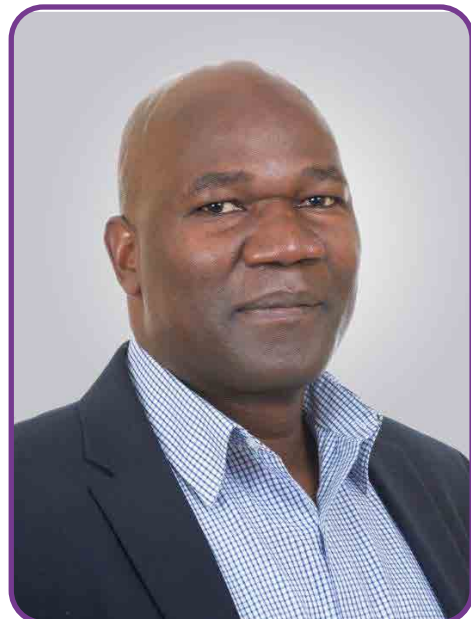


## FACULTY FACT SHEET



### ON GOOD AUTHORITY .....

#### Message from the executive dean Prof Dumi Moyo

The Faculty of Humanities strives to be the preferred choice by providing quality education that encourages students to understand and interpret human experiences and positively impact their workplace and communities.

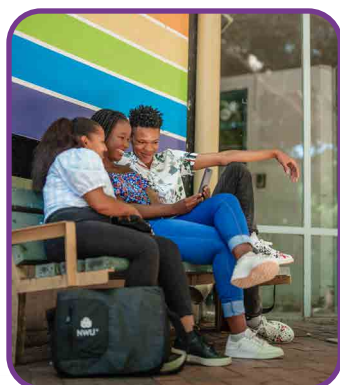
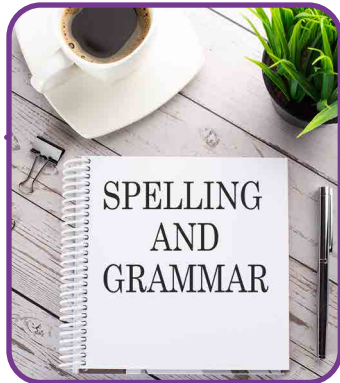
The faculty's programmes provide students with more than just critical thinking and ethical learning experiences, but also focus on empowering our students with essential soft and life skills. We pride ourselves on the fact that our programmes, research and community engagement are informed by our rootedness in Africa.

Our faculty also strives to incorporate the NWU values into our practices by being inclusive, embracing diversity, and motivating global participation.

### THIS IS US .....

#### Community engagement and internationalisation

- The School of Communication's graphic design subject group embarked on an exciting new venture by connecting students with local industry-relevant projects. This ensures service learning and fosters community engagement.
- Our South African Sign Language subject group organises various activities during Deaf Awareness Month, focusing on the deaf community, language, and culture.
- The Byderhand project is an interdisciplinary digital literature project that provides interactive, multisensory reading experiences for visually impaired learners using digital devices and various media, content, and settings.
- The Language Practice subject group on the Mahikeng Campus is partnering with the Department of Sport, Arts and Culture on a Terminology Development Project.
- The School of Languages is involved in academic literacy and language testing projects at higher education institutions in collaboration with the Inter-institutional Centre for Language Development and Assessment (ICELDA) and South African Digital Language Resources (SADiLaR).
- The Autshumato project is a long-term initiative of the Centre for Text Technology to support translators and multilingualism in South Africa. The project develops and distributes free, open-source software, machine translation systems, glossaries, and other valuable resources to our diverse community. The project is supported by the Department of Sports, Arts and Culture and the Centre for South African Digital Language Resources.
- The Faculty of Humanities collaborates on two student and staff academic exchange programmes with the Royal College of Music in Stockholm, Sweden, and the Justus Liebig University of Giessen in Germany. We have similar initiatives with the Universidad de Los Andes in Columbia and the Johannes Gutenberg University in Germany.
- The Musikhane programme is a work-integrated community music engagement programme where students of different Community Music modules can apply this newly learned academic knowledge in practice. It creates opportunities for learners, teachers and the community to have meaningful musical experiences by exploring music education, staff development and community music participation. Musikhane has five partnership sites, each tailored to address community concerns and needs.
- The School of Philosophy has hosted the NWU Forum, focusing on academic integrity, especially from students' points of view.
- The CoLab Project is a collaboration between the NWU, the National Electronic Media Institute of South Africa and the Mahikeng Digital Innovation Hub to provide eSkills to the women and youth of the North-West Province.
- The Social Transformation Research Focus area is busy with a multidisciplinary, cross-faculty project in the Far West Rand region that will map the region's cultural, environmental, and mining heritage and propose sustainability measures long after mining has ceased.
- The Indigenous Language Media in Africa (ILMA) Research Entity is involved in different projects that range from community engagement projects in the Mmasutlhe and Phadima villages to partnering with the Centre of Media and Communication Research of the Pan-Atlantic University in Lagos, Nigeria, to host a symposium/conference on indigenous language films.



## Our faculty in numbers

(Staff and student figures as on 3 April 2023)



Undergraduate students:  
6 622



Postgraduate students:  
544



International students:  
64



Academic staff:  
321



Support staff:  
249



NRF-rated researchers:  
42

## SCHOOLS AND PROGRAMMES

### The faculty has six academic schools:

- The **School of Communication** produces dynamic and innovative students who can operate with authority and outstanding professionalism in different communication contexts and organisations.
- The **School of Government Studies** cultivates the leaders of tomorrow by providing them with the expertise to foster positive change both nationally and internationally.
- The **School of Languages** offers specialisation in multilingualism and celebrates the richness and diversity of languages.
- The **School of Music and Conservatory** is a highly regarded institution for tertiary music study in South Africa that offers exceptional music instruction in various instruments and genres.
- The **School of Philosophy** aims to challenge students to think differently, stimulate and enhance analytical and critical thinking, and develop creative thinking and open-mindedness.
- The **School of Social Sciences** provides fascinating insights into and understanding of our society and empowers students to positively influence our future.

Click here to see which  
undergraduate programmes we offer

Click here for our  
honours studies and postgraduate  
diplomas

Click here for our  
postgraduate programmes

## RESEARCH

### Research entities, research niche and focus areas

#### Focus areas

- Afrocentric Governance of Public Affairs (AGoPA)
- Language and Literature in the South African Context
- Population and Health
- Social Transformation
- Understanding and Processing Language in Complex Settings (UPSET) Research Focus Area

#### Niche areas

- Indigenous Language Media in Africa (ILMA)
- Musical Arts in South Africa: Resources and Applications (MASARA)
- Visual Narratives and Creative Outputs through Interdisciplinary and Practice-led Research (VINCO)

#### Research Units

- Optimal Expression of Individual, Social and Institutional Potential (OPTENTIA)

### Centres offering support for staff and students

- ATKV School of Creative Writing
- NWU Writing Centre
- Centre for Translation and Professional Language Services (CTrans)

### Hosted platforms, centres and institutes

- South African Centre for Digital Language Resources (SADiLaR)
- Setswana National Lexicography Unit (Sefala NLU)
- Centre for Text Technology (CTexT)



## APPLICATIONS

### Admission requirements

Please [click here](#) for information about admission requirements.

### How do I apply?

Please refer to our [website](#) for online application.

### Money matters

Click [here](#) if you have any questions about financial aid.

### Talk to us

Phone 018 299 4003/4 or send an [email](#) for more information about our faculty. You can also visit our [website](#) or our [Facebook](#) page.

