



FACULTY FACT SHEET



ON GOOD AUTHORITY

Message from the executive dean Prof Dumi Moyo

The Faculty of Humanities strives to be the preferred choice by providing quality education that encourages students to understand and interpret human experiences and positively impact their workplace and communities.

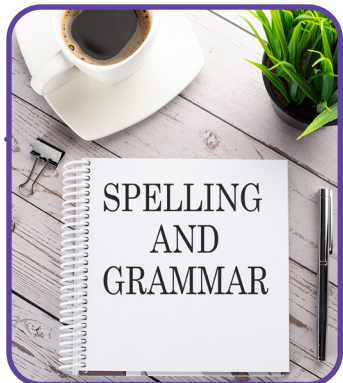
The faculty's programmes provide students with more than just critical thinking and ethical learning experiences, but also focus on empowering our students with essential soft and life skills. We pride ourselves on the fact that our programmes, research and community engagement are informed by our rootedness in Africa.

Our faculty also strives to incorporate the NWU values into our practices by being inclusive, embracing diversity, and motivating global participation.

THIS IS US

Community engagement and internationalisation

- The School of Communication's graphic design subject group has embarked on an exciting new venture by connecting students with local industry-relevant projects.
- Our South African Sign Language subject group organises various activities during Deaf Awareness Month, focusing on the deaf community, language and culture.
- The internationally recognised Byderhand project is an interdisciplinary digital literature project that provides interactive, multisensory reading experiences for visually impaired learners by using digital devices and various media, content, and settings.
- The Language Practice subject group on the Mahikeng Campus is partnering with the Department of Sport, Arts and Culture on a terminology development project.
- The School of Languages is involved in academic literacy and language testing projects at higher education institutions.
- The Autshumato project of the Centre for Text Technology develops and distributes free, open-source software, machine translation systems, glossaries, and other valuable resources to our diverse community.
- The Faculty of Humanities collaborates on student and staff academic exchange programmes with the Royal College of Music in Sweden, the Justus Liebig University in Germany, the Universidad de Los Andes in Columbia and the Johannes Gutenberg University in Germany.
- The Musikhane programme is a work-integrated community music engagement programme where students in the different community music modules can apply newly acquired academic knowledge in practice. It creates opportunities for learners, teachers and the community to have meaningful musical experiences.
- The School of Philosophy hosted the NWU Forum, which focused on academic integrity, especially from students' points of view.
- The CoLab Project is a collaboration between the NWU, the National Electronic Media Institute of South Africa, and the Mahikeng Digital Innovation Hub to provide e-skills to the women and youth of the North West Province.
- The Social Transformation Research Focus area is mapping the Far West Rand region's cultural, environmental, and mining heritage, with the aim that these customs will be sustained long after mining has ceased.



- Another project has established the first Southern African Society for Environmental Humanities, of which the first conference was hosted in March 2024. This project has the specific aim of developing 12 postgraduate students from NWU who work in this field by sponsoring their conference attendance and helping them write papers for publication. See www.sasep.africa for more information.
- The Institute for Contemporary Ethics (ICE) aims to address the complex challenges that currently affect our societies, lives and environments through philosophical research, educational programmes and community collaboration.
- The Indigenous Language Media in Africa (ILMA) research entity focuses on issues including African languages in the media. ILMA is involved in different projects that range from community engagement projects in the Mmasuthe and Phadima villages to partnering with the Centre of Media and Communication Research of the Pan-Atlantic University in Lagos, Nigeria, to host a symposium/conference on indigenous language films.

Our faculty in numbers

(Staff and student figures as on 25 April 2024)



Undergraduate students:
6 882



Postgraduate students:
686



International students:
60



Academic staff:
453



Support staff:
264



NRF-rated researchers:
46



SCHOOLS AND PROGRAMMES

The faculty has six academic schools:

- **The School of Communication** produces dynamic and innovative students who can operate with authority and outstanding professionalism in different communication contexts and organisations.
- **The School of Government Studies** cultivates the leaders of tomorrow by providing them with the expertise to foster positive change nationally and internationally.
- **The School of Languages** offers specialisation in multilingualism and celebrates the richness and diversity of languages.
- **The School of Music and Conservatory** is a highly regarded institution for tertiary music study in South Africa that offers exceptional music instruction in various instruments and genres.
- **The School of Philosophy** aims to challenge students to think differently, stimulate and enhance analytical and critical thinking, and develop creative thinking and open-mindedness.
- **The School of Social Sciences** provides fascinating insights into and understanding of our society and the theoretical and practical skills that empower students to positively influence our future. The school has a strong internationalisation stream and sends six students abroad each year to complete a semester with our partner university in Germany.

[Click here to see which undergraduate programmes we offer](#)

[Click here for our honours studies and postgraduate diplomas](#)

[Click here for our postgraduate programmes](#)



RESEARCH

Research entities, research niche and focus areas

Focus areas

- Afrocentric Governance of Public Affairs (AGoPA)
- Language and Literature in the South African Context
- Population and Health
- Social Transformation
- Understanding and Processing Language in Complex Settings (UPSET) Research Focus Area

Niche areas

- Indigenous Language Media in Africa (ILMA)
- Musical Arts in South Africa: Resources and Applications (MASARA)
- Visual Narratives and Creative Outputs through Interdisciplinary and Practice-led Research (VINCO)
- Optimal Expression of Individual, Social and Institutional Potential (OPTENTIA)



Centres offering support for staff and students

- ATKV School of Creative Writing
- NWU Writing Centre
- Centre for Translation and Professional Language Services (CTrans)

Hosted platforms, centres and institutes

- South African Centre for Digital Language Resources (SADiLaR)
- Setswana National Lexicography Unit (Sefala NLU)
- Centre for Text Technology (CTexT)



APPLICATIONS

Admission requirements

Please [click here](#) for information about admission requirements.

How do I apply?

Please refer to our [website](#) for online application.

Money matters

Click [here](#) if you have any questions about financial aid.

Talk to us

Phone 018 299 4003/4 or send an [email](#) for more information about our faculty. You can also visit our [website](#) or our [Facebook](#) page.

