

FACULTY FACT SHEET



THIS IS US

Community engagement and internationalisation

- The faculty collaborates with the Royal College of Music in Stockholm, Sweden, as well as the Justus Liebig University of Giessen in Germany, on two student and staff exchange programmes. We have similar initiatives with the Universidad de Los Andes in Colombia and the Johannes Gutenberg University in Germany.
- Our South African Sign Language subject group organises various activities during Deaf Awareness Month, focusing on the Deaf community, language and culture.
- The Byderhand project is an interdisciplinary digital literature project that provides interactive, multisensory reading experiences for visually impaired learners using digital devices and various media, content and settings.
- The Language Practice subject group on the Mahikeng Campus is partnering with the Department of Sport, Arts and Culture in a Terminology Development Project.
- The Musikhane programme is a work-integrated community music engagement programme where students of the different Community Music modules get to apply this newly learned academic knowledge in practice. It creates opportunities for learners, teachers and the community to have meaningful musical experiences by exploring music education, staff development and community music participation. Musikhane has five different partnership sites, each tailored to address community concerns and needs.
- The School of Philosophy has hosted the NWU Forum, focusing on academic integrity, especially from the point of view of students.



Our faculty in numbers

(Staff and student figures as on 31 May 2022)



Undergraduate students:
5 755



Postgraduate students:
575



International students:
50



Academic staff:
310



Support staff:
251



NRF-rated researchers:
37

ON GOOD AUTHORITY

Message from the executive dean Prof Dumi Moyo

The Faculty of Humanities strives to be the preferred choice within the humanities by providing quality education that encourages students to critically understand and interpret human experiences.

The faculty's programmes provide students with critical thinking and ethical learning experiences, African roots in global participation, and appreciation and respect for diversity.

We pride ourselves on the fact that students receive excellent education through superb staff members who are leaders in their respective fields.



SCHOOLS AND PROGRAMMES



The faculty has six academic schools:

- The **School of Communication** produces dynamic and innovative students who can operate with authority and outstanding professionalism in different communication contexts and organisations.
- The **School of Government Studies** cultivates the leaders of tomorrow by providing them with the expertise to foster positive change both nationally and internationally.
- The **School of Languages** offers specialisation in multilingualism and celebrates the richness and diversity of languages.
- The **School of Music and Conservatory** is a highly regarded institution for tertiary music study in South Africa that offers exceptional music instruction in various instruments and genres.
- The **School of Philosophy** aims to challenge students to think differently, stimulate and enhance analytical and critical thinking, and develop creative thinking and open-mindedness.
- The **School of Social Sciences** provides fascinating insights into and understanding of our society and empowers students to positively influence our future.

[Click here to see which undergraduate programmes we offer](#)

[Click here for our honours studies and postgraduate diplomas](#)

[Click here for our postgraduate programmes](#)



RESEARCH

Research entities

- Afrocentric Governance of Public Affairs (AGoPA)
- Unit for Language and Literature in the South African Context
- Optimal Expression of Individual, Social and Institutional Potential (OPTENTIA)
- Population and Health
- Social Transformation
- Understanding and Processing Language in Complex Settings (UPSET)
- Indigenous Language Media in Africa (ILMA)
- Musical Arts in South Africa: Resources and Applications (MASARA)
- Visual Narratives and Creative Outputs through Interdisciplinary and Practice-led Research (VINCO)

Centres offering support for staff and students

- ATKV School of Creative Writing
- NWU Writing Centre
- Centre for Translation and Professional Language Services (CTrans)

Hosted platforms, centres and institutes

- South African Centre for Digital Language Resources (SADiLaR)
- Setswana National Lexicography Unit (Sefala NLU)
- Centre for Text Technology (CTeXT)



APPLICATIONS

Admission requirements

Please [click here](#) for information about admission requirements.

How do I apply?

Please refer to our [website](#) for online application.

Money matters

Click [here](#) if you have any questions about financial aid.

Talk to us

Phone 018 299 4003/4 or send an [email](#) for more information about our faculty. You can also visit our [website](#) or our [Facebook](#) page.