



Yearbook  
**FACULTY  
HUMANITIES**

Jaarboek  
**FAKULTEIT  
GEESTESWETENSKAPPE**

All universities in South Africa are obligated by law to take part in a National Project driven by the external regulatory bodies (Department of Higher Education and Training (DHET), the Council on Higher Education (CHE) and the South African Qualifications Authority (SAQA)), to align all qualifications with the Higher Education Qualifications Sub-Framework (HEQSF). It follows that the NWU is continuously in process of aligning our qualification and programme offering with the requirements of the HEQSF.

Students are advised to contact the relevant faculty to ensure that they register for the correct qualification, programme and /or curriculum, or to report any errors and/or omissions noticed. It is the duty of the student to ascertain that he/she is registering for the correct qualification, programme and /or curriculum. The University will not be held liable for any damages students may suffer as result of neglecting this responsibility.

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PLEASE MENTION YOUR UNIVERSITY NUMBER IN ALL CORRESPONDENCE.

The General Academic Rules of the University, to which all students have to subject themselves and which apply to all the qualifications offered by the University, appear in a separate publication and are available on the web page at: <http://www.nwu.ac.za/yearbooks>.

**Please note:** Although the information in this Calendar has been compiled with the utmost care and accuracy, the Council and the Senate of the University accept no responsibility whatsoever for errors that may occur. Before students finally decide on the selection of modules, they must consult the class timetable. If a clash occurs in the planned selection of a student, the relevant module combination is not permitted.

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#### ***Deputy Vice-Chancellor: Assigned functions and Potchefstroom campus operations / Adjunk Vise-Kanselier: Toegewysde funksies en Potchefstroomkampusbedryf***

Prof FJJ Janse van Rensburg

#### ***Deputy Vice-Chancellor: Planning and Vaal Triangle campus operations / Adjunk Vise-Kanselier: Beplanning en Vaaldriehoekkampusbedryf***

Prof L du Plessis

#### ***Executive Director Student Life / Uitvoerende Direkteur: Studentelewe***

Prof L Lalendle

#### ***Registrar / Registrateur***

Prof MM Verhoef

### ***NWU Executive Deans / NWU Uitvoerende Dekane***

#### ***Faculty of Economics and Management Sciences / Fakulteit Ekonomiese en Bestuurswetenskappe***

Prof S Swanepoel.

#### ***Faculty of Education / Fakulteit Opvoedkunde***

Prof E Mentz (acting).

#### ***Faculty of Engineering / Fakulteit Ingenieurswese***

Prof L van Dyk (acting).

#### ***Faculty of Health Sciences / Fakulteit Gesondheidswetenskappe***

Prof AF Kotzé.

#### ***Faculty of Humanities / Fakulteit Geesteswetenskappe***

Prof S Coetzee-Van Rooy (Acting)



**Faculty of Law / Fakulteit Regte**

Prof S de la Harpe (acting).

**Faculty of Natural and Agricultural Sciences / Fakulteit Natuur- en Landbouwetenskappe**

Prof E Ebenso.

**Faculty of Theology / Fakulteit Teologie**

Prof R Letsosa (acting).

**FACULTY OF HUMANITIES: OFFICE BEARERS**

**Executive Dean**

**Prof A.S. Coetzee- van Rooy (acting)**

**Deputy Dean Research & Innovation (Acting)**

Vacant

**Deputy Dean Teaching & Learning (Acting)**

Vacant

**Deputy Dean (Assigned Functions) (Acting)**

**Dr M. Chaka**

**RESEARCH ENTITIES**

**Population and Health Research Focus Area (MC)**

Acting Director: **Prof A.Y. Amoateng**

**Indigenous Language Media in Africa (ILMA) (MC)**

Acting Director: **Prof A. Salawu**

**Unit for Languages and Literature in the SA Context (PC)**

Director: **Prof A.M. de Lange**

**Social Transformation (PC)**

Director: **Prof A. Duvenhage**

**Musical Arts in South Africa: Resources and Applications (PC)**

Director: **Dr A.A. Odenaal (acting)**

**Visual Narratives (PC)**

Director: **Prof M.C Swanepoel**

**Understanding & Processing Language in Complex Settings (VTC)**

Director: **Prof A.S. Coetzee-van Rooy BA BA (Hons) MA PhD (PUCHE)**

**OPTENTIA (VTC)**

Director: **Prof S. Rothman**

**Centre for Translation Studies (VTC)**Manager: **Mrs W.L. Barrow****SCHOOLS IN THE FACULTY****SCHOOL OF COMMUNICATION STUDIES**Director: **Prof DLR van der Waldt**

Deputy Director (Mafikeng Campus): Dr A Tshidzumba

Deputy Director (Vaal Triangle Campus): Mrs N du Plessis

**SCHOOL OF GOVERNMENT STUDIES**Director: **Prof T Mzini (acting)**

Deputy Director (Mafikeng Campus): Prof V Ojakorotu

Deputy Director (Potch Campus): Dr L Vermeulen

**SCHOOL OF LANGUAGES**Director: **Prof H.G. Butler**

Deputy Director (Mafikeng Campus): Dr A Hlatshwayo

Deputy Director (Potch Campus): Prof TJ van Dyk

**SCHOOL OF SOCIAL SCIENCES**Director: **Dr A Goodrich (acting)**

Deputy Director (Mafikeng Campus): Dr M Molope

Deputy Director (Vaal Triangle Campus): Prof E van Eeden

**SCHOOL OF MUSIC**

Director: Dr Y-M Brand (acting)

**SCHOOL OF PHILOSOPHY**Director: **Prof M.F. Heyns**

Deputy Director (Mafikeng Campus): Dr P Marumo

Deputy Director (Vaal Triangle Campus): Mrs N Lembethe

**SUBJECT GROUP LEADERS****SCHOOL OF COMMUNICATION STUDIES****COMMUNICATIONS**

Mafikeng Campus: vacant

Potch Campus: Dr L Fourie

Vaal Triangle Campus: Me N du Plessis

**GRAPHIC DESIGN**

Potch Campus: Mr H Fourie

**HISTORY OF ARTS**

Potch Campus: Dr L-M Combrink

**CENTRE FOR CREATIVITY TRAINING**

Potch Campus: Mr F Pretorius

## **SCHOOL OF GOVERNMENT STUDIES**

### **GOVERNMENT STUDIES**

Mafikeng Campus: Mr PG Mpolokeng

### **POLITICAL STUDIES AND INTERNATIONAL RELATIONS**

Mafikeng Campus: **Prof OS Amusan**

Potch Campus: Mr P Heyndenrych

Vaal Triangle Campus: Dr H van der Elst

### **CENTRE FOR GOVERNANCE**

Potch Campus: Mr W Mostert

### **PUBLIC ADMINISTRATION**

Potch Campus: Dr L Vermeulen

Vaal Triangle Campus: Prof C Hofisi

## **SCHOOL OF LANGUAGES**

### **ACADEMIC LITERACY**

Mafikeng Campus: Mr J.R. Moletsane

Potch Campus: Dr Z Meintjies

Vaal Triangle Campus: Ms A.G. Butler

### **ENGLISH**

Mafikeng Campus: Dr A. Hlatshwayo

Potch Campus: Dr M du Plessis-Hay

Vaal Triangle Campus: Dr R Swanepoel

### **FRENCH**

Mafikeng Campus: Dr P. Nkamta

Potch Campus: Ms C Grobler

Vaal Triangle Campus: Dr T.M. Dekoke

### **SETSWANA**

Mafikeng Campus: Ms EE Pooe

Potch Campus: Prof R.S Pretorius

### **AFRIKAANS AND DUTCH**

Potch Campus: Prof MP Human

Vaal Triangle Campus: Dr J Kirsten

### **CREATIVE WRITING**

Potch Campus: Prof S.F Greyling

### **GERMAN**

Potch Campus: Ms G Wittman

Vaal Triangle Campus: Ms W Barrow

### **LANGUAGE TECHNOLOGY**

Potch Campus: Dr M Puttkammer

### **TRANSLATION AND INTERPRETATION STUDIES**

Potch Campus: Dr H Kotze

### **SESOTHO**

Vaal Triangle Campus: Dr J Seema

### **LANGUAGE PRACTICE**

Vaal Triangle Campus: Ms M Law

### **SIGN LANGUAGE**

Potch Campus: Dr H Kotzé

### **CENTRE FOR TRANSLATION AND PROFESSIONAL LANGUAGE SERVICES (CTrans)**

Vaal Triangle Campus: Ms W Barrow

**SCHOOL OF SOCIAL SCIENCES****DEVELOPMENT STUDIES**

Mafikeng Campus:

**SOCIOLOGY**

Mafikeng Campus: Dr R. Mokgadi

Potch Campus: Dr J Rothman

Vaal Triangle Campus: Prof W Nell

**POPULATION STUDIES AND DEMOGRAPHY**

Mafikeng Campus: Prof M. Kibet

Potch Campus: Mr C Blignaut

**SOCIAL ANTHROPOLOGY**

Potch Campus: Dr A Goodrich

**HISTORY**

Potch Campus: Mr C Blignaut

Mafikeng Campus: Prof BK Mbenga

Vaal Triangle Campus: Prof E van Eeden

**SCHOOL OF PHILOSOPHY****PHILOSOPHY**

Mafikeng Campus: Dr P. Marumo

Potch Campus: Prof AH Verhoef

Vaal Triangle Campus: Ms N Lembethe

**INSTITUTE FOR FOUNDATIONAL STUDIES**

Potch Campus: Prof M.F Heyns

**SCHOOL OF MUSIC****PROGRAM LEADERS****HONOURS**

Dr Y-M Brand

**M.MUS RESEARCH AND PhD:**

Dr AA Odendaal

**M.MUS PERFORMANCE & COMPOSITION AND D.MUS**

Ms C Wentink

**FACULTY BOARD****Executive Dean:**

Prof S Coetzee-Van Rooy (acting)

**Deputy Dean Research & Innovation:**

Prof S. Coetzee-Van Rooy

**Deputy Dean Teaching & Learning:**

Vacant

**Deputy Dean (Assigned Functions):**

Dr M. Chaka

**Faculty Manager:**

Vacant

## **HUM.1 FACULTY RULES**

### **HUM.1.1 AUTHORITY OF THE GENERAL RULES**

The faculty rules valid for the different qualifications of this faculty and contained in this faculty calendar are subject to the General Rules of the University, as determined from time to time by the Council of the University on recommendation by the Senate. The faculty rules should therefore be read in conjunction with the General Rules. As the NWU are in a process of restructuring at the time of the composition of this Yearbook, the Faculty Rules are yet to be approved by Senate and therefore the NWU Academic Rules will prevail up until such time when Faculty Rules are drafted, approved and incorporated in the Faculty Yearbook.

### **HUM.1.2 FACULTY-SPECIFIC RULES**

#### **HUM.1.2.1 Admission requirements**

Requirements for admission to the University are given in the NWU Academic Rules. Specific requirements are stated in the rules of the different qualifications, programmes and curricula offered in the Faculty of Arts.

#### **HUM.1.2.2 Explanation of the presumed learning requirement in the list of modules**

In the column "Prerequisites" of the list of modules the different abbreviations used mean the following:

- a) (35PM) or (40PM) that a participation mark of at least 35%/40% is required in order to register for the specific module for which it is set as a requirement;
- b) (40) that a module mark of at least 40% is required in order to register for the specific module for which it is set as a requirement;
- c) no mark given in brackets implies that a module mark of at least 50% is required in order to be able to register for the specific module for which it is set as a requirement.

#### **HUM.1.2.3 The teaching of core modules**

When the modules of a subject are presented as core modules at exit level, that is, when the subject is presented as major subject, the modules of the particular subject or the equivalents thereof must be successfully completed as follows:

<b>Subject</b>	<b>Modules to be completed successfully</b>
Afrikaans and Dutch	AFLL121, 211, 221, 311, 321
Communication	As indicated in programme L327P
Computer Science	ITRW112, 123, 124, 212, 213, 222, 225, 311, 316, 321, 322

<b>Subject</b>	<b>Modules to be completed successfully</b>
Creative Writing	SKRK111, 121, 211, 221, 311, 321
Economics	ECON112, 122, 211, 221, 311, 321, 322
English	ENLL111, 121, 211, 221, 311, 321
Ethics	PHIL112,122, ETIE213, 221, 312, 315, 322
French	FREB/FREN111, FREB/FREN121, FREN211, 221, 311, 321
Geography and Environmental Science	GGFS112, 121, 212, 222, 312, 322
German	GERB/GERM111, GERB/GERM121, GERM211, 221, 311, 321
Graphic Design	As indicated in curricula L401P en L409P
History for programme L319P History for other curricula	HIST112, 122, 212, 223, 312, 322 HIST112, 123, 213, 223, 312, 323
History of Art	KSGS113, 122, 222, 312, 322
Illustration Art	As indicated in programme L401P
Industrial Psychology	IOPS111, 121, 211, 221, 311, 321 as well as the following: PSYC121, 212, 311; STTN111, 123; LARM311 or 321
Labour relations	LARM111, 211, 221, 311, 321, 322
Language Technology	As indicated in curricula L426P
Music Subjects	As indicated in curricula L206,L325P and L416P
Philosophy	PHIL112, 122, 212, 222, 313, 314, 322, 323
Political Studies	POLI112, 123, 213, 223, 313,314, 323,324
Psychology	PSYC111, 121, 211, 212, 221, 311, 312, 321, 322
Public Management and Governance	PUMA112, 122, 211, 222, 312, 313, 322, 323
Public Administration	PADM111,121,211,221,311,312,321,322
SA Sign Language	SASL111,121,211,221,311,321
Setswana [First language]	SETM111, 121, 211, 221, 311, 321
Setswana [Third language]	ATSN111, 121, 211, 221, 311, 321
Social Anthropology	SANL112, 122, 213, 225 or 223, 313, 314, 323

Subject	Modules to be completed successfully
Sociology	SOCY111, 121, 211, 221, 222, 224, 311, 312, 324, 327, 328 / SOCY111,121,211,221,311,321
Tourism Management	TMBP111, 121, 211, 221, 311, 312, 321, 322
Translation and Interpretation Studies	LPRA111, 121, 211, 222, 311, 312, 323, 324 Non-coremodules (LPRA221,222,321,322,323,324) are campus specific and are not offered on all three campuses.

#### **HUM.1.2.4 Examination opportunities**

The examination opportunities and their concomitant rules are determined according to the NWU Academic Rules

#### **HUM.1.2.5 Computation of participation mark**

The participation mark for a module is computed from the marks for tests, assignments and practical work.

The ratios between theory and practical work for calculating the participation mark for modules is done according to the exposition in the study guides for the various modules.

#### **HUM.1.2.6 Admission to the examination**

Admission to the examination in any module is gained by *earning proof of participation* (NWU Academic Rules 2).

Proof of participation which allows admission to the examination will only be given after a student has complied with the requirements set out in the study guide for the specific module to the satisfaction of the School Director in consultation with the Subject Group Chairperson.

The admission requirements for the examination in semester and year modules in the Faculty of Humanities are as follows:

Year level of the module	Semester	Required participation mark
1	1	35
1	2	40
2	1	40
2	2	40

Year level of the module	Semester	Required participation mark
3	1	40
3	2	40
4	1	40
4	2	40
All levels	Year modules	40

#### **HUM.1.2.7 Passing requirements for a module and a programme**

- a) The stipulations of NWU Academic Rules 3 and all the subparagraphs apply.
- b) The passing requirement for a module in which examinations were written, is a module mark of 50% (NWU Academic Rules 3.2.).
- c) The *module mark* is calculated according to the ratio between the participation mark and the examination mark as set out under the module outcomes at the end of the calendar.
- d) Consideration for adapting the module mark of a first semester module in which examination has been written but not passed, is done according to the stipulations of NWU Academic Rules 3.4.
- e) The subminimum for all modules in which examinations were written, is 40% (NWU Academic Rules 3.3.), except where a higher sub-minimum has been laid down by the rules of specific programmes and curricula.
- f) The NWU Academic Rules lay down the requirements for passing a module/programme/qualification with distinction.
- g) A subminimum of 40% is applicable to each exam paper in a module.
- h) Students must obtain the subminimum in each component of a module.  
(Example: When a examination paper consists of three components, students must obtain the subminimum in all three components.)
- (i) In cases where the module exam consists of more than one paper, each paper needs to be written and passed in order to pass the relevant module as a whole.
- (j) In cases where a second-opportunity examination is allowed, and where the module consists of more than one paper, each paper needs to, again, be written and passed in order to pass the relevant module as a whole.



### **HUM.1.2.8 Registration for additional modules**

- a) In any study year a student may take additional modules apart from the required modules of the specific programme, consistent with the stipulations in NWU A-rules.
- b) Except where specified differently for a programme, undergraduate students may, with written permission from the Dean, be allowed to take a maximum of one module of an honours degree as an additional subject provided the admission requirements for the specific module have been met.

### **HUM.1.2.9 ACADEMIC LITERACY**

All undergraduate students who register at the North-West University for the first time are required to register for a module / modules in academic literacy. They have to pass this module / these modules before they can graduate.

#### **a. Testing**

Students have to write a compulsory proficiency test (TALL or TAG) in academic literacy, at a time and place determined by the University, to determine their ability to function within the academic environment. The purpose of this test is to identify students who, due to inadequate academic literacy skills, may not complete their study programme within the stipulated period in order to empower them with the necessary knowledge and skills.

Students have the option of writing the compulsory skills test in either English or Afrikaans. With the exception of students who are identified as borderline cases by the test, each student has only one opportunity to write the test. Students who are regarded as borderline cases, will be granted a second opportunity to write the test. It is the student's responsibility to check and verify his/her result within 14 days of writing the test and to register for the correct module in the correct semester (see below).

#### **b. Module(s)**

##### **Academic Literacy Development (ALDE111) / Ontwikkeling van Akademiese Geletterdheid (ALDA111)**

Students who are identified as at-risk by the test, must register for the module ALDE111 [English] or ALDA111 [Afrikaans], depending on the language in which the compulsory test was written.

##### **i. Level and credits**

This module is on NQF level 5 and worth 12 credits (additional credits).

##### **ii. Composition of module and calculation of module marks**

ALDE111 / ALDA111 comprises one component only, which includes two periods per week. Class attendance is compulsory. The module is only presented in Semester 1.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE111 / ALDA111, a participation mark of 40% is required.

Note that for conditional admission to ALDE122 / ALDA122, a student who is required to follow ALDE111 / ALDA111 should obtain a module mark of 40% minimum for ALDE111 / ALDA111.

A final module mark of 50% is required to pass the module.

### **iii. Important additional information**

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE111 / ALDA111.

Students who have already successfully completed a module similar to ALDE111 / ALDA111 at another tertiary institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition for the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are of the same value (12), and where content is comparable.

### **iv. Language and mode of delivery**

ALDE111 is presented in English and ALDA111 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

### **v. Outcomes**

On completion of this module students should be able to:

- bridge the divide between secondary school and university education;
- access academic information effectively in order to understand academic texts;
- process academic information successfully; and
- produce academic information responsibly and appropriately.

**Academic Literacy Development (ALDE122) / Ontwikkeling van Akademiese Geletterdheid (ALDA112 or 122)**

All students, regardless of the result obtained for the compulsory proficiency test in academic literacy, must register for the module ALDE122 [English] / ALDA112 or ALDA122 [both in Afrikaans]. Students with Afrikaans as language of teaching and learning and who do not need to complete ALDA111, register for ALDA112 in Semester 1 (applicable to Potchefstroom Campus only). Students who are required to enrol for ALDA111, register for ALDA122 in Semester 2. Note that ALDA112 and ALDA122 are exactly the same module presented in both semesters. The module codes, however, differ in order to distinguish between the semesters. Students with English as language of teaching and learning, register in all cases for ALDE122 in Semester 2.

**i. Level and credits**

This module is on NQF level 5 and worth 12 credits. Note that it is calculated in terms of programme credits. It thus carries a weight of 12 credits in the first-year programme.

**ii. Composition of module and calculation of module marks**

For admission to the module ALDE122 / ALDA122, a student must first pass ALDE111 / ALDA111. In all other cases students have immediate access to ALDE122 [Semester 2] / ALDA112 [Semester 1] or ALDA122 [Semester 2].

A final mark of at least 40% in ALDE111 / ALDA111 only grants students conditional entry to ALDE122 or ALDA122. Students who were allowed to continue with ALDE122 / ALDA122 and who passed the examination in this module, may have the result for ALDE111 / ALDA111 condoned to a pass by the entity concerned with Academic Literacy.

The module ALDE122 / ALDA112 or ALDA122 comprises three compulsory components: an Academic Literacy component, a Computer and Information Literacy component and a Reading component. For the academic literacy component class attendance of two periods per week is compulsory. Computer and Information Literacy requires that students learn autonomously, but they will have access to contact sessions if they wish to make use of it. Students are also required to attend a number of sessions in the Reading laboratory. Depending on a student's reading speed and comprehension, he/she could be compelled to attend more sessions. A student must pass all three components to pass the module.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE122 / ALDA112 / ALDA122, a participation mark of 40% is required.

The exam consists of two papers, viz. Academic Literacy and Computer and Information Literacy. The subminimum required to pass the Academic Literacy component, is 40%. The subminimum required to pass the Computer and Information Literacy component,

is 50%. These components are dealt with in a ratio of 80:20 when calculating the final mark (80% for the academic literacy and 20% for the computer and information literacy component). For the Reading component, a code for sufficient or insufficient is issued.

A final module mark of 50% is required to pass the module.

### **iii. Important additional information**

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE122 / ALDA112 / 122.

Students who have already successfully completed a similar module to ALDE122 / ALDA112 or ALDA122 at another institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition of the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are the same value (12), and where content is comparable.

### **iv. Language and mode of delivery**

ALDE122 is presented in English and ALDA112 or ALDA122 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

### **v. Outcomes**

On completion of this module students should be able to:

- successfully become part of the academic learning community and participate in this community;
- access information in a responsible and ethical way in order to write an academic text;
- process information strategically in order to write an academic text;
- produce an academic text;
- read at an acceptable speed and on an acceptable level of understanding; and
- demonstrate a fundamental level of computer and information literacy.

#### **HUM.1.2.10 TEACHER'S TRAINING**

- a) Curricula complying with the required number of credits in recognised learning areas and/or school subjects give admission to the one year Postgraduate Certificate in Education (PGCE). This is an academic professional certificate directed at the training of teachers for the intermediary and/or senior and further education phase.
- b) Admission requirements for PGCE:
  - (i) A first university degree with two recognised school subjects, or a recognised qualification that totals 360 credits on the NQF level 6 and which includes at least two recognised learning areas and/or school subjects.
  - (ii) Students should also be able to enrol for two (2) subject didactic modules in order to obtain the qualification.
  - (iii) The compilation of the degree course could include one of the following:
    - A recognized school subject/learning area on level 3 + a recognized subject/learning area on level 1.
    - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 2 ;
    - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 1. In case of a language, it is recommended that the candidate should at least have completed level 2.
- c) If the student would have to choose between the subject didactics of two academic subjects already passed for a previous qualification, the student should enrol for the one in which he/she is best qualified.
- d) A student who has not yet qualified for a degree may, in certain circumstances, be allowed to enrol for the PGEC qualification and at the same time take the deficient course units necessary for a degree, together with his/her PGEC subjects. Permission for such a course would first have to be obtained from the Faculty of Arts and then from the Faculty of Education.

*Remark:* Consult the Dean of the Faculty of Education Sciences for more information.

#### **HUM.1.3 WARNING AGAINST PLAGIARISM**

Assignments are individual tasks and not group activities (unless explicitly indicated as group activities). For further details see:

[http://www.nwu.ac.za/content/policy\\_rules](http://www.nwu.ac.za/content/policy_rules)

#### **HUM.1.4 CAPACITY STIPULATION**

Please take cognizance of the fact that, owing to specific capacity constraints, the University reserves the right to select candidates for admission to certain fields of study. This means that prospective students who comply with the

minimum requirements may not necessarily be admitted to the relevant courses.

### **HUM.1.5 RECOGNITION OF PRIOR LEARNING**

The process for recognition of prior learning is described in NWU A-rules.

### **HUM.1.6 SCHOOLS OF THE FACULTY**

<b>School</b>	<b>Subject group</b>
School of Philosophy	Philosophy, Understanding the World, Ethics
School of Music	All Music Subjects
School of Communication studies	Graphic Design and Illustration Art, Communication, History of Art, Centre for Creativity Training
School of Social Studies	History, Social Anthropology, Sociology, Development Studies, Population Studies and Demography
School of Government Studies	Public Administration, Political Studies and International Relations,
School of Languages	Afrikaans and Dutch, Comparative African Languages, Creative Writing, English, French, German, Language Technology, Sesotho, Setswana, Translation and Interpreting Studies

### **HUM.1.7 QUALIFICATIONS**

<b>DIPLOMAS</b>				
<b>Qualification</b>	<b>Specialisation</b>	<b>Mode of delivery</b>	<b>Campus</b>	<b>NQF level</b>
University Diploma in Music	Diploma in Music L206P	Contact	PC	7

926 100				
University Diploma in Music 1GL B01	Diploma in Music L301P	Contact	PC	7

<b>FIRST BACHELOR DEGREES</b>				
<b>Qualification</b>	<b>Specialisation</b>	<b>Mode of delivery</b>	<b>Campus</b>	<b>NQF level</b>
Bachelor of Art in Humanities 100 135	History and the Human- ities L316P/L316V	Contact	PC/VC	7
	History Of Art and the Humanities L317P	Contact	PC	7
	Political Studies and the Humanities L318P	Contact	PC	7
	Social Anthropology and the Humanities L319P	Contact	PC	7
	Psychology and the Humanities L320V	Contact	PC/VC	7
	Mathematics and the Humanities L329P	Contact	PC	7
	Geography and the Humanities L331P	Contact	PC	7
	Ethics, Philosophy and Languages L332P (phasing out)	Contact	PC	7
	Ethics, Philosophy and Social Sciences L333P (phasing out)	Contact	PC	7
	Ethics, Philosophy and Psychology L336P (phasing out)	Contact	PC	7
	Ethics, Philosophy and Computer Science L337P (phasing out)	Contact	PC	7
Bachelor of Art	“PPE” (Ethics, Philosophy, Politics and Economics) 100 135 L334P	Contact	PC	7

	Ethics, Philosophy and Psychological Science 100 135 L335P	Contact	PC	7
Bachelor of Art	Ethics, Philosophy and Natural Science 100 135 L338P	Contact	PC	7
	Sociology and Languages 100 135 L340P			
	Psychology and Languages 100 135 L343P			
	Latin and the Humanities 100 135 L344P			
	Ethics, Philosophy and Languages 100 135 L345P	Contact	PC	7
Bachelor of Art (BA) 100 135	Ethics, Philosophy and Social Sciences 100 135 L346P	Contact	PC	7
	History and Geography: L374V	Contact	VC	7
	Politics and Society: L375V	Contact Distance	VC	7
100 169	Psychology and Afrikaans and Dutch G301P (phasing out)	Contact	PC	7
100 171	Psychology and English G301P (phasing out)	Contact	PC	7
100 173	Psychology and Setswana G301P (phasing out)	Contact	PC	7
Bachelor of Art (BA) BA in Behavioural Science 100 174	Psychology And Sociology G301P (Phasing out in 2018)	Contact	PC	7
Bachelor of Philosophy (BPhil) 1GF	"PPE" (Ethics, Philosophy, Politics and Economics) 1GF H03	Contact	PC	7
	Ethics, Philosophy and Psychological Sciences 1GF H04	Contact	PC	7
	Ethics, Philosophy and Natural Science 1GF H07	Contact	PC	7
	Ethics, Philosophy and Languages	Contact	PC	7



	1GF H01			
	Ethics, Philosophy and Social Sciences 1GF H02	Contact	PC	7
BA in Behavioural Science 1GR H01	Sociology and Psychology L301P	Contact	PC	7

Bachelor of Art (BA) BA in Behavioural Science 100 143	Psychology And Sociology L302V (Phasing out in 2018)	Contact	VC	7
	Psychology And Sociology L303V (Phasing out in 2018)	Contact	VC	7
Bachelor of Art (BA) 100 143	Industrial Psychology and Labour Relations Management L300P (phasing out)	Contact	PC	7
Bachelor of Art (BA) 1GB H07	Sociology and Labour relations Management L301P (phasing in from 2018)	Contact	PC/VC	7
Bachelor of Art (BA) 1GB H05	Sociology and Geography L301P (phasing in from 2018)	Contact	PC/VC	7
Bachelor of Art (BA) 1GB H06	Sociology and Industrial Psychology L301P (phasing in from 2018)	Contact	PC/VC	7
Bachelor of Art (BA) 1GB H04	Heritage and Cultural Tourism Management L301P	Contact	PC/VC	7
Bachelor of Art (BA) 100 142	Tourism Management L302M	Contact	MC	7
Bachelor of Art (BA) in Development and Management 100 133	Public Management and Governance L304P (phasing out from 2018)	Contact	PC	7
	Public Management and Governance L304V (phasing out from 2018)	Contact	VC	7
	Public Management with Human Resource Management and Labour Relations L305P	Contact	PC	7

	(phasing out from 2018)			
	Public Management and Governance L305V (phasing out from 2018)	Contact	VC	7
	Public Governance and Politics with Law Subjects /L306P (phasing out from 2018)	Contact	PC	7
	Public Governance and Politics with Law Subjects L306V (phasing out from 2018)	Contact	VC	7
	Public Management and Governance with Economics L307P (phasing out from 2018)	Contact	PC	7
	Public Management and Governance with Sociology L308P (phasing out from 2018)	Contact	PC	7
	Public Management and Society L308V (phasing out from 2018)	Contact	VC	7
	Public Management and Geography L309P (phasing out from 2018)	Contact	PC	7
	Public Management and Environment L309V (phasing out from 2018)	Contact	VC	7
	Municipal Management and Leadership L310P (Phasing out from 2018)	Contact	PC	7
Bachelor of Art (BA) in Public Governance	Policing Practice L301P (phasing out from 2018)	Contact	PC	7
1GE H01	Public Administration L301P (phasing in from 2018)	Contact	PC	7
1GE H06	Public Administration and Labour Relations Management L301P (phasing in from 2018)	Contact	PC/VC	7

1GE H02	Politics and Public Administration L301P (phasing in from 2018)	Contact	PC/VC	7
1GE H04	Public Administration and Social Studies L301P	Contact	PC/VC	7

1GE H05	Public Administration Geography L301P (phasing in from 2018)	Contact	PC/VC	7
1GE H03	Municipal Management and Leadership L301P (phasing in from 2018)	Contact	PC	7
1DU H01	Policing Practice (Phasing in from 2018) L302P	Contact	PC	7
Bachelor of Social Sciences (BSocSc) 909 100	Individual and Society L301P (phasing out from 2018)	Contact	PC	7
1GG H17	History and Psychology L301P (phasing in 2018)	Contact	PC	7
1GG H22	Social Anthropology and Psychology L301P (phasing in 2018)	Contact	PC	7
1GG H01	Sociology and Psychology L301P (phasing in 2018)	Contact	PC	7
909 100	Social Dynamics L302P (phasing out in 2018)	Contact	PC	7
1GG H18	History and Sociology L301P (phasing in 2018)	Contact	PC	7
1GG H03	Social Anthropology and Sociology L301P (phasing in 2018)	Contact	PC	7
909 100	Politics and Society L303P (phasing out in 2018)	Contact	PC	7
1GG H16	History and PoliticsL301P (phasing in 2018)	Contact	PC	7
1GG H15	Social Anthropology and Politics	Contact	PC	7

	L301P (phasing in 2018)			
1GG H02	Sociology and Politics L301P (phasing in 2018)	Contact	PC	7
909 100	Culture and Society L304P (phasing out in 2018)	Contact	PC	7
1GG H04	History and Social Anthropology L301P (phasing in 2018)	Contact	PC	7
909 100	Environment and Society L305P (phasing out in 2018)	Contact	PC	7
1GG H05	History and Geography L301P (phasing in 2018)	Contact	PC	7
1GG H24	Social Anthropology and Geography L301P	Contact	PC	7
1GG H21	Sociology and Geography L301P (phasing in 2018)	Contact	PC	7
909 100	Economics and Society L306P (phasing out in 2018)	Contact	PC	7
1GG H06	History and Economics L301P (phasing in 2018)	Contact	PC	7
1GG H19	Politics and Economics L301P (phasing in 2018)	Contact	PC	7
1GG H20	Social Anthropology and Economics L301P (phasing in 2018)	Contact	PC	7
1GG H23	Sociology and Economics L301P (phasing in 2018)	Contact	PC	7
1GG	International Relations H25	Contact	MC	7
	Political Sciences H26	Contact	MC	7
909 105	Development Studies L207M	Contact	MC	7
909 107	Population Studies and Demography L301M	Contact	MC	7

1GG H27	Population Studies L301M	Contact	MC	7
909 108	Population and Development Studies L301M	Contact	MC	7
909 109	Population Studies and Sociology L301M	Contact	MC	7
909 104	Psychology L205M	Contact	MC	7
909 103	Sociology L204M	Contact	MC	7
Bachelor of Art (BA) BA in Communication 100 159	Communication L327P	Contact	MC/PC/VC	7
Bachelor of Art in Communication 1GC H01	Communication L301	Contact	MC/PC/VC	7
Bachelor of Art (BA) BA in Language and Literature Studies 1GM	SA Sign Language and language modules plus Creative Writing and/or Translation and Interpretation Studies H03	Contact	PC	7
	Afrikaans and Dutch and English plus Creative Writing and/or Translation and Interpretation Studies H04	Contact	PC	7
	Afrikaans and Dutch and German plus Creative Writing and/or Translation and Interpretation Studies H05	Contact	PC	7
	Afrikaans and Dutch and French plus Creative Writing and/or Translation and Interpretation Studies H06	Contact	PC	7
	Afrikaans and Dutch and Setswana (third language) plus Creative Writing and/or Translation and Interpretation Studies H07	Contact	PC	7
	English and German plus Creative Writing and/or Translation and	Contact	PC	7

	Interpretation Studies H08			
	English and French plus Creative Writing and/or Translation and Interpretation Studies H09	Contact	PC	7
	English and Setswana (third language) plus Creative Writing and/or Translation and Interpretation Studies H11	Contact	PC	7
	German and French plus Creative Writing and/or Translation and Interpretation Studies H12	Contact	PC	7
	German and Setswana (third language) plus Creative Writing and/or Translation and Interpretation Studies H13	Contact	PC	7
	French and Setswana (third language) plus Creative Writing and/or Translation and Interpretation Studies H14	Contact	PC	7
	Setswana (first language) plus language modules H15	Contact	PC	7
	Languages H10	Contact	VC	7
	English, Setswana (First Language), Translation and Interpreting 100 140 L360M	Contact	MC	7
	English, Afrikaans, Translation and Interpreting 100 140 L361M	Contact	MC	7
	English, French, Translation and Interpreting 100 140 L362M	Contact	MC	7
	Afrikaans, French, Translation and Interpreting	Contact	MC	7

	100 140 L363M			
	Setswana (first language), Afrikaans, French, Translation and Interpreting 100 140 L364M	Contact	MC	7
	French, Setswana (first language), French, Translation and Interpreting 100 140 L365M	Contact	MC	7
100 140	Language and Literary studies L349V	Contact	VC	7
100 137	Language Practice and Afrikaans/English L346V (phasing out in 2018)	Contact	VC	7
1GM H01	Language Practice L301V (phasing in 2018)	Contact	VC	7
100 137	Language Practice and Communication L348V (phasing out in 2018)	Contact	VC	7
1GM H02	Language Practice and Communication L301V (phasing in 2018)	Contact	VC	7
Bachelor of Art (BA) BA in Graphic Design 1DN K01	Graphic Design L401P (phasing in 2018)	Contact	PC	7
Bachelor of Art (BA) BA in Graphic Design with Communication 1DN K02	Communication L401P	Contact	PC	7
Bachelor of Art (BA) BA in Music and Society 100 148	Music and Society L325P	Contact	PC	7
Bachelor of Arts in Music 1GD H01	Music and Society L301P	Contact	PC	7
Baccalaureus Musicae (BMus) 114 101	Music and Society L416P	Contact	PC	7

Bachelor of Music 1GK K01	Music L401P	Contact	PC	7
Bachelor of Art (Language Technology) (BA[LT]) 191 100	Language Technology and Computer Science L425P	Contact	PC	7
	Language Technology and a Language major L426P	Contact	PC	7

### HUM.1.8 PROGRAMME OWNERS

Qualification	Programme and code	Programme Owner
Diploma in Music	Diploma in Music 926 100	School of Music
<b>FIRST BACHELOR DEGREE</b>		
Qualification	Programme and code	Programme Owner
Bachelor of Arts (BA)	BA Humanities 100 135	School of Philosophy
Bachelor of Arts (BA)	BA in Communication 100 159	School of Communication
Bachelor of Arts (BA)	BA Heritage and Cultural Tourism Management 100 142	School of Social Sciences
Bachelor of Arts (BA)	BA Music and Society 100 148	School of Music
Bachelor of Arts (BA)	BA Language and Literature Studies 100 140	School of Languages
Bachelor of Arts (BA)	BA Development and Management 100 133	School of Government Studies
Bachelor of Arts in Public Governance	1DU H01	School of Government Studies
Bachelor of Social Sciences (BA) (BSocSc)	B Social Sciences 909 100	School of Social Sciences
Bachelor of Arts (BA) (Graphic Design) (BA[GD])	BA (Graphic Design) 1DN K01 & 1DN K02	School of Communication
Bachelor of Music (BMus)	BMus 114 101	School of Music



Qualification	Programme and code	Programme Owner
Bachelor of Arts (BA) (Language Technology) (BA[LT])	BA (Language Technology) 191 100	School of Languages

## HUM.1.9 LIST OF MODULES

### MODULES IN FULL TIME PROGRAMMES

Module code	Descriptive name	Prerequisites	Credits
<b>CCFO modules: Academic Literacy Development</b>			
ALDA/E112	Academic Literacy Development		12
ALDA/E112/122	Academic Literacy Development	ALDA/ ALDE111(40)	12
<b>CCFO modules: Understanding the World</b>			
WVSS221	Understanding the social and political world		12
WVCS221	Understanding the cultural world		12
WVLS311	Aesthetics		12
WVLS312	Philosophy of language and literature		12
WVLS313	Philosophy of culture: Critical perspectives on mega-trends in contemporary culture		12
WVLS314	The human being and society: Critical perspectives on continuity and change		12
WVNS221	Science, Technology and the Community (only for programme L425P)		12
WVNS211	Understanding the Natural World (only for programme L425P)		12

## **MODULES IN THE FACULTY OF HUMANITIES**

<b>Module code</b>	<b>Descriptive name</b>	<b>Prerequisites</b>	<b>Credits</b>
<b>Afrikaans and Dutch</b>			
AFL111	Afrikaans: Language without borders	L.2.3.1	12
AFL121	Afrikaans and Dutch language and literary study: Text and context – the language of texts		12
AFL211	Afrikaans and Dutch language and literary studies	AFL121	16
AFL221	Afrikaans and Dutch: Grammatical Perspectives	AFL211	16
AFL222	Afrikaans and Dutch: Frameworks for language and literary study	AFL211	16
AFL311	Afrikaans and Dutch: Perspectives on language and literature (1)	AFL211, 222	32
AFL321	Afrikaans and Dutch: Perspectives on language and literature (2)	AFL311	32
<b>Afrikaans and Dutch</b>			
AFNE211	“From Amsterdam to Potchdam”: facets of the Dutch language and literature		8
AFNE212	Text, intertext and hypertext: literary theoretical perspectives		8
AFNE213	Interdisciplinary perspectives on children's and youth literature		8
<b>Ancient Culture</b>			
AKGS111	Old Near East and Greece		12
AKGS121	Ancient Rome and other cultures		12
<b>Communication</b>			
KCOM111	Introduction to mass communication		12
KCOM112	Introduction to communication contexts		12
KCOM121	Introduction to Journalism		12
KCOM122	Introduction to Corporate Communication		12
KCOM211	Publishing (DTP)		16
KCOM213	Communication management: Relationship management		16
KCOM218	Communication theory		12
KCOM222	Intercultural communication		16
KCOM229	Media policy, ethics and law		12
KCOM311	Research methods		16

KCOM316	Organisational media: Web page design		16
KCOM317	Technology and visual aesthetics		16
KCOM318	Communication for social change		16
KCOM326	Integrated organisational media management	KCOM211,316	16
KCOM327	Video production		16
KCOM328	Communication management: marketing communication management		16
KCOM329	Communication management: plan		16
KCOM371	Corporate journalism	KCOM121,211	16
KCMO672	Advanced Communication for Social change		24
KCMO621	Communication for Social change: context and application		16
KCMK613	Marketing Management in a communication context		16
KCMK621	Communication Management: Relationship and reputation management		16
KCMK623	Public communication		8
<b>Creative Writing</b>			
SKRK111	Introduction to Creative Writing	L.2.3.2	12
SKRK121	Creative Writing: Writing prose	SKRK111	12
SKRK211	Creative Writing: Writing poetry	SKRK111,121	16
SKRK221	Creative Writing: Writing children's and youth literature	SKRK111,121	16
SKRK311	Creative Writing: Writing drama	SKRK111,121	32
SKRK321	Creative Writing applied	SKRK111,121, 211,221,311; L.2.3.2.	32
<b>English</b>			
ENLL111	Introduction to literary genres (I)	L.2.3.4	12
ENLL121	Introduction to literary genres (II) and grammatical analysis	ENLL111(40)	12
ENLL211	Development of literary genres (I) and development of grammatical complexity	ENLL121	16
ENLL221	Development of literary genres (II) and applied linguistics	ENLL211(40)	16
ENLL311	Key periods in literature, historical linguistics and stylistics	ENLL211, 221	32

ENLL321	South Africa and the world: Postmodern and contemporary literature, sociolinguistics and advanced linguistics analysis	ENLL311(40)	32
<b>Ethics</b>			
PHIL111	Ethical questions		12
PHIL121	Thinking Skills		12
ETIE212	Ethical perspectives		16
ETIE221	Christian ethics		16
ETIE312	Socio-economic ethics		16
ETIE313	Ethics in the workplace		16
ETIE321	The ethics of care		16
ETIE322	Research project		16

<b>French</b>			
FREB111	Business French for beginners 1	L.2.3.5	
FREB121	Business French for beginners 2	FREB111(40) FREN111(40) L.2.3.5.	or
FREN111	French for beginners 1	L.2.3.5	
FREN121	French for beginners 2	FREB111(40) FREN111(40)	or
FREN211	French intermediary 1	FREN111,121 FREB111,121	or
FREN221	French intermediary 2	FREN211(40)	
FREN311	French advanced 1	FREN211,221	
FREN321	French advanced 2	FREN311(40)	
<b>German</b>			
GERB111	Business elementary 1 German	L.2.3.2	
GERB121	Business elementary 2 German	GERB111(40) GERM111(40) or equivalent language qualification and passing entrance test	or
GERM111	German elementary 1	L.2.3.2	
GERM121	German elementary 2	GERB111(40) GERM111(40) or equivalent language qualification and passing entrance test	or
GERM211	German intermediary 1	GERM111,121 GERB121,121 or equivalent language qualification and passing entrance test	or
GERM221	German intermediary 2	GERM211(40)	

GERM311	German advanced 1	GERM211,221
GERM321	German advanced 2	GERM311(40)

### Graphic Design

GRFO112	Introduction to Design 1	L.4.2	12
GRFO121	Applied Design 1	GRFO111	16
GRFO212	Applied Design 2	GRFO111,121	16
GRFO213	Creativity theory		16
GRFO222	Applied Design 3	GRFO212	16
GRFO313	Introduction to Interactive and Print Based Design	GRFO212,222	24
GRFO323	Interactive and Print Based Design 1	GRFO313	24
GRFO414	Applied professional practice 1	GRFO313,323	32
GRFO424	Applied professional practice 2	GRFO414(40)	32
KSGS675	Design history and theory		24

### History of Art

KSGS113	Introduction to History of Art		12
KSGS122	The artist as genius/master during the Renaissance and Baroque		12
KSGS212	World art and world cultures		16
KSGS222	Themes in 19th century art		16
KSGS312	Introduction to modernism and postmodernism: From <i>Avant-garde</i> to <i>transavantgardia</i>		32
KSGS322	Postmodernism: From Kitsch to cyber culture	KSGS312	32

### History

HIST112	Themes in South African History		12
HIST123	Themes in world history		12
HIST213	Reflections on South Africa in Africa		16
HIST223	Analysis of contemporary historical themes		16
HIST312	Historical perspectives		32
HIST323	The nature, theory and practice of history		32

### Illustration

GRFI112	Illustration: Basic drawing techniques I	L.4.2	12
GRFI122	Illustration: Basic painting techniques	GRFI112	12
GRFI211	Creative Illustration techniques: The art of drawing and painting 1	GRFI112, GRFI122	16
GRFI221	Creative Illustration techniques: The art of drawing and painting 2	GRFI211	16
GRFI312	Applied Illustration	GRFI211,221	12

GRFI321	Illustration: Advanced application	GRFI312	24
GRFI472	Illustration: Professional practice	GRFI321	24
<b>Multimedia Design</b>			
GRFM311	Introduction to Multimedia Design	GRFO222	24
GRFM321	Multimedia Design	GRFM311	24
GRFM411	Applied Multimedia Design	GRFM321	32
GRFM421	Advanced Applied Multimedia Design	GRFM411	32
<b>Music</b>			
MUSB317	Arts Management		8
MUSB327	Arts Management		8
MUSC217	Music Technology		8
MUSO113	Music Education		16
MUSO123	Music Education	MUSO113	16
MUSO213	Music Education	MUSO123	16
MUSO223	Music Education	MUSO213	16
MUSO313	Music Education	MUSO223	12
MUSO323	Music Education	MUSO313	12
MUSR317	Choral Conducting		8
MUSR327	Choral Conducting	MUSR317	8
MUSS219	Music in Society		8
MUSS229	Music in Society		8
MUSS329	Music in Society		8
MUST119	Music Theory		16
MUST129	Music Theory	MUST119	16
MUST219	Music Theory	MUST129	12
MUST229	Music Theory	MUST219	16
MUST319	Music Theory	MUST229	12
MUST329	Music Theory	MUST319	12
MUSU177	Music Performance	Practical audition	16
MUSU277	Music Performance	MUSU177 / MZSU377	32
MUSU377	Music Performance	MUSU277	32
MUSU179	Keyboard Skills		16
MUSY117	African Music		8
MUSY127	African Music	MUSY117	8
MUSY217	African Music	MUSY127	8
MUSY227	African Music	MUSY217	8
MUSY317	African Music	MUSY227	8
MUSY327	African Music	MUSY317	8
<b>Music</b>			
MZSN119	Music Notation		16
MZSN129	Music Notation	MZSN119(40P M)	16
MZSO119	Music Education		8
MZSO129	Music Education	MZSO119(40P M)	12

MZSO219	Music Education	MZSO119, 129	16
MZSO229	Music Education	MZSO219(40P M)	16
MZSO319	Music Education	MZSO219, 229	16
MZSO329	Music Education	MZSO319	16
MZSS219	Music in Society		8
MZSS229	Music in Society		8
MZSS319	Music in Society		8
MZSS329	Music in Society		8
MZST219	Music Theory	MZSN119,129	16
MZST229	Music Theory	MZST219(40P M)	16
MZST319	Music Theory	MZST219,229	16
MZST329	Music Theory	MZST319	16
MZSU177	Music Performance		16
MZSU179	Keyboard Skills		16
MZSU277	Music Performance	MZSU177	16
MZSU279	Keyboard Skills	MZSU179	16
MZSU377	Music Performance	MZSU277	16
MZSU379	Keyboard Skills	MZSU279	16
MZSY219	African Music		8
MZSY229	African Music	MZSY219(40P M)	8
MZSY319	African Music	MZSY219,229	8
MZSY329	African Music	MZSY319	8
<b>Music</b>			
MUSA221	African Music		8
MUSA311	African Music	MUSA221	8
MUSA321	African Music	MUSA311(40P M)	8
MUSA411	African Music	MUSA321	8
MUSA421	African Music	MUSA411(40P M)	8
MUSB312	Arts Management		8
MUSB322	Arts Management		8
MUSC311	Music Technology	MUST111,121	16
MUSC321	Music Technology	MUSC311(40P M)	16
MUSC411	Music Technology	MUSC311,321	16
MUSC421	Music Technology	MUSC411(40P M)	16
MUSE211	Methodology of main instrument		8
MUSE221	Methodology of main instrument	MUSE211(40P M)	8
MUSE311	Methodology of main instrument	MUSE211,221	16

MUSE321	Methodology of main instrument	MUSE311(40P M)	16
MUSE411	Methodology of main instrument	MUSE311 321	16
MUSE421	Methodology of main instrument	MUSE411(40P M)	16
MUSH171	Aural Training		8
MUSH271	Aural Training	MUSH171	8
MUSH371	Aural Training	MUSH271	8
MUSK311	Composition		16
MUSK321	Composition		16
MUSK411	Composition	MUSK311,321	16
MUSK421	Composition	MUSK311,321	16
MUSM411	Research Methodology	AGLA/AGLE12 1	8
MUSO111	Music Education		8
MUSO211	Music Education		8
MUSO221	Music Education		8
MUSO311	Music Education	MUSO111,211, 221	16
MUSO321	Music Education	MUSO111,211, 221	16
MUSO411	Music Education	MUSO311,321	16
MUSO421	Music Education	MUSO311,321	16
MUSR319	Choral Conducting		8
MUSR329	Choral Conducting		8
MUST111	Music Theory	Placement test L.5.2 c)	16
MUST121	Music Theory	MUST111(40P M)	8
MUST211	Music Theory	MUST111,121	16
MUST221	Music Theory	MUST211(40P M)	8
MUST311	Music Theory	MUST211,221	16
MUST321	Music Theory	MUST311(40P M)	16
MUST411	Music Theory	MUST211,221	16
MUST421	Music Theory	MUST411(40P M)	16
MUSU174	Music Performance	Practical audition	32
MUSU175	Music Performance (B)	Practical audition	32
MUSU274	Music Performance	MUSU174	32
MUSU275	Music Performance (B)	MUSU175	32
MUSU374	Music Performance	MUSU274	32
MUSU375	Music Performance (B)	MUSU275	32
MUSU376	Music Performance (S)	MUSU274(75)	32



MUSU474	Music Performance	MUSU374	32
MUSU475	Music Performance (B)	MUSU375	32
MUSU476	Music Performance (S)	MUSU376	32
MUSV311	Music Therapy		8
MUSV321	Music Therapy		8
MUSW411	Research essay		12
MUSW421	Research essay	MUSM411, MUSW411(40P M)	16
MUSX111	Musicology		8
MUSX121	Musicology		8
MUSX122	Musicology		8
MUSX211	Musicology		8
MUSX212	Musicology		8
MUSX221	Musicology		8
MUSX222	Musicology		8
MUSX311	Musicology	MUSX111,121, 122,211,212,22 1,222	16
MUSX321	Musicology	MUSX111,121, 122,211,212,22 1,222	8
MUSX322	Musicology	MUSX111,121, 122,211,212,22 1,222	8
MUSX411	Musicology	MUSX111,121, 122,211,212,22 1,222	16
MUSX421	Musicology	MUSX111,121, 122,211,212,22 1,222	16
<b>Philosophy</b>			
PHIL111	Ethical questions		12
PHIL121	Thinking Skills		12
PHIL211	Reality and knowledge		16
PHIL221	History of Philosophy		16
PHIL311	Man, science and society		16
PHIL312	Culture and art		16
PHIL321	Language, religion, and economics		16
PHIL322	Research project		16
<b>Public Management</b>			
PUMA 112	Foundations of Public Management		12
PUMA 122	Locus and focus of Public Management		12
PUMA 212	Municipal Management		16
PUMA 222	The Government and sustainable development		16

PUMA 314	Public policy and planning		16
PUMA 313	Introduction to research methodology		16
PUMA 322	Strategic public resource (financial) management		16
PUMA 323	Strategic public resource (HR) management		16
<b>Public Administration</b>			
PADM 111	Introduction to Public Administration		12
PADM 121	Locus and focus of Public Administration		12
PADM 211	Public financial management		16
PADM 221	Public human resource management		16
PADM 311	Organisational theory		16
PADM 312	Research methods in Public Administration		16
PADM 321	Public Policy		16
PADM 322	Comparative and international Public Administration		16
<b>Municipal Management and Leadership</b>			
MUMA112	The Municipal Governance Context		12
MUMA113	The statutory and regulatory framework for local government		12
MUMA114	Municipal Service Excellence		12
MUMA 115	The Municipal Governance Context		12
MUMA 116	The statutory and regulatory framework for local government		12
MUMA 117	Municipal planning		12
MUMA122	Municipal Policy-making and planning		12
MUMA123	Core municipal imperatives and strategies		12
MUMA124	Local democracy		12
MUMA 125	Good local governance and service ethos		12
MUMA 126	Local democracy		12
MUMA212	Municipal Leadership and Management		16
MUMA 213	Municipal financial management		16

MUMA 214	Cooperative Governance		16
MUMA222	Developmental Local Government design and organisational development		16
MUMA223	Good local governance and service ethos		12
MUMA224	Cooperative governance		12
MUMA 225	Municipal organisational structures and design		16
MUMA 226	Municipal transformation and innovation		16
MUMA313	Strategic and transformational municipal leadership		16
MUMA 314	Strategic and transformational municipal leadership		16
MUMA 315	Performance monitoring and evaluation		16
MUMA322	Municipal Performance Management		16
MUMA323	Strategic planning and project Management		16
MUMA 324	Project management		16
MUMA 325	Municipal administration practice		16
<b>Political Studies</b>			
POLI 112	Introduction to Political Studies		12
POLI 113	Introduction to Political Studies		12
POLI 123	The South African political system		12
POLI 124	The South African political system		12
POLI 213	Comparative politics		16
POLI 223	African politics		16
POLI 313	Political Theory		16
POLI 314	Theories of international relations		16
POLI 323	Political Economy		16
POLI 324	Issues in South African politics		16
<b>Setswana (third language)</b>			
ATSN1111	Setswana: Introduction to grammar and language proficiency	L.2.3.9	12
ATSN121	Setswana: Grammar and language proficiency	ATSN111(40)	12

ATSN211	Setswana: Grammar, phonetics and language proficiency	ATSN111,121	16
ATSN221	Setswana: Grammar, traditional literature and language proficiency	ATSN211(40)	16
ATSN311	Setswana: Morphology, syntax, poetry and language proficiency	ATSN211,221	32
ATSN321	Setswana: Phonology, prose, drama and Language proficiency	ATSN311(40)	32

<b>Setswana (first language)</b>			
SETM111	History of the Setswana orthography; communication skills		
SETM121	Introduction to the grammar of Setswana, morphology and traditional literature	SETM111(40)	
SETM211	Setswana: phonetics and modern literature	SETM111,121	
SETM221	Setswana: phonology and prose	SETM211(40)	
SETM311	Setswana: syntax and poetry	SETM211,221	
SETM321	Setswana: morphology and drama	SETM311(40)	
<b>Sign Language</b>			
SASL111	South African Sign Language and Cultural Studies for the Deaf I		12
SASL121	South African Sign Language and Cultural Studies for the Deaf II	SASL111(40)	12
SASL211	Intermediate South African Sign Language and Deaf culture 1	SASL111,121	16
SASL221	Intermediate South African Sign Language and Deaf culture 2	SASL211	16
SASL311	South African Sign Language linguistics and advanced signing	SASL211,221	32
SASL321	Sociolinguistics, SASL lexicography, poetry and discourse analysis	SASL311	32
<b>Social Anthropology</b>			

SANL112	Introduction to key concepts of Social Anthropology		12
SANL122	Introduction to themes in Social Anthropological research		12
SANL213	Medical Anthropology		16
SANL223	The Anthropology of film and media		16
or SANL225	Urban Anthropology		
SANL313	Theory and representation in Anthropology	SANL112; SANL122; SANL213; SANL223 or SANL225	16
SANL314	Research and writing in Anthropology		16
SANL323	Globalisation and the power dynamics of exchange and belonging	SANL112, 122, 213, 223 or 225, SANL313(40), 314(40)	32
<b>Sociology</b>			
SOCY111	Introduction to Sociology: Basic concepts and themes		12
SOCY121	Introduction to sociology: Institutions and the Southern African context		12
SOCY211	Sociology of development and social problems		16
SOCY221	Sociology of the family and group dynamics		16
SOCL222	Medical Sociology		16
SOCL224	Sociology of work		16
SOCL311	Social theory	SOCY111,121	16
SOCL312	Social research methodology	SOCY111,121	16
SOCL324	Clinical Sociology		16
SOCL327	Political Sociology		16
SOCL328	Gender and Sexuality		16
SOCY 111	Introduction to Sociology: Concepts, Themes and Methods		12
SOCY 121	Introduction to Sociology: Social Institutions		12
SOCY 211	Sociology of Development, Environment and Social Problems		16

SOCY 221	Social Dynamics of Work, Family and Gender		16
SOCY 311	Social Theory and Research Methods		32
SOCY 321	Clinical and Applied Sociology: Social Change and Dynamics		32
<b>Language Practice / Translation and Interpretation Studies</b> <b>Not all modules are presented on all campuses. Contact the Programme Leader for more information</b>			
LPRA111	Introduction to Language practice	HUM.1.10.10	12
LPRA122	Language practice and quality assurance	LPRA111	12
LPRA211	Theoretical perspectives on translation practice 1	LPRA111,122	16
LPRA221	Skills for language practice: editing and technological skills	LPRA211	16
LPRA222	Introduction to interpreting	LPRA211	16
LPRA311	Theoretical perspectives on translation practice 2	LPRA211, LPRA221/222	16
LPRA312	Advanced technological applications 1: Machine translation and translation memory	LPRA211, LPRA221/222	16
LPRA321	Advanced professional applications: The publishing industry and internship work	LPRA311,312	16
LPRA322	Advanced technological applications II: Audiovisual translation and interpreting	LPRA311,312	16
LPRA323	Internship: Interpreting or Translation	LPRA311,312	16
LPRA324	Advanced theory and research: Interpreting or machine translation	LPRA311,312	16
<b>Translation and Interpretation Studies</b>			

#### MODULES ON MC

<b>INTERNATIONAL RELATIONS</b>			
HIRL 115	Introduction to International Relations	POLI111/121	12
HIRL 123	Africa's International Relations	POLI 111/121	12
HIRL 215	Introduction to international relations Interstate issues in the global age		

HIRL 216 HIRL 217 HIRL 219 HIRL 226	Theory and practice of diplomacy International institutions Environmental politics North –south relations		
HIRL 227			
HIRL 311 HIRL 312 HIRL 315 HIRL 316	Theories of International Relations International political economy Research project and experiential learning International law	HIRL 211/221	12 12 32 12
HIRL 321 HIRL 322 HIRL 323 HIRL 325	Conflict and Conflict Management Gender and development in the third world Multinational corporations and the third world states Research project and experiential learning	HIRL 211/221	12 12 12 32
<b>SETSWANA</b>			
SETM 111	Hisetoriya mokwalowa Setswana le Magonego a tlaheletsano.	None	12
SETM 121	Matseno a Thutapuo ya Setswana le Ditlhangwana tsa setso	SETM 111	12
SETM 211	Fonetiki ya Setswana le Ditlhangwa tsa sešweng	SETM 111, SETM 121	12
SETM 221	Fonoloji ya Setswana le Tshekatsheko ya Porosa	SETM 211	12
SETM 311	Popapolelo ya Setswanale Tshekatsheko ya Poko	SETM 211, SETM 221	32
SETM 322	Botlhamamareo , Phetolelo le Tshekatsheko ya Terama	SETM 311	32
<b>DEVELOPMENT STUDIES</b>			
HDEV 111	Introduction to Development Studies	None	12
HDEV 121	Developmental problems and issues	HDEV 121	12
HDEV 122	Community development	HDEV 121	12
HDEV 211	Development theory and strategy	HDEV 121/122/123	16
HDEV 221	Political Economy of Southern Africa	HDEV 121/122/123	16
HDEV 311	Rural and Urban Development	HDEV 211 & 221	24
HDEV 321	Development planning and management	HDEV 211 & 221	16
<b>POPULATION STUDIES</b>			
HPOP 111	Introduction to Population studies and Demography	NONE	12
HPOP 121	Basic Demographic Measures and composition	HPOP 111	12

HPOP 211	Introduction to Components of Population Change	HPOP 111/121	16
HPOP 212	Introduction to Population and Development theories	HPOP 211	16
HPOP 221	Introduction to Demographic techniques	HPOP 211 & HPOP 212	16
HPOP 223	Sources, Evaluation and Adjustment of Demographic Data	HPOP 211 & HPOP 212	16
HPOP 311	Demography of South Africa	1st & 2nd year HPOP	16
HPOP 312	Introduction to Population Policies and Programmes	1st & 2nd year HPOP	16
HPOP 313	Research Methods and Computing in Population Analysis	1st & 2nd year HPOP	16
HPOP 321	Population and Development Intelinkings	1st & 2nd year HPOP	16
HPOP 322	Research Project	1st & 2nd year HPOP	16
HPOP 323	Demographic Aspects of HIV/AIDS Pandemic	1st & 2nd year HPOP	16
HPOP 324	Demographic Aspects of Labour Force	1st & 2nd year HPOP	16
HPOP 325	Gender, Reproductive Health and Development	1st & 2nd year HPOP	16
HPOP 326	Population, Ageing and Development	1st & 2nd year HPOP	16

### **MODULES FROM OTHER FACULTIES**

<b>Applied Mathematics</b>			
TGWN122	Mathematical Modelling and Vector Algebra	MTHS111	12
<b>Business Management</b>			
BMAN211	Introduction to Marketing Management		16
BMAN221	Consumer behaviour		16
<b>Computer Science</b>			
ITRW112	Introduction to computers and programming		12
ITRW124	Programming I	ITRW112	12
ITRW212	Programming II	ITRW124	16
ITRW213	System analysis I	ITRW124	16
ITRW222	Data structures and algorithms	ITRW212	16
ITRW225	System analysis and design II	ITRW213	16
ITRW311	Databases I	ITRW225	16
ITRW316	Operating systems	ITRW222	16



ITRW317	Artificial intelligence		16
ITRW321	Databases II	ITRW311	16
ITRW322	Computer networks	ITRW316	16
<b>Economics</b>			
ECON112	Introduction to Economics	L.2.3.3	12
ECON122	Basic Micro- and Macro-economics		12
ECON211	Macro-economics	ECON122(40); WISK112(40) or WISK123(40)	16
ECON221	Micro-economics	ECON122(40); WISK112(40) or WISK123(40)	16
ECON311	Fiscal and Monetary Policy		16
ECON321	Economic Analysis		16
ECON322	Development Economics	ECON211, 221; ECON311(40)	16
<b>Geography and Environmental Studies</b>			
GGFS112	Introduction to Physical Geography		12
GGFS121	Introductory to Human Geography		12
GGFS212	Physical Geography	GGFS(111)112 & GGFS121	16
GGFS222	Human Geography	GGFS(111)112 & GGFS121	16
GGFS312	GIS and Remote Sensing	GGFS(211)212 & GGFS(221)222	32
GGFS322	Applied Geography	GGFS(211)212 & GGFS(221)222* & GGFS(311)312 (40)	32
<b>Human Resource Management</b>			
HRMA122	Functions of Human Resource Management		12
<b>Industrial Psychology</b>			
IOPS111	Introduction to Industrial Psychology		12
IOPS121	Occupational Health and Ergonomics		12
IOPS211	Personnel Psychology		16
IOPS221	Occupational Psychology		16

IOPS311	Organisation Psychology		16
IOPS321	Psychometrics and Research Methodology		16
<b>Labour Relations</b>			
LARM111	Introduction to workplace relations		12
LARM211	Occupational Management		16
LARM221	Work group dynamics		16
LARM311	Theory and practice of labour relations		16
LARM321	Management of labour relations		16
LARM322	Conflict management		16
<b>Latin</b>			
LATN112	Latin for everybody	L.2.3.7	12
LATN122	Legal and ecclesiastical Latin	LATN112	12
LATN211	Latin authors and Roman history I	LATN122	16
LATN221	Latin authors and Roman history II	LATN211	24
LATN311	Latin authors and Roman History III	LATN221	24
LATN321	Latin authors and Roman History III	LATN311	32
<b>Law Modules</b>			
IURI171	Introduction to law		16
IURI212	Constitutional Law		12
LLAW221	Labour Law		12
IURI412	Introduction to Jurisprudence		12
IURI372	Public International Law		12
IURI312	Administrative Law		12
IURI411	Environmental Law		12
IURP411	Socio-economic rights		12
<b>Language Technology</b>			
TTEG121	Language Technology: An Introduction	L.6.3.5	12
TTEG211	Language Technology: Advanced	TTEG121(40PM)	16
TTEG221	Software Development Principles for Language Technology Applications		16
TTEG311	Natural Language Processing: An Introduction	TTEG211; STTN111,121; ITRW122; MTHS111 or 113	32

TTEG411	Language Technology: Internship	TTEG321; also see L.6.3.5 a)	64
TTEG421	Natural Language Processing: Advanced	TTEG311	32
TTEG422	Language Technology: Project	TTEG321	32
<b>Mathematics</b>			
See Faculty of Natural Sciences yearbook			

<b>Psychology</b>			
PSYC111	Introduction to Psychology		12
PSYC121	Social and Community Psychology		12
PSYC211	Developmental Psychology		16
PSYC212	Personality Psychology		16
PSYC221	Positive Psychology		16
PSYC311	Psychopathology		16
PSYC312	Research and Psychometrics		16
PSYC321	Basic counselling and ethical conduct		16
PSYC322	Applied Psychology	PSYC111, 121, 211, 212, 221, 311, 312	16
<b>Statistics</b>			
STTN111	Descriptive Statistics		12
STTN121	Introductory Statistical Inference	STTN111	12
<b>Tourism Management</b>			
TMBP111	Introduction to Tourism Management		12
TMBP121	Hospitality Management		12
TMBP211	Applied Tourism Management	BMAN121	16
TMBP221	Tourism marketing		16
TMBP311	Sustainable Ecotourism Management		16
TMBP312	Introduction to Event Management		16
TMBP321	Game Farm Management		16
TMBP322	Applied Event Management		16

VHTB 111	Hospitality Management: Food and Beverage Services	TMBP 121	16
HTOD 215	Tourism Distribution Management	TMBP 111	16
HTOD 216	Management and Development of Tourism Attractions	TMBP 111	16
HTOD 217	Cultural and Heritage Tourism	TMBP 111	16
HTOD 225	Sustainable Tourism Development	TMBP 111	16
HTOD 226	Tour Operations Management	TMBP 111	16
HTOD 315	Tourism Research	TMBP 111	16
HTOD 324	Tourism in the SADC Region	TMBP 111	16
HTOD 325	Work Integrated Learning	TMBP 111	36

### **MODULES IN DISTANCE LEARNING PROGRAMMES**

#### **BA IN PUBLIC GOVERNANCE L301P/L302P**

Module code	Descriptive name	Prerequisites	Credits
<b>CCFO modules: Academic Literacy</b>			
ALDE122	Academic Literacy	AGLE112	12
<b>CCFO modules: Understanding the World</b>			
WVCS222	Understanding the cultural world		12
ETIE314	Ethics in the workplace		16
<b>Public Management and Governance</b>			
PUMA113	Foundations of Public Management		12
PUMA123	Locus and focus of Public Management		12
PUMA213	Municipal Management		16
PUMA223	The government and sustainable development		16
PUMA315	Introduction to research methodology		16
PUMA316	Public policy and planning		16
PUMA324	Strategic public resource (Financial) management		16
PUMA325	Strategic public human resource (HR) management		16
<b>Public Administration</b>			
PADM 111	Introduction to Public Administration		12

Module code	Descriptive name	Prerequisites	Credits
PADM 121	Locus and focus of Public Administration		12
PADM 211	Public financial management		16
PADM 221	Public human resource management		16
PADM 311	Organisational theory		16
PADM 312	Research methods in Public Administration		16
PADM 321	Public Policy		16
PADM 322	Comparative and international Public Administration		16
<b>Policing Practice</b>			
POMA 113	Policing Management: The statutory and regulatory framework		12
POMA 114	Policing Management: Service excellence in the police		12
POMA 115	Policing Management: Crime Prevention		12
POMA 124	Policing Management: Community Service Centre Management		12
POMA 212	Policing Management: Leadership and Management		16
POMA 224	Policing Management: Cooperative Governance		16
POMA 317	Policing Management: Performance Management		16
POMA 323	Policing Management: Project Management		16
<b>Political Studies</b>			
POLI123	The South African political system		12
<b>Social Anthropology</b>			
SANL 225	Urban anthropology		12
<b>Sociology</b>			
SOCY121	Introduction to Sociology: Institutions in the South African context		12
<b>Economic and Management Sciences</b>			
FORP214	Forensic Legal Aspects		16
FORP225	Forensic Investigation Management		16

Module code	Descriptive name	Prerequisites	Credits
PSDT111	Professional skills development		12
COMS121	Communication skills in the workplace		12
<b>Law</b>			
ALLE221	Administrative Law in law enforcement		8
CLLE211	Constitutional Law in law enforcement		8

## **HUM.1.10 SPECIFIC ENTRANCE REQUIREMENTS APPLICABLE TO SUBJECTS AND MODULES**

### **HUM.1.10.1 Afrikaans and Dutch**

- Admission to Afrikaans: Language Without Borders (AFLL111) and Afrikaans and Dutch Language and Literary Studies (AFLL121), requires at least a level 4 for Afrikaans as home language, or a level 5 for Afrikaans as first additional language for grade 12.
- Teaching the elective modules AFNE211 and AFNE213 in a particular year, may be influenced by the number of students who register for the module as well as the research duties and sabbatical leave of the relevant lecturers. Students may be required to do additional work in Dutch for the approval of the subject group.
- Students who comply with the entrance requirements for AFLL111 and 121, but still experience communication problems, will be referred to the Chairperson for the Subject Group Afrikaans and Dutch.

### **HUM.1.10.2 Creative Writing**

- Admission to SKRK111 may require the submission of a creative piece of writing which will be screened by the chairperson of the subject group.
- Admission to SKRK211,221,311 and SKRK321 is subject to selection.
- In order to register for SKRK321, all the preceding modules must have been completed successfully.
- Due to staff capacity, Afrikaans is the primary target language of all modules in Creative Writing and students should be fluent in Afrikaans in order to register for these modules. Study guides for the first year level modules, however, will also be available in English.

### **HUM.1.10.3 Economics**

Admission to Economics (ECON112,121) requires at least a level 3 (40%-49%) in Mathematics for Gr 12.

#### **HUM.1.10.4 English**

- a) ENLS111 (practical module): It is strongly recommended that students with a matriculation result below 60% in English as a second language (L2), or a result below 50% in English as a first language (L1) should register for this module.
- b) ENLL111 (academic module): It is strongly recommended that students with a matriculation result of 60% or more in English as a second language (L2), or a result of 50% or more in English as first language (L1) should register for this module.
- c) ENLL121: To register for the second semester academic module (ENLL121), a student must have obtained a mark of 60% or more for the academic module of the first semester (ENLL111). Students who fail to obtain 60% for their module mark of the first semester (ENLL111) will be streamed into the practical module of the second semester (ENLS121). However, the English subject group retains the right to consider individual cases for admission to ENLL121 on merit.

#### **HUM.1.10.5 French**

- a) FREN111 and FREB11 are beginners courses. No prior knowledge of French is required to register for these modules, but students must have a matriculation exemption certificate.
- b) Students who passed matric French with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution may not register for FREN111/121 or FREB111/121. They may register for FREN211/221. If this qualification has been obtained more than 2 years prior to registration for French, an admission test is required. The results of this test will determine whether a student will be allowed to register for FREN111/121 or FREN211/221. Allowances could be made under exceptional circumstances after having consulted with the subject head.
- c) Students with prior knowledge of French, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine which module the student will register for. Students who have already mastered the outcomes for FREN111/121 or FREN211/221, will not be allowed to register for these modules.
- d) The credits of the modules from which the student has been exempted, are not awarded.
- e) Students who have passed FREB111 and 121 will be allowed to continue with FREN211/221.
- f) Credits cannot be obtained for both FREN111 and FREB111 neither for both FREN121 and FREB121.

#### **HUM.1.10.6 German**

- a) GERM111 and GERB111 are beginners courses. No prior knowledge of German is required to register for these modules, but students must have a matriculation exemption certificate.
- b) Students who passed matric German with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution may not register for GERM111/121 or GERB111/121. They may register for GERM211/221. If this qualification has been obtained more than 2 years prior to registration for French, an admission test is required. The results of this test will determine whether a student will be allowed to register for GERM111/121 or GERB 111/121 or GERM211/221. Allowances could be made under exceptional circumstances after having consulted with the subject chairperson.
- c) Students with prior knowledge of German, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine whether a student will be allowed to register for GERM111/121 or GERB111/121 or GERM211/221.
- d) The credits of the modules from which the student has been exempted, are not awarded.
- e) Students who have passed GERB111 and 121 will be allowed to continue with GERM211/221.
- f) Credits cannot be obtained for both GERM111 and GERB111 neither for both GERMN121 and GERB121.

#### **HUM.1.10.7 Latin**

Students who passed Latin in grade 12 may register for LATN211, but then only in the second study year.

#### **HUM.1.10.8 Mathematics**

- a) A student who wishes to follow any module in Mathematics, with the exception of Mathematical Techniques must have obtained a mark of at least 60% (level 5) in the grade 12 Mathematics exam or at least 70% (level 6) in another Mathematics exam considered by the Senate as equivalent to the above.
- b) **Comments:**
  - Students who do not meet these requirements, but who managed to obtain a Mathematics mark of at least 50% (level 4) or at least 60% (level 5) in another Mathematics exam considered by the Senate as equivalent to the above, are admitted to a refresher course in Mathematics presented in January by the School of Computer, Statistical and Mathematical Sciences. If such students perform satisfactorily in the tests taken during this course, they may be considered for admission to Mathematical modules. Prospective



students who do not meet the grade 12 requirement for enrolling for MTHS1111, and who have not attended the refresher course, can gain admission to MTHS111 in the second study year by passing the module Mathematical Techniques in the first study year, provided that persons seeking to follow this route to obtain admission to programmes that would otherwise have been inaccessible to them, should take into consideration that they may not be able to complete their studies in the minimum period.

- A student who wishes to take Mathematical Techniques has to comply with prerequisites of the program the student intends to study. If a student wishes to take Mathematical Techniques in order to qualify for Mathematics in the next year, or for non-degree purposes, the student, must have obtained a mark of at least 40% (level 3) in the grade 12 Mathematics exam, or at least 50% (level 4) in another Mathematics exam considered by the Senate as equivalent to the above.

#### **HUM.1.10.9 Setswana**

Students who passed a Sotho language like Tswana, Southern Sotho or Northern Sotho as home language in the grade 12 examination, or who have one of these languages as their mother tongue, may not register for the Third Language courses in Setswana (ATSN111, ATSN121).

#### **HUM.1.10.10 Language Practice / Translation and Interpretation Studies**

Please note: Language Practice and Translation and Interpretation Studies successfully aligned in 2015 – all subject-related modules are referred to as Language Practice (LPRA) modules; the term "Translation and Interpretation Studies" is still partially used on the Potchefstroom and Mafikeng Campuses, whereas the Vaal Triangle Campus uses the term "Language Practice".

- a) Students who major in Language Practice / Translation and Interpreting Studies should preferably have a language as a second major up to third year, and should have at least one other language up to second year level.
- b) For students on the Potchefstroom Campus:
  - It is strongly recommended that at least two languages should be presented at second year level with Translation and Interpreting Studies at third year level.
  - Students have a choice in the second semester of the third year to become part of a practical interpreting internship on the Potchefstroom Campus. The interpreting internship is done with the Language Directorate of the NWU on the Potchefstroom Campus. Students who prefer to do an internship in translation will do so on the Potchefstroom Campus under the guardianship of the responsible lecturer.
  - Students who plan to complete their internship in interpreting (LPRA324) are advised to participate in the activities of the

Directorate Language Affairs of the Potchefstroom campus of the NWU during their second year.

- c) For access into LPRA111 and LPRA122, an achievement of at least level 5 (60% - 69%) for the appropriate Home Language and the First Additional Language (source language) is required.
- d) For admission to LPRA221 at least 36 credits from languages in the first three semesters are required.
- e) For access into LPRA222 a minimum of 36 credits from language subjects in the first three semesters is a requirement.
- f) According to the Institutional Language Policy of the NWU, Setswana, English and Afrikaans are employed as official languages of the NWU. With the addition of Sesotho, these languages represent regional languages as used at the three campuses of the NWU. These languages will form the core of the practical work conducted in language practice (LPRA) modules. However, students must be aware that, in terms of the language combinations accommodated for practical work (henceforth "working languages") in the LPRA modules as offered on the respective campuses, the following conditions apply:
  - depending on the capacity of the campus, not all NWU official/regional languages may necessarily be included/accommodated for working languages within the LPRA-modules.
  - depending on the capacity of the campus, languages other than the NWU official/regional languages may be included/accommodated for working languages within the LPRA-modules.

#### **HUM.1.10.11 Communication**

Selection for the curriculum in Communication will, in addition to the specific entrance requirements for the BA Communication, also be determined by the number of places available.

## **HUM.2 RULES FOR THE DEGREE BACHELOR OF ARTS IN HUMANITIES**

This programme is offered only full-time.

### **HUM.2.1 ADMISSION REQUIREMENTS FOR THE QUALIFICATION**

In addition to the general entrance requirements as specified in Academic Rule 1.5.a student must have an APS of at least 20.

### **HUM.2.2 PROGRAMME: 100 135 – L316P: HISTORY AND THE HUMANITIES**

#### **HUM.2.2.1 Programme outcomes**

On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also those of the broader society within which they will function. Students should be able to understand key concepts, apply and extrapolate them within the field of the humanities and to master and apply the academic conventions valid within the humanities. The nature of the material and the methodology of the programme are particularly suitable for establishing a foundation for lifelong learning.

#### **HUM.2.2.1.1 Compilation of Programme L316P: History and the Humanities**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HIST112	12	HIST213	16	HIST312	32
AFLL111 or ENLL111 or KSGS 113	12	AFLL211 or ENLL211 or KSGS212	16	AFLL311 or ENLL311 or KSGS312	32
One of the following not already included in the Programme: AFLL111/ENLL111 ENLS111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/KSGS 113 SOCY111/POLI112 SANL112/PHIL112	12	One of the following not already included in the Programme: AFLL211/ENLL211 ATSN211/SETM211 GERM211/KSGS212 SOCY211/ POLI213 SANL213 / PHIL212 PSYC211 / PSYC212 GGFS212/WISN 211 en WISN 212	16	WVLS313 / WVLS314	12
One of the following not already included in the Programme: AFLL111/ENLL111 ENLS111/ATSN111 SETM111/FREN111	12	One of the following not already included in the Programme: AFLL211/ENLL211 ATSN211/SETM211 GERM211/KSGS212	16		

FREB111/GERM111 GERB111/KSGS 113 SOCY111/POLI112 SANL112/PHIL112 AKGS112/KCOM112		SOCY211/ POLI213 SANL213 / PHIL212 PSYC211/PSYC212 GGFS212/WISN 211 en WISN 212			
One of the following not already included in the Programme: AFLL111/ENLL111 ENLS111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/KSGS113 SOCY111/ POLI112 SANL112 / PHIL112 AKGS112/KCOM112 PSYC111/GGFS112 MTHS111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLA/E 121	12	HIST223	16	HIST323	32
HIST123	12	AFLL222 or ENLL221or KSGS222	16	AFLL321 or ENLL321 or KSGS322	32
AFLL121 or ENLL121 or KSGS122	12	One of the following not already included in the Programme: AFLL222 / ENLL221 KSGS222 / ATSN221 SETM221/GERM221 SOCY221/SOCL222 SOCL224/POLI223 SANL223/PHIL222 GGFS222/PSYC221 WISN224 and WISN226	16		
One of the following not already included in the Programme: AFLL121/ENLL121 ENLS121/ATSN121 SETM121/FREN121 FREB121/GERM121 GERB121/KSGS122 SOCY121/POLI123 SANL122 / PHIL122	12	WVCS221 or WVSS221	12		
One of the following	12				

not already included in the Programme: AFLL121/ENLL121 ENLS121/ATSN121 SETM121/FREN121 FREB121/GERM121 GERB121/KSGS122 SOCY121/POLI123 SANL122/PHIL122 AKGS121/KCOM122					
One of the following not already included in the Programme: AFLL121/ENLL121 ENLS121/ATSN121 SETM121/FREN121 FREB121/GERM121 GERB121/KSGS122 SOCY121/POLI123 SANL122 / PHIL122 AKGS121/KCOM122 PSYC121/GGFS121 MTHS121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**\*Students who register for PHIL212 and PHIL222 are exempted from all modules on “Understanding the World”.**

## HUM.2.3 PROGRAMME: 100 135 – L316V: HISTORY AND THE HUMANITIES

### HUM.2.3.1 Programme outcomes

On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also those of the broader society within which they will function. Students should be able to understand key concepts, apply and extrapolate them within the field of the humanities and to master and apply the academic conventions valid within the humanities. The nature of the material and the methodology of the programme are particularly suitable for establishing a foundation for lifelong learning.

### HUM.2.3.2 Faculty-specific rules for the programme

In consultation with a subject advisor and with **due consideration of the limitations of the timetable**, the student selects modules from the following subjects to complete the programme.

Modules	Year level 1 Choose 3 of the following	Year level 2 Choose 2 of the following
Afrikaans (full-time only)	AFLL111/AFLL121	AFLL211/221
English (full-time only)	ENLL111/121	ENLL211/221
Practical English	ENLS111/121	-
Sesotho (mother tongue) (full-time only)	SSLL112/122	SSLL212/222
Sesotho (full-time only)	SSCO111/121	-
French (full-time only)	FREN111/121	FREN211/221
German (full-time only)	GERM111/121	GERM211/221
Geography (full-time only)	GGFS111/121	GGFS211/221
Communication (full-time only)	KCOM111;112/121;122	KCOM213/221;222
Psychology	PSYC111/121	PSYC211;212/221
Political Studies	POLI112/123	POLI213/223
Philosophy	-	**PHIL211/*221
Sociology	SOCY111/121	SOCY211/221;(222 &225 - not presented in 2016)
Industrial Psychology	IOPS111/121	IOPS211/221
Labour Relations Management	LARM111	-
Biblical Studies	BYBV113/123	BYBV211/223

<b>Modules</b>	<b>Year level 1</b> Choose 3 of the following	<b>Year level 2</b> Choose 2 of the following
Public Management	PUMA112/122	PUMA212/222
Business Management	BMAN111/121	-
Law (full-time)	IURI171	-
Statistics	STTN111	-

### **HUM.2.3.3      Compilation of Programme 100 135-L316V: History and the Humanities**

<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AFL111 or ENLL111 or SSLL112 (H)	12	AFL211 or ENLL211 or SSLL212 (H)	16	AFL311 or ENLL311 or SSLL312 (H)	32
HIST112 (H)	12	HIST213 (H)	16	HIST312 (H)	32
One of the following not already included in the Programme: / AFL111/BMAN111/ BYBV113/ENLL111 ENLS111 /FREN111 GERM111/STTN111 GGFS111 IOPS111/SOCY111 / POLI112/KCOM111/ KCOM112/LARM111 PSYC111/PUMA112 SSCO111/SSLL112 IURI171 (16)	12	One of the following not already included in the Programme: AFL211 /BYBV211 ENLL211/ FREN211 GERM211/SSLL212 SOCY211/POLI213 PHIL212/PSYC211 PSYC212/GGFS212 IOPS211/PUMA212 KCOM213	16	**WVLS313	12
One of the following not already included in the Programme: AFL111/BMAN111 BYBV113/ENLL111 ENLS111/FREN111 GERM111/STTN111 GGFS111/ IOPS111/SOCY111 / POLI112/KCOM111/ KCOM112/LARM111 PSYC111/PUMA11/ SSCO111/SSLL112/ IURI171 (16)	12	One of the following not already included in the Programme: AFL211/BYBV211 ENLL211/FREN211 GERM211/SSLL212 SOCY211/POLI213 PHIL212/PSYC211 PSYC212/GGFS212 IOPS211/PUMA212 KCOM213	16		
One of the following not already included in the Programme:	12				

AFL111/BMAN111 BYBV113/ENLL111 ENLS111/FREN111 GERM111/STTN111 GGFS111/ IOPS111/SOCY111 / POLI112/KCOM111 KCOM112/LARM111 PSYC111/PUMA112 SSCO111/SSLL112 IURI171 (16)					
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AFL121 or ENLL121 or SSLL122 (H)	12	AFL221 or ENLL221 or SSLL222 (H)	16	AFL321 or ENLL321 or SSLL322 (H)	12
HIST123 (H)	12	HIST223 (H)	16	HIST323 (H)	32
One of the following not already included in the Programme: AFL121/BMAN121 BYBV123/ENLL121 ENLS121/ FREN121 GERM121/ SSLL122 GGFS121/IOPS121 KCOM121/ KCOM122/SOCY12 1POLI123/SSCO121 PSYC121/PUMA122 IURI171 (16)	12	One of the following not already included in the Programme: AFL221/BYBV223 ENLL221/FREN221 GERM221 GGFS221/SSLL222 IOPS221/KCOM221 KCOM222/PHIL221 POLI223/PSYC221 PUMA222/SOCY22 1	16		
One of the following not already included in the Programme: AFL121/BMAN121 BYBV123/ENLL121 ENLS121/FREN121 GERM121/ GGFS121/IOPS121/ KCOM121/ KCOM122/ SOCY121 POLI123/PSYC121 PUMA122/SSLL122 SSCO121 IURI171 (16)	12	One of the following not already included in the Programme: AFL221/BYBV223 ENLL221/FREN221 GERM221 GGFS221/SSLL222 IOPS221/KCOM221 KCOM222/PHIL221 POLI223/PSYC221 PUMA222/SOCY22 1	16		
One of the following not already included in the Programme:	12	*WVSS221	12		



AFL121/BMAN121 BYBV123/ENLL121 ENLS121/FREN121 GERM121/ GGFS121/IOPS121 KCOM121 KCOM122/ SOCY121 POLI123/PSYC121 PUMA122/SSLL122 SSCO121 IURI171 (16)					
AGLA/E 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>13</b>	<b>Total Year Level 2</b>	<b>12</b>	<b>Total Year Level 3</b>	<b>140</b>
	<b>2</b>		<b>4</b>		
<b>Total credits for the programme</b>					<b>396</b>

## HUM.2.4 PROGRAMME L317P: HISTORY OF ART AND THE HUMANITIES

### HUM.2.4.1 Compilation of Programme L317P: History of Art and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KSGS 113	12	KSGS212	16	KSGS312	32
AFL111 or ENLL111 or PHIL112	12	AFL211 or ENLL211 or PHIL212	16	AFL311 or ENLL311 or PHIL311 and PHIL312	32 32 16 16
One of the following not already included in the Programme: / AFL111 / ENLL111 ENLS111 / ATSN111 / SETM111 / FREN111 / FREN111 / GERM111 / GERB111 / PHIL112 / HIST112 / SOCY111 / POLI112 / SANL112	12	One of the following not already included in the Programme: AFL211/ENLL211 ATSN211/ETIE212 SETM211FREN211 / GERM211 / PHIL212 / HIST213 / SANL213 / SOCY211 / POLI213 / PSYC211 / PSYC212 / GGFS212 / WISN 211 & WISN 212	16	WVLS311/ WVLS312/ WVLS313	12
One of the following not already included in the Programme: / AFL111 / ENLL111 /	12	One of the following not already included in the Programme: AFL211 / ENLL211 /	16		

ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / PHIL112 / HIST112 / SOCY111 / POLI112 / SANL112 / AKGS122 / KCOM112		ATSN211/ETIE212 SETM211/FREN211 / GERM211 / PHIL212 / HIST213 / SANL213 / SOCY211 / POLI213 / PSYC211 / PSYC212 / GGFS212 / WISN 211 <u>and</u> WISN 212			
One of the following not already included in the Programme: / AFLL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / PHIL112 / HIST112 / SOCY111 / POLI112 / SANL112 / AKGS122 / KCOM112 / PSYC111 / GGFS112 / MTHS111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLA/E 121	12	KSGS222	16	KSGS322	32
KSGS122	12	AFLL222 or ENLL221 or PHIL221	16	AFLL321 or ENLL321 or PHIL321 and PHIL322	32 32 16 16
AFLL121 or ENLL121 or PHIL122	12	One of the following not already included in the Programme: AFLL222 / ENLL221 ATSN221/SETM221 FREN221/GERM221 PHIL221 / HIST223 / SANL223 / SOCY221 SOCL222 / SOCL224 POLI223 / GGFS222 PSYC221 / ETIE221 WISN224 <u>and</u> WISN226	16		
One of the following	12	WVCS221 or	12		

not already included in the Programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 /SETM121/ FREN121 /FREB121/GERM121 / GERB121 / PHIL122 / HIST123 / SOCY121 / POLI123 / SANL122		WVSS221			
One of the following not already included in the Programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 /SETM121/ FREN121 /FREB121/ ERM121 / GERB121 / PHIL122 / HIST123 / SOCY121 / POLI123 / SANL122 / AKGS121/ KCOM122	12				
One of the following not already included in the Programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 /SETM121/ FREN121 /FREB121/ ERM121 / GERB121 / PHIL122 / HIST123 / SOCY121 / POLI123 / SANL122 / AKGS121/ KCOM122 /PSYC121/ GFS121 / MTHS121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

\*Students who register for PHIL212 and PHIL222 are exempted from all modules on “Understanding the World”.

## HUM.2.5 PROGRAMME L318P: POLITICAL STUDIES AND THE HUMANITIES

### HUM.2.5.1 Compilation of Programme L318P: Political Studies and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI112	12	POLI213	16	POLI313 and POLI314	16 16
PHIL112 or ENLL111 or FREN111	12	PHIL212 or ENLL211 or FREN211	16	PHIL311 and PHIL312 or ENLL311 or FREN311	16 16 32 32
One of the following not already included in the Programme: PHIL112 / ENLL111 / FREN111 / AFLL111 / ATSN111 / GERM111 / SOCY111 / HIST112 SANL112/KSGS113	12	One of the following not already included in the Programme: PHIL211 // ENLL211 FREN211 / AFLL211 ATSN211/ GERM211 SOCY211 / HIST213 SANL213 / KSGS212 PSYC211 / PSYC212 GGFS212 / ETIE212 WISN211 <u>and</u> WISN 212	16	WVLS313 / WVLS314 WVLS312	12
One of the following not already included in the Programme: / PHIL112 / ENLL111 / FREN111 / AFLL111 / ATSN111/ GERM111 / SOCY111 / HIST112 /SANL112/ AKGS122 / KCOM112	12	One of the following not already included in the Programme: PHIL212 // ENLL211 / FREN211 / AFLL211 / ATSN211 / GERM211 / SOCY211 / HIST213 / SANL213 / KSGS212 / PSYC211 / PSYC212 GGFS212/ ETIE212 WISN211 <u>and</u> WISN 212	16		
One of the following not already included in the Programme: / PHIL112 / ENLL111 / FREN111 / AFLL111 / ATSN111/ GERM111 / SOCY111 / HIST112	12				

/SANL112/ AKGS122 /KCOM112/ PSYC111 / GGFS112 / MTHS111					
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLA/E 121	12	POLI223	16	POLI323 and POLI324	16 16
POLI123	12	PHIL222 or ENLL221 or FREN221	16	PHIL321 and PHIL322 or ENLL321 or FREN321	16 16 32 32
PHIL122 or ENLL121 or FREN121	12	One of the following not already included in the Programme: PHIL222 / ENLL221 / FREN221 / AFLL222 / ATSN221/ GERM221 SOCY221 / SOCL222 SOCL224 / HIST223 / SANL223 / KSGS222 / PSYC221 GGFS222 ETIE221/WISN224 and WISN226	16		
One of the following not already included in the Programme: / PHIL122 / ENLL121 / FREN121 / AFLL121 / ATSN121/ GERM121 / SOCY121 / HIST123 /SANL122/ KSGS122	12	WVCS221 or WVSS221	12		
One of the following not already included in the Programme: / PHIL122 / ENLL121 / FREN121 / AFLL121 / ATSN121/ GERM121 / SOCY121 / HIST123 /SANL122/ KSGS122 /AKGS121/ KCOM122	12				

One of the following not already included in the Programme: / PHIL122 / ENLL121 / FREN121 / AFLL121 / ATSN121/ GERM121 / SOCY121 / HIST123 /SANL122/ KSGS122 /AKGS121/ COM122 /PSYC121/ GFS121/ MTHS121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

\*Students who register for PHIL112, 122, 212 and 222 are exempted from all modules on “Understanding the World”.

## HUM.2.6 PROGRAMME L319P: SOCIAL ANTHROPOLOGY AND THE HUMANITIES

### HUM.2.6.1 Compilation of Programme L319P: Social Anthropology and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112	12	SANL213	16	SANL313	16
AFLL111 or ENLL111 or KSGS 113	12			SANL314	16
One of the following not already included in the Programme: ENLL111 / ENLS111 ATSN111 / SETM111 FREN111 / FREB111 GERM111/GERB111 KSGS 113 / HIST112 SOCY111 / POLI112 PHIL112	12	AFLL211 or ENLL211 or KSGS212	16	AFLL311 or ENLL311 or KSGS312	32
One of the following not already included in the Programme: ENLL111 / ENLS111 ATSN111 / SETM111 FREN111 / FREB111 GERM111/GERB111 KSGS 113 / HIST112 SOCY111 / POLI112	12	One of the following not already included in the Programme: PHIL212 / AFLL211 / ENLL211 / ATSN211 SETM211/GERM211 KSGS212 / HIST213 SOCY211 / POLI213 PSYC211 / PSYC212	16	WVLS313 / WVLS314 WVLS312 WVLS311	12

PHIL112 / AKGS122 KCOM112		GGFS212 / ETIE212 WISN211 <u>and</u> WISN 212			
One of the following not already included in the Programme: ENLL111 / ENLS111 ATSN111 / SETM111 FREN111 / FREB111 GERM111/GERB111 KSGS 113 / HIST112 SOCY111 / POLI112 PHIL112 / AKGS122 KCOM112/ PSYC111 GGFS112 / THS111	12	One of the following not already included in the Programme: PHIL212 / AFL211 / ENLL211 / ATSN211 SETM211/GERM211 KSGS212 / HIST213 SOCY211 / POLI213 PSYC211 / PSYC212 GGFS212/ETIE212 WISN211 <u>and</u> _WISN 212	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLA/E 121	12	SANL223	16	SANL323	32
SANL122	12	AFL222 or ENLL221 or KSGS222	16	AFL321 or ENLL321 or KSGS322	32
AFL121 or ENLL121 or KSGS122	12	One of the following not already included in the Programme: PHIL222 / AFL222 ENLL221 / ATSN221 SETM221/GERM221 KSGS222 / HIST223 SOCY221 / SOCL222 SOCL224 / POLI223 GGFS222/ PSYC221 / WISN224 <u>and</u> WISN226 ETIE221	16		
One of the following not already included in the Programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / KSGS122 / HIST123 / SOCY121 / POLI123 / PHIL122	12	WVCS221 or WVSS221	12		
One of the following not already included	12				

in the Programme: / AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / KSGS122 / HIST123 / SOCY121 / POLI123 / PHIL122 / AKGS121 / KCOM122					
One of the following not already included in the Programme: / AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / KSGS122 / HIST123 / SOCY121 / POLI123 / PHIL122 / AKGS121 / KCOM122 / PSYC121 / GGFS121 / MTHS121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

\*Students who register for PHIL112, 122, 212 and 222 are exempted from all modules on "Understanding the World".

## **HUM.2.7 PROGRAMME: PSYCHOLOGY AND LANGUAGES (100 135 - L320V)**

### **HUM.2.7.1 Faculty specific rules**

In consultation with a subject advisor and with **due consideration of the limitations of the timetable**, the student selects modules from the following subjects to complete the programme.

<b>Modules</b>	<b>Year level 1</b> Choose 3 of the following	<b>Year level 2</b> Choose 1 of the following
Afrikaans (full-time only)	AFLL111/AFLL121	AFLL211/221



English (full-time only)	ENLL111/121	ENLL211/221
Practical English	ENLS111/121	-
Sesotho (mother tongue) (full-time only)	SSLL112/122	SSLL212/222
Sesotho (full-time only)	SSCO111/121	-
French (full-time only)	FREN111/121	FREN211/221
German (full-time only)	GERM111/121	GERM211/221
Geography (full-time only)	GGFS111/121	GGFS211/221
Communication (full-time only)	KCOM111;112/121;122	KCOM213/221;222
Political Studies	POLI112/123	POLI213/223
Philosophy	-	*PHIL221
Sociology	SOCY111/121	SOCY211/221;(222 & 225 – not presented in 2017) /
Industrial Psychology	IOPS111/121	IOPS211/221
Labour Relations Management	LARM111	-
Biblical Studies	BYBV113/123	BYBV211/223
Public Management	PUMA112/122	PUMA212/222
Business Management	BMAN111/121	-
Law (full-time)	IURI171	-
History	HIST112/123	HIST213/223

#### **HUM.2.7.1.1 Compilation of programme (100 135 - L320V)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFLL111/ENLL111/SSLL112 (H)	12	AFLL211/ENLL211/SSLL212 (H)	16	AFLL311/ENLL311/SSLL312 (H)	32
PSYC111 (H)	12	PSYC211 (H)	16	PSYC311 (H)	16
One of the following not already included in the Programme: AFLL111/BMAN111 BYBV133/ENLL111 ENLS111/FREN111 GERM111	12	PSYC212 (H)	16	PSYC312 (H)	16

GGFS111/HIST112 IOPS111/KCOM111 KCOM112 LARM111 POLI112/PUMA112 SOCY111/ SSCO111 SSLL112/IURI171					
One of the following not already included in the Programme: AFLL111/BMAN111 BYBV113/ENLL111 ENLS111/FREN111 GERM111 GGRS111/HIST112 IOPS111/KCOM111 KCOM112 LARM111/POLI112 PUMA112/ SOCY111 SSCO111/SSLL112 IURI171	12	One of the following not already included in the Programme: AFLL211/BYBV211 ENLL211/FREN211 GERM211 GGFS221/HIST213 IOPS211/KCOM213 POLI213/PUMA212 SOCY211/SSLL212	16		
One of the following not already included in the Programme: AFLL111/BMAN111 BYBV113/ENLL111 ENLS111/FREN111 GERM111 GGFS111/HIST112 IOPS111/KCOM111 KCOM112 LARM111/POLI112 PUMA112/ SOCY111 SSCO111/SSLL112 IURI171	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AFLL121/ENLL121/ SSLL122 (H)	12	AFLL221/ENLL221/ SSLL222 (H)	16	AFLL321/ENLL321 / SSLL322 (H)	32
PSYC121 (H)	12	PSYC221 (H)	16	PSYC322 (H)	16
One of the following not already included in the Programme:	12	One of the following not already included in the Programme:	16	PSYC321 (H)	16

AFLL121/BMAN121 BYBV123/ENLL121 ENLS121/FREN121 GERM121/ GGFS121/HIST123 IOPS121/KCOM121 KCOM122/POLI123 PUMA122/ SOCY121 SSCO121/SSLL122 IURI171		AFLL221/BYBV223 ENLL111/FREN221 GERM221/ GGFS221/HIST223 IOPS221/KCOM221 KCOM222/PHIL221 POLI223/PUMA222 SOCY221/SSLL222			
One of the following not already included in the Programme: AFLL121/BMAN121 BYBV123/ENLL121 ENLS121/FREN121 GERM121 GGFS121/HIST123 IOPS121/KCOM121 KCOM122/POLI123 PUMA122/ SOCY121 SSCO121/SSLL122 IURI171	12	*WVGW221	12		
One of the following not already included in the Programme: AFLL121/BMAN121 BYBV123/ENLL121 ENLS121/FREN121 GERM121 GGFS121/HIST123 IOPS121/KCOM121 KCOM122/POLI123 PUMA122/ SOCY121 SSCO121/SSLL122 IURI171	12				
AGLA/E 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>128</b>
<b>Total credits for the programme</b>					<b>384</b>

\*PHIL221 can be taken as a choice module

## HUM.2.8 PROGRAMME L329P: MATHEMATICS AND THE HUMANITIES

### HUM.2.8.1 Compilation of Programme L329P: Mathematics and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
MTHS111	12	WISN 211 and WISN212	8 + 8	WISN313 and WISN312	16 + 16
PHIL112 / HIST112 / AFLL111	12	HIST213 / AFLL211	16	PHIL312 PHIL311 or AFLL311 OR HIST312	16 + 16  32  32
Two of the following not already included in the Programme: PHIL112/HIST112 AFLL111/ENLL111 ENLS111/ATSN111 SETM111/GERM111 GERB111/FREN111 FREB111/KSGS113 GGFS112	12 + 12	PHIL212	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL312 / PHIL311 / ETIE312 / ETIE313 / PHIL321 / ETIE321	(16)
		One of the following not already included in the Programme: ETIE212/AFLL211 ENLL211/ATSN211 SETM211/GERM211 FREN211/KSGS212 GGFS212/HIST213	16		
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64/ 80</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLA/E 121	12	WISN224 and WISN226	8 + 8	WISN323 and WISN322	16 + 16
MTHS121	12	HIST223 / AFLL222	16	PHIL321	16

				PHIL322 or AFLL321 OR HIST323	+ 16 32 32
PHIL122 / HIST123 / AFLL121	12	PHIL222	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL312 / PHIL311 / ETIE312 / ETIE313 / PHIL321 / ETIE321	(16)
One of the following not already included in the Programme: PHIL122/MTHS121 HIST123/AFLL121 ENLL121/ENLS121 ATSN121/SETM121 GERM121/GERB121 FREN121/FREB121 KSGS122/GGFS121	12	One of the following not already included in the Programme: ETIE221/AFLL222 ENLL221/ATSN221 SETM221/GERM221 FREN221/KSGS222 GGFS222/HIST223	16		
<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64 /80</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits</b>					<b>368</b>

\*PHIL212 AND PHIL222 are taken in place of the compulsory "Understanding the World" modules. These modules can simultaneously be part of a second main subject (next to Mathematics). There is however, also the choice of either Afrikaans and Netherlands or History as second main subject.

## HUM.2.9 PROGRAMME L331P: GEOGRAPHY AND THE HUMANITIES

### HUM.2.9.1.1 Compilation of Programme L331P: Geography and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GGFS112	12	GGFS212	16	GGFS312	32
ENLL111 or PHIL112	12	ENLL211 or ETIE212	16	ENLL311 or PHIL311 and PHIL312 or ETIE312 and ETIE313	32 32 16 16 16
One of the following not already included in the Programme: /	12	PHIL211	16	One of the following from either the first or the second semester	(16)

AFL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREQ111/ GERM111 / GERB111 / PHIL112 / KSGS 113 / HIST112 / SOCY111 / POLI112 / SANL112				that is not already part of the Programme: PHIL311 / PHIL312 / ETIE312 / ETIE313 / PHIL321 / ETIE321	
One of the following not already included in the Programme: / AFL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREQ111/ GERM111 / GERB111 / PHIL112 / KSGS 113 / HIST112 / SOCY111 / POLI112 / SANL112 / AKGS122 / KCOM112/ PSYC111 / MTHS111	12	One of the following not already included in the Programme: AFL121 / ENLL211 / ATSN211 / SETM211 FREN211/GERM211 PHIL212/ KSGS212 / HIST213 / SOCY211 POLI213 / SANL213 ETIE212	16		
<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>(64/ 80)</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLA/E 121	12	GGFS222	16	GGFS322	32
GGFS121	12	ENLL221 or ETIE221	16	ENLL321 or PHIL321 and PHIL322 or ETIE321 and ETIE322	32 32 16 16 16
ENLL121 or PHIL122	12	PHIL221	16	One of the following from either the first or the second semester that is not already part of the Programme: PHIL311 / PHIL312 / ETIE312 / ETIE313 / PHIL321 / ETIE321	(16)
One of the following not already included in the Programme: AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121	12	One of the following not already included in the Programme: AFL122 / ENLL221 ATSN221 / SETM221 FREN221/GERM221	16		

/FREB121 / GERM121 / GERB121 / PHIL122 / KSGS122 / HIST123 / SOCY121 / POLI123 / SANL122 / AKGS122 / KCOM122 / PSYC121 / MTHS121		PHIL222 / KSGS222 HIST223 / SANL223 / SOCY221 / SOCL222 SOCL224 / POLI223 ETIE221			
<b>Total 2nd semester</b>	<b>48</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>(64/ 80)</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits</b>					<b>368</b>

**\*PHIL212 AND PHIL222 are taken in place of the compulsory “Understanding the World” modules. These modules can simultaneously also be part of the second major. There is also the choice to either include English or Ethics as second major.**

## **HUM.2.10 PROGRAMME L332P: ETHICS, PHILOSOPHY AND LANGUAGES**

### **HUM.2.10.1 Compilation of Programme L332P: Ethics, Philosophy and Languages**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PHIL112	12	PHIL212	16	PHIL313 and PHIL314 or ETIE312 and ETIE315	16  16  16  16
AFL111 or ENLL111 or LAPP111	12	AFL211 or ENLL211 or LAPP211	16	AFL311 or ENLL311	32 32
Two of the following not already included in the Programme: AFL111 / ENLL111 / ENSL111 / ATSN111 /SETM111/ FREN111 /FREB111/ GERM111/GERB111 / SKRK111 / LAPP 111 / LATN112	12 + 12	ETIE213	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
		One of the following not already included in the Programme: AFL211 / ENLL211 / ATSN211 / SETM211 /FREN211/GERM211	16		

		/SKRK211 / LAPP211 / LATN211			
<b>Totaal 1<sup>ste</sup> semester</b>	<b>48</b>	<b>Totaal 1<sup>ste</sup> semester</b>	<b>64</b>	<b>Totaal 1<sup>ste</sup> semester</b>	<b>64/ 80</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	PHIL222	16	PHIL323 en PHIL322 of ETIE321 en ETIE322	16 16 16 16
PHIL122	12	AFL222 or ENLL221 or LAPP221 and LAPP222	16 8 8	AFL321 or ENLL321	32
AFL121 or ENLL121 or LAPP121	12	ETIE221	16		
One of the following not already included in the Programme: AFL121 / ENLL121 / ENLS121 / ATSN121 / FREN121 / FREB121 /GERM121/ GERB121 / SKRK121 /LAPP121 / LATN122	12	One of the following not already included in the Programme: AFL222 / ENLL221 / ATSN221 / SETM221 /FREN221/ GERM221/ SKRK221 / LAPP221 <u>en</u> LAPP222 / LATN221	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
<b>Total 2nd semester</b>	<b>48</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64/ 80</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits</b>					<b>368</b>

THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME L345P.



## HUM.2.11 PROGRAMME L333P: ETHICS, PHILOSOPHY AND SOCIAL SCIENCES

### HUM.2.11.1 Compilation of Programme L333P: Ethics, Philosophy and Social Sciences

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112	12	ETIE213	16	PHIL313 and PHIL314 or ETIE312 and ETIE315	16 + 16  16 + 16
SOCY111 or POLI112 or SANL112	12	PHIL212	16		
Two of the following not already included in the Programme: SOCY111 / POLI112 / SANL112 / AFLL111 /ENLL111 / ENLS111 /ATSN111/ SETM111 /FREN111/ FREB111 /GERM111/ GERB111 / SKRK111 /LAPP111 / PSYC111 /IOPS111 / ECON112	12 + 12	SOCY211 or POLI213 or SANL213	16	SANL313 and SANL314 or SOCL311 and SOCL312 or POLI313 and POLI314	16  16  16  16  16 16
		One of the following not already included in the Programme: SOCY211 / POLI213 / SANL213 / AFLL211 /ENLL211 / ATSN211 /SETM211/ GERM211/ FREN211 /SKRK211 / LAPP211 /PSYC211 / IOPS211 / ECON211	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)

<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64/80</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLE/A 212	12	ETIE221	16	PHIL323 and PHIL322 or ETIE321 and ETIE322	16 + 16  16 + 16
PHIL122	12	PHIL222	16		
SOCY121 or POLI123 or SANL122	12	SOCY221 or SOCL222 or SOCL224 or POLI223 or SANL223	16	POLI323 and POLI324 or  SANL323 or Two of the following: SOCL321 / SOCL323 / SOCL327	16 16  32 16 + 16
One of the following not already included in the Programme: SOCY121 / POLI123 / SANL122 / AFL121 /ENLL121 / ENLS121 /ATSN121/ SETM121 /FREN121/ FREB121 /GERM121 / GERB121/ SKRK121/ LAPP121 / PSYC121 / IOPS121 / ECON122	12	One of the following not already included in the Programme: SOCY221 / POLI223 / SANL223 / AFL122 /ENLL221 / ATSN221 /SETM221/ GERM221/ FREN221 /SKRK221 / LAPP221 andLAPP222/ IOPS221 / ECON221	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	
<b>Total 2nd semester</b>	<b>48</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64/ 80</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits</b>					<b>368</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME L346P.**

## HUM.2.12 PROGRAMME 100-135-334P:

### PPE" (ETHICS, PHILOSOPHY, POLITICS AND ECONOMICS)

HUM.2.12.1 Compilation of programme 100-135-334P: "PPE" (Ethics, Philosophy, Politics and Economics)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
ECON111 (H)	12	ETIE213 (H)	16	ECON311	32
POLI112 (H)	12	ECON211 (H)	16	POLI313 (H) (16cr) POLI314 (H) (16cr)	32
Two of the following not already included in the programme: AFLL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / SKRK111 / LPRA111 / LATN112 / HIST112 / KSGS113 / AKGS112 / SOCL111 / POLI112 / SANL112 / KCOM111 / KCOM112 / ECON111 / PSYC111 / IOPS111 / ITRW112 / WISN111 /	12	POLI213 (H)	16	One of the following: WVLS313 or WVLS314	12

GGFS111 / STTN115					
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE121 (H)	12				
PHIL122 (H)	12	PHIL221 (H)	16	PHIL323 (H) (16cr) + POLI323 (H) (16cr) (Politieke Ekonomie)	32
ECON121 (H)	12	POLI223 (H)	16	ECON321 (16cr) + ECON322 (16cr)	32
POLI123 (H)	12	ECON221(H)	16		
<u>One</u> of the following not already included in the programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREQ121 / GERB121 / SKRK121 / LAPP121 / LATN122 / HIST123 / KSGS122 / AKGS122 / SOCL121 / POLI123 / SANL122 / KCOM121 / KCOM122 / ECON121 / PSYC121 / IOPS121 / ITRW124 / WISN121 / GGFS121 / STTN124 / STTN125	12	ETIE221 (H)	16	*(POLI324)	
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>

<b>Total year level 1</b>	<b>10 8</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

\* Students are advised to take POLI324 - this module is not compulsory for this degree, but is a requirement if a student wishes to continue with BA honors in Political Studies.

## **HUM.2.13 PROGRAMME 100-135-L335P: ETHICS, PHILOSOPHY AND PSYCOLOGICAL SCIENCES**

### **HUM.2.13.1 Compilation of programme 100-135-L335P: Ethics, Philosophy and Psychological Sciences**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) + PHIL314 (H) (16cr) or ETIE312 (H) (16cr) + ETIE315 (H) (16cr)	32
IOPS111 (H)	12	ETIE212 (H)	16		
PSYC111 (H)	12	IOPS211 (H) or PSYC211 (H)	16	One of the following: WVLS313 or WVLS314	12
<u>Two</u> of the following not already included in the programme: /AFLL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / SKRK111 / LPRA111 / LATN112 / HIST112 / KSGS113 / AKGS112 / SOCL111 / POLI112 / SANL112 / KCOM111 / KCOM112 / ECON112 / PSYC111 / IOPS111 / ITRW112 / WISN111 / GGFS111 / STTN115	12	PSYC212 (H)	16	IOPS311 (H) + PSYC311 (H) or PSYC311 (H) + PSYC312 (H)	16 + 16 16 + 16

<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
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<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLE/A 212	12				
PHIL122 (H)	12	PHIL222 (H)	16	PHIL323 (H) (16cr) + PHIL322 (H) (16cr) or PHIL323 (H) (16cr) + ETIE322 (H) (16cr)	32
IOPS121 (H)	12	ETIE221 (H)	16		
PSYC121 (H)	12	IOPS221 (H) or PSYC221 (H)	16		
<u>One</u> of the following not already included in the programme: / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / SKRK121 / LAPP121 / LATN122 / HIST123 / KSGS122 / AKGS122 / SOCL121 / POLI123 / SANL122 / KCOM121 / KCOM122 / ECON122 / PSYC121 / IOPS121 / ITRW124 / WISN121 / GGFS121 / STTN124* / STTN125	12	LARM221 (H)  Optional STTN124*	16	IOPS321 (16cr) + LARM321 (16cr) / LARM311 (16cr) in the place of LARM321 in the first semester or PSYC321 (16cr) + PSYC322 (16cr)	32
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

\* If a student wants to do his/her honors in Industrial Psychology, the following is required:  
IOPS 111, 211, 221, 311, 321;  
IOPS 311: minimum of 60%;  
IOPS 321: minimum of 60%;  
PSYC 211, 212, 221, 311, 321;  
STTN 111, 124.

## HUM.2.14 PROGRAMME L336P: ETHICS, PHILOSOPHY AND PSYCHOLOGY

### HUM.2.14.1 Compilation of Programme L336P: Philosophy and Psychology

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112	12	PHIL212	16	PHIL313 PHIL314 or ETIE312 ETIE315	16
PSYC111	12	PSYC211	16	PSYC311	16
One of the following: AFL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / HIST112 / SOCL111 / POLI112 / SANL112/ GGFS112 / WISN111 / ITRW112 / PUMA112	12	PSYC212	16	PSYC312	16
ETIE213	16	One of the following not already included in the Programme: AFL211 / ENLL211 / ATSN211 / SETM211 HIST213/SOCY211 POLI213/SANL213 PUMA212/GGFS212 WISN211&WISN212] ITRW212 / ITRW213	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
<b>Total 1st semester</b>	<b>52</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64/</b>

					<b>80</b>
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YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	ETIE221	16	PHIL323 PHIL322 or ETIE321 ETIE322	16    16
PHIL122	12	PHIL222	16	PSYC321	16
PSYC121	12	PSYC221	16	PSYC322	16
One of the following: AFL121 / ENLL121 / ENLS121 / ATSN121 SETM121 / HIST123 / SOCL121 / POLI123 SANL122/ GGFS121 WISN121 / ITRW123	12	One of the following not already included in the Programme: AFL222 / ENLL221 / ATSN221 / SETM221 HIST223/SOCY221 SOCL222 / SOCL224 POLI223 / SANL223 GGFS222/WISN224 &WISN226] / ITRW222 / ITRW225	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
<b>Total 2nd semester</b>	<b>48</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>100</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>388</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2017. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME 335P.**



## HUM.2.15 PROGRAMME L337P: ETHICS, PHILOSOPHY AND COMPUTER SCIENCE

### HUM.2.15.1.1 Compilation of Programme L337P: Ethics, Philosophy and Computer Science

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112	12	PHIL212	16	PHIL313 and PHIL314 or ETIE312 and ETIE315	16 + 16  16 + 16
ITRW112	12	ITRW212	16		
One of the following not already included in the Programme: AFL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / GERM111 / GERB111 / KSGS113 / HIST112 / SOCL111 / POLI112 / SANL112 / WISN111	12	ITRW213	16	ITRW311	16
ETIE213	16	One of the following not already included in the Programme: AFL211 / ENLL211 / ATSN211 / SETM211 / GERM211 / HIST213 / SOCY211 / POLI213 / SANL213 / KSGS212 / [WISN211 & WISN212]	16	ITRW316	16
<b>Total 1st semester</b>	<b>52</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr

AGLE/A 212	12	ETIE221	16	PHIL323 and PHIL322 or ETIE321 and ETIE322	16 + 16  16 + 16
PHIL122	12	PHIL222	16		
ITRW123	12	ITRW222	16	ITRW321	16
ITRW124	12	ITRW225	16	ITRW322	16
One of the following: AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / GERM121 / GERB121 / KSGS122 / HIST123 / SOCL121 / POLI123 / SANL122 / WISN121	12	One of the following not already included in the Programme: AFL122 / ENLL221 / ATSN221 / SETM221 / GERM221 / HIST223 / SOCY221 / SOCL222 / SOCL224 / POLI223 / SANL223 / KSGS222 / [WISN224 & WISN226]	16		
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>80</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>112</b>	<b>Total year level 2</b>	<b>144</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>384</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME L338P**

## HUM.2.16 PROGRAMME 100-135-L338P: ETHICS, PHILOSOPHY AND NATURAL SCIENCES

### HUM.2.16.1.1 Compilation of Programme L338P: Ethics, Philosophy and Natural Science

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) + PHIL314 (H) (16cr) or ETIE312 (H) (16cr) + ETIE315 (H) (16cr)	32
<u>One</u> of the following: CMPG111 (H) / WISN111 (H) / GGFS112 (H)	12	ETIE213 (H)	16	<u>One</u> of the following: WVLS313 or WVLS314	12
<u>One</u> of the following not already included in the programme: CMPG111 (H) / WISN111 (H) / GGFS112 (H) / STTN115 (H)	12	<u>One</u> of the following: CMPG211 (8cr) + CMPG222 (8cr) / WISN224 (8cr) + WISN226 (8cr) / GGFS222 / STTN225	16		
<u>Two</u> of the following not already included in the programme: AFLL111/ENLL111 / ENLS111/ATSN111 / SETM111/FREN111 / FREB111/GERM111 / GERB111/SKRK111 / LPRA111/LATN111 / SOCL111 / POLI112 / SANL112/KCOM111 / KCOM112/HIST112 /	12	<u>One</u> of the following not already included in the programme: CMPG213 / WISN211 (8cr) + WISN212 (8cr) / GGFS212 / AFLL211/ATSN211 SETM211/ ENLL211 /	16	CMPG311 (16cr) + CMPG313 (16cr) or CMPG315 (16cr) / WISN313 (16cr) + WISN312 (16cr) / GGFS312 / STTN315	32

KSGS113 / AKGS112 / IOPS111 / PSYC111 / ECON112 / STTN115		GERM211 / HIST213 / KSGS212 / PSYC211 / PSYC212			
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLE/A 212	12				
PHIL122 (H)	12	PHIL222 (H)	16	PHIL323 (H) (16cr) + PHIL322 (H) (16cr) or PHIL323 (H) (16cr) + ETIE322 (H) (16cr)	32
<u>One</u> of the following: CMPG121 (H) / WISN121 (H) / GGFS121 (H)	12	ETIE221 (H)	16		
<u>One</u> of the following not already included in the programme: CMPG121 (H) / ITRW124 (H) / WISN121 (H) / GGFS121 (H)	12	<u>One</u> of the following: CMPG211 (8cr) + CMPG222 (8cr) / WISN224 (8cr) + WISN226 (8cr) / GGFS222 / STTN225	16		
<u>One</u> of the following not already included in the programme: ITRW124 / / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / SKRK121 / LAPP121 / LATN121 / SOCL121 / POLI123 /	12	<u>One</u> of the following not already included in the programme: CMPG223** / WISN224 (8cr) + WISN226 (8cr) / GGFS222 / STTN225 / AFL122 /	16	CMPG321 (16cr) + CMPG324 (16cr) WISN322 (16cr) + WISN323 (16cr) / GGFS322 / STTK321 (16cr) + STTK322 (16cr)	32

SANL122 / KCOM121 / KCOM122 / HIST123 / KSGS122 / AKGS122 / PSYC121 / IOPS121 / ECON122 / STTN125		ATSN221 / SETM221 / ENLL221 / GERM221 / HIST223 / PSYC221			
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

**\*\* If I.T. is the major subject, this module must be taken**

## **HUM.2.17 PROGRAMME 100-135-L340P: SOCIOLOGY AND LANGUAGES**

### **HUM.2.17.1.1 Compilation of Programme L340P: Sociology and Languages**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SANL112	12	SANL213	16	SANL313	16
AFL111 or ENLL111 or KSGS 113	12			SANL314	16
One of the following not already included in the Programme: AFPR111 / ENLL111 /ENLS111 / ATSN111 /SETM111/ FREN111 /FREB111/ GERM111/ GERB111 / KSGS 113 / HIST112 / SOCL111 / POLI112 / PHIL112	12	AFL121 or ENLL211 or KSGS212	16	AFL311 or ENLL311 or KSGS312	32
One of the following not already included in the Programme: AFPR111 / ENLL111 /ENLS111 / ATSN111 /SETM111/ FREN111 /FREB111/ GERM111/ GERB111 / KSGS 113 / HIST112 / SOCL111 / POLI112 / PHIL112 /	12	One of the following not already included in the Programme: PHIL212 / AFL121 / ENLL211 / ATSN211 / SETM211 / GERM211 / KSGS212 / HIST213 / SOCL211 / POLI213 / PSYC211 / PSYC212 / GGFS212 / WISN211	16	WVLS313 / WVLS314	12

AKGS122 / KCOM112		<u>and</u> WISN 212			
One of the following not already included in the Programme: AFLL111 / ENLL111 / ENLS111 / ATSN111 /SETM111/ FREN111 /FREB111/ GERM111/ GERB111 / KSGS 113 / HIST112 / SOCL111 / POLI112 / PHIL112 / AKGS122 / KCOM112/ PSYC111 /GGFS112/ MTHS111	12	One of the following not already included in the Programme: PHIL212 / AFLL211 / ENLL211 / ATSN211 / SETM211 / GERM211 / KSGS212 / HIST213 / SOCL211 / POLI213 / PSYC211 / PSYC212 /GGFS212/ WISN211 <u>and</u> WISN 212	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDA122	12	SANL223	16	SANL323	32
SANL122	12	AFLL222 or ENLL221 or KSGS222	16	AFLL321 or ENLL321 or KSGS322	32
AFLL121 or ENLL121 or KSGS122	12	One of the following not already included in the Programme: PHIL222 / AFLL222 / ENLL221 / ATSN221 /SETM221/ GERM221/ KSGS222 / HIST223 / SOCL221 /SOCL222/ SOCL224 / POLI223 / GGFS222 /PSYC221/ WISN224 <u>and</u> WISN226	16		
One of the following not already included in the Programme: AFPR121 / AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 /FREN121/ FREB121 /GERM121/ GERB121/ KSGS122 / HIST123 /	12	WVCS221 or WVSS221	12		

SOCL121 / POLI123 / PHIL122					
One of the following not already included in the Programme: AFPR121 / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121/ FREB121 /GERM121/ GERB121/ KSGS122 / HIST123 / SOCL121 / POLI123 / PHIL122 / AKLR122/ KCOM122	12				
One of the following not already included in the Programme: AFPR121 / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121/ FREB121 /GERM121/ GERB121/ KSGS122 / HIST123 / SOCL121 / POLI123 / PHIL122 / AKLR122/ KCOM122 /PSYC121/ GGFS121/ MTHS121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

\*Students who register for PHIL212 and PHIL222 are exempted from all modules on "Understanding the World".

## HUM.2.18 PROGRAMME 100-135-L343P: PSYCHOLOGY AND LANGUAGES

### HUM.2.18.1.1 Compilation of Programme L320P: Psychology and Languages

YEAR LEVEL 1			YEAR LEVEL 2		YEAR LEVEL 3	
First semester			First semester		First semester	
Module code		Cr	Module code	Cr	Module code	Cr
PSYC111		12	PSYC211	16	PSYC311	16
AFL111 or ENLL111 or LPRA111		12	PSYC212	16	PSYC312	16

One of the following not already included in the Programme: AFPR111 / AFL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / SKRK111 / LPRA111 / LATN112	12	AFL121 or or ENLL211 LPRA211	16	AFL311 or or ENLL311 LPRA311 and LPRA312	32 32 16 16
PHIL112	16	One of the following not already included in the Programme: AFL211 / ENLL211 / ATSN211 / SETM211 / FREN211 / GERM211 / SKRK211 / LPRA211 / LATN211	16		
		PHIL212	16		
<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>80</b>	<b>Total 1st semester</b>	<b>64</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDA122	12	PSYC221	16	PSYC321 and PSYC322	16 16
PSYC121	12	AFL222 or or ENLL221 LPRA221 and LPRA222	16 16 8 8	AFL321 or or ENLL321 LPRA321 LPRA322	32
AFL121 or or ENLL121 LPRA121	12	One of the following not already included in the Programme: AFL222 / ENLL221 / ATSN221 / FREN221 / GERM221 / SKRK221 / LPRA221 and LPRA222 / LATN221	16		
One of the following not already included in the Programme: AFPR121 / AFL121 / ENLL121 / ENLS121 / ATSN121 / SETM121	12	PHIL222	16		



/FREN121/ FREB121 /GERM121/ GERB121 / PHIL122 / SKRK121 / LPRA121 / LATN122					
<b>Total 2nd semester</b>	<b>48</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>144</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>368</b>

## HUM.2.19 PROGRAMME 100-135-L344P: LATIN AND THE HUMANITIES

### HUM.2.19.1.1 Compilation of Programme L330P: Latin and the Humanities

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LATN112 (H)	12	LATN211 (H)	16	LATN311 (H)	24
PHIL112(H)/ ENLL111(H)/ HIST112 (H)	12	ENLL211 (H) / HIST213 (H)	16	PHIL313 (H) en PHIL314 (H) of ENLL311 (H) of HIST312 (H)	16 + 16  32  32
Two of the following that are not already part of the Programme: AFPR111 / PHIL112 / ENLL111 / ENLS111 / HIST112 / AFLL111 /ATSN111/ SETM111 /FREN111 / FREB111/ GERM111 /GERB111 / LPRA111 / KSGS113 /GGFS112 / WISN111	12 + 12	PHIL212 (H)	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
		One of the following that is not already part of the Programme:	16		

		ETIE213 / ENLL211 / HIST213 / AFL211 / ATSN211 / SETM211 / FREN211 / GERM211 / LPRA211 / KSGS212 / GGFS212 / [WISN211 & WISN212]			
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>56/ 72</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLA/ALDE122	12	LATN221 (H)	24	LATN321 (H)	32
LATN122 (H)	12	ENLL221 (H) / HIST223 (H)	16	PHIL323 (H) en PHIL322 (H) of ENLL321 (H) of HIST323 (H)	16 + 16  32  32
PHIL122 / ENLL111 / HIST123	12	PHIL222 (H)	16	One of the following from either the first or second semester that is not already part of the Programme: PHIL313 / PHIL314 / ETIE312 / ETIE315 / PHIL323 / ETIE321	(16)
One of the following that is not already part of the Programme: AFPR121 / PHIL122 / ENLL121 / ENLS121 / HIST123 / AFL121 / ATSN121/ SETM121 / FREN121 / FREB121 / GERM121 /	12	One of the following that is not already part of the Programme: ETIE221 / ENLL221 / HIST223 / AFL222 / ATSN221 / SETM221 / FREN221 / GERM221 / [LPRA221 &	16		

GERB121 / LPRA121 /KSGS122 / GGFS121 / WISN121		LPRA222] / KSGS222 / GGFS222 / [WISN224 & WISN226]			
<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64/ 80</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>136</b>	<b>Total year level 3</b>	<b>136</b>
<b>Credit total of the Programme</b>					<b>368</b>

\*PHIL212 AND PHIL222 are taken in place of the compulsory “Understanding the World” modules. These modules can simultaneously also be part of the second major. There is also the choice to either include English or History as second major.

## HUM.2.20 PROGRAMME 100 135-L345P: ETHICS, PHILOSOPHY AND LANGUAGES

### HUM.2.20.1 Compilation of Programme L345P: Ethics, Philosophy and Languages

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
Choose one AFL111 ENLL111 LPRA111		ETIE213 (H)	16		
<u>Two</u> of the following: AFL111/ENLL111 ENLS111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/SKRK111 LPRA111/LATN112	24	<u>Choose One</u> AFL211 ENLL211 LPRA211	16	<u>One</u> of the following: AFL311 (H) / ENLL311 (H) /	32

		<u>One</u> of the following not already included in the programme: AFL121/ENLL211 ATSN211/SETM211 FREN211/GERM211 LPRA211/LATN211	16	<u>One</u> of the following from either the first or second semester that is not already part of the programme: PHIL313/PHIL314 ETIE312/ETIE315	12
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLE/A 212	12	PHIL222 (H)	16	PHIL323 (H) (16cr) + PHIL322 (H) (16cr) or PHIL323 (H) (16cr) + ETIE322 (H) (16cr)	32
PHIL122 (H)	12	ETIE221 (H)	16		
<u>Choose ONE</u> AFL121 ENLL121 LPRA121	12	<u>One</u> of the following: AFL222 ENLL221 LPRA221 LPRA222	16	<u>One</u> of the following from either the first or second semester that is not already part of the programme: PHIL323/ETIE321	32
One of the following not already included in the programme: AFL121/ENLL121 ENLS121/ATSN121 FREN121/FREB121 GERM121/GERB121 SKRK121/LPRA121 LATN122	12 + 12	<u>One</u> of the following not already included in the programme: AFL222/ENLL221 ATSN221/SETM221 FREN221/GERM221 LPRA222/LATN222	16		12
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

To make Industrial Psychology a main subject STTN124 should also be taken.

To make Communication a main subject KCOM211 should also be taken.

To make Psychology or Industrial Psychology a main subject PSYC212 should also be taken.

If a student wants to do the honours degree in Communication, he/she is advised to also take the relevant modules not reflected in or demanded for programme Communication.

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME 345P**

## **HUM.2.21 PROGRAMME 100 135-L346P: ETHICS, PHILOSOPHY AND SOCIAL SCIENCES**

### **HUM.2.21.1.1 Compilation of Programme L346P: Ethics, Philosophy and Social Sciences**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
SOCL111 POLI112 SANL112		ETIE213 (H)	16		
<u>Two</u> of the following: SOCL111/POLI112 SANL112/AFL111 ENLL111/ENLS111 ATSN111/SETM111/ FREN111/FREB111 GERM111/GERB111 SKRK111/LPRA111 PSYC111/IOPS111 ECON112	12	<u>One</u> of the following: SOCY211 (H) / POLI213 (H) / SANL213 (H) /	16	POLI313 (H) (16cr) POLI314 (H) (16cr) or SANL314 (H) (16cr) SANL315 (H) (16cr) or SOCY311 (H) (16cr) SOCY312 (H) (16cr)	32

		One of the following not already included in the programme: SOCY211/POLI213 SANL213/AFL211 ENLL211/ATSN211 SETM211/GERM211 FREN211/SKRK211 LPRA211/PSYC211 IOPS211/ECON211	16	One of the following: PHIL313/PHIL314 ETIE312/ETIE315	12
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AGLE/A 212	12	PHIL222 (H)	16	PHIL323 (H) (16cr) PHIL322 (H) (16cr) or ETIE321 (H) (16cr) ETIE322 (H) (16cr)	32
PHIL122 (H)	12	ETIE221 (H)	16	POLI323 POLI324 OR SANL323	32
One of the following: SOCL121 (H) / POLI123 (H) / SANL122 (H) /	12	One of the following: SOCY221 (H) / SOCL222 (H) / SOCL224 (H) / POLI223 (H) / SANL223 (H) /	16	Two of the following SOCL321/SOCL324 SOCL327	32
One of the following not already included in the programme: SOCL121/POLI123 SDANL122/AFL211 ENLL121/ENLS121 ATSN121/SETM121 FREN121/FREB121 GERM121/GERB121 SKRK121/LPRA121 PSYC121/IOPS121 ECON122	12	One of the following not already included in the programme: SOCY221/POLI223 SANL223/AFL222 ENLL221/ATSN221 SETM221/GERM221 FREN221/SKRK221 LPRA222/IOPS221 ECON221	16	One of the following PHIL323/ETIE321	16
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

To make Industrial Psychology a main subject STTN124 should also be taken.

To make Communication a main subject KCOM211 should also be taken.

To make Psychology or Industrial Psychology a main subject PSYC212 should also be taken.

If a student wants to do the honours degree in Communication, he/she is advised to also take the relevant modules not reflected in or demanded for programme Communication.

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO QUALIFICATION BPhil PROGRAMME 346P.**

## **HUM.2.22 PROGRAMME: HISTORY AND GEOGRAPHY (100 135 - L374V)**

### **HUM.2.22.1 Faculty specific rules**

In consultation with a subject advisor and with **due consideration of the limitations of the timetable**, the student selects modules from the following subjects to complete the programme.

**Take note: Geography is NOT presented part-time, only full-time.**

<b>Modules</b>	<b>Year level 1 Choose 2 of the following</b>	<b>Year level 2 Choose 1 of the following</b>
English (full-time only)	ENLL111/121	ENLL211
Practical English	ENLS111/121	-
Sesotho (mother tongue) (full-time only)	SSLL112/122	SSLL212
Sesotho (full-time only )	SSCO111/121	-
French (full-time only)	FREN111/121	FREN211
German (full-time only)	GERM111/121	GERM211
Communication (full-time only)	KCOM111;112/121;122	KCOM213
Political Studies	POLI112/123	POLI213
Philosophy	-	**PHIL211/*221
Psychology	PSYC111/121	PSYC211;212
Sociology	SOCL111/121	SOCY211
Industrial Psychology	IOPS111/121	IOPS211

Labour Relations Management	LARM111	-
Biblical Studies	BYBV113/123	BYBV211
Public Management	PUMA112/122	PUMA212
Business Management	BMAN111/121	-
Law (full-time only)	IURI171	-



**HUM.2.22.2 Compilation of programme (100 135 - L374V)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST112 (H)	12	HIST213 (H)	16	HIST312 (H)	32
***GGFS111 (H)	12	***GGFS211 (H)	16	***GGFS311 (H)	32
AFL111/ENLL111/ SSLL112	12	AFL211/ENLL211/ SSLL212	16	**WVLS313	12
One of the following not already included in the programme: BMAN111/BYBV113 ENLL111/ENLS111 FREN111/GERN111 IOPS111/KCOM111 KCOM112 LARM111/POLI112 PSYC111/PUMS112 SOCY111/SSCO111 SSLL112/IURI171	12	One of the following not already included in the programme: ENLL211/SSLL212 FREN211/GERM211 KCOM213/POLI213 PHIL211/PSYC211 SOCY211/IOPS211 BYBV211/PUMA212 PSYC212	16		
One of the following not already included in the programme: BMAN111/BYBV113 ENLL111/ENLS111 FREN111/GERN111 IOPS111/KCOM111 KCOM112/LARM111 POLI112/PSYC111 PUMA112/SOCY111 SSCO111/SSLL112 IURI171	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST123 (H)	12	HIST223 (H)	16	HIST323 (H)	32
***GGFS121 (H)	12	***GGFS221 (H)	16	***GGFS321 (H)	32
AFL121/ENLL121/ SSLL122	12	AFL221/ENLL221/ SSLL222	16		
One of the following not already included in the programme: ENLL121/ENLS121 SSLL122/SSCO121 FREN121/GERM121 KCOM121/ KCOM122/POLI123 PSYC121/SOCL121	12	*WVSS221	12		

IOPS121/BYBV123 PUMA122/BMAN121 IURI171					
One of the following not already included in the programme: ENLL121/ENLS121 SSLL122/SSCO121 FREN121/GERM121 KCOM121 KCOM122/POLI123 PSYC121/SOCY121 IOPS121/BYBV123 PUMA122/BMAN121 IURI171	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>396</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\*GGFS is only presented full-time.

## HUM.2.23 PROGRAMME: POLITICS AND SOCIETY (100 135-L375V)

### HUM.2.23.1 Faculty-specific rules for the programme

In consultation with a subject advisor and **with due consideration of the limitations of the timetable**, the student selects modules from the following subjects to complete the programme.

**The major subjects are History and Geography. An elective for History as majors is indicated. This elective in History is only valid as elective if chosen from the first year onwards up to the third year.**

The ancillary subjects from which can be selected and taken to the second year level are: Sociology, Psychology, Geography, Industrial Psychology, English, French, German, Philosophy, Public Management and Governance, Law and Communication. The module choices are:

#### Year level 1, first semester:

**ABCD1:** Select one of the following ancillary subjects: SOCY111, ENLL111, FREN111, GERM111, KCOM111, \*\*\*GGFS111, PSYC111, PUMA112, IOPS111; \*\*\*\*IURI 111.

**ABCD2:** Select one of the following ancillary subjects **not selected** above: SOCY111, ENLL111, FREN111, GERM111, KCOM111, \*\*\*GGFS111, PSYC111, PUMA112, IOPS111; \*\*\*\*IURI 111.

**ABCD3:** Select one of the following ancillary subjects **not selected** in ABCD1 or ABCD2: SOCY111, ENLL111, FREN111, GERM111, KCOM111, \*\*\*GGFS111, PSYC111, PUMA112, IOPS111; \*\*\*\*IURI 111, \*\*\*\*IURI 172\*.

\* Please note that IURI 172 is a year module with a value of 16 credits. Students who select IURI 172 must therefore also register for IURI 223 in the second semester of the first year.

**Year level 1, second semester:**

**ABCD4:** Select **one** of the following as an ancillary subject **that was selected in ABCD1:** SOCY121, ENLL121, FREN121, GERM121, KCOM121, \*\*\*GGFS121, PSYC121, PUMA122, IOPS121; \*\*\*\*IURI 121.

**ABCD5:** Select **one** of the following as an ancillary subject **that was selected in ABCD2:** SOCY121, ENLL121, FREN121, GERM121, KCOM121, \*\*\*GGFS121, PSYC121, PUMA122, IOPS121;

**ABCD6:** Select **one** of the following as a module **that was selected in ABCD3:** SOCY121, ENLL121, FREN121, GERM121, KCOM121, \*\*\*GGFS121, PSYC121, PUMA122, IOPS121.

**\*\*\*GGFS is presented full-time only.**

**\*\*\*\*IURI is presented full-time only.**

**\*\*\*\*\* A choice between the electives HIST 123 and HIST 122 must be made**

**Year level 2, first semester:**

**ABCD7:** Select the applicable level 2-module of the subject that was **opted for in ABCD1:** SOCL 211, ENLL 211, FREN211, GERM211, KCOM211, \*\*\*GGFS211, PSYC211, PUMA212, IOPS211; \*\*\*\*IURI273.

**ABCD8:** Select the applicable level 2-module of the subject that was **opted for in ABCD2:** SOCL 211, ENLL 221, FREN211, GERM211, KCOM211, \*\*\*GGFS211, PSYC211, PUMA212, IOPS211

**\*\*\*\*\* The choice of the elective Hist 212 is only possible if Hist 122 has been selected in Year level 1, second semester.**

**Year level 2 second semester:**

**ABCD9:** Select any of the applicable level 2-module subjects that were **opted for in ABCD7 OR in ABCD8:** SOCL 221, ENLL 221, FREN221, GERM221, KCOM222, \*\*\*GGFS221, PSYC221, PUMA222, IOPS221; [\*\*\*\*IURI 212 (12 credits) and IURI 223 (12 credits) must be taken in combination.

**Year level 3 second semester:**

**\*\*\*\*\* The choice of the elective Hist 322 is only possible if Hist 212 has been selected in Year level 2, first semester.**

### HUM.2.23.2 Compilation of programme Politics and Society (100 135-L375V)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI 112 (H)	12	POLI 213 (H)	16	POLI 313 (H)	16
HIST 112 (H)	12	HIST 213 (H) or HIST212	16	POLI 314 (H)	16
One of the following not already included in the programme: SOCY111/ENLL111 FREN111/REM111 KCOM111/ ***GGFS111 PSYC111/PUMA111 IOPS111 ****IURI111	12	One of the following not already included in the programme: SOCL 211/ENLL211 FREN211/GERM211 KCOM211 ***GGFS211 PSYC211/PUMA212 IOPS211 ****IURI273	16	HIST 312 (H)	32
One of the following not already included in the programme: SOCL 111 ENLL111 FREN111 GERM111 KCOM111 ***GGFS111 PSYC111 PUMA112 IOPS111 ****IURI111	12	One of the following not already included in the programme: SOCL 211, ENLL 221, FREN211, GERM211, KCOM211, ***GGFS211, PSYC211, PUMA212, IOPS211	16	WVLS 314	12
One of the following not already included in the programme: SOCY111/ENLL111 FREN111/ GERM111 KCOM111 ***GGFS111 PSYC111/ PUMA112/IOPS111 ****IURI 111, ****IURI 172*.	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI 123 (H)	12	POLI 223 (H)	16	POLI 323 (H)	16
HIST 123 (H) or HIST122	12	HIST 223 (H)	16	POLI 324 (H)	16
One of the following not already included in the programme: SOCY121 ENLL121 FREN121 GERM121 KCOM121 ***GGFS121 PSYC121 PUMA122 IOPS121 ****IURI121	12	One of the following not already included in the programme: SOCY221 ENLL221 FREN221 GERM221 KCOM222 ***GGFS221 PSYC221 PUMA222 IOPS221 ****IURI212 and IURI223	16	HIST 323 (H) or HIST322	32
One of the following not already included in the programme: SOCY121 ENLL121 FREN121 GERM121 KCOM121 ***GGFS121 PSYC121 PUMA122 IOPS121	12	WVSS221	12		
One of the following not already included in the programme: SOCY121 ENLL121 FREN121 GERM121 KCOM121 ***GGFS121 PUMA122 IOPS121 PSYC121	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>128</b>
<b>Total credits for the programme</b>					<b>384</b>

## **HUM.2.24    PROGRAMME: PSYCHOLOGY AND AFRIKAANS AND DUTCH 100 169-G301P**

### **HUM.2.24.1    Admission requirements for the programme**

Required APS-score: 22

### **HUM.2.24.2    Faculty-specific requirements**

After completion of the programme Psychology and Afrikaans and Dutch, students should:

- a) be able to demonstrate complete and systematic knowledge, skills, competencies and values of Psychology, integrated with theoretical principles, processes and techniques of the second major subject;
- b) be able to demonstrate competency in practice directed health situations to identify, analyse, prevent and solve problems through the ethical framework of Psychology and acceptable values, and in achieving outcomes, demonstrate reasoning and communication based on pure world- and human philosophies in a fixed theoretical and value system;
- c) In groups or individually attach result driven interpretations to research results through analysis, synthesis and evaluation, by:
  - i) founding it theoretically; and
  - ii) communicating it in writing or verbally, by means of Information Technology to laymen or professional audiences.

### **HUM.2.24.3    Programme outcomes**

To give students the opportunity to obtain degree level skills and applied skills in the field of Psychology and to make them conscious of the added value that language and literature study can offer in the professional field.

### **HUM.2.24.4    Faculty-specific rules for the programme**

- a) Students should comply with the pre-requisites of modules as stipulated in the list of modules G.15, before progressing to follow-up modules.
- b) Successful completion of the Bachelor of Arts degree gives admission to honors level study in Psychology or Afrikaans & Dutch if successful in a selection process, and is subject to availability of capacity in the subject field.

**HUM.2.24.4.1 Compilation of programme: 100 169-G301P Psychology and Afrikaans and Dutch**

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
First semester			First semester			First semester		
Module code	Type	Cr	Module code	Type	Cr	Module code	Type	Cr
AGLA/E111	A	-	AFLL211	H	16	AFLL311	H	32
AFLL111	H	12	PSYC211	H	16	PSYC311	H	16
KCOM112	X	12	PSYC212	H	16	PSYC312	H	16
<b>Select TWO</b> ATSN111 ENLL111 LPRA111 SKRK111	X	12 + 12	<b>Select ONE</b> ATSN211 ENLL211 SKRK211	X	16			
PSYC111	H	12						
<b>Total 1<sup>st</sup> semester</b>		<b>60</b>	<b>Total 1<sup>st</sup> semester</b>		<b>64</b>	<b>Total 1<sup>st</sup> semester</b>		<b>64</b>
YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
Second semester			Second semester			Second semester		
Module code	Type	Cr	Module code	Type	Cr	Module code	Type	Cr
AGLE/A 212	X	12	AFLL222	H	16	AFLL321	H	32
AFLL121	H	12	PSYC221	H	16	PSYC321	H	16
KCOM122	X	12	WVGW221	X	12	PSYC322	H	16
<b>Select TWO</b> ATSN121 ENLL121 LPRA121 SKRK121	X	12 + 12	<b>Select ONE</b> ATSN221 ENLL221 SKRK221	X	16			
PSYC121	H	12						
<b>Total 2nd semester</b>		<b>72</b>	<b>Total 2nd semester</b>		<b>60</b>	<b>Total 2nd semester</b>		<b>64</b>
<b>Total Year Level 1</b>		<b>132</b>	<b>Total Year Level 2</b>		<b>124</b>	<b>Total Year Level 3</b>		<b>128</b>
<b>Credit total of the Programme</b>								<b>384</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERED TO PROGRAMME L343P.**

## **HUM.2.25 PROGRAMME: PSYCHOLOGY AND ENGLISH 100 171-G301P**

### **HUM.2.25.1 Admission requirements for the programme**

Required APS-score: 22

### **HUM.2.25.2 Faculty-specific requirements**

After completion of the programme Psychology and English students should:

- a) be able to demonstrate complete and systematic knowledge, skills, competencies and values of Psychology, integrated with theoretical principles, processes and techniques of the second major subject;
- b) be able to demonstrate competency in practice directed health situations to identify, analyse, prevent and solve problems through the ethical framework of Psychology and acceptable values, and in achieving outcomes, demonstrate reasoning and communication based on pure world- and human philosophies in a fixed theoretical and value system;
- c) In groups or individually attach result driven interpretations to research results through analysis, synthesis and evaluation, by:
  - i) founding it theoretically; and
  - ii) communicating it in writing or verbally, by means of Information Technology to laymen or professional audiences.

### **HUM.2.25.3 Programme outcomes**

To give students the opportunity to obtain degree level skills and applied skills in the field of Psychology and to make them conscious of the added value that language and literature study can offer in the professional field.

### **HUM.2.25.4 Faculty-specific rules for the programme**

- a) Students should comply with the pre-requisites of modules as stipulated in the list of modules G.14, before progressing to follow-up modules.
- b) Successful completion of the Bachelor of Arts degree gives admission to honors level study in Psychology or English if successful in a selection process, and is subject to availability of capacity in the subject field.

### **HUM.2.25.5 Compilation of programme: 100 171-G301P Psychology and English**

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
First semester			First semester			First semester		
Module code	Type	Cr	Module code	Type	Cr	Module code	Type	Cr
AGLA/E111	A	-	ENLL211	H	16	ENLL311	H	32
ENLL111	H	12	PSYC211	H	16	PSYC311	H	16
KCOM112	X	12	PSYC212	H	16	PSYC312	H	16
<b>Select TWO</b> AFLL111 ATSN111 LPRA111 SKRK111	X	12 + 12	<b>Select ONE</b> AFLL211 ATSN211 SKRK211	X	16			
PSYC111	H	12						



Total 1 <sup>st</sup> semester		60	Total 1 <sup>st</sup> semester		64	Total 1 <sup>st</sup> semester		64
<b>YEAR LEVEL 1</b>			<b>YEAR LEVEL 2</b>			<b>YEAR LEVEL 3</b>		
<b>Second semester</b>			<b>Second semester</b>			<b>Second semester</b>		
<b>Module code</b>	<b>Type</b>	<b>Cr</b>	<b>Module code</b>	<b>Type</b>	<b>Cr</b>	<b>Module code</b>	<b>Type</b>	<b>Cr</b>
AGLE/A 212	X	12	ENLL221	H	16	ENLL321	H	32
ENLL121	H	12	PSYC221	H	16	PSYC321	H	16
KCOM122	X	12	WVGW221	X	12	PSYC322	H	16
<b>Select TWO</b> AFL121 ATSN121 LPRA121 SKRK121	X	12 + 12	<b>Select ONE</b> AFL222 ATSN221 SKRK221	X	16			
PSYC121	H	12						
<b>Total 2nd semester</b>		<b>72</b>	<b>Total 2nd semester</b>		<b>60</b>	<b>Total 2nd semester</b>		<b>64</b>
<b>Total Year Level 1</b>		<b>132</b>	<b>Total Year Level 2</b>		<b>124</b>	<b>Total Year Level 3</b>		<b>128</b>
<b>Credit total of the Programme</b>								<b>384</b>

THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERED TO PROGRAMME L343P.

## **HUM.2.26 PROGRAMME: PSYCHOLOGY AND SETSWANA 100 173-G301P**

### **HUM.2.26.1 Admission requirements for the programme**

Required APS-score: 22

### **HUM.2.26.2 Faculty-specific requirements**

After completion of the programme Psychology and Setswana students should:

- a) be able to demonstrate complete and systematic knowledge, skills, competencies and values of Psychology, integrated with theoretical principles, processes and techniques of the second major subject;
- b) be able to demonstrate competency in practice directed health situations to identify, analyse, prevent and solve problems through the ethical framework of Psychology and acceptable values, and in achieving outcomes, demonstrate reasoning and communication based on pure world- and human philosophies in a fixed theoretical and value system;
- c) In groups or individually attach result driven interpretations to research results through analysis, synthesis and evaluation, by:
  - i) founding it theoretically; and
  - ii) communicating it in writing or verbally, by means of Information Technology to laymen or professional audiences.

### **HUM.2.26.3 Programme outcomes**

To give students the opportunity to obtain degree level skills and applied skills in the field of Psychology and to make them conscious of the added value that language and literature study can offer in the professional field.

### **HUM.2.26.4 Faculty-specific rules for the programme**

- a) Students should comply with the pre-requisites of modules as stipulated in the list of modules G.15, before progressing to follow-up modules.
- b) Successful completion of the Bachelor of Arts degree gives admission to honors level study in Psychology or Setswana if successful in a selection process, and is subject to availability of capacity in the subject field.

### **HUM.2.26.5 Compilation of programme: 100 173-G301P Psychology and Setswana**

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
First semester			First semester			First semester		
Module code	Type	Cr	Module code	Type	Cr	Module code	Type	Cr
AGLA/E111#	A	-	ATSN211	H	16	ATSN311	H	32
ATSN111	H	12	PSYC211	H	16	PSYC311	H	16
KCOM112	X	12	PSYC212	H	16	PSYC312	H	16
<b>Select two</b> AFL111 ENLL111 LPRA111 SKRK111	X	12 + 12	<b>Select one</b> AFL111 ENLL111 SKRK211	X	16			

PSYC111	H	12						
<b>Total 1<sup>st</sup> semester</b>		<b>60</b>	<b>Total 1<sup>st</sup> semester</b>		<b>64</b>	<b>Total 1<sup>st</sup> semester</b>		<b>64</b>
<b>YEAR LEVEL 1</b>			<b>YEAR LEVEL 2</b>			<b>YEAR LEVEL 3</b>		
<b>Second semester</b>			<b>Second semester</b>			<b>Second semester</b>		
<b>Module code</b>	<b>Type</b>	<b>Cr</b>	<b>Module code</b>	<b>Type</b>	<b>Cr</b>	<b>Module code</b>	<b>Type</b>	<b>Cr</b>
AGLE/A 212	X	12	ATSN221	H	16	ATSN321	H	32
ATSN121	H	12	PSYC221	H	16	PSYC321	H	16
KCOM122	X	12	WVGW221	X	12	PSYC322	H	16
<b>Select two</b> AFLL121 ENLL121 LPRA121 SKRK121	X	12 + 12	<b>Select one</b> AFLL222 ENLL221 SKRK221	X	16			
PSYC121	H	12						
<b>Total 2nd semester</b>		<b>72</b>	<b>Total 2nd semester</b>		<b>60</b>	<b>Total 2nd semester</b>		<b>64</b>
<b>Total Year Level 1</b>		<b>132</b>	<b>Total Year Level 2</b>		<b>124</b>	<b>Total Year Level 3</b>		<b>128</b>
<b>Credit total of the Programme</b>								<b>384</b>

If a student wants to make Setswana a main subject, the student will be referred to the Faculty Administrator.

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED FROM 2018. STUDENTS ARE REFERRED TO PROGRAMME L343P. IN THIS CASE, PLEASE CONTACT THE FACULTY ADMINISTRATOR.**

## HUM.3 RULES FOR THE DEGREE BACHELOR IN PHILOSOPHY 100 135

Programme 1GF H03-L301P: "PPE" (Ethics, Philosophy, Politics and Economics)

Programme 1GF H04 L301P: Ethics, Philosophy and Psychological Sciences

Programme 1GF H07 L301P: Ethics, Philosophy and Natural Sciences

Programme 1GF H01 L301P: Ethics, Philosophy and Languages

Programme 1GF H02 L301P: Ethics, Philosophy and Social Sciences

### HUM.3.1 Programme 1GF H03 L301P: "PPE" (Ethics, Philosophy Politics and ECONOMICS)

#### HUM.3.1.1 Compilation of Programme L301P: "PPE" (Ethics, Philosophy Politics and Economics)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE313 (H) (16cr)	32
ECON112 (H)	12	ETIE213 (H)	16	ECON311	16
POLI112 (H)	12	ECON211 (H)	16	POLI313 (H) (16cr) OR POLI314 (H) (16cr)	16
<u>Two</u> of the following not already included in the programme: AFLL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / SKRK111 / LPRA111 / LATN112 / HIST112 / KSGS113 / AKGS111 / SOCY111 / POLI112 /	12	POLI213 (H)	16	<u>One</u> of the following: WVLS313 WVLS314	12

SANL112 / KCOM111 / KCOM112 / ECON112 / PSYC111 / IOPS111 / CMPG112 / MTHS111 / GEOG112 / STTN115					
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDA/E122	12				
PHIL122 (H)	12	PHIL221 (H)	16	PHIL323 (H) (16cr) POLI323 (H) (16cr)	32
ECON122 (H)	12	POLI223 (H)	16	ECON321 (16cr) ECON322 (16cr)	32
POLI123 (H)	12	ECON221(H)	16		
<u>One</u> of the following not already included in the programme: / AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / SKRK121 / LRPA121 / LATN122 / HIST123 / KSGS122 / AKGS121 / SOCY121 / POLI123 / SANL122 / KCOM121 / KCOM122 / ECON122 / PSYC121 / IOPS121 / CMPG121 / MTHS121 / GEOG121 / STTN124 / STTN125	12	ETIE221 (H)	16	*(POLI324)	
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

\* Students are advised to take POLI324 - this module is not compulsory for this degree, but is a requirement if a student wishes to continue with BA honors in Political Studies.

### HUM.3.2 PROGRAMME 1GF H04 L301P: ETHICS, PHILOSOPHY AND PSYCHOLOGICAL SCIENCES

#### HUM.3.2.1 Compilation of Programme L301P: Ethics, Philosophy and Psychological Sciences

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
IOPS111 (H)	12	ETIE212 (H)	16		
PSYC111 (H)	12	IOPS211 (H) or PSYC211 (H)	16	One of the following: WVLS313 or WVLS314	12
Two of the following not already included in the programme: AFLL111 / ENLL111 / ENLS111 / ATSN111 / SETM111 / FREN111 / FREB111 / GERM111 / GERB111 / SKRK111 / LPRA111 / LATN112 / HIST112 / KSGS113 / AKGS111 / SOCY111 / POLI112 / SANL112 / KCOM111 / KCOM112 / ECON112 / PSYC111 / IOPS111 / CMPG112 / MTHS111 / GEOG111 / STTN115	12	PSYC212 (H)	16	IOPS311 (H) PSYC311 (H) or PSYC311 (H) PSYC312 (H)	16 + 16  16 + 16
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE122	12				
PHIL122 (H)	12	PHIL222 (H)	16	PHIL323 (H) (16cr) + PHIL322 (H) (16cr) or PHIL323 (H) (16cr) + ETIE322 (H) (16cr)	32
IOPS121 (H)	12	ETIE221 (H)	16		
PSYC121 (H)	12	IOPS221 (H) or PSYC221 (H)	16		
One of the following not already included in the programme: / AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / SKRK121 / LPRA121 / LATN122 / HIST123 / KSGS122 / AKGS121 / SOCY121 / POLI123 / SANL122 / KCOM121 / KCOM122 / ECON122 / PSYC121 / IOPS121 / CMPG121 / MTHS121 / GEOG121 / STTN124* / STTN125	12	LARM221 (H)  Optional STTN124*	16	IOPS321 (16cr) LARM321 (16cr) / LARM311 (16cr) in the place of LARM321 in the first semester or PSYC321 (16cr) PSYC322 (16cr)	32
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

\* If a student wants to do his/her honors in Industrial Psychology, the following is required:

IOPS 111, 211, 221, 311, 321;

IOPS 311: minimum of 60%;

IOPS 321: minimum of 60%;

PSYC 211, 212, 221, 311, 321;

STTN 111, 124.

### HUM.3.3 PROGRAMME 1GF H07 L301P: ETHICS, PHILOSOPHY AND NATURAL SCIENCE

#### HUM.3.3.1.1 Compilation of Programme L301P: Ethics, Philosophy and Natural Science

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
<u>One</u> of the following: CMPG111 (H) / MTHS111 (H) / GEOG111 (H)	12	ETIE213 (H)	16	<u>One</u> of the following: WVLS313 WVLS314	12
<u>One</u> of the following not already included in the programme: CMPG111 (H) / MTHS111 (H) / GEOG111(H) / STTN115 (H)	12	<u>One</u> of the following: CMPG211 (8cr) + CMPG212 (8cr) / MTHS211(8cr) + MTHS212 (8cr) / GEOG211 / STTN215	16		



<u>Two</u> of the following not already included in the programme: AFLL111/ENLL111 ENLS111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/SKRK111 LPRA111/LATN112 / SOCY111 / POLI112 / SANL112/KCOM111 / KCOM112/HIST112 / KSGS113 / AKGS111 / IOPS111 / PSYC111 / ECON112 / STTN115	12	<u>One</u> of the following not already included in the programme: CMPG213 / MTHS211 (8cr) + MTHS212 (8cr) / GEOG211 / AFLL211/ ATSN211 SETM211/ ENLL211 / GERM211 / HIST213 / KSGS212 / PSYC211 / PSYC212	16	CMPG311 (16cr) CMPG313 (16cr) or CMPG315 (16cr) MTHS311(16cr) MTHS312 (16cr) GOEG311 / STTN315	32
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDE122	12				
PHIL122 (H)	12	PHIL222 (H)	16	PHIL323 (H) (16cr) PHIL322 (H) (16cr) or PHIL323 (H) (16cr) ETIE322 (H) (16cr)	32
<u>One</u> of the following: CMPG121 (H) / MTHS121 (H) / GEOG121 (H)	12	ETIE221 (H)	16		
<u>One</u> of the following not already included in the programme: CMPG121 (H) / MTHS(H) / GEOG121 (H)	12	<u>One</u> of the following: CMPG221 (8cr) + CMPG222 (8cr) / MTHS221 (8cr) + MTHS222 (8cr) / GEOG221 / STTN225	16		
<u>One</u> of the following not already included in the	12	<u>One</u> of the following not	16	CMPG321 (16cr) +	32

programme: CMPG121 AFLL121 / ENLL121 / ENLS121 / ATSN121 / SETM121 / FREN121 / FREB121 / GERM121 / GERB121 / SKRK121 / LPRA121 / LATN122 / SOCY121 / POLI123 / SANL122 / KCOM121 / KCOM122 / HIST123 / KSGS122 / AKGS121 / PSYC121 / IOPS121 / ECON122 / STTN125		already included in the programme: CMPG223** / MTHS221 (8cr) + MTHS222 (8cr) / GEOG221 / STTN225 / AFLL222 / ATSN221 / SETM221 / ENLL221 / GERM221 / HIST223 / PSYC221		CMPG324 (16cr) MTHS322 (16cr) + MTHS321(16cr) / GEOG321 / STTK321 (16cr) + STTK322 (16cr)	
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

\*\* If IT is the major subject, this module must be taken

### HUM.3.4 PROGRAMME 1GF H01 L301P: ETHICS, PHILOSOPHY AND LANGUAGES

#### HUM.3.4.1 Compilation of Programme L301P: Ethics, Philosophy and Languages

YEAR LEVEL 1	YEAR LEVEL 2	YEAR LEVEL 3
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First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
Choose one AFLL111 ENLL111 LPRA111	12	ETIE213 (H)	16		
Two of the following: AFLL111/ENLL111 ENSL111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/SKRK111 LPRA111/LATN112	24	Choose One AFLL211 ENLL211 LPRA211	16	One of the following: AFLL311 (H) / ENLL311 (H) /	32
		One of the following not already included in the programme: AFLL211/ENLL211 ATSN211/SETM211 FREN211/GERM211 LPRA211/LATN211	16	One of the following from either the first or second semester that is not already part of the programme: PHIL313/PHIL314 ETIE312/ETIE315	12
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A122	12	PHIL222 (H)	16	PHIL323 (H) (16cr) PHIL322 (H) (16cr) or PHIL323 (H) (16cr) ETIE322 (H) (16cr)	32
PHIL122 (H)	12	ETIE221 (H)	16		
Choose ONE AFLL121 ENLL121 LPRA121	12	One of the following: AFLL222 ENLL221 LPRA222	16	One of the following from either the first or second semester that is not already part of the programme: PHIL323/ETIE321	16

One of the following not already included in the programme: AFLL121/ENLL121 ENLS121/ATSN121 FREN121/FREB121 GERM121/GERB121 SKRK121/LPRA121 LATN122	12 + 12	<u>One</u> of the following not already included in the programme: AFLL222/ENLL221 ATSN221/SETM221 FREN221/GERM221 LPRA222/LATN222	16	AFLL321 OR ENLL321	32
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

### HUM.3.5 PROGRAMME 1GF H02 L301P: ETHICS, PHILOSOPHY AND SOCIAL SCIENCES

#### HUM.3.5.1 Compilation of Programme L346P: Ethics, Philosophy and Social Sciences

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112 (H)	12	PHIL212 (H)	16	PHIL313 (H) (16cr) PHIL314 (H) (16cr) or ETIE312 (H) (16cr) ETIE315 (H) (16cr)	32
Choose one AFLL111 ENLL111 LPRA111		ETIE213 (H)	16		
<u>Two</u> of the following: AFLL111/ENLL111 ENSL111/ATSN111 SETM111/FREN111 FREB111/GERM111 GERB111/SKRK111 LPRA111/LATN112/ ECON112/IOPS111/ SANL112/SOCY111/ POLI112/PSYC111	24	<u>Choose One</u> AFLL211 ENLL211 LPRA211	16	<u>One</u> of the following: AFLL311 (H) / ENLL311 (H) /	32

		<u>One</u> of the following not already included in the programme: AFL211/ENLL211 ATSN211/SETM211 FREN211/GERM211 LPRA211/LATN211	16	<u>One</u> of the following from either the first or second semester that is not already part of the programme: PHIL313/PHIL314 ETIE312/ETIE315	12
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDE/A122	12	PHIL222 (H)	16	PHIL323 (H) (16cr) PHIL322 (H) (16cr) or PHIL323 (H) (16cr) ETIE322 (H) (16cr)	32
PHIL122 (H)	12	ETIE221 (H)	16		
<u>Choose ONE</u> AFL121 ENLL121 LPRA121	12	<u>One</u> of the following: AFL222 ENLL221 LPRA221 LPRA222	16	<u>One</u> of the following from either the first or second semester that is not already part of the programme: PHIL323/ETIE321	32
One of the following not already included in the programme: AFL121/ENLL121 ENLS121/ATSN121 FREN121/FREB121 GERM121/ GERB121 SKRK121/LPRA121 ECON122/SOCY121 POLI123/SANL122/ SETM121PSYC121/ IOPS121	12	<u>One</u> of the following not already included in the programme: AFL222/ENLL221 ATSN221/SETM221 FREN221/GERM221 LPRA222/LATN222	16		12
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total Credits</b>					<b>376</b>

## **HUM.4 RULES FOR THE DEGREE BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES**

The programmes for this qualification is offered only full-time.

### **HUM.4.1 ADMISSION REQUIREMENTS FOR THE QUALIFICATION**

Specific Faculty requirements Students can only select between the modules SOCL324, SOCL327 and SOCL 328 depending the availability of staff capacity.

### **HUM.4.2 FACULTY-SPECIFIC REQUIREMENTS**

a) Students should comply with the pre-requisites of modules as stipulated, before progressing to follow-up modules.

b) Successful completion of the Bachelor of Arts degree gives admission to honors level study in Psychology or Sociology if successful in a selection process, and is subject to availability of capacity in the subject field.

**1GR H01 –SOCIOLOGY AND PSYCHOLOGY – Replacing 100 170 – G301P**  
**H01-G301V – PSYCHOLOGY AND LABOUR RELATIONS MANAGEMENT – Replacing 100 143 – L303V**  
**H02-L301V – SOCIOLOGY AND PSYCHOLOGY – Replacing 100 143 – L302V**

### **HUM.4.3 Programme: 100 174 - G301P: PSYCHOLOGY AND SOCIOLOGY (PHASING OUT 2018)**

#### **HUM.4.3.1 Admission requirements for the programme**

After completion of the programme Psychology and Sociology students should:

- a) be able to demonstrate complete and systematic knowledge, skills, competencies and values of Psychology, integrated with theoretical principles, processes and techniques of the second major subject;
- b) be able to demonstrate competency in practice directed health situations to identify, analyse, prevent and solve problems through the ethical framework of Psychology and acceptable values, and in achieving outcomes, demonstrate reasoning and communication based on pure world- and human philosophies in a fixed theoretical and value system;
- c) In groups or individually attach result driven interpretations to research results through analysis, synthesis and evaluation, by: i) founding it theoretically; and ii) communicating it in writing or verbally, by means of Information Technology to laymen or professional audiences.

#### **HUM.4.3.2 Programme outcomes**

To give students the opportunity to obtain degree level skills and applied skills in the field of Psychology and Sociology in functioning as community developers within the local-, provincial and national governments.

**HUM.4.3.2.1 Compilation of programme 100 174 - G301P: PSYCHOLOGY AND SOCIOLOGY (Phasing out in 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLA/E111	-	PSYC211	16	PSYC311	16
KCOM112	12	PSYC212	16	PSYC312	16
PSYC111	12	SOCY211	16	SOCL311	16
PUMA112	12	SELECT ONE: PUMA212 SANL213	16	SOCL312	16
SANL112	12				
SOCL111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>60</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	PSYC221	16	PSYC321	16
KCOM122	12	SOCY221	16	PSYC322	16
PSYC121	12	WVGW	12	SELECT TWO: SOCL324 SOCL327 SOCL328	32
PUMA122	12	SELECT ONE PUMA222 SANL225	12		
SANL 122	12				
SOCL121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>384</b>

#### **HUM.4.4      PROGRAMME: SOCIOLOGY AND PSYCHOLOGY (PHASING IN FROM 2018) 1GR H01 - L301P**

##### **HUM.4.4.1      Programme outcomes**

On completion of the programme of this programme, students should

- a) be able to take the initiative within private organisations when human resources need to be managed, sound working relationships have to be promoted and dynamic group work has to be mobilised;
- b) have basic training in the human and economic sciences, which will enable them to function in a problem-solving capacity within the work place and to contribute through personal initiative and job creation;
- c) be equipped to perform functions and apply skills that would enable the students to investigate and manage psychological phenomena within the work context.

##### **HUM.4.4.2      Faculty-specific rules for the Programme**

Admission requirements for the programme Required APS-score: 22

Specific Faculty requirements Students can only select between the modules SOCL324, SOCL327 and SOCL 328 depending the availability of staff capacity.

Programme outcomes:

To give students the opportunity to obtain degree level skills and applied skills in the field of Psychology and Sociology in functioning as community developers within the local-, provincial and national governments.

Specific Faculty rules for Programme a) Students should comply with the pre-requisites of modules as stipulated, before progressing to follow-up modules. b) Successful completion of the Bachelor of Arts degree gives admission to honors level study in Psychology or Sociology if successful in a selection process, and is subject to availability of capacity in the subject field.



**HUM.4.4.2.1 Compilation of programme 1GR H01 - L301P: Sociology and Psychology (Phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLA/E111	-	PSYC211	16	PSYC311	16
KCOM112	12	PSYC212	16	PSYC312	16
PSYC111	12	SOCY211	16	SOCL311	32
PADM 111	12	SELECT ONE: PADM211 SANL213	16		
SANL112	12				
SOCY111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	PSYC221	16	PSYC321	16
KCOM122	12	SOCY221	16	PSYC322	16
PSYC121	12	WVCS221	12	SOCL321	32
PADM121	12	SELECT ONE PUMA222 SANL225	16		
SANL 122	12				
SOCL121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>384</b>

**HUM.4.5 PROGRAMME: PSYCHOLOGY AND SOCIOLOGY (100 143 - L302V) PHASING OUT FROM 2018**

**HUM.4.5.1.1 Programme outcomes**

On completion of this programme students should:

- possess knowledge, skills and values by means of which they will develop a sense of the demands of the particular occupations they wish to enter, as well as of the broader society in which they function;
- be able to perform functions and apply skills by means of which psychological phenomena in the workplace can be investigated and managed;
- possess knowledge, skills and values through which they develop an understanding of the broader community, its underlying philosophy, psycho-social functioning and other related matters that make it a dynamic environment;

d) be committed to a process of life-long learning.

#### HUM.4.5.1.2 Compilation of programme: Psychology and Sociology (100 143 - L302V)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111 (H)	12	PSYC211 (H)	16	PSYC311 (H)	16
SOCL111 (H)	12	PSYC212 (H)	16	PSYC312 (H)	16
**KCOM112	12	SOCY211 (H)	16	SOCL311 (H)	16
STTN111	12	PUMA212/LARM 211	16	SOCL312 (H)	16
<b>Total semester</b>	<b>1<sup>st</sup> 48</b>	<b>Total semester</b>	<b>1<sup>st</sup> 64</b>	<b>Total semester</b>	<b>1<sup>st</sup> 64</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC121 (H)	12	PSYC221 (H)	16	PSYC321 (H)	16
SOCL121 (H)	12	SOCY221(H)/ (SOCL222 & 225 not presented in 2018)	16	PSYC322 (H)	16
**KCOM122	12	PUMA222/IOPS2 21	16	SOCL324/(SOCL 329 not presented in 2018) (H)	16
STTN124	12	*WVGW221	12	SOCL325 (H)	16
AGLE/A 212	12				
<b>Total semester</b>	<b>2<sup>nd</sup> 60</b>	<b>Total semester</b>	<b>2<sup>nd</sup> 60</b>	<b>Total semester</b>	<b>2<sup>nd</sup> 64</b>
<b>Total year level 1</b>	<b>108</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits for the programme</b>					<b>372</b>

\*PHIL221 can be taken as a choice module.

\*\*KCOM modules are not presented part-time. Part-time students must register for ENLS.

**HUM.4.6      PROGRAMME: SOCIOLOGY AND PSYCHOLOGY**  
**H02 L301V**

**HUM.4.6.1      Compilation of programme: Sociology and Psychology**

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
First semester			First semester			First semester		
Module Code	Core	Cr	Module Code	Core	Cr	Module Code	Core	Cr
ALDA/E111#	A	-	SOCY211	M	16	SOCY311	M	32
SOCY111	M	12	PSYC211	M	16	PSYC311	M	16
PSYC111	M	12	PSYC212	M	16	PSYC312	M	16
KCOM112	X	12	<b>Choose ONE (1)</b> PADM211 OR STTN215/STTM211 AND STFM212 HIST213 OR SKRK211 OR AFLL211 ENLL211 FREN211 OR SETM211/ ATSN221                      OR IOPS211	E	16			
PADM111 OR STTN111/STFM111 OR HIST112 OR SKRK111	E	12						
MTHS111* OR HIST112 OR AFLL111;OR ENLL111;OR FREN111 OR SETM111/ SSCO111/ ATSN111	E	12	**If marks are good enough, students may consider continuing with an additional elective module					
<b>Totaal 1<sup>ste</sup> semester</b>		<b>60</b>	<b>Totaal 1<sup>ste</sup> semester</b>		<b>64</b>	<b>Totaal 1<sup>ste</sup> semester</b>		<b>64</b>

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
Second semester			Second semester			Second semester		
Module Code	Core	Cr	Module Code	Core	Cr	Module Code	Core	Cr
ALDA/E 122	X	12	PSYC221	M	16	PSYC321	M	16
SOCY121	M	12	SOCY221	M	16	PSYC322	M	16
PSYC121	M	12	WVGW221	X	12	SOCY321	M	32
KCOM122	X	12	<b>Choose ONE (1)</b> PADM221 OR HIST223 OR AFLL221;OR ENLL221;OR FREN221 OR SETM221/ ATSN221 OR STTN225/STTM221 AND STFM222 OR LLAW221 OR STTN124	E	16			
PADM121 OR MTHS121* OR STTN125/ STFM121 OR HIST123 OR SKRK121 OR AFLL121;OR ENLL121;OR FREN121 OR SETM121/ SSCO121/ ATSN121	E	12	<b>Choose ONE (1)</b> <b>not yet chosen</b> above PADM221 OR HIST223 OR AFLL221;OR ENLL221;OR FREN221 OR SETM221/ ATSN221 OR STTN225/STTM221 AND STFM222 OR LLAW221 OR STTN124	E	16	**Students who wish to continue with a post-graduate certificate in education (PGCE) with a language as school subject, will have to continue with the chosen language to third year level (as additional module).		
<b>Totaal 2<sup>de</sup> semester</b>		<b>60</b>	<b>Totaal 2<sup>de</sup> semester</b>		<b>68/72</b>	<b>Totaal 2<sup>de</sup> semester</b>		<b>64</b>
<b>Total Year Level 1</b>		<b>120</b>	<b>Total Year Level 2</b>		<b>132/136</b>	<b>Total Year Level 3</b>		<b>128</b>
<b>Credit total of the program</b>								<b>380/384</b>

**\*Mathematics as elective module:**

A student who wishes to follow any module in Mathematics, with the exception of Mathematical Techniques (WISN112, WISN113 or MTHS123), must have obtained a mark of at least 60% (level 5) in the grade 12 Mathematics exam or at least 70% (level 6) in another Mathematics exam considered by the Senate as equivalent to the above. Students who do not meet these requirements, but who managed to obtain a Mathematics mark of at least 50% (level 4) or at least 60% (level 5) in another Mathematics exam considered by the Senate as equivalent to the above, are admitted to a refresher course in Mathematics presented in January by the School of Computer, Statistical and Mathematical Sciences. If such students perform satisfactorily in the tests taken during this course, they may be considered for admission to Mathematical modules. Prospective students who do not meet the grade 12 requirement for enrolling for MTHS111, and who have not attended the refresher course, can gain admission to MTHS111 in the second study year by passing the module Mathematical Techniques (WISN112, WISN113 or MTHS123) in the first study year, provided that persons seeking to follow this route to obtain admission to programmes that would otherwise have been inaccessible to them, should take into consideration that they may not be able to complete their studies in the minimum period.

### **\*\*Additional modules**

If the student wants to take additional modules, marks have to be good enough, and in addition, permissions have to be obtained from the faculty officer and the relevant subject chairs. These modules will also be charged for over and above the set fees for the degree.

## **ARTICULATION**

### **Postgraduate Studies**

#### **Post-graduate Certificate in Education (PGCE)**

This programme allows students to plan for a PGCE and a career in teaching as a main career path or a backup career. To gain admission to the PGCE, students must have an undergraduate university degree with two recognised school subjects, such as History, Mathematics, Languages, Sociology, Psychology (the two school subjects allow the student to select two methodologies of teaching in the PGCE). The recognised school subjects have to be combined as follows: one recognised school subject at level 3 + one recognised school subject at level 1 (**with the exception of languages and mathematics**).

A student who wants to take the **Methodology of Life Orientation** must have two of the following subjects on degree level: Sociology, Psychology, Political Studies, Human Movement Science, Labour -and Industrial studies, Human Rights and Ethics and Nutrition. The student must already have a second school subject on degree level for the second methodology.

A student who wants to take the **Methodology of Languages** must have **completed it on level 3**. In this programme, languages will have to be taken additionally **up to third year level to qualify as first or second school subject**.

A student who wants to take the **Methodology of Mathematics** must have completed Mathematics **on level 2** or otherwise Mathematics on **level 1 with one of the following on level 2**: Statistics, Mathematical Statistics, Applied

Mathematics and Financial Mathematics. Statistics offered in this programme qualify as statistics modules for the PGCE.

### **Honours in Sociology**

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

### **Honours in Psychology**

A MINIMUM average of 65% in Year 3 psychology modules, as well as passing in a selection process, are required for admission.

**Statistics is a requirement in Hons with Sociology or Hons Psychology and may be completed in the undergraduate years. If students do not wish to continue with an Honours degree, the above requirements for statistics modules do not apply and other module choices may be made. Students may also apply to take additional modules, if their marks permit this.**

### **Career in business or human resource management**

Selecting a language at first year level and IOPS and LLAW at second year level are recommended.

### **Career in the public sector**

It is recommended to select PADM as elective and support with it with any of languages, statistics and history.

## **HUM.4.7 PROGRAMME: PSYCHOLOGY AND LABOUR RELATIONS MANAGEMENT (100 143 - L303V) (PHASING OUT IN 2018)**

### **HUM.4.7.1 Programme outcomes**

On completion of this programme students should:

- possess knowledge, skills and values by means of which they will develop a sense of the demands of the particular occupations they wish to enter, as well as of the broader society in which they function;
- be able to perform functions and apply skills by means of which psychological phenomena in the workplace can be investigated and managed;
- possess knowledge, skills and values through which they develop an understanding of the broader community, its underlying philosophy, psycho-social functioning and other related matters that make it a dynamic environment;
- be committed to a process of life-long learning.

### **HUM.4.7.1.1 Programme: Psychology and Labour Relations Management (100 143 - L303V)**

#### **HUM.4.7.1.2 Compilations of programme: L303V**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111 (H)	12	PSYC211 (H)	16	PSYC311 (H)	16
LARM111 (H)	12	PSYC212 (H)	16	PSYC312 (H)	16
**KCOM112	12	LARM211 (H)	16	LARM311 (H)	16
BMAN111	12	IOPS211	16	IOPS311	16
STTN111	12				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC121 (H)	12	PSYC221 (H)	16	PSYC321 (H)	16
**KCOM122	12	LARM221 (H)	16	PSYC322 (H)	16
BMAN121	12	IURI222 (H)	12	LARM321 (H)	16
IOPS121 (H)	12	*WVGW221	12	LARM322 (H)	16
AGLE/A 212	12				
Total 2 <sup>nd</sup>	60	Total 2 <sup>nd</sup>	56	Total 2 <sup>nd</sup>	64

<b>semester</b>		<b>semester</b>		<b>semester</b>	
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits for the programme</b>					<b>368</b>

\*PHIL221 can be taken as a choice module

\*\* KCOM modules are not presented part-time. Part-time students must register for ENLS.



## **HUM.5 RULES FOR THE DEGREE: BACHELOR OF ARTS**

The programme for this programme is offered only full-time.

### **HUM.5.1 ADMISSION REQUIREMENTS FOR THE PROGRAMME**

In addition to the general entrance requirements as specified in General Rule A.2.2.a student must have an APS of at least 22.

#### **1GB - BACHELOR OF ARTS**

**H08-L301P – SOCIOLOGY AND PSYCHOLOGY – Replacing 100 174 – G301P**

**H04-L301P – HERITAGE AND CULTURAL TOURISM MANAGEMENT – Replacing 100 176 – L301P**

**H02-L301M – TOURISM MANAGEMENT Replacing 100 142 – L302M**

**H03-E301V – INDUSTRIAL AND ORGANISATIONAL PSYCHOLOGY AND LABOUR RELATIONS MANAGEMENT – Replacing 100 143 – L300V**

### **HUM.5.2 PROGRAMME: 100 143 - L300P: INDUSTRIAL PSYCHOLOGY AND LABOUR RELATIONS MANAGEMENT (PHASING OUT FORM 2018)**

#### **HUM.5.2.1 Programme outcomes**

On completion of the programme of this programme, students should

- a) be able to take the initiative within private organisations when human resources need to be managed, sound working relationships have to be promoted and dynamic group work has to be mobilised;
- b) have basic training in the human and economic sciences, which will enable them to function in a problem-solving capacity within the work place and to contribute through personal initiative and job creation;
- c) be equipped to perform functions and apply skills that would enable the students to investigate and manage psychological phenomena within the work context.

**HUM.5.2.1.1 Compilation of programme L300P: Industrial Psychology and Labour Relations Management (phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
BMAN111	12	IOPS211	16	IOPS311	16
IOPS111	12	LARM211	16	LARM311	16
LARM111	12	PSYC211	16	PSYC311	16
SOCL111	12	PSYC212	16	WVLS314	12
STTN111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>60</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	IOPS221	16	IOPS321	16
BMAN121	12	LARM221	16	LLAW221	12
IOPS121	12	SOCL224	16	LARM321	16
PSYC121	12	WVCS221	12	LARM322	16
STTN124 or SOCL121	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>120</b>
<b>Total credits</b>					<b>364</b>

**HUM.5.3 PROGRAMME: SOCIOLOGY AND LABOUR RELATIONS MANAGEMENT 1GB H07 - L301P (PHASING IN FROM 2018)**

The programme for this programme is offered only full-time.

**HUM.5.3.1 Admission requirements for the programme**

In addition to the general entrance requirements as specified in General Rule A.2.2.a a student must have an APS of at least 22.

**HUM.5.3.2 PROGRAMME: 1GB H07 - L301P: SOCIOLOGY AND LABOUR RELATIONS MANAGEMENT (Phasing in from 2018)**

**HUM.5.3.3 Programme outcomes**

On completion of this programme, students should be able to understand the relationship between Sociology and Labour relations management and will be able to apply analytic skills from these disciplines in careers that require engagement with social and work-related questions.

**HUM.5.3.4 Faculty-specific rules for the programme**

Students considering doing **Honours in Sociology**, must have completed all the undergraduate modules in Sociology. The modules of the final undergraduate year must have been completed with an average of at least 65%.

Students considering doing **Honours in Labour Relations** must have completed the IOPS 311 and IOPS321 modules before applying. These modules can be taken additionally in the third year of the student's studies, for non-degree purposes. Students must make sure that they completed STTN111 (or STTN122) and STTN124. A minimum of 60% must have been obtained for LARM311, LARM321, LARM 322 and IOPS 321. Applicants are subjected to a selection process.

#### **HUM.5.3.4.1 Compilation of programme 1GB H07 - L301P: SOCIOLOGY AND LABOUR RELATIONS MANAGEMENT (Phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111(H)	12	SOCY211(H)	16	SOCY311(H)	32
LARM111(H)	12	LARM212(H)	16	LARM311(H)	16
IOPS111	12	IOPS211	16	PHIL212	16
BMAN111	12	PSYC211	16		
STTN11 or PSYC111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY121(H)	12	SOCY221(H)	16	SOCY321(H)	32
IOPS121(H)	12	LARM221(H)	16	LARM321(H)	16
PSYC121	12	IOPS221	16	LARM322(H)	16
STTN124 or BMAN121	12	WVCS221	12	LLAW 221	12
ALDA122	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>76</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

#### **HUM.5.4 PROGRAMME: SOCIOLOGY AND GEOGRAPHY 1GB H05 – L301P (PHASING IN FROM 2018)**

The programme for this programme is offered only full-time.

##### **Motivation for the programme**

Studying environmental issues from a sociological perspective means exploring the social dynamics that shape our interactions with the physical environment, studying the manner in which social actions produce and reproduce the quality of the physical environment. In turn, the influence of a physical environment on the social environment, social behaviour, community health, development and wellbeing is studied. It is, therefore, critical to have a sound grasp of geographical and environmental issues. Environmental issues are narrowly linked with social problems and social justice, as vulnerable groups are disproportionately affected by problems such as access to clean air, water, food, as well as more exposed to the problems created, for example, by

climate change, environmental politics and access to support for the problems created by toxic environments. Social scientists find it difficult, to study social problems that have their roots in natural and environmental sciences, without a better grasp of core geographical and environmental theories and issues.

#### **HUM.5.4.1 Admission requirements for the programme**

In addition to the general entrance requirements as specified in General Rule A.2.2.a student must have an APS of at least 22.

#### **HUM.5.4.2 Programme: 1GB H05 - L301P: SOCIOLOGY AND GEOGRAPHY (Phasing in from 2018)**

#### **HUM.5.4.3 Programme outcomes**

On completion of this program, students will have some understanding of the nature of society, how it functions and interacts with the environment. They may be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the reciprocal influence of society and the environment, the opportunities and challenges created in this regard, as well as possible interventions.

Postgraduate studies in Environmental Sociology and Environmental Management may lead to a career in environmental management, environmental impact assessment, social impact assessment and public-sector work in shaping policy formulation that supports sustainable development.

#### **HUM.5.4.3.1 Faculty-specific rules for the programme**

\*IOPS111, IOPS211 and STTK214 or STTN124 become elective modules for students who do not plan postgraduate studies in BA Honours in Sociology with Environmental Sociology or BA Hons in Geography. It is not a requirement for students who consider BA Honours in Sociology for postgraduate studies. STTK214 is taken in the first semester of the BA Honours in Sociology and does not have to be taken on an undergraduate level. Students must pass STTK214 or STTN124 in/before their third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

If a student previously chose IOPS111/ IOPS 211 or SBSS121 (and not STTK214 or STTN124) irrespective whether the student passed or failed IOPS111/ IOPS 211 or SBSS121, STTK214/ STTN124 still remains compulsory in / before the third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

#### **Post Graduate Studies**

If successful, students may be eligible for admission to an Honours degree.

#### **BA Hons Sociology with Environmental Sociology**

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%. d) STTK214 should be completed before entry to the Honours programme.

### BA Hons Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

### BA Hons Geography

Students may be admitted to the Honours qualification in Geography given that they are in possession of a B degree with Geography passed at NQF level 7 with at least 60%. Selection is furthermore based on students' academic record and other proven appropriate prior learning, but both students' backgrounds and potential are taken into account.

#### HUM.5.4.3.1 Compilation of programme 1GB H05-L301P: Sociology and Geography (Phasing in from 2018)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	SOCY311	32
GEOG111 (GGFS112)	12	GEOG211 (GGFS212)	16	GEOG311 (GGFS312)	32
POLI112	12	POLI213	16	WVLS315	12
SBSS111 (SBES111)	12	SBSS121 (SBES212) OR IOPS211 OR STTK214	16	<i>(Recommend taking SBSS313 (SBSS311) as additional module – 16 credits)</i>	
Select ONE: IOPS111 STTN111	12	<i>(Recommend taking STTK214 as additional module – 16 credits)</i>			
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY121	12	SOCY221	16	SOCY321	32
GEOG121 (GGFS121)	12	GEOG221 (GGFS222)	16	GEOG321 (GGFS322)	32
SBSS121 (SBES121)	12	SBSS222 (SBESL221) OR POLI223 OR IOPS221	16		
Select ONE: POLI123 OR IOPS121	12	WVNS222	12	<i>(Recommend taking SECO321 as additional module – 16 credits)</i>	
ALDE122	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

## **HUM.5.5      PROGRAMME:    SOCIOLOGY AND INDUSTRIAL PSYCHOLOGY 1GB H06 – L301P (PHASING IN FROM 2018)**

The programme for this programme is offered only full-time.

### **Motivation for the programme**

Students are exposed to the important areas of application of Sociology in practice (with Clinical and Applied Sociology) in a wide range of settings. This includes community and workplace settings, such as groups, sport and work teams, schools, organisations, government structures, on micro to macro level. Students are equipped with an understanding of how the principles and theories of Sociology are applied to address social problems or phenomena to afford change. This includes a sound knowledge and understanding of the methods of investigation, project management and professional practice in interacting with and serving clients, client systems or role players with an interest in proceedings. Industrial Psychology equips students with a knowledge and understanding of psychological process as pertains to the workplace. This programme will prepare students to understand and evaluate wellbeing in various organisational settings, with a deeper understanding of the reciprocal influence of interactions with social settings on wellbeing and productivity.

### **HUM.5.5.1      Admission requirements for the programme**

In addition to the general entrance requirements as specified in General Rule A.2.2.a student must have an APS of at least 22.

### **HUM.5.5.2      Programme: 1GB H06 - L301P: SOCIOLOGY AND INDUSTRIAL PSYCHOLOGY (Phasing in from 2018)**

### **HUM.5.5.3      Programme outcomes**

The student will be able to

- a) demonstrate complete and systematic knowledge, skills, competencies and values of Sociology integrated with the theoretical principles, processes and techniques of Industrial Psychology;
- b) demonstrate competency in practice directed health and wellbeing in social and work contexts, to identify, analyse, prevent and solve problems through utilising both the sociological concepts and theories as well as those of industrial psychology;
- c) in groups or individually attach result driven interpretations to research results through analysis, synthesis and evaluation.

Postgraduate studies in Sociology or Industrial Psychology may lead to a career in organisational productivity training, work and project teams ensuring wellness/ wellbeing and productivity, human resource/ talent development departments tasked with employee wellness and resilience, private companies specialising in this field.

### **HUM.5.5.4      Faculty-specific rules for the programme**

There are no elective modules in the programme but it is important for students to consider which postgraduate degree they may want to take and may then want to consider additional modules in the undergraduate years.

If successful students may be eligible for admission to an Honours degree.

### BA Hons in Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

### BA Hons in Industrial Psychology

An average of 60% is required in Year 3 industrial psychology modules, as well as the following psychology and statistics modules: PSYC121, PSYC211, PSYC212, PSYC221, PSYC311, PSYC321, STTN111 and STTN124.

### BA Hons in Psychology

A MINIMUM average of 65% in Year 3 psychology modules, as well as passing in a selection process, are required for admission.

If students do not wish to continue with an Honours degree, the above requirements for statistics and additional psychology modules do not apply and other module choices may be made. Students may also apply to take additional modules, if their marks permit this.

#### HUM.5.5.4.1 Compilation of programme: 1GB H06 - L301P: SOCIOLOGY AND INDUSTRIAL PSYCHOLOGY (Phasing in from 2018)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	SOCY311	32
IOPS111	12	IOPS211	16	IOPS311	16
BSWG111	12	BSWI211 and BSWI212	16	PSYC311	16
BSWG114	12	BSWG214	12	WVLS314	12
BSWI111	8				
BMAN111	12	(STTK214 and PSYCH211/2 may be considered as additional module)			
(STTN111 may be considered as additional module)					
Total 1st semester	68	Total 1st semester	56	Total 1st semester	76
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY121	12	SOCY221	16	SOCY321	32
IOPS121	12	IOPS221	16	IOPS321	16
BSWI121	8	BSWI221 and BSWI222	16	ETIE321	16
BSWI122	8	BSWG223	8		

ALDE122	12	WVCS221	12		
<i>(STTN124 and PSYC121 may be considered as additional module)</i>		<i>(STTN124 and PSYC221 may be considered as additional module)</i>		<i>(STTN124 may be considered as additional module)</i>	
<b>Total 2nd semester</b>	<b>52</b>	<b>Total 2nd semester</b>	<b>68</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

## **HUM.5.6 PROGRAMME: BACHELORS OF ARTS IN HERITAGE AND CULTURAL TOURISM MANAGEMENT 1GB H04 – L301P**

The programme is offered only full-time.

### **HUM.5.6.1 Admission requirements for the programme**

In addition to the general entrance requirements as specified in Academic Rule 1.5.a student must have an APS of at least 22.

### **HUM.5.6.2 Programme outcomes**

On completion of this programme, students should

- a) possess systematic in-depth knowledge of cultural heritage and be able to demonstrate profound insight into the interpretation and application of ethical and historical issues within the parameters of heritage and cultural tourism;
- b) should possess the necessary knowledge (including the value of archaeology), skills and values to explore, develop and assess efficiently organised products (including package tours, excursions, data bases, publications, sources of information, etc.) in a responsible manner for heritage and cultural tourism and to present these products in both written and oral format by using well-structured arguments showing sufficient appreciation for specific audiences and client bases;
- c) to creatively approach and address known and hitherto unknown problems and challenges in the heritage and cultural tourism sector in South Africa, with a regional focus on the North West Province, and to report on recommended solutions both individually and within groups.



**HUM.5.6.3 Curriculum L301P: Heritage and Cultural Tourism Management (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP111	12	TMBP211	16	TMBP311	16
HIST112	12	HIST212	16	TMBP312	16
SOCL111 or GGFS112	12	Two of the following:: HIST213 TMBP313 SOCL211 KSGS212	16 16 16 16	HIST312	32
KCOM112 or ATSN111 or KSGS113	12			WVLS313	12
SANL112 or FREB111 or FREN111 or GERB111 or GERM111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP121	12	TMBP221	16	TMBP321	16
HIST122	12	HIST223	16	TMBP322	16
AGLA121	12	KSGS222 of SANL225	16	HIST322	32
BMAN 121	12	WVCS221	12		
KCOM122 or GGFS121 or ATSN121 or SOCL121 or POLI123 or KSGS122 or SANL122 or FREB121 or FREN121 or GERB121 or GERM121	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

**HUM.5.6.4      Compilation of Programme: HERITAGE AND CULTURAL TOURISM  
MANAGEMENT 1GB H04 – L301P**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP111	12	TMBP211	16	TMBP311	16
HIST112	12	HIST212	16	TMBP312	16
SOCY111 or GEOG111 (GGFS112)	12	Two of the following:: HIST213 or SOCY211 or KSGS212	16 16 16 16	HIST312	32
KCOM112 or ATSN111 or SETM111 or KSGS113	12			WVLS313	12
SANL112 or FREB111 or FREN111 or GERB111 or GERM111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP121	12	TMBP221	16	TMBP321	16
HIST122	12	HIST223	16	TMBP322	16
ALDA122	12	One of the following: KSGS222 or SANL225 or TMBP222	16	HIST322	32
BMAN 121	12	WVCS221	12		
KCOM122 or GEOG121 (GGFS121) or ATSN121 or SETM121 or SOCY121 or POLI123 or KSGS122 or SANL122 or FREB121 or FREN121 or GERB121 or GERM121	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

#### **HUM.5.6.5 EXAMINATION**

Examination takes place according to the specifications set in General Rule A.5.4 of the University.

#### **HUM.5.7 PROGRAMME: BACHELORS OF ARTS IN TOURISM MANAGEMENT 100 142 – L302M**

The programme is offered only full-time.

##### **HUM.5.7.1 Duration (minimum and maximum duration)**

The degree of Bachelor of Arts in Tourism Management has a minimum requirement of six semesters for full time study and ten semesters for part time study

##### **HUM.5.7.2 Admission requirements for the programme**

A further Education and Training Certificate or University Entrance Equivalent (e.g. O and A Levels)

##### **HUM.5.7.3 Programme outcomes**

Students are expected to be competent in the following key areas:

- Collecting, analysing, synthesising and critically evaluating information pertaining to sustainable living patterns, environmental responsibility and conservation within the tourism industry;
- Providing benefits to society and the economy through increasing self-employment, the ability to sustain micro-enterprises and the overall social and economic productivity;
- Working effectively with others by sensitising target groups such as young people, the unemployed and community members to the need for improved community living in terms of raising standards and addressing issues of redress and democratisation.
- Demonstrating adequate knowledge and critical understanding of cultural and aesthetic sensitivity across a variety of social contexts, the need to be responsible citizens (locally, nationally and globally), and an understanding of the world as a collection of related systems and a much wider context for solving a wide range of problems.

### HUM.5.7.4 Compilation of Programme: TOURISM MANAGEMENT 100 142 – L302M

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE 111	12	HTOD 215	16	HTOD 315	16
TMBP 111	12	HTOD 216	16	VHTB 311	16
		KCOM 213	16		
BMAN 111	12	HTOD217	16	HTOD 316	16
KCOM 111	12	TMBP 211	16	WVLS 313	12
				KCOM 315	16
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	HTOD 225	12	KCOM 328	16
KCOM 122	12	HTOD 226	12	HTOD 325	36
BMAN 121	12	TMBP 221	16	HTOD 324	16
TMBP 121	12	WVCS 221	12		
		KCOM 223	16		
<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>68</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>68</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>148</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits for the programme</b>					<b>380</b>

### HUM.5.8 PROGRAMME: BACHELORS OF ARTS IN TOURISM MANAGEMENT 1GB H02 – L301M

#### HUM.5.8.1 Compilation of Programme: TOURISM MANAGEMENT 1GB H02 – L301P

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
DEVS111	12	HTOD217	16	HTOD315	16
HIST112	12	HTOD218	16	HTOD316	16
TMBP111	12	TMBP211	16	HTOD317	16
HTOD115	12	DEVS211 OR KCOM213	16	DEVS311 OR KCOM315	16
KCOM111	12			WVLS313	12
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE122	12	TMBP221	16	HTOD324	16
DEVS121	12	TMBP222	16	HTOD326	32
HTOD124	12	WVCS221	12	DEV321 OR KCOM328	16

KCOM122	12	DEVS223 OR KCOM223	16		
TMBP122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>384</b>

## **HUM.6 PROGRAMME: BACHELOR OF ARTS IN DEVELOPMENT AND MANAGEMENT (PHASE OUT FROM 2018)**

The curricula of this programme are offered full-time only.

### **HUM.6.1 PROGRAMME 100 133 - L304P: PUBLIC MANAGEMENT AND GOVERNANCE**

#### **HUM.6.1.1 Programme outcomes**

On completion of this programme, students should

- have basic training in public management and governance which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage political phenomena within the work context.

#### **HUM.6.1.1.1 Compilation of programme L304P: Public Management and Governance (Phasing out from 2018)**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA112	12	PUMA212	16	PUMA313	16
POLI112	12	POLI213	16	PUMA314	16
HIST112	12	HIST213	16	POLI313 and POLI314	16
SOCL111	12	SOCY211	16	WVLS314	12
ECON112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA122	12	PUMA222	16	PUMA322	16
POLI123	12	POLI223	16	PUMA323	16
ENLS121	12	SOCL224	16	POLI323 and POLI324	16
SOCL121	12	WVSS221	12		
HIST123	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.6.1.1.2 Compilation of programme 100 135-L304V: Public Management and Governance (Phasing out in 2018)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112 (H)	12	PUMA212 (H)	16	PUMA314 (H)	16
POLI112 (H)	12	POLI213 (H)	16	PUMA313 (H)	16
HIST112	12	HIST213	16	POLI313 (H)	16
SOCL111 (FROM 2018)	12	SOCY211	16	POLI 314 (H)	16
ECON111	12			**WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122 (H)	12	PUMA222 (H)	16	PUMA322 (H)	16
POLI123 (H)	12	POLI223 (H)	16	PUMA323 (H)	16
ENLS121	12	HIST223	16	POLI323 (H)	16
SOCL121	12	*WVSS221	12	POLI324 (H)	16
HIST123	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>396</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

**HUM.6.2 PROGRAMME 100 133 - L305P: PUBLIC MANAGEMENT WITH HUMAN RESOURCE MANAGEMENT AND LABOUR RELATIONS (PHASING OUT FROM 2018)**

**HUM.6.2.1 Programme outcomes**

On completion of this programme, students should

- be able to take the initiative within public organisations when human resources need to be managed;
- be able to promote sound working relationships, to mobilise dynamic group work and in the process, also address the needs of the community;
- have basic training in the human sciences, which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage psychological phenomena within the work context.

**HUM.6.2.1.1 Compilation of programme 100 133 - L305P: Public Management with Human Resource Management and Labour Relations (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112	12	PUMA212	16	PUMA314	16
IOPS111	12	IOPS211	16	IOPS311	16
LARM111	12	LARM211	16	LARM311	16
SOCL111 or ECON112	12	SOCY211	16	WVLS314	12
STTN111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>60</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	PUMA222	16	PUMA322	16
PUMA122	12	IOPS221	16	PUMA323	16
IOPS121	12	LARM221	16	IOPS321	16
HRMA122	12	WVSS221	12	LARM321	16
SOCL121	12	LLAW221	12	LARM322	16
ECON122 or PSYC121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>136</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>408</b>

If a student wants to register for ECON122 in the second semester, the student must register for ECON112 in the first semester, as ECON112 is a prerequisite to ECON122.

If a student registers for SOCY111 in the first semester, the student must register for PSYC121 in the second semester, since ECON112 which was not registered for in the first semester, is a prerequisite to ECON122, and the student can thus not register for ECON122 in the second semester.



**HUM.6.2.1.2 Compilation of programme 100 135-L305V: Public Management with Human Resource Management and Labour Relations Management**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112 (H)	12	IOPS211 (H)	16	PUMA314 (H)	16
IOPS111 (H)	12	LARM211 (H)	16	IOPS311 (H)	16
LARM111 (H)	12	PUMA212 (H)	16	LARM311 (H)	16
SOCL111/ ECON111	12	SOCY211	16	**WVLS314	12
STTN111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>60</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122 (H)	12	PUMA222 (H)	16	PUMA322 (H)	16
IOPS121 (H)	12	IOPS221 (H)	16	PUMA 323 (H)	16
HRMA122 (H)	12	LARM221 (H)	16	LARM321 (H)	16
SOCL121	12	*WVSS221	12	LARM322 (H)	16
ECON121	12	IURI222	12	IOPS321 (H)	16
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>80</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>136</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>408</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

**Take note:** STTN124 - students who want to continue with BA Honours degree in Human Resource Management, Industrial Psychology or Labour Relations Management, must pass STTN124 in/before their third year of study. Thus it must be taken as an additional module.

**HUM.6.3 PROGRAMME 100 133 - L306P: PUBLIC GOVERNANCE AND POLITICS WITH LAW SUBJECTS (PHASING OUT FROM 2018)**

**HUM.6.3.1 Programme outcomes**

On completion of this programme, students should

- have knowledge of the basic political government structures within a democratic establishment;
- have knowledge of public governance principles within the South African environment;
- have knowledge of the underlying legal aspects (legislation), which guide and determine the way of governance within South African government structures;
- understand the complex social development dynamics of South Africa;

- e) interpret and manage the abovementioned complex situations by means of acquired legal and political expertise;
- f) be equipped to perform managerial functions on middle management level.

**HUM.6.3.1.1 Compilation of programme L306P: Public Governance and Politics with Law Subjects (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112	12	PUMA212	16	PUMA313	16
POL112	12	POLI213	16	PUMA314	16
IURN171	16	SOCY211 or HIST213	16	WVLS314	12
SOCL111 or HIST112	12	IURI212	12	POLI313 and POLI314	16 16
ENLS111	12			IURI412 or IURI372 (year module with 8 credits per semester) or IURE411 or IURP411	12 16 12 12
				IURI312	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>100 (or 104)</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122	12	PUMA222	16	PUMA322	16
POLI123	12	POLI223	16	PUMA323	16
SOCL121 or HIST123	12	LLAW221	12	POLI323 and POLI324	16 16
AGLE/A 212	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>56</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>112</b>	<b>Total year level 2</b>	<b>116</b>	<b>Total year level 3</b>	<b>164 (or 168)</b>
<b>Total credits</b>					<b>392</b>

**HUM.6.3.1.2 Compilation of programme 100 135-L306V: Public Governance and Politics with Law Subjects (Phasing out from 2018)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112 (H)	12	PUMA212 (H)	16	PUMA314 (H)	16
POL112 (H)	12	POLI213 (H)	16	PUMA313 (H)	16
IURI111 (H)	8	SOCY211 / HIST213	16	**WVLS314	12
SOCL111 / HIST112	12	IURI212 (H)	12	POLI313 (H)	16
ENLL111 / ENLS111	12			IURI312 (H)	12
				POLI314 (H)	16
<b>Total 1st semester</b>	<b>56</b>	<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>88</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122 (H)	12	PUMA222 (H)	16	PUMA322 (H)	16
POLI223 (H)	12	POLI223 (H)	16	PUMA323 (H)	16
IURI171 (H)	8	IURI222 (H)	12	POLI323 (H)	16
SOCL121 / HIST123	12	*WVSS221	12	IURI223 (H)	12
AGLE/A 212	12			POLI324 (H)	16
<b>Total 2nd semester</b>	<b>56</b>	<b>Total 2nd semester</b>	<b>56</b>	<b>Total 2nd semester</b>	<b>76</b>
<b>Total Year Level 1</b>	<b>112</b>	<b>Total Year Level 2</b>	<b>116</b>	<b>Total Year Level 3</b>	<b>164</b>
<b>Total credits for the programme</b>					<b>392</b>

**HUM.6.4 PROGRAMME 100 133 - L307P: PUBLIC MANAGEMENT AND GOVERNANCE WITH ECONOMICS (PHASING OUT FROM 2018)**

**HUM.6.4.1 Programme outcomes**

On completion of this programme, students should

- have acquired basic training in public management and governance which will enable them to function in a problem-solving capacity within the workplace and to contribute additional value through personal initiative and job creation;
- demonstrate in-depth knowledge of and insight into the economic and business environments and solve problems which arise from these in collaboration with other disciplines;
- understand the need to maintain competence and sound practices in order to keep in step with the changing economic environment of new methods, techniques and competitive challenges;
- show sensitivity for the socio-economic needs of heterogenic and multicultural business communities and of the world in general.

**HUM.6.4.1.1 Compilation of programme L307P: Public Management and Governance with Economics (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112	12	PUMA212	16	PUMA313	16
POLI112	12	POLI213 or HIST213	16	PUMA314	16
HIST112	12	SOCY211	16	ECON311	16
SOCL111	12	ECON211	16	EKIP311	16
ECON112	12			WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122	12	PUMA222	16	PUMA322	16
POLI123 or HIST123	12	ECON221	16	PUMA323	16
MTHS123	12	SOCL224	16	ECON321	16
SOCL121	12	WVSS221	12	ECON322	16
ECON122	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.6.5 PROGRAMME 100 133 - L308P: PUBLIC MANAGEMENT AND GOVERNANCE WITH SOCIOLOGY (PHASING OUT FROM 2018)**

**HUM.6.5.1 Programme outcomes**

On completion of this programme, students should

- have acquired a basic training in public management and governance, which will enable them to function in a problem-solving capacity within the workplace and to contribute additional value through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage sociological phenomena within in the work context.

**HUM.6.5.1.1 Compilation of programme L308P: Public Management and Governance with Sociology (Phasing out from 2018)**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA112	12	PUMA212	16	PUMA313	16
POL112	12	POLI213	16	PUMA314	16
HIST112 or SANL112	12	HIST213	16	SOCL311	16
SOCL111	12	SOCY211	16	SOCL312	16
ECON112	12			WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA122	12	PUMA222	16	PUMA322	16
POLI123	12	POLI223 or HIST223 or SANL225	16	PUMA323	16
ENLS121	12	SOCL224	16	SOCL324 or SOCL328	16
SOCL121	12	WVSS221	12	SOCL327	16
HIST123 or SANL122	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.6.5.1.2 Compilation of programme 100 133-L308V: Public Management and Society (Phasing out from 2018)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112 (H)	12	PUMA212 (H)	16	PUMA314 (H)	16
POLI112	12	POLI213	16	PUMA313 (H)	16
SOCL111 (H)	12	HIST213	16	**WVLS314	12
HIST112	12	SOCY211 (H)	16	SOCL311 (H)	16
ECON111	12			SOCL312 (H)	16
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122 (H)	12	PUMA222 (H)	16	PUMA322 (H)	16
POLI123	12	POLI223 / HIST223	16	PUMA323 (H)	16
ENLS121	12	SOCY221 (H)	16	SOCL324 (H)	16
SOCL121 (H)	12	*WVSS221	12	SOCL325 (H)	16
HIST123	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>396</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

**HUM.6.6 PROGRAMME 100 133 - L309P: PUBLIC MANAGEMENT AND GEOGRAPHY (PHASING OUT FROM 2018)**

**HUM.6.6.1 Programme outcomes**

On completion of this programme student should

- be knowledgeable about the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- have skills to function as a public governor in order to implement government policy in a meaningful and effective manner;
- understand the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- be able to describe the complex social dynamics of the development of government structures and institutions within the South African context;

- e) be able to interpret and manage complex political and related environmental situations by means of acquired managerial, legal, environmental and political know-how.

**HUM.6.6.1.1 Compilation of programme L309P: Public Management and Geography (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112	12	PUMA212	16	PUMA313	16
GGFS112	12	GGFS212	16	PUMA314	16
HIST112	12	HIST213	16	GGFS312	32
POLI112	12	POLI213	16	WVLS313	12
ECON112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122	12	PUMA222	16	PUMA322	16
GGFS121	12	GGFS222	16	PUMA323	16
HIST123	12	HIST223	16	GGFS322	32
POLI123	12	POLI223			
ENLS121	12	WVSS221	12		
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.6.6.1.2 Compilation of programme 100 133-L309V: Public Management and Environment (Phasing out from 2018)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA112 (H)	12	PUMA212 (H)	16	PUMA314 (H)	16
***GGFS111 (H)	12	***GGFS211 (H)	16	PUMA313 (H)	16
POLI112	12	POLI213	16	***GGFS311 (H)	32
HIST112	12	HIST213	16	**WVLS314	12
ECON112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA122 (H)	12	PUMA222 (H)	16	PUMA322 (H)	16
***GGFS121 (H)	12	***GGFS221 (H)	16	PUMA323 (H)	16
POLI123	12	POLI223 / HIST223	16	***GGFS321 (H)	32
ENLS121	12	*WVSS221	12		
HIST123	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>396</b>

**HUM.6.7 PROGRAMME L310P: MUNICIPAL MANAGEMENT AND LEADERSHIP (PHASING OUT FROM 2018)**

Programme L310P is offered part-time only.

**HUM.6.7.1 Specific admission requirements for the programme**

In addition to the general entrance requirements as specified in General Rule A2.2 a student:

- must have an APS of at least 20;
- must have a minimum of two years working experience within the public sector, preferably the local sphere of government .

**HUM.6.7.2 Evaluation of Academic Literacy**

- In order to evaluate their ability to function in an academic environment, all undergraduate students who register at the University for the first time must report for a compulsory skills test in academic literacy, at a time and place determined by the University. The purpose of this test is to identify students who, due to inadequate academic skills, may fail to complete their study programme within the stipulated period.



- b) Students have the option of writing the compulsory skills test in English or in Afrikaans. With the exception of students who are identified as borderline cases by the test, each student has only one opportunity to write the test. Students who are regarded as borderline cases, will be granted a second opportunity to write the test. It is the responsibility of the student to establish his/her result within 14 days of writing the test and to register for the correct module and in the correct semester.
- c) Students who are regarded as at-risk cases must register for the module AGLE112. This module is not calculated in terms of programme credits, but the credits earned in this way are regarded as additional credits.
- d) Admission to the examination for AGLE112 requires a participation mark of 35%. Students who are not admitted to the examination for AGLE112 or who fail the relevant examination as well as two or more other modules, will have to be re-evaluated by the Evaluation Committee if they want to continue their studies in the following semester. In order to avoid the termination of studies, AGLE112 must be completed at the end of the student's second historic year, at the very latest.
- e) Admission to the module AGLE122, which is compulsory for all students who register at the University for the first time, requires that a student should first complete AGLE112 and must obtain a mark of at least 40% for this module. The module AGLE122 constitutes a value of 12 credits that form part of the programme for which the student has registered.
- f) AGLE consists of three papers, viz. Academic Literacy, Computer and Information Skills and Reading Skills. There is a subminimum in each of the three components. The student must pass each of the three components in the same semester in which he/she has registered for the module in order to pass the module.
- g) Students who failed the module AGLE112, but were allowed to continue with ALDE122 and who passed the examination in this module may have the result of AGLE112 condoned by the relevant School Director to allow for a pass mark in the module.
- h) Students who have already successfully completed a module[s]/ course[s] equivalent to AGLE112 & AGLE122 at another institution, and can provide proof of this qualification, may apply in writing to the Head of the Centre for Academic and Professional Language Practice for formal recognition.
- i) There is a subminimum in each of the three components of AGLE 122. Students have to pass all three components in order to have completed the module successfully.

#### **HUM.6.7.3      Programme outcomes**

On completion of this programme, students should demonstrate:

- a) integrated knowledge and understanding of the context and dynamics of developmental local governance in South Africa;
- b) knowledge and comprehension of the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- c) understanding of the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer

functional frameworks to public managers within the South African government structures;

- d) competency to justify ethically appropriate actions and decisions within the context of a municipal service ethos;
- e) the ability to contribute towards the enhancement of local government professionalism and capacity building;
- f) acquired advanced competencies in different areas of Municipal Governance to improve the quality of local government services delivery;
- g) skills to function as a public governor in order to implement government policy in a meaningful and effective manner;

#### **HUM.6.7.3.1 Compilation of programme: Municipal Management and Leadership L310P (Phasing out from 2018)**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA113	12	PUMA213	16	PUMA315	16
MUMA112	12	MUMA212	16	PUMA316	16
MUMA113	12	MUMA224	16	ETIE314	16
MUMA114	12	SOCL212	16	MUMA313	16
POLI113	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PUMA123	12	PUMA223	16	PUMA324	16
MUMA122	12	MUMA222	16	PUMA325	16
MUMA123	12	MUMA223	16	MUMA322	16
MUMA124	12	WVCS222	12	MUMA323	24
POLI124	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>72</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>136</b>
<b>Total credits</b>					<b>392</b>

## **HUM.6.8 RULES FOR THE DEGREE BACHELOR OF ARTS IN PUBLIC GOVERNANCE (PHASE OUT FROM 2018)**

### **HUM.6.8.1 Admission requirements for the qualification**

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 25.

### **HUM.6.8.2 PROGRAMME 1DU H01 - L301P: POLICING PRACTICE (PHASING OUT FROM 2018)**

#### **HUM.6.8.3 Admission requirements for the programme**

##### **OPEN DISTANCE LEARNING**

Open distance learning is an approach which combines the principles of learner-centeredness, lifelong learning, flexibility provision, the removal of barriers to learning, accessibility to learning, the recognition of prior learning, the provision of learner support, the construction of learning programmes in the expectation that learners can succeed, e-learning and the maintenance of rigorous quality assurance.

The Unit for Open Distance Learning (UODL) at the Potchefstroom Campus presents several distance programmes on behalf of the faculties at a number of open learning centres in Southern Africa. Distance learning programmes are offered on the following principles:

- Students can register any time of the year.
- Each programme has a minimum and maximum duration to complete.
- Students have a number of assessment opportunities (examinations) during a study period and all modules can be written at each assessment opportunity.
- Students do not have a second examination opportunity directly after the first attempt. If they fail the first attempt (e.g. June), they can write the failed module during the next examination opportunity (e.g. November). A valid participation mark will give the student access to two examination opportunities, where after a student must generate a new participation mark.
- Contact classes are mainly presented by means of interactive white board sessions, supported by facilitators. Lectures can also be followed on a personal computer if students have access to the Internet. All modules presented by means of interactive white board sessions are stored on the Internet for students to access at a later stage.
- Students are supported by means of a Call Centre, social media (Facebook) and contact with lecturers and facilitators.
- Examinations are written at several examination centres throughout Southern Africa, but the NWU can request students to write a specific module (e.g. Computer Science) at the Potchefstroom Campus.

### **HUM.6.8.3.1 Faculty-specific requirements**

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 20 for students who matriculated after 2008 and a M-Score of at least 13 for learners matriculated before 2008.

A valid matric (Grade 12) certificate with University exemption is also a requirement.

Applicant must have passed the language of tuition (English) with the minimum symbol of:

- a) "D" (50% - 59%) if the Grade 12 was obtained after 2008 (National Senior Certificate)
- b) "E" (40% to 49%) Higher Grade (HG) if the matric was obtained before 2008 (Senior Certificate)
- c) In cases of a matric certificate obtained before 2008, no endorsement of university exemption might appear on the certificate due to subjects chosen by the student. In those cases an "**Aggregate**" is provided which is a summary of the symbols the candidate achieved holistically. The following aggregates apply:
  - a. Aggregate with a "M" Symbol means matric with university exemption
  - b. Aggregate with a "S" Symbol means matric without university exemption.

#### **Mature age conditional exemption:**

"An applicant may qualify for mature age conditional exemption by virtue of being over the age of 23 years. However, to qualify for exemption on the basis of being over the age of 23 years, an applicant must be in possession of a National Senior or Senior Certificate and must have passed four matric subjects, including one of the official languages - one of which must be a higher grade (HG) subject" (Senior Certificate).

Applicants over the age of 45 don't need university exemption to register at NWU, but the applicant needs to apply to Universities South Africa (previously known as HESA) for university exemption before registration will be accepted and processed at the NWU. The APS-Score or M-Score and minimum language of tuition requirements explained also applies during these applications.

#### **Exemption on grounds of post-school qualifications**

"An applicant without matriculation exemption, but in possession of a valid National Senior Certificate or Senior Certificate, as well as a recognised three year diploma issued by a South African University, College of Education or Technikon, accredited by CHE and SAQA may qualify for total exemption on grounds of post-matric qualifications obtained. This exemption should, however, be awarded after faculty specific requirements are considered".

### **Registration**

In terms of the ODL principle, students are permitted to register for the qualification at any stage during the academic year.

### **Examination opportunities**

Open Distance Learning students are awarded two opportunities during an academic year to write their examinations, namely June and November. In accordance with the ODL policy, students are not awarded a second opportunity to sit for a supplementary examination directly after the main examination. Students who failed the main examination will be awarded a second opportunity during the next main examination period. If the student, for example failed his or her examination during the June examinations will be awarded an opportunity to sit for the next examination scheduled for November the same academic year.

If the student failed the June examination and would like to utilise the November opportunity, they retain their attendance mark and they also don't have to re-register for the second semester, nor to re-submit an assignment during that second semester.

### **Calculation of attendance mark**

The level of participation of the student during the semester is determined by means of formative assessment, submitting an assignment or two. This assignment should be submitted to the University for evaluation and assessment purposes. If the student successfully passes the assignment, an attendance mark is awarded. This assignment not only awards an attendance mark to the student, but it also contributes 50% towards the students final semester mark. This requirement is explained fully in the study material and it remains the responsibility of the student to acquaint him or herself with the contents thereof.

### **Requirements to pass a module**

- a) The pass requirement with regard to the formative assessment (assignment) during the semester is 40%.
- b) The pass requirement with regard to the semester summative assessment or the written examination is also 40%.
- c) The pass requirement with regard to the overall module and final semester mark is 50%.

## **HUM.6.8.3.2 Programme Outcomes**

On completion of this programme, students should be able to:

- a) Strategically lead and manage human, financial, physical and information resources through effective organisational relations and practices to achieve strategic goals.
- b) Manage crime prevention by utilising specialised management skills in order to function strategically and effectively within a range of situations such as security and protection interventions as well as crowd control and management interventions.
- c) Manage crime detection by utilising specialised management skills in order to function strategically and effectively within a range of situations.

- d) Manage Community Service Centres (CSC) by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- e) Manage the provision of protection, security and crime intelligence services for a safe and secure environment within the Republic of South Africa.
- f) Manage internal quality management systems to enable the organisation to reflect on whether organisational needs have been met.

**HUM.6.8.3.3 Compilation of programme 1DU H01 - L301P: Policing Practice (phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PUMA 113	12	PUMA 213	16	PUMA 315	16
POMA 113	12	POMA 212	16	PUMA 316	16
POMA 114	12	SANL 214	16	POMA 317	16
POMA 115	12	FORP 214	16	CLLE 211	8
PSDT 111	12			ETIE 314	16
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>72</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 212	12	PUMA 223	16	PUMA 324	16
PUMA 123	12	POMA 224	16	PUMA 325	16
POMA 124	12	WVCS 222	12	POMA 323	16
COMS 121	12	FORP 225	16	ALLE 221	8
POLI 124	12				
SOCL 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>56</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>				<b>384</b>	

## HUM.7 BACHELOR OF ARTS IN PUBLIC GOVERNANCE WITH PUBLIC ADMINISTRATION - 1GE H01 – L301P/V (PHASING IN FROM 2018)

### PROGRAMME OUTCOMES

On completion of this programme, students should

- have basic training in P(p)ublic A(a)dministration which will enable them to function in a problem-solving capacity within the workplace and to contribute through **personal initiative** and job creation;
- be **equipped** to perform functions and apply skills **that would enable them to investigate and manage** political phenomena within the work context.

### HUM.7.1 PROGRAMME 1GE H01 - L301P/V PUBLIC ADMINISTRATION (PHASING IN FROM 2018)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
POLI112	12	POLI213	16	PADM312	16
HIST112	12	HIST213	16	POLI313	16
SOCY111	12	SOCY211	16	POLI314	16
ENLS111	12			WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
POLI123	12	POLI223	16	PADM322	16
SOCY121	12	SOCY221 or HIST223	16	POLI323	16
HIST123	12	WVSS221	12	POLI324	16
ALDA122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

**HUM.7.2 PROGRAMME: PUBLIC ADMINISTRATION AND LABOUR RELATIONS MANAGEMENT - 1GE H06 – L301P (PHASING IN FROM 2018)**

**HUM.7.2.1 Programme outcomes**

On completion of this programme, students should

- be able to take the initiative within public organisations when human resources need to be managed;
- be able to promote sound working relationships, to mobilise dynamic group work and in the process, also address the needs of the community;
- have basic training in the human sciences, which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- be equipped to perform functions and apply skills **that would enable them to investigate and manage** psychological phenomena within the work context.

**HUM.7.2.1.1 Compilation of programme 1GE H06 - L301P/V Public Administration and Labour Relations Management (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
IOPS111	12	IOPS211	16	PADM312	16
LARM111	12	LARM212	16	IOPS311	16
SOCY111	12	SOCY211	16	LARM311	16
STTN111	12			WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
IOPS121	12	IOPS221	16	PADM322** or LARM322**	16
HRMA122	12	LARM221	16	IOPS321	16
SOCY121 or STTN124*	12	WVSS221	12	LARM321	16
ALDA122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>



## **HUM.7.3      PROGRAMME:   POLITICS AND PUBLIC ADMINISTRATION - 1GE H02 – L301P/V (PHASING IN FROM 2018)**

### **HUM.7.3.1      Programme outcomes**

On completion of this programme, students should

- a) have knowledge of the basic political government structures within a democratic establishment;
- b) have knowledge of public governance principles within the South African environment;
- c) have knowledge of the underlying legal aspects (legislation), which guide and determine the way of governance within South African government structures;
- d) understand the complex social development dynamics of South Africa;
- e) interpret and manage the abovementioned complex situations by means of acquired legal and political expertise;
- f) be equipped to perform managerial functions on middle management level.

#### **HUM.7.3.1.1      Compilation of programme 1GE H02 - L301P/V Politics and Public Administration (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
POLI112	12	POLI213	16	PADM312	16
IURI171	16	IURI212	12	POLI313	16
SOCY111	12	IURI213	12	POLI314	16
HIST112	12			WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>56</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
POLI123	12	POLI223	16	PADM322	16
SOCY121	12	LLAW221	12	POLI323	16
HIST123	12	IURI223	12	POLI324	16
ALDA122	12	WVSS221	12		
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>68</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>124</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>388</b>

## **HUM.7.4 PROGRAMME: PUBLIC ADMINISTRATION AND SOCIAL STUDIES (PHASING IN FROM 2018)**

### **HUM.7.4.1 Programme 1GE H04 - L301P/V: Public Administration and Social Studies**

#### **HUM.7.4.1.1 Programme outcomes**

On completion of this programme, students should

- have acquired a basic training in public management and governance, which will enable them to function in a problem-solving capacity within the workplace and to contribute additional value through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage sociological phenomena within the work context.

#### **HUM.7.4.1.2 Compilation of programme 1GE H04 - L301P/V Public Administration and Social Studies (phasing in from 2018)**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PADM111	12	PADM211	16	PADM311	16
POLI112	12	POLI213 or HIST213	16	PADM312	16
HIST112	12	SANL213	16	SANL315 or SOCY311	32
SANL112	12	SOCY211	16		
SOCY111				WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
PADM121	12	PADM221	16	PADM321	16
POLI123 or HIST123	12	POLI223 or HIST223	16	PADM322	16
SANL122	12	SANL225* or SOCY221*	16	SANL323 or SOCY321	32
SOCY121	12	WVSS221	12		
ALDA122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

\* Students who choose SANL225 in the second year of study should register for SANL331 and SANL323 in the third year of study. Similarly, students who choose SOCY221 in the second year of study should register for SOCY311 and SOCY321 in the third year of study.

**HUM.7.5 PROGRAMME: PUBLIC ADMINISTRATION AND GEOGRAPHY –  
1GE H05 – L301P/V (PHASING IN FROM 2018)**

**HUM.7.5.1 Programme 1GE H05 - L301P/V: Public Administration and Geography**

**HUM.7.5.1.1 Programme outcomes**

On completion of this programme student should

- be knowledgeable about the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- have skills to function as a public governor in order to implement government policy in a meaningful and effective manner;
- understand the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- be able to describe the complex social dynamics of the development of government structures and institutions within the South African context;
- be able to interpret and manage complex political and related environmental situations by means of acquired managerial, legal, environmental and political know-how.

**HUM.7.5.1.2 Compilation of programme 1GE H05 - L301P/V Public Administration Geography (Phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
GEOG111	12	GEOG211	16	PADM312	16
HIST112	12	HIST213	16	GEOG311	32
POLI112	12	POLI213	16	WVLS313	12
SOCY111 or SANL112	12				
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
GEOG121	12	GEOG221	16	PADM322	16
HIST123	12	HIST223 or POLI223	16	GEOG321	32
ALDA122	12	WVSS221	12		
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

## **HUM.7.6      PROGRAMME:   MUNICIPAL MANAGEMENT AND LEADERSHIP 1GE H03 – L301P (PHASING IN FROM 2018)**

Programme is offered with limited contact.

### **HUM.7.6.1      Admission requirement for the programme**

In addition to the general entrance requirements as specified in General Rule A2.2 a student:

- a)      must have an APS of at least 25;
- b)      must have a minimum of two years working experience within the public sector, preferably the local sphere of government.

### **HUM.7.6.1.1      ACADEMIC LITERACY**

All undergraduate students who register at the North-West University for the first time are required to register for a module / modules in academic literacy. They have to pass this module / these modules before they can graduate.

#### **a.      Testing**

Students have to write a compulsory proficiency test (TALL or TAG) in academic literacy, at a time and place determined by the University, to determine their ability to function within the academic environment. The purpose of this test is to identify students who, due to inadequate academic literacy skills, may not complete their study programme within the stipulated period in order to empower them with the necessary knowledge and skills.

Students have the option of writing the compulsory skills test in either English or Afrikaans. With the exception of students who are identified as borderline cases by the test, each student has only one opportunity to write the test. Students who are regarded as borderline cases, will be granted a second opportunity to write the test. It is the student's responsibility to check and verify his/her result within 14 days of writing the test and to register for the correct module in the correct semester (see below).

#### **b.      Module(s)**

##### **Academic Literacy Development (ALDE111) / Ontwikkeling van Akademiese Geletterdheid (ALDA111)**

Students who are identified as at-risk by the test, must register for the module ALDE111 [English] or ALDA111 [Afrikaans], depending on the language in which the compulsory test was written.

##### **i.      Level and credits**

This module is on NQF level 5 and worth 12 credits (additional credits).

## **ii. Composition of module and calculation of module marks**

ALDE111 / ALDA111 comprises one component only, which includes two periods per week. Class attendance is compulsory. The module is only presented in Semester 1.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE111 / ALDA111, a participation mark of 40% is required.

Note that for conditional admission to ALDE122 / ALDA122, a student who is required to follow ALDE111 / ALDA111 should obtain a module mark of 40% minimum for ALDE111 / ALDA111.

A final module mark of 50% is required to pass the module.

## **iii. Important additional information**

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE111 / ALDA111.

Students who have already successfully completed a module similar to ALDE111 / ALDA111 at another tertiary institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition for the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are of the same value (12), and where content is comparable.

## **iv. Language and mode of delivery**

ALDE111 is presented in English and ALDA111 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

## **v. Outcomes**

On completion of this module students should be able to:

- bridge the divide between secondary school and university education;

- access academic information effectively in order to understand academic texts;
- process academic information successfully; and
- produce academic information responsibly and appropriately.

### **Academic Literacy Development (ALDE122) / Ontwikkeling van Akademiese Geletterdheid (ALDA112 or 122)**

All students, regardless of the result obtained for the compulsory proficiency test in academic literacy, must register for the module ALDE122 [English] / ALDA112 or ALDA122 [both in Afrikaans]. Students with Afrikaans as language of teaching and learning and who do not need to complete ALDA111, register for ALDA112 in Semester 1 (applicable to Potchefstroom Campus only). Students who are required to enrol for ALDA111, register for ALDA122 in Semester 2. Note that ALDA112 and ALDA122 are exactly the same module presented in both semesters. The module codes, however, differ in order to distinguish between the semesters. Students with English as language of teaching and learning, register in all cases for ALDE122 in Semester 2.

#### **i. Level and credits**

This module is on NQF level 5 and worth 12 credits. Note that it is calculated in terms of programme credits. It thus carries a weight of 12 credits in the first-year programme.

#### **ii. Composition of module and calculation of module marks**

For admission to the module ALDE122 / ALDA122, a student must first pass ALDE111 / ALDA111. In all other cases students have immediate access to ALDE122 [Semester 2] / ALDA112 [Semester 1] or ALDA122 [Semester 2].

A final mark of at least 40% in ALDE111 / ALDA111 only grants students conditional entry to ALDE122 or ALDA122. Students who were allowed to continue with ALDE122 / ALDA122 and who passed the examination in this module, may have the result for ALDE111 / ALDA111 condoned to a pass by the entity concerned with Academic Literacy.

The module ALDE122 / ALDA112 or ALDA122 comprises three compulsory components: an Academic Literacy component, a Computer and Information Literacy component and a Reading component. For the academic literacy component class attendance of two periods per week is compulsory. Computer and Information Literacy requires that students learn autonomously, but they will have access to contact sessions if they wish to make use

of it. Students are also required to attend a number of sessions in the Reading laboratory. Depending on a student's reading speed and comprehension, he/she could be compelled to attend more sessions. A student must pass all three components to pass the module.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE122 / ALDA112 / ALDA122, a participation mark of 40% is required.

The exam consists of two papers, viz. Academic Literacy and Computer and Information Literacy. The subminimum required to pass the Academic Literacy component, is 40%. The subminimum required to pass the Computer and Information Literacy component, is 50%. These components are dealt with in a ratio of 80:20 when calculating the final mark (80% for the academic literacy and 20% for the computer and information literacy component). For the Reading component, a code for sufficient or insufficient is issued.

A final module mark of 50% is required to pass the module.

### **iii. Important additional information**

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE122 / ALDA112 / 122.

Students who have already successfully completed a similar module to ALDE122 / ALDA112 or ALDA122 at another institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition of the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are the same value (12), and where content is comparable.

### **iv. Language and mode of delivery**

ALDE122 is presented in English and ALDA112 or ALDA122 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

### **v. Outcomes**

On completion of this module students should be able to:

- successfully become part of the academic learning community and participate in this community;
- access information in a responsible and ethical way in order to write an academic text;
- process information strategically in order to write an academic text;
- produce an academic text;
- read at an acceptable speed and on an acceptable level of understanding; and
- demonstrate a fundamental level of computer and information literacy.

#### **HUM.7.6.1.2 Programme outcomes**

On completion of this programme, students should demonstrate:

- a) integrated knowledge and understanding of the context and dynamics of developmental local governance in South Africa;
- b) knowledge and comprehension of the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- c) understanding of the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- d) competency to justify ethically appropriate actions and decisions within the context of a municipal service ethos;
- e) the ability to contribute towards the enhancement of local government professionalism and capacity building;
- f) acquired advanced competencies in different areas of Municipal Governance to improve the quality of local government services delivery;
- g) skills to function as a public governor in order to implement government policy in a meaningful and effective manner.



**HUM.7.6.1.3 Compilation of programme 1GE H03 - L301P Municipal Management and Leadership (Phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
MUMA115	12	MUMA213	16	PADM312	16
MUMA116	12	MUMA214	16	MUMA314	16
MUMA117	12	SOCY211	16	MUMA315	16
POLI113	12			WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
MUMA125	12	MUMA225	16	PADM322	16
MUMA126	12	MUMA226	16	MUMA324	16
POLI123	12	WVSS221	12	MUMA325	16
AGLE122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>384</b>

**HUM.7.7 PROGRAMME: POLICING PRACTICE 1DU H01 – L302P (PHASING IN FROM 2018)**

Programme is offered with limited contact.

The programme is offered via Open Distance Learning mode of tuition only. It is also offered in English only.

**OPEN DISTANCE LEARNING**

Open distance learning is an approach which combines the principles of learner-centeredness, lifelong learning, flexibility provision, the removal of barriers to learning, accessibility to learning, the recognition of prior learning, the provision of learner support, the construction of learning programmes in the expectation that learners can succeed, e-learning and the maintenance of rigorous quality assurance.

The Unit for Open Distance Learning at the Potchefstroom Campus presents several distance programmes on behalf of the faculties at a number of open

learning centres in Southern Africa. Distance learning programmes are offered on the following principles:

- a) Students can register any time of the year.
- b) Each programme has a minimum and maximum duration to complete.
- c) Students have a number of assessment opportunities (examinations) during a study period and all modules can be written at each assessment opportunity.
- d) Students do not have a second examination opportunity directly after the first attempt. If they fail the first attempt (e.g. June), they can write the failed module during the next examination opportunity (e.g. November). A valid participation mark will give the student access to two examination opportunities, where after a student must generate a new participation mark.
- e) Contact classes are mainly presented by means of interactive white boards, supported by facilitators. Lectures can also be followed on a personal computer if students have access to the Internet. All modules presented by means of interactive white boards are stored on the Internet for students to access at a later stage.
- f) Students are supported by means of a Call Centre, social media (Facebook) and contact with lecturers and facilitators.
- g) Examinations are written at several examination centres throughout Southern Africa, but the NWU can request students to write a specific module (e.g. Computer Science) at the Potchefstroom Campus.

#### **HUM.7.7.1 Admission requirement for the programme**

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 25 for students who matriculated after 2008 and a M-Score of at least 13 for learners matriculated before 2008. A valid matric (Grade 12) certificate with University exemption is also a requirement.

Applicant must have passed the language of tuition (English) with the minimum symbol of:

- a) Symbol "D" (50% – 59%) if the Grade 12 was obtained after 2008 (National Senior Certificate)
- b) "E" (40% to 49%) Higher Grade (HG) if the matric was obtained before 2008 (Senior Certificate)

In cases of a matric certificate obtained before 2008, no endorsement of university exemption might appear on the certificate due to subjects chosen by the student. In those cases, an **"Aggregate"** is provided which is a summary of the symbols the candidate achieved holistically. The following aggregates apply:

- a) Aggregate with a "M" Symbol means matric with university exemption
- b) Aggregate with a "S" Symbol means matric without university exemption.

**Mature age conditional exemption:**

"An applicant may qualify for mature age conditional exemption by virtue of being over the age of 23 years. However, to qualify for exemption on the basis of being over the age of 23 years, an applicant must be in possession of a National Senior or Senior Certificate and must have passed four matric subjects, including one of the official languages - one of which must be a higher grade (HG) subject" (Senior Certificate).

Applicants over the age of 45 don't need university exemption to register at NWU, but the applicant needs to apply to Universities South Africa (previously known as HESA) for university exemption before registration will be accepted and processed at the NWU. The APS-Score or M-Score and minimum language of tuition requirements explained also applies during these applications.

**Exemption on grounds of post-school qualifications**

"An applicant without matriculation exemption, but in possession of a valid National Senior Certificate or Senior Certificate, as well as a recognised three-year diploma issued by a South African University, College of Education or Technikon, accredited by CHE and SAQA may qualify for total exemption on grounds of post-matric qualifications obtained. This exemption should, however, be awarded after faculty specific requirements are considered".

**Registration**

In terms of the Open Distance Learning principle, students are permitted to register for the qualification at any stage during the academic year.

**Examination opportunities**

Open Distance students are awarded two opportunities during an academic year to write their examinations, namely June and November. In accordance with the Open Distance Learning policy, students are not awarded a second opportunity to sit for a supplementary examination directly after the main examination. Students who failed the main examination will be awarded a second opportunity during the next main examination period. If the student, for example failed his or her examination during the June examinations will be awarded an opportunity to sit for the next examination scheduled for November the same academic year.

If the student failed the June examination and would like to utilise the November opportunity, they retain their attendance mark and they also don't have to re-register for the second semester, nor to re-submit an assignment during that second semester.

**Calculation of attendance mark**

The level of participation of the student during the semester is determined by means of formative assessment, submitting an assignment or two. This assignment should be submitted to the University for evaluation and assessment purposes. If the student successfully passes the assignment, an attendance mark is awarded. This assignment not only awards an attendance mark to the student, but it also contributes 50% towards the students' final

semester mark. This requirement is explained fully in the study material and it remains the responsibility of the student to acquaint him or herself with the contents thereof.

#### **Requirements to pass a module**

- The pass requirement with regard to the formative assessment (assignment) during the semester is 40%.
- The pass requirement with regard to the semester summative assessment or the written examination is also 40%.
- The pass requirement with regard to the overall module and final semester mark is 50%.

### **HUM.7.7.1 Programme 1DU H01 - L302P: Policing Practice (Phasing in from 2018)**

#### **HUM.7.7.1.1 Programme outcomes**

On completion of this programme, students should be able to:

- Strategically lead and manage human, financial, physical and information resources through effective organisational relations and practices to achieve strategic goals.
- Manage crime prevention by utilising specialised management skills in order to function strategically and effectively within a range of situations such as security and protection interventions as well as crowd control and management interventions.
- Manage crime detection by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage Community Service Centres (CSC) by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage the provision of protection, security and crime intelligence services for a safe and secure environment within the Republic of South Africa.
- Manage internal quality management systems to enable the organisation to reflect on whether organisational needs have been met.

#### **HUM.7.7.1.2 Compilation of programme 1DU H01 - L302P Policing Practice (Phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
POMA113	12	POMA212	16	PADM312	16
POMA114	12	SANL214	16	POMA317	16
POMA115	12	FORP214	16	CLLE211	8
PSDT111	12			ETIE314	16
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>72</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr

ALDE122	12	PADM221	16	PADM321	16
PADM121	12	POMA224	16	PADM322	16
POMA124	12	WVSS221	12	POMA323	16
COMS121	12	FORP225	16	ALLE221	8
POLI123	12				
SOCY121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>56</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>384</b>

## **HUM.8 BACHELOR OF SOCIAL SCIENCES**

The programmes for this qualification is offered only full-time.

### **HUM.8.1 DURATION (MINIMUM AND MAXIMUM DURATION)**

The minimum study period for this degree is three years and the maximum duration is four years.

### **HUM.8.2 SPECIFIC ADMISSION REQUIREMENTS FOR THE PROGRAMME**

The rules of admission for this qualification are determined in accordance with the stipulations of General Rule A.2.2. In addition to this a student must have an APS of at least 22.

### **HUM.8.3 PROGRAMME 909 100 - L301P: INDIVIDUAL AND SOCIETY (PHASING OUT FROM 2018)**

#### **HUM.8.3.1.1 Programme outcomes**

On completion of this programme, students should understand the functioning of the individual and society and how they are related and should be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the individual and society.

#### **HUM.8.3.1.1 Faculty-specific rules for the programme**

In programme L301P the majors are Psychology and either History or Social Anthropology or Sociology. The ancillary subjects that can be taken up to level 2, can be selected from History, Sociology and Social Anthropology [if these subjects are not taken as majors], and Political Studies, Geography and Environmental Studies, Afrikaans and Dutch, English, Philosophy, History of Art and Setswana. Communication may be taken as ancillary subject on level one. These options may be limited by the time table.

Modules must be selected as follows:

##### **Year level 1, first semester:**

**ABCD1:** One of the following as major: HIST112, SANL112, SOCL111

**ABCD2:** Two of the following not already included in the programme: HIST112, POLI112, SANL112, SOCL111, AFLL111, ENLL111, KSGS113, PHIL111, ATSN111

**ABCD3:** One of the following not already included in the programme: HIST112, POLI112, SANL112, SOCL111, GGFS112, AFLL111, KCOM112, ENLL111, KSGS113, PHIL111, ATSN111

##### **Year level 1, second semester:**

**ABCD4:** One of the following modules, succeeding the module elected as major in ABCD1: HIST123, SANL122, SOCL121

**ABCD5:** Two of the following modules, succeeding those elected as ABCD2: HIST123, POLI123, SANL122, SOCL121, AFLL121, ENLL121, KSGS122, PHIL121, ATSN121

**ABCD6:** One of the following modules, succeeding the module elected as ABCD3: HIST123, POLI123, SANL122, SOCL121, GGFS121, AFLL121, KCOM122, ENLL121, KSGS122, PHIL121, ATSN121

**Year level 2, first semester:**

**ABCD7:** The applicable level 2 module of the major elected as ABCD1: HIST213, SANL213, SOCY211

**ABCD8:** The applicable level 2 module of one of the subjects elected as ABCD2 or ABCD3: HIST213, POLI213, SANL213, SOCY211, AFLL211, ENLL211, KSGS212, PHIL211, ATSN211

**Year level 2, second semester:**

**ABCD9:** The applicable level 2 module of the major elected as ABCD1: HIST223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224

**ABCD10:** The applicable level 2 module of the subject elected as ABCD8: HIST223, POLI223, SANL223 or SANL 225, SOCY221 or SOCL222 or SOCL224, AFLL222, ENLL221, KSGS222, PHIL221, ATSN221

**Year level 3, first semester:**

**ABCD11:** The applicable level 3 module(s) of the major elected as ABCD1: HIST312, SANL313, SANL314, SOCL311 and SOCL312

**Year level 3, second semester:**

**ABCD12:** The applicable level 3 module(s) of the major elected as ABCD1: HIST323, SANL323, two of SOCL324, 327 and 328

**HUM.8.3.1.2 Compilation of programme L301P: Individual and Society (Phasing out from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111	12	PSYC211	16	PSYC311	16
Choose ONE HIST112/SANL112 SOCL111	12	PSYC212	16	PSYC312	16
Choose TWO HIST112/POLI112 SANL112/SOCL111 AFL111/ENLL111 KSGS113/PHIL111 ATSN111	24	Choose ONE HIST213/SANL213 SOCY211	16	Choose ONE HIST312/SANL313 SANL314/SOCL311 SOCL312	32
Choose ONE HIST112/POLI112 SANL112/SOCL111 GGFS112/AFL111 KCOM112/ENLL111 KSGS113/PHIL111 ATSN111	12	Choose ONE HIST213/POLI213 SANL213/SOCY211 AFL111/ENLL211 KSGS212/PHIL211 ATSN211	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr

AGLE/A 212	12	PSYC221	16	PSYC321	16
PSYC121	12	Choose ONE HIST223/SANL223 SANL225/SOCY221 SOCL222/SOCL224	16	PSYC322	16
Choose ONE HIST123/SANL122 SOL121	12	Choose ONE HIST223/POLI223 SANL223/SANL225 SOCY221/SOCL222 SOCL224/AFL122 ENLL221/KSGS222 PHIL221/ATSN221	16	Choose ONE HIST323/SANL323 SOCL324/SOCL327 SOCL328	32
Choose TWO HIST123/POLI123 SANL122/SOCL121 AFL121/ENLL121 KSGS122/PHIL121 ATSN121	24	WVSS221	12		
Choose ONE HIST123/POLI123 SANL122/SOCL121 AFL121/ENLL121 KSGS122/PHIL121 ATSN121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>384</b>

#### **HUM.8.4 PROGRAMME: HISTORY AND PSYCHOLOGY – 1GG H17 – L301P (PHASE IN 2018)**

##### **HUM.8.4.1 Programme: 1GG H17 - L301P: History and Psychology**

##### **HUM.8.4.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between History and Psychology and will be able to apply analytic skills from these disciplines in careers that require engagement with historical and psychological questions.

##### **HUM.8.4.1.2 Faculty-specific rules for the programme**

###### **Year level 1, first semester**

The compulsory majors are History and Psychology.

The student must choose between Sociology and Social Anthropology as first elective.

Two electives must be chosen from among Social Anthropology, Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.



**Year level 1, second semester**

The compulsory modules are History and Psychology.

Students must continue with the second semester module of Sociology **or** Social Anthropology, following their choice in the first semester.

Two electives chosen during the second semester from among Social Anthropology, Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

**Year level 2, first semester**

The compulsory majors are History and Psychology.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

**Year level 2, second semester**

The compulsory modules are History and Psychology.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

**Year level 3, first semester**

The compulsory majors are History and Psychology.

**Year level 3, second semester**

The compulsory majors are History and Psychology.

### HUM.8.4.1.3 Compilation of programme 1GG H17 - L301P: History and Psychology

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST112	12	HIST213	16	HIST312	32
PSYC111	12	PSYC211	16	PSYC311	16
Choose ONE: SOCY111 OR SANL112	12	PSYC212	16	PSYC312	16
Choose TWO modules from the following list: SOCY111/SANL112; POLI112/AFLL111; ECON112/ENLL111; FREN111/GEOG111; GERM111/IOPS111; KSGS113/PADM111; PHIL112/SETM111.	24	Continue the elective from Year 1, First semester: SOCY211 OR SANL213	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST123	12	HIST223	16	HIST323	32
PSYC121	12	PSYC221	16	PSYC321	16
Continue the elective from Year 1, Semester one: SOCY121 OR SANL122	12	Continue the elective from Year 2, Semester one: SOCY221 OR SANL223 OR SANL225	16	PSYC322	16
Choose TWO modules following from the two electives selected in semester one of the first year: SOCY121/SANL122; POLI123/AFLL121; ECON122/ENLL121; FREN121/GERM121; GEOG121/IOPS121;	24	WVSS221	12		

KSGS122/PADM121; PHIL122/SETM121.					
ALDA122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.5 PROGRAMME: SOCIAL ANTHROPOLOGY AND PSYCHOLOGY – 1GG H22 – L301P (PHASE IN 2018)**

### **HUM.8.5.1 Programme: 1GG H22 - L301P: Social Anthropology and Psychology**

#### **HUM.8.5.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Social Anthropology and Psychology and will be able to apply analytic skills from these disciplines in careers that require engagement with socio-cultural and psychological questions.

#### **HUM.8.5.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Social Anthropology and Psychology.

The student must choose between Sociology and History as first elective.

Two electives must be chosen from among History, Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Social Anthropology and Psychology.

Students must continue with the second semester module of Sociology **or** History, following their choice in the first semester.

Two electives chosen during the second semester from among History, Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

##### **Year level 2, first semester**

The compulsory majors are Social Anthropology and Psychology.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

##### **Year level 2, second semester**

The compulsory modules are Social Anthropology and Psychology.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

**Year level 3, first semester**

The compulsory majors are Social Anthropology and Psychology.

**Year level 3, second semester**

The compulsory majors are Social Anthropology and Psychology.

**HUM.8.5.1.3 Compilation of programme 1GG H22 - L301P: Social Anthropology and Psychology**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112	12	SANL213	16	SANL315	32
PSYC111	12	PSYC211	16	PSYC311	16
SOCY111 OR HIST112	12	PSYC212	16	PSYC312	16
Choose TWO modules from the following list: SOCY111; HIST112; POLI112; ECON112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	SOCY211 OR HIST213	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	SANL223 OR SANL225	16	SANL323	32
SANL122	12	PSYC221	16	PSYC321	16
PSYC121	12	SOCY221 OR HIST223	16	PSYC322	16
SOCY121 OR HIST123	12	WVSS221	12		
Choose TWO modules following from the two	24				

electives selected in semester one of the first year: SOCY121; HIST123; POLI123; ECON122; AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121 MTHS123					
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.6 PROGRAMME: SOCIOLOGY AND PSYCHOLOGY 1GG H01 – L301P (PHASE IN 2018)**

### **HUM.8.6.1 Programme: 1GG H01 - L301P: Sociology and Psychology**

#### **HUM.8.6.1.1 Programme outcomes**

On completion of this programme, students should understand the functioning of both individual and society, and the interaction between these entities. They will this have an understanding of how they are related and should be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the individual and society. In addition, students will understand the relationship between Sociology and Psychology and will be able to apply analytic skills from these disciplines in careers that require engagement with social and psychological questions.

#### **HUM.8.6.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Sociology and Psychology.

As first elective, students must choose between History **or** Social Anthropology.

Two second electives must be chosen from among Afrikaans, Economics, English, French, German, Geography, History, Industrial Psychology, Art History, Public Management, Philosophy, Social Anthropology, Setswana or Politics.

##### **Year level 1, second semester**

The compulsory majors are Sociology and Psychology.

In the second semester, students must continue with the first elective chosen from History **or** Social Anthropology.

Students must continue with the two electives chosen during the first semester of the first year from among Afrikaans, Economics, English, French, German, Geography, History, Industrial Psychology, Art History, Public Management, Philosophy, Social Anthropology, Setswana and Politics.

ALDE122 is compulsory.

#### **Year level 2, first semester**

The compulsory majors are Sociology and Psychology.

Students must continue with one of the semester one, year level one elective modules of History **or** Social Anthropology.

#### **Year level 2, second semester**

The compulsory majors are Sociology and Psychology.

Students must continue with one of the semester one, year level two elective modules of History **or** Social Anthropology.

#### **Year level 3, first semester**

The compulsory majors are Sociology and Psychology.

WVLS314 is compulsory.

#### **Year level 3, second semester**

The compulsory majors are Sociology and Psychology.

### **HUM.8.6.1.3 Compilation of programme 1GG H01 - L301P: Sociology and Psychology**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY111	12	SOCY211	16	SOCY311	32
PSYC111	12	PSYC211	16	PSYC311	16
Choose ONE from the following: HIST112 SANL112	12	PSYC212	16	PSYC312	16
Choose TWO of the modules from the following list AFL111 ECON112 ENLL111; FREN111 GERM111 GEOG111; HIST112 IOPS111 KSGS113; PADM111; PHIL112;	12 12	Choose ONE module following from the one elective made in semester one of the first year: HIST213; SANL213.	16	WVLS314	12

SANL112 SETM111 POLI112					
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY121	12	SOCY221	16	SOCY321	32
PSYC121	12	PSYC221	16	PSYC321	16
Choose ONE module following from the one elective made in semester one of the first year: HIST123 SANL122	12	Choose ONE module following from the one elective made in semester two of the first year: HIST223 SANL223 SANL225	16	PSYC322	16
Choose TWO module following from the one elective made in semester one of the first year: AFL121 ECON122 ENLL121; FREN121 GERM121 HIST123 GEOG121; IOPS121; KSGS122; PADM121; PHIL122; POLI123 SANL122; SETM121	24	WVSS221	12		
ALDE122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.8.7      PROGRAMME: SOCIAL DYNAMICS 909 100 – L302P (PHASING OUT IN 2018)**

**HUM.8.7.1      Programme: 909 100 - L302P: Social Dynamics**

**HUM.8.7.1.1      Programme outcomes**

On completion of this programme, students will understand the nature of society and how it functions and will be able to apply this knowledge in careers that require analytical thought processes and competence to deal with society and its functions.

**HUM.8.7.1.2      Faculty-specific rules for the programme**

In programme L302P the one major is Sociology and the other major is either History or Social Anthropology. The ancillary subjects that can be taken up to level 2, can be selected from History and Social Anthropology [if not taken as majors], and Psychology, Political Studies, Economics, Geography and Environmental Studies, Afrikaans and Dutch, Industrial Psychology, German, Business German, English, Philosophy, French, Business French, History of Art and Setswana. Communication may be taken as ancillary subject on level one. These options may be limited by the time table.

Modules must be selected as follows:

**Year level 1, first semester:**

**ABCD1:** One of the following as major: HIST112, SANL112

**ABCD2:** One of the following not already included in the programme: HIST112, POLI112, SANL112, AFL111, ENLL111, FREN111/FREB111, GERM111/GERB111, KCOM112, KSGS113, PHIL111, ATSN111 or SETM111

**ABCD3:** One of the following not already included in the programme: HIST112, POLI112, SANL112, ECON112, GGFS112, PSYC111, AFL111, ENLL111, FREN111/FREB111, GERM111/GERB111, KSGS113, PHIL111, ATSN111 or SETM111

**ABCD4:** One of the following not already included in the programme: HIST112, POLI112, SANL112, ECON112, GGFS112, PSYC111, AFL111, ENLL111, FREN111/FREB111, GERM111/GERB111, KSGS113, PHIL111, ATSN111 or SETM111, IOPS111

**Year level 1, second semester:**

**ABCD5:** The applicable module of the major elected as ABCD1: HIST123, SANL122

**ABCD6:** One of the following modules, succeeding the module elected as ABCD2: HIST123, POLI123, SANL122, AFL121, ENLL121, FREN121/FREB121, GERM121/GERB121, KCOM122, KSGS122, PHIL121, ATSN121 or SETM121 or MTHS123 (see "Take note")

**ABCD7:** One of the following modules, succeeding the module elected as ABCD3: HIST123, POLI123, SANL122, ECON122, GGFS121, PSYC121, AFL121, ENLL121, FREN121/FREB121, GERM121/GERB121, KSGS122, PHIL121, ATSN121 or SETM121

**ABCD8:** One of the following modules, succeeding the module elected as ABCD4: HIST123, POLI123, SANL122, ECON122, GGFS121, PSYC121, AFL121,



ENLL121, FREN121/FREB121, GERM121/GERB121, KSGS122, PHIL121, ATSN121 or SETM121, IOPS121

**Year level 2, first semester:**

**ABCD9:** The applicable level 2 module of the major elected as ABCD1: HIST213, SANL213

**ABCD10:** The applicable level 2 module of the subject elected as ABCD7: HIST213, POLI213, SANL213, ECON211, GGFS212, PSYC211, PSYC212, AFL211, ENLL211, FREN211, GERM211, KSGS212, PHIL211, ATSN211 or SETM211

**ABCD11:** The applicable level 2 module of the subject elected as ABCD8: HIST213, POLI213, SANL213, ECON211, GGFS212, PSYC211, PSYC212, AFL211, ENLL211, FREN211, GERM211, KSGS212, PHIL211, ATSN211 or SETM211, IOPS211

**Take note:**

If a student takes Psychology as ABCD7 or ABCD8, and wants to carry on with it on level 2, PSYC211 must be taken as ABCD10 and PSYC212 as ABCD11.

If a student wants to take Economics on level 2, MTHS123 must be taken as ABCD6.

**Year level 2, second semester:**

**ABCD12:** One of the following: SOCY221, SOCL222, SOCL224

**ABCD13:** The applicable level 2 module of the major elected as ABCD1: HIST223, SANL223 or SANL225

**ABCD14:** The applicable level 2 module of one of the subjects elected as ABCD10 or ABCD11: HIST223, POLI223, SANL223 or SANL225, ECON221, GGFS222, PSYC221, AFL222, ENLL221, FREN221, GERM221, KSGS222, PHIL221, ATSN221 or SETM221, IOPS221

**Year level 3, first semester:**

**ABCD15:** The applicable level 3 module(s) of the major elected as ABCD1: HIST312, SANL313, SANL314

**Year level 3, second semester:**

**ABCD16:** Two of the following: SOCL324, SOCL327, SOCL328

**ABCD17:** The applicable level 3 module of the major chosen as ABCD1: HIST323, SANL323

**HUM.8.7.1.3 Compilation of programme 909 100 - L302P: Social Dynamics**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCL111	12	SOCY211	16	SOCL311	16
Choose ONE HIST112/SANL112	12	Choose ONE HIST213/SANL213	16	SOCL312	16
Choose ONE HIST112/POLI112 SANL112/AFL111 ENLL111/FREN111 FREB111/GERM111 GERB111/KCOM112 KSGS113/PHIL111 ATSN111/SETM111	12	Choose ONE HIST213/POLI213 SANL213/ECON211 GGFS212/PSYC211 PSYC212/AFL111 ENLL211/FREN211 GERM211/KSGS212 PHIL211/ATSN211 SETM211	16	Choose ONE HIST312/SANL313 SANL314	32
Choose ONE HIST112/POLI112 SANL112/ECON112 GGFS112/PSYC111 AFL111/ENLL111 FREN111/FREB111 GERM111/GERB111 KSGS113/PHIL111 ATSN111/SETM111	12	Choose ONE HIST213/POLI213 SANL213/ECON211 GGFS212/PSYC211 PSYC212/AFL111 ENLL211/FREN211 GERM211/KSGS212 PHIL211/ATSN211 SETM211/IOPS211	16	WVLS314	12
Choose ONE HIST112/POLI112 SANL112/ECON112 GGFS112/PSYC111 AFL111/ENLL111 FREN111/FREB111 GERM111/GERB111 KSGS113/PHIL111 ATSM111/SETM111 IOPS111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCL121	12	Choose ONE SOCY221/SOCL222 SOCL224	16	Choose TWO SOCL324/SOCL327 SOCL328	32
Choose ONE HIST123/SANL122	12	Choose ONE HIST223/SANL223 SANL225	16	Choose ONE HIST323/SANL323	32
Choose ONE HIST123/SANL122 POLI123/AFL111 ENLL121/FREN121	12	Choose ONE HIST223/POLI223 SANL223/SANL225 ECON221/GGFS222	16		

FREB121/GERM121 GERB121/KCOM122 KSGS122/PHIL121 ATSN121/SETM121 MTNS123		PSYC221/AFL122 ENLL222/FREN221 GERM221/KSGS222 PHIL221/ATSN221 SETM221/IOPS221			
Choose ONE HIST123/POLI123 SANL122/ECON122 GGFS121/PSYC121 AFL121/ENLL121 FREN121/FREB121 GERM121/GERB121 KSGS122/PHIL121 ATSM121/SETM121	12	WVSS221	12		
Choose ONE HIST123/POLI123 SANL122/ECON122 GGFS121/PSYC121 AFL121/ENLL121 FREN121/FREB121 GERM121/GERB121 KSGS122/PHIL121 ATSN121/SETM121 IOPS121	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.8 PROGRAMME: HISTORY AND SOCIOLOGY 1GG H18 – L301P (PHASING IN 2018)**

### **HUM.8.8.1 Programme: 1GG H18 - L301P: History and Sociology**

#### **HUM.8.8.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Sociology and History and will be able to apply analytic skills from these disciplines in careers that require engagement with social and historical questions. Through this combination, students are given the opportunity to critically engage with events from the past which have shaped contemporary South African and international societies. By combining the two subject majors, students are encouraged to undertake an in-depth analysis of different societies and their specific traditions throughout different periods in order gain deeper insights into the relationship between individuals and society. Primary emphasis will be placed on the linkages between sociological discourses on themes related to social institutions (e.g. Educational, Media and Political institutions, Families and Organisations, amongst others) and social themes (e.g. culture, development, poverty, power, and gender and sexuality, race

and class, amongst others) with a historical lense in order to better comprehend how the contemporary social and political landscapes in South Africa was informed by the past.

#### **HUM.8.8.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Sociology and History.

Three electives must be chosen from among Social Anthropology, Politics, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory majors are Sociology and History.

Students must continue with the three electives from the first semester of the first year chosen from among Social Anthropology, Politics, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Public Administration; Philosophy and Setswana.

ALDE122 is compulsory.

##### **Year level 2, first semester**

The compulsory majors are Sociology and History.

Students must continue with two of the three electives from the first semester of the first year, chosen from among Social Anthropology, Politics, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

##### **Year level 2, second semester**

The compulsory majors are Sociology and History.

Students must continue with one of the two electives from the first semester of the second year, chosen from among Social Anthropology, Politics, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

WVSS221 is compulsory.

##### **Year level 3, first semester**

The compulsory majors are Sociology and History.

WVLS314 is compulsory.

##### **Year level 3, second semester**

The compulsory majors are Sociology and History.

**HUM.8.8.1.3 Compilation of programme 1GG H18 - L301P: History and Sociology**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY111	12	SOCY211	16	SOCY311	32
HIST112	12	HIST213	16	HIST312	32
Choose THREE modules from the following list: SANL112; POLI112; AFLL111; ECON112 ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111; PSYC111.	36	Choose TWO of the three electives selected in Year 1, first semester: SANL213; POLI213; AFLL211; ECON211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211; PSYC211 PSYC212	32	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST123	12	HIST223	16	HIST323	32
SOCY121	12	SOCY221	16	SOCY321	32
Continue with the THREE electives selected in Year 1, Semester one: SANL122; POLI123; AFLL121; ECON122; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121; PSYC121.	36	Continue with ONE elective selected in year two, semester one: SANL223; SANL225; POLI223; AFLL222; ECON221; ENLL221; FREN221; GEOG221; GERM221; IOPS221; KSGS222; PADM221; PHIL222; SETM221; PSYC221	16		
ALDA122	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.9 PROGRAMME: SOCIAL ANTHROPOLOGY AND SOCIOLOGY 1GG H03 – L301P (PHASING IN 2018)**

### **HUM.8.9.1 Programme: 1GG H03 - L301P: Social Anthropology and Sociology**

#### **HUM.8.9.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Sociology and History and will be able to apply analytic skills from these disciplines in careers that require engagement with social and socio-cultural questions.

#### **HUM.8.9.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Social Anthropology and Sociology. Three electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

### **Year level 1, second semester**

The compulsory modules are Social Anthropology and Sociology.

Three electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration; Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

### **Year level 2, first semester**

The compulsory majors are Social Anthropology and Sociology.

Two electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must have completed **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

### **Year level 2, second semester**

The compulsory modules are Social Anthropology and Sociology.

One elective must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

### **Year level 3, first semester**

The compulsory majors are and Social Anthropology and Sociology.

### **Year level 3, second semester**

The compulsory majors are and Social Anthropology and Sociology.

**HUM.8.9.1.3 Compilation of programme 1GG H03 - L301P: Social Anthropology and Sociology**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112	12	SANL212	16	SANL315	32
SOCY111	12	SOCY211	16	SOCY311	32
Choose THREE modules from the following list: HIST112; POLI112; ECON112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	36	Choose TWO modules following from the three electives selected in semester one of the first year: HIST213; POLI213; ECON211; AFLL211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.	32	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL122	12	SANL223 OR SANL225	16	SANL323	32
SOCY121	12	SOCY221	16	SOCY321	32



Choose THREE modules following from the three electives selected in semester one of the first year: HIST123; POLI123; ECON122; AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; MTHS123; SETM121.	36	Choose ONE module following from the three electives selected in semester one of the first year: HIST223; POLI223; ECON221; AFLL222; ENLL221; FREN221; GEOG221; GERM221; IOPS221; KSGS222; PADM221; PHIL222; SETM221.	16		
ALDA122	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.10 PROGRAMME: POLITICS AND SOCIETY 909 100 – L303P (PHASING OUT IN 2018)**

### **HUM.8.10.1 Programme: 909 100 - L303P: Politics and Society**

#### **HUM.8.10.1.1 Programme outcomes**

On completion of this programme, students should understand politics, how society functions and how the two spheres are related in order to apply this knowledge to careers that require analytical thought processes and competence to deal with politics and society.

#### **HUM.8.10.1.2 Faculty-specific rules for the programme**

In programme L303P the one major is Political Studies and the other major is either History or Social Anthropology or Sociology. The ancillary subjects that can be taken up to level 2, can be selected from History, Social Anthropology and Sociology [if not taken as majors], and Psychology, Economics, Geography and Environmental Studies, Industrial Psychology, German, English, Philosophy, French, History of Art and Public Management and Governance. Communication may be taken as ancillary subject on level one. These options may be limited by the time table. Modules must be selected as follows:

#### **Year level 1, first semester:**

**ABCD1:** One of the following as major: HIST112, SANL112, SOCL111

**ABCD2:** One of the following not already included in the programme: HIST112, SANL112, SOCL111, ENLL111, FREB111, FREN111, GERB111, GERM111, KCOM112, KSGS113, PHIL111

**ABCD3:** One of the following not already included in the programme: HIST112, SANL112, SOCL111, ECON112, GGFS112, PSYC111, ENLL111, FREN111, GERM111, KSGS113, PHIL111

**ABCD4:** One of the following not already included in the programme: HIST112, SANL112, SOCL111, ECON112, GGFS112, PSYC111, ENLL111, FREN111, GERM111, KSGS113, PHIL111, PUMA112, IOPS111

#### **Year level 1, second semester:**

**ABCD5:** One of the following modules, succeeding the module elected as major in ABCD1: HIST123, SANL122, SOCL121

**ABCD6:** One of the following modules, succeeding the model elected as ABCD2: HIST123, SANL122, SOCL121, ENLL121, FREB121, FREN121, GERB121, GERM121, KCOM122, KSGS122, PHIL121 or MTHS123 (see "Take note")

**ABCD7:** One of the following modules, succeeding the model elected as ABCD3: HIST123, SANL122, SOCL121, ECON122, GGFS121, PSYC121, ENLL121, FREN121, GERM121, KSGS122, PHIL121

**ABCD8:** One of the following modules, succeeding the model elected as ABCD4: HIST123, SANL122, SOCL121, ECON122, GGFS121, PSYC121, ENLL121, FREN121, GERM121, KSGS122, PHIL121, PUMA122, IOPS121

#### **Year level 2, first semester:**

**ABCD9:** The applicable level 2 module of the major elected as ABCD1: HIST213, SANL213, SOCY211

**ABCD10:** The applicable level 2 module of the subject elected as ABCD7: HIST213, SANL213, SOCY211, ECON211, GGFS212, PSYC211, PSYC212, ENLL211, FREN211, GERM211, KSGS212, PHIL211

**ABCD11:** The applicable level 2 module of the subject elected as ABCD8: HIST213, SANL213, SOCY211, ECON211, GGFS212, PSYC211, PSYC212, ENLL211, FREN211, GERM211, KSGS212, PHIL211, PUMA212, IOPS211

#### **Take note:**

If a student takes Psychology as ABCD7 or ABCD8, and wants to carry on with it on level 2, PSYC211 must be taken as ABCD10 and PSYC212 as ABCD11.

If a student wants to take Economics on level 2, MTHS123 must be taken as ABCD6.

#### **Year level 2, second semester:**

**ABCD12:** The applicable level 2 module of the major elected as ABCD1: HIST223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224

**ABCD13:** The applicable level 2 module of one of the subjects elected as ABCD10 or ABCD11: HIST223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224, ECON221, GGFS222, PSYC221, ENLL221, FREN221, GERM221, KSGS222, PHIL221, PUMA222, IOPS221

#### **Year level 3, first semester:**

**ABCD14:** The applicable level 3 module(s) of the major elected as ABCD1: HIST312, SANL313, SANL314, SOCL311 and SOCL312

**Year level 3, second semester:**

**ABCD15:** The applicable level 3 module(s) of the major elected as ABCD1:  
HIST323, SANL323, SOCL324, SOCL327, SOCL328.

**HUM.8.10.1.3 Compilation of programme 909 100 - L303P: Politics and Society**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI112	12	POLI213	16	POLI313 and POLI314	16 16
Choose ONE HIST112 SANL122 SOCL111	12	Choose ONE HIST213 SANL213 SOCY211	16	Choose ONE HIST312/SANL313 SANL314/SOCL311 SOCL312	32
Choose ONE HIST112/SANL112 SOCL111/ENLL111 FREN111/FREB111 GERB111/GERM111 KCOM112/KSGS113 PHIL111	12	Choose ONE HIST213/SANL213 SOCY211/ECON211 GGFS212/PSYC211 PSYC212/ENLL211 FREN211/GERM211 KSGS212/PHIL211	16	WVLS314	12
Choose ONE HIST112/SANL112 SOCL111/ECON112 GGFS112/PSYC111 ENLL111/FREN111 GERM111/KSGS113 PHIL111	12	Choose ONE HIST213/SANL213 SOCY211/ECON211 GGFS212/PSYC211 PSYC212/ENLL211 FREN211/GERM211 KSGS212/PHIL211 PUMA212/IOPS211	16		
Choose ONE HIST112/SANL112 SOCL111/ECON112 GGFS112/PSYC111 ENLL111/FREN111 GERM111/KSGS113 PHIL111/PUMS112 IOPS111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI123	12	POLI223	16	POLI323 and POLI324	16 16
Choose ONE HIST123 SANL122 SOCL121	12	Choose ONE HIST223/SANL223 SANL225/SOCY221 SOCL222/SOCL224	16	Choose ONE HIST323/SANL323 SOCL324/SOCL327 SOCL328	32
Choose ONE	12	Choose ONE	16		

HIST123/SANL122 SOCL121/ENLL121 FREN121/FREB121 GERB121/GERM121 KCOM122/KSGS122 PHIL121/MTHS123		HIST223/SANL223 SANL225/SOCY221 SOCL222/SOCL224 ECON221/GGFS222 PSYC221/ENLL221 FREN221/GERM221 KSGS222/PHIL221 PUMA222/IOPS221			
Choose ONE HIST123/SANL122 SOCL122/ECON122 GGFS121/PSYC121 ENLL121/FREN121 GERM121/KSGS122 PHIL121	12	WVSS221	12		
Choose ONE HIST123/SANL122 SOCL121/ECON122 GGFS121/PSYC121 ENLL121/FREN121 GERM121/KSGS122 PHIL121/PUMA122 IOPS121	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.11 PROGRAMME: HISTORY AND POLITICS 1GG H16 – L301P (PHASING IN 2018)**

### **HUM.8.11.1 Programme: 1GG H16 - L301P: History and Politics**

#### **HUM.8.11.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between History and Politics and will be able to apply analytic skills from these disciplines in careers that require engagement with historical and political questions.

#### **HUM.8.11.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are History and Politics.

The student must choose between Sociology and Social Anthropology as first elective.

Two electives must be chosen from among Social Anthropology, Sociology, Psychology, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are History and Politics.

Students must continue with the second semester module of Sociology **or** Social Anthropology, following their choice in the first semester.

Two electives chosen during the second semester from among Social Anthropology, Sociology, Psychology, Afrikaans, Economics, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students must have completed **MTHS123 (Mathematical Techniques)** during the second semester of the first year of study in order to continue with the second year level of Economics.

#### **Year level 2, first semester**

The compulsory majors are History and Politics.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

#### **Year level 2, second semester**

The compulsory modules are History and Politics.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

#### **Year level 3, first semester**

The compulsory majors are History and Politics.

#### **Year level 3, second semester**

The compulsory majors are History and Politics.

### **HUM.8.11.1.3 Compilation of programme 1GG H16 - L301P: History and Politics**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HIST112	12	HIST213	16	HIST312	32
POLI112	12	POLI213	16	POLI313	16
Select ONE: SOCY111                      OR SANL112	12	Continue the elective from Year 1, First semester SOCY211                      OR SANL213	16	POLI314	16

Select TWO modules from the following list: SOCY111; SANL112; PSYC111; AFL111; ECON112 ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	Continue ONE of the two electives selected in Year 1, First semester: SANL213; SOCY211; AFL121; ENLL211; ECON211 FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HIST123	12	HIST223	16	HIST323	32
POLI123	12	POLI223	16	POLI323	16
Continue the elective from Year 1, Semester one: SOCY121 OR SANL122	12	Continue the elective from Year 2, Semester one: SOCY221 OR SANL223 OR SANL225	16	POLI324	16
Continue TWO of the electives selected in Year 1, Semester one: SOCY121; SANL122; PSYC121; AFL121; ECON122 ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121 MTHS123.	24	WVSS221	12		
ALDA122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>

Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits					396

## **HUM.8.12 PROGRAMME: SOCIAL ANTHROPOLOGY AND POLITICS 1GG H15 – L301P (PHASING IN 2018)**

### **HUM.8.12.1 Programme: 1GG H15 - L301P: Social Anthropology and Politics**

#### **HUM.8.12.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Social Anthropology and Politics and will be able to apply analytic skills from these disciplines in careers that require engagement with socio-cultural and political questions.

#### **HUM.8.12.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Social Anthropology and Politics.

The student must choose between Sociology and History as first elective.

Two electives must be chosen from among History, Sociology, Psychology, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Social Anthropology and Politics.

Students must continue with the second semester module of Sociology **or** History, following their choice in the first semester.

Two electives must be chosen from among History, Sociology, Psychology, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

##### **Year level 2, first semester**

The compulsory majors are Social Anthropology and Politics.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

One elective must be chosen from among History, Sociology, Psychology, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

**Students must continue with electives from among the two selected during the first semester of the first year.**

##### **Year level 2, second semester**

The compulsory modules are Social Anthropology and Politics.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

**Year level 3, first semester**

The compulsory majors are Social Anthropology and Politics.

**Year level 3, second semester**

The compulsory majors are Social Anthropology and Politics.

**HUM.8.12.1.3 Compilation of programme 1GG H15 - L301P: Social Anthropology and Politics**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112	12	SANL213	16	SANL315	32
POLI112	12	POLI213	16	POLI313	16
SOCY111 OR HIST112	12	SOCY211 OR HIST213	16	POLI314	16
Choose TWO modules from the following list: SOCY111; HIST112; PSYC111; ECON112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	Choose ONE module following from the two electives selected in semester one of the first year: HIST213; PSYC211; SOCY211; ECON211; AFLL211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	SANL223 OR SANL225	16	SANL323	32
SANL122	12	POLI223	16	POLI323	16
POLI123	12	SOCY221 OR HIST223	16	POLI324	16
SOCY121 OR HIST123	12	WVSS221	12		



Choose TWO modules following from the two electives selected in semester one of the first year: SOCY121; HIST123; PSYC121; ECON122; AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; MTHS123; SETM121.	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.13 PROGRAMME: SOCIOLOGY AND POLITICS 1GG H02 – L301P (PHASING IN 2018)**

### **HUM.8.13.1 Programme: 1GG H02 - L301P: Sociology and Politics**

#### **HUM.8.13.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Politics and Sociology and will be able to apply analytic skills from these disciplines in careers that require engagement with political and social questions.

#### **HUM.8.13.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Politics and Sociology.

One elective must be chosen from between History **or** Social Anthropology.

Two electives must be chosen from among History, Social Anthropology, Psychology, Afrikaans, English, French, German, Geography, Economy, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Politics and Sociology.

One elective must be chosen from between History **or** Social Anthropology. Students must continue with the elective selected during the first semester of the first year.

Two electives must be chosen from among History, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Economy, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. Students must continue with the electives selected during the first semester of the first year.

Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### **Year level 2, first semester**

The compulsory majors are Politics and Sociology.

Students must continue with Social Anthropology **or** History, following on their choice in the first semester of the first year.

One elective must be chosen from among History, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Economy, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. Students must continue with the elective selected during the first semester of the first year.

#### **Year level 2, second semester**

The compulsory majors are Politics and Sociology.

Students must continue with History **or** Social Anthropology, following their choice in the first semester of the first year.

WVSS221 is compulsory.

#### **Year level 3, first semester**

The compulsory majors are Politics and Sociology

#### **Year level 3, second semester**

The compulsory majors are Politics and Sociology.

### **HUM.8.13.1.3 Compilation of programme 1GG H02 - L301P: Sociology and Politics**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY111	12	SOCY211	16	SOCY311	32
POLI112	12	POLI213	16	POLI313 and POLI314	32
Select ONE module from the following list: HIST112; SANL112	12	Continue with the elective from Year 1, Semester one: HIST213; SANL213	16	WVLS314	12

Select TWO modules from the following list: HIST112; PSYC111; SANL112; AFL111; ENLL111; FREN111; GEOG111; GERM111; ECON112; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	Continue with ONE of the two electives selected in Year 1, Semester one: HIST213; PSYC211; SANL213; AFL121; ENLL211; FREN211; GEOG211; GERM211; ECON211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY121	12	SOCY221	16	SOCY321	32
POLI123	12	POLI223	16	POLI323 and POLI324	32
Continue with the elective from Year 1, Semester one: HIST123; SANL122	12	Continue the elective from Year 2, Semester one: HIST223; SANL223 OR SANL225.	16		
Continue with the TWO of the electives selected in Year 1, Semester one: HIST123; SANL122 PSYC121 AFL121; ENLL121; FREN121; GEOG121; GERM121; IOPS121 KSGS122; PADM121; PHIL122; SETM121. ECON122	24				
MTHS123	12	WVSS221	12		

<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.14 PROGRAMME: CULTURE AND SOCIETY 909 100 – L304P (PHASING OUT IN 2018)**

### **HUM.8.14.1 Programme: 909 100 - L304P: Culture and Society**

#### **HUM.8.14.1.1 Programme outcomes**

On completion of this programme, students will understand how culture and society function, how they are related and should be able to apply this knowledge in careers that require analytical thought processes and competence to deal with culture and society.

#### **HUM.8.14.1.2 Faculty-specific rules for the programme**

In programme L304P the two majors are History and Social Anthropology. The ancillary subjects that can be taken up to level 2, can be elected from Psychology, Political Studies, Sociology, Economics, Geography and Environmental Studies, Afrikaans and Dutch, English, Philosophy, History of Art and Setswana. Communication may be taken as ancillary subject on level one. These options may be limited by the time table. Modules must be selected as follows:

##### **Year level 1, first semester:**

**ABCD1:** One of the following: POLI112, SOCL111, AFL111, KCOM112, ENLL111, KSGS113, PHIL111, ATSN111 or SETM111

**ABCD2:** One of the following not already included in the programme: POLI112, SOCL111, ECON112, GGFS112, PSYC111, AFL111, ENLL111, KSGS113, PHIL111, ATSN111 or SETM111

**ABCD3:** One of the following not already included in the programme: POLI112, SOCL111, ECON112, GGFS112, PSYC111, AFL111, ENLL111, KSGS113, PHIL111, ATSN111 or SETM111

##### **Year level 1, second semester:**

**ABCD4:** One of the following modules, succeeding the module elected as ABCD1: POLI123, SOCL121, AFL121, ENLL121, KCOM122, KSGS122, PHIL121, ATSN 121 or SETM121, MTHS123 (see "Take note")

**ABCD5:** One of the following modules, succeeding the module elected as ABCD2: POLI123, SOCL121, ECON122, GGFS121, PSYC121, AFL121, ENLL121, KSGS122, PHIL121, ATSN121 or SETM121

**ABCD6:** One of the following modules, succeeding the module elected as ABCD3: POLI123, SOCL121, ECON122, GGFS121, PSYC121, AFL121, ENLL121, KSGS122, PHIL121, ATSN121 or SETM121

##### **Year level 2, first semester:**

**ABCD7:** The applicable level 2 module of the subject elected as ABCD5: POLI213, SOCY211, ECON211, GGFS212, PSYC211, PSYC212, AFL211, ENLL211, KSGS212, PHIL211, ATSN211 or SETM211

**ABCD8:** The applicable level 2 module of the subject elected as ABCD6: POLI213, SOCY211, ECON211, GGFS212, PSYC211, PSYC212, AFLL211, ENLL211, KSGS212, PHIL211, ATSN211 or SETM211

**Take note:**

If a student takes Psychology as ABCD5 or ABCD6, and wants to carry on with it on level 2, PSYC211 must be taken as ABCD7 and PSYC212 as ABCD8.

**Year level 2, second semester:**

**ABCD9:** The applicable level 2 module of the subject elected as ABCD7 or ABCD8: POLI223, SOCY221 of SOCL222 of SOCL224, ECON221, GGFS222, PSYC221, AFLL222, ENLL221, KSGS222, PHIL221, ATSN221 or SETM221

**HUM.8.14.1.3 Compilation of programme 909 100 - L304P: Culture and Society**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112	12	SANL213	16	SANL313	16
HIST112	12	HIST213	16	SANL314	16
Choose ONE POLI112/SOCL111 AFL111/KCOM112 ENLL111/KSGS113 PHIL111/ATSN111 SETM111	12	Choose ONE POLI213/SOCY211 ECON211/GGFS212 PSYC211/PSYC212 AFL111/ENLL211 KSGS212/PHIL211 ATSN211/SETM211	16	HIST312	32
Choose ONE POLI112/SOCL111 ECON112/GGFS112 PSYC111/AFL111 ENLL111/KSGS113 PHIL111/ATSN111 SETM111	12	Choose ONE POLI213/SOCY211 ECON211/GGFS212 PSYC211/PSYC212 AFL111/ENLL211 KSGS212/PHIL211 ATSN211/SETM211	16	WVLS314	12
Choose ONE POLI112/SOCL111 ECON112/GGFS112 PSYC111/AFL111 ENLL111/KSGS113 PHIL111/ATSN111 SETM111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL122	12	SANL223 or SANL225	16	SANL323	32
HIST123	12	HIST223	16	HIST323	32
Choose ONE POLI123/SOCL121	12	Choose ONE POLI223/SOCY221	16		

AFL121/ENLL121 KCOM121/KSGS122 PHIL121/ATSN121 SETM121/MTHS123		SOCL222/SOCL224 ECON221/GGFS222 PSYC221/AFL122 ENLL221/KSGS222 PHIL221/ATSN221 SETM221			
Choose ONE POLI123/SOCL121 ECON122/GGFS121 PSYC121/AFL121 ENLL121/KSGS122 PHIL121/ATSN121 SETM121	12	WVSS221	12		
Choose ONE POLI123/SOCL121 ECON122/GGFS121 PSYC121/AFL121 ENLL121/KSGS122 PHIL121/ATSN121 SETM121	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.15 PROGRAMME: HISTORY AND SOCIAL ANTHROPOLOGY 1GG H04 – L301P (PHASING IN 2018)**

### **HUM.8.15.1 Programme: 1GG H04 - L301P: History and Social Anthropology**

#### **HUM.8.15.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Sociology and History and will be able to apply analytic skills from these disciplines in careers that require engagement with social and historical questions.

#### **HUM.8.15.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are History and Social Anthropology. Three electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are History and Social Anthropology. Three electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration; Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### **Year level 2, first semester**

The compulsory majors are History and Social Anthropology.

Two electives must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must have completed **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### **Year level 2, second semester**

The compulsory modules are History and Social Anthropology.

One elective must be chosen from among Sociology, Political Studies, Economics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

**Students must continue with electives from among the three selected during the first semester of the first year.**

#### **Year level 3, first semester**

The compulsory majors are History and Social Anthropology.

#### **Year level 3, second semester**

The compulsory majors are History and Social Anthropology.

### **HUM.8.15.1.3 Compilation of programme 1GG H04 - L301P: History and Social Anthropology**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SANL112	12	SANL212	16	SANL315	32
HIST112	12	HIST213	16	HIST312	32
Choose THREE modules from the following list:	36	Choose TWO modules following from the three electives selected in semester one of the first year:	32	WVLS314	12
SOCY111;		SOCY211;			
POLI112;		POLI213;			
ECON112;		ECON211;			
AFLL111;		AFLL211;			
ENLL111;		ENLL211;			
FREN111;		FREN211;			
GEOG111;		GEOG211;			
GERM111;					
IOPS111;					
KSGS113;					

PADM111; PHIL112; SETM111.		GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.			
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SANL122	12	SANL223 OR SANL225	16	SANL323	32
HIST123	12	HIST223	16	HIST323	32
Choose THREE modules following from the three electives selected in semester one of the first year: SOCY121/POLI123; ECON122/AFLL121; ENLL121/FREN121; GERM121/GEOG121 IOPS121/KSGS122; PADM121/PHIL122; MTHS123/SETM121.	36	Choose ONE module following from the three electives selected in semester one of the first year: SOCY221/POLI223; ECON221/AFLL222; ENLL221/FREN221; GEOG221/GERM221 IOPS221/KSGS222; PADM221/PHIL222; SETM221.	16		
ALDA122	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.16 PROGRAMME: ENVIRONMENT AND SOCIETY 909 100 – L305P (PHASING OUT IN 2018)**

### **HUM.8.16.1 Programme: 909 100 - L305P: Environment and Society**

#### **HUM.8.16.1.1 Programme outcomes**

On completion of this programme, students should understand how the environment and society function, how they are related and should be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the environment and society.

#### **HUM.8.16.1.2 Faculty-specific rules for the programme**

In programme L305P the one major is Geography and Environmental Studies and the other major is either History or Social Anthropology or Sociology. The ancillary subjects that can be taken up to level 2, can be



selected from History, Social Anthropology and Sociology [if not taken as majors], and Political Studies, Economics, Afrikaans and Dutch, English, Philosophy and Public Management and Governance. Psychology and Communication may be taken as ancillary subjects on level one. These options may be limited by the time table.

Modules must be selected as follows:

**Year level 1, first semester:**

**ABCD1:** One of the following as major : HIST112, SANL112, SOCL111

**ABCD2:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, AFLL111, ENLL111, PHIL111

**ABCD3:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, ECON112, PSYC111,  
AFLL111, KCOM112, ENLL111, PHIL111

**ABCD4:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, ECON112, AFLL111, ENLL111,  
PHIL111, PUMA112

**Year level 1, second semester:**

**ABCD5:** One of the following modules, succeeding the module elected as major in ABCD1: HIST123, SANL122, SOCL121

**ABCD6:** One of the following modules, succeeding the module of the subject elected as ABCD2: HIST123, POLI123, SANL122, SOCL121, AFLL121, ENLL121, PHIL121

**ABCD7:** One of the following modules, succeeding the module of the subject elected as ABCD3: HIST123, POLI123, SANL122, SOCL121, ECON122, PSYC121, AFLL121, KCOM122, ENLL121, PHIL121

**ABCD8:** One of the following modules, succeeding the module of the subject elected as ABCD4: HIST123, POLI123, SANL122, SOCL121, ECON122, AFLL121, ENLL121, PHIL121, PUMA122

**Year level 2, first semester:**

**ABCD9:** The applicable level 2 module of the major chosen as ABCD1: HIST213, SANL213, SOCY211

**ABCD10:** The applicable level 2 module of the subject elected as ABCD6: HIST213, POLI213, SANL213, SOCY211, ECON211, AFLL211, ENLL211, PHIL211

**ABCD11:** The applicable level 2 module of the subject elected as ABCD8: HIST213, POLI213, SANL213, SOCY211, ECON211, AFLL211, ENLL211, PHIL211, PUMA212

**Year level 2, second semester:**

**ABCD12:** The applicable level 2 module of the major elected as ABCD1: HIST223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224

**ABCD13:** The applicable level 2 module of one of the subjects elected as ABCD10 or ABCD11: HIST223, POLI223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224, ECON221, AFLL222, ENLL221, PHIL221, PUMA222

**Year level 3, first semester:**

**ABCD14:** The applicable level 3 module(s) of the major elected as  
 ABCD1: HIST312, SANL313, SANL314, SOCL311 and SOCL312

**Year level 3, second semester:**

**ABCD15:** The applicable level 2 module of the major elected as ABCD1:  
 HIST323, SANL323, two of SOCL324, SOCL327 and SOCL328.

**HUM.8.16.1.3 Compilation of programme 909 100 - L305P: Environment and Society**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GGFS112	12	GGFS212	16	GGFS312	32
Choose ONE HIST112 SANL112 SOCL111	12	Choose ONE HIST213 SANL213 SOCY211	16	Choose ONE HIST312/SANL313 SANL314/SOCL311 SOCL312	32
Choose ONE HIST112/POLI112 SANL112/SOCL111 AFLL111/ENLL111 PHIL111	12	Choose ONE HIST213/POLI213 SANL213/SOCY211 ECON211/AFLL211 ENLL211/PHIL211	16	WVLS314	12
Choose ONE HIST112/POLI112 SANL112/SOCL111 ECON112/PSYC111 AFLL111/KCOM112 ENLL111/PHIL111	12	Choose ONE HIST213/POLI213 SANL213/SOCY211 ECON211/AFLL211 ENLL211/PHIL211 PUMA212	16		
Choose ONE HIST112/POLI112 SANL112/SOCL111 ECON112/AFLL111 ENLL111/PHIL111 PUMA112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
GGFS121	12	GGFS222	16	GGFS322	32
Choose ONE HIST123 SANL122 SOCL121	12	Choose ONE HIST223/SANL223 SANL225 SOCY221/SOCL222 SOCL224	16	Choose ONE HIST323/SANL323 <b>OR TWO OF</b> SOCL324/SOCL327 SOCL328	32
Choose ONE HIST123/POLI123 SANL122/SOCL121 AFLL121/ENLL121	12	Choose ONE HIST223/POLI223 SANL223/SANL225 SOCY221/SOCL222	16		

PHIL121/		SOCL224/ECON221 AFL122/ENLL221 PHIL221/PUMA222			
Choose ONE HIST123/POLI123 SANL122/SOCL121 ECON122/PSYC121 AFL121/KCOM122 ENLL121/PHIL121	12	WVSS221	12		
Choose ONE HIST123/POLI123 SANL122/SOCL121 ECON122/AFL121 ENLL121/PHIL121 PUMA122	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.17 PROGRAMME: HISTORY AND GEOGRAPHY 1GG H05 – L301P (PHASING IN 2018)**

### **HUM.8.17.1 Programme: 1GG H05 - L301P: History and Geography**

#### **HUM.8.17.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between History and Politics and will be able to apply analytic skills from these disciplines in careers that require engagement with historical and geographical questions.

#### **HUM.8.17.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are History and Geography.

The student must choose between Sociology and Social Anthropology as first elective.

Two electives must be chosen from among Social Anthropology, Sociology, Psychology, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Philosophy, Public Administration, and Setswana.

##### **Year level 1, second semester**

The compulsory modules are History and Geography.

Students must continue with the second semester module of Sociology **or** Social Anthropology, following their choice in the first semester.

Two electives chosen during the second semester from among Social Anthropology, Sociology, Psychology, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Public Administration,

Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

**Year level 2, first semester**

The compulsory majors are History and Geography.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

**Year level 2, second semester**

The compulsory modules are History and Geography.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

**Year level 3, first semester**

The compulsory majors are History and Geography.

**Year level 3, second semester**

The compulsory majors are History and Geography.

**HUM.8.17.1.3 Compilation of programme 1GG H05 - L301P: History and Geography**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST112	12	HIST213	16	HIST312	32
GEOG111	12	GEOG211	16	GEOG311	32
Select ONE: SOCY111                      OR SANL112	12	Continue with the elective from Year 1, Semester one: SOCY211                      OR SANL213	16	WVLS314	12
Select TWO modules from the following list: SOCY111; SANL112; PSYC111; AFLL111; ENLL111; FREN111; POLI112; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111; ECON112; SBES111.	24	Continue with ONE of the two electives selected in Year 1, Semester one: SANL213; SOCY211; AFLL211; ENLL211; FREN211; POLI213; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211; ECON211.	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST123	12	HIST223	16	HIST323	32
GEOG121	12	GEOG221	16	GEOG321	32
Continue with the elective from Year 1, Semester one: SOCY121 OR SANL122	12	Continue the elective from Year 2, Semester one: SOCY221 OR SANL223 OR SANL225	16		
Continue with ONE of the two electives from Year 1, Semester one: SOCY121; SANL122; PSYC121; AFL121; ENLL121; FREN121; GERM121; POLI123; IOPS121; KSGS122; PADM121; PHIL122; SETM121; ECON122; SBES121; MTHS123.	36	WVSS221	12		
ALDA122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.18 PROGRAMME: SOCIAL ANTHROPOLOGY AND GEOGRAPHY 1GG H24 – L301P (PHASING IN 2018)**

### **HUM.8.18.1 Programme: 1GG H21 - L301P: Social Anthropology and Geography**

#### **HUM.8.18.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between History and Politics and will be able to apply analytic skills from these disciplines in careers that require engagement with socio-cultural and geographical questions.

#### **HUM.8.18.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Social Anthropology and Geography.

The student must choose between Sociology and Social Anthropology as first elective.

Two electives must be chosen from among Social Anthropology, Sociology, Psychology, Economics, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Philosophy, Public Administration, City and Regional Planning, and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Social Anthropology and Geography.

Students must continue with the second semester module of Sociology **or** History, following their choice in the first semester.

Two electives must be chosen from among Social Anthropology, Sociology, Psychology, Economics, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students who wish to continue with Economics on level 2 must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

##### **Year level 2, first semester**

The compulsory majors are Social Anthropology and Geography.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

One elective must be chosen from among Social Anthropology, Sociology, Psychology, Economics, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

##### **Year level 2, second semester**

The compulsory modules are Social Anthropology and Geography.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

##### **Year level 3, first semester**

The compulsory majors are Social Anthropology and Geography.

##### **Year level 3, second semester**

The compulsory majors are Social Anthropology and Geography.

**HUM.8.18.1.3 Compilation of programme 1GG H24 - L301P: Social Anthropology and Geography**

YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr
SANL112		12	SANL212		16	SANL315		32
GEOG111		12	GEOG211		16	GEOG311		32
SOCY111 OR HIST112		12	SOCY211 OR HIST213		16			
Choose TWO modules from the following list: SOCY111; HIST112; PSYC111; ECON112; AFLL111; ENLL111; FREN111; POLI112; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SBES111; SETM111.		24	Choose ONE module following from the two electives selected in semester one of the first year: HIST213; SOCY211; ECON211; AFLL211; ENLL211; FREN211; POLI213; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211. PSYC211 SANL213		16	WVLS314		12
<b>Total 1st semester</b>		<b>60</b>	<b>Total 1st semester</b>		<b>64</b>	<b>Total 1st semester</b>		<b>64</b>
YEAR LEVEL 1			YEAR LEVEL 2			YEAR LEVEL 3		
Second semester			Second semester			Second semester		
Module code		Cr	Module code		Cr	Module code		Cr
ALDA122		12	SANL223 OR SANL225		16	SANL323		32
SANL122		12	GEOG221		16	GEOG321		32
GEOG121		12	SOCY221 OR HIST223		16			
SOCY121 OR HIST123		12	WVSS221		12			
Choose TWO modules following from the two electives selected in semester one of the first year: SOCY121; HIST123; PSYC121;		36						

ECON122; AFL121; ENLL121; FREN121; GERM121; POLI123; IOPS121; KSGS122; PADM121; PHIL122; SBES121; MTHS123; SETM121.					
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.19 PROGRAMME: SOCIOLOGY AND GEOGRAPHY 1GG H21 – L301P (PHASING IN 2018)**

### **HUM.8.19.1 Programme: 1GG H05 - L301P: Sociology and Geography**

#### **HUM.8.19.1.1 Programme outcomes**

On completion of this program, students will have some understanding of the nature of society, how it functions and interacts with the environment. They may be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the reciprocal influence of society and the environment, the opportunities and challenges created in this regard, as well as possible interventions.

#### **HUM.8.19.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory major modules are Sociology and Geography. Students choose a first elective between either History or Social Anthropology.

TWO additional electives are chosen during Year 1, Semester one, from among History, Social Anthropology, Psychology, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Philosophy, Public Administration, and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Sociology and Geography.

Students continue the first elective from Year 1, Semester one, in Year 1, Semester two of either Social Anthropology **or** History.

Students continue in Year 1, Semester two, with the TWO electives chosen in Year 1, Semester one, from among History, Social Anthropology, Psychology, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.



Students must have completed **MTHS123 (Mathematical Techniques)** during the second semester of the first year of study in order to continue with the second year level of Economics.

#### **Year level 2, first semester**

The compulsory major modules are Sociology and Geography.

Students continue the first elective from Year 1, Semester one, from either Social Anthropology **or** History.

ONE of the two electives from Year 1, Semester one, is continued from among History, Social Anthropology, Afrikaans, English, French, German, Politics, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana.

#### **Year level 2, second semester**

The compulsory modules are Sociology and Geography.

Students continue with the first elective from Year 2, Semester one, of either Social Anthropology **or** History.

WVSS221 is compulsory.

#### **Year level 3, first semester**

The compulsory major modules are Sociology and Geography.

WVLS314 is compulsory.

#### **Year level 3, second semester**

The compulsory major modules are Sociology and Geography.

### **HUM.8.19.1.3 Compilation of programme 1GG H05 - L301P: Sociology and Geography**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY111	12	SOCY211	16	SOCY311	32
GEOG111	12	GEOG211	16	GEOG311	32
HIST112 OR SANL112	12	HIST213 OR SANL213	16	WVLS314	12
Choose TWO modules from the following list SANL112; HIST112; PSYC111; AFLL111; ECON112; ENLL111; FREN111; POLI112; GERM111; IOPS111; KSGS113; PADM111;	24	Choose ONE module following from the TWO electives selected in semester one of the first year HIST213; SANL212 OR SANL213; PSYC211 AFLL111; ECON211; ENLL211; FREN211; POLI213;	16		

PHIL112; SETM111.		GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.			
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SOCY121	12	SOCY221	16	SOCY321	32
GEOG121	12	GEOG221	16	GEOG321	32
HIST123 or SANL122	12	Choose ONE module following the electives selected in semester two of the first year HIST223 SANL223 SANL225	16	<i>(Recommend taking SECO321 as additional module if SBSS was chosen as elective – 16 credits)</i>	
Choose TWO module following from the one elective made in semester one of the first year: SANL122; HIST123; PSYC121; AFLL121; ECON122; ENLL121; FREN121; GERM121; POLI123; IOPS121; KSGS122; PADM121; PHIL122; SETM121; MTHS123.	24	WVSS221	12		
ALDA122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.20 PROGRAMME: ECONOMICS AND SOCIETY 909 100 – L306P (PHASING OUT IN 2018)**

### **HUM.8.20.1 Programme: 909 100 - L306P: Economics and Society**

#### **HUM.8.20.1.1 Programme outcomes**

On completion of this programme, students should understand how the economy and society function, how they are related and should be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the economy and society.

#### **HUM.8.20.1.2 Faculty-specific rules for the programme**

In programme L306P the one major is Economics and the other major is either Political Studies or Social Anthropology or Sociology. The ancillary subjects that can be taken up to level 2, can be selected from Political Studies, Social Anthropology and Sociology [if not taken as majors], and Geography and Environmental Studies, Afrikaans and Dutch, Industrial Psychology, German, Business German, English, Philosophy, French, Business French, History of Art, Public Management and Governance and Setswana. These options may be limited by the time table.

Modules must be selected as follows:

##### **Year level 1, first semester:**

**ABCD1:** One of the following as major: POLI112, SANL112, SOCL111

**ABCD2:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, AFLL111, ENLL111, FREN111/FREB111, GERM111/GERB111, PHIL111

**ABCD3:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, AFLL111, ENLL111, FREN111/FREB111, GERM111/GERB111, PHIL111

**ABCD4:** One of the following not already included in the programme:

HIST112, POLI112, SANL112, SOCL111, AFLL111, ENLL111, FREN111/FREB111, GERM111/GERB111, PHIL111, PUMA112, IOPS111

##### **Year level 1, second semester:**

**ABCD5:** One of the following modules, succeeding the module elected as major in ABCD1: POLI123, SANL122, SOCL121

**ABCD6:** One of the following modules, succeeding the module of the subject elected as ABCD2: HIST123, POLI123, SANL122, SOCL121, AFLL121, ENLL121, FREN121/FREB121, GERM121/GERB121, PHIL121

**ABCD7:** One of the following modules, succeeding the module of the subject elected as ABCD4: HIST123, POLI123, SANL122, SOCL121, AFLL121, ENLL121, FREN121/FREB121, GERM121/GERB121, PHIL121, PUMA122, IOPS121

##### **Year level 2, first semester:**

**ABCD8:** The applicable level 2 module of the major elected as ABCD1: POLI213, SANL213, SOCY211

**ABCD9:** The applicable level 2 module of the subject elected as ABCD6: HIST213, POLI213, SANL213, SOCY211, AFLL211, ENLL211, FREN211, GERM211, PHIL211

**ABCD10:** The applicable level 2 module of the subject elected as ABCD7: HIST213, POLI213, SANL213, SOCY211, AFL211, ENLL211, FREN211, GERM211, PHIL211, PUMA212, IOPS211 or choose EKIP211

**Year level 2, second semester:**

**ABCD11:** The applicable level 2 module of the major elected as ABCD1: POLI223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224

**ABCD12:** The applicable level 2 module of the subject elected as ABCD9 or ABCD10: HIST223, POLI223, SANL223 or SANL225, SOCY221 or SOCL222 or SOCL224, AFL222, ENLL221, FREN221, GERM221, PHIL221, PUMA222, IOPS221 or elect EKIP221

**Year level 3, first semester:**

**ABCD13:** The applicable level 3 module(s) of the major elected as ABCD1: POLI313 and 314, SANL313, SANL314, SOCL311 and SOCL312

**Year level 3, second semester:**

**ABCD14:** The applicable level 3 module of the major elected as ABCD1: POLI323 and 324, SANL323, two of SOCL324, SOCL327 and SOCL328

If a student passes EKIP211 as ABCD10 and EKIP221 as ABCD12 and passes EKIP321 as an additional module, he/she can also be admitted to the honours degree in International Trade.

**HUM.8.20.1.3 Compilation of programme 909 100 - L306P: Economics and Society**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ECON112	12	ECON211	16	ECON311	16
Choose ONE POLI112/SANL112 SOCL111	12	Choose ONE POLI213/SANL213 SOCY211	16	EKIP311 or ECON313	16
Choose ONE HIST112/POLI112 SANL112/SOCL111 AFL111/ENLL111 FREN111/FREB111 GERM111/GERB111 PHIL111	12	Choose ONE HIST213/POLI213 SANL213/SOCY211 AFL211/ENLL211 FREN211/GERM211 PHIL211	16	Choose ONE POLI313/POLI314 SANL313/SANL314 SOCL311/SOCL312	32
Choose ONE HIST112/POLI112 SANL112/SOCL111 AFL111/ENLL111 FREN111/FREB111 GERM111/GERB111 PHIL111	12	Choose ONE HIST213/POLI213 SANL213/SOCY211 AFL211/ENLL211 FREN211/GERM211 PHIL211/PUMA212 IOPS211/EKIP211	16	WVLS314	12
Choose ONE HIST112/POLI112 SANL112/SOCL111 AFL111/ENLL111	12				

FREN111/FREB111 GERM111/GERB111 PHIL111/PUMA112 IOPS111					
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ECON122	12	ECON221	16	ECON321	16
Choose ONE POLI123/SANL122 SOCL121	12	Choose ONE POLI223/SANL223 SANL225/SOCY221 SOCL222/SOCL224	16	ECON322	16
Choose ONE HIST123/POLI123 SANL122/SOCL121 AFLL121/ENLL121 FREN121/FREB121 GERM121/GERB121 PHIL121	12	Choose ONE HIST223/POLI223 SANL223/SANL225 SOCY221/SOCL222 SOCL224/AFLL222 ENLL222/FREN221 GERM221/PHIL221 PUMA222/IOPS221 EKIP221	16	Choose ONE POLI323/POLI324 SANL323 OR TWO OF SOCL324/SOCL327 SOCL328	32
Choose ONE HIST123/POLI123 SOCL121/AFLL121. ENLL121/FREN121 FREB121/GERM121 GERB121/PHIL121 PUMA122/IOPS121	12	WVSS221	12		
WISK123	12				
AGLE/A 212	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.21 PROGRAMME: HISTORY AND ECONOMICS 1GG H06 – L301P (PHASING IN 2018)**

**HUM.8.21.1 Programme: 1GG H06 - L301P: History and Economics**

### **HUM.8.21.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between History and Economics and will be able to apply analytic skills from these disciplines in careers that require engagement with historical and economic questions.

### **HUM.8.21.1.2 Faculty-specific rules for the programme**

#### **Year level 1, first semester**

The compulsory majors are History and Economics.

The student must choose between Sociology and Social Anthropology as first elective.

Two electives must be chosen from among Social Anthropology, Sociology, Psychology, Politics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

#### **Year level 1, second semester**

The compulsory modules are History and Economics.

Students must continue with the second semester module of Sociology **or** Social Anthropology, following their choice in the first semester.

One elective chosen during the second semester from among Social Anthropology, Sociology, Psychology, Politics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### **Year level 2, first semester**

The compulsory majors are History and Economics.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

#### **Year level 2, second semester**

The compulsory modules are History and Economics.

Students must continue with Sociology **or** Social Anthropology, following their choice in the first semester of the first year.

#### **Year level 3, first semester**

The compulsory majors are History and Economics.

#### **Year level 3, second semester**

The compulsory majors are History and Economics.

### **HUM.8.21.1.3 Compilation of programme 1GG H06 - L301P: History and Economics**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HIST112	12	HIST213	16	HIST312	32
ECON112	12	ECON211	16	ECON311	16
Select ONE: SOCY111 SANL112	12	Continue the elective from Year 1, First semester: SOCY211 OR SANL213	16	ECON313	16
	OR				

Select TWO modules from the following list: SOCY111; SANL112; PSYC111; POLI112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	Continue ONE of the two electives selected in Year 1, First semester: SANL213; SOCY211; POLI213; AFLL211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HIST123	12	HIST223	16	HIST323	32
ECON122	12	ECON221	16	ECON321	16
Continue the elective from Year 1, Semester one: SOCY121 OR SANL122	12	Continue the elective from Year 2, Semester one: SOCY221 OR SANL223 OR SANL225	16	ECON322	16
MTHS123	12	WVSS221	12		
Continue with ONE of the two electives from Year 1, Semester one: SOCY121; SANL122; PSYC121; POLI123; AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121.	12				
ALDA122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>

<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.22 PROGRAMME: POLITICS AND ECONOMICS 1GG H19 – L301P (PHASING IN 2018)**

### **HUM.8.22.1 Programme: 1GG H19 - L301P: Politics and Economics**

#### **HUM.8.22.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Politics and Economics and will be able to apply analytic skills from these disciplines in careers that require engagement with political and economic questions.

#### **HUM.8.22.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Politics and Economics.

One elective must be chosen from among Sociology, History **or** Social Anthropology.

Two electives must be chosen from among History, Sociology, Social Anthropology, Psychology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Politics and Economics.

One elective must be chosen from among Sociology, History **or** Social Anthropology. Students must continue with the elective selected during the first semester of the first year.

Two electives must be chosen from among History, Sociology, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. Students must continue with the electives selected during the first semester of the first year.

Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

##### **Year level 2, first semester**

The compulsory majors are Politics and Economics.

Students must continue with Sociology, Social Anthropology **or** History, following on their choice in the first semester of the first year.

One elective must be chosen from among History, Sociology, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. Students must continue with the elective selected during the first semester of the first year.

##### **Year level 2, second semester**

The compulsory majors are Politics and Economics.



Students must continue with Sociology, History **or** Social Anthropology, following their choice in the first semester of the first year.  
WVSS221 is compulsory.

**Year level 3, first semester**

The compulsory majors are Politics and Economics.  
WVLS314 are compulsory.

**Year level 3, second semester**

The compulsory majors are Politics and Economics.

**HUM.8.22.1.3 Compilation of programme 1GG H19 - L301P: Politics and Economics**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI112	12	POLI213	16	POLI313 and POLI314	32
ECON112	12	ECON211	16	ECON311	16
Select ONE module from the following list: SOCY111; HIST112; SANL112	12	Continue with the elective from Year 1, Semester one: SOCY211; HIST213; SANL213	16	ECON313	16
Select TWO modules from the following list: SOCY111; HIST112; PSYC111; SANL112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.	24	Continue with ONE of the two electives selected in Year 1, Semester one: SOCY211; HIST213; SANL213; AFLL211; ECON211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; PSYC211; PSYC212; SETM211.	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI123	12	POLI223	16	POLI323 and	32

				POLI324	
ALDA122	12				
ECON122	12	ECON221	16	ECON321	16
Continue with the elective from Year 1, Semester one: SOCY121; HIST123; SANL122	12	Continue the elective from Year 2, Semester one: SOCY221; HIST223; SANL223 OR SANL225	16	ECON322	16
Continue with the TWO of the electives selected in Year 1, Semester one: SOCY121; HIST123; SANL122 PSYC121 AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121.	24				
MTHS123	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.23 PROGRAMME: SOCIAL ANTHROPOLOGY AND ECONOMICS 1GG H20 – L301P (PHASING IN 2018)**

### **HUM.8.23.1 Programme: 1GG H20 - L301P: Social Anthropology and Economics**

#### **HUM.8.23.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Social Anthropology and Economics and will be able to apply analytic skills from these disciplines in careers that require engagement with socio-cultural and economic questions.

#### **HUM.8.23.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Social Anthropology and Economics.

The student must choose between Sociology and History as first elective.

Two electives must be chosen from among History, Sociology, Psychology, Politics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Public Administration and Setswana.

#### **Year level 1, second semester**

The compulsory modules are Social Anthropology and Economics.

Students must continue with the second semester module of Sociology **or** History, following their choice in the first semester.

One elective chosen during the second semester from among History, Sociology, Psychology, Politics, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Public Administration, Philosophy and Setswana. **Students must continue with electives from among the two selected during the first semester of the first year.**

Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### **Year level 2, first semester**

The compulsory majors are Social Anthropology and Economics.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

#### **Year level 2, second semester**

The compulsory modules are Social Anthropology and Economics.

Students must continue with Sociology **or** History, following their choice in the first semester of the first year.

#### **Year level 3, first semester**

The compulsory majors are Social Anthropology and Economics.

#### **Year level 3, second semester**

The compulsory majors are Social Anthropology and Economics.

### **HUM.8.23.1.3 Compilation of programme 1GG H20 - L301P: Social Anthropology and Economics**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
SANL112	12	SANL213	16	SANL315	32
ECON112	12	ECON211	16	ECON311	16
SOCY111 OR HIST112	12	SOCY211 OR HIST213	16	ECON313	16
Choose any TWO modules from the following list: SOCY111; HIST112; PSYC111; POLI112; AFLL111;	24	Choose ONE module following from the two electives selected in semester one of the first year): HIST213; PSYC211; SOCY211;	16	WVLS314	12

ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; PADM111; PHIL112; SETM111.		POLI213; AFLL211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; PADM211; PHIL212; SETM211.			
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>64</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDA122	12	SANL223 OR SANL225	16	SANL323	32
SANL122	12	ECON221	16	ECON321	16
ECON122	12	SOCY221 OR HIST223	16	ECON322	16
SOCY121 OR HIST123	12	WVSS221	12		
MTHS123	12				
Choose ONE modules following from the two electives selected in semester one of the first year: SOCY121; HIST123; PSYC121; POLI123; AFLL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121; KSGS122; PADM121; PHIL122; SETM121.	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.24 PROGRAMME: SOCIOLOGY AND ECONOMICS 1GG H23 – L301P (PHASING IN 2018)**

### **HUM.8.24.1 Programme: 1GG H23 - L301P: Sociology and Economics**

#### **HUM.8.24.1.1 Programme outcomes**

On completion of this programme, students will understand the relationship between Sociology and Economics and will be able to apply analytic skills from these disciplines in careers that require engagement with social and economic questions.

#### **HUM.8.24.1.2 Faculty-specific rules for the programme**

##### **Year level 1, first semester**

The compulsory majors are Sociology and Economics.

One elective must be chosen from between History **or** Social Anthropology.

Two electives must be chosen from among History, Social Anthropology, Psychology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Philosophy, Politics, Public Administration and Setswana.

##### **Year level 1, second semester**

The compulsory modules are Sociology and Economics.

One elective must be chosen from between History **or** Social Anthropology. Students must continue with the elective selected during the first semester of the first year.

Two electives must be chosen from among History, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Politics, Public Administration, Philosophy and Setswana. Students must continue with the electives selected during the first semester of the first year.

Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

##### **Year level 2, first semester**

The compulsory majors are Sociology and Economics.

Students must continue with Social Anthropology **or** History, following on their choice in the first semester of the first year.

One elective must be chosen from among History, Psychology, Social Anthropology, Afrikaans, English, French, German, Geography, Industrial Psychology, Art History, Politics, Public Administration, Philosophy and Setswana. Students must continue with the elective selected during the first semester of the first year.

##### **Year level 2, second semester**

The compulsory majors are Sociology and Economics.

Students must continue with History **or** Social Anthropology, following their choice in the first semester of the first year.

WVSS221 is compulsory.

##### **Year level 3, first semester**

The compulsory majors are Sociology and Economics.

WVLS314 are compulsory.

**Year level 3, second semester**

The compulsory majors are Sociology and Economics.

**HUM.8.24.1.3 Compilation of programme 1GG H23 - L301P: Sociology and Economics**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	SOCY311	32
ECON112	12	ECON211	16	ECON311	16
Select ONE module from the following list: HIST112; SANL112	12	Continue with the elective from Year 1, Semester one: HIST213; SANL213	16	ECON313	16
Select TWO modules from the following list: HIST112; PSYC111; SANL112; AFLL111; ENLL111; FREN111; GEOG111; GERM111; IOPS111; KSGS113; POLI112; PADM111; PHIL112; SETM111.	24	Continue with ONE of the two electives selected in Year 1, Semester one: HIST213; PSYC211; SANL213; AFLL211; ENLL211; FREN211; GEOG211; GERM211; IOPS211; KSGS212; POLI213; PADM211; PHIL212; SETM211. PSYC212	16	WVLS314	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY121	12	SOCY221	16	SOCY321	32
ECON122	12	ECON221	16	ECON321	16
ALDA122					
Continue with the elective from Year 1, Semester one: HIST123; SANL122	12	Continue the elective from Year 2, Semester one: HIST223; SANL223 OR SANL225.	16	ECON322	16

Continue with the TWO of the electives selected in Year 1, Semester one: HIST123; SANL122 PSYC121 AFL121; ENLL121; FREN121; GERM121; GEOG121; IOPS121 KSGS122; POLI112; PADM121; PHIL122; SETM121.	24				
MTHS123	12	WVSS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.8.25 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES INTERNATIONAL RELATIONS**

**MAJOR – 909 101**

### **HUM.8.25.1 Duration (minimum and maximum duration)**

3 years fulltime

### **HUM.8.25.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

### **HUM.8.25.3 Programme: INTERNATIONAL RELATIONS - L201M**

#### **HUM.8.25.3.1 Compilation of programme: International Relations 909 101-L201M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI 112	12	HIRL 217	12	HIRL 311	12
PAYM 118	12	HIRL 219	16	HIRL 315	32
ECON112	12	ECON 211	16	HIRL 312	12
HIRL 115	12	HIRL 216	16	HIRL 316	12

AGLE111	12	HBRM 211	12		
HCOM 117	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>68</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
POLI 123	12	HIRL 221	12	HIRL 321	12
PAYM 128	12	HIRL 226	16	HIRL 325	32
ECON122	12	ECON 221	16	HIRL 322	12
HIRL 123	12	HIRL 227	16	HIRL 323	12
AGLE/A 212	12	HBRM 221	12		
HCOM 127	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>68</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>144</b>	<b>Total year level 3</b>	<b>136</b>
<b>Total credits for the programme</b>					<b>424</b>

**NEW PROGRAMME: 1GG H25 – L301M**

**INTERNATIONAL RELATIONS: INTERNATIONAL RELATIONS**

**1GG H25 – L301M**

<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDE 111	12	ECON 211	16	HIRL 311	12
ECOM 112	12	HBRM 211	12	HIRL 312	12
HCOM 117	12	HIRL 213	12	HIRL 316	12
HIRL 115	12	HIRL 214	12	HIRL 317	26
PADM 118	12	HIRL 217	12		
POLT 112	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>62</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDE 121	12	ECON 221	16	HIRL 321	12
ECON 122	12	HBRM 221	12	HIRL 322	12
HCOM 127	12	HIRL 221	12	HIRL 323	12
HIRL 123	12	HIRL 223	12	HIRL 327	26
PADM 128	12	HIRL 228	12		
POPLT 123	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>62</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>128</b>	<b>Total year level 3</b>	<b>124</b>
<b>Total credits for the programme</b>					<b>396</b>



## **HUM.8.26 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES POLITICAL SCIENCES**

**OLD PROGRAMME: MAJOR – 909 101**

### **HUM.8.26.1 Duration (minimum and maximum duration)**

3 years fulltime

### **HUM.8.26.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

### **HUM.8.26.3 Programme: INTERNATIONAL RELATIONS - L202M**

#### **HUM.8.26.3.1 Compilation of programme: Political Sciences 909 101-L202M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI 112	12	POLI 213	16	POLI 312	32
PAYM 118	12	POLI 214	16	POLI 316	32
HPEC 111	12	HPEC 211	12	POLI 318	24
HIRL 115	12	POLI 215	16		
AGLE 111	12	HBRM 211	12		
HCOM 117	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>88</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI 123	12	POLI 223	16	POLI 322	32
PAYM126	12	POLI 221	16	POLI 326	32
HPEC 121	12	HPEC 221	12	POLI 328	24
HIRL 123	12	POLI 222	16		
AGLE/A 212	12	HBRM 221	12		
HCOM 127	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>88</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>144</b>	<b>Total year level 3</b>	<b>176</b>
<b>Total credits for the programme</b>					<b>464</b>

**NEW PROGRAMME: 1GG H26 – L301M****Political Sciences 1GG H26 – L301M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLT 112	12	POLT 213	12	POLT 312	16
PADM 118	12	POLT 214	12	POLT 316	16
HPEC 111	12	POLT 215	12	POLT 318	34
HIRL 115	12	HBRM 211	12		
HCOM 117	12	HPEC 211	12		
ALDE 111	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>66</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLT 123	12	POLT 221	12	POLT 322	16
PADM 128	12	POLT 222	12	POLT 326	16
HPEC 121	12	POLT 223	12	POLT 328	34
HIRL 123	12	HBRM 221	12		
HCOM 127	12	HPEC 221	12		
ALDE 122	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>66</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>132</b>
<b>Total credits for the programme</b>					<b>396</b>

**HUM.8.27 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES WITH DEVELOPMENT STUDIES – 909 105****HUM.8.27.1 Duration (minimum and maximum duration)**

This is a three year programme

**HUM.8.27.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

**HUM.8.27.3 Programme: DEVELOPMENT STUDIES – L207M****HUM.8.27.3.1 Programme Outcomes**

Upon completion of the programme the students:

- Apply knowledge gained in Development Studies to facilitate the implementation of development programmes and projects using appropriate strategies and techniques.
- Utilise the experiences of other countries, especially developing countries, in applying development policies in rural and urban development.

- Develop the ability to promote good governance in facilitating sustainable livelihoods among disadvantaged groups in the rural areas of the North West Province, South Africa and the African continent at large.
- Be able to promote awareness among rural and urban communities of the role of land reform in promoting equity, social justice and sustainable livelihoods.
- Be able to promote knowledge among rural and urban communities, government and non-governmental organisations as well as other stakeholders of the role of Indigenous Knowledge Systems (IKS) in addressing development issues.

#### **HUM.8.27.3.2 Compilation of programme: Development Studies 909 105– L207M**

<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HDEV 111	12	HDEV 211	16	HDEV 311	16
SOCL 111	12	SOCL 211	16	SOCL 311	16
PSYC 111	12	HPOP 212	16	HBRM 212	16
HPOP 111	12	PSYC 211	16	WVLS 314	12
BMAN 111 or PAYM 118	12				
AGLE 111	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HDEV 121	12	HDEV 221	16	HDEV 321	16
SOCL 121	12	SOCL 221	16	SOCL321 or SOCL 322	16
HPOP 121	12	HPOP 222	16	HDEV 122	12
PSYC 121	12	WVSS 221	12	HBRM 222	16
BMAN 121 or PAYM 128	12				
AGLE/A 121	12	PSYC 221	16		
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>76</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>140</b>	<b>Total year level 3</b>	<b>120</b>
<b>Total credits for the programme</b>					<b>404</b>

**HUM.8.28 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES  
WITH POPULATION STUDIES AND DEMOGRAPHY**  
**OLD PROGRAMME: 909 107**

**HUM.8.28.1 Duration (minimum and maximum duration)**

This is a three year programme

**HUM.8.28.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

**HUM.8.28.3 Programme: Population Studies and Demography: L301M**

**HUM.8.28.3.1 Programme Outcomes**

On completion of the programme, learners are expected to be able to:

- Explain the concepts of Population Studies and Demography, distinguish features of population growth (demographic trends) in different time periods and different regions (in time and space), understand and explain the relevancy of demography and population studies in sustainable development.
- Define and explain the demographic changes associated with population momentum and explain how the initial age structure affects it, identify and describe the determinants of age – sex structure.
- Demonstrate adequate knowledge and understanding of how to define, compute and interpret basic fertility, mortality and migration measures as well as rates of population growth.
- Be competent in functional integration of demographic and population factors into development policies, programmes and projects.

**HUM.8.28.3.2 Compilation of programme: Population Studies and Demography  
909 107-L301M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First Semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP 111	12	HPOP 211	16	HPOP 311	16
STFM 111	12	HPOP 212	16	WVLS 314	12
				HPOP313	16
ECON 112 or	12	ECON 211 or	16	ECON 312 or	16
SOCL 111 or	12	SOCL 211 or	16	SOCL 311 or	16
HDEV 111	12	HDEV 211	16	HDEV 311	16
INYM 113	12	HBRM 212	16		
ALDE 111	12				

<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second Semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HPOP 121	12	HPOP 221	16	HPOP 321	16
STFM 121	12	HPOP 223	16	HPOP 322	16
INYM 121	12	WVSS 221	12	HPOP 323	16
ECON 122 or SOCL 121 or HDEV121	12 12 12	<b>Choose one of the three:</b> SOCL 221 or ECON221 or HPOP222 or HDEV 221	 16 16 16	HPOP 324 or HPOP 325 or HPOP 326 or HDEV 321 or SOCL 322 or ECON 321	16 16 16 16 16 16
AGLE/A 121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>124</b>
<b>Total credits for the programme</b>					<b>384</b>

#### NEW PROGRAMME: 1GG H27 – L301P

#### Population Studies: 1GG H27 – L301M

<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First Semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HPOP 111	12	HPOP 211	16	HPOP 311	16
DEVS 111 OR SOCY 111	12	HPOP 212	16	DEVS 311 OR SOCY 312 OR SOCY 313	16
ECON 112	12	HPOP 213	16	WVLS 315	12
INYM 111	12	DEVS 211 OR SOCY 211	16		
STFM 111	12				
ALDE 111	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>44</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second Semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
HPOP 121	12	HPOP 221	16	HPOP 321	16
DEVS 121 OR SOCY 121	12	HPOP 223	16	HPOP 322	16
INYM 121	12	DEVS 221 OR SOCY 221	16	DEVS 321 OR SOCY 322 OR HPOP 324 OR	16

				HPOP 325 OR HPOP 326	
STFM 121	12	WVSS 221	12		
ALDE 121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>92</b>
<b>Total credits for the programme</b>					<b>348</b>

## **HUM.8.29 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES WITH POPULATION AND DEVELOPMENT STUDIES**

**909 108**

### **HUM.8.29.1 Duration (minimum and maximum duration)**

This is a three year programme

### **HUM.8.29.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

### **HUM.8.29.3 Programme: Population and Development Studies – L301M**

#### **HUM.8.29.3.1 Programme Outcomes**

At the end of the degree course the student should be able, among other things, to:

- Identify the various sources of demographic data and population and development issues and problems.
- Calculate and interpret basic demographic measures of fertility, mortality and migration.
- Evaluate and adjust demographic data as well as handling basic population estimates and projections.
- Describe population trends and patterns as well as the political economy of South Africa.
- Understand and explain the relevance of demography and population studies in sustainable development.
- Be able to handle both substantive and functional integration of population factors into development planning and programmes.

**HUM.8.29.3.2 Compilation of programme: Population and Development Studies 909 108– L301M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP 111	12	HPOP 211	16	HPOP 311	16
HDEV 111	12	HPOP 212	16	WVLS 314	12
SOCL111 or STFM111 ECON112	12	SOCY211 or ECON211	16 16	SOCL 311 or ECON 312	16 16
INYM113	12	HDEV211	16	HPOP 313	16
AGLE 111				HDEV 311	16
<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64</b>	<b>Total 1<sup>st</sup> semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP 121	12	HPOP 221	16	HPOP 321	16
HDEV 121	12	HPOP 222	16	HPOP 324	16
AGLE/A 121	12	HPOP 223	16	HPOP 322	16
INYM 121	12	WVSS 221	12	HDEV 321	16
		HDEV 221	16	SOCL 322	16
<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>76</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>96</b>	<b>Total year level 2</b>	<b>140</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>392</b>

**HUM.8.30 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES WITH POPULATION STUDIES AND SOCIOLOGY**

**909 109**

**HUM.8.30.1 Duration (minimum and maximum duration)**

This is a three year programme

**HUM.8.30.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

**HUM.8.30.3 Programme: Population Studies and Sociology – L301M**

**HUM.8.30.3.1 Programme Outcomes**

On completion of the programme, learners are expected to be able to:

- Explain the concepts of Population Studies and Demography; distinguish features of population growth (demographic trends) in different time periods and different regions (in time and space), understand and explain the relevancy of demography and population studies in sustainable development.

- Define and explain the demographic changes associated with population momentum and explain how the initial age structure affects it; identify and describe the determinants of age -sex structure.
- Demonstrate adequate knowledge and understanding of how to define, compute and interpret basic fertility, mortality and migration measures as well as rates of population growth.
- Be competent in functional integration of demographic and population factors into development policies, programmes and projects.
- Have the skills to deal with the incorporation of content relating to demographic and population variables and their interrelationships with development planning in the social, economic, health and environmental spheres.
- Evaluate and adjust demographic and population data as well as handling basic population and demographic estimates and projections.
- Describe key components of a population policy; and identify relevant indicators and sources of data for programme monitoring; identify the programme components to be monitored and the different methodological approaches for programme monitoring.
- Describe and critique classical demographic, sociological and economic theories to explain observed fertility, mortality and migration trends.

**HUM.8.30.3.2 Compilation of programme: Population Studies and Sociology: 909 109–L301M**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP 111	12	HPOP 211	16	HPOP 311	16
SOCY111	12	HPOP 212	16	WVLS 314	12
STFM 111	12	SOCL 211	16	<b>Choose one of the two fundamentals:</b> HPOP 313 or SOCL 312	16 16
AGLE 111	12	HDEV 211	16	SOCL 311	16
INYM 111	12	HBRM 212	16		
ECON111	12				
DEVS 111	12				
<b>Total 1<sup>st</sup> semester</b>	<b>84</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP121	12	HPOP 221	16	HPOP 321	16



SOCL 121	12	HPOP 222	16	HPOP 322	16
STFM 121	12	HPOP223	16	SOCL 321	16
AGLE/A 121	12	HDEV 221	16	SOCL 322	16
INYM 121	12	WVSS 221	12		
ECON121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>76</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>156</b>	<b>Total year level 2</b>	<b>156</b>	<b>Total year level 3</b>	<b>124</b>
<b>Total credits for the programme</b>					<b>436</b>

## **HUM.8.31 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES WITH PSYCHOLOGY**

**909 104**

### **HUM.8.31.1 Duration (minimum and maximum duration)**

This is a three year programme

### **HUM.8.31.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

### **HUM.8.31.3 Programme: Psychology – L205M**

#### **HUM.8.31.3.1 Programme Outcomes**

After a programme of Psychology has been completed together with another major, the students should:

- Be able to demonstrate well-rounded and systematic knowledge, skills, competencies and values of/in Psychology, intergrated with the theories, principles, processes and techniques of the second major.
- Be qualified to identify, analyse and solve problems within the accepted values and ethical framework of Psychology in practice-oriented health situations and
- Be able to demonstrate that, when outcomes are pursued, arguments and communication are based on a pure world view and philosophy and an established theoretical and value system.
- Individually or in groups, link evidence-driven interpretation to research results through analysis, synthesis and evaluation by:
  - i) Providing a theoretical basis,
  - ii) Communicating this in writing and orally with the aid of IT to lay and professional audiences

### HUM.8.31.3.2 Compilation of programme: Psychology 909 104–L205M

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
Major 1 PSYC 111	12	Major 1 PSYC 211 and PSYC 212	16 16	Major 1 PSYC 311 and PSYC 312	16 16
Major 2 SOCL 111 or HDEV 111 or KCOM 112	12 12 12	Major 2 SOCL 211 or HDEV 211 or KCOM 213 or KCOM 214	16 16 16	Major 1 SOCL 311 or HDEV 311 or KCOM 314 or KCOM 315	16 16 16
Minor 1 Hpop 111 or IOPS 111or Hist 112	12 12	Minor 1 Hpop212 or IOPS 211or Hist 213	8 16		
Minor 2 POLI 112 or PAYM 118	12 12	Minor 2 POLI 213 or PAYM 215	16 12	<b>Choose any ancilliary</b> HPOP 111 or SETM 111or HIST 112 or Socl 111or Hdev 111or poli 112	12 12 12
AGLE 111	12	HBRM 211	12		
HCOM 117	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80/88</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
Major 1 PSYC 121	12	Major 1 PSYC 221	16	Major 1 PSYC 321 and PSYC 322	16 16
Major 2 SOCL 121 or HDEV 121 or KCOM 121or KCOM 122	12 12 12 12	Major 2 SOCL 221 or HDEV 221or KCSM 225	16 16 12	Major 2 SOCL 322or HDEV 321 or KCOM 325 or KCOM 328	16 16 16
Minor 1 Hpop 121 or IOPS 121or Hist 123	12 12	Minor 1 Hpop 222 or IOPS 221 or Hist 223	8 16		
Minor 2 POLI 123 or PAYM 128	12 12	Minor 2 POLI 223 or PAYM 226	16 12	<b>Chose any ancilliary</b> HPOP 121 or SETM 121 or	12

				HIST 123 or SocI 121or Hdev 121or Poli 123	
AGLE/A 121	12	HBRM 221	12		
HCOM 127	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>140/160</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>220/248</b>	<b>Total year level 3</b>	<b>120</b>
<b>Total credits for the programme</b>					<b>484/512</b>

- As of 2014, Students registered for B Soc Sc in Psychology (1st, 2nd and 3rd year of studies) are not required to register for ECON 112 and 121 since these modules have been removed from the programme. Only those who had registered for these two modules prior to 2014 are expected to register and pass these modules in order to graduate.

## **HUM.8.32 RULES FOR THE DEGREE BACHELORS OF SOCIAL SCIENCES WITH SOCIOLOGY 909 103**

### **HUM.8.32.1 Duration (minimum and maximum duration)**

This is a three year programme

### **HUM.8.32.2 Admission requirements for the qualification**

Matriculation with exemption

Advanced Level Certificate (A – Level)

### **HUM.8.32.3 Programme: Sociology – L204M**

#### **HUM.8.32.3.1 Compilation of programme: Sociology 909 103–L204M**

<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
Major 1, SOCL 111	12	Major 1, SOCL 211	16	Major 1, SOCL 311 and SOCL 312	16 16
Major 2, IOPS 111 or PSYC 111or HDEV 111or KCOM 112	12 12 12 12	Major 2, PSYC 211/212 or HDEV 211 or KCOM 213	16 16 16	Major 1, PSYC 311 or PSYC 312 or HDEV 311 or KCOM 315	16 16 16 16
Minor 1, HIST 112 or IOPS 111	12 12	Minor 1, HIST 213 or IOPS 211	12 16	ECON 112	12
Minor 2, POLI 112 or PAYM 117 or PAYM 118 or	12 12 12	Minor 2, POLI 213 or PAYM 212	16 12	<b>Ancilliary</b> HIST 112 (optional)	12

AGLE111	12	HBRM 211	12		
HCOM 117	12				
<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>64/72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>72</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
Major 1, SOCL 121	12	Major 1 SOCL 221 or SOCL 223 or SOCL 224	16 16 16	<b>Choose 2 of the following:</b> SOCL 322, SOCL 324, SOCL 326	16 16 16
Major 2, PSYC 121 <b>or</b> HDEV 121 <b>or</b> KCOM 122	12 12 12	Major 2, PSYC 221 <b>or</b> HDEV 221 <b>or</b> KCSM 225	16 16 16	Major PSYC 321 <b>or</b> PSYC 322 <b>or</b> HDEV 321 <b>or</b> KCOM 328	16 16 16 16
Minor 1, IOPS 121 <b>or</b> HIST 123	12 12	Minor 1, IOPS 221 <b>or</b> HIST 223	16 16	ECON 122	12
Minor 2, POLI 123 <b>or</b> PAYM 128	12 12	Minor 2, POLI 223 <b>or</b> PAYM 226	16 12	<b>ANCILLIARY</b> HIST 123 (optional)	12
AGLE/A 121	12	HBRM 221	12		
HCOM 127	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60/72</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>
<b>Total year level 1</b>	<b>144</b>	<b>Total year level 2</b>	<b>124/ 144</b>	<b>Total year level 3</b>	<b>144</b>
<b>Total credits for the programme</b>					<b>412/ 432</b>

## **HUM.9 BACHELOR OF ARTS IN COMMUNICATION**

The programme of this programme is offered only full-time.

### **HUM.9.1 SPECIFIC ADMISSION REQUIREMENTS OF THE PROGRAMME**

In addition to the admission requirements stated in General Rule A.2.2, the following requirements and rules are applicable:

- a) an APS score of at least 24;
- b) the guidelines for screening can be obtained from the University's Admission Office.
- c) The following modules are excluded from a second examination opportunity: KCOM371 and KCOM327.

**Please note:** Students who wish to enrol for the honours degree in Communication, are preliminary screened at the beginning of the second semester in the third study year. Not all honours courses will be presented unless there is sufficient demand.

### **HUM.9.2 PROGRAMME OUTCOMES**

On the successful completion of this programme, students should be able to demonstrate

- a) knowledge of the most important theories within the different fields of specialization in Communication;
- b) the ability to apply theoretical approaches and perspectives with regard to communication problems in the South African context;
- c) the skill to identify and apply specific practices within the fields of mass communication and communication within for-profit and non-profit organisations in at least one of the following fields of specialization: Journalism or Documentary video or Communication management or Organisational media management or Communication for social change.

## HUM.9.2.1 Programme L327P: Communication

### HUM.9.2.1.1 Compilation of programme L327P: Communication

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM111	12	KCOM211	16	KCOM371	8 (of 16)
KCOM112	12	KCOM213	16	KCOM311	16
Choose One AFL111/ENLS111 ENLL111/FREN111 FREB111/GERB111 GERM111/IOPS111 KSGS113/PHIL111 POLI112/PSYC111 SANL112/SKRK111 SOCL111/TMBP111	12	Choose One AFL111/ENLL211 FREN211/GERM211 IOPS211/KSGS212 PHIL211/POLI213 PSYC211/PSYC212 SANL213/SKRK211 SOCY211/TMBP211	16	Choose One AFL311 (32)/ ENLL311 (32) FREN311 (32) GERM311 (32) KSGS312 (32) SKRK211(32) OR Choose TWO PSYC311 (16) PSYC312 (16) LARM311 (16) POLI313 (16) POLI314 (16) PHIL311 (16) PHIL312 (16) IOPS311 (16) SANL314 (16) SANL313 (16) SOCL311 (16) SOCL312 (16) TMBP311 (16) TMBP312 (16) KCOM316(16) and KCOM317 (16)	32 16 16
Choose One AFL111/ENLS111 ENLL111/FREN111 FREB111/GERB111 GERM111/IOPS111 KSGS113/PHIL111 POLI112/PSYC111 SANL112/SKRK111 SOCL111/TMBP111	12	KCOM218	12	WVLS314	12
AFL111 or ENLS111or ENLL111	12			KCOM318	16
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>84</b>



#### **HUM.9.2.1.2 Rules for the compilation of the programme:**

**ABCD (year levels 1 and 2):** Any one of the following: Afrikaans and Dutch (AFLL), Creative Writing (SKRK), English (ENLL), French (FREN), German (GERM), History of Art (KSGS), Industrial Psychology (IOPS), Philosophy (PHIL), Political Studies (POLI), Psychology (PSYC), Social Anthropology (SANL), Sociology (SOCL) and Tourism Management (TMBP).

**ABCD (year level 3):** Any one of the following: Afrikaans and Dutch (AFLL), Creative Writing (SKRK), English (ENLL), French (FREN), German (GERM), History of Art (KSGS), Industrial Psychology (IOPS), Philosophy (PHIL), Political Studies (POLI), Psychology (PSYC), Social Anthropology (SANL), Sociology (SOCL) and Tourism Management (TMBP).

Students who do not want to take a second major, but wish to take Communication modules in stead of a second major (ABCD) on year level three, must register for KCOM316, KCOM317, KCOM326 and KCOM327.

Students who want to take a second major, but wish to specialise in Documentary video or Communication Management in the honours year must, in addition, register for KCOM317 and KCOM327 for Documentary video, and KCOM316 and KCOM326 for Communication Management.

Students are advised to register for COMS221 (Reputation Management) as an additional module.

Students who wish to take Industrial Psychology as a second major must register for the modules as required by the Communication Studies programme, namely:

Students who are registered for Industrial Psychology and who wish to continue with post-graduate Industrial Psychology, are compelled to register for the following modules as required by the post-graduate admission requirements: IOPS111, IOPS121, IOPS211, IOPS221, IOPS311 and IOPS321. Students have to obtain at least 60% for IOPS311 and IOPS321. The following modules are also required: PSYC121, PSYC212, PSYC221, PSYC311, PSYC321, STTN111 en STTN124.

Students who wish to continue with honours studies in Human Resource Management, must have completed IOPS111, IOPS121, IOPS211, IOPS221, IOPS311 and IOPS321. Students have to obtain at least 60% for IOPS311 and IOPS321. The following modules are also required: LARM311, LARM321 and STTN111..

There are additional selection processes for admission to the following fields of specialization in the honours year: Journalism, Communication Management, Communication for social change and Documentary video. The admission guidelines are explained in the calendar for Postgraduate Programmes, as well as the Student Guide of the School of Communication Studies.



### **HUM.9.3 BACHELOR OF ARTS IN COMMUNICATION (MC)**

#### **HUM.9.3.1 Specific admission requirements of the programme**

Matriculation (Grade 12) with exemption with an APS of 24.

#### **HUM.9.3.2 Programme outcomes**

##### **General Outcomes:**

- The purpose of this qualification is to enable students to operate independently and professionally within the media environment. This qualification will provide students with theoretical and industry specific skills to enable them to operate efficiently as practitioners and entrepreneurs.

##### **Qualification Outcomes:**

- Upon the completion of the programme, students must demonstrate the following competencies:
- Generic: writing, management/entrepreneurial, analytical, oral communication, social/life skills, critical thinking, ethics and creative.
- Corporate: Integrated Marketing Communication (IMC), Media liaison, internal & external communication, planning & organizing and communication management.
- Broadcast Journalism: writing news and editing, interviewing, bulletin production, information/news gathering, producing of news scripts, scriptwriting and packaging & compiling news.

#### **HUM.9.3.2.1 Compilation of programme L327M: Communication**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM111	12	KCOM211	16	KCOM311	16
KCOM112	12	KCOM213 or KCOM214	16 16	KCOM 314 or KCOM315	16 16
Choose one of the following modules: PSYC 111 or SOCL 111 or HDEV 111 or POLI 112 or HPOP 111 or SETM 111 or HIST 112	12 12 12 12 12 12			Choose one of the following modules:  PSYC 311 and PSYC312 or SOCL 311/312 or HDEV 311 or HIRL 311 or POLI 312 or HPOP 311 or	32

				SETM 311 or HIST 312	
KCOM114	12	<b>Choose one of the following modules:</b> PSYC 211/212 or SOCL 211 or HDEV 211 or HIRL 211 or POLI 213 or HPOP 211/212 or SETM 211	16	WVLS313	12
ALDE111				KCOM 372	8
ENLL111	12				
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>48</b>	<b>Total 1<sup>st</sup> semester</b>	<b>84</b>
<b>Year level 1</b>		<b>Year level 2</b>		<b>Year level 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
KCOM121	12	KCOM229	16	KCOM329 Or KCOM324	16
KCOM122	12	KCOM223 Or KCOM224	16	KCOM328 Or KCOM325	16  16  16
<b>Choose one of the following modules:</b> PSYC 121 or SOCL 121 or HDEV 121 or POLI 123 or HPOP 121 or SETM 121 or HIST 123	12 12 12 12 12 12 12	KCSM225	12	<b>Choose one of the following modules:</b> PSYC 321/322 or SOCL 321/322 or HDEV 321 or POLI 322 or HPOP 321 or SETM 322 or HIST 323	32
		<b>Choose one of the following modules:</b> PSYC 221 or SOCL 221 or HDEV 221 or HIRL 221 or POLI 223 or HPOP 221/223 or SETM 221	16		
ENLL121	12	WVSS 221	12	KCOM 372	8
AGLE/A 121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>68</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>72</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>116</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>392</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED.  
STUDENTS ARE REFERRED TO THE NEW CONSOLIDATED PROGRAMME L327P.**

## **HUM.9.4 BACHELOR OF ARTS IN COMMUNICATION (VC) 100 159 – L327V**

### **HUM.9.4.1.1 Admission requirements for the programme**

- a) A student must meet the general admission requirements as specified in Academic Rule 2.2.
- b) A student must have an APS of at least 24.

### **HUM.9.4.1.2 Programme outcomes**

On completion of this programme the students should:

- know the basic theory regarding the different fields of communication,
- apply basic approaches and theoretical orientations to communication problems within the South African context; and
- be competent to identify and apply particular practices within the field of mass and corporate communication in at least one of the following specialised fields: Journalism, Public Relations, Corporate Media and/or Development Communication.

### **HUM.9.4.1.3 Faculty-specific rules for the programme**

"In consultation with a subject advisor and with **due consideration of the limitations of the time table**, the student selects modules from the following module list to complete the curriculum."

**ABCD Major** can be chosen from the following: Afrikaans and Dutch (AFLL), English (ENLL), Sesotho (SSLL), French (FREN), History (HIST), Psychology (PSYC), Political Studies (POLI), Sociology (SOCL/SOCY from 2018), Biblical Studies (BYBV), Industrial Psychology (IOPS) and Labour Relations Management (LARM).

- i) **ABCD Major (year level 1- 3):** modules from the list of major subjects at the appropriate level: AFLL111, 121, 211, 221, 311, 321; ENLL111, 121, 211, 221, 311, 321; SSLL112, 122, 212, 222, 312, 322; FREN111, 121, 211, 221, 311, 321; HIST112, 123, 213, 223, 312, 323; PSYC111, 121, 211 & 212, 221, 311 & 312, 321 & 322; POLI112, 123, 211, 223, 313 & 314, 323 & 324; SOCY111 becomes SOCY111 from 2018, SOCL121 becomes SOCY121 from 2018, SOCY211, 221, 311 & 312, 324 & 325; BYBV113, 123, 211, 223, 312, 323; IOPS111, 121, 211, 221, 311, 321; LARM111, IURI 222, LARM211, 221, 311, 321, 322.
- ii) **ABCD (only first semester):** AFLL111; ENLL111; SSLL112; FREN111; GERM111; HIST112; PSYC111; POLI112; SOCY111 becomes SOCY111 from 2018; BYBV113; IOPS111; LARM111 .
- iii) In the **third year** students should choose between Corporate Communication Management (KCOM317 or KCOM318 and KCOM328) and Corporate Media (KCOM316 and KCOM326).
- iv) Students should read the requirements for admission to the different post-graduate curricula in the various campus calendars for post graduate studies. Students must ensure they register for all the undergraduate modules required for post-graduate studies if they wish to study post-graduate courses.

- v) Students who have Industrial Psychology as a second major must also register for the following modules: STTN111, STTN124, IOPS111, IOPS121, IOPS211, PSYC 212, IOPS221, IOPS311, IOPS321, LARM311 and LARM321.
- vi) \*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.
- vii) Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121.
- viii) FREN and SSCO - not available as a language combination for this programme.

**HUM.9.4.1.4 Compilation of programme (100 159 – L327V) (phasing out – no new intake from 2018)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM111 (H)	12	KCOM211 (H)	16	KCOM311 (H)	16
KCOM112 (H)	12	KCOM213 (H)	16	KCOM316 OR KCOM317 OR KCOM318 (H)	16
AFL111/ENLL111/ ENLS111	12	KCOM218 (H)	12	KCOM371 (Year Module) (H)	8
Choose One AFL111/BYBV113 ENLL111/FREN111 HIST112/IOPS111 LARM111/POLI112 PSYC111/SOCL111 SSLL112/	12	Choose One AFL211/BYBV211 ENLL211/FREN211 HIST213/IOPS211 LARM211/POLI213 PSYC211/PSYC212 SOCY211/SSLL212	16	Choose One AFL311/BYBV312 ENLL311/FREN311 HIST312/IOPS311 LARM311/POLI313 POLI314/PSYC311 PSYC312/SOCL311 SOCL312/SSLL312	32
Choose One AFL111/BYBV113 ENLL111/FREN111 GERM111/HIST112 IOPS111/LARM111 POLI112/PSYC111 SOCL111/SSLL112	12			**WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>84</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM121 (H)	12	KCOM229 (H)	12	KCOM329 (H)	16
KCOM122 (H)	12	KCOM222 OR KCOM227 (H)	16	KCOM326 OR KCOM328 (H)	16
AFL121/ENLL121/ ENLS121	12	Choose One AFL221/BYBV223 ENLL221/FREN221 HIST223/IOPS221	16	KCOM371 (Year Module) (H)	8

		IURI222/LARM221 POLI223/PSYC221 SOCY221/SOCL222 SSLL222			
Choose One AFL121/BYBV123 ENLL121/FREN121 HIST123/IOPS121 POLI123/PSYC121 SOCL121/SSLL121	12	*WVSS221	12	Choose One AFL1321/BYBV323 ENLL321/FREN321 HIST323/IOPS321 LARM321/LARM322 POLI323/PSYC221 PSYC321/PSYC322 SOCL324/SOCL325 SSLL322	32
AGLE/A 121	12				
<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>56</b>	<b>Total 2nd semester</b>	<b>72</b>
<b>Total Year Level 1</b>	<b>120</b>	<b>Total Year Level 2</b>	<b>116</b>	<b>Total Year Level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>392</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

## **HUM.9.5 BACHELOR OF ARTS IN COMMUNICATION (MC/PC/VC)**

### **1GC H01 L301P/V/M NEW PROGRAMME FROM 2018**

The programme of this programme is offered only full-time.

#### **HUM.9.5.1 Specific admission requirements of the programme**

In addition to the admission requirements stated in General Rule A.2.2, the following requirements and rules are applicable:

- an APS score of at least 24;
- the guidelines for screening can be obtained from the University's Admission Office.
- The following modules are excluded from a second examination opportunity: KCOM371 and KCOM327.

**Please note:** Students who wish to enrol for the honours degree in communication, are preliminary screened at the beginning of the second semester in the third study year. Honours courses will only be presented if there is sufficient demand.

#### **HUM.9.5.2 Faculty-specific requirements**

On the successful completion of this programme, students should be able to demonstrate

- knowledge of the most important theories within the different fields of specialization in Communication;
- the ability to apply theoretical approaches and perspectives with regard to communication problems in the South African context;

- c) the skill to identify and apply specific practices within the fields of mass communication and communication within for-profit and non-profit organisations in at least one of the following fields of specialization: Journalism or Documentary video or Communication management or Organisational media management or Communication for social change

#### **HUM.9.5.3 List of modules**

<b>Module code</b>	<b>Descriptive name</b>	<b>Prerequisites</b>	<b>Credits</b>
<b>First year</b>			
KCOM111	Introduction to mass communication		12
KCOM112	Introduction to communication contexts		12
COMS113	Writing in different contexts		12
COMS114	Introduction to visual communication		12
KCOM121	Introduction to journalism		12
KCOM122	Introduction to corporate communication		12
COMS123	Introduction to development communication		12
<b>Second year</b>			
KCOM211	Desktop publishing (DTP)		16
COMS213	Corporate communication		16
COMS212	Identity and diversity within development communication contexts		12
COMS214	Social media		16
COMS215 (M)	Radio broadcasting		16
COMS221	Reputation management		16
COMS222	Corporate communication: Writing for internal audiences		16
COMS223 (V/M)	Visual communication		16
COMS224 (M)	Television broadcasting		16
COMS225 (P)	CSR communication		16
<b>Third year</b>			
COMS311	Communication theory		16
COMS312	Corporate communication: Writing for external audiences		16
COMS313 (V/M)	Applied web development		16
COMS314 (M)	Radio production		16
KCOM318 (P/M)	Development communication		16
COMS322	Research methodology		16
KCOM328	Marketing communication		16
COM321	Communication ethics and law		16
COMS323 (M)	Television production		16
COMS324 (V)	Applied multi-media development		16

COMS325 (P/V)	Integrated communication	16
COMS326 (P/V)	Core skills in journalism	16

#### **HUM.9.5.4 Programme L301P: (MC/PC/VC) Communication**

##### **HUM.9.5.4.1 Compilation of programme L301P: Communication**

##### **HUM.9.5.4.1 Programme outcomes**

On the successful completion of this programme, students should be able to demonstrate

- knowledge of the most important theories within the different communication fields of specialisation;
- the ability to apply theoretical approaches and perspectives within the South African communication context;
- the skill to identify and apply specific practices within various communication contexts, such as : Journalism and media studies and/or Corporate communication and/or Development communication and/or Television and radio broadcasting (Mafikeng campus only) and/or Multi media (Vaal campus only).

##### **HUM.9.5.4.2 Faculty-specific rules for the programme**

In addition to the admission requirements stated in General Rule A.2.2, the following requirements and rules are applicable:

- an APS score of at least 24;
- the guidelines for screening can be obtained from the University's Admission Office.

Please note: Students who wish to enrol for the honours degree in Communication, are preliminary screened at the beginning of the second semester in the third study year. All honours curricula will not necessarily be presented every year. This depends on the amount of students interested in a particular programme.

##### **HUM.9.5.4.3 Compilation of programme L301 (PC/VC/MC)**

Students who want to enrol for a second major for non-degree purposes must complete a student request form to be signed off by the subject chair: Communication, the School Director of the School of Communication Studies, the subject chair of the relevant subject group in which the student wishes to further their studies as well as the faculty manager of the faculty of Humanities of the relevant campus.

Additional selection processes will apply for admission to the following fields of specialization for the honours programmes: Journalism and media studies (P/V/M), Corporate communication (P/M), Development communication (P/M) and Television and radio broadcasting (M). The admission guidelines are

explained in the calendar for Postgraduate Programmes, as well as the Student Guide of the School of Communication Studies.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM111	12	KCOM211	16	COMS311	16
KCOM112	12	COMS212	12	COMS312 (P/V)	16
COMS113	12	COMS213	16	COMS313 (V/M) OR COMS314 (M)	16
COMS114	12	COMS214 (P/V/M) OR COMS215 (M)	16	WVLS314	12
ENSL111 OR ENLL111	12			KCOM318	16
<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total 1<sup>st</sup> semester</b>	<b>60</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA/E 122	12	COMS221	16	KCOM328	16
KCOM121	12	COMS222	12	COMS321	16
KCOM122	12	COMS223 (V/M) OR COMS224 (M) OR COMS225 (P)	16	COMS322	16
COMS123	12	WVSS221	12	COMS323 (M) OR COMS324 (V) OR COMS325 (P/V/M) OR COMS326 (P/V)	16
ENLS 121 or ENLL121	12				
<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120-</b>	<b>Total year level 3</b>	<b>120</b>
<b>Total credits for the programme</b>					<b>360</b>





## **HUM.10 BACHELORS OF ARTS IN LANGUAGE AND LITERARY STUDIES (PC)**

**1GM – Bachelor of Arts in Language and Literary Studies**

**H03-L301P – SA SIGN LANGUAGE AND LANGUAGE MODULES – Replacing – 100 140 – L343P**

**H09-L301P – ENGLISH AND FRENCH/CREATIVE WRITING – Replacing – 100 140 – L349P**

**H08-L301P – ENGLISH AND GERMAN – Replacing – 100 140 – L348P**

**H05-L301P – AFRIKAANS AND DUTCH AND GERMAN – Replacing – 100 140 – L345P**

**H01-L301V – LANGUAGE PRACTICE – Replacing – 100 137 – L346V**

**H04-L301P – AFRIKAANS AND DUTCH AND ENGLISH – Replacing – 100 140 – L344P**

**H13-L301P – GERMAN AND SETSWANA (3<sup>rd</sup> LANGUAGE) AND/OR CREATIVE WRITING – Replacing – 100 140 – L352P**

**H15-L301P – SETSWANA (1<sup>st</sup> LANGUAGE) AND LANGUAGE MODULES – Replacing – 100 140 – L354P**

**H10-L301V – LANGUAGES – Replacing – 100 140 – L349V**

**H02-L301V – LANGUAGE PRACTICE AND COMMUNICATION – Replacing – 100 137 – L348V**

**H06-L301P – AFRIKAANS AND DUTCH AND FRENCH – Replacing – 100 140 L L346P**

**H11-L301P – ENGLISH AND SETSWANA (3<sup>rd</sup> LANGUAGE) PLUS CREATIVE WRITING – Replacing – 100 140 – L350P**

**H07-L301P – AFRIKAANS AND DUTCH AND SETSWANA (3<sup>rd</sup> LANGUAGE) – Replacing – 100 140 – L347P**

**H14-L301P – FRENCH AND SETSWANA (3<sup>rd</sup> LANGUAGE) AND/OR CREATIVE WRITING – Replacing – 100 140 – L353P**

**H12-L301P – GERMAN AND FRENCH AND/OR CREATIVE WRITING – Replacing – 100 140 – L354P**

These programmes are offered on a full-time basis.

### **HUM.10.1 ADMISSION REQUIREMENTS FOR THE PROGRAMME**

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 20.

## **HUM.10.2 SA SIGN LANGUAGE AND LANGUAGE MODULES PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES**

**H03-L301P – SA SIGN LANGUAGE AND LANGUAGE MODULES – Replacing – 100 140 – L343P**

### **HUM.10.2.1.1 Programme outcomes**

- a) On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- b) This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world. Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semi-statal/government institutions like dictionary services and language boards.

### **HUM.10.2.1.2 Faculty-specific rules for the programme**

#### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Three of the following not already included in the curriculum: AFL111, ENLL111/ENLS111, SETM111/ATSN111, FREN111 or FREB111, GERM111 or GERB111, SKRK111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111

#### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Three of the following modules **succeeding modules elected in both semesters in Year level 1 taken as ABCD1 and ABCD2 and which is not already included in the curriculum:** AFL121, ENLL121/ENLS121, SETM121/ATSN121, FREN121 or FREB121, GERM121 or GERB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121

#### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** Two of the following modules **succeeding modules elected in both semesters in Year level 1 and which is not already included in the curriculum:** AFL211, ENLL211, ATSN211 or SETM211, FREN211, GERM211, LPRA211, SKRK211, or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. From the list of electives of 8 credits each (AFNE211, 212, 213 or ENLE211), two of these modules can be taken instead of a 16 credit module.

#### **Year level 2, second semester:**

**ABCD7:** SKRK221 or LAPP221 and LPRA222

**ABCD8:** One of the following: AFL221 or 222, ATSN221 or SETM221, ENLE221, ENLL221, FREN221, GERM221, LPRA222, SKRK221

**Year level 3, first semester:**

**ABCD9:** One of the following which succeeds modules elected in both semesters in year level 2: AFLL311, ATSN311/SETM311, ENLL311, FREN311, GERM311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD10:** One of the following which succeeds modules elected in both semesters on year level 2: AFLL321, ATSN321/SETM322, ENLL321, SKRK321, LPRA323 and LPRA324.

- ★ ENLE221 (8 credits) can on request be included in the curriculum if ENLE211 was successfully completed by the student.

**HUM.10.2.1.3 Compilation of programme L301P: SA Sign Language and language modules plus Creative Writing and/or Translation and Interpreting Studies**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SASL111	12	SASL211	16	SASL311	32
Choose ONE SKRK111 LPRA111	12	Choose ONE SKRK211 LPRA211	16	Choose ONE AFLL311/ATSN311 SETM311/ENLL311 FREN311/GERM311 SKRK311/LPRA311 LPRA312/	32
Choose THREE AFLL111/ENLL111 ENLS111/SETM111 ATSN111/FREN111 FREB111/GERM111 GERB111/SKRK111 LPRA111/AKGS111 SANL112/PHIL111 HIST112/KSGS113 LATN112/SOCY111	36	Choose TWO AFLL211/ENLL211 ATSN211/SETM211 FREN211/GERM211 LPRA211/SKRK211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	32	WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	SASL221	16	SASL321	32
SASL121	12	Choose ONE SKRK221 LPRA222	16	Choose ONE AFLL321/ATSN321 SETM322/ENLL321 SKRK321/LPRA323	32

				LPRA324/FREN321 GERM321	
Choose ONE SKRK121 LPRA122	12	Choose ONE AFL1221/AFL1222 ATSN221/SETM221 ENLE221/ENLL221 FREN221/GERM221 LPRA222/SKRK221	16		
Choose THREE AFL1212/ENLL121 ENLS121/SETM121 ATSN121/FREN121 FREB121/GERM121 GERB121/SKRK121 SASL121/LPRA122 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	36	WVCS221	12		
<b>Total 2nd semester</b>	<b>72</b>	<b>Totaal 2nd semester</b>	<b>60</b>	<b>Totaal 2nd semester</b>	<b>64</b>
<b>Total Year level 1</b>	<b>132</b>	<b>Total Year level 2</b>	<b>124</b>	<b>Total Year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

### **HUM.10.3 AFRIKAANS AND DUTCH AND ENGLISH PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES**

**H04-L301P – AFRIKAANS AND DUTCH AND ENGLISH – Replacing – 100 140 – L344P**

#### **HUM.10.3.1 Programme outcomes**

- On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world. Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semi-statal/government institutions like dictionary services and language boards.

#### **HUM.10.3.1.1 Faculty-specific rules for the programme**

**Year level1, first semester:**

**ABCD1: SKRK111 or LPRA111**

**ABCD2: Two of the following not already included in the programme:**

SETM111 or ATSN111, FREN111 or FREB111, GERM111 or GERB111,

SKRK111, SASL111, LPRA111 or from the list of ancillary modules:  
AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

**Year level 1, second semester:**

**ABCD3: SKRK121 or LPRA122**

**ABCD4: Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2:**  
SETM121 or ATSN121, FREN121 or FREB121, GERM121 or GERB121,  
SKRK121, SASL121, LPRA122 or from the list of ancillary modules:  
AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

**Year level 2, first semester:**

**ABCD5: SKRK211 or LPRA211**

**ABCD6: One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ATSN211 or SETM211, FREN211, GERM211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.**

**Year level 2, second semester:**

**ABCD7: SKRK221 or LPRA222**

**Year level 3, first semester:**

**ABCD8: Any two of the following: AFLL311, ENLL311, SKRK311, LPRA311 and LPRA312**

**Year level 3, second semester:**

**ABCD9: Any two of the following: AFLL321, ENLL321, SKRK321, LPRA323 and LPRA324**

- \* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

#### **HUM.10.3.1.2 Compilation of programme Afrikaans and Dutch and English plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>First semester</b>		<b>First semester</b>		<b>First semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
AFLL111	12	AFLL211	16	Choose TWO AFLL311/ENLL311 SKRK311/LPRA311 LPRA312/	64
ENLL111	12	ENLL211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO SETM111/ATSN111 FREN111/FREB111 GERM111/GERB111	24	Choose ONE ATSN211/SETM211 FREN211/GERM211 SASL211/SKRK211	16		

SKRK111/SASL111 LPRA111/AKGS111 SANL112/PHIL111 HIST112/KSGS113 LATN112/SOCY111		LPRA211/HIST213 KSGS212/LATN211 PHIL211/SANL213 SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)			
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Totaal 1ste semester</b>	<b>76</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
ALDA122	12	AFL122	16	Choose TWO AFL1321/ENLL321 SKRK321/LPRA323 LPRA324/	64
AFL121	12	ENLL221	16		
ENLL121	12	Choose ONE SKRK221/LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		
Choose TWO SETM121/ATSN121 FREN121/FREB121 GERM121/GERB121 SKRK121/SASL121 LPRA122/AKGS121 SANL122/PHIL121 HIST123/KSGS122 LATN122/SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.10.4    AFRIKAANS AND DUTCH AND GERMAN PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H05-L301P – AFRIKAANS AND DUTCH AND GERMAN – Replacing – 100 140 – L345P**

### **HUM.10.4.1    Faculty-specific rules for the programme**

#### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

SETM111 or ATSN111, FREN111 or FREB111, ENLL111 or ENLS111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

#### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme,

succeeding modules elected in the first semester as ABCD1 and ABCD2:

ENLL121 or ENLS121, SETM121 or ATSN121, FREN121 or FREB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

#### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme,

succeeding modules elected in both semesters of year level 1: ATSN211 or

SETM211, FREN211, ENLL211, SASL211, SKRK211, LPRA211 or from the

list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213,

SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

#### **Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222

#### **Year level 3, first semester:**

**ABCD8:** Any two of the following: AFLL311, GERM311, SKRK311, LPRA311 and LPRA312

#### **Year level 3, second semester:**

**ABCD9:** Any two of the following: AFLL321, GERM321, SKRK321, LPRA323 and LPRA324

- \* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.



**HUM.10.4.1.1 Compilation of programme Afrikaans and Dutch and German plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFL111	12	AFL211	16	Choose TWO AFL311/GERM311 SKRK311/LPRA311 LPRA312	64
Choose ONE GERM111 GERB111	12	GERM211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO SETM111/ATSN111 FREN111/FREB111 ENLL111/ENSL111 SKRK111/SASL111 LPRA111/AKGS111 SANL112/PHIL111 HIST112/KSGS113 LATN112/SOCY111	24	Choose ONE ATSN211/SETM211 FREN211/ENLL211 SASL211/SKRK211 LPRA211/HIST213 KSGS212/LATN211 PHIL211/SANL213 SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	AFL222	16	Choose TWO AFL321/GERM321 SKRK321/LPRA323 LPRA324	64
AFL121	12	GERM221	16		
Choose ONE GERM121 /GERB121	12	Choose ONE SKRK221/LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		
Choose TWO ENLL121/ENSL121 SETM121/ATSN121 FREN121/FREB121 SKRK121/SASL121 LPRA122/AKGS121 SANL122/PHIL121	24				

HIST123/KSGS122 LATN122/SOCY121					
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.10.5 AFRIKAANS AND DUTCH AND FRENCH PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H06-L301P – AFRIKAANS AND DUTCH AND FRENCH – Replacing – 100 140 L L346P**

### **HUM.10.5.1 Faculty-specific rules for the Programme**

#### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

SETM111 or ATSN111, GERM111 or GERB111, ENLL111 or ENLS111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111

#### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2:

ENLL121 or ENLS121, SETM121 or ATSN121, GERM121 or GERB121, SKRK121, SASL121; LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

#### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ATSN211 or SETM211, GERM211, ENLL211, SASL211, SKRK211, LPRA211 or from the

list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

#### **Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222.

#### **Year level 3, first semester:**

**ABCD8:** Any two of the following: AFLL311, FREN311, SKRK311, LPRA311 and LPRA312

#### **Year level 3, second semester:**

**ABCD9:** Any two of the following AFLL321, FREN321, SKRK321, LPRA323 and LPRA324

- \* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.5.1.1 Compilation of programme Afrikaans and Dutch and French plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFL111	12	AFL211	16	Choose TWO AFL311/FREN311 SKRK311/LPRA311 LPRA312	64
FREN111 or FREN111	12	FREN211	16	WVLS313	12
Choose ONE SKRK111 LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO SETM111/ATSN111 GERM111/GERB111 ENLL111/ENLS111 SKRK111/SASL111 LPRA111/AKGS111 SANL111/PHIL111 HIST112/KSGS113 LATN112/SOCY111	24	Choose ONE ATSN211/SETM211 GERM211/ENLL211 SASL211/SKRK211 LPRA211/HIST213 KSGS212/LATN211 PHIL211/SANL213 SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	AFL222	16	Choose TWO AFL321/FREN321 SKRK321/LPRA321 LPRA323	64
AFL121	12	FREN221	16		
FREN121 or FREN121	12	Choose ONE SKRK221/LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		

Choose TWO ENLL121/ENLS121 SETM121/ATSN121 GERM121/GERB121 SKRK121/SASL121 LPRA122/AKGS121 SANL122/PHIL121 HIST123/KSGS122 LATN122/SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

### **HUM.10.6 AFRIKAANS AND DUTCH AND SETSWANA (THIRD LANGUAGE) PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H07-L301P – AFRIKAANS AND DUTCH AND SETSWANA (3<sup>rd</sup> LANGUAGE) – Replacing – 100 140 – L347P**

#### **HUM.10.6.1 Faculty-specific rules for the programme**

##### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

FREN111 or FREB111, GERM111 or GERB111, ENLL111 or ENLS111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

##### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2: ENLL121 or ENLS121, FREN121 or FREB121, GERM121 or GERB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

##### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: FREN211, GERM211, ENLL211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

##### **Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222

**Year level 3, first semester:**

**ABCD8:** Any two of the following: AFL311, ATSN311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: AFL321, ATSN321, SKRK321, LPRA323 and LPRA324

- ★ ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.6.1.1 Compilation of programme L301P: Afrikaans and Dutch and Setswana (third language) plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFL111	12	AFL211	16	Choose TWO AFL311/ATNS311 SKRK311/LPRA311 LPRA312	64
ATSN11	12	ATSN211	16	WVLS313	12
SKRK111/LPRA111	12	SKRK211/LPRA211	16		
Choose TWO FREN111/FREB111 GERM111/GERB111 ENLL111/ENLS111 SKRK111/SASL111 LPRA111/AKGS111 SANL112/PHIL111 HIST112/KSGS113 LATN112/SOCY111	24	Choose ONE FREN211/GERM211 ENLL211/SASL211 SKRK211/LPRA211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	AFL222	16	Choose TWO AFL321/ATSN321 SKRK321/LPRA323 LPRA324	64
AFL121	12	ATSN221	16		

ATSN121	12	SKRK221/LPRA222	16		
SKRK121/LPRA122	12	WVCS221	12		
Choose TWO ANLL121/ENLS121 FREN121/FREB121 GERM121/GERB121 SKRK121/SASL121 LPRA122/AKGS121 SANL122/PHIL121 HIST123/KSGS122 LATN122/SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.10.7 ENGLISH AND GERMAN PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H08-L301P – ENGLISH AND GERMAN – Replacing – 100 140 – L348P**

### **HUM.10.7.1 Faculty-specific rules for the programme**

#### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

SETM111 or ATSN111, FREN111 or FREB111, AFLL111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

#### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2: AFLL121, SETM121 or ATSN121, FREN121 or FREB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

#### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ATSN211 or SETM211, FREN211, AFLL211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:****ABCD7:** SKRK221 or LPRA221 and LPRA222**Year level 3, first semester:****ABCD8:** Any two of the following: ENLL311, GERM311, SKRK311, LPRA311 and LPRA312**Year level 3, second semester:****ABCD9** Any two of the following: ENLL321, GERM321, SKRK321, LPRA323 and LPRA324

- ★ ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.7.1.1 Compilation of programme L301P: English and German plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	Choose TWO ENLL311/GERM311 SKRKS311/LPRA311 LPRA312	64
GERM111 or GERB111	12	GERM211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO SETM111/ATSN111 FREN111/FREB111 AFLL111/SKRK111 SASL111/LPRA111 AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111	24	Choose TWO ATSN211/SETM211 FREN211/AFLL211 SASL211/SKRK211 LPRA211/HIST213 KSGS212/LATN211 PHIL211/SANL213 SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	ENLL221	16	Choose TWO	64

				ENLL321/GERM321 SKRK321/LPRA323 LPRA324	
ENLL121	12	GERM221	16		
GERM121 of GERB121	12	Choose ONE SKRK221 LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		
Choose TWO AFL121/SETM121 ATSN121/FREN121 FREB121/SKRK122 PHIL121/HIST123 KSGS122/LATN122 SOCY121/AKGS121 SANL122/SASL121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.10.8 PROGRAMME: L349P: ENGLISH AND FRENCH PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H09-L301P – ENGLISH AND FRENCH/CREATIVE WRITING – Replacing – 100 140 – L349P**

### **HUM.10.8.1 Faculty-specific rules for the programme**

#### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

SETM111 or ATSN111, GERM111 or GERB111, AFL111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

#### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2: AFL121, SETM121 or ATSN121, GERM121 or GERB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121

#### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ATSN211 or SETM211, GERM211, AFL121, SASL211, SKRK211, LPRA211 or from the



list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222

**Year level 3, first semester:**

**ABCD8:** Any two of the following: ENLL311, FREN311, SKRK311, LPRA311 **and** LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: ENLL321, FREN321, SKRK321, LPRA323 and LPRA324

- \* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.8.1.1 Compilation of programme L301P: English and French plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	Choose TWO ENLL311/FREN311 SKRK311/LPRA311 LPRA312	64
FREN111 or FREN111	12	FREN211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO SETM111/ATSN111 GERM111/GERB111 AFLL111/SKRK111 SASL111/LPRA111 AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111	24	Choose ONE ATSN211/SETM211 GERM211/AFLL211 SASL211/SKRK211 LPRA211/HIST213 KSGS212/LATN211 PHIL211/SANL213 SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	ENLL221	16	Choose TWO ENLL321/FREN321 SKRK321/LPRA323 LPRA324	64
ENLL121	12	FREN221	16		
FREN121 or FREB121	12	Choose ONE SKRK221/LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		
Choose TWO AFLL121/SETM121 ATSN121/GERM121 GERB121/SKRK121 SASL121/LPRA122 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

**HUM.10.9 PROGRAMME: L350P: ENGLISH AND SETSWANA (THIRD LANGUAGE) PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H11-L301P – ENGLISH AND SETSWANA (3<sup>rd</sup> LANGUAGE) PLUS CREATIVE WRITING – Replacing – 100 140 – L350P**

**HUM.10.9.1 Faculty-specific rules for the programme**

**Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

FREN111 or FREB111, GERM 111or GERB111, AFLL111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

**Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2:

AFLL121, FREN121 or FREB121, GERM121 or GERB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

**Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: FREN211, GERM211, AFLL211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken instead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222

**Year level 3, first semester:**

**ABCD8:** Any two of the following: ENLL311, ATSN311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: ENLL321, ATSN321, SKRK321, LPRA323 and LPRA324

\* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.9.1.1 Compilation of programme L301P: English and Setswana (third language) plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	Choose TWO ENLL311/ATSN311 SKRK311/LPRA311 LPRA312	64
ATSN111	12	ATSN211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	Choose ONE SKRK211/LPRA211	16		
Choose TWO FREN111/FREB111 GERM111/GERB111 AFLL111/SKRK111 SASL111/LPRA111 AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111	24	Choose ONE FREN211/GERM211 AFLL211/SASL211 SKRK211/LPRA211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	

Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	ENLL221	16	Choose TWO ENLL321/ATSN321 SKRK321/LPRA323 LPRA324	64
ENLL121	12	ATSN221	16		
ATSN121	12	Choose ONE SKRK221/LPRA222	16		
Choose ONE SKRK121/LPRA122	12	WVCS221	12		
Choose TWO AFL121/FREN121 FREB121/GERM121 GERB121/SKRK121 SASL121/LPRA122 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

### **HUM.10.10 PROGRAMME: L351P: GERMAN AND FRENCH PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

<b>H12-L301P – GERMAN AND FRENCH AND/OR CREATIVE WRITING – Replacing – 100 140 – L351P</b>
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#### **HUM.10.10.1 Faculty-specific rules for the programme**

##### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme:

SETM111 or ATSN111, ENLL111 or ENLS111, AFL111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

##### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme,

succeeding modules elected in the first semester as ABCD1 and ABCD2:

AFL121, SETM121 or ATSN121, ENLL121 or ENLS121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

##### **Year level 2, first semester:**

**ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ATSN211 or SETM211, ENLL211, AFLL211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:**

**ABCD7:** SKRK221 or LPRA222

**Year level 3, first semester:**

**ABCD8:** Any two of the following: GERM311, FREN311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: GERM321, FREN321, SKRK321, LPRA323 and LPRA324

- \* ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.10.1 Compilation of programme L301P: German and French plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GERM111 or GERB111	12	GERM211	16	Choose TWO GERM311/FREN311 SKRK311/LPRA311 LPRA312	64
FREN111 or FREB111	12	FREN211	16	WVLS313	12
Choose ONE SKRK111/LPRA111	12	SKRK211 LPRA211	16		
Choose TWO SETM111/ATSN111 ENLL111/ENLS111 AFLL111/SKRK111 SASL111/LPRA111 AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111	24	Choose ONE SETM211/ENLL211 AFLL211/SASL211 SKRK211/LPRA211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 ATSN211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		

Total 1st semester	60	Total 1st semester	64	Total 1st semester	76
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	GERM221	16	Choose TWO GERM321/FREN321 SKRK321/LPRA323 LPRA324	64
GERM121 or GERB121	12	FREN221	16		
FREN121 or FREB121	12	SKRK221 LPRA222	16		
SKRK121 or LPRA122	12	WVCS221	12		
Choose TWO AFL121/SETM121 ATSN121/ENLL121 ENLS121/SKRK121 SASL121/LPRA121 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	24				
Total 2nd semester	72	Total 2nd semester	60	Total 2nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits					396

### **HUM.10.11 PROGRAMME: L301P: GERMAN AND SETSWANA (THIRD LANGUAGE) PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H13-L301P – GERMAN AND SETSWANA (3<sup>rd</sup> LANGUAGE) AND/OR CREATIVE WRITING – Replacing – 100 140 – L352P**

#### **HUM.10.11.1 Faculty-specific rules for the programme**

##### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme: ENLL111 or ENLS111, AFL111, FREN111 or FREB111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

##### **Year level 2, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2: AFL121, ENLL121 or ENLS121, FREN121 or FREB121, SKRK121, SASL121, LPRA122 or from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.

**Year level 2, first semester:****ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ENLL211, AFL211, FREN211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211.. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:****ABCD7:** SKRK221 or LPRA222**Year level 3, first semester:**

**ABCD8:** Any two of the following: GERM311, ATSN311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: GERM321, ATSN321, SKRK321, LPRA323 and LPRA324

- ★ ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.11.1 Compilation of programme L301P: German and Setswana (third language) plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GERM111 or GERB111	12	GERM211	16	Choose TWO GERM311/ATSN311 SKRK311/LPRA311 LPRA312	64
ATSN111	12	ATSN211	16	WVLS313	12
SKRK111/LPRA111	12	SKRK211/LPRA211	16		
Choose TWO ENLL111/ENLS111 AFL211/FREN111 FREN111/SKRK111 LPRA111/AKGS111 SANL112/PHIL111 HIST112/KSGS113 LATN112/SOCY111 SASL111	24	Choose ONE ENLL211/AFL211 FREN211/SASL211 SKRK211/LPRA211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		

Total 1st semester	60	Total 1st semester	64	Total 1st semester	76
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	GERM221	16	Choose TWO GERM321/ATSN321 SKRK321/LPRA323 LPRA324	64
GERM121 or GERB121	12	ATSN221	16		
ATSN121	12	SKRK221/LPRA222	16		
SKRK121/LPRA122	12	WVCS221	12		
Choose TWO AFLL121/ENLL121 ENLS121/FREN121 FREB121/SKRK121 SASL121/LPRA122 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	24				
Total 2nd semester	72	Total 2nd semester	60	Total 2nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits					396

### **HUM.10.12 PROGRAMME: L353P: FRENCH AND SETSWANA (THIRD LANGUAGE) PLUS CREATIVE WRITING AND/OR TRANSLATION AND INTERPRETING STUDIES (PHASING IN FROM 2018)**

**H14-L301P – FRENCH AND SETSWANA (3rd LANGUAGE) AND/OR CREATIVE WRITING – Replacing – 100 140 – L353P**

#### **HUM.10.12.1 Faculty-specific rules for the programme**

##### **Year level 1, first semester:**

**ABCD1:** SKRK111 or LPRA111

**ABCD2:** Two of the following not already included in the programme: ENLL111 or ENLS111, AFLL111, GERM111 or GERB111, SKRK111, SASL111, LPRA111 or from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111.

##### **Year level 1, second semester:**

**ABCD3:** SKRK121 or LPRA122

**ABCD4:** Two of the following not already included in the programme, succeeding modules elected in the first semester as ABCD1 and ABCD2: AFLL121, ENLL121 or ENLS121, GERM121 or GERB121, SKRK121, SASL121, LPRA122, AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121.



**Year level 2, first semester:****ABCD5:** SKRK211 or LPRA211

**ABCD6:** One of the following not already included in the programme, succeeding modules elected in both semesters of year level 1: ENLL211, AFL211, GERM211, SASL211, SKRK211, LPRA211 or from the list of ancillary modules: HIST213, KSGS212, LATN211, PHIL211, SANL213, SOCY211. Any two of the following 8 credit modules can be taken in stead of a 16 credit module: AFNE211, 212, 213 or ENLE211.

**Year level 2, second semester:****ABCD7:** SKRK221 or LPRA222**Year level 3, first semester:**

**ABCD8:** Any two of the following: FREN311, ATSN311, SKRK311, LPRA311 and LPRA312

**Year level 3, second semester:**

**ABCD9:** Any two of the following: FREN321, ATSN321, SKRK321, LPRA323 and LPRA324

- ★ ENLE221 (8 credits) can be included in the programme on request if ENLE211 was successfully completed.

**HUM.10.12.1 Compilation of programme L301P: French and Setswana (third language) plus Creative Writing and/or Translation and Interpreting Studies (phasing in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
FREN111 or FREN111	12	FREN211	16	CHOOSE TWO FREN311/ATSN311 SKRK311/LPRA311 LPRA312	64
ATSN111	12	ATSN211	16	WVLS313	12
SKRK111/LPRA111	12	SKRK211/LPRA211	16		
CHOOSE TWO AFLL111/ENLL111 ENLS111GERM111 GERB111/SKRK111 SASL111/LPRA111 AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111	24	CHOOSE ONE ENLL211/AFLL211 GERM211/SASL211 SKRK211/LPRA211 HIST213/KSGS212 LATN211/PHIL211 SANL213/SOCY211 <b>OR TWO 8 CREDIT MODULE IN PLACE OF ONE 16 CREDIT MODULE</b> AFNE211(8)/ AFNE212(8) AFNE213(8) ENLE211(8)	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	FREN221	16	CHOOSE TWO FREN321/ATSN321 SKRK321/LPRA323 LPRA324	64
FREN121 or FREB121	12	ATSN221	16		
ATSN121	12	SKRK221 LPRA222	16		
SKRK121 LPRA121	12	WVCS221	12		
CHOOSE TWO AFLL121/ENLL121 ENLS121/GERM121 GERB121/SKRK121 SASL121/LPRA122 AKGS121/SANL122 PHIL121/HIST123 KSGS122/LATN122 SOCY121	24				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

### **HUM.10.13 PROGRAMME: L354P: SETSWANA (FIRST LANGUAGE) PLUS LANGUAGE MODULES (PHASING IN FROM 2018)**

**H15-L301P – SETSWANA (1<sup>st</sup> LANGUAGE) AND LANGUAGE MODULES – Replacing – 100 140 – L354P**

#### **HUM.10.13.1 Faculty-specific rules for the programme**

##### **Year level 1, first semester:**

**ABCD1:** Three of the following modules: ENLL111 , AFLL111, GERM111 or GERB111, FREN111 or FREB111, SASL111, PSYC111.

**ABCD2:** One module from the list of ancillary modules: AKGS111, SANL112, PHIL111, HIST112, KSGS113, LATN112, SOCY111, ENLS111, LPRA111.

##### **Year level 1, second semester:**

**ABCD3:** Three of the following modules, succeeding modules elected as ABCD1 in die first semester: ENLL121 , AFLL121, GERM 121 or GERB121, FREN121 or FREB121, SASL121, PSYC121.

**ABCD4:** One module from the list of ancillary modules: AKGS121, SANL122, PHIL121, HIST123, KSGS122, LATN122, SOCY121, SKRK121, ENLS121, LPRA122.

**Year level 2, first semester:**

**ABCD5:** Three of the following modules, succeeding modules elected in both semesters of year level 1: ENLL211, AFLL211, FREN211, GERM211, PSYC211, PSYC212 and SASL211.

**Year level 2, second semester:**

**ABCD6:** Two of the following modules, succeeding modules elected as ABCD5: ENLL221, AFLL222, FREN221, GERM221, PSYC221, SASL221.

**Year level 3, first semester:**

**ABCD7:** Any one of GERM311, FREN311, ENLL311, AFLL311 succeeding modules elected in both semester of year level.

**Year level 3, second semester:**

**ABCD8:** Any one of GERM321, FREN321, ENLL321, AFLL321 succeeding the modules elected as ABCD7 in the first semester.

**HUM.10.13.1 Compilation of programme L301P: Setswana (first language) plus language modules (phasing in from 2018)**

First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SETM111 (M)	12	SETM211 (M)	16	SETM311 (M)	32
CHOOSE THREE ENLL111/AFLL111 GERM111/GERB111 FREN111/FREB111 SASL111/PSYC111 ENLS111/LPRA111	36	CHOOSE THREE ENLL211/AFLL211 FREN211/GERM211 PSYC211/PSYC212 SASL211	48	CHOOSE ONE GERM311/FREN311 ENLL311/AFLL311	32
CHOOSE ONE AKGS111/SANL112 PHIL111/HIST112 KSGS113/LATN112 SOCY111/SKRK111	12			WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA122	12	SETM221 (M)	16	SETM322 (M)	32
SETM121 (M)	12	WVCS221	12	CHOOSE ONE GERM321/FREN321 ENLL321/AFLL321	32
CHOOSE THREE ENLL121/AFLL121 GERM121/GERB121 FREN121/FREB121 SASL121/PSYC121 ENLS121/LPRA122	36	CHOOSE TWO ENLL221/AFLL221 FREN221/GERM221 PSYC221/SASL221	32		
CHOOSE ONE AKGS121/SANL122	12				

PHIL121/HIST123 KSGS122/LATN122 SOCY121/SKRK121					
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

#### HUM.10.14 PROGRAMME: L349PV LANGUAGES (PHASING IN FROM 2018)

H10-L301V – LANGUAGES – Replacing – 100 140 – L349V

First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
Choose TWO AFL111/ENLL111 SSLL112/FREN111	24	Choose TWO AFL121/ENLL211 SSLL212/FREN211	32	Choose TWO AFL131/ENLL311 SSLL312/FREN311	64
Choose THREE ENLS111/KCOM111 GERM111/HIST112 PSYC111/POLI112 SSCO111/BYBV113 KCOM112/AFL111 ENLL111/SSLL112 FREN111/LPRA111	36	Choose TWO KCOM211/KCOM213 GERM211/HIST213 PSYC211/PSYC212 POLI213/LPRA211 AFL121/ENLL211 SSLL212/FREN211	32	WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA/E122	12	WVSS221	12	Choose TWO AFL132/ENLL321 SSLL322/FREN321	64
Choose TWO AFL121/ENLL121 SSLL122/FREN121	24	Choose TWO AFL122/ENLL221 SSLL222/FREN221	32		
Choose THREE ENLS121/GERM121 HIST123/PSYC121 POLI123/SSCO121 LPRA122/BYBV123 KCOM122/AFL121 ENLL121/SSLL122 FREN121	36	Choose ONE KCOM222/GERM221 HIST223/PSYC221 POLI223/KCOM227 LPRA221	16		
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>
<b>Total credits</b>					<b>396</b>

## **HUM.11 BACHELORS IN LANGUAGE AND LITERATURE (MC)**

The curricula for this programme is offered only full-time.

### **Admission requirements for the qualification**

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of 22 and above.

## **HUM.11.1 PROGRAMME: ENGLISH, SETSWANA (FIRST LANGUAGE), TRANSLATION AND INTERPRETING – 100 140-L360M**

### **HUM.11.1.1 Admission requirements for the programme**

As stated in the 2013 year calendar of the Faculty of Human and Social Sciences, Mafikeng campus: The rules of admission for the BA degree are determined in accordance with the stipulations of the General Academic Rules of the NWU.

A student must have an APS of 22 and above.

Specific entrance requirements applicable to the different programmes are set out in the rules of the respective programmes.

#### **English**

a) ENLL 111(academic module): It is strongly recommended that students with a matriculation result of 60% or more in English as a second language (L2), or 50 % or more in English as first language (L1) should register for this module.

b) ENLL121: To register for the second semester academic module (ENLL121), a student must have obtained a mark of 50% or more for the corresponding module of the first semester (ENLL 111). Students who fail to obtain 50% or more for ENLL 111 cannot proceed to ENLL 121.

#### **French**

a) FREN 111 is a beginners' course. No prior knowledge of French is required to register for this module, but students must have matriculation exemption certificate.

b) FREN 121: To register for the second semester FREN 121 must have obtained a mark of 50%.

c) Students who have passed FREN 121 will be allowed to continue with FREN 211/221.

#### **Setswana**

a) SETM111 (academic module): It is strongly recommended that students with a matriculation result of 60% or more in Setswana should register for this module.

b) SETM121: To register for the second semester academic module (SETM121), a student must have obtained a mark of 50% or more for the corresponding module of the first semester (SETM121). Students who fail to obtain 50% or more for SETM111 cannot proceed to SETM121.

#### **Afrikaans**

a) AFLL111 (academic module): A student with a matriculation result of 50% or more in Afrikaans should register for this module.

b) AFLL121: To register for the second semester academic module (AFLL121), a student must have obtained a mark of 50% or more for the

corresponding module of the first semester (AFLL111) cannot proceed to AFLL121.

### **Translation and Interpreting Studies**

- a) It is strongly recommended that at least two languages should be presented at second year level with Translation and Interpreting Studies at third year level.
- b) Students who plan to complete their internship in interpreting (LPRA323) are advised to participate in the activities of the Mmabatho Magistrate Court during their second year.
- c) Setswana and English are the primary target languages of the translation modules in Translation and Interpreting Studies and students should be fluent in both Setswana and English in order to register for these modules.

#### **MAJORS:**

1. ENGLISH
2. SETSWANA
3. AFRIKAANS
4. FRENCH

#### **ELECTIVES**

1. HISTORY
2. SOCIOLOGY
3. TRANSLATION AND INTERPRETING

Students must have two majors. Possible majors are:

1. English, Setswana (first language), Translation and Interpreting (EST)
  - \*2. English, Afrikaans, Translation and Interpreting (EAT)
  3. English, French, Translation and Interpreting (EFT)
  - \*4. Afrikaans, French, Translation and Interpreting (AFT)
  - \*5. Setswana (first language), Afrikaans Translation and Interpreting (SAT)
  6. French, Setswana (first language), Translation and Interpreting (FST)
- \*All programme with Afrikaans will be offered in 2018.**

## **HUM.11.2 PROGRAMME: ENGLISH, SETSWANA (FIRST LANGUAGE), TRANSLATION AND INTERPRETING – 100 140-L360M**

### **HUM.11.2.1 Programme Outcomes**

- a) On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- b) This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world. Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semi-state/ government institutions like dictionary services and language boards.

**HUM.11.2.1.1 Compilation of programme: English, Setswana (First Language), Translation and Interpreting – 100 140-L360M**

YEAR 1	CREDITS	YEAR 2	CREDITS	YEAR 3	CREDITS
SEMESTER 1		SEMESTER 1		SEMESTER 1	
ENLL 111 (H)	12	ENLL 211 (H)	16	ENLL 311 (H)	32
SETM111 (H)	12	SETM211 (H)	16	SETM311 (H)	32
AGLE 111	12	LPRA 211	16		
LPRA 111	12	History or Sociology not chosen in first year HIST 112/SOCL 111	12		
SOCL 111 or HIST 112	12			WVLS 313	12
<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>76</b>
SEMESTER 2	CREDITS	SEMESTER 2	CREDITS	SEMESTER 2	CREDITS
ENLL 121 (H)	12	ENLL 221 (H)	16	ENLL 321 (H)	32
SETM121 (H)	12	SETM221 (H)	16	SETM322 (H)	32
AGLE/A 121	12				
SOCL 121 or HIST 123	12	LPRA 222	16	LPRA 323	16
LPRA 122	12	WVCS221	12		
<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2nd semester</b>	<b>60</b>	<b>Total credits 2nd semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>				<b>396</b>	

**HUM.11.2.1.2 Compilation of programme: English, Afrikaans, Translation and Interpreting – 100 140-L361M**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>	<b>YEAR 3</b>	<b>CREDITS</b>
<b>SEMESTER 1</b>		<b>SEMESTER 1</b>		<b>SEMESTER 1</b>	
ENLL 111 (H)	12	ENLL 211 (H)	16	ENLL 311 (H)	32
AFLl 111 (H)	12	AFLl 211 (H)	16	AFLl 311 (H)	32
AGLE111	12	History or Sociology not chosen in first year HIST 112/ SOCL 111	12		
HIST 112 or SOCL 111	12	LPRA 211	16	WVLS 313	12
LPRA 111	12				
<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>76</b>
<b>SEMESTER 2</b>		<b>SEMESTER 2</b>		<b>SEMESTER 2</b>	
ENLL 121 (H)	12	ENLL 221 (H)	16	ENLL 321 (H)	32
AFLl 121 (H)	12	AFLl 222 (H)	16	AFLl 321 (H)	32
HIST 123 or SOCL 121	12				
AGLE/A 121	12	WVCS 221	12	LPRA 323	16
LPRA122	12	LPRA 222	16		
<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>396</b>



**HUM.11.2.1.3 Compilation of programme: English, French, Translation and Interpreting  
– 100 140-L362M**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>	<b>YEAR 3</b>	<b>CREDITS</b>
<b>SEMESTER 1</b>		<b>SEMESTER 1</b>		<b>SEMESTER 1</b>	
ENLL 111 (H)	12	ENLL 211 (H)	16	ENLL 311 (H)	32
FREN111 (H)	12	FREN 211 (H)	16	FREN 311 (H)	32
AGLE 111	12	History or Sociology not chosen in first year HIST 112/ SOCL 111	12	WVLS 313	12
LPRA 111	12				
HIST 112 or SOCL 111	12	LPRA 211	12		
<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>76</b>
<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>
ENLL 121 (H)	12	ENLL 221 (H)	16	ENLL 321	32
FREN 121 (H)	12	FREN 221 (H)	16	FREN 321	32
AGLE/A 121	12				
LPRA 122	12	LPRA 222	16	LPRA 323	16
HIST 123 or SOCL 121	12	WVCS 221	12		
<b>Total credits 2nd semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>396</b>

**HUM.11.2.1.4 Compilation of programme: Afrikaans, French, Translation and Interpreting – 100 140-L363M**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>	<b>YEAR 3</b>	<b>CREDITS</b>
<b>SEMESTER 1</b>		<b>SEMESTER 1</b>		<b>SEMESTER 1</b>	
AFL 111 (H)	12	AFL 211 (H)	16	AFL 311 (H)	32
FREN111 (H)	12	FREN 211 (H)	16	FREN 311 (H)	32
LPRA 111	12	LPRA 211	16	WVLS 313	12
SOCL 111 or HIST 112	12	History or Sociology not chosen in first year HIST 112/ SOCL 111	12		
AGLE 111	12				
<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>76</b>
<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>
AFL 121 (H)	12	AFL 222 (H)	16	AFL 321 (H)	32
FREN121 (H)	12	FREN 221 (H)	16	FREN 321 (H)	32
LPRA 122	12	LPRA 222	16	LPRA 323	16
SOCY121 or HIST123	12				
AGLE/A 121	12	WVCS 221	12		
<b>Total Credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>rd</sup> semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>396</b>

**HUM.11.2.1.5 Compilation of programme: Setswana (first language), Afrikaans, French, Translation and Interpreting – 100 140-L364M**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>	<b>YEAR 3</b>	<b>CREDITS</b>
<b>SEMESTER 1</b>		<b>SEMESTER 2</b>		<b>SEMESTER</b>	
LPRA 111	12	LPRA 211	16	WVLS 313	12
SETM111 (H)	12	SETM211 (H)	16	SETM311 (H)	32
AFL1 111 (H)	12	AFL1 211 (H)	16	AFL1 311 (H)	32
SOCY111 or HIST 112	12	History or Sociology not chosen in first year HIST 112/ SOCL 111	12		
AGLE 111	12				
<b>Total credits 1st semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1st semester</b>	<b>76</b>
<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 3</b>	<b>CREDITS</b>
LPRA 122	12	LPRA 222	16	LPRA 323	16
SETM121 (H)	12	SETM221 (H)	16	SETM322 (H)	32
AFL1 121 (H)	12	AFL1 222 (H)	16	AFL1 321 (H)	32
SOCY121 or HIST 123	12				
AGLE/A 121	12	WVCS 221	12		
<b>Total credits 2nd semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>					<b>396</b>

**HUM.11.2.1.6 Compilation of programme: French, Setswana (first language), French, Translation and Interpreting – 100 140-L365M**

<b>YEAR 1</b>	<b>CREDITS</b>	<b>YEAR 2</b>	<b>CREDITS</b>	<b>YEAR 3</b>	<b>CREDITS</b>
<b>SEMESTER 1</b>		<b>SEMESTER 1</b>		<b>SEMESTER 1</b>	
FREN111 (H)	12	FREN 211 (H)	16	FREN 311 (H)	32
SETM111 (H)	12	SETM211 (H)	16	SETM311 (H)	32
LPRA 111	12	LPRA 211	16	WVLS 313	12
SOCL 111/HIST 112	12	History or Sociology not chosen in first year HIST 112/ SOCL 111	12		
AGLE 111	12				
<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>60</b>	<b>Total credits 1<sup>st</sup> semester</b>	<b>76</b>
<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>	<b>SEMESTER 2</b>	<b>CREDITS</b>
FREN121 (H)	12	FREN 221 (H)	16	FREN 321 (H)	32
SETM121 (H)	12	SETM221 (H)	16	SETM322 (H)	32
LPRA 122	12	LPRA 222	16	LPRA 323	16
SOCL 121/HIST 123	12				
AGLE/A 121	12	WVcS 221	12		
<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total credits 2<sup>nd</sup> semester</b>	<b>80</b>
<b>Total year level 1</b>	<b>120</b>	<b>Total year level 2</b>	<b>120</b>	<b>Total year level 3</b>	<b>156</b>
<b>Total credits for the programme</b>				<b>396</b>	

## **HUM.12 BACHELOR OF ARTS IN LANGUAGE AND LITERARY STUDIES (VC)**

### **HUM.12.1 ADMISSION REQUIREMENTS FOR THE QUALIFICATION**

- a) A student must meet the general admission requirements as specified in Academic Rule 2.2.
- b) A student must have an APS of at least 24.

#### **HUM.12.1.1 Outcomes for Literature**

The programme aims to develop scientific insight and knowledge in the language and literatures of specific languages. This entails the following:

- the development of the ability to acquire independently, master, apply, analyse, integrate and evaluate in a fundamental manner the knowledge of the language and literatures of specific languages
- the development of the ability to describe, understand and evaluate critically the theoretical frameworks within which language and literature are studied
- the development of skills to apply the acquired knowledge and insight in practice
- the development of skills in the use of foreign languages
- the development of the ability to mediate effective communication through the production and improvement of texts
- the development of the ability to identify and solve problems related to language and literature in a critical and creative manner
- the development of the ability to recognise, understand and communicate the cultural diversity of SA and the world manifested in language and literature
- the development of sensitivity and respect for the language and literature of other languages and cultures.

### **HUM.12.2 PROGRAMME: LANGUAGE AND LITERARY STUDIES 100 140 – L349V**

#### **HUM.12.2.1 Programme outcomes for Language Practice curricula**

Upon completion of this programme, students should:

- possess a systematic and thorough knowledge of translation (including computer-assisted translation), editing, subtitling, audio-description and interpreting as sub disciplines within language practice

- possess an informed understanding of key terms, concepts, principles and theories in the various sub disciplines in language practice, and demonstrate the ability to relate developments in the various sub disciplines to one another
- understand the role and position of translation, editing, subtitling, audio-description and interpreting in the multilingual and multicultural South African, African and global society, with particular emphasis on the dimension of ethics
- apply the essential methods, techniques and procedures in language practice effectively in the practical translation and editing of selected real-life spoken, written and audio-visual texts, with particular emphasis on linguistic, cultural, entrepreneurial and technological skills
- use the latest computer-assisted translation (CAT) tools as well as other computer-related resources relevant to different types of professional language work effectively and responsibly
- apply practical and theoretical language-practice knowledge and skills in solving familiar and unfamiliar, concrete and abstract language-practice problems in a familiar context, by using resources responsibly and effectively, and assess and adapt solutions to particular contexts
- collect, analyse, synthesise and evaluate information on various topics in language practice effectively and responsibly
- communicate information coherently by applying the basic conventions of academic discourse (e.g. in essay writing) and professional conventions (e.g. in translation annotations), and by making use of appropriate technological aids

be committed to a process of life-long learning, specifically with reference to social, economic, political, and technological developments in the language professions.

#### **HUM.12.2.2 Faculty-specific rules for the programme**

"In consultation with a subject advisor and with **due consideration of the limitations of the time table**, the student selects modules from the following module list to complete the curriculum."

- i) **ABCD Language I-III (year level 1 to 3):** modules which can be chosen from the list of major or ancillary subjects at the appropriate level: AFL111, 121, 211, 221, 311, 321; ENLL111, 121, 211, 221, 311, 321; SSLL112, 122, 212, 222, 312, 322; FREN111, 121, 211, 221, 311, 321.
- ii) **ABCD level 1 and 2:** modules which can be chosen from the following list: AFL111; 121, 211, 221; ENLL111, 121, 211, 221; ENLS111, 121, 227; FREN111, 121, 211, 221; GERM111; 121, 211, 221; HIST112, 123, 213, 223; PSYC111, 121, 211, 212, 221; POLI112, 123, 213, 223; SSCO111, 121; LPRA111, 122, 211, 221; BYBV113, 123

**HUM.12.2.2.1 Compilation of programme: Language and Literary studies L349V**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
CHOOSE ONE AFLL111/ENLL111 FREN111/SSLL112	12	CHOOSE ONE AFLL211/ENLL211 FREN211/SSLL211	16	CHOOSE ONE AFLL311/ENLL311 FREN311/SSLL312	32
CHOOSE ONE AFLL111/ENLL111 FREN111/SSLL112	12	CHOOSE ONE AFLL211/ENLL211 FREN211/SSLL211	16	CHOOSE ONE AFLL311/ENLL311 FREN311/SSLL312	32
CHOOSE ONE AFLL111/BYBV113 ENLL111/ENLS111 FREN111/GERM111 HIST112/KCOM111 KCOM112/LPRA111 POLI112/PSYC111 SSCO111/SSLL112	12	CHOOSE ONE AFLL211/ENLL211 FREN211/GERM211 HIST213/KCOM211 KCOM213/LPRA211 POLI213/PSYC211 SSLL212	16	**WVLS313	12
CHOOSE ONE AFLL111/BYBV113 ENLL111/ENLS111 FREN111/GERM111 HIST112/KCOM111 KCOM112/LPRA111 POLI112/PSYC111 SSCO111/SSLL112	12	CHOOSE ONE AFLL211/ENLL211 FREN211/GERM211 HIST213/KCOM211 KCOM213/LPRA211 POLI213/PSYC211 SSLL212	16		
CHOOSE ONE AFLL111/BYBV113 ENLL111/ENLS111 FREN111/GERM111 HIST112/KCOM111 KCOM112/LPRA111 POLI112/PSYC111 SSCO111/SSLL112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
CHOOSE ONE AFLL121/ENLL121 FREN121/SSLL122	12	CHOOSE ONE AFLL221/ENLL221 FREN221/SSLL222	16	CHOOSE ONE AFLL321/ENLL321 FREN321/SSLL322	32
CHOOSE ONE AFLL121/ENLL121 FREN121/SSLL122	12	CHOOSE ONE AFLL221/ENLL221 FREN221/SSLL222	16	CHOOSE ONE AFLL321/ENLL321 FREN321/SSLL322	32
CHOOSE ONE AFLL121/BYBV123 ENLL121/ENLS121 FREN121/GERM121 HIST123/KCOM122	12	KCOM227	16		

LPRA121/POLI123 PSYC121/SSCO121 SSLL122					
CHOOSE ONE AFLL121/BYBV123 ENLL121/ENLS121 FREN121/GERM121 HIST123/KCOM122 LPRA121/POLI123 PSYC121/SSCO121 SSLL122	12	CHOOSE ONE AFLL221/ENLL221 FREN221/GERM221 HIST223/KCOM222 KCOM227/LPRA221 POLI223/PSYC221 SSLL222	16		
CHOOSE ONE AFLL121/BYBV123 ENLL121/ENLS121 FREN121/GERM121 HIST123/KCOM122 LPRA121/POLI123 PSYC121/SSCO121 SSLL122	12	*WVSS221	12		
AGLE/A 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>140</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>412</b>

### **HUM.12.3 Programme: LANGUAGE PRACTICE AND AFRIKAANS/ENGLISH (100 137 – L346V)**

This programme will be combined with L347V from 2018. The programme as it stands here will only be offered for senior students in 2018 and 2019; **no 1st year or new admissions/enrollments in 2018 or thereafter.**

#### **HUM.12.3.1 Faculty-specific rules for the programme**

- **ABCD Language I and II (year level 1 and 2):** modules which can be chosen from the list of major or ancillary subjects: AFLL111; 121, 211, 221; ENLL111, 121, 211, 221; SSLL112, 122, 212, 222; FREN111, 121, 211, 221; GERM111, 121, 211, 221.
- **ABCD (year levels 1):** modules which can be chosen from the following list: AFLL111; 121; ENLL111, 121; ENLS111, 121; SSLL112, 122; FREN111, 121; GERM111, 121; HIST112, 123; PSYC111, 121; POLI112, 123; SSCO111, 121; KCOM112, 122; BYBV113, 123.

### **HUM.12.4 PROGRAMME: LANGUAGE PRACTICE AND AFRIKAANS/ENGLISH (100 137 - L346V) (PHASING OUT IN 2018)**

#### **HUM.12.4.1 Faculty-specific rules for the programme**

- iii) **ABCD Language I-III (year level 1 to 3):** modules which can be chosen from the list of major or ancillary subjects at the appropriate level: AFLL111, 121, 211, 221, 311, 321; ENLL111, 121, 211, 221, 311, 321; SSLL112, 122, 212, 222, 312, 322; FREN111, 121, 211, 221, 311, 321.



- iv) **ABCD level 1 and 2:** modules which can be chosen from the following list:  
 AFLL111; 121, 211, 221; ENLL111, 121, 211, 221; ENLS111,121;  
 SSLL112, 122, 212, 222; KCOM111, KCOM112, 122; 211, 213, 221, 222,  
 227; FREN111, 121, 211, 221; GERM111; 121, 211, 221; HIST112, 123,  
 213, 223; PSYC111, 121, 211, 212, 221; POLI112, 123, 213, 223;  
 SSCO111, 121; LPRA111, 122, 211, 221; BYBV113, 123

**HUM.12.4.1.1 Compilation of programme: Language Practice and Afrikaans/English (100 137 - L346V)**

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111 (H)	12	LPRA211 (H)	16	LPRA311 (H)	16
AFLL111 OR ENLL111 (H)	12	AFLL211 OR ENLL211 (H)	16	LPRA312 (H)	16
Choose One AFLL111/ENLL111 FREN111/GERM111 SSLL112	12	Choose One AFLL211/ENLL211 FREN211/GERM211 SSLL212	16	AFLL311 OR ENLL311 (H)	32
KCOM111	12	KCOM211	16	**WVLS313	12
Choose One AFLL111/BYBV113 ENLL111/ENLS111 FREN111/GERM111 HIST112/KCOM112 POLI112/PSYC111 SSCO111/SSLL112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA121 (H)	12	LPRA221 (H)	16	LPRA321 (H)	16
AFLL121 OR ENLL121 (H)	12	AFLL221 OR ENLL221 (H)	16	LPRA322 (H)	16
Choose One AFLL121/ENLL212 FREN121/GERM121 SSLL122	12	Choose One AFLL221/ENLL221 FREN221/GERM221 SSLL222	16	AFLL321 OR ENLL321 (H)	32
KCOM121	12	KCOM227	16		
Choose One AFLL121/BYBV123 ENLL121/ENLS121 FREN121/GERM121 HIST123/KCOM122 POLI123/PSYC121 SSCO121/SSLL122	12	*WVSS221	12		
AGLE/A 121	12				

<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>140</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>412</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and

ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121. . A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

## HUM.12.5 PROGRAMME: BA LANGUAGE PRACTICE AND SESOTHO/FRENCH (100 137 – L347V)

**Phasing out:** This programme will be combined with L346V to form a new programme from 2018. The programme as it stands here will only be offered for senior students in 2018 and 2019; no 1st year or new admissions/enrolments in 2018 or thereafter.

### HUM.12.5.1 Faculty-specific rules for the programme

- **ABCD Language I and II (year level 1 and 2):** modules which can be chosen from the list of major or ancillary subjects: AFL111; 121, 211, 221; ENLL111, 121, 211, 221; SSLL112, 122, 212, 222; FREN111, 121, 211, 221; GERM111, 121, 211, 221.
- **ABCD (year levels 1):** modules which can be chosen from the following list: AFL111; 121; ENLL111, 121; ENLS111, 121; SSLL112, 122; FREN111, 121; GERM111, 121; HIST112, 123; PSYC111, 121; POLI112, 123; SSC0111, 121; KCOM112, 122; BYBV113, 123.

### HUM.12.5.1.1 Compilation of programme: Language Practice and Sesotho/French (100 137 - L347V)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111 (H)	12	LPRA211 (H)	16	LPRA311 (H)	16
SSLL112 OR FREN111 (H)	12	SSLL212 OR FREN211 (H)	16	LPRA312 (H)	16
Choose One AFL111/ENLL111 FREN111/GERM111 SSLL112	12	Choose One AFL211/ENLL211 FREN211/GERM211 SSLL212	16	SSLL312 OR FREN311	32
KCOM111	12	KCOM211	16	**WVLS313	12
Choose One AFL111/BYBV113 ENLL111/ENLS111 FREN111/GERM111 HIST112/KCOM112 POLI112/PSYC111 SSC0111/SSLL112	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA121 (H)	12	LPRA221 (H)	16	LPRA321 (H)	16
SSLL122 OR FREN121 (H)	12	SSLL222 OR FREN221 (H)	16	LPRA322 (H)	16
Choose One AFL121/ENLL121 FREN121/GERM121	12	Choose One AFL221/ENLL221 FREN221/GERM221	16	SSLL322 OR FREN321 (H)	32

SSLL122		SSLL222			
KCOM121	12	KCOM227	16		
Choose One AFL121/BYBV123 ENLL121/ENLS121 FREN121/GERM121 HIST123/KCOM122 POLI123/PSYC121 SSCO121/SSLL122	12	*WVSS221	12		
AGLE/A 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>140</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>412</b>

\* PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

## HUM.13 BACHELOR OF ARTS IN LANGUAGE PRACTICE (1GM H01 – L301V)

**New programme:** only for 1st years in 2018; no senior admissions/enrollments in 2018. The second year of this programme will be presented for the first time in 2019, and the third year in 2020.

### HUM.13.1 FACULTY-SPECIFIC RULES FOR THE PROGRAMME

- **ABCD Language I and II (year level 1 and 2):** modules which can be chosen from the list of major or ancillary subjects: AFL111; 121, 211, 221; ENLL111, 121, 211, 221; SSLL112, 122, 212, 222; FREN111, 121, 211, 221; GERM111, 121, 211, 221.

**ABCD (year levels 1):** modules which can be chosen from the following list: AFL111; 121; ENLL111, 121; ENLS111, 121; SSLL112, 122; FREN111, 121; GERM111, 121; HIST112, 123; PSYC111, 121; POLI112, 123; SSCO111, 121; KCOM112, 122; BYBV113, 123.

#### HUM.13.1.1.1 Programme: BA Language Practice (1GM H01 – L301V)

#### HUM.13.1.1.2 Compilation of programme: Language Practice (1GM H01 - L301V)

Year level 1		Year level 2		Year level 3	
Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111 (H)	12	LPRA211 (H)	16	LPRA311 (H)	16
AFL111 OR ENLL111 OR SSLL112 OR FREN111 (H)	12	AFL211 OR ENLL211 OR SSLL212 OR FREN211 (H)	16	LPRA312 (H)	16
GERM111	12	GERM211	16	AFL311 OR ENLL311 OR SSLL312 OR FREN311 (H)	32
KCOM111	12	KCOM211	16	**WVLS313	12
CHOOSE ONE BYBV113/ENLS111 HIST112/KCOM112 POLI112/PSYC111 SSCO111	12				
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA121 (H)	12	LPRA221 (H)	16	LPRA321 (H)	16
AFL121 OR	12	AFL221 OR	16	LPRA322 (H)	16

ENLL121 OR SSLL122 OR FREN121 (H)		ENLL221 OR SSLL222 OR FREN221 (H)			
GERM121	12	GERM111	16	AFL1321 OR ENLL321 OR SSLL322 OR FREN321 (H)	32
KCOM121	12	*WVSS221	12		
CHOOSE ONE BYBV123/ENLS121 HIST123/KCOM122 POLI123/PSYC121 SSCO121	12				
AGLE/A 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for the programme</b>					<b>396</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

## HUM.13.2 PROGRAMME: BA LANGUAGE PRACTICE AND COMMUNICATION (100 137 – L348V)

This programme will change substantially from 2018 due to recurriculation within the School of Communication Studies. The programme as it stands here will only be offered for senior students in 2018 and 2019; **no 1st year or new admissions/enrollments in 2018 or thereafter.**

### HUM.13.2.1.1 Faculty-specific rules for the programme

- **ABCD Language** (year level 1 and 2): modules which can be chosen from the following list: AFL111, 121, 211, 221; ENLL111, 121, 211, 221; SLL112, 122, 212, 222; FREN111, 121, 211, 221; GERM111, 121, 211, 221; ENLS111, 121; SSCO111, 121.

### HUM.13.2.1.2 Compilation of programme: BA Language Practice and Communication (100 137 – L348V)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111 (H)	12	LPRA211 (H)	16	LPRA311 (H)	16
KCOM111 (H)	12	KCOM211 (H)	16	LPRA312 (H)	16
KCOM112 (H)	12	KCOM213 (H)	16	KCOM371 (year module) (H)	8
Choose One AFL111/ENLL111 ENLS111/FREN111 GERM111/SSCO111 SLL112	12	Choose One AFL211/ENLL211 FREN211/GERM211 SLL212	16	KCOM316 OR KCOM318 (H)	16
Choose One AFL111/ENLL111 ENLS111/FREN111 GERM111/SSCO111 SLL112	12			KCOM311 (H)	16
				**WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>84</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA121 (H)	12	LPRA221 (H)	16	LPRA321 (H)	16
KCOM121 (H)	12	KCOM221 (H)	16	LPRA322 (H)	16
KCOM122 (H)	12	KCOM222 OR KCOM 227 (H)	16	KCOM371 (year module) (H)	8
Choose One AFL121/ENLL121 ENLS121/FERN121 GERM121/SSCO121	12	Choose One AFL221/ENLL221 FREN221/GERM221 SLL222	16	KCOM326 OR KCOM328 (H)	16

SSLL122					
Choose One AFLL121/ENLL121 ENLS121/FERN121 GERM121/SSCO121 SSLL122	12	*WVSS221	12		
AGLE/A 121	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>56</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>140</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for programme</b>					<b>412</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

KCOM218 (12) may be taken by students as an additional subject.

KCOM329 (16) should be taken as an additional subject by students who wish to pursue an Honours in Communication. (Please also see next page.)

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.



## HUM.14 BACHELOR OF ARTS IN LANGUAGE PRACTICE WITH COMMUNICATION (1GM H02 – L301V)

**New programme:** only for 1st years in 2018; **no senior admissions/enrolments in 2018.**

### HUM.14.1 FACULTY-SPECIFIC RULES FOR THE PROGRAMME

**ABCD Language** (year level 1 and 2): modules which can be chosen from the following list: AFL111, 121, 211, 221; ENLL111, 121, 211, 221; SSL112, 122, 212, 222; FREN111, 121, 211, 221; GERM111, 121, 211, 221; ENLS111, 121; SSC011, 121.

#### HUM.14.1.1.1 PROGRAMME: BA LANGUAGE PRACTICE AND COMMUNICATION (1GM H02 – L301V)

#### HUM.14.1.1.2 Compilation of programme: BA Language Practice and Communication (1GM H02 – L301V)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111 (H)	12	LPRA211 (H)	16	LPRA311 (H)	16
KCOM111 (H)	12	KCOM211 (H)	16	LPRA312 (H)	16
KCOM112 (H)	12	COMS213 OR COMS214 (H)	16	COMS311 (H)	16
Choose One AFL111/ENLL111 ENLS111/FREN111 GERM111/SSCO111 SSL112	12	Choose One AFL211/ENLL211 FREN211/GERM211 SSL212	16	COMS312 (H)	16
Choose One AFL111/ENLL111 ENLS111/FREN111 GERM111/SSCO111 SSL112	12			**WVLS313	12
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>76</b>
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA122 (H)	12	LPRA221 (H)	16	LPRA321 (H)	16
KCOM121 (H)	12	COMS221 OR COMS222 (H)	16	LPRA322 (H)	16
KCOM122 (H)	12	*WVSS221	12	COMS322 (H)	16
Choose One AFL121/ENLL121 ENLS121/FREN121 GERM121/SSCO121 SSL122	12	Choose One AFL221/ENLL221 FREN221/GERM221 SSL222	16	KCOM328 (H)	16

Choose One AFL121/ENLL121 ENLS121/FREN121 GERM121/SSCO121 SSLL122	12			****	
ALDA/E 122	12				
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>60</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>140</b>
<b>Total credits for programme</b>					<b>396</b>

\*PHIL221 can be taken as a choice module

\*\*PHIL211 can be taken as a choice module

\*\*\* Credits may not be obtained for both ENLL111 and ENLS111, and neither for ENLL121 and ENLS 121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO 121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\*\*KCOM321 (12) should be taken as an additional subject by students who wish to pursue an Honours in Communication.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

## **HUM.15 RULES FOR THE DEGREE BACHELOR OF ARTS IN GRAPHIC DESIGN 1DN**

### **HUM.15.1 DURATION (MINIMUM AND MAXIMUM DURATION)**

The minimum study period for this qualification is four years and the maximum duration is five years.

### **HUM.15.2 ADMISSION REQUIREMENTS FOR THE QUALIFICATION AND THE PROGRAMME**

In addition to the requirements set out in Academic Rule 1.5.the following entrance requirements apply:

- a) APS score of at least 22.
- b) Screening done with reference to a portfolio of graphic work or art works and a skills test (practical projects), as well as an academic record, an interview and creative skills test which includes a drawing section.(The guidelines for the application to be screened are set out in the prospectus for Graphic Design, School of Communication Studies.)

#### **HUM.15.2.1 Programme: BA Graphic Design**

#### **HUM.15.2.2 Programme: 1DN K01 L401P: BA Graphic Design**

##### **HUM.15.2.2.1 Programme outcomes**

The student should develop creative thought, acquire technical skills in and knowledge of design and the Art of illustration, as well as the principles of design; demonstrate the skill to design a graphic product independently and to evaluate it, and to make design presentations; and develop skills in the use of print and digital media and techniques.

##### **HUM.15.2.2.2 Faculty-specific rules for the programme**

###### **Rule for examination opportunities:**

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the Faculty.

### HUM.15.2.2.3 Compilation of programme 1DN K01 L401P: BA Graphic Design

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
GRFI112	12	GRFI211	16	GRFI312	12	GRFO414 or GRFM411	32
GRFO112	12	GRFO212	16	GRFO313 or GRFM311	24	GRFI472	14 of 28
KSGS113	12	GRFO213	16	KSGS312	32	KSGS686	12 of 24
KCOM112	12	Photography (after hours)				WVLS311	12
<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>68</b>	<b>Total 1st semester</b>	<b>70</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
GRFI122	12	GRFI221	16	GRFI321	16	GRFO424 or GRFM421	32
GRFO121	16	GRFO222	16	GRFO323 or GRFM321	24	GRFI472	14 of 28
KSGS122	12	KSGS222	16	KSGS322	32	KSGS686	12 of 24
KCOM122	12	WVCS221	12				
ALDE122	12	SANL223	16				
		Fotografie (na-uurs)					
<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>58</b>
<b>Total year level 1</b>	<b>112</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>140</b>	<b>Total year level 4</b>	<b>128</b>
<b>Total credits</b>							<b>504</b>

## **HUM.16 BACHELOR OF ARTS IN GRAPHIC DESIGN WITH COMMUNICATION**

### **HUM.16.1 PROGRAMME:1DN K02 L401P: BA GRAPHIC DESIGN**

### **HUM.16.2 PROGRAMME OUTCOMES**

The student should acquire technical skills in and knowledge of the art of designing and principles of design; the skill to design a graphic product independently and evaluate it, make design presentations and develop skills in the use of traditional and digital media and techniques, coupled with a broad understanding, knowledge and skills in corporate communication, the communication practices in businesses (like liaising, social investment and corporate identity) all within a South African context.

### **HUM.16.3 FACULTY-SPECIFIC RULES FOR THE PROGRAMME**

#### **Rule for examination opportunities:**

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the Faculty.

#### **HUM.16.3.1.1 Compilation of programme 1DN K02 L401P: BA Graphic Design with Communication**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
KCOM112	12	KCOM213	16	KCOM311	16	KCMK613	16
GRFO112	12	GRFO212	16	KCOM318	16	GRFO414 or GRFM411	32
GRFI112	12	GRFO213	16	GRFO313 or GRFM311	24	KSGS686	12 of 24
KSGS113	12	Photography (after hours)		WVLS311	12		
<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>48</b>	<b>Total 1st semester</b>	<b>68</b>	<b>Total 1st semester</b>	<b>60</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
KCOM122	12	KCOM222	16	KCOM328	16	GRFO424 or GRFM421	32

GRFO121	16	GRFO222	16	BMAR221	16	KCMK621 + KCMK623	16 +8
GRFI122	12	KSGS222	16	GRFO323 or GRFM321	24	KSGS686	12 of 24
KSGS122	12	WVCS221	12	KCOM329	16		
ALDE122	12	SANL223	16				
		Photography (after hours)					
<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>68</b>
<b>Total year level 1</b>	<b>112</b>	<b>Total year level 2</b>	<b>124</b>	<b>Total year level 3</b>	<b>14 0</b>	<b>Total year level 4</b>	<b>128</b>
<b>Total credits</b>							<b>504</b>

Students who wish to register for Communication Management in their fourth year, must pass the modules KCOM122, 213 and 328 with an average of 60%.

#### **HUM.16.3.1.2 EXAMINATION**

Examination is written according to the specifications set in General Rule A.5.4 of the University.

## **HUM.17 DIPLOMA IN MUSIC**

This qualification is only presented **full-time and only in English**.

### **HUM.17.1 DURATION (MINIMUM AND MAXIMUM DURATION)**

The minimum study period for this qualification is three years and the maximum duration is four years from the first date of registration for this programme.

### **HUM.17.2 ADMISSION REQUIREMENTS FOR THE QUALIFICATION**

Apart from the entrance requirements specified in Academic Rule 1.5. of the University, the following also apply:

- a) at least a Senior Certificate or equivalent qualification;
- b) an APS of at least 18;
- c) a student must take an aptitude test and have a successful interview with the selection panel.
- d) a candidate must achieve an average of at least 50% (level 4) for English in Grade 12 in order to be admitted to the programme.

#### **HUM.17.2.1 Programme: Diploma in Music**

##### **HUM.17.2.1.1 List of modules**

<b>Music modules for both programmes for Diploma in Music</b>			
Module code	Module name	Prerequisite	Credits
MZME219	Music education	MZME129	8
MZME229	Music education	MZME219	8
MZME319	Music education	MZME229	8
MZME329	Music education	MZME319	8
MZSD119	Ensemble studies		4
MZSD129	Ensemble studies	MZSD119	4
MZSD219	Ensemble studies	MZSD129	4
MZSD229	Ensemble studies	MZSD219	4
MZSD319	Ensemble studies	MZSD229	4
MZSD329	Ensemble studies	MZSD319	4
MZSJ129	Community music		8
MZSJ219	Community music	MZSJ129	8
MZSJ229	Community music	MZSJ219	8
MZSJ319	Community music	MZSJ229	8
MZSJ329	Community music	MZSJ319	8
MZSL177	Introduction to music research		12
MZSN119	Music notation		16
MZSN129	Music notation	MZSN119	16
MZSO119	*Music education		8
MZSO129	*Music education	MZSO119	12
MZSO219	*Music education	MZSO129	16
MZSO229	*Music education	MZSO219	16
MZSO319	*Music education	MZSO229	16

MZSO329	*Music education	MZSO319	16
MZSP179	Keyboard skills		12
MZSP279	Keyboard skills	MZSP179	12
MZSP379	Keyboard skills	MZSP279	12
MZSS219	Music in society		8
MZSS229	Music in society		8
MZSS319	Music in society		8
MZSS329	Music in society		8
MZST219	Music theory	MZSN129	16
MZST229	Music theory	MZST219	16
MZST319	Music theory	MZST229	16
MZST329	Music theory	MZST319	16
MZSU177	Music performance		16
MZSU179	*Keyboard skills		16
MZSU277	Music performance	MZSU177	16
MZSU279	*Keyboard skills	MZSU179	16
MZSU377	Music performance	MZSU277	16
MZSU379	*Keyboard skills	MZSU279	16
MZSY219	*African music		8
MZSY229	African music	MZSY219	8
MZSY319	African music	MZSY229	8
MZSY329	*African music	MZSY319	8

\*modules will be phased out

## HUM.17.2.2 Programme Outcomes

After completing this programme the student will possess well-rounded knowledge and skills in music and will be able to perform effectively as an educator and musician within the society.

### HUM.17.2.2.1 Faculty-specific rules for the programme

- Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies and concerts presented in the School of Music's official concert series for its full duration.
- Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- For the performance modules in this programme (MZSU177, MZSU277, MZSU377), sufficient class attendance and participation in the practical lessons as well as an applicable ensemble are required. In addition the student must also pass the Ensemble Studies module (new programme for 2018 first years) to get admission to the practical examination. Students have to participate in all practical lessons, rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the director of the School of Music may evaluate these cases).



### Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School director.

#### HUM.17.2.2.2 Compilation of programme 926 100 L206P: Diploma in Music

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First Semester		First Semester		First Semester	
Module code	Cr	Module code	Cr	Module code	Cr
MZSN119(H)	16	MZSO219(H)	16	MZSO319(H)	16
MZSO119(H)	8	MZSS219	8	MZSS319	8
MZSU177(H)	16	MZST219(H)	16	MZST319(H)	16
MZSU179(H)	16	MZSU277(H)	16	MZSU377(H)	16
ENLS111	12	MZSU279(H)	16	MZSU379(H)	16
		MZSY219	8	MZSY319	8
<b>Total 1<sup>st</sup> semester</b>	<b>68</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>
YEAR LEVEL 1		YEAR LEVEL 1		YEAR LEVEL 3	
Second Semester		Second Semester		Second Semester	
Module code	Cr	Module code	Cr	Module code	Cr
MZSN129(H)	16	MZSO229(H)	16	MZSO329(H)	16
MZSO129(H)	12	MZSS229	8	MZSS329	8
AGLE/A 121	12	MZST229(H)	16	MZST329(H)	16
ENLS121	12	MZSY229	8	MZSY329	8
<b>Total 2<sup>nd</sup> semester</b>	<b>52</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>
<b>Total Year level 1</b>	<b>120</b>	<b>Total Year level 2</b>	<b>128</b>	<b>Total Year level 3</b>	<b>128</b>
<b>Total credits</b>					<b>376</b>

**HUM.17.2.2.3 pilation of programme 1GL B01 L201P: Diploma in Music (being phased in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
FIRST SEMESTER		FIRST SEMESTER		FIRST SEMESTER	
Module Code	CR	Module Code	CR	Module Code	CR
MZSN119(H)	16	MZME219(H)	8	MZME319(H)	8
MZME119(H)	8	MZSS219	8	MZSS319	8
MZSU177(H)	16	MZST219(H)	16	MZST319(H)	16
MZSP179(H)	12	MZSU277(H)	16	MZSU377(H)	16
MZSD119	4	MZSP279(H)	12	MZSP379(H)	12
MZSL177	12	MZSD219	4	MZSY319	8
		MZSJ219	8	MZSD319	4
				MZSJ319	8
<b>Total 1<sup>st</sup> semester</b>	<b>68</b>	<b>Total 1<sup>st</sup> semester</b>	<b>72</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
SECOND SEMESTER		SECOND SEMESTER		SECOND SEMESTER	
Module code	Cr	Module code	Cr	Module code	Cr
MZSN129(H)	16	MZME229(H)	8	MZME329(H)	8
MZME129(H)	12	MZSS229	8	MZSS329	8
ALDE122	12	MZST229(H)	16	MZST329(H)	16
MZSD129	4	MZSY229	8	MZSD329	4
MZSJ129	8	MZSD229	4	MZSJ329	8
		MZSJ229	8		
<b>Total 2<sup>nd</sup> semester</b>	<b>52</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>52</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>44</b>
<b>Total Year Level 1</b>	<b>120</b>	<b>Total Year Level 2</b>	<b>124</b>	<b>Total Year Level 3</b>	<b>124</b>
<b>Total Credits</b>					<b>368</b>

**HUM.17.2.2.4 EXAMINATION**

Examinations are written according to the specifications in General Rule A.5.4 of the University.

## **HUM.18 BACHELOR OF ARTS IN MUSIC AND SOCIETY**

This qualification is only presented **full-time and only in English**.

### **HUM.18.1 SPECIFIC ADMISSION REQUIREMENTS OF THE PROGRAMME**

In addition to the general entrance requirements as set out in Academic Rule 1.5. of the University a student must meet the following requirements:

- a) A Diploma in Music or an equivalent qualification in which the modules for the final year were passed with an average of at least 60% or
- b) an APS of at least 21 and a music aptitude test as well as a practical audition must be completed successfully. For the practical audition, candidates will be required to perform at least three pieces that are on par with Grade III Unisa or Grade IV Royal Schools.
- c) Candidates will be expected to write a placement test for music theory of which the level will be on par with Grade II Unisa or Grade III Royal Schools.
- d) A candidate must achieve an average of at least 50% (level 4) for English in Grade 12 in order to be admitted to the programme.

### **HUM.18.2 FACULTY-SPECIFIC REQUIREMENTS**

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies and concerts presented in the School of Music's official concert series for its full duration.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSU177, MUSU277, MUSU377), sufficient class attendance and participation in the practical lessons as well as an applicable ensemble are required. In addition the student must also pass the Ensemble Studies module (new programme for 2018 first years) to get admission to the practical examination. Students have to participate in all practical lessons, rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the director of the School of Music may evaluate these cases).

### HUM.18.2.1 List of modules

<b>Music modules for both programmes for BA Music and Society</b>			
Module code	Module name	Prerequisite	Credits
MUME113	Music education		8
MUME123	Music education	MUME113	8
MUME213	Music education	MUME123	8
MUME223	Music education	MUME213	8
MUME313	Music education	MUME223	8
MUME323	Music education	MUME313	8
MUSB317	Arts management		8
MUSB327	Arts management		8
MUSC217	Music technology		8
MUSD119	Ensemble studies		4
MUSD129	Ensemble studies	MUSD119	4
MUSD219	Ensemble studies	MUSD129	4
MUSD229	Ensemble studies	MUSD219	4
MUSD319	Ensemble studies	MUSD229	4
MUSD329	Ensemble studies	MUSD319	4
MUSF229	Music theory	MUST219	12
MUSF319	Music theory	MUSF229	8
MUSF329	Music theory	MUSF319	8
MUSJ113	Community music		8
MUSJ123	Community music	MUSJ113	8
MUSJ213	Community music	MUSJ123	8
MUSJ223	Community music	MUSJ213	8
MUSJ313	Community music	MUSJ223	8
MUSJ323	Community music	MUSJ313	8
MUSL177	Introduction to music research		12
MUSO113	*Music education		16
MUSO123	*Music education	MUSO113	16
MUSO213	*Music education	MUSO123	16
MUSO223	*Music education	MUSO213	16
MUSO313	*Music education	MUSO223	12
MUSO323	*Music education	MUSO313	12
MUSP179	Keyboard skills		12
MUSP277	Practical music	MUSP177	24
MUSP377	Practical music	MUSP277	24
MUSR317	*Choir conducting		8
MUSR327	* Choir conducting	MUSR317	8
MUSS219	* Music in society		8
MUSS229	* Music in society		8
MUSS329	* Music in society		8
MUST119	Music theory		16
MUST129	Music theory	MUST119	16
MUST219	Music theory	MUST129	12

MUST229	*Music theory	MUST219	16
MUST319	*Music theory	MUST229	12
MUST329	*Music theory	MUST319	12
MUSU177	Practical music	Praktiese oudisie	16
MUSU179	*Keyboard skills		16
MUSU277	*Practical music	MUSU177/MZSU377	32
MUSU377	*Practical music	MUSU277	32

\* modules being phased out

## **HUM.18.2.2 Programme L325P: BA Music and Society**

### **HUM.18.2.2.1 Programme outcomes**

After completing the programme of this programme the student will understand the relationship between music, culture and society and apply this insight in the development of community projects.

### **HUM.18.2.2.2 Faculty-specific rules for the programme**

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies and concerts presented in the School of Music's official concert series for its full duration.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSU177, MUSU277, MUSU377), sufficient class attendance and participation in the practical lessons as well as an applicable ensemble are required. In addition the student must also pass the Ensemble Studies module (new programme for 2018 first years) to get admission to the practical examination. Students have to participate in all practical lessons, rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the director of the School of Music may evaluate these cases).

#### **Rule regarding examination opportunities:**

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School director.

### HUM.18.2.2.3 Compilation of programme L325P: BA Music and Society

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE111					
MUST119(H)	16	MUSC217	8	MUSR317	8
MUSO113(H)	16	MUST219(H)	12	MUST319(H)	12
MUSU177(H)	16	MUSO213(H)	16	MUSO313(H)	12
MUSU179	16	MUSS219(H)	8	MUSB317	8
MUSY117(H)	8	MUSU277(H)	32	MUSU377(H)	32
ENLS111	12	MUSY217(H)	8	MUSY317(H)	8
				WVLS314	12
<b>Total 1<sup>st</sup> semester</b>	<b>84</b>	<b>Total 1<sup>st</sup> semester</b>	<b>84</b>	<b>Total 1<sup>st</sup> semester</b>	<b>92</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 121	12	MUSS229(H)	8	MUSS329(H)	8
MUST129(H)	16	MUST229(H)	16	MUST329(H)	12
MUSO123(H)	16	MUSO223(H)	16	MUSO323(H)	12
MUSY127(H)	8	MUSY227(H)	8	MUSY327(H)	8
ENLS121	12	WVCS221	12	MUSR327	8
				MUSB327	8
<b>Total 2<sup>de</sup> semester</b>	<b>64</b>	<b>Total 2<sup>de</sup> semester</b>	<b>60</b>	<b>Total 2<sup>de</sup> semester</b>	<b>56</b>
<b>Total year level 1</b>	<b>148</b>	<b>Total year level 2</b>	<b>144</b>	<b>Total year level 3</b>	<b>148</b>
<b>Total credits</b>					<b>440</b>

**THIS PROGRAMME IS PHASING OUT AND NO NEW INTAKES WILL BE ALLOWED.**

**HUM.18.2.3    Compilation of programme 1GD H01 L301P: BA Music and Society  
(Phased in from 2018)**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
FIRST SEMESTER		FIRST SEMESTER		FIRST SEMESTER	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE111		MUSC217	8	MUSB317	8
MUME113(H)	8	MUME213(H)	8	MUME313(H)	8
MUST119(H)	16	MUSS219(H)	8	MUSF319(H)	8
MUSU177(H)	16	MUST219(H)	12	MUSP377(H)	24
MUSU179	12	MUSP277(H)	24	MUSY317(H)	8
MUSY117(H)	8	MUSY217(H)	8	WVLS314	12
MUSJ113 (H)	8	MUSJ213 (H)	8	MUSJ313 (H)	8
MUSD119	4	MUSD219	4	MUSD319	4
MUSL177	12				
<b>Total 1<sup>st</sup> semester</b>	<b>84</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>	<b>Total 1<sup>st</sup> semester</b>	<b>80</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3	
SECOND SEMESTER		SECOND SEMESTER		SECOND SEMESTER	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE122	12	MUME223(H)	8	MUSB327	8
MUME123(H)	8	MUSS229(H)	8	MUME323(H)	8
MUST129(H)	16	MUSF229(H)	12	MUSS329(H)	8
MUSD129 (H)	4	MUSY227(H)	8	MUSF329(H)	8
MUSJ123 (H)	8	WVCS221	12	MUSY327(H)	8
		MUSD229 (H)	4	MUSD329 (H)	4
		MUSJ223 (H)	8	MUSJ323 (H)	8
<b>Total 2<sup>nd</sup> semester</b>	<b>48</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>60</b>	<b>Total 2<sup>nd</sup> semester</b>	<b>52</b>
<b>Total Year Level 1</b>	<b>132</b>	<b>Total Year Level 2</b>	<b>140</b>	<b>Total Year Level 3</b>	<b>128</b>
<b>TOTAL CREDITS FOR THE PROGRAMME</b>					<b>404</b>

## **HUM.19 BACHELOR OF MUSIC**

### **HUM.19.1 DURATION (MINIMUM AND MAXIMUM DURATION)**

The minimum study period for this qualification is four years and the maximum duration is five years.

### **HUM.19.2 ADMISSION REQUIREMENTS FOR THE QUALIFICATION AND THE PROGRAMME**

In addition to the requirements set out in Academic Rule 1.5, the following entrance requirements apply:

- a) APS score of at least 24
- b) grade VII in one instrument and grade V in theory (UNISA), or at least 60% (level 5) in Music as a designated NSC subject, or some other equivalent standard in Music approved by the Senate;
- c) a practical audition and a theoretical placement test must be taken successfully.

#### **HUM.19.2.1 Programme: BACHELOR OF MUSIC: L416P**

The programme for this qualification is offered **full-time only**.

##### **HUM.19.2.1.1 Programme outcomes**

At the end of the study the student will be able to apply successfully basic knowledge and techniques within the field of music, and particularly with regard to his/her speciality, and to communicate effectively about it both orally and in writing.

##### **HUM.19.2.1.2 Faculty-specific rules for the programme**

- a) Concert attendance is an integral part of music training at the North-West University. Therefore, all music students registered for practical modules are expected to attend the prescribed number of student assemblies and concerts presented in the School of Music's official concert series and to stay for the full length of the concert.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not get proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSU174, MUSU274, MUSU374/6, MUSU474/6, MUSP174, MUSP274), sufficient class attendance and participation in the practical lessons as well as an applicable ensemble are required. In addition the student must also pass the Ensemble Studies module (new programme for 2018 first years) to get admission to the practical examination. Students have to participate in all practical lessons, rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the director of the School of Music may evaluate these cases).



- d) See L.6.3.3.2 for the rules for compilation of the programme and the compulsory subject combinations.

#### **Rule regarding the first examination opportunities:**

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School director.

#### **HUM.19.2.1.3 List of modules**

<b>Music modules for both programmes for BMus</b>			
Module code	Module name	Prerequisite	Credits
MUSB312	Arts management		8
MUSB322	Arts management		8
MUSC311	Music technology	MUST121	16
MUSC321	Music technology	MUSC311	16
MUSC411	Music technology	MUSC321	16
MUSC421	Music technology	MUSC411	16
MUSD111	Ensemble studies		4
MUSD121	Ensemble studies	MUSD111	4
MUSD211	Ensemble studies	MUSD121	4
MUSD221	Ensemble studies	MUSD211	4
MUSD311	Ensemble studies	MUSD221	4
MUSD321	Ensemble studies	MUSD311	4
MUSE211	Methodology of main instrument		8
MUSE221	Methodology of main instrument	MUSE211	8
MUSE311	Methodology of main instrument	MUSE221	16
MUSE321	Methodology of main instrument	MUSE311	16
MUSE411	Methodology of main instrument	MUSE321	16
MUSE421	Methodology of main instrument	MUSE411	16
MUSH171	Aural training		8
MUSH271	Aural training	MUSH171	8
MUSH371	Aural training	MUSH271	8
MUSJ311	Community music		16
MUSJ321	Community music	MUSJ311	16
MUSJ411	Community music	MUSJ321	16
MUSJ421	Community music	MUSJ411	16
MUSK311	Composition		16
MUSK321	Composition		16
MUSK411	Composition	MUSK321	16
MUSK421	Composition	MUSK411	16
MUSM411	Research methodology	ALDA/ALDE122	8
MUSO111	Music education		8
MUSO211	Music education		8
MUSO221	Music education		8
MUSO311	Music education	MUSO221	16

MUSO321	Music education	MUSO311	16
MUSO411	Music education	MUSO321	16
MUSO421	Music education	MUSO411	16
MUSP174	Music performance	Practical audition	24
MUSP274	Music performance	MUSP174	24
MUSR319	*Choral conducting		8
MUSR329	*Choral conducting	MUSR319	8
MUST111	Music theory	Placement test (L.5.2 c)	16
MUST121	Music theory	MUST111	8
MUST211	Music theory	MUST111,121	16
MUST221	Music theory	MUST121	8
MUST311	Music theory	MUST211	16
MUST321	Music theory	MUST221	16
MUST411	Music theory	MUST311	16

\* modules being phased out

#### HUM.19.2.1.4 Compilation of old programme: L416P Music (phasing out)

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
MUSX111(H)	8	MUSX211(H)	8	MUSH371(H)	8	MUSM411	8
MUSH171(H)	8	MUSH271(H)	8	MUSU374 or MUSU375 or MUSU376(H)	32	MUSW411(H)	12
MUSO111(H)	8	MUSE211(H)	8	WVLS311	12	MUSU374 MUSU375 MUSU376 MUSU474 MUSU475 MUSU476	32
MUST111(H)	16	MUSO211(H)	8	MUSA311(8) MUSB312(8) MUSC311(16) MUSE311(16) MUSK311(16) MUSO311(16) MUSR319(8) MUST311(16) MUSV311(8) MUSX311(16)	32	MUSC311(16) MUSC411(16) MUSE311(16) MUSE411(16) MUSK311(16) MUSK411(16) MUSO311(16) MUSO411(16) MUST311(16) MUST411(16) MUSX311(16) MUSX411(16) MUSM411(8) MUSA311(8) MUSA411(8) MUSB312(8) MUSG311(8)	16

						MUSG313(8) MUSG411(8) MUSG413(8) MUSR319(8) MUSV311(8)	
MUSU174(H)	32	MUSX212(H)	8				
Choose ONE AFL111 ENLL111 FREN111 GERM111 PSYC111 WISN111 WISN112 WISN113	12	MUST211(H)	16				
		MUSU274(H)	32				
<b>Total 1st semester</b>	<b>84</b>	<b>Total 1st semester</b>	<b>88</b>	<b>Total 1st semester</b>	<b>84</b>	<b>Total 1st semester</b>	<b>68</b>
<b>YEAR LEVEL 1</b>		<b>YEAR LEVEL 2</b>		<b>YEAR LEVEL 3</b>		<b>YEAR LEVEL 4</b>	
<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>		<b>Second semester</b>	
<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>	<b>Module code</b>	<b>Cr</b>
MUSX121(H)	8	MUSX221(H)	8	MUSA321 (8) MUSB322(8) MUSC321(16) MUSE321(16) MUSK321(16) MUSO321(16) MUSR329(8) MUST321(16) MUSV321(8) MUSX321(8) MUSX322 (8)	32	MUSW421(H)	16
MUSX122(H)	8	MUSX222(H)	8	MUSA221	8	MUSU374 MUSU375 MUSU376 MUSU474 MUSU475 MUSU476	32
MUST121(H)	8	MUSE221(H)	8			MUSA421(16) MUSC321(16) MUSC421(16) MUSE321(16) MUSE421(16) MUSK321(16) MUSK421(16) MUSO321(16) MUSO421(16) MUST321(16) MUST421(16) MUSX421(16)	16

						MUSA321(8) MUSB322(8) MUSG321(8) MUSG421(8) MUSR329(8) MUSS321(8) MUSS421(8) MUSV321(8) MUSX321(8) MUSX322(8)	
AGLE/A 121	12	MUSO221(H)	8				
Choose ONE AFL121 ENLL121 FREN121 GERM121 PSYC121 WISN123	12	MUST221(H)	8				
		WVCS221	12				
<b>Total 2nd Semester</b>	<b>48</b>	<b>Total 2nd Semester</b>	<b>52</b>	<b>Total 2nd Semester</b>	<b>32</b>	<b>Total 2nd Semester</b>	<b>64</b>
<b>Total Year level 1</b>	<b>132</b>	<b>Total Year level 2</b>	<b>140</b>	<b>Total Year level 3</b>	<b>116</b>	<b>Total Year level 4</b>	<b>132</b>
<b>Total credits</b>							<b>520</b>

This programme is being phased out and not new intakes will be allowed from 2018.

**HUM.19.2.1.5 Compilation of new curriculum1GK K01 L401P: Music and (being phased in from 2018**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
MUSH171 (H)	8	MUSE211	8	MUSH371 (H)	8	MUSM411	8
MUSO111 (H)	8	MUSH271(H)	8	MUSU374 MUSU376 (H)	32	MUSW474(H)	28
MUST111(H)	16	MUSO211(H)	8	WVLS311	12	MUSC411 MUSE411 MUSJ411 MUSO411 MUST411 MUSX411	32
MUSP174(H)	24	MUST211(H)	16	MUSB312(8) MUSC311(16) MUSE311(16) MUSJ311(16) MUSO311(16) MUST311(16) MUSX311(16)	16		
MUSX111(H)	8	MUSP274(H)	24	MUSB312(8) MUSC311(16) MUSE311(16) MUSJ311(16) MUSO311(16) MUST311(16) MUSX311(16)	16		
Choose ONE AFLL111 ATSN111 ENLL111 FREN111 GERM111 MTHS111 PSYC111	12	MUSX211(H)	8	MUSD311	4		
MUSD111	4	MUSX212(H)	8	MUSH371 (H)	8		
		MUSD211	4	MUSU374 MUSU376 (H)	32		
<b>Total 1st semester</b>	<b>80</b>	<b>Total 1st semester</b>	<b>84</b>	<b>Total 1st semester</b>	<b>88</b>	<b>Total 1st semester</b>	<b>68</b>

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
MUST121(H)	8	MUSE221(H)	8	MUSB322 (8) MUSC321(16) MUSE321(16) MUSJ321(16) MUSO321(16) MUST321(16) MUSX321(8)	16	MUSC421 MUSE421 MUSJ421 MUSO421 MUST421 MUSX421	32
MUSX121(H)	8	MUSO221(H)	8	MUSB322 (8) MUSC321(16) MUSE321(16) MUSJ321(16) MUSO321(16) MUST321(16) MUSX321(8)	16		
MUSX122(H)	8	MUST221(H)	8	MUSD321	4		
ALDE122	12	MUSX221(H)	8				
Choose ONE AFL121 ATSN121 ENLL121 FREN121 GERM121 MTHS121 PSYC121	12	MUSX222(H)	8				
MUSD121	4	WVCS221	12				
		MUSD221	4				
<b>Total 2nd Semester</b>	<b>52</b>	<b>Total 2nd Semester</b>	<b>56</b>	<b>Total 2nd Semester</b>	<b>36</b>	<b>Total 2nd Semester</b>	<b>32</b>
<b>Total Year level 1</b>	<b>132</b>	<b>Total Year level 2</b>	<b>140</b>	<b>Total Year level 3</b>	<b>124</b>	<b>Total Year level 4</b>	<b>100</b>
<b>Total credits</b>							<b>496</b>

**HUM.19.2.1.6 Rules for the compilation of the new curriculum (being phased in from 2018):**

**BA modules:** AFL121; FREN111; ATSN111; ATSN121; ENLL111; ENLL121; AFL111; FREN121; GERM111; GERM121; MTHS111; MTHS121; PSYC111; PSYC121

**ELECTIVES:** MUSB312; MUSB322; MUSC311; MUSC321; MUSE311; MUSE321; MUSO311; MUSO321; MUST311; MUST321; MUSU374; MUSU376; MUSX311; MUSY311; MUSY321; MUSX321; MUSJ311; MUSJ321

**ELECTIVES:** MUSC411; MUSC421; MUSE411; MUSE421; MUSO411; MUSO421; MUST411; MUST421; MUSU474; MUSU476; MUSY411; MUSY421; MUSX411; MUSX421; MUSJ411; MUSJ421

**Compulsory subject combinations:**

If MUSX modules are taken as a major, **MUSX321, 322** must be taken together with it. **MUSE311, 321** must be taken together with **MUSU376**.

**MUSE411, 421** must be taken together with **MUSU476**. 80% ensemble participation in primary ensemble is a requirement for examination admission

**MUST411 and 421** must be taken together with **MUSK411, 421**.

**L.6.4            EXAMINATION**

Examinations are written according to the specifications set in General Rule A.5.4 of the University.

## **HUM.20 RULES FOR THE DEGREE BACHELOR OF ARTS (LANGUAGE TECHNOLOGY)**

**THIS PROGRAMME IS PHASING OUT AND NOW NEW INTAKES AS FROM 2017.**

The curricula for this qualification is offered full-time only.

### **HUM.20.1 DURATION (MINIMUM AND MAXIMUM DURATION)**

The minimum study period for this qualification is four years and the maximum duration is five years.

### **HUM.20.2 ADMISSION REQUIREMENTS FOR THE QUALIFICATION AND PROGRAMME**

Apart from the requirements set out in Academic Rule 1.5.the following entrance requirements apply:

- a) an APS of at least 24;
- b) Mathematics passed with at least 50% in grade 12 or
- c) Mathematics passed with at least 60% in another exam which Senate deems to be the equivalent of the above mentioned and at least one of the following subjects passed with at least 50% in grade 12: Information Technology; Accountancy; Physical Sciences.

### **HUM.20.3 PROGRAMME: LANGUAGE TECHNOLOGY: L425P**

#### **HUM.20.3.1.1 Programme outcomes**

- a) Students should possess skills, knowledge and values that would enable them to create, develop, manage and exploit language sources, to use language appropriately and to follow an occupation in language technology.
- b) Students should understand the multilingual complexity of South Africa and be able to contribute towards the empowerment of the entire community by using language technology.
- c) By using their knowledge and understanding of applicable multi-disciplinary concepts, structures, models, theories, principles and research methods, students should be able to contribute meaningfully to the management of information and information sources.
- d) Equipped with a thorough, practical knowledge of and insight into the field of Information Technology (IT), students should be able to solve IT-related problems by also using approaches and techniques from other applicable disciplines.
- e) Students should remain aware of the necessity to ensure continued competence by staying abreast of the latest technology and techniques, and be able to remain involved as lifelong learners by means of established and well-developed learning skills.



### HUM.20.3.1.2 Faculty-specific rules for the programme

#### Year level 1, first semester:

**ABCD1:** Two of the following: AFLL111, GERM111, ENLL111, FREN111, ATSN111 / SETM111.

#### Year level 1, second semester:

**ABCD2:** One of the following, succeeding the modules elected as  
ABCD1: AFLL121, GERM121, ENLL121, FREN121, ATSN121 / SETM121.

#### Year level 2, first semester:

**ABCD3:** One of the following, succeeding the modules elected in both semesters on level 1: AFLL211, GERM211, ENLL211, FREN211, ATSN211 / SETM211.

#### Year level 2, second semester:

**ABCD4:** One of the following, succeeding the module elected in the first semester as ABCD3: AFLL221, GERM221, ENLL221, FREN221, ATSN221 / SETM221.

### Articulation

On the successful completion of this programme, students may register for the M.A. programme in Applied Language Studies or General Linguistics.

### HUM.20.3.1.3 Compilation of programme L425P: Language Technology with Computer Science

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ITRW112	12	ITRW212	16	ITRW311	16	TTEG411	64
STTN111	12	ITRW213	16	ITRW316	16		
Choose Two AFLL111 GERM111 ENLL111 FREN111 ATSN111 SETM111	24	TTEG211	16	TTEG311	32		
WISN111	12	Choose One AFLL211 GERM211 FREN211 ENLL211 ATSN211 SETM211	16	WVLS311	12		
				ITRW317	16		
<b>Total 1st</b>	<b>60</b>	<b>Total 1st</b>	<b>64</b>	<b>Total 1st</b>	<b>92</b>	<b>Total 1st</b>	<b>64</b>

semester		semester		semester		semester	
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 121	12	ITRW222	16	TTEG321	32	TTEG421	32
ITRW124	12	TTEG221	16	ITRW321	16	TTEG422	32
TTEG121	12	ITRW225	16	ITRW322	16		
STTN121	12	Choose One AFL121 GERM221 ENLL221 FREN221 ATSN211 SETM211	16				
TGWN122	12	WVCS221	12				
Choose One AFL121 GERM121 ENLL121 FREN121 ATSN121 SETM121	12						
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>140</b>	<b>Total year level 3</b>	<b>156</b>	<b>Total year level 4</b>	<b>128</b>
<b>Total credits</b>							<b>556</b>

### HUM.20.3.2 Programme: LANGUAGE TECHNOLOGY: L426P

#### HUM.20.3.2.1 Faculty-specific rules for the programme

##### Year level 1, first semester:

**ABCD1:** Two of the following: AFL111, GERM111, ENLL111, FREN111.

**ABCD2:** Two of the following: WISN111, WISN113, ATSN111 / SETM111

##### Year level 1, second semester:

**ABCD3:** Two of the following, succeeding modules elected in the first semester as ABCD1 or ABCD2: AFL121, GERM121, ENLL121, FREN121, ATSN121 / SETM121.

##### Year level 2, first semester:

**ABCD4:** Two of the following, succeeding modules elected in the both semesters of year level 1: AFL211, GERM211, ENLL211, FREN211, ATSN211 / SETM211.

##### Year level 2, second semester:

**ABCD4:** Two of the following, succeeding modules elected in the first semester as ABCD4: AFL221, GERM221, ENLL221, FREN221, ATSN221 / SETM221.

**Year level 3, first semester:**

**ABCD6:** Two of the following, succeeding modules elected in the both semesters of year level 2: AFL311, GERM311, ENLL311, FREN311, ATSN311 / SETM311.

**Year level 3, second semester:**

**ABCD7:** Two of the following, succeeding modules elected in the first semester as ABCD6: AFL321, GERM321, ENLL321, FREN321, ATSN321 / SETM322

**HUM.20.3.2.2 Compilation of programme L426P: Language Technology with a Language major**

YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ITRW112	12	ITRW212	16	TTEG311	32	TTEG411	64
STTN111	12	TTEG211	16	Choose Two AFL311 GERM311 ENLL311 FREN311 ATSN311 SETM311	32		
Choose Two AFL111, GERM111, ENLL111, FREN111.	24	Choose Two AFL211 GERM211 ENLL211 FREN211 ATSN211 SETM211	32	WVLS311	12		
Choose Two WISN111 WISN113 ATSN111 SETM111	12			ITRW316	16		
<b>Total 1st semester</b>	<b>60</b>	<b>Total 1st semester</b>	<b>64</b>	<b>Total 1st semester</b>	<b>92</b>	<b>Total 1st semester</b>	<b>64</b>
YEAR LEVEL 1		YEAR LEVEL 2		YEAR LEVEL 3		YEAR LEVEL 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
AGLE/A 121	12	ITRW222	16	TTEG321	32	TTEG421	32
ITRW124	12	TTEG221	16	Choose Two AFL321 GERM321 ENLL321 FREN321 ATSN321	32	TTEG422	32

				SETM321			
TTEG121	12	Choose Two AFL222 GERM221 ENLL221 FREN221 ATSN221 SETM221	32				
STTN121	12	WVCS221	12				
Choose Two AFL121 GERM121 ENLL121 FREN121 ATSN121 SETM121	24						
<b>Total 2nd semester</b>	<b>72</b>	<b>Total 2nd semester</b>	<b>76</b>	<b>Total 2nd semester</b>	<b>64</b>	<b>Total 2nd semester</b>	<b>64</b>
<b>Total year level 1</b>	<b>132</b>	<b>Total year level 2</b>	<b>140</b>	<b>Total year level 3</b>	<b>156</b>	<b>Total year level 4</b>	<b>128</b>
<b>Total credits</b>							<b>556</b>

### HUM.20.3.3 EXAMINATION

Examinations are written according to the specifications set in Generela Rule A.5.4 of the University.

## HUM.21 MODULE OUTCOMES

### HUM.21.1 CCFO MODULES

#### HUM.21.1.1 ACADEMIC LITERACY

Module code: ALDA/E111	Semester 1	NQF level: 5
Title: Academic Literacy Development		
Module outcomes: On completion of this module the student should be able to <ul style="list-style-type: none"> <li>• bridge the divide between secondary school and university education;</li> <li>• access academic information effectively in order to understand academic texts;</li> <li>• process academic information successfully; and</li> <li>• produce academic information responsibly and appropriately.</li> </ul>		
Method of delivery: Full-time		
Module code: ALDA/E122	Semester 1	NQF level: 5
Title: Academic Literacy Development		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• successfully become part of the academic learning community and participate in this community;</li> <li>• access information in a responsible and ethical way in order to write an academic text;</li> <li>• process information strategically in order to write an academic text;</li> <li>• produce an academic text;</li> <li>• read at an acceptable speed and on an acceptable level of understanding; and</li> <li>• demonstrate a fundamental level of computer and information literacy.</li> </ul>		
Method of delivery: Full-time		

### HUM.21.2 AFRIKAANS AND DUTCH

Module code: AFNE211	Semester 1	NQF level: 6
Title: "From Amsterdam to Potchdam": Facets of Dutch language and literature		
Module outcomes: After successful completion of this module the student should be able to: <ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of Dutch and Dutch grammar;</li> <li>• demonstrate knowledge of important trends, writers and texts from modern Dutch;</li> <li>• read selected Dutch texts within their literary and cultural context;</li> <li>• read the principles of comparative texts within their literary and cultural contexts;</li> <li>• apply the principles of comparative literature study in a critical manner;</li> <li>• compare Dutch texts with South African texts; and</li> <li>• independently acquire, analyse, apply, integrate, evaluate and effectively communicate knowledge.</li> </ul>		
Method of delivery: Full time		
Assessment methods: Tests and assignments — weight: 60% Semester examinations 1x3 hours — weight: 40%		
Module code: AFNE212	Semester 1	NQF level: 6
Title: Text, intertext and hypertext: Literary theoretical perspectives		
Module outcomes: After successful completion of this module the student should be able		

to		
<ul style="list-style-type: none"> <li>demonstrate knowledge of literary science and insight into selected concepts, paradigms, models and theories in this science;</li> <li>critically read and evaluate texts (including cultural texts) on the basis of certain criteria as an individual and also in group context from different literary theoretical perspectives and communicate a personal opinion in a responsible and effective manner with the aid of appropriate technology.</li> </ul>		
Method of delivery: Full time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester examination 1x3 hours — weight: 40%		
Module code: AFNE213	Semester 1	NQF level: 6
<b>Title: Interdisciplinary perspectives on children's and youth literature</b>		
Module outcomes: After successful completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>communicate with knowledge and insight on the operation of infant, children's and youth literature from various disciplines (literature, linguistics, psychology, sociology, communication science, technology, information science, education, art and culture);</li> <li>create texts with a view to contributing to the promotion of infant, children's and youth literature (reviews, articles, translations, stories, poems, songs, dramas, scripts for radio, television and films, children's book illustrations, manipulatable books, the creation of computer games, contributions to a webpage);</li> <li>think in a problem-solving manner about the promotion of infant, children's and youth literature for all languages in South Africa and focus on a specific language;</li> <li>understand subject-specific values and argue about them — orally and in writing.</li> </ul>		
Method of delivery: Full time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester examination 1x3 hours — weight: 40%		
Module Code: AFNP118	Semester 1 & 2	NQF level: 5
<b>Title: Afrikaans for beginners: An Introduction</b>		
<b>Module outcomes: On completion of this module students should</b>		
<ul style="list-style-type: none"> <li>have a basic vocabulary of Afrikaans words;</li> <li>be able to pronounce Afrikaans words;</li> <li>have sufficient knowledge of grammar to construct simple sentences in Afrikaans;</li> <li>be able to do basic translation from English to Afrikaans; and</li> <li>participate in elementary conversations in Afrikaans.</li> </ul>		
Method of delivery: Fulltime / after hours		
Assessment methods:		
<b>Tests, tasks assignments — weight: 60%</b>		
<b>Examination 1X2 hours — weight: 40%</b>		
Module Code: AFNP128	Semester 1 & 2	NQF level: 5
<b>Title: Afrikaans for beginners: Advanced</b>		
<b>Module outcomes: On completion of this module students should</b>		
<ul style="list-style-type: none"> <li>have a fairly extended vocabulary of Afrikaans words and expressions;</li> <li>be able to construct simple and complex sentences in Afrikaans;</li> <li>be able to take part in conversations on general topics in Afrikaans; and</li> </ul>		

<ul style="list-style-type: none"> <li>• be able to translate informal texts from English to Afrikaans.</li> </ul>		
Method of delivery: Fulltime / <b>after hours</b>		
Assessment methods: <b>Tests, tasks assignments — weight: 60%</b> <b>Examination 1X2 hours — weight: 40%</b>		
Method of delivery: Full time		
Assessment methods: Tests and assignments — weight: 40% Mini-dissertation — weight: 20% Semester examination 2X3 hours — weight: 40% Mini-dissertation: weight 20% (added to semester examination mark)		
Module code: AFLL111	Semester 1	NQF level: 5
<b>Title:</b> Afrikaans: Language without borders		
After the successful completion of this module, the student must be able to demonstrate: - knowledge and understanding of the basic principles of the Afrikaans language and linguistics, - basic theoretical knowledge of Afrikaans grammar and the ability to use this knowledge, - the ability to analyse, interpret and evaluate functional as well as esthetic Afrikaans texts, - the ability to describe and analyse a selection of Afrikaans and Dutch short stories using key concepts from narratology.		
Method of delivery: Full time		
Module code: AFLL121	Semester 2	NQF level: 5
<b>Title:</b> Afrikaans and Dutch language and literary study: Text and context – the language of texts		
Module outcomes: Linguistics After successful completion of this module the student should be able to <ul style="list-style-type: none"> <li>• define and apply basic analytical and descriptive grammatical concepts</li> <li>• analyse and describe representative Afrikaans constructions by means of analytical and descriptive models.</li> </ul> Literature After successful completion of this module the student should be able to <ul style="list-style-type: none"> <li>• analyse Afrikaans and Dutch poetry and drama texts by means of a theoretically grounded reading strategy</li> <li>• identify and interpret the aesthetic and ideological aspects of Afrikaans and Dutch poetry and drama texts</li> <li>• engage in conversations with a group about relevant themes.</li> </ul>		
Method of delivery: Full time		
Module code: AFLL211	Semester 1	NQF level: 6
<b>Title:</b> Afrikaans and Dutch language and literature study		
Module outcomes: After the successful completion of this module, the student must be able to demonstrate: For Linguistics: - insight into the origin and development of Afrikaans by providing a descriptive overview thereof, with a focus on socio-historical circumstances, - engagement in informed arguments and reasoning about the construct of "multilingualism" and its manifestations in South Africa, by focusing on (a) the multilingual		

society of South Africa, (b) language legislation, and (c) language management challenges, - the ability to critically analyse, compare and evaluate contemporary language political views.		
For Literature: - the ability to effectively use different theoretical frameworks in the analysis and interpretation of Afrikaans and Dutch literary texts, - the ability to identify and interpret the esthetic, cultural and social values and trends in a diachronic study of the Afrikaans and Dutch literature.		
Method of delivery: Full time		
Module code: AFLL221 (VC)	Semester 2	NQF level: 6
<b>Title: Afrikaans and Dutch: text linguistic perspectives and literary acts</b>		
<b>Module outcomes:</b> After the successful completion of this module, the student must be able to demonstrate: For Linguistics: - the ability to analyse and evaluate a variety of Afrikaans text types to determine its level of success, - the ability to identify and explain (a) the choices of authors on among others a syntactic and semantic level, and (b) the functions of these choices, - the ability to effectively select and apply the appropriate methods to increase the readability index of a text, - detailed knowledge and a clear understanding of the interdisciplinary nature of text production, perception and interpretation, - insight into the techniques with which author intention can be emphasised. For Literature: - the ability to select, implement and evaluate different theoretical frameworks to analyse and interpret Afrikaans and Dutch literary texts, - the ability to gather, analyse, process and present integrated literature on the esthetic, cultural and social values and trends of the Afrikaans and Dutch literature since its origin until today.		
<b>Method of delivery: Contact, full-time</b>		
Assessment Methods - Formal Formative: Tests and assignments		
Assessment Methods - Summative: Exam or project		
Assessment Plan: Formative and summative assessments make up the final module mark.		
Module code: AFLL222 (PC)	Semester 2	NQF level: 6
<b>Title: Afrikaans and Dutch: Frameworks for language and literary study</b>		
Module outcomes: Linguistics After successful completion of this module the student should be able to <ul style="list-style-type: none"> <li>• define and understand the basic concepts of morphology</li> <li>• describe and analyse representative Afrikaans morphological constructions</li> <li>• describe representative Afrikaans morphonological processes and</li> <li>• discuss aspects of the Afrikaans lexicon.</li> </ul>		



Literature		
After successful completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• use different theoretical frameworks to analyse and interpret Afrikaans and Dutch literary texts;</li> </ul>		
identify and interpret the aesthetic, cultural and social values and trends in a diachronic study of Afrikaans and Dutch literature from the beginning until the present.		
Method of delivery: Full time		
Module code: AFLL311	Semester 1	NQF level: 7
<b>Title:</b> Afrikaans and Dutch: Perspectives on language and literature (1)		
Module outcomes:		
Linguistics		
After successful completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• explain and apply selected current theoretical and/or methodological approaches in linguistics,</li> <li>• analyse representative Afrikaans constructions by using the analytical methods of the selected approaches, and</li> <li>• show insight in these constructs and in the nature of language by providing detailed descriptions of the characteristics and features of the analysed constructs.</li> </ul>		
Literature		
After successful completion of this module the student should be able to		
<ul style="list-style-type: none"> <li>• identify and interpret the functioning of poetic views in poetic texts;</li> <li>• account for and discuss the influence of theoretical approaches in studying poetry and drama;</li> <li>• employ a few selected contemporary theoretical approaches in analysing and interpreting poetic and dramatic texts;</li> <li>• know the works of important Afrikaans poets and playwrights so thoroughly by studying selected poems and dramas that meaningful and detailed reports can be written on the literary-theoretical implications of thematics, technique and the historical position of these writers and their work;</li> <li>• describe, analyse and interpret the poems and dramas of a few prominent twentieth century Dutch writers from a literary theoretic perspective.</li> </ul>		
Method of delivery: Full time		
Module code: AFLL321	Semester 2	NQF level: 7
<b>Title:</b> Afrikaans and Dutch: Perspectives on language and literature (2)		
Module outcomes:		
After the successful completion of this module, the student must be able to:		
For Linguistics:		
<ul style="list-style-type: none"> <li>- describe and apply core concepts of sociolinguistics;</li> <li>- systematically describe and explain the grammar of Afrikaans from a sociolinguistic perspective;</li> <li>- explain how language contact in South Africa can lead to linguistic influence with specific reference to code switching in present-day Afrikaans;</li> <li>- indicate how the changing linguistic environment in which Afrikaans finds itself can influence the structure of the language;</li> <li>- describe and apply core concepts of sociolinguistics</li> <li>- identify and describe the Afrikaans vowels and consonants;</li> </ul>		

- discuss the phonological processes in Afrikaans
- analyse pronunciation variation; and
- collect and analyse data independently, identify linguistic variants in the data, and interpret the phenomena with reference to factors that may support the selection of specific variants.

For Literature:

- provide an extensive narratological analysis of selected Afrikaans and Dutch novels (and in certain cases films);
- interpret and evaluate selected Afrikaans and Dutch prose texts on the basis of different post-structuralist literary theories;
- compare Afrikaans and Dutch novels on the basis of theme and style; and
- understand the relationship between text analysis and literary theoretical interpretation and use this knowledge in a responsible manner in extensive written assignments.

Method of delivery: Full time

### HUM.21.3 ANCIENT HISTORY (PC)

Module code: AKGS111	Semester 1	NQF level: 5
Title: Old Near East and Greece		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate basic knowledge and informed understanding of the developmental stages that civilisations in the ancient cultures of the Old Near East underwent, as well as of the culture and political development of ancient Greece and the history and daily life in classical Greece;</li> <li>• demonstrate skills as an individual or as part of a group by collecting information, analysing, evaluating and integrating this information and communicate it in an ethical way by means of appropriate technology.</li> </ul>		
<b>Method of delivery:</b> Full-time and part-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
Module code: AKGS121	Semester 1	NQF level: 5
Title: Ancient Rome and other cultures		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge and an informed understanding of Roman social history, the development of the Roman judiciary system and the constitutional development of Rome;</li> <li>• identify the practical influence Latin exerted on the everyday lives of people at that time and show translation skills regarding basic Latin terminology;</li> <li>• demonstrate a fundamental knowledge of the cultures of Byzantium, Islam and Africa;</li> </ul>		

<ul style="list-style-type: none"> <li>function ethically responsible as individuals and within groups.</li> </ul>
<b>Method of delivery:</b> Full-time and part-time
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%
<b>Method of delivery:</b> Full-time and part-time
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%

#### HUM.21.4 COMMUNICATION (MC/PC/VC)

Module code: KCOM111	Semester 1	NQF level: 5
Title: Introduction to mass communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate understanding of the historical development as well as the nature and scope of mass communication;</li> <li>demonstrate a broad insight into the transformation of the mass media industry in South Africa;</li> <li>demonstrate a basic understanding of various theoretical perspectives in mass media; and</li> <li>critically reflect on the mass media.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		
Module code: KCOM112	Semester 1	NQF level: 5
Title: Introduction to communication contexts		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>show insight into the historical development from the early days of human communication to today's information society and new communication technologies;</li> <li>demonstrate a broad understanding of the key concepts and theories of communication; and</li> <li>explore the theoretical principles of different communication contexts, including intrapersonal communication, interpersonal communication, small group communication, digital communication and mass communication.</li> </ul>		

Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		
<b>Module code: COMS113</b>	<b>Semester 1</b>	<b>NQF level:5</b>
Title: Writing in different contexts		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate knowledge and understanding of the complex writing demands in the various communication contexts in a digital era;</li> <li>demonstrate knowledge and understanding of the principles/elements of effective written communication (including standard language usage), as well as of relevant rhetorical principles such as ethos, logos and pathos;</li> <li>demonstrate knowledge and understanding of the writing process and different styles and kinds of writing, within the context of message, audience and communication platform; and</li> <li>demonstrate the ability to apply the acquired knowledge and understanding in various communication contexts in practice</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		
<b>Module code: COMS114</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Introduction to visual communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate knowledge and understanding of the different concepts in visual literacy;</li> <li>demonstrate skills by evaluating, interpreting and analysing a variety of visual communication messages;</li> <li>demonstrate a basic knowledge of visual literacy by applying visual communication techniques in creating forms of visual communication within specific contexts; and</li> <li>demonstrate integrated knowledge and understanding of the basic elements of design, within a graphic context.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		

<b>Module code: KCOM121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to journalism		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate solid knowledge and comprehension of the context and functions of journalism with reference to the tasks of editors and reporters, the functioning of print, broadcast and digital media in a convergent media landscape, and the different types of journalistic writing, as well as demonstrate the ability to apply the knowledge to solve problems within a journalistic context;</li> <li>demonstrate basic knowledge and skills regarding the visual/graphic dimension in the journalistic context;</li> <li>research and apply practical journalistic skills in print, broadcast and digital media, individually as well as in groups, and communicate the results/findings in acceptable formats with the use of suitable IT; and</li> <li>identify, evaluate and apply the normative dimension of journalism to examples from the different media in a convergent landscape.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code:KCOM122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to corporate communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate basic knowledge and comprehension of the most important corporate communication theories and distinguish between public relations, marketing, advertising and journalism;</li> <li>demonstrate basic knowledge and comprehension of public relations;</li> <li>demonstrate basic knowledge and comprehension of marketing;</li> <li>demonstrate basic knowledge and comprehension of business communication; and</li> <li>demonstrate basic knowledge and comprehension of persuasion.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		

<b>Module code: COMS123</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to development communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate knowledge and informed understanding of the history and development of the theoretical field of development communication;</li> <li>demonstrate knowledge and informed understanding of the basic principles/points of departure of the participatory approach to development communication;</li> <li>demonstrate knowledge and informed understanding of different tools available to a development communication practitioner;</li> <li>demonstrate knowledge and informed understanding of the relevance and application of different types of media within development initiatives;</li> <li>demonstrate basic research skills such as gathering and verifying information from various sources, analysis and summary of key aspects; as well as the ability to communicate findings, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding copyright and rules on plagiarism;</li> <li>demonstrate the ability to operate as part of a group/team and make appropriate contributions to successfully complete an assignment taking co-responsibility for learning progress and outcome realization of the group; and</li> <li>monitor own learning progress, implement relevant learning strategies to improve learning, and manage resources effectively to successfully realize task outcomes.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code: KCOM211</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Publishing (DTP)		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a solid knowledge of publishing in general and of the various types of publications in the media environment from the perspective of a media practitioner;</li> <li>demonstrate a sound understanding of the nature and characteristics of Desktop Publishing (DTP) and the coordination of the publication process;</li> <li>demonstrate basic knowledge and skills of typography and printing processes for page layout; and</li> <li>do the layout and type-setting of different printed publications with the use of digital media.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X1 hours theoretical exam and 1X3 hours practical exam — weight: 34%		

<b>Module code:COMS212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Identity and diversity within development communication contexts		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate detailed knowledge and understanding of cultural identity and diversity in the context of the participatory communication approach;</li> <li>demonstrate a detailed understanding on the role of identity in the post –colonial context of South Africa;</li> <li>demonstrate detailed knowledge of and take cultural coding into consideration in the planning of development communication initiatives; and</li> <li>demonstrate detailed knowledge and understanding of the diversity and complexity of South African development communication contexts.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code: COMS213</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Corporate communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>have a more advanced understanding of the nature of, and the most important theories of corporate communication;</li> <li>show detailed knowledge of specialist areas in corporate communication;</li> <li>demonstrate a sound understanding of the nature, necessity and application of the corporate communication problem solving process, especially pertaining to the dynamics of different internal and external publics within the South African context; and</li> <li>reflect on the ethical matters in the field of corporate communication management.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		

<b>Module code: COMS214</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Social media		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate knowledge and informed understanding of the history and development of social media;</li> <li>demonstrate understanding of applicable theories concerning social media for the purpose of human and professional communication;</li> <li>demonstrate applied knowledge on the tools available to plan, manage, monitor and evaluate social media activities;</li> <li>illustrate a sound understanding of social media within the South African environment;</li> <li>reflect on and evaluate acceptable ethical and professional conduct relevant to ethical and legal issues concerning the use of social media.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code:COMS215(M)</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Radio broadcasting		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate an understanding of the role, functions and applications of radio broadcasting in South Africa;</li> <li>demonstrate sound knowledge of the policies and structure of radio in South Africa;</li> <li>illustrate the ability to conduct radio interviews, write news reports for radio and compile radio news bulletins;</li> <li>demonstrate a solid knowledge and comprehension of the dynamics within the community radio in South Africa.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		



<b>Module code: COMS211</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Reputation management		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>contextualise reputation management within corporate communication;</li> <li>demonstrate a solid knowledge and understanding of the fundamental elements of reputation, namely corporate identity, corporate image, branding and organisational personality and behaviour within the context of a case study;</li> <li>demonstrate understanding of the importance of a good reputation within an organisational context;</li> <li>demonstrate a critical distinguish between reputation as capital versus reputation as interpretation;</li> <li>demonstrate a sound knowledge and understanding of online reputation management in a virtual environment by means of a case study;</li> <li>demonstrate understanding of the role of the Chief Executive Officer in reputation management; and</li> <li>demonstrate the ability to apply different methods of measuring reputation by means of practical examples.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code: COMS222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Corporate communication: Writing for internal audiences		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a solid knowledge and comprehension of the context, importance, scope and requirements of in-house journals;</li> <li>demonstrate a solid knowledge regarding the use of visual material and corporate media within the context of in-house journals; and</li> <li>conduct research and apply skills to produce a basic in-house journal with the use of suitable IT according to the basic principles of good journalism.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1x3 hours and project – weight: 34%		

<b>Module Code:COMS223(M/V)</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Visual communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate an understanding of the relevant theories of visual communication;</li> <li>demonstrate a sound knowledge on the processes of creating visual images for various media;</li> <li>demonstrate the ability to create visual images for various media; and</li> <li>demonstrate an understanding of the process of creating meaning through the use of visual images.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code:COMS224(M)</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Television broadcasting		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>display a general understanding of the medium of television, especially its policies, applications and regulations;</li> <li>to demonstrate appropriate knowledge and understanding of processes of television as well as video production;</li> <li>show a solid knowledge and understanding of the roles of the production personnel involved in television production;</li> <li>demonstrate understanding of the various phases of television productions; and</li> <li>demonstrate technical and practical skills to be able to produce a television programme/show.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		

<b>Module code:</b> <b>COMS225(P)</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: CSR Communication		
Module outcomes: On the successful completion of this module, students should be able to  demonstrate a detailed understanding of the origin, development and objectives of CSR internationally and in South Africa; define and explain the concept of CSR communication; demonstrate a detailed understanding of the different world views and theoretical approaches to CSR communication; and analyse and evaluate the communication in CSR case studies according to the principals of integrated CSR communication		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code: COMS311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Communication theory		
Module outcomes: On the successful completion of this module, students should be able to  demonstrate sound knowledge and critical understanding of communication theory in a metamodel or typology of communication; demonstrate a critical understanding of the seven traditions of communication theory; demonstrate sound knowledge and critical understanding of selected communication theories as major exponents of seven selected traditions of communication theory; and demonstrate sound knowledge and critical understanding of meta-theoretical points of departure as well as selected theoretical approaches to provide academic depth to the study of communication phenomena.		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		
<b>Module code: COMS312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Corporate communication: Writing for internal audiences		
Module outcomes: On the successful completion of this module, students should be able to  demonstrate understanding of the importance and nature of communicating with external audiences, particularly through the mass media, but also directly on platforms such as an organisation's website and social media; demonstrate understanding of the place, importance, range and requirements of sound relations with the mass media in a South African context; demonstrate understanding of how the mass media functions in a South African context; demonstrate understanding of how the various liaison methods – including digital		

<p>media – could be applied optimally in a variety of settings including during a crisis and as part of a media activism campaign; and          apply writing and technological skills to create corporate media instruments including news releases, fact sheets, background articles and opinion pieces for communicating with the media/external audiences on different platforms.</p>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1x3 hours and project – weight: 34%		
<b>Module code:</b> <b>COMS313(V/M)</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Applied web development		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>have an understanding how websites are developed and built;</li> <li>have an advanced understanding of how the web is used to decimate information;</li> <li>evaluate various types of web spaces in terms of objective, function, interactivity and user models;</li> <li>build websites using an appropriate platform/software.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Exam paper and/or project — weight: 34%		

<b>Module code:</b> <b>COMS314(M)</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Radio production		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate understanding of the role, regulations and the future of radio broadcasting in South Africa;</li> <li>demonstrate sound knowledge of the processes involved in the production of radio programmes;</li> <li>demonstrate the knowledge of advertising, sales and marketing within the radio broadcasting environment; and</li> <li>demonstrate solid knowledge of radio programme transmission and studio management.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and practical portfolios — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module Code:KCOM318 (P/M)</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Development communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate sound knowledge of the main theoretical approaches within the field of development communication and democratization;</li> <li>demonstrate coherent and critical understanding of the use of different types of media within the framework of participatory communication, and democratization of the media within the context of a developing democracy;</li> <li>demonstrate critical analysis and synthesis of the roles of the media, government communication and political parties' communication in sustaining and strengthening the South African democracy; and</li> <li>formulate a communication strategy for development projects in a developing society.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Integrated examination assignment — weight: 34%		
<b>Module code:COMS321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Communication ethics and law		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate thorough knowledge and clear understanding of the theoretical and philosophical foundations of meta- and normative ethics in a broad communication context;</li> <li>demonstrate thorough knowledge and clear understanding of the constitutional and legal principles regulating the broad communication industry in a digital era, and</li> </ul>		

articulate how the approaches, principles and guidelines pertaining to ethical communication might be applicable in his/her personal, professional and public life.		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1x3 hours and project – weight: 34%		
<b>Module code: COMS322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Research methodology		
Module outcomes: On the successful completion of this module, students should be able to  demonstrate solid knowledge and critical understanding of the basic differences in research designs constituted by qualitative and quantitative research respectively and select the most appropriate approach for specific research scenarios; demonstrate and apply a systematic knowledge of the elements of scientific communication research; and demonstrate a critical understanding of the value of different research methods.		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Integrated examination assignment — weight: 34%		
<b>Module code: COMS323(M)</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Television production		
Module outcomes: On the successful completion of this module, students should be able to  demonstrate a solid knowledge and comprehension of commissioning procedures in producing local content for television; demonstrate knowledge and understanding of programme proposal writing and pitching for briefs in television production; illustrate knowledge and application of scriptwriting, budgeting as well as production stages for various types of television genres; and demonstrate an understanding of broadcast technical aspects, sales and marketing as well as television management.		
Method of delivery: Full-time		
Assessment modes: Tests and practical portfolios — weight: 60% Semester exam 1X2 hours — weight: 40%		

<b>Module code:</b> <b>COMS324(M/V)</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Applied multi media development		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>interpret and analyse client briefs within various types of corporations/organisations; and generate appropriate creative multimedia concepts;</li> <li>demonstrate a systematic knowledge and critical understanding of web publishing and the management processes involved; and</li> <li>plan and execute integrated media programmes / campaigns.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Integrated examination assignment — weight: 34%		
<b>Module code:</b> <b>COMS325(P/V)</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Integrated communication		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate integrated knowledge and understanding of the different approaches within the corporate communication discipline;</li> <li>discuss, analyse and critically reflect on issues pertaining to current challenges in the corporate communication environment; and</li> <li>apply corporate communication knowledge to identify communication problems and suggest communication solutions.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
<b>Module code:</b> <b>COMS326(P/V)</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Core skills in journalism		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate deeper knowledge and critical understanding of the dimensions of news and news coverage in the digital era and how this manifests across media platforms;</li> <li>demonstrate thorough knowledge and clear understanding of topics such as journalists and trauma, diversity in journalism, and sensitive issues such as race and gender;</li> <li>demonstrate the ability to apply journalistic principles and techniques to produce news stories on different journalistic beats/topics while heeding ethical and legal issues in journalism;</li> <li>demonstrate knowledge and understanding of the role of social media in the</li> </ul>		

<p>lives of journalists today, and the ability to integrate this in practice;  distinguish between different programmes and formats of news broadcasts on South African radio;  demonstrate applied knowledge in conceptualising, researching, writing, compiling and producing different news products for radio broadcast; and  demonstrate the practical ability to act as an interviewer on South African radio.</p>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1x3 hours and project – weight: 34%		
<b>Module code:KCOM328</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Marketing communication		
Module outcomes: On the successful completion of this module, students should be able to <p style="margin-left: 40px;">demonstrate a critical understanding of the context of marketing communication by referring to its growth, main developments in the industry and the role it plays in a campaign;  demonstrate proof of a solid knowledge of the field of marketing, as well as integrated marketing communication management; and  design a marketing communication plan by incorporating various media and appropriate methods.</p>		
Method of delivery: Full-time		
Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		



<b>Module code: KCOM 372</b>	<b>Semester 2</b>	<b>NQF level:6</b>
Title: Writing for the Media		
Module outcomes: After successfully completing the module, the student should demonstrate <ul style="list-style-type: none"> <li>• an understanding of the principles of good writing in a number of contexts</li> <li>• an understanding of the principles of good journalism (including the development of logical argument essential for editorials and opinion pieces)</li> <li>• the ability to produce news releases, news reports and feature stories</li> <li>• the ability to research a story for newspaper/magazine or in-house journal</li> <li>• an understanding of and competence with a variety of writing , text editing and publishing software programs</li> <li>• how to create and run an internet blog site</li> </ul>		
Method of Delivery: Contact Lectures		
<b>Prerequisites: KCOM 224/KCSM 225</b>		
Assessment modes: tests, examinations, short and more extensive written projects and assignments		
<b>Module code: KOM471</b>	<b>Year course</b>	<b>NQF level: 8</b>
Title: Video production		
Module outcomes: On the successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>compare the current state of the documentary genre with its historical development;</li> <li>identify and apply various narrative structures of documentary video;</li> <li>apply the three act structure to selected documentary videos;</li> <li>write a documentary story in shooting script form;</li> <li>write a narration for a voice over artist;</li> <li>apply new developments in photography, digital single lens reflex cameras and software in documentary videos;</li> <li>shoot, edit and sweeten documentary videos for submission to selected national and international film festivals;</li> <li>comprehend the ethical and legal implications of digital sound- and image manipulation and identify problems regarding documentary films; and</li> <li>compare the editorial and ethical codes of different documentary broadcasters and channels with one another.</li> </ul>		
Method of delivery: Full-time		
Assessment modes: Assignments – weight: 100% Participation mark is module mark.		
<b>Module code: KCSM 225</b>	<b>Semester 2</b>	<b>NQF level:6</b>
Title: <b>Sign, Text and Discourse Analysis</b>		
Module outcomes: Upon completion of the module students should be able to demonstrate: <ul style="list-style-type: none"> <li>• comprehension of the key concepts of semiotics and discourse analysis;</li> <li>• an ability to analyse a variety of written and visual texts using semiotics and discourse analysis showing a basic understanding of the processes through</li> </ul>		

which these texts create meaning; <ul style="list-style-type: none"> <li>• an understanding of the contribution that semiotics and discourse analysis bring to media and cultural theory;</li> <li>• a knowledge of the intertextual dimensions of meaning in finding cultural texts that present similar themes, issues, styles, forms, stereotypes etc and discussing the similarities and differences in the form and content of what these texts communicate.</li> </ul>
Method of delivery: <b>Contact Lectures</b>
<b>Prerequisites: KCOM 112/114</b>
Assessment modes: Tests and examinations, Individual assignments and Presentations, Group presentations

## HUM.21.5 CREATIVE WRITING

Module code: SKRK111	Semester 1	NQF level: 5
<b>Title: Introduction to Creative Writing</b>		
<b>Module outcomes: On completion of this module, students should be able to</b> <ul style="list-style-type: none"> <li>• demonstrate knowledge of the introductory theory of Creative Writing within the context of literary art;</li> <li>• produce better creative writing, and evaluate and edit their own work;</li> <li>• evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;</li> <li>• reconcile theory and practice; and</li> <li>• create literary art in a responsible and ethical manner.</li> </ul>		
<b>Method of delivery: Full-time</b>		
<b>Assessment methods:</b>		
<b>Tests and assignments — weight: 60%</b>		
<b>Creative writing project and semester exam 1X2 hours — weight: 40%</b>		
Module code: SKRK121	Semester 2	NQF level: 5
<b>Title: Creative Writing: Writing prose</b>		
<b>Module outcomes: On completion of this module, students should be able to</b> <ul style="list-style-type: none"> <li>• demonstrate knowledge of the introductory theory of prose writing within the context of literary art;</li> <li>• write short stories that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>• evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;</li> <li>• reconcile theory and practice; and</li> <li>• create literary art in a responsible and ethical manner.</li> </ul>		
<b>Method of delivery: Full-time</b>		
<b>Assessment methods:</b>		
<b>Tests and assignments — weight: 60%</b>		
<b>Creative writing project and semester exam 1X2 hours — weight: 40%</b>		
Module code: SKRK211	Semester 1	NQF level: 6
<b>Title: Creative Writing: Writing poetry</b>		
<b>Module outcomes: On completion of this module, students should be able to</b>		

<ul style="list-style-type: none"> <li>• demonstrate a sound knowledge of the theory of writing poetry within the context of literary art;</li> <li>• write different kinds of poetry that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>• evaluate someone else's poems in a writerly manner within group context, communicate about it effectively, and teach others to write;</li> <li>• demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and</li> <li>• create literary art in a responsible and ethical manner.</li> </ul>		
<b>Method of delivery: Full-time</b>		
<b>Assessment methods:</b>		
<b>Tests and assignments — weight: 60%</b>		
<b>Creative writing project and semester exam 1X2 hours — weight: 40%</b>		
Module code: SKRK221	Semester 2	NQF level: 6
<b>Title: Creative Writing: Writing children's and youth literature</b>		
<b>Module outcomes: On completion of this module</b> , students should be able to <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge of the theory of writing children's and youth literature within the context of literary art;</li> <li>• write different kinds of texts for young readers that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>• evaluate someone else's creative texts in a writerly manner within group context, communicate about it effectively, and teach others to write;</li> <li>• demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>• create literary art in a responsible and ethical manner.</li> </ul>		
<b>Method of delivery: Full-time</b>		
<b>Assessment methods:</b>		
<b>Tests and assignments — weight: 60%</b>		
<b>Creative writing project and semester exam 1X2 hours — weight: 40%</b>		
Module code: SKRK311	Semester 1	NQF level: 7
<b>Title: Creative writing: Writing drama</b>		
<b>Module outcomes: On completion of this module</b> , students should be able to <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge of the theory of the writing of at least two different kinds of drama texts, for instance stage, radio, TV and film, within the context of literary art;</li> <li>• write a variety of drama texts for different audiences, and critically evaluate and their edit own work;</li> <li>• illustrate a sound understanding of research methods in Creative Writing by selecting and applying them effectively, reconcile theoretical and practical insight, and communicate it effectively and reliably;</li> <li>• demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and</li> <li>• create literary art in a responsible and ethical manner.</li> </ul>		
<b>Method of delivery: Full-time</b>		

<b>Assessment methods:</b> <b>Tests and assignments — weight: 60%</b> <b>Creative writing project and semester exam 1X2 hours —weight: 40%</b>		
Module code: SKRK321	Semester 2	NQF level: 7
<b>Title: Creative writing: application</b>		
Module outcomes: After successful completion of this module the student should be able to: <ul style="list-style-type: none"> <li>• render well-rounded and systematic knowledge on Creative Writing;</li> <li>• write, publish and market texts individually and also within a group, taking into account the context and publication system, including market research, concept development, writing practice, manuscript development, project facilitation, publishing theory and practice, marketing and reception theory;</li> <li>• evaluate others' texts and projects in a writerly manner;</li> <li>• present a class in Creative Writing;</li> <li>• illustrate a sound knowledge of research methods in Creative Writing by selecting and effectively applying them, reconciling theoretical and practical insights and communicating effectively and reliably;</li> <li>• create a word artwork in a responsible and ethical manner.</li> </ul>		
Method of delivery: Full time		
Assessment methods: Tests and assignments — weight: 30% Creative writing project and semester examination 1x3 hours — weight: 70%		

## HUM.21.6 DEVELOPMENT STUDIES (MC)

Module code: HDEV 111	Semester 1	NQF level: 6
<b>Title: Introduction to Development Studies</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Define</b> the key concepts in development.</li> <li>• <b>Identify</b> the indicators of development.</li> <li>• <b>Measure</b> development</li> <li>• <b>Explain</b> the existence of the development gap between the developed and developing countries and within individual countries.</li> <li>• <b>Demonstrate</b> knowledge of the impact of Western development on African societies</li> <li>• <b>Explain</b> the existence of underdevelopment in Southern Africa.</li> </ul>		
Method of delivery:		
Assessment modes: <b>Evidence</b> ( in the form of written assignments, tests and examinations) <b>must show that the learner :</b> <ul style="list-style-type: none"> <li>• Understands and can define key concepts of development.</li> <li>• Can identify the criteria for measuring development</li> <li>• Can explain the existence of the development gap between developed end developing countries</li> <li>• Has knowledge to explain the impact &amp; existence of underdevelopment in Southern Africa.</li> </ul>		
Module code: HDEV 121	Semester 2	NQF level: 6
<b>Title: Development problems and Issues</b>		

Module outcomes: <ul style="list-style-type: none"> <li>• <b>Identify</b> the development problems when and wherever they occur, their causes and their impact.</li> <li>• <b>Demonstrate</b> ability to solve development problems.</li> <li>• <b>Identify</b> pertinent issues in development.</li> <li>• <b>Demonstrate</b> the understanding of their importance and role in the development process</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Can identify development problems, causes and their impact</li> <li>• Can demonstrate knowledge of workable solutions to development problems</li> <li>• Identify pertinent issues in development</li> <li>• Demonstrate the roles played by development organizations</li> </ul>		
Module code: <b>HDEV 122</b>	Semester 2	<b>NQF level: 7</b>
<b>Title: Community development</b>		
Module Outcomes: At the end of the module learners should be able to: <ul style="list-style-type: none"> <li>• <b>Define</b> key concepts in community development</li> <li>• <b>Demonstrate</b> understanding of the historical background of community development.</li> <li>• <b>Identify</b> the empowerment processes of communities.</li> <li>• <b>Demonstrate</b> knowledge of community development initiatives.</li> <li>• <b>Identify</b> the empowerment processes of communities.</li> <li>• <b>Demonstrate</b> knowledge of the role of social actors in CD</li> </ul>		
<b>Assessment criteria:</b> Evidence( in the form of written assignments, tests and examinations) must show that the learner : <ul style="list-style-type: none"> <li>• Demonstrate understands of concepts in community development(CD) and its historical background</li> <li>• Can identify the empowerment processes of communities</li> <li>• Demonstrate understanding of community development initiatives and empowerment processes</li> <li>• Demonstrate knowledge and can describe the processes of CD and roles of social actors</li> </ul>		
Module code: <b>HDEV 211</b>	Semester 1	<b>NQF level: 6</b>
<b>Title: Development theory and strategy</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Aware</b> of development theories.</li> <li>• <b>Able</b> to demonstrate an understanding of different development theories.</li> <li>• <b>Demonstrate</b> an understanding of development strategies.</li> <li>• <b>Apply</b> different strategies to the problems of the developing countries</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Integrate the theoretical framework(s) with the preliminary literature review in order to reveal the direction that such a framework(s) provides for the scrutiny of the literature</li> </ul>		

<ul style="list-style-type: none"> <li>• Evaluate fully the different modes of creating knowledge</li> <li>• Assess discriminately the different theories of knowledge</li> </ul>		
<b>Module code: HDEV 221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Political Economy of Southern Africa</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Demonstrate</b> familiarity with the political and economic systems within Southern Africa.</li> <li>• <b>Explain</b> why economic systems in some Southern African countries are what they are.</li> <li>• <b>Give</b> an overview of the political economic situation in South Africa since the dawn of democracy in 1994.</li> <li>• <b>Exhibit</b> knowledge of the reasons for regional integration.</li> <li>• <b>Outline</b> regional strategies to bring about socio-economic growth and transformation within the various SADC countries.</li> <li>• <b>Demonstrate</b> familiarity with SADC's objectives and intra-regional trade.</li> <li>• <b>Explain</b> how intergovernmental relations in the SADC would result in good governance and development.</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Understands the political economies of Southern African countries</li> <li>• Can analyse the political economies of some Southern African countries.</li> <li>• Can exhibit knowledge of the reasons for regional integration</li> <li>• Can demonstrate familiarity with SADC objectives, regional strategies and achievements.</li> </ul>		
<b>Module code: HDEV311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Rural and Urban Development</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Identify</b> challenges facing rural communities.</li> <li>• <b>Demonstrate</b> knowledge of different rural development strategies and policies.</li> <li>• <b>Assess</b> rural development systems.</li> <li>• <b>Identify</b> challenges facing urban communities.</li> <li>• <b>Demonstrate</b> knowledge of different urban development strategies and policies.</li> <li>• <b>Assess</b> urban development support systems.</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Understands the challenges facing rural communities.</li> <li>• Identify different rural development strategies and support systems.</li> <li>• Analyse different rural development strategies and support systems</li> <li>• Understands the challenges facing urban communities</li> <li>• Can identify different urban development strategies and policies</li> </ul>		
<b>Module code: HDEV 321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Development planning and Management</b>		
Module Outcomes: <p>At the end of the module learners should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate an understanding of development planning and administration.</li> </ul>		

<ul style="list-style-type: none"> <li>• Design, implement, monitor and evaluate development projects.</li> <li>• Assess the role of participants in development planning management.</li> <li>• Identify challenges that participants are faced with in the process of development planning management.</li> <li>• Demonstrate an understanding of knowledge of development planning management</li> </ul>
<p>Assessment criteria: Evidence (in the form of written assignments, tests and examinations) must show that the learner:</p> <ul style="list-style-type: none"> <li>• Can demonstrate knowledge of theories of planning design</li> <li>• Can demonstrate knowledge of monitoring and evaluation of development projects</li> <li>• Can demonstrate knowledge of development planning and management</li> <li>• Shows understanding of the role of participants in development management</li> </ul>

## HUM.21.7 ECONOMICS (MC)

<b>Module Code:</b> ECON 111	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Economics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Have a fundamental knowledge and understanding of the basic functioning of the economy and its various components, the economic problem of scarcity, limited resources and unlimited needs, how different economic systems try to solve the economic problem and the ways that fiscal, monetary and other policy measures are implemented to reach specific economic objectives;</li> <li>• Acquire as an individual and/or in groups, the skills to interpret and analyse the behaviour of the principle economic agents such as consumers and producers.</li> <li>• Acquire as an individual and/or in groups, the skills to interpret and analyse economic data on the fiscal, monetary and other policies of South Africa;</li> <li>• Develop the ability to identify, evaluate and solve defined, routine and new economic problems (such as unemployment and high inflation) in the South African context, based on evidence based methods, procedures and techniques.</li> <li>• e) Acquire the ability to gather information from given sources, select information appropriate to the task, analyse, synthesise and evaluate that information and communicate results and/or suggestions in an ethical sound manner in writing and verbal demonstration, using appropriate IT.</li> </ul>		
Method of delivery:		
<b>Assessment modes:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> ECON 121	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Basic Micro- and Macroeconomics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate understanding of fundamental knowledge and insight into the principles and theories on which microeconomics, macroeconomics and the Simple Macroeconomic Model are based and also to apply concepts and terminology in answering ill-defined problems and case-studies;</li> </ul>		

<ul style="list-style-type: none"> <li>Fundamental knowledge of the interaction and interdependencies between economic participants and indicators;</li> <li>Skills to analyse and evaluate case-studies, examples and problems on certain macro- and micro economic phenomena, with reference to demand, supply, equilibrium, consumption, production, price elasticity and various forms of competition;</li> <li>Fundamental understanding of the causes of inflation, unemployment and economic growth and knowledge to recommend policies with regard to these;</li> <li>e) Skills to apply the Simple Macroeconomic Model in economic analyses and predictions; and information gathering and processing skills for writing assignments within the context of micro- and macroeconomics, individually and in groups.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code: ECON 211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Macroeconomics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>Demonstrate a solid knowledge of macroeconomics with special reference to the five main concerns regarding macroeconomics namely; economic growth, price stability, high and stable level of employment (full employment) stability on the balance of payments (equilibrium) and the equality of the distribution of income and insight into the interrelationship between different economic variables in an open economy;</li> <li>Apply knowledge of theories, rules, mathematical processes and principles in macroeconomics to analyse and evaluate policy issues in the South African context, specifically, the current growth and development strategy ASGI-SA, of fiscal rules, the Reserve Bank's inflation targeting regime, exchange rate management and the mix of fiscal and monetary policy;</li> <li>Identify and investigate real world problems in macroeconomics as individual and/or in groups and communicate theoretical and ethical based solutions/arguments using appropriate knowledge of techniques and technology.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code: ECON 212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Macroeconomics Applications</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>Explain accurately and clearly the use of econometrics in solving a macroeconomic problem.</li> <li>Explain the assumptions of the classical linear model in using a simple regression model.</li> <li>Demonstrate the competence to identify and analyse a research question in the field of</li> <li>Macroeconomics, conduct a relevant literature search, apply basic statistics and</li> </ul>		



<ul style="list-style-type: none"> <li>• econometric method (EViews) to analyse and interpret the research results and finally</li> <li>• communicate the results to a specialist audience.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code: ECON 221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title : Microeconomics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Sound knowledge and understanding of relevant terms, rules, concepts, principles</li> <li>• and theories to describe microeconomics and its application in the real world;</li> <li>• Use theory driven arguments and IT skills to collect, organise, analyse and interpret as</li> <li>• individual and/or group, information regarding microeconomic issues;</li> <li>• Demonstrate problem solving abilities regarding consumer demand and choices, market</li> <li>• structures and the behaviour of competitors, equilibrium analyses, micro policy, and</li> <li>• government intervention in the economy in the form of taxation/subsidisation;</li> <li>• Effectively communicate findings and/or solutions, coherently and reliable to an audience</li> <li>• of peers and academics, using individual and/or group methods.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code: ECON 222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Microeconomics Applications</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain accurately and clearly the use of econometrics in solving a microeconomic</li> <li>• problem</li> <li>• Explain the assumptions of the classical linear model in using a simple regression</li> <li>• model.</li> <li>• Demonstrate the competence to identify a research question in the field of</li> <li>• Microeconomics,</li> <li>• Conduct a relevant literature search, apply basic statistics and econometric method</li> <li>• and use EViews to analyse and interpret the research results and finally communicate</li> <li>• the results to a specialist audience.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and a Research Paper		
<b>Module Code: ECON 311</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title : Fiscal and Monetary Policy</b>		

**Module Outcomes:**

On completion of the module, the student should be able to:

- Demonstrate well-rounded and systematic knowledge of market failure and the role of government in the economy;
- Demonstrate as an individual and/or part of a group, the practical skills to identify instances of market failure in case studies and to recommend the appropriate forms of government intervention;
- Demonstrate the competence to evaluate different forms of government intervention in the economy and to communicate recommendations to policymakers and stakeholders
- in written reports and oral presentations using the appropriate IT.

Method of delivery:

**Assessment:** Continuous Assessment and Formal Examination

**Module Code: ECON 312**

**Semester 1**

**NQF level: 6**

**Title: Public Policy Applications****Module Outcomes:**

On completion of the module, the student should be able to:

- Explain accurately and clearly the use of econometrics in solving a public policy issue
- Explain the assumptions of the classical linear model in using a simple regression model
- Demonstrate the competence to identify a research question in the field of public policy
- Conduct a relevant literature search, apply basic statistics and econometric method and use EViews to analyse and interpret the research results and finally communicate the results to a specialist audience

Method of delivery:

**Assessment:** Continuous Assessment and Formal Examination

**Module Code: ECON 321**

**Semester 2**

**NQF level: 6**

**Title : Economic Analysis****Module Outcomes:**

On completion of the module, the student should be able to:

- Demonstrate well-rounded and systematic knowledge of classical linear regression models and specification testing of regression results
- Demonstrate as individual and/or part of a group, the practical skills to estimate and test a regression model with EViews software, undertake specification testing, including testing for stationarity, structural breaks, multicollinearity, heteroscedasticity and autocorrelation, and to formulate solutions for practical problems in the field of Economic analyses;
- Demonstrate the competence to identify a research question in the fields of

Economics, Risk Management or International Trade, retrieve relevant information, apply basic statistics and econometric methods to analyse and interpret the research results, and then communicate the findings in an ethically sound oral presentation using the appropriate IT as well as in a mini dissertation of 20 pages.		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> ECON 322	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Development Economics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate well-rounded and systematic knowledge of economic conditions in low</li> <li>• and middle income economics and the structural characteristics of Least Developed</li> <li>• Countries' economies;</li> <li>• Apply critical understanding of terms, rules, principles and theories to analyse, interpret</li> <li>• and evaluate, as an individual or in groups, economic performance, in low and middle</li> <li>• income economies, and other economic development issues in order to take part in</li> <li>• norm based arguments;</li> <li>• Demonstrate well-developed information retrieval skills, analyse, interpret and evaluate</li> <li>• the information to ethically deal with unfamiliar concrete and abstract problems in</li> <li>• Development Economics;</li> <li>• Communicate information in well-structured arguments in written assignments and oral</li> <li>• presentations following prescribed formats while using appropriate technology.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> ECON 323	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: International Economics</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain the functioning of the international monetary system.</li> <li>• Analyse the various theories of international trade affecting the country's economic performance in the global context.</li> <li>• Explain the influence which is exercised on the internal economy by external forces.</li> </ul>		
Method of delivery:		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> ECON 324	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Quantitative Economics</b>		

<b>Module Outcomes:</b>
On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Apply the relevant mathematical tools and techniques to solve economic problems.</li> <li>• Explain the reason for the use of Mathematics in Economics.</li> <li>• c) Explain the mathematical tools and techniques that are often used in Economics.</li> </ul>
Method of delivery:
<b>Assessment:</b> Continuous Assessment and Formal Examination

## HUM.21.8 ENGLISH

Module code: ENLE211	Semester 1	NQF level: 6
<b>Title: Classics for literature students</b>		
<b>Module outcomes: On completion of this module students should</b> <ul style="list-style-type: none"> <li>• have a basic knowledge of the key literary theories of antiquity;</li> <li>• have a basic knowledge of the central conventions of classical epic and tragedy;</li> <li>• have a basic knowledge of some of the most influential Greek myths;</li> <li>• be able to recognise the influence of classical literature, literary theory and myths on later literature written in English.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests and assignments — weight: 60%</b>		
<b>Examination 1X2 hours — weight: 40%</b>		
Module code: ENLE221	Semester 1	NQF level: 6
<b>Title: Classics for literature students</b>		
<b>Module outcomes: On completion of this module students should</b> <ul style="list-style-type: none"> <li>• show an understanding of the influence of classical genres on later literature written in English</li> <li>• show an understanding of the use made of classical myth in later literature written in English</li> <li>• present discussions in appropriate academic formats.</li> </ul>		
Method of delivery: Fulltime		
Assessment methods:		
<b>Tests and assignments — weight: 60%</b>		
<b>Examination 1X2 hours — weight: 40%</b>		

Module code: ENLS111	Semester 1	NQF level: 5
<b>Title: English for specific purposes</b>		
<b>Module outcomes: On completion of this module students should be able to</b> <ul style="list-style-type: none"> <li>• demonstrate knowledge of the nature of words</li> <li>• demonstrate knowledge of the nature of sentences</li> <li>• demonstrate basic knowledge of the language used in literary texts</li> <li>• plan and write an essay.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Examination 1X2 hours — weight: 40%</b>		
Module code: ENLS121	Semester 2	NQF level: 5
<b>Title: Practical English for professional purposes</b>		
<b>Module outcomes: On completion of this module students should be able to</b> <ul style="list-style-type: none"> <li>• identify, understand and respond to various text types;</li> <li>• plan and write different kinds of texts (e.g. business letters, reports, essays) using the appropriate language and style for each.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Examination 1X2 hours — weight: 40%</b>		
Module code: ENLL111	Semester 1	NQF level: 5
<b>Title: Introduction to literary genres (I)</b>		
<b>Module outcomes:</b> On completion of this module learners should be able to: <ul style="list-style-type: none"> <li>• understand the fundamental concepts and characteristics of literary genres</li> <li>• analyse and interpret literary texts with a view to their generic elements</li> <li>• develop arguments based on textual evidence in the course of the interpretation of literary texts</li> <li>• present sustained arguments about texts in accordance with appropriate academic conventions, in particular in academic essays.</li> </ul>		
Method of delivery: Full-time		
Module code: ENLL121	Semester 2	NQF level: 5
<b>Title: Introduction to literary genres (II) and grammatical analysis</b>		
<b>Module outcomes:</b> <b>On completion of this module students should be able to</b> <ul style="list-style-type: none"> <li>• understand the fundamental concepts and characteristics of literary genres</li> <li>• analyse and interpret literary texts with a view to their generic elements</li> <li>• develop arguments based on textual evidence in the course of the interpretation of literary texts</li> <li>• present sustained arguments about texts in accordance with appropriate academic conventions, in particular in academic essays</li> <li>• understand the fundamental concepts of grammatical analysis</li> <li>• analyse and interpret simplex clauses in terms of their constituent elements and the grammatical functions thereof.</li> </ul>		
Method of delivery: Full-time		
Module code: ENLL211	Semester 1	NQF level: 6
<b>Title: Development of literary genres (I) and development of grammatical complexity</b>		
<b>Module outcomes:</b> Upon successful completion of this module learners should be able to: <ul style="list-style-type: none"> <li>• understand key characteristics of the most significant pre-twentieth century literary periods</li> </ul>		

<ul style="list-style-type: none"> <li>• understand the development of pre-twentieth century poetry/prose fiction</li> <li>• engage critically with literary and contemporaneous critical texts through analysis and synthesis</li> <li>• present sustained arguments about texts, with arguments substantiated from text and context, in accordance with appropriate academic conventions, in particular in academic essays</li> <li>• understand the concepts of complex linguistic structures</li> <li>• analyse and interpret complex words and clauses in terms of their constituent elements and the grammatical functions thereof.</li> </ul>		
Method of delivery: Full-time		
Module code: ENLL221	Semester 2	NQF level: 6
<b>Title: Development of literary genres (II) and applied linguistics</b>		
<b>Module outcomes</b> On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• understand key characteristics of the most significant pre-twentieth century literary periods</li> <li>• understand the development of pre-twentieth century poetry/prose fiction</li> <li>• engage critically with literary and contemporaneous critical texts through analysis and synthesis</li> <li>• present sustained arguments about texts, with arguments substantiated from text and context, in accordance with appropriate academic conventions, in particular in academic essays</li> <li>• understand and evaluate the theoretical bases of the discipline of Applied Linguistics</li> <li>• apply and evaluate relevant approaches to Teaching English to Speakers of Other Languages (TESOL) and English for Academic Purposes (EAP).</li> </ul>		
Method of delivery: Full-time		
Module code: ENLL311	Semester 1	NQF level: 7
<b>Title: Key periods in literature, historical linguistics and stylistics</b>		
<b>Module outcomes</b> Upon successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge and understanding of the ideas, characteristics and contexts relevant to Renaissance literature</li> <li>• demonstrate integrated knowledge and understanding of the key qualities and contexts relevant to Modernist literature</li> <li>• analyse selected Renaissance and Modernist texts critically, with reference to the conceptual frameworks for the study of these periods</li> <li>• present sustained arguments about Renaissance and Modernist literature, and integrate contextual and critical sources appropriately</li> <li>• explain selected concepts relevant to diachronic linguistic and stylistic analysis</li> <li>• analyse diachronic data and literary texts by means of appropriate linguistic concepts</li> <li>• critically select appropriate analytical techniques to solve problems arising from unseen texts</li> <li>• present sustained arguments about linguistic phenomena, and integrate data analysis and interpretation appropriately.</li> </ul>		
Method of delivery: Full-time		

Module code: ENLL321	Semester 2	NQF level: 7
<b>Title: South Africa and the world: postmodern and contemporary literature, sociolinguistics and advanced linguistics analysis</b>		
<b>Module outcomes</b> Upon successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge and understanding of the ideas, qualities and contexts relevant to postmodern and contemporary literature, including South African literature</li> <li>• analyse and critically reflect on selected postmodern and contemporary texts</li> <li>• present sustained arguments about postmodern and contemporary literature, integrating appropriate contextual and critical sources in essays that follow accepted academic conventions</li> <li>• understand and explain the concepts relevant to sociolinguistic and textual analysis</li> <li>• analyse a wide variety of texts in different registers and dialects in terms of their unique and shared linguistic characteristics</li> <li>• explain observed linguistic patterns in terms of underlying linguistic-functional and sociolinguistic variables</li> <li>• present sustained arguments about linguistic phenomena, and integrate data analysis and interpretation appropriately.</li> </ul>		
Method of delivery: Full-time		
Module code: ENLS111	Semester 1	NQF level: 5
<b>Title: English for specific purposes</b>		
<b>Module outcomes</b> Upon successful completion of this module students should be able to: <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge of the nature of words</li> <li>• demonstrate integrated knowledge of the nature of sentences</li> <li>• demonstrate integrated knowledge of the language used in literary texts.</li> </ul>		
Method of delivery: Full-time		
Module code: ENLS121	Semester 2	NQF level: 5
<b>Title: Practical English for professional purposes</b>		
<b>Module outcomes</b> Upon successful completion of this module students should be able to: <ul style="list-style-type: none"> <li>• demonstrate awareness and integrated knowledge of different text types and the contexts in which they are used</li> <li>• identify, understand and respond to various text types</li> <li>• gather information from a range of sources to select information appropriate to the planning, writing, analysis, synthesis and evaluation and of different kinds of texts (e.g. business letters, reports, essays) using the appropriate language and style for each.</li> </ul>		
Method of delivery: Full-time		

## HUM.21.9 ETHICS

<b>Module code: ETIE213</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Ethical Theories		
<p>Module outcomes: After the completion of this module, the student will have a detailed knowledge of the ideas, theories, arguments, thinkers and trends in the history of thinking about ethics; and be able to:</p> <ul style="list-style-type: none"> <li>• use appropriate forms of philosophical-ethical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full time		
<p>Assessment methods:</p> <ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester examination: 1X2 hours — weight: 50%</li> </ul>		
<b>Module code: ETIE221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Christian Ethics		
<p>Module outcomes: After the completion of this module, the student will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate a detailed knowledge base of the own nature and content of ethical decision-making from a Christian perspective (including a discussion of alternatives within and to Christian ethics);</li> <li>• use appropriate problems (e.g. bio-ethical problems), concepts, arguments and methods, gather, select and analyse information effectively and evaluate this critically in the light of existing knowledge in order to provide guidelines for an own Christian basis for ethical conduct.</li> <li>• report in an appropriate manner typical of investigation in ethics on his/her new knowledge and views and communicate this within an acceptable ethical framework.</li> </ul>		
Method of delivery: Full time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 50%</p> <p>Semester examination: 1X24 hours — weight: 50%</p>		
<b>Module code: ETIE312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Socio-economic Ethics		
<p>Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a theme or combination of related themes in socio-economic ethics (e.g. the environment, discrimination, freedom, equality, justice, development, business, poverty etc.); and should be able to:</p> <ul style="list-style-type: none"> <li>• use appropriate forms of philosophical-ethical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• to give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full time		
<p>Assessment methods:</p> <ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester examination 1x2 hours — weight: 50%</li> </ul>		
<b>Module code: ETIE315</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Professional Ethics		



<p>Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, history and thinkers in a theme or combination of related themes in professional ethics (e.g. service delivery, work ethics, ethics of aid, bio-medical ethics, academic ethics, business ethics, etc.), and be able to:</p> <ul style="list-style-type: none"> <li>• use appropriate forms of philosophical-ethical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full time		
<p>Assessment methods:</p> <ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester examination 1x2 hours — weight: 50%</li> </ul>		
<b>Module code: ETIE314</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Ethics in the Workplace		
<p>Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of important foundational issues or philosophical ideas in one or a combination of the following specialisations: The ethics of service delivery, the ethics of professionalism, occupational and work ethics, management ethics, business ethics; and be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate an understanding of this knowledge as contested;</li> <li>• demonstrate the ability to analyse, synthesise and criticise the assumptions on which a chosen theme or issue is based,</li> <li>• formulate a personal opinion about the theme or issue that gives evidence of a coherent paradigm, and</li> <li>• communicate the findings in an applicable academic way.</li> </ul>		
Method of delivery:		
Vocational school (limited contact), part-time		
<p>Assessment methods:</p> <ul style="list-style-type: none"> <li>• Formative assessment: – weight: 50%</li> <li>• Comprehensive individual assignment &amp; group work</li> <li>• Summative assessment: – weight: 50%</li> <li>• Comprehensive individual examination (Examinations are done according to the General Rules of the University)</li> </ul>		
<b>Module code: ETIE321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: The Ethics of Aid		
<p>Module outcomes: After the completion of this module, the student will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate an extensive knowledge base on one or more of, inter alia, the following specialisations in ethics: The ethics of counselling, the ethics of social aid, bio-medical ethics, alleviation of poverty, and the ethics of development;</li> <li>• use a multitude of appropriate forms of investigation and argument unique to ethical investigation to</li> <li>• evaluate themes in these fields of specialisation and formulate an own opinion on them to provide proof of an own world view;</li> <li>• apply his/her knowledge and own views to issues in our current environment;</li> <li>• and in a manner typical of ethical investigation write an evidence-based report on findings.</li> </ul>		

Method of delivery: Full time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester examination (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%</li> </ul>		
<b>Module code: ETIE322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Research Project		
Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of a philosophical-ethical text; and be able to:		
<ul style="list-style-type: none"> <li>• use and apply appropriate forms of philosophical-ethical investigation, interpretation, evaluation and argumentation.</li> <li>• form a coherent own point of view and application about the text that is studied.</li> <li>• give a reconstruction and own point of view of the text.</li> </ul>		
Method of delivery: Full time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Formative assessment: – weight: 50%</li> <li>Assignments that analyse, apply and evaluate a philosophical text</li> <li>• Summative assessment: – weight: 50%</li> </ul>		

## HUM.21.10 FRENCH

<b>Module code: FREB111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Beginners French for Business I		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves in basic business and within a general context;</li> <li>• use analytical, synthetic and evaluation skills to understand and write elementary texts in French;</li> <li>• demonstrate knowledge of the French culture and society in a variety of contexts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREB121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Beginners French for Business II		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves in basic business and within a general context;</li> <li>• use analytical, synthetic and evaluation skills to understand and write elementary texts in French;</li> <li>• demonstrate and creatively illustrate the understanding of forms of French art (e.g. texts, excerpts of comic strips or films).</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		

Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREN111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: French for beginners 1		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves at an elementary level;</li> <li>• use analytical, synthetic and evaluation skills to understand and write simple texts in French;</li> <li>• demonstrate a basic knowledge of the French culture and society in a variety of contexts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREN121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: French for beginners 2		
Module outcomes: On completion of this module students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate basic knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves at an elementary level;</li> <li>• use analytical, synthetical and evaluation skills to understand and write simple texts in French;</li> <li>• demonstrate and creatively illustrate the understanding of forms of French art (e.g. texts, excerpts of comic strips or films).</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREN211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Intermediate French 1		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a more advanced knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves at an intermediate level;</li> <li>• demonstrate the mastery of the necessary analytical skills to analyse and creatively interact with examples of French art genres (e.g. <i>Chanson</i>, poetry, prose, theater, graphic novels).</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREN221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Intermediate French 2		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a more profound knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express</li> </ul>		

themselves at an intermediate level; <ul style="list-style-type: none"> <li>• demonstrate the mastery of the necessary analytical skills to analyse and creatively interact with examples of French art genres (e.g. <i>Chanson</i>, poetry, prose, theater, graphic novels).</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: FREN311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Advanced French I		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded / sophisticated knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves at an advanced level;</li> <li>• use analytical skills in order to understand and evaluate a wide array of complicated cultural, literary, historical, philosophical and current interest materials (both textual and audiovisual);</li> <li>• demonstrate an advanced understanding of the variety of forms of French literature and art within a chosen socio-historical and political context and to analyse these art forms in an essay.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40%		
<b>Module code: FREN321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Advanced French 2		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded / sophisticated knowledge of the French language in terms of comprehension (listening and reading), speaking and writing in order to express themselves at an advanced level;</li> <li>• use analytical skills in order to understand and evaluate a wide array of complicated cultural, literary, historical, philosophical and current interest materials (both textual and audiovisual);</li> <li>• apply effective translation skills to a variety of complicated French texts; and</li> <li>• demonstrate an advanced understanding of the variety of forms of French literature and art within a chosen socio-historical and political context and to analyse these art forms in an essay.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 2X3 hours — weight: 40%		

## HUM.21.11 GEOGRAPHY (VC)

<b>Module code: GGFS111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction Physical Geography</b>		

<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into: <ul style="list-style-type: none"> <li>the macro morphology of the earth, bio geographical regions, climatological aspects and processes, soils, as well as the human impact on the mentioned earth systems;</li> <li>the ability to carry out cartographic operations, such as mapping of direction, scale, distance, surface area, reference system, contours and the interpretation of contours;</li> <li>to draw diagrammatic representations of data; to identify geographical problems at a higher cognitive levels and to present the holistic image of the earth in proposed solutions to problems;</li> <li>to appreciate and apply the integrated nature of environmental management;</li> <li>to embrace an attitude of conservation towards creation and be intent on sustainable management of the earth.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>Module code: GGFS121</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction Human Geography</b>		
<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into: <ul style="list-style-type: none"> <li>different political systems, the economic-geographical relations between the RSA and its neighboring countries,</li> <li>aspects of demography, amongst others population growth, the South African population situation,</li> <li>the influence of population distribution on economic development,</li> <li>economic activities and systems,</li> <li>spatial interaction (potential model and gravitation model),</li> <li>types of transport;</li> <li>world urbanization tendencies,</li> <li>the factors that influence the growth and location of urban settlements and different models of urban structure;</li> <li>to demonstrate skills by carrying out statistical operations with geographical data and presenting the results diagrammatically, as well as by interpreting them spatially;</li> <li>the ability to identify problems at higher cognitive levels and to present a holistic image of the earth in proposed solutions to problems,</li> <li>to appreciate and apply the integrated nature of environmental management and to embrace an attitude of conservation towards creation.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>Module code: GGFS211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Economic Geography and Applied Climatology</b>		
<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into: <ul style="list-style-type: none"> <li>South African stratigraphy,</li> <li>the theory of diffusion,</li> <li>different classes of economic activities and theories thereof, a</li> <li>n adiabatic map,</li> <li>the role of climate in agriculture, tourism and housing,</li> <li>weather and climatic modification,</li> </ul>		

<ul style="list-style-type: none"> <li>weather patterns and the relationship between climate and pollution;</li> <li>demonstrate skills by carrying out weather measurements and processing and evaluating the data;</li> <li>by constructing and interpreting tephigrams and performing and interpreting computer-assisted statistical operations;</li> <li>demonstrate the ability to undertake literature searches, to analyse, interpret and synthesise information for use in solving and evaluating problems in a known context.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>Module code: GGFS221</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Applied Geomorphology and Climate Change</b>		
<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into: <ul style="list-style-type: none"> <li>soils (clay minerals) that are subject to expansion and contraction,</li> <li>the process of mass landslides of weathering waste and rock material and the factors that control slope stability;</li> <li>the ability to identify, conduct research into and communicate possible written and oral solutions to the dangers of the process of mass movement of weathering waste and rock material, and investigate the factors that control slope stability as well;</li> <li>to demonstrate skills in identifying and evaluating climatic modification and disturbances, and in carrying out measurements of slope profiles, current channels and profiles, as well as current flow, and in giving a description of the soil profile;</li> <li>to demonstrate the ability to read and interpret single photos and stereo photos;</li> <li>to demonstrate the ability to present a holistic image of the earth in all assessments;</li> <li>to appreciate and apply the integrated nature of environmental management in all projects, to embrace an attitude of conservation towards the earth and</li> <li>to be intent on sustainable management of creation.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>Module code: GGFS311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Geographical Information Systems</b>		
<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into: <ul style="list-style-type: none"> <li>the different data entities found in GIS, and to relate them to spatial issues in geography and other subject groups;</li> <li>demonstrate skills in collecting, managing and applying basic analyses to geographical data by making use of appropriate GIS software;</li> <li>demonstrate the ability to generate high quality and meaningful maps and reports;</li> <li>the ability to identify and characterise spatial problems and conduct research into relevant literature; and</li> <li>as an individual or as a member of a group, the ability to communicate possible solutions in writing and orally in an ethical and responsible way.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>Module code: GGFS321</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Environmental Geography</b>		
<b>Module outcomes:</b> On completing the module the student should be able to demonstrate fundamental knowledge and insight into:		

<ul style="list-style-type: none"> <li>• different water quality parameters, quartz aquifers and the influence of mining activities on them;</li> <li>• 'Condition of the Earth';</li> <li>• environmental influences associated with cities, industries, power supply, mining, agriculture and recreation;</li> <li>• to demonstrate skills in taking water samples, making field assessments of water quality and interpreting results, determining instrument-specific margins of error and designing monitoring programs;</li> <li>• the ability to identify problems in the field of geography and environmental management;</li> <li>• the ability to undertake appropriate literature searches, collect and interpret data, analyse, evaluate and synthesise information and come to a meaningful conclusion;</li> <li>• the ability to write a research proposal that complies with all scientific requirements, conduct research under strong guidance and to present results in a research project report.</li> </ul>
<b>Method of delivery: Contact, full-time</b>

## HUM.21.12 GERMAN

Module code: GERB111	Semester 1	NQF level: 5
Title: Business German Elementary 1: Available on all campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• understand the basic rules of pronunciation in German;</li> <li>• understand and apply the basic rules of German grammar;</li> <li>• use vocabulary at an elementary level;</li> <li>• understand and apply basic German expressions and phrases at an elementary level;</li> <li>• use analytical, synthetic and evaluation skills to read and write simple texts;</li> <li>• have a basic knowledge of life and culture in the German speaking countries in comparison with South Africa; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
Module code: GERB121	Semester 2	NQF level: 5
Title: Business German Elementary 2; Available on all campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• know and be able to apply the basic rules of pronunciation and grammar;</li> <li>• use a basic vocabulary;</li> <li>• understand common German expressions and phrases;</li> <li>• be able to conduct a basic conversation in German at an elementary level;</li> <li>• be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts;</li> <li>• have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an</li> </ul>		

accepted ethical framework.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
<b>Module code: GERM111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: German Elementary 1; Available on all campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• understand the basic rules of pronunciation in German;</li> <li>• understand the basic rules of German grammar;</li> <li>• possess a vocabulary at an elementary level;</li> <li>• understand and apply basic German expressions and phrases at an elementary level;</li> <li>• use analytical, synthetic and evaluation skills to read and write simple texts;</li> <li>• have a basic knowledge of life and culture in the German speaking countries in comparison to South Africa;</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
<b>Module code: GERM121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: German Elementary 2; Available on all campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• know and be able to apply the basic rules of pronunciation and grammar;</li> <li>• possess a basic vocabulary;</li> <li>• understand common German expressions and phrases;</li> <li>• conduct a basic conversation in German at an elementary level;</li> <li>• use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts;</li> <li>• have a general knowledge of life and culture in the German speaking countries in comparison to South Africa; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
<b>Module code: GERM211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: German Intermediate 1; Available on PC and VTC campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• understand and speak German at an intermediary level;</li> <li>• effectively communicate in German with other students in classroom situations;</li> <li>• have a basic understanding of grammatical structures and sentence patterns;</li> <li>• read and comprehend German non-literary as well as literary texts at an intermediary level;</li> </ul>		



<ul style="list-style-type: none"> <li>• write general essays as well as essays on a literary work;</li> <li>• compare various aspects of the South African context with situations in German speaking countries; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
<b>Module code: GERM221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: German Intermediate 2; Available on PC and VTC campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• understand and speak German at an intermediary level;</li> <li>• effectively communicate in German with other students in classroom situations;</li> <li>• have a basic knowledge and command of grammatical structures and sentence patterns;</li> <li>• read and comprehend German non-literary as well as literary texts at an intermediary level;</li> <li>• write general essays as well as essays on a literary work;</li> <li>• compare various aspects of the South African context with situations in German speaking countries; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40%		
<b>Module code: GERM311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: German Advanced I; Available on PC and VTC campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to <ul style="list-style-type: none"> <li>• understand and speak German at an advanced level;</li> <li>• effectively communicate in German with other students in classroom situations;</li> <li>• have an adequate understanding of and ability to apply grammatical structures and sentence patterns;</li> <li>• read and comprehend German non-literary as well as literary texts at an advanced level;</li> <li>• write general essays as well as essays on a literary work;</li> <li>• compare various aspects of the South African cultural and historical context with situations in German speaking countries; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester examinations 2X2 hours — weight: 40%		
<b>Module code: GERM321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: German Advanced II; Available on PC and VTC campuses		
Module outcomes: <b>On completion of this</b> module, students should be able to		

<ul style="list-style-type: none"> <li>• understand and speak German at an advanced level;</li> <li>• effectively communicate in German with other students in classroom situations;</li> <li>• have a good understanding of and ability to apply; grammatical structures and sentence patterns;</li> <li>• read and comprehend German non-literary as well as literary texts at an advanced level;</li> <li>• write general essay as well as essays on a literary work;</li> <li>• compare various aspects of the South African cultural and historical context with situations in German speaking countries; and</li> <li>• use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests and assignments — weight: 60% Semester examinations 2X3 hours — weight: 40%

### HUM.21.13 GRAPHIC DESIGN

Module code: GRFO112	Semester 1	NQF level: 5
Title: Introduction to Design 1		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• verbalise the basic design principles and formal visual elements and apply these in the form of successful design projects;</li> <li>• explain aesthetic principles and symbolic interpretation and integrate these effectively when executing successful design projects;</li> <li>• generate ideas within the context of a small group and to present these visually as well as orally;</li> <li>• apply introduction to basic conceptual skills techniques with regard to design;</li> <li>• communicate basic theories pertaining to design principles in visual as well as verbal terms;</li> <li>• integrate basic typographic skills with the composition of design projects;</li> <li>• apply basic design computer software principles.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and projects — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
Module code: GRFO121	Semester 2	NQF level: 5
Title: Applied Design 1		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• apply design principles in the form of appropriate communication outputs;</li> <li>• show his or her development of basic conceptual skills techniques with regard to design;</li> <li>• generate ideas within the context of a small group and communicate these visually as well as orally;</li> <li>• communicate basic theories pertaining to applied design both visually and verbally;</li> <li>• apply basic typographic principles in an integrated manner in the design environment;</li> <li>• conceptualise design principles in a creative manner with regard to corporate identity;</li> </ul>		

and <ul style="list-style-type: none"> <li>• apply basic design principles by means of appropriate design software.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests and projects — weight: 50%</b>		
Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFO212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Applied Design 2		
Module outcomes: After successfully completing the module the student will be able to		
<ul style="list-style-type: none"> <li>• apply introductory principles of visual dynamics in a design environment</li> <li>• integrate and apply illustration and graphic design successfully in creating successful design projects</li> <li>• develop conceptual skills/techniques with regard to design</li> <li>• understand and apply a variety of design principles in creating successful designs</li> <li>• understand and apply conceptual skills pertaining to advertising by using appropriate media</li> <li>• create basic informational and packaging design products</li> <li>• integrate intermediate typographic principles and apply these within the design environment</li> <li>• generate ideas in the context of a small group and present these visually as well as orally;</li> <li>• communicate basic theories pertaining to computer design verbally;</li> <li>• manage the creative process from its inception through to the completion of the project by means of a process document/file/book</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests and projects — weight: 50%</b>		
Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFO213</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Creativity theory		
Module outcomes: After successfully completing the module the student will be able to		
<ul style="list-style-type: none"> <li>• understand the brain mechanisms that give rise to creative thinking and activate these in a purposeful manner by means of appropriate thinking strategies;</li> <li>• generate a large number of original ideas with the aid of structured thinking processes designed to stimulate innovation;</li> <li>• show an understanding for the factors that have a bearing on creativity and manage these factors effectively according to prescribed guidelines;</li> <li>• understand the different phases of the creative process and implement the appropriate activities of each phase effectively in order to ensure high levels of creativity;</li> <li>• use structured thinking processes towards the effective selection of the most functional idea for a prescribed graphic design problem.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Assignments — weight: 50%</b>		
<b>Tests — weight: 50%</b>		

<b>Module code: GRFO222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Applied Design 3		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• apply advanced knowledge with regard to computer software and integrate this towards creating successful design projects;</li> <li>• integrate illustration and graphic design successfully towards creating effective design projects;</li> <li>• understand and apply a variety of design principles towards creating successful designs;</li> <li>• show an advanced development of conceptual skills/techniques with regard to design;</li> <li>• generate ideas in the context of a small group and present these visually as well as orally;</li> <li>• communicate basic theories pertaining to the application of computer design in a visual, oral and written presentation;</li> <li>• manipulate colour creatively on computer;</li> <li>• create advanced informational and packaging design products;</li> <li>• create basic designs with the emphasis on integration of sound, image and animation;</li> <li>• trace and solve problems on the computer;</li> <li>• integrate advanced typographic principles and apply these in the design environment;</li> <li>• manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p><b>Tests and assignments — weight: 50%</b></p> <p>Panel evaluation of semester's work — <b>weight: 50%</b></p>		
<b>Module code: GRFO313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Introduction to interactive and print-based design		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• integrate illustration and graphic design successfully and apply these when creating successful design projects;</li> <li>• apply advanced knowledge of the design process in both manual as well as computer mediums in a creative design environment;</li> <li>• execute the design process and develop it from the conceptualising phase through to the final phase of reproduction;</li> <li>• apply advanced creative and conceptual thinking and skills when creating interactive and print-based design;</li> <li>• communicate, in a more advanced manner, theories pertaining to interactive and print-based computer design; visually as well as orally;</li> <li>• have advanced conceptual skills regarding mixed media, alternative media and multimedia advertising and apply these to appropriate media;</li> <li>• evaluate the success of design products critically and develop an individual working method and style;</li> <li>• produce creative, original and professional presentations and present these orally;</li> <li>• manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: <b>Tests and assignments — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFO323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Interactive and print based design 1		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• integrate illustration and graphic design successfully and apply these skills towards creating successful design projects;</li> <li>• apply advanced knowledge of relevant computer software and integrate the manipulation thereof with the creation of successful design products;</li> <li>• develop advanced creative concepts and generate ideas within the context of a small group ideas; present these visually as well as orally;</li> <li>• develop comprehensive corporate/promotional campaigns and create appropriate design products;</li> <li>• execute comprehensive typographic projects and achieve appropriate communication objectives;</li> <li>• integrate various software programs effectively towards creating a single design product;</li> <li>• manage the creative process from the inception through to the completion of the project;</li> <li>• compile a final professional interactive and print-based portfolio that showcases a variety of design products.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFO414</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Applied professional practice 1		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• analyse and apply knowledge of design practice skills correctly with regard to specific design problems, for example, reproduction techniques;</li> <li>• synthesise principles of professional practice and apply the appropriate dimensions thereof through th design choices;</li> <li>• liaise efficiently with clients;</li> <li>• complete the entire cycle of the design process and design problem solving from conceptualisation through to the final reproduction phase, successfully. This entails analysis, synthesis and evaluation of the creative process;</li> <li>• generate ideas in the context of a small group, present these visually and orally, and deliver a design product successfully;</li> <li>• apply theoretical aspects pertaining to design practice skills and communicate these orally.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFO424</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Applied professional practice 2		

<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• analyse knowledge of design practice skills and apply this correctly with regard to specific design problems, for example, reproduction techniques;</li> <li>• synthesise principles of professional practice and apply the appropriate dimensions thereof by means of design;</li> <li>• liaise effectively with clients;</li> <li>• complete the entire cycle of the design process and design problem solving from conceptualisation through to the final reproduction phase, successfully. This entails analysis, synthesis and evaluation of the creative process;</li> <li>• generate ideas in the context of a small group, present these visually and orally, and deliver a design product successfully;</li> <li>• apply theoretical aspects pertaining to design practice skills and communicate these orally;</li> <li>• compile a final portfolio that showcases a variety of design products.</li> </ul>
Method of delivery: Full-time
<p>Assessment methods:</p> <p><b>Tests and assignments — weight: 50%</b></p> <p>Panel evaluation of semester's work — <b>weight: 50%</b></p>

## HUM.21.14 GRAPHIC DESIGN — MULTIMEDIA DESIGN

Module code: GRFM311	Semester 1	NQF level: 7
Title: Introduction to Multimedia Design		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• apply principles of design and the design process in the design of imagery, type and sound, interaction, movement and sequence;</li> <li>• study and apply various multimedia software principles and techniques for the completion of multimedia projects (Basic: web, illustration, photo manipulation, 2D animation and video);</li> <li>• understand the technical implications/limitations that govern the multimedia environment;</li> <li>• use object-orientated programming to develop successful multimedia applications (Basic);</li> <li>• use an array of available digital solutions to solve multimedia projects (Basic);</li> <li>• use research to inform strategic creative as well as technical decisions;</li> <li>• work as an effective member of a visual communications team;</li> <li>• apply principles of web-based theories and technical terminology in the execution of successful online/offline multimedia projects;</li> <li>• use creative conceptual tools and techniques to solve a given problem.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p><b>Tests and projects — weight: 50%</b></p> <p>Panel evaluation of semester's work — <b>weight: 50%</b></p>		

<b>Module code: GRFM321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Multimedia Design		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• apply principles of design and the design process in the design of imagery, type and sound, interaction, movement and sequence;</li> <li>• use creative conceptual tools and techniques to solve a given problem;</li> <li>• study and apply various multimedia software principles and techniques for the completion of multimedia projects (Basic/Intermediate: web, illustration, photo manipulation, 2D animation and video);</li> <li>• be able to compile professional multimedia presentations that communicate the visual communications message effectively;</li> <li>• develop a well-structured argument around a given theory topic in the form of an essay;</li> <li>• use object-orientated programming to develop successful multimedia applications (Intermediate);</li> <li>• use an array of available digital solutions to solve multimedia projects (Advanced);</li> <li>• work as an effective member of a brand communications team;</li> <li>• develop a fully functional online and offline identity and portfolio to promote the multimedia learners' skills (Basic).</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and projects — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFM411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Applied Multimedia Design		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• have a broad historical insight regarding the development of multimedia from the early 1950s to the present;</li> <li>• evaluate, explore and critique an array of contemporary moving images and films;</li> <li>• study and apply various multimedia software principles and techniques for the completion of multimedia projects (Intermediate/Advanced: web, illustration, photo manipulation, 2D and 3D animation and video);</li> <li>• conduct secondary and observational research;</li> <li>• use research to inform complex strategic creative and strategic technical decisions;</li> <li>• use object-orientated programming to develop successful multimedia applications (Advanced);</li> <li>• produce socially responsible multimedia design;</li> <li>• apply the four dimensions of human-centred design (ethnographic, ergonomics, culture and society);</li> <li>• work as an effective member of a visual communications team.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and projects — weight: 50%</b> Panel evaluation of semester's work — <b>weight: 50%</b>		
<b>Module code: GRFM421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Advanced Applied Multimedia Design		

<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• apply principles of, and design within the context of contemporary multimedia design theories;</li> <li>• design within and for international, African and South African contexts;</li> <li>• study and apply various multimedia software principles and techniques for the completion of multimedia projects (Advanced: web, illustration, photo manipulation, 2D and 3D animation and video);</li> <li>• critically evaluate concepts and designs according to audience reception;</li> <li>• use object-orientated programming to develop successful multimedia applications (Advanced);</li> <li>• demonstrate a thorough understanding of the different elements of multi-media design and how these are affected by digitisation and movement;</li> <li>• apply principles of interactive design, motion-based design, character development, sound and navigational design to multimedia projects;</li> <li>• use research to inform strategic creative as well as strategic technical decisions;</li> <li>• work as an effective member of a visual communications team;</li> <li>• develop a fully functional online and offline identity and portfolio to promote the multimedia learners' skills (Advanced).</li> </ul>
Method of delivery: Full-Time
<p>Assessment methods:</p> <p><b>Tests and projects — weight: 50%</b></p> <p>Panel evaluation of semester's work — <b>weight: 50%</b></p>

## HUM.21.15 HISTORY

Module code: HIST112	Semester 1	NQF level: 5
Title: Themes in South African History		
<p><b>MODULE OUTCOMES:</b></p> <p>After completion of the HIST 112 module, the student will demonstrate the following:</p> <ul style="list-style-type: none"> <li>• <u>basic</u> knowledge and an informed understanding of - <ul style="list-style-type: none"> <li>a) the events that shaped South African history and how they fit into the broader patterns and processes of world history;</li> <li>b) the different sources of knowledge relevant to the field of South African history;</li> <li>c) different approaches to South African history within the context of world history;</li> </ul> </li> <li>• ability to select and work with an appropriate historical approach specifically within the context of South African history with the aim to understand South Africa's place in world history;</li> <li>• <u>basic</u> research skills such as gathering and verifying information from different historical sources, analysis and summary of key aspects of South African history with a view to understand why and how history unfolded as it did in South Africa;</li> <li>• the ability to communicate a basic knowledge of South African history, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism;</li> <li>• ability to successfully complete a written project related to South African history;</li> </ul>		



<ul style="list-style-type: none"> <li>ability to operate as part of a group through implementing historical resources effectively in order to successfully understand your place as a South African within the scope of both South African and world history.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <i>Formative assessment:</i> Tests and assignments — weight: 50% <i>Summative assessment:</i> Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST123</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Themes in world history		
<b>MODULE OUTCOMES:</b> After completion of the HIST 123 module, the student will demonstrate the following: <ul style="list-style-type: none"> <li><u>basic</u> knowledge and an informed understanding of -             <ol style="list-style-type: none"> <li>the events that shaped world history, from prehistoric times to the 21<sup>st</sup> century;</li> <li>the different sources of knowledge relevant to the field of world history;</li> <li>different approaches to world history;</li> </ol> </li> <li>ability to select and work with an appropriate historical approach specifically within the context of world history with the aim of understanding your place as a South African within the processes and patterns of world history;</li> <li><u>basic</u> research skills such as gathering and verifying information from different historical sources, analysis and summary of key aspects of world history with a view to understand why and how history unfolded as it;</li> <li>the ability to communicate a basic knowledge of world history, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism;</li> <li>ability to successfully complete a written project related to world history;</li> <li>ability to operate as part of a group through implementing historical resources effectively in order to successfully understand the unfolding of world history.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to Heritage and cultural tourism		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of heritage and cultural tourism on the basis of: applicable key concepts (including archaeological terms relevant for heritage tourism) rules (esp those associated with the National Heritage Resources Act and SAHRA), principles (esp those concerned with a balanced representation of the past) as well as ethics;</li> <li>show an informed understanding about the organisation and operational environment of heritage and cultural tourism as a system within the broader context of an transforming South African society, with specific reference to the situation in the North</li> </ul>		

West Province; <ul style="list-style-type: none"> <li>• demonstrate skills to identify the role players and their respective relationships within this organisation and operational environment and analyse them;</li> <li>• by using, individually or within a group, these analyses to identify and analyse well-defined routine and non-routine problems facing the South African tourism industry (esp North West Province), and recommend solutions;</li> <li>• present these results in oral or written form after compiling, analysing and synthesising the data and by utilising IT-resources.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST213</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Reflections on South Africa in Africa		
<b>MODULE OUTCOMES:</b> After completion of the HIST 213 module, the student will demonstrate the following: <ul style="list-style-type: none"> <li>• <u>detailed</u> knowledge and understanding of -             <ol style="list-style-type: none"> <li>a) the content, origin and development of knowledge within the field of African and South African political history, and a critical understanding of schools of thought relevant to this field;</li> <li>b) the historical roots of democracy from ancient times to today with a special emphasis on democracy in Africa and South Africa;</li> <li>c) the history of pre-colonial, colonial and decolonised Africa and South Africa within a framework of political, socio-cultural and economic patterns of existence and processes;</li> </ol> </li> <li>• ability to select, evaluate and effectively apply with discernment the relevant approaches to history with a view to understand the socio-economic and political developments in the history of Africa and South Africa;</li> <li>• discipline-specific methods and techniques of historical enquiry and information gathering with the aim to interpret, analyse, evaluate and synthesize the information and apply your research to a given context by employing the relevant approaches to history;</li> <li>• accurate and coherent written and verbal communication of historical information with understanding of the ethical implications of decisions (for example rules on plagiarism, copyright etc.), actions and practices specifically relevant to the historical profession;</li> <li>• ability to complete a written historical project, measuring the success of the task completion against given historiographical criteria;</li> <li>• ability to operate as part of a group through implementing historical resources effectively in order to successfully reflect on the place of South Africa in African history.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50%		

Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Heritage and cultural tourism and versions of the South African past		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• apply their knowledge about the historical development of the South African tourism industry (particularly heritage and cultural tourism as a niche area) to identify analyse and evaluate trends in the industry;</li> <li>• establish the validity of these trends through arguments based on relevant/applicable evidence;</li> <li>• apply relevant evidence and examples from the literature in order to select procedures, methods and techniques and implement those that are suited to analyse the South African past critically;</li> <li>• work individually and within groups, developing from this analysis strategies that link the respective perspectives on the past;</li> <li>• analyse and compare the different groups' versions of the past and evaluate these critically in order to develop ideas on how heritage and tourism practitioners can represent the controversial past in an ethically acceptable way to their clients;</li> <li>• use professional, academic arguments, conventions and formats and show through case study analysis how heritage can be introduced as applied history in the tourism industry.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%</p>		
<b>Module code: HIST223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Analysis of contemporary historical themes		
<p><b>MODULE OUTCOMES:</b> After completion of the HIST 223 module, the student will demonstrate the following:</p> <ul style="list-style-type: none"> <li>• <u>detailed</u> knowledge and understanding of - <ul style="list-style-type: none"> <li>a) the content, origin and development of knowledge within a contemporary issue related to history, and a critical understanding of schools of thought and forms of explanations typical within the analytical, structural and post-structuralist approaches to history;</li> <li>b) teasing out the roots of a selected contemporary historical topic dealing with the history of South Africa, Africa and/or the world;</li> <li>c) the nature of history as social action in the present with the aim to understand the nature of contemporary society with historical perspective;</li> </ul> </li> <li>• ability to select, evaluate and effectively apply with discernment the analytical, structural, and post-structural approaches to history with a view to understand the nature and content of a specific contemporary historical topic;</li> <li>• understanding of the ethical implications of decisions, actions and practices specifically relevant to the historical profession;</li> <li>• discipline-specific research methods and techniques of historical enquiry through employing the analytical, structural and post-structural approaches to history in</li> </ul>		

<ul style="list-style-type: none"> <li>a written historical project;</li> <li>ability to operate as part of a group with a view to collectively understand the structural and post-structural approaches to history in order to successfully realize all outcomes of this module.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Historical perspectives		
Module outcomes: After completion of the HIST 312 module, the student will demonstrate the following: <ul style="list-style-type: none"> <li><u>integrated</u> knowledge and understanding of the practice of history with a focus on the perspectives used by historians to explain the nature of historical phenomena and the development of history such as race, class, gender, the regional/local, the environment etc.</li> <li><u>integrated</u> knowledge and understanding of, as well as an ability to correctly evaluate and apply a specific historical perspective, to different areas of specialization within the field of history, and an understanding of how that knowledge relates to contemporary historical phenomena with a view to understand the factors that shape history and the categories through which we try to understand history;</li> <li>ability to select, evaluate and apply, with ethical conduct and justifiable decision-making, the factors and categories through which we define our understanding of history and the use of historical methods of enquiry to do focused research;</li> <li>ability to identify, analyse, critically reflect on and address the nature of historical phenomena with the aim to apply a specific historical perspective by using theory-driven arguments to motivate how the shaping of the historical process takes place against the backdrop of relevant historiography;</li> <li>accurate and coherent written and verbal communication of historical research projects through employing the historicist seminar-method;</li> <li>ability to be part of a group in an unfamiliar context, reflecting on the different perspectives of history and the application of appropriate historical resources where appropriate.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Heritage and culture tourism in post-colonial South Africa		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate well-rounded and systematic knowledge of the communities and heritage resources associated with 20th as well as 21st century history of South Africa;</li> </ul>		

<ul style="list-style-type: none"> <li>• apply this knowledge by theory-driven arguments to the critical analysis and addressing existing and new issues based on the evidence thereof;</li> <li>• apply the basic procedures, methods and techniques of historical research to collect scientific information in the form of both qualitative and quantitative data on one of the three heritage and cultural tourism topics discussed below;</li> <li>• analyse the collected data critically and present the findings in a systematic written report (using relevant IT-resources) and give an oral presentation to an audience.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Formative assessment: Tests and assignments — weight: 50% Summative assessment: Semester exam 1x3 hours — weight: 50%		
<b>Module code: HIST323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: The Nature, Theory and Practice of History</b>		
<b>Module outcomes:</b> After completion of the HIST 323 module, the student will demonstrate the following: <ul style="list-style-type: none"> <li>• <u>integrated</u> knowledge and understanding of, as well as an ability to correctly evaluate intellectual history from ancient times to the present with a view to demonstrate how that knowledge relates to the practice of history;</li> <li>• <u>integrated</u> knowledge and understanding of the practice of history, focusing on historiography, theory and methodology with the aim of mastering the most important steps in the process of historical research;</li> <li>• ability to select, evaluate and apply, with ethical conduct and justifiable decision-making, a range of different but appropriate historical methodologies to do focused research within the context of an understanding of the main historiographical trends in the practice of history;</li> <li>• ability to identify, analyse, critically reflect on specific historiographical problems and address these problems with the relevant methodology and with theory-driven arguments;</li> <li>• accurate and coherent written and verbal communication in the form of a historical research project;</li> <li>• ability to be part of a group in an unfamiliar context, reflecting on the theory and methods of history and the application of appropriate historical resources where appropriate</li> </ul>		
<b>Assessment criteria:</b> The student will prove that he/she has attained the outcomes of the HIST 323 module when he/she can: <ul style="list-style-type: none"> <li>• Explain the development of intellectual history from ancient times to the present</li> <li>• Use the case-study approach to solve specific historiographical problems</li> <li>• Address historiographical problems by using the relevant methodology and theory-driven arguments</li> <li>• Take responsibility for the choice and use of resources during group activities and class participation</li> </ul>		
<b>Assessment methods:</b> <i>Formative assessment:</i> Tests and assignments – weight: 50% <i>Summative assessment:</i> Semester exam 1x3 hours – weight: 50%		
<b>Method of delivery: Contact, full-time and part-time</b>		

## HUM.21.16 HISTORY OF ART

Module code: KSGS113	Semester 1	NQF level: 5
Title: Introduction to History of Art		
Module outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>show insight into the broad development of ancient art until the Quattrocento;</li> <li>apply selected methods and models of analysis and interpretation of artworks;</li> <li>report on artworks from an accountable art-historical perspective, also within the framework of contextual realities and the history of ideas;</li> <li>function effectively in groups.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester exam 1X3 hours — weight: 34%</b>		
Module code: KSGS122	Semester 2	NQF level: 5
Title: The artist as genius/master during the Renaissance and Baroque		
Module-outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate their knowledge of, and insight into the relationship between the visual arts and the Roman Catholic Church as introduction to the Renaissance-epoch, orally as well as in writing;</li> <li>debate the relationship between the development of style-historical and contextual issues relevant to the visual arts and graphic design during the Renaissance and the Baroque;</li> <li>offer valid arguments with reference to the influence of underlying philosophical tendencies during the Renaissance epoch (e.g. humanism, individualism, rationalism) within the contexts of social and other factors (e.g. the Reformation);</li> <li>apply selected models of analysis of artworks;</li> <li>apply their knowledge of, and insight into research methods with regard to the analysis and interpretation of artworks in a practical manner;</li> <li>function effectively within groups; and</li> <li>expose the world-view-based foundation of the visual arts and the philosophical foundations of art- historical contributions in order to arrive at individual opinions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester examination 1X3 hours — weight: 34%</b>		
Module code: KSGS212	Semester 1	NQF level: 6
Title: World art and world cultures		
Module-outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>define themes related to world art and world cultures and discuss the manner in which these themes influenced the visual arts in relevant parts of the world: <ul style="list-style-type: none"> <li>power and violence in selected ancient cultures;</li> <li>mysticism as power play;</li> <li>the role of ancestors and patriarchal communities;</li> </ul> </li> <li>explain and evaluate a selection of the visual arts by means of a number of social and/or ceremonial practices including birth, initiation, sexuality, maturity and death;</li> </ul>		

<ul style="list-style-type: none"> <li>• show an understanding of the role of a variety of religious beliefs and the influence of these on the visual arts in a number of world cultures</li> <li>• apply their knowledge of and insight into research methods with regard to the analysis and interpretation of artworks in a practical manner; and</li> <li>• function effectively within groups.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester examination 1X3 hours — weight: 34%</b>		
<b>Module code: KSGS222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Themes in 19th century art		
Module-outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• present a broad, comparative overview and interpretation of technical, stylistic and content-related developments within the arts of the nineteenth and early twentieth centuries;</li> <li>• discuss and evaluate, with reference to selected focal points, the representative artists, artworks and relevant theoretical frameworks in a critical manner. These would include colonialism, the social role of art in 19th century society and issues of power in the art of this era;</li> <li>• analyse, interpret and evaluate these focal points also with specific reference to Post-Impressionism, Fauvism, Cubism, Expressionism, Futurism and Constructivism;</li> <li>• apply their knowledge of and insight into research methods with regard to the analysis and interpretation of artworks in a practical manner; and</li> <li>• function effectively within groups.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester examination 1X3 hours — weight: 34%</b>		
<b>Module code: KSGS312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Introduction to modernism and postmodernism: From <i>Avant-garde</i> to <i>transavantgardia</i>		
Module-outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate their knowledge of and insight into modernist art philosophy and theories, and contextual issues pertaining to the visual arts during the twentieth century, also with reference to a few issues in postmodernism;</li> <li>• explain their knowledge of and insight into the development of graphic design and the visual arts during the modernist era, orally and in writing;</li> <li>• apply their knowledge of theoretical methods to analyse and interpret artworks in a practical manner;</li> <li>• function effectively in groups;</li> <li>• expose the world-view-based foundation of the visual arts and the philosophical foundations of art historical contributions in order to arrive at an individual opinion on these issues.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester examination 1X2 hours — weight: 34%</b>		

<b>Module code: KSGS322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Postmodernism: From Kitsch to cyber culture		
Module-outcomes: Upon successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate advanced abilities in scholarly analysis, interpretation and the evaluation of artworks in terms of their world-view-based approaches; with broad reference to the production and reading of visual arts and graphic design;</li> <li>• have a thorough knowledge of and insight into selected theories in the sphere of art and culture within the postmodern paradigm (including power and mass culture);</li> <li>• show a strongly developed ability (in oral, written and within group contexts) of more advanced, independent research in the discipline – including selected postmodern styles, tendencies and designs; and</li> <li>• arrive at a personal, well-founded stance regarding complex issues within contemporary art and cultural debates from an ethical-religious point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 66%</b> <b>Semester examination 1X3 hours — weight: 34%</b>		

## HUM.21.17 ILLUSTRATION

<b>Module code: GFRI112</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Illustration: basic drawing techniques 1		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• master a variety of drawing techniques and apply these creatively in an illustration;</li> <li>• create a perceptually accurate observational study and execute a two-dimensional interpretation of a three-dimensional object in such a manner that the interpretation is faithful to nature;</li> <li>• implement the formal elements of line, composition, form, texture, space and perspective successfully in an illustration;</li> <li>• generate imaginative and innovative thinking in order to provide the illustration with a creative edge;</li> <li>• manage the different phases of the creative process effectively from its inception through to completion;</li> <li>• demonstrate a work ethic with regard to the learning environment that reflects punctuality, commitment, honesty and professionalism.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Panel evaluation of semester's work — weight: 50%		
<b>Module code: GRFI122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Illustration: basic painting techniques		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• demonstrate basic knowledge of the formal principles of visual elements such as colour, composition, style/technique and the representation of form by means of painterly media;</li> <li>• show a basic ability regarding illusory spatial representation by illustrating principles of</li> </ul>		



<p>perspective in a practical manner;</p> <ul style="list-style-type: none"> <li>• illustrate basic knowledge of three-dimensional representation of form and colour theory;</li> <li>• answer to the requirements of symbolic interpretation by means of creative application of painting media;</li> <li>• apply a variety of creative stylistic techniques;</li> <li>• generate ideas in the context of a small group and present these visually as well as orally;</li> <li>• communicate subject-specific scholarly theory visually, orally and in writing;</li> <li>• show the ability to manage the creative process effectively from its inception through to the completion thereof.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and projects — weight: 50%</p> <p>Panel evaluation of semester's work — weight: 50%</p>		
<b>Module code: GRFI211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Illustration: Creative techniques: Drawing and painting 1		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• exhibit knowledge regarding various corporate applications of illustration such as technical, promotional and editorial illustration, and execute these using various media;</li> <li>• create an illustration for a specified market-related purpose;</li> <li>• exhibit the skill of mastering a variety of illustrative media with confidence;</li> <li>• generate ideas in the context of a small group and present these visually as well as orally;</li> <li>• communicate subject-specific scholarly theory visually, orally and in writing;</li> <li>• show the ability to manage the creative process effectively from its inception through to the completion thereof.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 50%</p> <p>Panel evaluation of semester's work — weight: 50%</p>		
<b>Module code: GRFI221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Illustration: Creative techniques – Drawing and painting 2		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• exhibit the necessary skills to execute advanced anatomical studies in various illustrative media;</li> <li>• have knowledge and skills to execute architectural or interior and narrative illustration;</li> <li>• have the necessary skills to combine typography and illustrative images successfully in a design application;</li> <li>• apply the necessary knowledge and skills to execute botanical/scientific illustrations in a variety of media;</li> <li>• have the knowledge and skills required to execute convincing advanced technical illustrations;</li> <li>• apply the appropriate knowledge and skills when executing computer-generated illustration applications;</li> <li>• generate ideas in the context of a small group and present these visually as well as</li> </ul>		

orally; <ul style="list-style-type: none"> <li>• communicate subject-specific scholarly theory visually, orally and in writing;</li> <li>• have the ability to manage the creative process effectively from its inception through to the completion thereof.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Panel evaluation of semester's work — weight: 50%		
<b>Module code: GRFI312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Illustration: Applied Illustration		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• show advanced knowledge and skills regarding the creation of illustrations of an advanced technical standard for a specific market-related purpose;</li> <li>• generate ideas in the context of a small group regarding practice-driven illustration and to present these ideas visually as well as orally;</li> <li>• communicate subject-specific theoretical points of departure, as these pertain to illustration, both visually and orally;</li> <li>• show advanced knowledge and skills when handling all illustration media and materials as well as mastery of these as regards aesthetic sensitivity;</li> <li>• demonstrate sensitivity with regard to the time period and cultural spirit that underlie the creative work;</li> <li>• demonstrate high levels of visual literacy and aesthetic sensitivity with regard to the formal visual principles;</li> <li>• understand the technical and conceptual complexity of a practice-driven illustration brief and find an appropriate, original solution to such a brief;</li> <li>• make informed and appropriate choices with regard to the most appropriate medium for executing a brief;</li> <li>• develop an individual illustration style with regard to technique and creative approach;</li> <li>• show the ability to manage the creative process effectively from a project's inception through to the completion thereof.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and projects — weight: 50% Panel evaluation of semester's work — weight: 50%		
<b>Module code: GRFI321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Illustration: Advanced Application		
Module outcomes: After successfully completing the module the student will be able to <ul style="list-style-type: none"> <li>• master all illustration media with advanced skill in order to optimise the creative potential of each medium;</li> <li>• generate imaginative and innovative thinking on an advanced level in order to provide the illustration with a creative edge;</li> <li>• conceptualise on a higher level when executing the creative interpretation and representation of a given text or theme;</li> <li>• manage the different phases of the creative process effectively, from the inception phase through to completion;</li> <li>• use the computer as illustration medium and manipulate digital techniques skilfully in</li> </ul>		

<p>order to obtain a creative result;</p> <ul style="list-style-type: none"> <li>• demonstrate high levels of visual literacy and aesthetic sensitivity with regard to the formal visual principles;</li> <li>• integrate knowledge of contemporary illustration styles, approaches and techniques in illustration products;</li> <li>• demonstrate a work ethic with regard to the learning environment that reflects punctuality, commitment, honesty and professionalism.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and projects — weight: 50%</p> <p>Panel evaluation of semester's work — weight: 50%</p>		
<b>Module code: GRFI472</b>	<b>Year module</b>	<b>NQF level: 8</b>
Title: Professional practice (Illustration)		
<p>Module outcomes: After successfully completing the module the student will be able to</p> <ul style="list-style-type: none"> <li>• critically evaluate illustrations on an advanced level;</li> <li>• master all illustration media in innovative and convincing ways during the creation of striking and original products;</li> <li>• work and illustrate independently by applying an individual style;</li> <li>• deliver design presentations in a finished and professional manner;</li> <li>• integrate knowledge of relevant art styles, illustration and design with formal elements in creating design products;</li> <li>• generate ideas within the context of a small group and present these ideas visually as well as orally;</li> <li>• communicate insights into subject specific theories in written and oral form;</li> <li>• compile a practical portfolio of a professional standard.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and projects — weight: 50%</p> <p>Panel evaluation of semester's work — weight: 50%</p>		

## HUM.21.18 INDUSTRIAL PSYCHOLOGY (MC)

<b>Module Code:</b> IOPS111/IPSM 111		
<b>Title: Introduction to Industrial Psychology</b>		
<p><b>Module Outcomes:</b></p> <p>On completion of the module, the student should be able to:</p> <ul style="list-style-type: none"> <li>• Describe the fundamentals of Industrial Psychology</li> <li>• Interpret the basic psychological principles</li> <li>• Define the role of Industrial Psychology</li> <li>• Use principles of Industrial Psychology I.e. Motivation</li> <li>• Identify basic theories in Industrial Psychology</li> </ul>		

<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> IOPS121/IPSM 121		
<b>Title: Basic Concepts of Organisational Behaviour</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• demonstrate knowledge of the nature and importance of a safe and healthy work environment that enhances the quality of the work life of employees;</li> <li>• show insight into the problems that workers experience regarding safety, health, quality of work life and the human-technology interaction;</li> <li>• demonstrate knowledge of the application of ergonomics by designing models to fit body posture, the office/work environment, designing for special populations and the practical application of the models by means of the ergonomics checklist;</li> <li>• demonstrate knowledge of the connection between work and psychological well being (e.g. Psychological adjustment);</li> <li>• know the determinants and causes of work maladjustment and the implications thereof for safety;</li> <li>• demonstrate knowledge of the types of work dysfunctions and other work-related and organisational maladjustments;</li> <li>• demonstrate knowledge of the ways in which organisations should go about to ensure a safe and healthy work environment conducive to improving the quality of work life; and</li> <li>• demonstrate knowledge of the most important provisions of the Occupational Health and Safety Act (Act 85 of 1993) in maintaining safe and healthy work environments.</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> IOPS212		
<b>Title: Consumer Psychology</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain the influence on buyer behaviour</li> <li>• Apply the difference models of buyer behaviour</li> <li>• Demonstrate knowledge of the influence of culture on buyer behaviour</li> <li>• Determine effective promotional strategy</li> <li>• Distinguish between different strategies of influencing buyer behaviour</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> IOPS 221		
<b>Title: Career Psychology</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain the importance of Career Management</li> <li>• Demonstrate the relevance of life cycles to career stages</li> <li>• Apply the different theories of career choice.</li> <li>• Investigate and advise individuals on the different strategies used for career management.</li> </ul>		

<ul style="list-style-type: none"> <li>Determine implications for careers when organisations experience change, e.g. restructuring.</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> IOPS311/IPSM 311		
<b>Title: Organisational Psychology</b>		
<b>Module Outcomes:</b>		
On completion of the module, the student should be able to:		
<ul style="list-style-type: none"> <li>Explain the influence of individual, group and organisational structure variables on satisfaction, absenteeism, labour turnover and productivity</li> <li>Apply theories of organisational behaviour (OB)</li> <li>Compare and contrast theories (OB) from different schools of thought</li> <li>Identify the implications of individual and group behaviour to management</li> <li>Suggest ways of explaining, predicting and controlling behaviour of employees in organisations</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> IOPS321/IPSM 321		
<b>Title: Psychometrics and Research Methodology</b>		
<b>Module Outcomes:</b>		
On completion of the module, the student should be able to:		
<ul style="list-style-type: none"> <li>Understand the history of psychological testing</li> <li>Understand the various types of testing</li> <li>Understand the measurement concepts of central tendency, variability, distribution and correlation</li> <li>Understand the concepts of reliability and validity and apply this knowledge in evaluating test and interpreting assessments</li> <li>Understand the principles of test construction and standardization</li> <li>Develop the ability to select test for specific purposes</li> <li>Understand how aspects of individual and group differences influence testing and scores</li> <li>Develop the ability to administer, score and interpret psychological tests</li> <li>Analyse various research methods, their strengths, weaknesses and limitations and write a research proposal.</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		

## HUM.21.19 INTERNATIONAL RELATIONS (MC)

<b>Module code:</b> HIRL 115	<b>Semester</b> 1	<b>NQF level:</b> 6
<b>Title: Introduction to International Relations</b>		
On completion the students should be able to:		
<ul style="list-style-type: none"> <li>Demonstrate knowledge and understanding in major theories of International Relations.</li> <li>Expose learners to the key concepts of International Relations.</li> <li>Explain the relevance of key concepts in Historical and Contemporary</li> </ul>		

International Relations		
<ul style="list-style-type: none"> <li>Familiarise students with the key concepts for the study of International Politics and the nature of current International Systems.</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		
<b>Module code: HIRL 123</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Africa's International Relations</b>		
On successful completion of this module student should be able to:		
<ul style="list-style-type: none"> <li>Explain interactions between and among agents of IR across the African continent.</li> <li>Discuss the nature of relations especially among states and the transnational structures which enhance interactions.</li> <li>Analyse the political and structural challenges for unity in the continent.</li> <li>Interrogate the nature of politics and suggest alternatives approaches for the numerous challenges.</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		Module-
<b>Module code: HIRL 216</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Theory and Practice Of Diplomacy</b>		
On successful completion of this module student should be able to:		
<ul style="list-style-type: none"> <li>Discuss the concept of diplomacy and demonstrate the knowledge of theory and practice of diplomacy in Africa and beyond.</li> <li>Examine different perspectives of diplomacy from the Italian Renaissance till the 21<sup>st</sup> century diplomacy.</li> <li>Explain the structure, principles and mode of diplomacy as it no longer confined to government activities.</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		Module-
<b>Module code: HIRL 217</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Interstate issues in the Global Age</b>		
On successful completion of this module the student should be able to:		
<ul style="list-style-type: none"> <li>Identify the relationship between globalization and development among third world countries and the impact of such a link on the developed countries.</li> <li>Understand the global institutions that drive globalization with a view to analyse their impact on core issues of development (poverty, inequality, and consumption patterns) in Africa.</li> </ul>		

<ul style="list-style-type: none"> <li>Examine the impact of IMF and WTO economic treaties on regional organisations such as AU, BRICS, SADC, ECOWAS, IGADD, EAC, and CAEC.</li> </ul>	
Method of delivery: Contact modes of teaching.	
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. end examination.	Module-

<b>Module code: HIRL 219</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: International Institutions</b>		
<p>On successful completion of this module student should be able to:</p> <ul style="list-style-type: none"> <li>• Explain what led to the formation of such organizations by nation-states.</li> <li>• Discuss effectively types of International Organizations and their efforts in addressing conflict and economic crises in Africa and beyond.</li> <li>• Examine the impact of such organizations on the interactions between and among nation states.</li> <li>• Analyse the security role of these International Organizations with special focus on the United Nations (UN) African Union (AU) and other Regional Organizations in global efforts such as peacekeeping, peacebuilding and peace enforcements.</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions.</p>		Module-end examination.
<b>Module code: HIRL 221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Foreign Policy Formation</b>		
<p>Module outcomes: By the end of the module, learners will be able to:</p> <ul style="list-style-type: none"> <li>• Expose learners to various aspects of foreign policy formation</li> <li>• Demonstrate knowledge and understanding of foreign policy formation</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions.</p>		Module-end examination.
<b>Module code: HIRL 226</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Enviromental Politics</b>		
<p>On successful completion of this module student should be able to:</p> <ul style="list-style-type: none"> <li>• Discuss the concept of diplomacy and demonstrate the knowledge of theory and practice of diplomacy in Africa and beyond.</li> <li>• Examine different perspectives of diplomacy from the Italian Renaissance till the 21<sup>st</sup> century diplomacy.</li> <li>• Explain the structure, principles and mode of diplomacy as it no longer confined to government activities.</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions.</p>		Module-end examination.
<b>Module code: HIRL 227</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: North-South Relations</b>		



On successful completion of this module student should be able to:		
<ul style="list-style-type: none"> <li>Examine the basic forms of the political-economic relationship between the states of the North and that of the South.</li> <li>Identify areas of tension and conflict between the political-economic interests and agendas of northern and southern countries.</li> <li>Understand the role of International Organizations in the relationship between the North and South post the 1945 period.</li> <li>Analyse the nature and trend of trade relations between the states of the North and the South.</li> <li>Interrogate the birth, aims and objectives of BRICS.</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		
<b>Module code: HIRL 311</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Theories of International Relations</b>		
Module outcomes: By the end of the module, learners will be able to:		
<ul style="list-style-type: none"> <li>Ability to analyse Positivists, Marxists and Realists' conceptions of international relations</li> <li>Examine psychological and socio-psychological theories</li> <li>Demonstrate knowledge and understanding of theories of international relations</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		
<b>Module code: HIRL 312</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: International Political Economy</b>		
On successful completion of this module student should be able to:		
<ul style="list-style-type: none"> <li>Discuss key concepts in International Political Economy.</li> <li>Conceptualise the nature and structure of global environment, world monetary systems, world trade systems, multinational corporations.</li> <li>Analyse the North-South economic relations.</li> </ul>		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.		
<b>Module code: HIRL 315</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Research Project and Experiential Learning</b>		
Module outcomes:		
Upon the successful completion of the module, the student should be able to:		
<ul style="list-style-type: none"> <li>understand and comply with the practical training requirements of the university and practical training organisations;</li> <li>understand and make use of the practical training organisation where they will be doing their mini internship, as well as the community context within which it functions;</li> </ul>		

- demonstrate professional-ethical judgement;
- deliver as individuals and groups the political sciences and international relations services that they need;
- apply the required practical management skills;
- compile a research proposal;
- master communication skills;
- display professional-ethical judgement;
- establish networks and cooperate in team context;
- understand the vision, mission and business of a professional society, as well as the role of trade unions and professional associations;
- handle applications for vacancies (including the writing of a curriculum vitae) and the employment process;
- identify own needs with regard to being integrated into a new community and job milieu;
- utilise supervision meaningfully;
- function in a new job milieu with the necessary professionalism;
- prove the quality of professional equipment during an oral exam;
- a coherent and critical understanding of social, political and economic problems and different fields of practice;
- deal with unfamiliar concrete and abstract problems and issues using evidence-based and scientific solutions;
- present and communicate information about projects during field practice
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, practice simulations, professional service delivery during field placements, the design and implementation of programmes/projects, tests and examinations) must show that the learner can:
  - learn by means of critical reflection and practical field experience.
  - learn by means of inter-disciplinary exposure.
  - show insight into the process of moral decision-making
  - demonstrate willingness to express a point of view according to his or her principles in practice.
  - apply what they know and study in culturally diverse contexts.
  - promote the value of open-mindedness, respect and tolerance to self and others.
  - use various skills such as listening and communication skills, empathy, open-mindedness.
  - illustrate the relationship between the knowledge, skills and acquired in studying towards the Political Science and International Relations and those of the community at large (local, national and global).
  - make connections from theoretical knowledge to practical application in the real world.
  - identify and implement the skills which are highly valued in the workplace.
  - demonstrate a work ethic which shows responsibility and accountability to the employer and the client / community.
  - create job opportunities in whatever situation they find themselves.
  - demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.

- rounded knowledge of contemporary social issues and selected fields of practice
- Upon the successful completion of the module, the learner will be able to:
- understand the context and practice of Political Science and International Relations research;
- comprehend the research process, including the pilot study, sampling, the research design, models and procedures;
- carry out the method of work of the social work researcher.
- discuss the requirements and content of a research proposal;
- understand the requirements and content of a research report;
- distinguish between the different types of research reports;
- understand the nature of study guidance and study utilisation and optimally utilise it;
- bring applicable literature in context with empirical data and integrate it;
- explain the different aspects of measurement; and
- reproduce in writing the results of the research in a research report.
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
- execute a research processes in accordance with accepted research protocol within the context of social science research.
- clearly identify and consider research ethics in the design and implementation of all research activities.
- clearly identify the research process within both the quantitative and qualitative paradigm.
- clearly delineate the pilot study and sampling procedures within the total research process.
- discuss research methodology according to research designs, research models and research procedures.
- formulate a research proposal that reflect a well-formulated plan for the research.
- make a connection between the various kinds of research reports.
- integrate social science theory and empirical data.
- optimal utilise study guidance.
- provide measurements, interpretations and analyses of data and the applicable graphic representations of data.
- compile research reports that reflect knowledge of, and skills in, social science research.

Method of delivery: Contact modes of teaching.

Assessment modes: Formative and summative assessment.

Test/assignment/presentations. Participation in group discussions.  
end examination.

Module-

**Module code: HIRL 316**

**Semester 1**

**NQF level: 6**

**Title: International Law**

On successful completion of this module student should be able to:

- Define and discuss the concept of International Law.
- Establish the practical interactions between International Relations and International

<p>Law.</p> <ul style="list-style-type: none"> <li>Understand and define the concept of legitimacy, humanitarian intervention and sovereignty.</li> <li>Analyse the role of the International Court of Justice and international tribunals including the International Criminal Court.</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment.  Test/assignment/presentations. Participation in group discussions. <span style="float: right;">Module-end examination.</span></p>		
<b>Module code: HIRL 321</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Conflict and Conflict Management</b>		
<p>Module outcomes: <b>By the end of the module, learners will be able to:</b></p> <ul style="list-style-type: none"> <li>Demonstrate knowledge in conflict resolution and management models</li> <li>Ability to apply these models to conflict situations</li> <li>Examine conflict management processes</li> <li>Understanding of conventional warfare, intervention and coup d'etat. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment.  Test/assignment/presentations. Participation in group discussions. <span style="float: right;">Module-end examination.</span></p>		
<b>Module code: HIRL 322</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: GENDER AND DEVELOPMENT IN THE THIRD WORLD</b>		
<p>On successful completion of this module student should be able to:</p> <ul style="list-style-type: none"> <li>Evaluate the importance of gender analysis in the political and socioeconomic settings of African states.</li> <li>Explain the origin of different theories connected with feminist study in International Relations.</li> <li>Examine gender sensitive approaches in assessing the development paradigm in Africa and the global economic system at large.</li> </ul>		
Method of delivery: Contact modes of teaching.		
<p>Assessment modes: Formative and summative assessment.  Test/assignment/presentations. Participation in group discussions. <span style="float: right;">Module-end examination.</span></p>		
<b>Module code: HIRL 323</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Multinational Corporations and The Third World States</b>		
<p>On successful completion of this module student should be able to:</p> <ul style="list-style-type: none"> <li>Demonstrate an understanding of the various theories of Multinational Corporations.</li> <li>Display the challenges of development through Foreign Direct Investment in the Developing World.</li> <li>Analyse the basic concept of industrial development in the Third World States.</li> <li>Evaluate the effectiveness of Multinational Corporations in the area of Corporate</li> </ul>		

Social Responsibility.		
Method of delivery: Contact modes of teaching.		
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. end examination.		Module-
<b>Module code: HIRL 325</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: <b>Research Project and Experiential Learning</b>		
<p>Module outcomes:</p> <p>Upon the successful completion of the module, the student should be able to:</p> <ul style="list-style-type: none"> <li>• understand and comply with the practical training requirements of the university and practical training organisations;</li> <li>• understand and make use of the practical training organisation where they will be doing their mini internship, as well as the community context within which it functions;</li> <li>• demonstrate professional-ethical judgement;</li> <li>• deliver as individuals and groups the political sciences and international relations services that they need;</li> <li>• apply the required practical management skills;</li> <li>• compile a research proposal;</li> <li>• master communication skills;</li> <li>• display professional-ethical judgement;</li> <li>• establish networks and cooperate in team context;</li> <li>• understand the vision, mission and business of a professional society, as well as the role of trade unions and professional associations;</li> <li>• handle applications for vacancies (including the writing of a curriculum vitae) and the employment process;</li> <li>• identify own needs with regard to being integrated into a new community and job milieu;</li> <li>• utilise supervision meaningfully;</li> <li>• function in a new job milieu with the necessary professionalism;</li> <li>• prove the quality of professional equipment during an oral exam;</li> <li>• a coherent and critical understanding of social, political and economic problems and different fields of practice;</li> <li>• deal with unfamiliar concrete and abstract problems and issues using evidence-based and scientific solutions;</li> <li>• present and communicate information about projects during field practice</li> <li>• Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, practice simulations, professional service delivery during field placements, the design and implementation of programmes/projects, tests and examinations) must show that the learner can: <ul style="list-style-type: none"> <li>• learn by means of critical reflection and practical field experience.</li> <li>• learn by means of inter-disciplinary exposure.</li> <li>• show insight into the process of moral decision-making</li> <li>• demonstrate willingness to express a point of view according to his or her principles in practice.</li> </ul> </li> <li>• apply what they know and study in culturally diverse contexts.</li> </ul>		

- promote the value of open-mindedness, respect and tolerance to self and others.
- use various skills such as listening and communication skills, empathy, open-mindedness.
- illustrate the relationship between the knowledge, skills and attitudes acquired in studying towards the Political Science and International Relations and those of the community at large (local, national and global).
- make connections from theoretical knowledge to practical application in the real world.
- identify and implement the skills which are highly valued in the workplace.
- demonstrate a work ethic which shows responsibility and accountability to the employer and the client / community.
- create job opportunities in whatever situation they find themselves.
- demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.
- rounded knowledge of contemporary social issues and selected fields of practice
- Upon the successful completion of the module, the learner will be able to:
- understand the context and practice of Political Science and International Relations research;
- comprehend the research process, including the pilot study, sampling, the research design, models and procedures;
- carry out the method of work of the social work researcher.
- discuss the requirements and content of a research proposal;
- understand the requirements and content of a research report;
- distinguish between the different types of research reports;
- understand the nature of study guidance and study utilisation and optimally utilise it;
- bring applicable literature in context with empirical data and integrate it;
- explain the different aspects of measurement; and
- reproduce in writing the results of the research in a research report.
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
- execute a research processes in accordance with accepted research protocol within the context of social science research.
- clearly identify and consider research ethics in the design and implementation of all research activities.
- clearly identify the research process within both the quantitative and qualitative paradigm.
- clearly delineate the pilot study and sampling procedures within the total research process.
- discuss research methodology according to research designs, research models and research procedures.
- formulate a research proposal that reflect a well-formulated plan for the research.
- make a connection between the various kinds of research reports.
- integrate social science theory and empirical data.
- optimal utilise study guidance.
- provide measurements, interpretations and analyses of data and the applicable

<ul style="list-style-type: none"> <li>graphic representations of data.</li> <li>compile research reports that reflect knowledge of, and skills in, social science research.</li> </ul>	
Method of delivery: Contact modes of teaching.	
Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. end examination.	Module-

## HUM.21.20 LANGUAGE TECHNOLOGY (PC)

Module code: TTEG121	Semester 2	NQF level: 5
Title: Language Technology: An Introduction		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>give an overview of the domain of Human Language Technology (HLT);</li> <li>give an overview of the most important HLT applications;</li> <li>discuss the importance of HLT for a multi-lingual South Africa;</li> <li>discuss the human-computer-relationship;</li> <li>do basic formalised analyses of selected morphological and syntactic constructions;</li> <li>convert formal analyses of data into annotation; and</li> <li>develop and select annotation schemes from given explicit criteria.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		
Module code: TTEG211	Semester 1	NQF level: 6
Title: Language Technology: Advanced		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>do phonetic transcriptions;</li> <li>analyse sound signals acoustically; and</li> <li>compile a corpus in suitable, machine-readable format;</li> <li>programme simple text manipulations and analyses applicable to the tasks of a computational linguist in Perl.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X5 hours — weight: 40%		
Module code: TTEG221	Semester 2	NQF level: 6
Title: Software Development Principles for Language Technology Applications		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>give an overview of the domain and the aim of software engineering;</li> <li>know why the object-oriented approach to software development is better than the classic approach;</li> <li>describe different software development lifecycles;</li> <li>understand the overhead software development process;</li> <li>describe different team organisation methods for software development;</li> </ul>		

<ul style="list-style-type: none"> <li>• discuss the most important resources for software development;</li> <li>• understand the importance of good software evaluation principles and know how to apply them;</li> <li>• apply the fundamental principles of object-oriented programming;</li> <li>• understand the importance of re-usability and portability;</li> <li>• apply techniques for planning and projection;</li> <li>• carry out the needs analysis workflow; and</li> <li>• compare and apply classic and object-oriented analysis methods.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: TTEG311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Natural Language Processing: An Introduction		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• apply the die basic principles of Natural Language Processing;</li> <li>• solve problems and apply possible solutions for ambiguity;</li> <li>• apply various Natural Language Processing techniques;</li> <li>• distinguish between different Natural Language techniques;</li> <li>• make suitable selections of Natural Language Processing techniques to model linguistic data for specified applications in an appropriate way; and</li> <li>• programme advanced text manipulation and analysis in Perl, with implementation in graphical user interfaces.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X5 hours — weight: 40%		
<b>Module code: TTEG321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Language Technology: Applications		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• explain problems and solutions with regards to speech recognition and synthesis;</li> <li>• explain problems and solutions with regards to text recognition and production;</li> <li>• explain the requirements and architecture of a language resource kit;</li> <li>• develop simple language technology applications;</li> <li>• apply the basic principles of object-oriented programming;</li> <li>• understand the importance of re-usability and portability;</li> <li>• apply planning and projection techniques;</li> <li>• carry out the needs analysis workflow; and</li> <li>• compare and apply classic and object-oriented analysis methods.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: TTEG411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Language Technology: Internship		
Module outcomes: On completion of this module, students should be able to		



<ul style="list-style-type: none"> <li>work in a team on the development of language technology applications; and</li> <li>identify language technology problems and design solutions for them.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 100%		
<b>Module code: TTEG421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Natural Language Processing: Advanced		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>apply advanced principles of Natural Language Processing;</li> <li>do advanced analysis of words and sentences computationally;</li> <li>write and use a variety of grammars; and</li> <li>have insight into information extraction and text categorisation.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X6 hours — weight: 40%		
<b>Module code: TTEG422</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Language Technology: Project		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>develop and run a language technology application;</li> <li>develop and apply suitable metrics for the evaluation of a language technology application;</li> <li>manage a project independently; and</li> <li>write a technical report for a project.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 100%		

## HUM.21.21 LARM (MC)

<b>Module code: LARM111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to Workplace Relations</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>demonstrate knowledge of, insight into the terminology, core principles and theories, and background of Industrial Sociology as it is applied in business;</li> <li>demonstrate a fundamental knowledge and insight of the study field of Industrial Sociology;</li> <li>describe the role of the worker and organisations as part of the broader society;</li> <li>show an understanding of the inter-relationship between business and the community; and</li> <li>demonstrate the ability to collect information regarding the responsibility of people and the community.</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<b>Methods of assessment:</b>		

Assessment weights: Formative 50%; Summative 50%		
Assessment method: See study guide		
<b>Module code: LARM211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Occupational Management</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>demonstrate an informed comprehension of the challenges in occupations, motivation to work, conflict between occupations and role theory;</li> <li>display a fundamental knowledge of how an organisation structure can influence a business;</li> <li>analyse, interpret and relay unknown problems related to mobility;</li> <li>understand stratification and the working of the organisation on different levels; and</li> <li>evaluate socio-demographic and economic trends which can affect work wellness.</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<b>Methods of assessment:</b> Assessment weights: Formative 50%; Summative 50% Assessment method: See study guide		
<b>Module code: LARM221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Group Dynamics</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>demonstrate knowledge of, and insight into the terminology, core principles and theories, and background of work-group dynamics as it is applied in groups within the workplace;</li> <li>display an in-depth knowledge and understanding of the structure, significance and functions of different groups as sub-systems in interaction within the workplace; and</li> <li>to work in groups-addressing and analysing problems in well-defined groups situations and reporting the findings in an assignment conforming to the prescribed Labour Relations Management format.</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<b>Methods of assessment:</b> Assessment weights: Formative 50%; Summative 50% Assessment method: See study guide		
<b>Module code: LARM311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Theory and Practice of Labour Relations</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>Show insight into and knowledge of labour relations concepts; modalities that influence the regulation of labour relations</li> <li>Learners will be assessed on:</li> <li>Their ability to replicate information regarding employment relations, modalities that influence the regulation of labour relations; tripartite relationships; industrial democracy, participation and representation, and the development of labour relations in South Africa.</li> <li>This will be assessed by means of knowledge based evaluations, including class tests and an examination. Knowledge based assessment will be associated with the evaluation of this objective and recalling of knowledge will be the main assessment ("define", "name", "identify", etc.).</li> </ul>		

<ul style="list-style-type: none"> <li>• Display an in-depth knowledge and understanding of various aspects Learners will be assessed on:</li> <li>• The interpretation and understanding of legislation, labour unions, collective bargaining and the way all of these aspects influence the labour environment, the interpretation and understanding of labour economics, South African labour market, and some future patterns and predictions - Labour relations in South Africa Comprehension comprises that study material must be understood in order to enable the learner to reproduce, summarise, explain or interpret in his own words without necessarily having to apply it. Therefore assignments and class tests will be successful assessment methods.</li> <li>• Know and understand the dynamics of labour relations. Their combination of the abilities to apply, analyse and synthesise the aspects of labour relation management that need to be implemented in workplaces will be the assessment criteria of this outcome. Apply ethical principles in labour relations; to reveal knowledge on managing labour relations effectively in the business / organization and ethics in labour relations. Therefore, assignments and class tests will be successful assessment methods.</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<b>Methods of assessment:</b> Assessment weights: Formative 50%; Summative 50% Assessment method: See study guide		
<b>Module code: LARM321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Management of Labour Relations</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>• demonstrate a sound and systematic knowledge of labour relations management;</li> <li>• display comprehension of the various aspects of the law of contract that applies to the contract of employment;</li> <li>• demonstrate knowledge of labour legislation and the enforcement thereof;</li> <li>• master the implementation and management of labour relations in the workplace;</li> <li>• relay and criticise the South African mechanism for the settlement of labour disputes</li> <li>• function effectively in groups; and</li> <li>• apply ethical principles in labour relations.</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<b>Methods of assessment:</b> Assessment weights: Formative 50%; Summative 50% Assessment method: See study guide		
<b>Module code: LARM322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Conflict Management</b>		
<b>Module outcomes:</b> The student should be able to: <ul style="list-style-type: none"> <li>• demonstrate knowledge of, and insight into the terminology, core principles and theories, and background of conflict as it is applicable to groups within the workplace;</li> <li>• display an in-depth knowledge and understanding the importance of utilising appropriate management skills to deal with conflict within the workplace; and</li> <li>• evaluate conflict participants, address and analyse conflict in well-defined situations and report the findings and suggest ways of solving/managing the conflict in an assignment conforming to Labour Relations Management formats.</li> </ul>		

<b>Method of delivery:</b> Contact, full-time and part-time
<b>Methods of assessment:</b> Assessment weights: Formative 50%; Summative 50% Assessment method: See study guide

## HUM.21.22 MANAGEMENT (MC)

<b>ModuleCode:</b> MANM 112/ BMAN111		
<b>Title: Introduction to Business Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the systematic nature of business management and the issues associated with the establishment of new businesses.</li> <li>• Demonstrate comprehensive knowledge of the different business functions.</li> <li>• Demonstrate ability to execute a SWOT analysis and draw up a business plan.</li> <li>• Prepare and present written and oral reports individually or as part of a team to audiences.</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		
<b>Module Code:</b> BMAN121		
<b>Title: General Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate comprehension of the role of managers in organisations while appreciating human resource and change management issues.</li> <li>• Demonstrate that organisations operate as systems.</li> <li>• Analyse information and make informed decisions.</li> <li>• Demonstrate leadership and motivational skills.</li> </ul>		
<b>Assessment:</b> Continuous Assessment and Formal Examination		

## HUM.21.23 MUNICIPAL MANAGEMENT AND LEADERSHIP

<b>Module code:</b> MUMA115	<b>Semester1/2</b>	<b>NQF level: 5</b>
<b>Title:</b> The Municipal Governance Context		

Module outcomes: On successful completion of this module, students should be able to demonstrate		
<ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of the constitutional mandate and developmental context within which local government functions in South Africa</li> <li>• an ability to access and process information from different sources to distinguish, compare, evaluate and summarise information relevant to the South African local government landscape</li> <li>• an ability to select and interpret theories, principles and practices relevant to the local sphere of government in South Africa</li> <li>• an ability to identify, analyse and define basic service delivery challenges and apply skills and knowledge pertaining to public administration and local government to address these</li> <li>• an ability to position own knowledge and understanding of socio-economic, political and developmental contexts relevant to the local sphere of government</li> </ul>		
Method of delivery: Limited contact		
Assessment methods:		
Individual assignment & group work — <b>weight: 50%</b>		
<b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA116</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: The statutory and regulatory framework for local government		
Module outcomes: On successful completion of this module, students should be able to demonstrate		
<ul style="list-style-type: none"> <li>• fundamental knowledge and informed understanding of the Constitution as point of departure for governance and the developmental imperative it enshrines on local government</li> <li>• the ability to identify, define and analyse basic problems specific to local government structures, systems and services, and generate possible solutions, based on the statutory and regulatory framework for local government</li> <li>• the ability to take informed action that contributes to sustainable socio-economic development in the local government context, informed by local government specific legislation and by means of critical engagement with contemporary societal challenges</li> <li>• the ability to identify acceptable ethical and professional practices and behaviour as required from legal principles in the municipal context</li> </ul>		
Method of delivery: Limited contact		
Assessment methods:		
Individual assignment & group work — <b>weight: 50%</b>		
<b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA117</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: Municipal Planning		

<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• basic knowledge and understanding of legislation applicable to local government planning and an appreciation of the cyclical nature thereof</li> <li>• an ability to identify and select key processes and procedures within the field of local government planning</li> <li>• an ability to position own knowledge and understanding of key strategic initiatives with a view to effect an integrated approach to development planning in the local sphere of government</li> <li>• an ability to identify and basic understanding of strategic interventions (actions / programmes) that contribute to sustainable local government by means of critical engagement with contemporary local and national societal challenges</li> <li>• an ability to interact and collaborate effectively and work as part of a team in diverse social, cultural and economic contexts with a view to enhance integrated development planning practices by stakeholders</li> <li>• understanding of the interdependency of various management functions, strategies and stakeholders for effective municipal planning</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:  Individual assignment &amp; group work — <b>weight: 50%</b>  <b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>MUMA125</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: Good local governance and service ethos		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• knowledge of theoretical and legislative imperatives for service delivery excellence and good local governance in the context of the democratic developmental state</li> <li>• identify and select alternative approaches to service delivery and the ability to offer value-driven and logical arguments for judgements</li> <li>• an ability to act as innovative thinkers, capable of critical analysis, creative solving of complex problems and the generation of original ideas and concepts pertaining to service ethos and good governance</li> <li>• understanding of their social, civic and environmental responsibilities within the context of their chosen careers in the municipal context, and commitment to social justice, democracy, human rights and the integrity of the environment, manifested in conduct that respects and upholds the rights of individuals, groups, and communities</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:  Individual assignment &amp; group work — <b>weight: 50%</b>  <b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>MUMA126</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: Local democracy		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• an ability to contextualise the constitutional mandate of municipalities in relation to the other spheres of government</li> <li>• basic knowledge of the various categories of municipalities, respective government</li> </ul>		

<p>departments, statutory bodies and other organisations (stakeholders) which function within the local government domain</p> <ul style="list-style-type: none"> <li>• an ability to position own knowledge and understanding of democratic theories and principles and local democratic practices (participatory development/community participation/bottom-up principle)</li> <li>• an ability to identify and implement a set of engagement and public participation processes, systems and events to support and strengthen local democracy</li> <li>• an ability to apply sound communication principles in the coordination of selected public participation strategies and programmes</li> <li>• an ability to position own knowledge and understanding of theories and processes to facilitate democratic processes at local government level</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Individual assignment &amp; group work — <b>weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>MUMA213</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Municipal Financial Management		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of the legislative framework that governs municipal finances and the principles of accountability, responsibility and ethical conduct pertaining to municipal financial management</li> <li>• an ability to apply normative principles to ensure sound ethical and professional practices in local government</li> <li>• a clear understanding of the budgeting cycle and budgeting procedures relevant to local government</li> <li>• capacity to monitor local government finances against its approved budget</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Individual assignment &amp; group work — <b>weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>MUMA214</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Cooperative Governance		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of the legislative framework pertaining to cooperative governance</li> <li>• an ability to interpret and analyse the principles of cooperative governance and intergovernmental relations</li> <li>• an ability to position own knowledge and understanding to evaluate the role and functions of the respective spheres of government in facilitating effective cooperative governance</li> <li>• detailed knowledge of the mechanisms and structures to facilitate cooperative governance</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Individual assignment &amp; group work — <b>weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		

<b>Module code:</b> <b>MUMA225</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: Municipal Organisational Structures and Design		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa</li> <li>• intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation</li> <li>• intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA226</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: Municipal Transformation and Innovation		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• an ability to display detailed knowledge and a clear understanding of socio-economic phenomena in the local sphere of government through the creation of new knowledge and understanding, as incited by the fourth Industrial Revolution (Industry 4.0)</li> <li>• the ability to analyse the nature and scope of new ideas and approaches that question established ways of understanding transformation and innovation in urban and rural settlements that reflect varying geographical and demographical properties and phases of development</li> <li>• critical analysis of alternative approaches to complex socio-economic phenomena in local government and the ability to offer value-driven, logical arguments for judgements, underpinned by statutory, legislative and regulatory frameworks</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA314</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Strategic and Transformational Municipal Leadership		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• integrated knowledge and clear understanding of, as well as an ability to correctly evaluate theories of leadership to different areas of specialisation within the field of local government</li> <li>• the ability to identify, analyse, critically reflect on and address complex issues related to leadership challenges in the municipal context and apply practice-driven solutions with arguments, grounded in leadership theory</li> <li>• ability to be self-directed and lifelong learners, as well as to articulate a clear vision and goals, and to motivate others to achieve them, utilise resources effectively, and exercise initiative</li> </ul>		



Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA315</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Performance Monitoring and Evaluation		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>integrated knowledge and coherent understanding of theories and applicable legislation and the ability to reflect on practices pertaining to the design and implementation of a Performance Management System for local government</li> <li>advanced ability to effectively integrate and apply appropriate organisational performance management models, tools and techniques for continuous municipal process- and performance improvement and critically reflect on these</li> <li>advanced ability to position own knowledge and understanding and critically reflect on the complex interface between organisational performance and human resource performance management practices</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA324</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Project Management		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>integrated theoretical knowledge and a logical understanding of Project Management as field of study and as public policy instrument, and the ability to accurately apply and evaluate municipal projects within which different areas of specialisation are directed by PMBOK principles in order to redress post-modern, socio-economic phenomena in a developing local government</li> <li>critical reflection on complex socio-economic phenomena and ameliorating public policy to determine appropriate municipal projects that has the ability to address challenges through practice-directed project management initiatives</li> <li>an effectively developed comprehensive project plan that directs a municipal project in redressing post-modern socio-economic phenomena in the local government sphere of government</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>MUMA325</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Municipal Administration Practice		

Module outcomes: On successful completion of this module, students should be able to demonstrate
<ul style="list-style-type: none"> <li>integrated knowledge and logical understanding of, as well as an ability to correctly reflect on, evaluate and apply public administration and municipal management theories, principles and concepts related to municipal management practices within their own work environment</li> <li>the ability to identify, analyse, and critically reflect on complex issues and challenges related to their own work environment and apply evidence-based practices with theory-driven arguments</li> <li>ability to position own knowledge and understanding within the context of broader public administration and municipal management trends and development</li> <li>capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices pertaining to their own municipal management work environment</li> </ul>
Method of delivery: Limited contact
Assessment methods: Reflective Journal — <b>weight: 50%</b> <b>Portfolio of Evidence — weight: 50%</b>

## HUM.21.24 MUSIC (BA MUSIC AND DIPLOMA IN MUSIC)

<b>Module code: MUSC217</b>	<b>Year module</b>	<b>NQF Level: 6</b>
Title: Music Technology		
<i>Module outcomes:</i> After completing this module students ought to <ul style="list-style-type: none"> <li>have a fundamental knowledge and understanding of and insight into the field of Music Technology;</li> <li>have a fundamental skill, knowledge and understanding in basic music typography, utilising dedicated software in this field;</li> <li>have a fundamental skill, knowledge and understanding in basic MIDI and digital sound recording.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUME113</b>	<b>Semester 1</b>	<b>NQF Level: 5</b>
Title: Music Education		
<i>Module outcomes</i> On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>Basic knowledge and informed understanding of the use of musical concepts in music education,</li> <li>The ability to select and apply applicable pedagogical strategies, inspired by the Dalcroze approach to music education,</li> <li>The ability to select and apply applicable pedagogical strategies to create meaningful musical experiences for learners in the Intermediate phase,</li> <li>Basic knowledge and informed understanding of Piaget's theory of cognitive development,</li> <li>Capacity for self-reflection and self-discovery that supports continuing personal and professional development, based on a clear understanding of personal strengths and</li> </ul>		

weaknesses.		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests, practical sessions and assignments — weight: 60%</b>		
<b>Practical assessments, Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUME123</b>	<b>Semester 2</b>	<b>NQF Level: 5</b>
Title: Music Education		
<i>Module outcomes:</i> On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of Gordon's theory of musical learning;</li> <li>• The ability to select appropriate pedagogical strategies within the field of music education, with a view to provide inclusive music educational experiences to differently abled learners;</li> <li>• The ability to create, plan and present a musical games night to participants of differing abilities;</li> <li>• The ability to interact and collaborate effectively with others, and to work as part of a team to present a musical learning experience;</li> <li>• The ability to apply musical skills and knowledge to diverse educational settings within the South African context.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Practical sessions and written tests and assignments — weight: 60%</b>		
<b>Practical assessment, Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUSL177</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Introduction to Music Research		
<i>Module outcomes:</i> On completion of this module the student should demonstrate the following: <ul style="list-style-type: none"> <li>• A basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>• The ability to read and write English in order to interpret and produce academic texts based on research in music, implementing an appropriate style of writing;</li> <li>• Identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;</li> <li>• The ability to monitor and take responsibility for own learning progress with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>• An ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		
Semester examination 1X2 hours – weight: 40%		
<b>Module code: MUSO213</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: Music Education		
<i>Module outcomes:</i> On completion of this module the student must be able to: <ul style="list-style-type: none"> <li>• evaluate, analyse and critically think about the history of music education in South Africa;</li> <li>• experience, understand and apply knowledge on musical concepts in order to develop lessons for pre-primary learners;</li> <li>• Identify, evaluate and apply knowledge from the CAPS-documents in order to plan</li> </ul>		

<p>successful music lessons;</p> <ul style="list-style-type: none"> <li>• Solve learning or developmental problems that learners might experience in the music education environment;</li> <li>• Evaluate, apply and criticise different worldviews on teaching didactics of music education while demonstrating your own worldview while teaching.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests, practicals and assignments — weight: 60%</b>		
<b>Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUSO223</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: Music Education		
<p><i>Module outcomes:</i> On completion of this module, the student should be able to demonstrate the following:</p> <ul style="list-style-type: none"> <li>• detailed knowledge and understanding of               <ul style="list-style-type: none"> <li>(a) music in the Foundation phase;</li> <li>(b) how knowledge of the theories of Orff, Kodály and Dalcroze relates to applicable knowledge within the field of early childhood music education;</li> <li>(c) the origin and development of knowledge within the field of early childhood music education, and critical understanding of schools of thought and forms of explanations typical within the field of early childhood development (ECD) such as Piaget, Bruner and Vygotsky</li> </ul> </li> <li>• ability to select, evaluate and effectively implement with discernment those standard methods, teaching and learning strategies to solve fundamental problems in the Foundation phase music education with a view to teach music to learners in Grade 1-3.</li> <li>• ability to distinguish and solve classroom management problems in unfamiliar contexts and to apply the solutions to support progress/development in the practice of music education in order to improve the wellbeing of Foundation phase learners through practical teaching experiences in schools;</li> <li>• understanding of the ethical applications of decisions, actions and practices specifically relevant to early childhood music education, in accordance with the CAPS document for Life Skills in the Foundation phase;</li> <li>• discipline-specific methods and techniques of scientific enquiry and information gathering on the emotional, social, physical, intellectual and emotional development of early childhood learners from scientific articles, textbooks, manuals and CAPS documents, analyse, evaluate and synthesise the information and apply your research to a given context in the field of music education;</li> <li>• accurate and coherent written and verbal communication of research papers with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;</li> <li>• act as a group member and a group leader and contribute appropriate skills to successfully plan, create and perform a puppet show, measuring the success of the task completion against given criteria, taking co-responsibility for learning progress and outcome-realisation of the group;</li> <li>• monitor own learning progress and apply relevant learning strategies for teaching music to learners in the Foundation phase and known and new resources (lesson plans, CAPS documents, textbooks, research findings) to successfully realise all outcomes of this module.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		

<b>Tests, practicals and assignments — weight: 60%</b>		
<b>Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUSO313</b>	<b>Semester 1</b>	<b>NQF Level: 7</b>
Title: Music Education		
<p><i>Module outcomes:</i> On completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• evaluate, apply and reflect on the management aspects needed to be a successful music educator;</li> <li>• demonstrate responsibility in terms of the acceptance of own learning needs as well as those of the learners;</li> <li>• demonstrate the ability to plan and execute lessons responsibly according to schedules and outcomes as set by oneself and the CAPS-documents for Senior Phase learners;</li> <li>• be able to solve various problems related to learning environments, learning styles, learning needs and time management by identifying, reflecting on and applying knowledge and skills to Senior Phase learners;</li> <li>• demonstrate the ability to follow own worldview when applying management and administrative models while teaching.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<b>Tests, practicals and assignments — weight: 60%</b>		
<b>Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUSO323</b>	<b>Semester 2</b>	<b>NQF Level: 7</b>
Title: Music Education		
<p><i>Module outcomes:</i> On completion of this module, the student should be able to demonstrate the following:</p> <ul style="list-style-type: none"> <li>• integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply integration to different areas of specialisation within the field of music education and an understanding of how that knowledge relates to other fields or practices within other disciplines with a view to teach music with integrity;</li> <li>• understanding of contested knowledge of the CAPS for Music in FET (Grade 10-12), and a critical evaluation of the applicability of aforementioned knowledge to music teaching and learning.</li> <li>• ability to select, evaluate and apply a range of different but appropriate theories to music education and scientific methods of enquiry to do focused research and resolve problems that will effect change within practice;</li> <li>• ability to identify, analyse, critically reflect on and address complex problems in relation to teaching music to teenagers of different genders and apply practice-driven with theory-driven (scientific articles) arguments;</li> <li>• reflection of all values, ethical conduct and justifiable decision making appropriate to the practice of music education in Grade 10-12;</li> <li>• accurate and coherent written and verbal communication of research assignments and practical teaching experiences in schools with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;</li> <li>• management of a group in an unfamiliar context in order to solve a contextual problem of planning, creating and performing a Burlesque, monitoring the progress of the group/process and taking responsibility for task outcomes and application of appropriate resources; and</li> <li>• take full responsibility for own learning needs, monitoring of own learning progress and application of relevant learning strategies and management of all resources to</li> </ul>		

successfully realise all outcomes of this module.		
Method of delivery: Full-time		
Assessment methods: <b>Tests, practicals and assignments — weight: 60%</b> <b>Semester exam 1X3 hour — weight: 40%</b>		
<b>Module code: MUSR317</b>	<b>Semester 1</b>	<b>NQF Level: 7</b>
Title: Choral Conducting		
<i>Module outcomes:</i> Following the completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base of choral conducting, repertoire, voice classification, stage etiquette, final rehearsals and performances.</li> <li>• critically analyse, synthesise, evaluate and present information on various facets of choir conducting and singing using the appropriate skills.</li> <li>• demonstrate an ability to solve concrete and abstract problems and issues in applying choral conducting skills and knowledge during group discussions and choir rehearsals.</li> <li>• express your own worldview while applying various choral conducting assessment practices and knowledge during choral rehearsals and concerts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Group work, presentations, class discussions, assignments, choir rehearsals and concerts, tests and assignments — weight: 60% Semester exam/concert 1X2 hour — weight: 40%		
<b>Module code: MUSR327</b>	<b>Semester 1</b>	<b>NQF Level: 7</b>
Title: Choral Conducting		
<i>Module outcomes:</i> Following the completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• have a well-rounded and systematic knowledge base of choral conducting, repertoire and terminology, musical interpretation, vocal development, legal issues, adjudication and history of the early romantic period.</li> <li>• critically analyse, synthesise, evaluate and present information on various facets of choir conducting and singing using the appropriate skills.</li> <li>• demonstrate an ability to solve concrete and abstract problems and issues in applying choral conducting skills and knowledge during group discussions and choir rehearsals.</li> <li>• express his/her own worldview while applying various choral conducting assessment practices and applying knowledge during choral rehearsals and concerts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, Group discussions, concerts and assignments — weight: 60% Semester exam /concert 1X2 hour — weight: 40%		
<b>Module code: MUSS219</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: Music in Society		
<i>Module outcomes:</i> After successful completion of this module the student will be able to <ul style="list-style-type: none"> <li>• have a sound knowledge of the stylistic characteristics of the Baroque and Classical periods in the history of music;</li> <li>• aurally identify selected compositions from the Baroque and Classical periods;</li> <li>• draw connections between the selected compositions and the stylistic characteristics of the Baroque and Classical periods;</li> <li>• resolve a given problem within the context of the Baroque and Classical periods, either individually or in a group, and give a verbal or written account of the results;</li> <li>• handle information in an ethical manner and relate to fellow students in an ethically accepted way.</li> </ul>		

Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSS229</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: Music in Society		
<p>Module outcomes: After successful completion of this module the student will be able to</p> <ul style="list-style-type: none"> <li>• have a sound knowledge of the stylistic characteristics of the Romantic and Twentieth-Century periods in the history of music;</li> <li>• aurally identify selected compositions from the Romantic and Twentieth-Century periods;</li> <li>• draw connections between the selected compositions and the stylistic characteristics of the Romantic and Twentieth-Century periods;</li> <li>• resolve a given problem within the context of the Romantic and Twentieth-Century periods, either individually or in a group, and give a verbal or written account of the results;</li> <li>• handle information in an ethical manner and to relate to fellow students in an ethically accepted way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSS329</b>	<b>Semester 2</b>	<b>NQF Level: 7</b>
Title: Social Musicology		
<p>Module outcomes: On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate well-developed knowledge of basic cultural concepts;</li> <li>• display an ability to identify links between forms of musical and non-musical behaviour;</li> <li>• apply the above mentioned knowledge and skills in a variety of case studies of the socially constructive role of music-making;</li> <li>• demonstrate sensitivity in relation to cultural diversity.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUST119</b>	<b>Semester 1</b>	<b>NQF Level: 5</b>
Title: Music Theory		
<p>Module outcomes: On completion of this module the student should demonstrate</p> <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of standard rhythmic patterns and melodic phrases;</li> <li>• The ability to identify, analyse and discuss how the conventions of music notation are realised in prescribed works for instrumental and vocal ensembles;</li> <li>• The ability to identify, organise and demonstrate standard rhythmic patterns and melodic phrases;</li> <li>• The ability to identify, distinguish and implement basic harmonic structures as found in musical contexts;</li> <li>• The ability to create a simple composition for a solo instrument;</li> <li>• The ability to implement knowledge and respect of existing musical styles, while creating their own compositions;</li> <li>• The ability to interact and collaborate effectively with others, and to work as part of a</li> </ul>		

team, in creating and improvising standard rhythmic patterns and melodic phrases.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MUST129</b>	<b>Semester 2</b>	<b>NQF Level: 5</b>
Title: Music Theory		
<i>Module outcomes:</i> On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of standard harmonic structures;</li> <li>• Basic knowledge and clear understanding of how the conventions of music notation are realised in large ensembles and orchestras;</li> <li>• The ability to identify, analyse and discuss how the conventions of music notation are realised in prescribed works for large ensembles and orchestras;</li> <li>• The ability to identify, distinguish and implement standard harmonic structures as found in musical contexts;</li> <li>• The ability to create a composition for two instruments;</li> <li>• The ability to implement knowledge and respect of existing musical styles, while creating their own compositions;</li> <li>• The ability to interact and collaborate effectively with others, and to work as part of a team, in creating and improvising standard harmonic structures.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MUST219</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: Music Theory		
<i>Module outcomes:</i> After the successful completion of this module, the student must be able to demonstrate: <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of musical elements (rhythmic, melodic, harmonic and structural) in context and basic skills needed for the analysis of the opening segments of compositions in order to determine ways in which keys are established and thematic material utilized;</li> <li>• ability to identify (visually and aurally), implement and evaluate combinations of all musical elements in context and correctly apply basic skills needed for the analysis of opening segments of compositions;</li> <li>• ability to effectively apply basic harmonic and counterpoint procedures in musical contexts;</li> <li>• an awareness and adherence to existing notational conventions during the creating of his/her own music;</li> <li>• ability to communicate effectively in a variety of formats (oral, written and electronic) to diverse audiences and for various purposes in explaining and discussing different aspects of the elements of music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MUST229</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: Music Theory		



<p><i>Module outcomes:</i> After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of the tonal and thematic processes of simple compositions;</li> <li>• the ability to identify and analyse the tonal and thematic processes of simple compositions correctly and meaningfully;</li> <li>• the ability to create and perform short independent compositions in more than one voice, within a meaningful context;</li> <li>• ability to effectively apply basic harmonic and counterpoint procedures in “pastiche” works;</li> <li>• an awareness and adherence to the diversity of compositional styles and techniques utilized in the compositions he/she analyses;</li> <li>• ability to communicate effectively in a variety of formats (oral, written and electronic) to diverse audiences and for various purposes in explaining and discussing different aspects of the elements of music.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hour — weight: 40%</p>		
<b>Module code: MUST319</b>	<b>Semester 1</b>	<b>NQF Level: 7</b>
Title: Music Theory		
<p><i>Module outcomes:</i> After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• insight into the ways Western and/or non-Western composers applied harmonic procedures, through the analysis of compositions,</li> <li>• the ability to analyse compositions in Western and/or non-Western forms,</li> <li>• an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</li> <li>• knowledge of instrumentation practices for selected instruments, and the application thereof in partial arrangements of a limited scope.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hour — weight: 40%</p>		
<b>Module code: MUST329</b>	<b>Semester 2</b>	<b>NQF Level: 7</b>
Title: Music Theory		
<p><i>Module outcomes:</i> After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• the ability to critically evaluate the relation between music analysis and music educational practices, and to apply this knowledge in analyses,</li> <li>• the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>• the ability to effectively apply selected Western and/or non-Western contrapuntal procedures in pastiche works.</li> </ul>		

Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MUSU177</b>	<b>Year module</b>	<b>NQF Level: 5</b>
Title: Music Performance		
<i>Module outcomes:</i> On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge of and engagement in music performance regarding technique, genres, styles and repertoire;</li> <li>• The ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency;</li> <li>• The ability to access and process information from suggested sources with a view to summarise trustworthy information on principles of performance practice relevant to the chosen repertoire;</li> <li>• The ability to identify, analyse and define basic problems during the preparation of a self-study, as well as to perform basic sight-reading on the chosen instrument;</li> <li>• The ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Practicals, tests and assignments — weight: 50% Semester exam 1X2 hour — weight: 50%		

<b>Module code: MUSU179 / MUSP179</b>	<b>Year module</b>	<b>NQF Level: 5</b>
Title: Keyboard Skills		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of the relationship between the self and the keyboard instrument, the correct positioning at the keyboard instrument, and the basic playing actions,</li> <li>• The ability to identify, organise and implement standard piano/keyboard techniques through five-finger exercises and sight-reading, as well as through the performance of musical games and of short pieces in various meters with a view to develop the ability to perform alone and in ensembles,</li> <li>• The ability to select and apply insights into piano/keyboard technique and music rudiments in order to improvise accompaniment to multicultural songs (also while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any style together with other students,</li> <li>• The ability to communicate effectively in a variety of performing and teaching formats to diverse audiences and for various purposes, specifically in order to function as a keyboard player in real-life musical contexts,</li> <li>• The ability to take informed action that contributes to sustainable development of musical culture in South Africa by means of critical engagement with contemporary societal challenges within a local, national and global context,</li> <li>• The ability to operate as part of an ensemble and of a teaching team and make appropriate contributions to successfully complete performances of music, and teaching events related to the playing of keyboard instruments, as well as taking co-</li> </ul>		

responsibility for learning progress and outcome realisation of the group of musicians in this module, and later any group of musicians in a professional practice.
Method of delivery: Full-time
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

<b>Module code: MUSU277</b>	<b>Year module</b>	<b>NQF Level: 6</b>
Title: Music Performance		
<i>Module outcomes:</i> On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge base and sound understanding of the underlying principles of the more advanced technical work as well as the more advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse repertoire to be performed and synthesise accumulated information during preparation and performance of a programme consisting of more advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate an ability to solve well-defined, but unfamiliar problems, while preparing a quick study and/or self-study, as well as performing more advanced sight-reading on the instrument of choice;</li> <li>• compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Practicals, tests and assignments — weight: 50% Semester exam 1X2 hour — weight: 50%		
<b>Module code: MUSU377</b>	<b>Year module</b>	<b>NQF Level: 7</b>
Title: Music Performance		
<i>Module outcomes:</i> On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate the ability to solve concrete and abstract problems and issues while preparing a quick study and/or self-study, as well as performing advanced sight-reading on the instrument of choice</li> <li>• express your own worldview while applying various practices as a responsible performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hour — weight: 50%		
<b>Module code: MUSY117</b>	<b>Semester 1</b>	<b>NQF Level: 5</b>
Title: African Music		
<i>Module outcomes:</i> On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Fundamental and informed understanding of the key elements of the role of music in African society and the concepts and basic structural characteristics of the significance</li> </ul>		

<ul style="list-style-type: none"> <li>of African music within the context of world music;</li> <li>Ability to apply techniques to demonstrate African music performance practice;</li> <li>Ability to solve well-defined problems in the application of criteria used to recruit and train musicians and</li> <li>Ethically responsible behaviour while participating in performing groups.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Class Tests, discussions, debates, practicals and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSY127</b>	<b>Semester 2</b>	<b>NQF Level: 5</b>
Title: African Music		
<i>Module outcomes:</i> On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate fundamental and informed understanding on the role of music in Tswana and Sotho cultures;</li> <li>apply techniques to use the tonal shift principle in Nguni; Tswana and Venda music;</li> <li>demonstrate an ability to solve well-defined problems while using methods to craft the uhadi bow and</li> <li>demonstrate culturally sensitive and responsible behaviour while using the uhadi bow within musical ensembles.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Class Tests, discussions, debates, practicals and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSY217</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: African Music		
<i>Module outcomes:</i> On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate a solid knowledge base and sound understanding of the tendencies in the history of African music research and researchers;</li> <li>critically analyse and synthesise information on the basic skills involved in the transcription of African music;</li> <li>demonstrate an ability to solve well-defined but unfamiliar problems in applying essential skills and tools of African music fieldwork and</li> <li>compare worldviews and demonstrate his/her own worldview while reflecting on ethically responsible behaviour in conducting fieldwork.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Class discussions, class tests, debates, tests, practicals, fieldwork and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSY227</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: African Music		
<i>Module outcomes:</i> On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate a solid knowledge base and sound understanding of the processes involved in the production of scholarly reports on fieldwork experiences;</li> <li>critically analyse and synthesise information on Zimbabwean choral dance genres and their use of lamellaphones;</li> <li>demonstrate an ability to solve well-defined but unfamiliar problems in examples for</li> </ul>		

further study in African music; and <ul style="list-style-type: none"> <li>compare worldviews and demonstrate his/her own worldview while reflecting on ethical behaviour in group performance.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, reports, fieldwork, practical performance and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSY317</b>	<b>Semester 2</b>	<b>NQF Level: 7</b>
Title: African Music		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of further key trends and tendencies in the history of African music research</li> <li>critically analyse, synthesise, evaluate and present information on the contributions of a selection of researchers into African music;</li> <li>demonstrate an ability to solve concrete and abstract problems and issues while applying fieldwork activities in the creation of new knowledge in African music and</li> <li>express his/her own worldview while acknowledging the individuals and groups for sharing their skills.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, fieldwork and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSY327</b>	<b>Semester 2</b>	<b>NQF Level: 7</b>
Title: African Music		
Module outcomes: On completion of this module, the student should be able to <ul style="list-style-type: none"> <li>demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of how to scientifically describe fieldwork activity in the form of a report;</li> <li>critically analyse, synthesise, evaluate and present information on the importance of African music in Zimbabwe, with a particular focus on choral dance and lamellaphone genres and present information on the links between indigenous and emergent genres of African music;</li> <li>demonstrate an ability to solve concrete and abstract problems and issues in applying key theoretical principles through practical music-making and dance activities and</li> <li>express his/her own worldview while applying ethical behaviour within African ensemble music making situations.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests, practicals, reports and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MUSJ113</b>	<b>Semester 1</b>	<b>NQR level: 5</b>
Title: Community Music		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>Basic knowledge and informed understanding of community arts and community cultural practices within the South African context,</li> <li>The ability to select and apply knowledge of the musics of Nguni, Tswana and Venda peoples in order to create meaningful community musicing experiences,</li> <li>The ability to select from a range of possible options the best solution to a problem</li> </ul>		

<p>within the field of community music and to apply the solution to support progress in the development of project management skills,</p> <ul style="list-style-type: none"> <li>• Willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, cultural and environmental issues as they relate to community music practices.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		
Semester examination 1X3 hours – weight: 40%		
<b>Module code: MUSJ123</b>	<b>Semester 2</b>	<b>NQR level: 5</b>
Title: Community Music		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Knowledge of the ways in which communities are built and sustained relevant to understand the context of community music practices in South Africa;</li> <li>• The ability to select and apply knowledge of polyrhythmic structures in African musics in order to facilitate meaningful community music experiences;</li> <li>• The ability to select from a range of possible options the best solution to address challenges in project management within community music practices;</li> <li>• The ability to take informed action that contributes to sustainable development of community music practices by means of critical engagement with contemporary societal challenges within a local, national and global context.</li> </ul>		
<b>Module code: MUSD121</b>	<b>Semester 2</b>	<b>NQR level: 5</b>
Title: Ensemble Studies		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Basic knowledge of and engagement in Ensemble Studies;</li> <li>• The ability to adhere to the appropriate ensemble protocol and specified performance practice;</li> <li>• The ability to operate as part of an ensemble with the view to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 50%		
Semester examination 1X2 hours – weight: 50%		
<b>Module code: MUSL177</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Introduction to Music Research		
Module outcomes:		
On completion of this module the student should demonstrate the following:		
<ul style="list-style-type: none"> <li>• A basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>• The ability to read and write English in order to interpret and produce academic texts based on research in music, implementing an appropriate style of writing;</li> <li>• Identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;</li> <li>• The ability to monitor and take responsibility for own learning progress with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>• A basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>• The ability to read and write English in order to interpret and produce academic texts</li> </ul>		

based on research in music, implementing an appropriate style of writing; <ul style="list-style-type: none"> <li>• An ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSD129</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Ensemble Studies		
Module outcomes: On completion of this module the student should demonstrate the following: <ul style="list-style-type: none"> <li>• Basic knowledge of and engagement in ensemble studies;</li> <li>• The ability to adhere to the appropriate ensemble protocol and specified performance practice;</li> <li>• The ability to operate as part of an ensemble with the view to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSL177</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Introduction to Music Research		
Module outcomes: On completion of this module the student should demonstrate the following: <ul style="list-style-type: none"> <li>• A basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>• The ability to read and write English in order to interpret and produce academic texts based on research in music, implementing an appropriate style of writing;</li> <li>• Identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;</li> <li>• The ability to monitor and take responsibility for own learning progress with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>• A basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>• An ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSJ129</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Community music		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge of and informed insight in the discipline of community music;</li> <li>• Knowledge of Africa music as a social praxis in order to describe the area of community music in the South African context;</li> <li>• Ability to obtain and process information from various sources in order to compile a summary of scientific information relevant to the discipline of community music;</li> </ul>		

<ul style="list-style-type: none"> <li>Ability to take informed action to contribute to the sustainable development of community music practice, through critical interaction with contemporary social challenges in a local, national and international context.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSD119</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Ensemble studies		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>Basic knowledge of and involvement in ensemble studies;</li> <li>Ability to comply with the appropriate protocol and specified performance principles;</li> <li>Ability to function as part of an ensemble in order to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSD129</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Ensemble studies		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>Basic knowledge of and involvement in ensemble studies;</li> <li>Ability to comply with the appropriate protocol and specified performance principles;</li> <li>Ability to function as part of an ensemble in order to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSL177</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Introduction to music research		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>Basic knowledge and informed understanding of the structure, principles and concepts relevant to basic research in music;</li> <li>The skill to read and write in English and thus to interpret and write academic texts based on research in music;</li> <li>Identify and comply with acceptable conduct in the academic environment, including compliance with rules regarding plagiarism and copyright.</li> <li>The skill to monitor and take responsibility for own learning process;</li> <li>Basic knowledge and informed understanding of the structures, principles and concepts regarding basic research in music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSN119</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Notation		
Module outcomes: On completion of this module the student should demonstrate		



<ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of basic experiences and concepts regarding the ways in which music from various cultures are created, performed and experienced;</li> <li>• Basic experiences and concepts regarding the ways in which experiences of music from various cultures are notated;</li> <li>• The ability to produce and reproduce rhythmic and melodic patterns in musical actions and in notation;</li> <li>• The ability to identify, analyse and define basic problems in the understanding and the communication of one's understanding of the structure of compositions from various parts of the world, and in various styles;</li> <li>• The ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes related to the learning and teaching of music rudiments related to meter and tonality;</li> <li>• The ability to operate as part of a group that presents practical sessions on music rudiments and to make appropriate contributions to successfully present events in a variety of formats related to musicianship skills, taking co-responsibility for learning progress and outcome realisation of the group.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MZSN129</b>	<b>Semester</b>	<b>NQF level: 5</b>
Title: Music Notation		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of experiences and concepts regarding the ways in which music from various cultures are created, performed and experienced;</li> <li>• Basic experiences and concepts regarding the ways in which experiences of music from various cultures are notated and how these forms of notation can be taught and learned;</li> <li>• The ability to produce and reproduce rhythmic and melodic patterns in musical actions and in notation, individually and in groups;</li> <li>• The ability to identify, analyse and define basic problems in the understanding, and the communication of one's understanding of the structure of compositions from various parts of the world, and in various styles;</li> <li>• The ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes related to the learning and teaching of music rudiments related to meter and tonality;</li> <li>• The ability to operate effectively as part of a group that presents practical sessions on music rudiments and to make appropriate contributions to successfully present events in a variety of formats related to musicianship skills, taking co-responsibility as leader and as follower in the learning progress and outcome realisation of the group.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MZSO119</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Education		
Module outcomes: On completion of this module the student should demonstrate		

- An informed understanding of
  - the core concepts of music education: teaching, education, and learning;
  - the approach to teaching developed by Emile Jaques-Dalcroze;
  - developmental theory as it applies to the intermediate phase of school in South Africa;
  - lesson planning;
  - music notation as it relates to reading, singing and playing the correct notes and note values.
- Accessing, processing and managing information, in respect of which you are able to demonstrate the ability to gather information from a range of sources, including oral, written or symbolic texts, to select information appropriate to the task, and to apply basic processes of analysis, synthesis and evaluation on that information. This includes an informed understanding of plagiarism and appropriate citation practices.
- Producing and communicating information, in respect of which you are able to demonstrate the ability to communicate information reliably, accurately and coherently, using conventions appropriate to the context. This applies particularly to practical music making.
- Management of learning, in respect of which you are able to demonstrate the ability to evaluate your performance or the performance of others, and to take appropriate action where necessary; to take responsibility for your learning within a structured learning process; and to promote the learning of others.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZSO129**

**Semester 2**

**NQF level: 5**

Title: Music Education

Module outcomes: On completion of this module the student should demonstrate

- An informed understanding of
  - classroom management;
  - creating positive learning environments;
  - the CAPS curriculum for Music in Intermediate Phase;
  - the use of musical stories in education;
  - the use of correct posture, breathing and good enunciation to perform all the songs;
  - music notation as it relates to reading, singing and playing the correct notes and note values.
- Accessing, processing and managing information, in respect of which you are able to demonstrate the ability to gather information from a range of sources, including oral, written or symbolic texts, to select information appropriate to the task, and to apply basic processes of analysis, synthesis and evaluation on that information. This includes an informed understanding of plagiarism and appropriate citation practices.
- Producing and communicating information, in respect of which you are able to demonstrate the ability to communicate information reliably, accurately and coherently, using conventions appropriate to the context. This applies particularly to practical music making.
- Management of learning, in respect of which you are able to demonstrate the ability to evaluate your performance or the performance of others, and to take appropriate action where necessary; to take responsibility for your learning within a structured

learning process; and to promote the learning of others.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MZSO219</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Education		
Module outcomes:		
<i>Section A</i>		
After successful completion of this module the student will be able to show sound knowledge of		
<ul style="list-style-type: none"> <li>the natural attraction for music on the part of pre-primary learners;</li> <li>the general and specific aims of music education at preschool level;</li> <li>the use of South African songs, games and movement activities, knowledge of resources and their use and present self-composed songs for use in the preschool classroom;</li> <li>the value of music in reinforcing concept formation; social and emotional development of learners;</li> <li>the role of the music curriculum at preschool level.</li> </ul>		
<i>Section B</i>		
After successful completion of this module the student will be able to		
<ul style="list-style-type: none"> <li>demonstrate a sound knowledge of recognising and demonstrating different elements of music for learners in the pre-primary school phase;</li> <li>apply a basic understanding of challenging choir conducting techniques and notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch in a repertoire of multicultural songs on the piano, guitar, soprano recorder;</li> <li>demonstrate acquired practical skills by performing challenging notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch in a repertoire of multicultural songs and pieces on the piano, guitar, soprano recorder; choir conducting techniques.</li> <li>demonstrate ethically responsible behaviour in organising, producing and presenting a concert in a multicultural environment based on fundamental teaching knowledge and skills acquired in this module.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hour — weight: 40%		
<b>Module code: MZSO229</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Music Education		
Module outcomes:		
<i>Section A</i>		
After successful completion of this module the student will be able to show sound knowledge of		
<ul style="list-style-type: none"> <li>how to schedule and present listening activities;</li> <li>how to conceptualise and craft their own musical instruments;</li> <li>how to use the natural rhythms of speech in order to devise and demonstrate rhythmic activities;</li> <li>how to devise further song repertoires for use at preschool level.</li> </ul>		
<i>Section B</i>		
After successful completion of this module the student will be able to		

- demonstrate a sound knowledge of recognising and demonstrating different elements of music for learners in the junior primary school phase;
- apply a sound understanding of more challenging choir conducting techniques and notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch in a repertoire of multicultural songs on the piano, guitar, soprano recorder;
- demonstrate acquired practical skills by performing more challenging notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch in a repertoire of multicultural songs and pieces on the piano, guitar, soprano recorder; choir conducting techniques.
- demonstrate ethically responsible behaviour in organising, producing and presenting a concert in a multicultural environment based on fundamental teaching knowledge and skills acquired in this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZSO319**

**Semester 1**

**NQF Level: 7**

Title: Music Education

Module outcomes:

*Section A*

After successful completion of this module the student will be able to show well-rounded understanding of

- the use of home-made instruments as teaching/learning aid;
- the aims and objectives of the various organisations and societies that support preschool music education;
- the approaches of Kodály and Orff;
- the adaptation and employment of these approaches for South African preschool use.

*Section B*

After successful completion of this module the student will be able to

- demonstrate a well-rounded knowledge of recognising and demonstrating different elements of music for learners in the senior primary school phase;
- apply a well-rounded understanding of advanced choir conducting techniques, notation reading skills on Tonic Sol-fa and Tonic Sol-fa hand signs, lyrics, rhythm and pitch; a repertoire of multicultural songs on the piano, the alto recorder and the guitar;
- demonstrate acquired practical skills by performing a repertoire of multicultural pieces and songs on the piano, guitar, alto recorder while demonstrating advanced choir conducting techniques and notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch;
- demonstrate ethically responsible behaviour in organising, producing and presenting a concert in a multicultural environment based on fundamental teaching knowledge and skills acquired in this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZSO329**

**Semester 2**

**NQF Level: 7**

Title: Music Education

Module outcomes:

*Section A*

After successful completion of this module the student will be able to show well-rounded

understanding of

- the educational use of song repertoire, including pentatonic and diatonic songs;
- the role of accompaniment patterns for songs; instrumental playing, etc.;
- the latest research trends in preschool music.

#### *Section B*

After successful completion of this module the student will be able to

- demonstrate a well-rounded knowledge of recognising and demonstrating different elements of music for learners in the senior primary school phase;
- apply a well-rounded understanding of more advanced choir conducting techniques, notation reading skills on Tonic Sol-fa and Tonic Sol-fa hand signs, lyrics, rhythm and pitch; a repertoire of multicultural songs on the piano, the alto recorder and the guitar;
- demonstrate acquired practical skills by performing a repertoire of multicultural pieces and songs on the piano, guitar, alto recorder while demonstrating more advanced choir conducting techniques and notation reading skills on Tonic Sol-fa, lyrics, rhythm and pitch;
- demonstrate ethically responsible behaviour in organising, producing and presenting a concert in a multicultural environment based on fundamental teaching knowledge and skills acquired in this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

<b>Module code: MZSS219</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music in Society		
Module outcomes: After successful completion of this module the student will be able to		
<ul style="list-style-type: none"> <li>• have a sound knowledge of the stylistic characteristics of the Baroque and Classical periods in the history of music;</li> <li>• aurally identify selected compositions from the Baroque and Classical periods;</li> <li>• draw connections between the selected compositions and the stylistic characteristics of the Baroque and Classical periods;</li> <li>• resolve a given problem within the context of the Baroque and Classical periods, either individually or in a group, and give a verbal or written account of the results;</li> <li>• handle information in an ethical manner and relate to fellow students in an ethically accepted way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSS229</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Music in Society		
Module outcomes: After successful completion of this module the student will be able to		
<ul style="list-style-type: none"> <li>• have a sound knowledge of the stylistic characteristics of the Romantic and Twentieth-Century periods in the history of music;</li> <li>• aurally identify selected compositions from the Romantic and Twentieth-Century periods;</li> <li>• draw connections between the selected compositions and the stylistic characteristics of the Romantic and Twentieth-Century periods;</li> <li>• resolve a given problem within the context of the Romantic and Twentieth-Century</li> </ul>		

<p>periods, either individually or in a group, and give a verbal or written account of the results;</p> <ul style="list-style-type: none"> <li>• handle information in an ethical manner and to relate to fellow students in an ethically accepted way.</li> </ul>
Method of delivery: Full-time
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hour — weight: 40%</p>

<b>Module code: MZSS319</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: Music in Society		
<p>Module outcomes: After successful completion of this module the student will be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base as well as a coherent and critical understanding of the social history of African music in South Africa;</li> <li>• critically analyse, synthesise and evaluate trends and tendencies in current research into the social history of African music;</li> <li>• express their own worldviews while engaging with the above;</li> <li>• handle information in an ethical manner and relate to fellow students in an ethically accepted way.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hour — weight: 40%</p>		
<b>Module code: MZSS329</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: Music in Society		
<p>Module outcomes: After successful completion of this module the student will be able to</p> <ul style="list-style-type: none"> <li>• demonstrate thorough knowledge of basic cultural concepts;</li> <li>• demonstrate well-developed knowledge of the origin and development of jazz and popular music, especially with reference to social circumstances and major world events;</li> <li>• display an ability to identify links between forms of musical and non-musical behaviour;</li> <li>• apply the required knowledge and skills in a variety of case studies of the socially constructive role of music-making;</li> <li>• apply the required knowledge and skills in the analysis of selected jazz and popular music recordings, as well as the creation of own musical examples from these styles;</li> <li>• demonstrate sensitivity in relation to cultural diversity.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hour — weight: 40%</p>		

<b>Module code: MZST219</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Theory		
<p>Module outcomes: After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of advanced rhythmic patterns and melodic phrases;</li> <li>• ability to identify, analyse and discuss how the conventions of music notation are realized in prescribed works for instrumental and vocal ensembles;</li> <li>• the ability to identify, organise and effectively demonstrate advanced rhythmic patterns and melodic phrases;</li> </ul>		

- the ability to identify, distinguish and implement basic harmonic structures as found in musical contexts;
- the ability to create a simple composition for a solo instrument;
- the ability to implement knowledge and respect of existing musical styles, while creating their own compositions;
- ability to interact and collaborate effectively with others, and to work as part of a team, in creating and improvising standard rhythmic patterns and melodic phrases.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZST229**

**Semester 2**

**NQF level: 5**

Title: Music Theory

Module outcomes: After the successful completion of this module, the student must be able to demonstrate:

- basic knowledge and informed understanding of advanced harmonic structures;
- detailed knowledge and clear understanding of how the conventions of music notation are realized in large ensembles and orchestras;
- ability to identify, analyse and discuss how the conventions of music notation are realized in prescribed works for large ensembles and orchestras;
- the ability to identify, distinguish and implement advanced harmonic structures as found in musical contexts;
- the ability to create an advanced composition for two instruments;
- the ability to implement knowledge and respect of existing musical styles, while creating their own compositions;
- ability to interact and collaborate effectively with others, and to work as part of a team, in creating and improvising standard harmonic structures.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZST319**

**Semester 1**

**NQF Level: 7**

Title: Music Theory

Module outcomes: After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge and clear understanding of musical elements (rhythmic, melodic, harmonic and structural) in context and basic skills needed for the analysis of the opening segments of compositions in order to determine ways in which keys are established and thematic material utilized;
- ability to identify (visually and aurally), implement and evaluate combinations of all musical elements in context and correctly apply basic skills needed for the analysis of opening segments of compositions;
- ability to effectively apply basic harmonic and counterpoint procedures in musical contexts;
- an awareness and adherence to existing notational conventions during the creating of

his/her own music; • ability to communicate effectively in a variety of formats (oral, written and electronic) to diverse audiences and for various purposes in explaining and discussing different aspects of the elements of music.
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Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

**Module code: MZST329**

**Semester 2**

**NQF Level: 7**

Title: Music Theory

Module outcomes: After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge and clear understanding of the tonal and thematic processes of simple compositions;
- the ability to identify and analyse the tonal and thematic processes of simple compositions correctly and meaningfully;
- the ability to create and perform short independent compositions in more than one voice, within a meaningful context;
- ability to effectively apply basic harmonic and counterpoint procedures in “pastiche” works;
- an awareness and adherence to the diversity of compositional styles and techniques utilized in the compositions he/she analyses;
- ability to communicate effectively in a variety of formats (oral, written and electronic) to diverse audiences and for various purposes in explaining and discussing different aspects of the elements of music.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hour — weight: 40%

<b>Module code: MZSU177</b>	<b>Year module</b>	<b>NQF Level: 5</b>
Title: Music Performance		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Basic knowledge of and engagement in practical music as relating to technique, genres, styles and repertoire;</li> <li>• The ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency;</li> <li>• The ability to access and process information from a suggested source with a view to provide a summary of trustworthy information on principles of performance practice relevant to the chosen repertoire;</li> <li>• The ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X2 hour — weight: 50%		



<b>Module code: MZSU179</b>	<b>Year module</b>	<b>NQF Level: 5</b>
Title: Keyboard skills		
<p>Module outcomes: On completion of this module the student should demonstrate</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of the relationship between the self and the keyboard instrument, the correct positioning at the piano, and the basic playing actions, including improvised accompaniment of multicultural songs, and the difference between major and minor keys;</li> <li>• The ability to identify, organise and implement standard piano/keyboard techniques through five-finger exercises and sight-reading skills as well as the performance of short pieces in various meters with the view to develop the ability to perform alone and in ensembles;</li> <li>• The ability to implement and apply the basic practical skill of creating and performing a group composition, in any style, of a minimum length of two minutes for self-study involving instrumental composition, together with fellow-students;</li> <li>• Basic awareness of the diversity of style and compositions learned in this module.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSU277</b>	<b>Year module</b>	<b>NQF Level: 6</b>
Title: Music Performance		
<p>Module outcomes: On completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge base and sound understanding of the underlying principles of the more advanced technical work as well as the more advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse repertoire to be performed and synthesise accumulated information during preparation and performance of a programme consisting of more advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate an ability to solve well-defined, but unfamiliar problems, while preparing a quick study and/or self-study, as well as performing more advanced sight-reading on the instrument of choice;</li> <li>• compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X2 hour — weight: 50%		
<b>Module code: MZSU279</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Keyboard skills		
<p>Module outcomes: After successful completion of this module the student will be able to</p> <ul style="list-style-type: none"> <li>• have a sound knowledge and understanding of and be able to demonstrate more advanced actions of playing the piano, including improvised accompaniment of multicultural songs, different styles of articulation and the difference between major and minor keys;</li> <li>• develop and demonstrate more advanced finger technique through five-finger exercises and sight-reading skills and abilities;</li> <li>• perform with both hands together more advanced pieces in simple and compound duple, triple and quadruple time and duets and ensembles together with his/her fellow students;</li> </ul>		

<ul style="list-style-type: none"> <li>• create and perform a group composition (in any style) of a minimum length of five minutes for self-study involving a combination of instrumental and vocal composition, together with his/her fellow students;</li> <li>• be aware of the principles involved in playing the piano and the different possibilities offered by this instrument.</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

<b>Module code: MZSU377</b>	<b>Year module</b>	<b>NQF Level: 7</b>
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Title: Music Performance
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<p><i>Module outcomes:</i> On completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate the ability to solve concrete and abstract problems and issues while preparing a quick study and/or self-study, as well as performing advanced sight-reading on the instrument of choice;</li> <li>• express your own worldview while applying various practices as a responsible performing artist.</li> </ul>
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Method of delivery: Full-time
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Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hour — weight: 50%
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<b>Module code: MZSU379</b>	<b>Year module</b>	<b>NQF level: 6</b>
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Title: Keyboard skills
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<p>Module outcomes: On completing this module, the student should demonstrate the following -</p> <ul style="list-style-type: none"> <li>• have a well-rounded and systematic knowledge base and understanding of music with regard to form, structure, phrasing and choices of tempo, keys, modulation and dynamics, as well as the basic rules of fingerprints;</li> <li>• demonstrate sight-reading skills with advanced and challenging pieces;</li> <li>• play advanced and challenging pieces (including duets and ensembles) in single and composite two-, three- and four-stroke, with both hands together;</li> <li>• A self-study (which students study independently) and a quick study (which the student receives 24 hours before the exam, accurately and</li> <li>• Be aware of the diversity of all the genres played in this module.</li> </ul>
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Method of delivery: Full-time
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Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%
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<b>Module code: MZSY219</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
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Title: African Music
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<ul style="list-style-type: none"> <li>• Module outcomes: After successful completion of this module the student will be able to demonstrate basic understanding of</li> <li>• the significance of African music within the context of world music;</li> </ul>
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<ul style="list-style-type: none"> <li>the concepts of 'African music'; 'historical preservation of African music' and 'African music performance practice';</li> <li>the basic structural characteristics of African music;</li> <li>the key elements of the role of African music in African society;</li> <li>the role of participation in performing groups and the criteria used for the recruitment and training of musicians.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSY229</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: African Music		
Module outcomes: After successful completion of this module the student will be able to display basic understanding of <ul style="list-style-type: none"> <li>the role of music in Tswana and Sotho cultures;</li> <li>the use of the uhadi bow within musical ensembles;</li> <li>methods used in the crafting of the uhadi bow ;</li> <li>the basic skills in uhadi bow playing;</li> <li>the use of the tonal shift principle in Nguni; Tswana and Venda music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSY319</b>	<b>Semester 1</b>	<b>NQF Level: 6</b>
Title: African Music		
Module outcomes: On completion of this module the student will be able to <ul style="list-style-type: none"> <li>demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of the role of dance in African music;</li> <li>critically analyse, synthesise, evaluate and present information on the choral dance songs of the Xhosa, the Sotho-Tswana, the Zulu and the Venda peoples.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSY329</b>	<b>Semester 2</b>	<b>NQF Level: 6</b>
Title: African Music		
Module outcomes: On completion of this module the student will be able to demonstrate sound knowledge of <ul style="list-style-type: none"> <li>demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of African polyrhythmic structures;</li> <li>critically analyse, synthesise, evaluate and present information on the role of transcription as a research skill in African music preservation;</li> <li>demonstrate an ability to solve concrete and abstract problems and issues relating to the role of music in various South African cultures;</li> <li>express his/her own worldview while acknowledging the individuals and groups, processes involved in the recruitment and training of musicians.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		

Tests and assignments — weight: 60%  
Semester exam 1X2 hour — weight: 40%

<b>Module code: MZSU179</b>	<b>Year module</b>	<b>NQF Level: 5</b>
Title: Keyboard skills		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Knowledge and understanding of the relationship between the self and the keyboard instrument, the correct positioning at the piano, and the basic playing actions, including improvised accompaniment of multicultural songs, and the difference between major and minor keys;</li> <li>• The ability to identify, organise and implement standard piano/keyboard techniques through five-finger exercises and sight-reading skills as well as the performance of short pieces in various meters with the view to develop the ability to perform alone and in ensembles;</li> <li>• The ability to implement and apply the basic practical skill of creating and performing a group composition, in any style, of a minimum length of two minutes for self-study involving instrumental composition, together with fellow-students;</li> <li>• Basic awareness of the diversity of style and compositions learned in this module.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hour — weight: 40%		
<b>Module code: MZSJ129</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Community Music		
Module outcomes:		
On completion of this module the student should demonstrate the following:		
<ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of the field of community music;</li> <li>• Knowledge of African music as social praxis relevant to map the field of community music within the South African context;</li> <li>• An ability to access and process information from different sources with a view to summarise scientific information on the field of community music practices in South Africa;</li> <li>• The ability to take informed action that contributes to sustainable development of community music practices by means of critical engagement with contemporary societal challenges within a local, national and global context.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		
Semester examination 1X2 hours – weight: 40%		
<b>Module code: MZSD119</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Ensemble Studies		
Module outcomes:		
On completion of this module the student should demonstrate the following:		
<ul style="list-style-type: none"> <li>• Basic knowledge of and engagement in ensemble studies;</li> <li>• The ability to adhere to the appropriate ensemble protocol and specified performance practice;</li> <li>• The ability to operate as part of an ensemble with the view to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		

Tests and assignments – weight: 60%  
Semester examination 1X2 hours – weight: 40%

## HUM.21.25 MUSIC (BMUS)

<b>Module code: MUSA221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: African Music		
Module outcomes: After successful completion of the module, the student will be able to perform the following		
<ul style="list-style-type: none"> <li>• percussion music;</li> <li>• a variety of vocal group songs.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSA311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: African Music		
Module outcomes: After successful completion of the module, the student will be able to describe the following		
<ul style="list-style-type: none"> <li>• the general social role of African Music;</li> <li>• the basic structural characteristics of African Music.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSA321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: African Music		
Module outcomes: After successful completion of the module, the student will be able to apply the principles of field work research, transcription and notation in his/her own research.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSA411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: African Music		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• discuss and evaluate trends in African music research;</li> <li>• discuss and demonstrate the application of virtual data bases for research; and</li> <li>• demonstrate the effective use of audio-visual equipment in research.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSA421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: African Music		

Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• produce an advanced transcription of African music;</li> <li>• demonstrate an extensive knowledge of the way in which African philosophy relates to musical creativity and aesthetics; and</li> <li>• demonstrate considerable insight by writing an extensive assignment on any applicable aspect of African music that the lecturer may deem appropriate.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSB312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Arts Management		
Module outcomes: After successful completion of the module, the student will be able to understand the basic principles of arts management and apply it in the planning of an artificial arts event.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSB322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Arts Management		
Module outcomes: After successful completion of the module, the student will be able to apply advanced procedures regarding arts management (including fund raising) in the community.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSC311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Music Technology		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• use the Finale and Sibelius music notation programmes effectively, and apply the principles of music notation in the preparation and printing of a full score;</li> <li>• apply music technology sensibly in teaching situations and discuss the role of music notation in music education by means of a variety of media;</li> <li>• understand and apply the most important theoretical principles of the MIDI-specification and digital music processing.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSC321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Music Technology		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• consider the aesthetic issues regarding the use of music technology in music performances and composition during the planning and presentation of a variety of music activities;</li> </ul>		

<ul style="list-style-type: none"> <li>produce and present a multimedia presentation on a specific aspects of these themes;</li> <li>produce a sound recording of limited scope through digital music processing.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSC411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Music Technology		
Module outcomes: After successful completion of the module, the student will be able to understand and apply more advanced principles of digital music processing.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSC421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Music Technology		
Module outcomes: After successful completion of the module, the student will be able to produce complex sound recordings by means of digital music processing. The sound recordings will include the student's own creative work.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSD111</b>	<b>Semester 1</b>	<b>NQR level: 5</b>
Title: Ensemble studies		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>Basic knowledge of and engagement in Ensemble Studies;</li> <li>The ability to adhere to the appropriate ensemble protocol and specified performance practice;</li> <li>The ability to operate as part of an ensemble with the view to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 50%		
Semester examination 1X2 hours – weight: 50%		
<b>Module code: MUSD121</b>	<b>Semester 2</b>	<b>NQR level: 5</b>
Title: Ensemble studies		
Module outcomes: On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>Basic knowledge of and engagement in Ensemble Studies;</li> <li>The ability to adhere to the appropriate ensemble protocol and specified performance practice;</li> <li>The ability to operate as part of an ensemble with the view to successfully perform an ensemble work.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 50%		
Semester examination 1X2 hours – weight: 50%		

<b>Module code: MUSE211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Methodology of main instrument		
Module outcomes:		
<i>Piano</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• describe a sensible practise programme and apply it in practice;</li> <li>• set out systematically the principles of a good piano technique;</li> <li>• prescribe repertoire from all style periods for the beginner;</li> <li>• illustrate a thorough understanding of the UNISA Grade 1 and 2 syllabuses for piano exams.</li> </ul>		
<i>Vocal studies</i>		
On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>• Detailed knowledge, insight and clear understanding of the principles of Italian lyric diction and the international phonetic alphabet (IPA), as well as prescribed Italian repertoire and interpretation of such repertoire;</li> <li>• The ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;</li> <li>• The ability to gather, analyse, process and present integrated literature on Italian vocal styles;</li> <li>• The ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts.</li> </ul>		
<i>Flute</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• describe a sensible practise programme and apply it in practice;</li> <li>• set out systematically the principles of a good flute technique;</li> <li>• prescribe repertoire from all style periods for the beginner;</li> <li>• illustrate a thorough understanding of the UNISA Grade 3 and 4 syllabuses for flute exams.</li> </ul>		
<i>Violin</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• properly formulate outcomes;</li> <li>• have insight into the principles of violin technique;</li> <li>• apply the principles of violin technique in practise;</li> <li>• identify specific master works for violin;</li> <li>• apply the principles of learning while practising;</li> <li>• apply specific practice methods while practising;</li> <li>• judge the standards of violin playing.</li> </ul>		
<i>Organ</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• explain the basic principles of organ building;</li> <li>• define the term “register” and give a survey of the classification of registers with examples;</li> <li>• describe sound production of the labial and lingual pipes;</li> <li>• describe the action of the slider chest mechanism;</li> <li>• discuss the origin and development of the organ until the Baroque period;</li> <li>• be familiar with the repertoire for the organ beginner until Unisa Gr. IV.</li> </ul>		
<i>Bassoon</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• know the ancient double reed instruments and those outside of Europe and</li> </ul>		



<ul style="list-style-type: none"> <li>discuss their characteristics;</li> <li>know the double reed instruments of the Middle Ages and Renaissance and explain their characteristics;</li> <li>explain the early development of the bassoon to 1800;</li> <li>discuss the characteristics of the early bassoon reed;</li> <li>explain the development of the modern bassoon;</li> <li>name the bassoons of different sizes and explain their main characteristics;</li> <li>explain the build, playing and sound characteristics of the contrabassoon;</li> <li>discuss the main characteristics of other instruments that are related to the bassoon.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1X2 hours — weight: 50%		
<b>Module code: MUSE221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Methodology of main instrument		
Module outcomes:		
<i>Piano</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>describe and apply the history, rules and methodology of fingering in piano;</li> <li>explain the role of memorisation in piano music, as well as the ways in which piano music can be memorised;</li> <li>isolate habits that result in bad sight-reading;</li> <li>propose tips for the improvement of sight-reading and grade works that are suitable for sight-reading;</li> <li>explain the action of the pedal, discuss functional pedal use and define and demonstrate the different techniques of pedal use;</li> <li>define phrasing and articulation in piano playing and explain the difference between them;</li> <li>recognise the repertoire of the prescribed composers from note and listening examples;</li> <li>illustrate a thorough understanding of the Unisa Grade 3 and 4 syllabuses for piano exams.</li> </ul>		
<i>Vocal studies</i>		
On completion of this module the student should demonstrate		
<ul style="list-style-type: none"> <li>Detailed knowledge, insight and clear understanding of the principles of French lyric diction and the international phonetic alphabet (IPA), as well as prescribed French repertoire and interpretation of such repertoire;</li> <li>The ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;</li> <li>The ability to gather, analyse, process and present integrated literature on French vocal styles;</li> <li>The ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts.</li> </ul>		
<i>Flute</i>		
On the successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>recognise the different aspects of flute teaching as profession;</li> <li>set out systematically the principles of a good flute technique;</li> <li>prescribe repertoire from the prescribed style periods;</li> </ul>		

- illustrate a thorough understanding of the UNISA Gr. 4 and 5 syllabuses for flute exams.

#### *Violin*

On the successful completion of the module, the student will be able to

- explain the principles of teaching;
- describe the methods of violin teaching for beginners;
- distinguish schools of violin playing and teaching;
- apply certain practice methods;
- identify specific masterworks for violin;
- evaluate standards of violin playing.

#### *Organ*

On the successful completion of the module, the student will be able to

- demonstrate a thorough knowledge of Romantic organ building, sound concepts and nineteenth century builders;
- give an overview of organ building in the twentieth century;
- give an overview of organ building in South Africa;
- be familiar with the repertoire for the organ beginner until Grade V (Unisa syllabus).

#### *Bassoon*

On the successful completion of the module, the student will be able to

- explain with good motivation what the first bassoon lessons for a beginner should consist of;
- have sufficient knowledge to lead the beginner with enthusiasm to new discoveries regarding bassoon playing;
- explain and motivate which aspects should be included in the beginner's first lessons;
- explain and demonstrate optimal breathing;
- explain, demonstrate and assess muscle use during bassoon playing;
- explain and demonstrate the embouchure used to produce the German bassoon sound, and to discover faults regarding the embouchure;
- explain and demonstrate tonguing during bassoon playing, and to discover faults regarding tonguing;
- demonstrate and teach different tonguing and articulation types;
- recommend different exercises regarding tonguing and articulation types;
- know and assess presentation methods of knowledge, sensible suggestions, metaphors and other didactic methods regarding the learning and improvement of technical aspects of bassoon playing.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50%

Semester exam 1X2 hours — weight: 50%

**Module code: MUSE311**

**Semester 1**

**NQF level: 7**

Title: Methodology of main instrument

Module outcomes:

#### *Piano*

On the successful completion of the module, the student will be able to

- motivate why critical listening skills are necessary in piano teaching;
- give an overview of the piano-pedagogical schools of thought in the nineteenth and twentieth centuries;
- critically discuss the teaching methodology of the most important piano pedagogues;
- comprehensively describe the history and development of the piano;

- show musical initiative in the editing of unedited piano works;
- solve/answer piano-pedagogical problems/questions of general and specific nature with clear evidence of understanding;
- recognise piano repertoire from the Romantic period from notation and/or listening examples.

#### *Singing*

On the successful completion of this module, the student should be able to demonstrate

- an advanced knowledge of the nature of a young voice and voice production in a beginner's voice, in written and oral assessments;
- an advanced knowledge of the general principles that inform singing tuition and the teaching-learning strategies that can be applied for singing, in an assignment on the topic as well as during practical contact sessions;
- a sound knowledge of auditions by scheduling a student for an audition;
- a thorough knowledge of the most general mistakes made by beginner students and propose remediation in written and oral assessments; and
- a thorough knowledge of the prescribed art songs by Strauss, Mahler and Wolf in an aural test.

#### *Flute*

On the successful completion of the module, the student will be able to

- discuss the central theme, namely "Listening and Performance of Baroque Flute Music" and apply it in performance and teaching;
- clearly explain the history of flute pedagogy as well as the schools of thought of Galway, De Bost, Hotteterre, Quantz and others;
- comprehensively discuss the application of a scientific method in flute teaching;
- describe and discuss the characteristics, tasks and teaching method of the modern flute teacher;
- describe the history and development of the flute and discuss the build, characteristics and mechanics of the Traverso and other flutes;
- apply a procedure for music editing;
- diagnose and remedy problems with his/her test pupil with confidence;
- recognise the flute repertoire of the Baroque from listening and notated examples.

#### *Violin*

On the successful completion of the module, the student will be able to

- explain and apply the Meta-model;
- recognise specific masterworks for violin;
- explain and demonstrate practise methods;
- explain and apply the principles for musical finishing;
- evaluate standards of violin playing;
- explain and apply meta-programmes.

#### *Organ*

On the successful completion of the module, the student will be able to

- explain the basic principles of organ technique and apply it in lessons;
- describe the general principles for fingering and feet use;
- discuss different practise methods;
- describe the general principles for registration;
- discuss the prescribed works for the Unisa Gr. VI organ exams;
- describe the repertoire for beginners;
- discuss and evaluate the most important organ methods.

Method of delivery: Full-time

Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSE321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Methodology of main instrument		
Module outcomes: <i>Piano</i> On the successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• elucidate the development of listening skills and the ability for fine distinction in piano playing;</li> <li>• give an overview of the principles for a sensible scientific method in piano playing;</li> <li>• comprehensively discuss the problems and requirements for beginner teaching regarding the piano in all its facets;</li> <li>• discuss the important aspects of time, rhythm, tempo and rubato in piano playing and teaching;</li> <li>• argue for the necessity of relaxation in piano playing;</li> <li>• solve/answer piano-pedagogical problems/questions of general and specific nature with clear evidence of understanding;</li> <li>• recognise piano concerti from all style periods from notation and/or listening examples.</li> </ul> <i>Singing</i> On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• express an advanced knowledge of the theories of voice classification and the role played by timbre and range within that context, in written and oral assessments;</li> <li>• demonstrate a sound knowledge of the bel canto and verismo styles, as well as the concept of fachs in a written assignment;</li> <li>• compile a programme, selected from the UNISA and Royal Schools curricula, for a candidate's singing examinations;</li> <li>• teach a student learner by using teaching-learning strategies and the principles of methodology mastered up to this stage;</li> <li>• demonstrate a sound knowledge of the French lyrical pronunciation used in singing, by reading French librettos; and</li> <li>• demonstrate a thorough knowledge of the prescribed art songs by Fauré, Debussy, Duparc, Gounod, Chabrier, Bizet, Franck and Hahn in an aural test.</li> </ul> <i>Flute</i> On the successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• discuss the central theme, namely "Listening and Performance of Romantic and Modern Flute Music" and apply it in performance and teaching;</li> <li>• clearly explain the history of flute pedagogy as well as the schools of thought of Galway, Moyse, Wye and others;</li> <li>• comprehensively discuss the application of a scientific method in flute teaching;</li> <li>• describe and discuss the characteristics, tasks and teaching method of the modern flute teacher;</li> <li>• describe the history and development of the flute and discuss the build, characteristics and mechanics of the modern flute and other flutes;</li> <li>• apply a procedure for music editing;</li> <li>• diagnose and remedy problems with his/her test pupil with confidence;</li> <li>• recognise the flute repertoire of the Romantic and Modern periods from listening and notated examples.</li> </ul> <i>Violin</i>		

<p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• explain and apply the basic teaching strategy of master violin teacher Dorothy DeLay;</li> <li>• identify and apply presuppositions as set out in the Milton Model.</li> <li>• identify and explain value systems as described by Clare Graves, and structure his/her interaction with others accordingly;</li> <li>• recognise specific master works for violin;</li> <li>• evaluate the standards of violin playing.</li> </ul> <p><i>Organ</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a thorough knowledge of the practices of organ registration;</li> <li>• give a complete overview of the organ works of J.S. Bach;</li> <li>• be familiar with the repertoire for Unisa Gr. VII.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUSE411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Methodology of main instrument		
<p>Module outcomes:</p> <p><i>Piano</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• discuss the art of performance, concert preparation and the handling of stage fright;</li> <li>• reformulate, after critical evaluation, L. McKinnon's Music Secrets as a scientific method in piano teaching;</li> <li>• interpret the teaching methods of Joseph and Rosina Lhevinne and Vera K. Smith and apply them in the practice room / lesson;</li> <li>• discuss tone colour with regard to piano playing;</li> <li>• comprehensively discuss the performance practice of piano works from the Baroque and Classical style periods;</li> <li>• explain the concepts 'body mapping' and kinaesthesia in pianists;</li> <li>• diagnose and remedy problems with his/her test pupil with confidence;</li> <li>• recognise piano repertoire by G.F. Handel and J.S. Bach from notation and/or listening examples.</li> </ul> <p><i>Singing</i></p> <p>On the successful completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• discuss the bel canto, verismo en zarzuela styles in an independent written comparison;</li> <li>• provide an independent opinion on the style and interpretation of German and French art songs in a written assignment;</li> <li>• provide an independent opinion on the physical health of the singer, including laryngo-pharyngeal-reflux, general fitness, medication and the unconscious abuse of the voice in a written assignment;</li> <li>• teach a student learner by using teaching-learning strategies and the methodology which has been mastered up to this stage;</li> <li>• prove to have a sound knowledge of the methods used to teach English to non-English speaking singers during practical sessions; and</li> <li>• demonstrate a thorough knowledge of the prescribed works from operas by Donizetti, Puccini and Verdi by identifying them in an aural test.</li> </ul> <p><i>Flute</i></p>		

<p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• discuss the central theme, namely “Teaching and Advanced Flute Technique” and apply it in performance and teaching;</li> <li>• clearly explain the history of flute pedagogy as well as the schools of thought of Galway, De Bost, Moye, Wye and others;</li> <li>• comprehensively discuss the application of a scientific methods in flute teaching;</li> <li>• describe and discuss the characteristics, tasks and teaching method of the modern flute teacher;</li> <li>• diagnose and remedy problems with his/her test pupil with confidence;</li> <li>• recognise the flute repertoire from all periods from listening and notated examples.</li> </ul> <p><i>Violin</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• use the Milton Model with students;</li> <li>• use ‘sleight of mouth’ language patterns with students;</li> <li>• apply advanced practise methods when practicing;</li> <li>• identify specific master works for violin;</li> <li>• judge standards of violin playing.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSE421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Methodology of main instrument		
Module outcomes:		
<p><i>Piano</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• interpret Joseph Hoffmann’s teaching method and apply it in the practise room/lessons;</li> <li>• give an overview of the most important learning theories in education;</li> <li>• elucidate the concept ‘interpretation’</li> <li>• discuss the performance practice of the piano music of Debussy and Ravel;</li> <li>• diagnose and remedy problems with his/her test pupil with confidence;</li> <li>• recognise piano repertoire by Debussy and Ravel as well as prominent composers of the twentieth century from notation and/or listening examples.</li> </ul> <p><i>Singing</i></p> <p>On the successful completion of this module, the student should be able to</p> <ul style="list-style-type: none"> <li>• compile a programme lasting 60 minutes, for a concert that includes various genres and styles;</li> <li>• compile a repertoire suitable for art festivals/eisteddfods, as well as determine assessment criteria for an adjudicator;</li> <li>• demonstrate a thorough knowledge of the principles that inform ensemble and choir works, in contact sessions and in a written assignment;</li> <li>• teach a student learner by using teaching-learning strategies and the principles of methodology mastered up to this stage; and</li> <li>• demonstrate a thorough knowledge of the prescribed works from operas by Bizet and Massenet by identifying them in an aural test.</li> </ul> <p><i>Flute</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• discuss the central theme, namely “Analysis and Interpretation” and apply it in</li> </ul>		

<p>performance and teaching;</p> <ul style="list-style-type: none"> <li>• clearly explain the history of flute pedagogy as well as the schools of thought of Hotteterre, Quantz, Galway, De Bost, Moye, Wye and others;</li> <li>• comprehensively discuss the application of a scientific method in analysis and interpretation;</li> <li>• describe and discuss the characteristics and teaching method of advanced flute technique to the modern flutist;</li> <li>• diagnose and remedy problems with his/her test pupil with confidence;</li> <li>• recognise the flute repertoire from all periods from listening and notated examples.</li> </ul> <p><i>Violin</i></p> <p>On the successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• easily use 'sleight of mouth' language patterns with students;</li> <li>• integrate the use of the Meta Model, Milton Model and 'sleight of mouth' language patterns;</li> <li>• understand the concepts for advanced practise methods;</li> <li>• apply advanced practise methods;</li> <li>• give lessons that show his/her development as teacher;</li> <li>• identify specific master works for violin;</li> <li>• judge the standards of violin playing</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUSH171</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Aural Training		
<p>Module outcomes: On completion of this module the student should demonstrate</p> <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of musical theoretical concepts such as metrics, rhythms, scales, intervals, triads and basic harmonic progressions and their realisation in sound,</li> <li>• The ability to use pitch discrimination strategies to: verbally display a written melody in non-modulator major or minor mode; write down a melody in non-modulator major or minor mode that has been heard; identify intervals between heard notes; identify types and reversals of triads; and identify basic harmonic progressions;</li> <li>• The ability to form a basic feeling of PLUSE in music as well as the basic subdivisions and joints of the PLUSE to verbally or physically reproduce a written rhythm and to write down a rhythm that has been heard and to be fully aware of the role of metre and hypermetre on such rhythms,</li> <li>• The ability to apply discriminatory aural skills to identify differences in texture, timbre, compass, scope, density, dynamics, articulation, position space and musical structure between performances of a given work.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hours — weight: 40%</p>		
<b>Module code: MUSH271</b>	<b>Year module</b>	<b>NQF level: 6</b>
Title: Aural Training		
<p>Module outcomes: After successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>• notate more difficult rhythms and one- and two-part melodic phrases, and recognise intervals, tonal rows and triads.</li> </ul>		

<ul style="list-style-type: none"> <li>• sing tonal rows, intervals, triads and sight-reading exercises on sol-fa;</li> <li>• realise the harmonisation of major and minor scales, the usage of secondary dominants, the harmonisation of cadences in any major or minor key, as well as simple choral melodies at the piano.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSH371</b>	<b>Year module</b>	<b>NQF level: 7</b>
Title: Aural Training		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• notate more advanced rhythms, one, two and three-part melodic phrases (diatonic, modal and chromatic), and recognise and notate intervals, tonal rows, triads and fourth chords;</li> <li>• sing on sol-fa tonal rows, fourth chords, intervals and sight singing exercises, with different modulations, improvisation and completion of it;</li> <li>• realise harmonisations and complete phrases (including modulations) and figured bass exercises at the piano.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSK311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Composition		
Module outcomes: After successful completion of the module, the student will be able to apply a variety of general composition techniques at entry level individually and in groups.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X3 hours — weight: 60%		
<b>Module code: MUSK321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Composition		
Module outcomes: After successful completion of the module, the student will be able to apply general composition techniques in a portfolio of limited scope.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X3 hours — weight: 60%		
<b>Module code: MUSK411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Composition		
Module outcomes: After successful completion of the module, the student will be able to apply advanced composition and orchestration techniques.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X3 hours — weight: 60%		
<b>Module code: MUSK421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Composition		



Module outcomes: After successful completion of the module, the student will be able to apply advanced composition and orchestration techniques in a portfolio of compositions. Selected compositions in this portfolio have to be performed at a public concert.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X3 hours — weight: 60%		
<b>Module code: MUSM411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Research methodology		
Module outcomes: After successful completion of the module, the student will be able to apply the principles of research in the writing of the research proposal.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X2 hours — weight: 60%		
<b>Module code: MUSO111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Education		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of music education,</li> <li>• Informed understanding of brain dominance and learning styles in music education,</li> <li>• Knowledge of Gordon's music learning theory relevant to understand the development of musical learning,</li> <li>• Fundamental knowledge literacy on Howard Gardner's multiple intelligence theory,</li> <li>• The ability to identify, select and implement standard musical skills including listening skills, improvisation and ensemble skills within the field of music education, with a view to organise a popular music concert/musical funfest,</li> <li>• An ability to access and process information from different sources with a view to summarise scientific information on the musical development of learners in the intermediate phase (Grade 4-6).</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%		
<b>Module code: MUSO211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• understand the musical growth and development of the child according to learning and development theories;</li> <li>• critically evaluate the current Grade 8 syllabus for music;</li> <li>• develop teaching strategies, methods and skills for the successful teaching of Instrumental Music at secondary schools;</li> <li>• sing, repeat and practice songs and notation exercises on sol-fa, sol-fa hand signs and rhythm names and manage these activities in class or individually; perform works from the soprano recorder repertoire; sing and accompany songs on piano, Orff instruments, guitar or keyboard; and conduct works from the choral repertoire;</li> <li>• actively participate in the education community project and plan and present a concert at the end of the semester.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		

Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSO221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>understand and demonstrate the basic principles of group music teaching in the pre-primary phase, Grade 0 and Grade 1;</li> <li>critically evaluate the current Grade 9 syllabus for music;</li> <li>develop teaching strategies, methods and skills for the successful teaching of Instrumental Music at secondary schools;</li> <li>sing, repeat and practise songs and notation exercises on sol-fa, sol-fa hand signs and rhythm names and manage the activities in class or individually; perform works from the soprano recorder repertoire; sing and accompany songs on piano, Orff instruments, guitar or keyboard; and conduct works from the choral repertoire;</li> <li>actively participate in the education community project and plan and present a concert at the end of the semester.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSO311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>apply the theoretical principles of music education by the study and analysis of current topics and situations;</li> <li>critically evaluate the current Grade 10 and 11 syllabus for music;</li> <li>develop advanced teaching strategies, methods and skills for the successful teaching of Instrumental Music at secondary schools;</li> <li>sing, repeat and practise songs and notation exercises on sol-fa, sol-fa hand signs and rhythm names and manage in class or individually; perform works from the soprano recorder repertoire; sing and accompany songs on piano, Orff instruments, guitar or keyboard; and conduct works from the choral repertoire;</li> <li>actively participate in the education community project and plan and present a concert at the end of the semester.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSO321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>communicate sensibly on contemporary theories of music education;</li> <li>critically evaluate the current Grade 10 and 11 syllabus for music;</li> <li>develop advanced teaching strategies, methods and skills for the successful teaching of Instrumental Music at secondary schools;</li> <li>sing, repeat and practise songs and notation exercises on sol-fa, sol-fa hand signs and rhythm names and manage in class or individually; perform works from the soprano recorder repertoire; sing and accompany songs on piano, Orff instruments, guitar or keyboard; and conduct works from the choral repertoire;</li> </ul>		

<ul style="list-style-type: none"> <li>actively participate in the education community project and plan and present a concert at the end of the semester.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSO411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>comprehend trends in group music in the twentieth century and to formulate a personal philosophy;</li> <li>apply topics in the planning of lessons as well as teaching situations;</li> <li>sing, repeat, practise and present in the class context or individually songs and notation exercises by means of sol-fa, sol-fa hand signs and rhythm names; perform works from the soprano and alto recorder repertoire; sing and accompany songs on the piano, Orff instruments, guitar or keyboard; conduct works from the choir repertoire;</li> <li>participate actively in a multicultural environment in the educational community project and to plan and present a semester concert.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSO421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Music Education		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>comprehend selected topics in music education and communicate meaningfully about them;</li> <li>evaluate current syllabi critically;</li> <li>sing, repeat, practise and present in the class context or individually songs and notation exercises by means of sol-fa, sol-fa hand signs and rhythm names; perform works from the soprano and alto recorder repertoire; sing and accompany songs on the piano, Orff instruments, guitar or keyboard; conduct works from the choir repertoire;</li> <li>participate actively in a multicultural environment in the educational community project and to plan and present a semester concert.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: MUSR319</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Choral Conducting		
Module outcomes: After successful completion of the module, the student will be able to demonstrate and apply the basic choral conducting techniques before a choir.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X2 hours — weight: 60%		

<b>Module code: MUSR329</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Choral Conducting		
Module outcomes: After successful completion of the module, the student will be able to teach and rehearse elementary choral repertoire with a choir.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X2 hours — weight: 60%		
<b>Module code: MUST111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Music Theory		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of basic experiences and concepts regarding the ways in which music from various cultures are created, performed and experienced;</li> <li>• The ability to select and implement basic skills in analysing compositions and in applying rhythmic, harmonic and contrapuntal procedures, with a specific focus on music from the baroque period, in order to understand experiences of music, and to create simple pastiche compositions;</li> <li>• The ability to identify, analyse and define basic problems in the understanding, and the communication of one's understanding of the structure of compositions from various parts of the world, and in various styles;</li> <li>• Ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes related to the learning and teaching of music theory;</li> <li>• The ability to operate as part of a group that presents practical sessions on selected aspects of music theory and to make appropriate contributions to successfully present events in a variety of formats related to musicianship skills, taking co-responsibility for learning progress and outcome realisation of the group.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X3 hours — weight: 50%		
<b>Module code: MUST121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Music Theory		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge and informed understanding of basic experiences and concepts regarding the ways in which music that the student is preparing as performer, composer or teacher are created, performed and experienced;</li> <li>• The ability to select and implement basic skills in analysing compositions and in applying rhythmic, harmonic and contrapuntal procedures, and to create pastiche compositions;</li> <li>• The ability to identify, analyse and define basic problems in the understanding, and the communication of one's understanding of the structure of selected compositions that the student is studying as performer, composer or teacher;</li> <li>• Ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes related to the learning and teaching of music theory;</li> <li>• The ability to operate as part of a group that presents practical sessions on selected aspects of music theory and to make appropriate contributions to successfully present</li> </ul>		

events in a variety of formats related to musicianship skills, taking co-responsibility for learning progress and outcome realisation of the group..		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%		
<b>Module code: MUST211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Music Theory		
Module outcomes: After the successful completion of this module, the student must be able to demonstrate: <ul style="list-style-type: none"> <li>insight into the ways Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,</li> <li>the ability to analyse compositions in Western and/or non-Western forms,</li> <li>an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</li> <li>knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours— weight: 40%		
<b>Module code: MUST221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Music Theory		
Module outcomes: After the successful completion of this module, the student must be able to demonstrate: <ul style="list-style-type: none"> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUST311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Music Theory		
Module outcomes: After the successful completion of this module, the student must be able to demonstrate: <ul style="list-style-type: none"> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and</li> </ul>		

<p>eighteenth centuries;</p> <ul style="list-style-type: none"> <li>• access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>• the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUST321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Music Theory		
<p>Module outcomes: After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• the ability to meaningfully analyse compositions by South African and/or other composers from Africa with a view to understand the compositional procedures followed in these works,</li> <li>• advanced knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements or compositions of a limited scope,</li> <li>• the ability to analyse melodic, harmonic and textural components of Western and/or non-Western compositions, and apply these in pastiche works,</li> <li>• the ability to effectively apply advanced Western and/or non-Western contrapuntal procedures in pastiche works.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUST411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Music Theory		
<p>Module outcomes: After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• an integrated knowledge of a selected formalist analytical technique, and to use it in the analysis of selected compositions,</li> <li>• the ability to analyse Western and/or non-Western systematic approaches to composition, and to apply these in pastiche works of a limited scope,</li> <li>• the ability to critically reflect on music analysis as a discipline through the study of selected literature.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUST421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Music Theory		

<p>Module outcomes: After the successful completion of this module, the student must be able to demonstrate:</p> <ul style="list-style-type: none"> <li>integrated knowledge and critical understanding of the ways in which musical structures can be created from non-tonal textures through analysis and discussions of compositions from the twentieth century;</li> <li>ability to communicate effectively in a variety of formats (oral and written) about twentieth century music with understanding of terminology and theories, after critically evaluating books, journals and other electronic sources on twentieth century music;</li> <li>the ability to independently analyse twentieth century compositions and critically reflect on theoretical opinions of these compositions.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X3 hours — weight: 40%</p>		
<b>Module code: MUSU174</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Music Performance		
<p>Module outcomes: On completion of this module the student should demonstrate</p> <ul style="list-style-type: none"> <li>Basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire;</li> <li>The ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency;</li> <li>An ability to access and process information from different sources with a view to summarise trustworthy information on principles of performance practice relevant to the chosen repertoire;</li> <li>The ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument;</li> <li>The ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 50%</p> <p>Semester exam 1X2 hours — weight: 50%</p>		
<b>Module code: MUSU175</b>	<b>Year module</b>	<b>NQF level: 5</b>
Title: Music Performance (B)		
<p>Module outcomes: After successful completion of the module, the student will be able to</p> <ul style="list-style-type: none"> <li>demonstrate a fundamental and informed understanding of the underlying principles of the basic technical work as well as the basic repertoire prescribed for the instrument of choice;</li> <li>apply above-mentioned techniques in presenting a programme consisting of basic repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>demonstrate an ability to solve well-defined problems in preparing a quick study and to perform basic sight-reading on the instrument of choice;</li> <li>demonstrate ethically responsible behaviour as a performing artist.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU274</b>	<b>Year module</b>	<b>NQF level: 6</b>
Title: Music Performance		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge base and sound understanding of the underlying principles of the more advanced technical work as well as the more advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse repertoire to be performed and synthesise accumulated information during preparation and performance of a programme consisting of more advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate an ability to solve well-defined, but unfamiliar problems, while preparing a quick study and/or self-study, as well as performing more advanced sight-reading on the instrument of choice;</li> <li>• compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU275</b>	<b>Year module</b>	<b>NQF level: 6</b>
Title: Music Performance (B)		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge base and sound understanding of the underlying principles of the more advanced technical work as well as the more advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse repertoire to be performed and synthesise accumulated information during preparation and performance of a programme consisting of more advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate an ability to solve well-defined, but unfamiliar problems, while preparing a quick study and/or self-study, as well as performing more advanced sight-reading on the instrument of choice;</li> <li>• compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU374</b>	<b>Year module</b>	<b>NQF level: 7</b>
Title: Music Performance		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate the ability to solve concrete and abstract problems and issues while</li> </ul>		



preparing a quick study and/or self-study, as well as performing advanced sight-reading on the instrument of choice; <ul style="list-style-type: none"> <li>• express an own worldview while applying various practices as a responsible performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU375</b>	<b>Year module</b>	<b>NQF level: 7</b>
Title: Music Performance (B)		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate the ability to solve concrete and abstract problems and issues while preparing a quick study and/or self-study, as well as performing advanced sight-reading on the instrument of choice;</li> <li>• express an own worldview while applying various practices as a responsible performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU376</b>	<b>Year module</b>	<b>NQF level: 7</b>
Title: Music Performance (S)		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>• critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>• demonstrate the ability to solve concrete and abstract problems and issues while preparing a quick study and/or self-study, as well as performing advanced sight-reading on the instrument of choice;</li> <li>• express an own worldview while applying various practices as a responsible performing artist.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU474</b>	<b>Year module</b>	<b>NQF level: 8</b>
Title: Music Performance		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>• demonstrate a comprehensive and systematic knowledge base of the underlying principles of advanced technical abilities and advanced repertoire for the instrument of</li> </ul>		

choice; <ul style="list-style-type: none"> <li>independently evaluate the preparation and performance of programmes consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>demonstrate an ability to identify, analyse and deal with complex and/or real world problems during a public performance;</li> <li>evaluate all opinions from an own well-established worldview and be aware of social and ethical implications of a responsible performing artist's professional conduct.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU475</b>	<b>Year module</b>	<b>NQF level: 8</b>
Title: Music Performance (B)		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>demonstrate a comprehensive and systematic knowledge base of the underlying principles of advanced technical abilities and advanced repertoire for the instrument of choice;</li> <li>independently evaluate the preparation and performance of programmes consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>demonstrate an ability to identify, analyse and deal with complex and/or real world problems during a public performance;</li> <li>evaluate all opinions from an own well-established worldview and be aware of social and ethical implications of a responsible performing artist's professional conduct.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSU476</b>	<b>Year module</b>	<b>NQF level: 8</b>
Title: Music Performance		
Module outcomes: After successful completion of the module, the student will be able to <ul style="list-style-type: none"> <li>demonstrate a comprehensive and systematic knowledge base of the underlying principles of advanced technical abilities and advanced repertoire for the instrument of choice;</li> <li>independently evaluate the preparation and performance of programmes consisting of advanced repertoire that is representative of a variety of genres, tempo's and musical styles;</li> <li>demonstrate an ability to identify, analyse and deal with complex and/or real world problems during a public performance;</li> <li>evaluate all opinions from an own well-established worldview and be aware of social and ethical implications of a responsible performing artist's professional conduct.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSV311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Music Therapy		
Module outcomes: After successful completion of the module, the student will be able to		

understand the principles of music therapy.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSV321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Music Therapy		
Module outcomes: After successful completion of the module, the student will be able to understand the principles of music therapy.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSW411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Research essay		
Module outcomes: After successful completion of the module the student will be able to identify and formulate a relevant scientific problem and to gather data in order to study it.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X2 hours — weight: 60%		
<b>Module code: MUSW421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Research essay		
Module outcomes: After successful completion of the module, the student will be able to		
<ul style="list-style-type: none"> <li>• interpret data and present them in a logical structure;</li> <li>• make conclusions and report them in a technically rounded-off written scientific document.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 40% Semester exam 1X2 hours — weight: 60%		
<b>Module code: MUSX111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Musicology		
Module outcomes: After the successful completion of this module, the student must be able to demonstrate:		
<ul style="list-style-type: none"> <li>• basic knowledge of the following areas of knowledge, concepts and techniques: philosophy, music philosophy, science, the social sciences, scientific research, musicology, scientific referencing;</li> <li>• a historical overview of musicology, with specific reference to the basic integration of product and process-centred approaches;</li> <li>• verbally and in writing the integrated nature of their philosophy of life and their philosophy of music;</li> <li>• the capacity to identify their own examples of objects and behavioural forms relevant to the areas of knowledge and concepts concerned;</li> <li>• a basic understanding of the social objectives of science, with reference to social transformation in South Africa.</li> <li>• the ability to communicate their knowledge of the relevant areas of knowledge and concepts verbally and in writing.</li> </ul>		

Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Musicology		
Module outcomes: After successful completion of this module the student will be able to : <ul style="list-style-type: none"> <li>• demonstrate fundamental and informed understanding of the musics of a selection of the world's peoples;</li> <li>• recognize trends and tendencies apparent in the musics of a selection of the world's peoples;</li> <li>• demonstrate fundamental and informed understanding of the South African music industry.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Musicology		
Module outcomes: On completion of this module the student should demonstrate <ul style="list-style-type: none"> <li>• Basic knowledge of the concepts 'culture' and 'musical culture';</li> <li>• Basic knowledge of approaches in cultural analysis;</li> <li>• The ability to discuss key concepts, establish logical relations between phenomena, and present coherent arguments;</li> <li>• Apply their knowledge and skills in basic analyses of case studies as well as a practical investigation of an active musical culture of their own choice;</li> <li>• Professional ethical behaviour in conducting their practical investigation.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%		
<b>Module code: MUSX211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will: <ul style="list-style-type: none"> <li>• demonstrate sound knowledge of the style characteristics of the Middle Ages, Renaissance, Baroque and Classical periods in music history;</li> <li>• identify aurally the selected compositions from the Baroque and Classical periods and place it in style context;</li> <li>• show a sound understanding of the key terms, ideas and theories of musicology and show an awareness of how musicology relates to other disciplines such as music theory and performance;</li> <li>• make links between the selected compositions and style characteristics of the Middle Ages, Renaissance, Baroque and Classical periods through a thorough critical analysis and evaluation of information;</li> <li>• be capable of solving a well-defined problem by employing the correct procedures and relevant information;</li> <li>• be capable of presenting information coherently through academic argument, conventions and formats.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>demonstrate a solid knowledge base and sound understanding of the social history of African music of South Africa;</li> <li>compare and analyse the various African music genres in the social history of African music in South Africa</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>demonstrate thorough knowledge of the style characteristics of the Romantic and Modern/contemporary periods in music history;</li> <li>aurally identify selected compositions from the Romantic and Modern/contemporary periods and place it in style context;</li> <li>demonstrate thorough understanding of the key terms, ideas and theories of musicology and show awareness of how musicology relates to other disciplines such as music theory and performance;</li> <li>make links between the selected compositions and the style characteristics of the Romantic and Modern/contemporary periods through critical analysis and synthesis of information;</li> <li>solve a well-defined problem by employing the correct procedures and relevant information;</li> <li>present information coherently through academic argument, and accepted conventions and formats.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Musicology		
Module outcomes: <i>Learning section A: Jazz &amp; Popular Music</i> On completion of this section the student will be able to: <ul style="list-style-type: none"> <li>demonstrate thorough knowledge of the origin and development of the most important jazz- and popular music styles;</li> <li>show understanding of the influence of social circumstances and events on these developments;</li> <li>apply knowledge and skills in the analysis and interpretation of selected music examples, as well as the creation of own compositions in the prescribed styles.</li> </ul> <i>Learning section B, theme 1: The interpretation of music video</i> On completion of this section the student will be able to: <ul style="list-style-type: none"> <li>demonstrate thorough knowledge of the educational role of music video, the</li> </ul>		

<p>shortcomings of older, film-based models of music video critique, the context-based nature of the communication process, the categories of music video and the role of musicological perspectives in music video analysis;</p> <ul style="list-style-type: none"> <li>establish logical connections between musical and social events, actions and objects, display thinking that is analytical, nuanced and critical, and offer logical arguments in solving problems;</li> <li>apply knowledge and skills in the analysis of the nature and functions of music video;</li> <li>display social sensitivity in analysing music videos from a variety of musical cultures.</li> </ul> <p><i>Learning section B, theme 2: The sociology of rock</i></p> <p>On completion of this section the student will be able to:</p> <ul style="list-style-type: none"> <li>demonstrate thorough knowledge of the following: basic concepts in the sociology of rock, the general social uses and functions of rock music as well as group music tuition on secondary level, with specific reference to the integration of learning areas;</li> <li>demonstrate the following skills effectively: establishing links, making deductions, synthesising data between musical and non-musical domains, analysing as well as well-formulated and logical argumentation;</li> <li>apply their knowledge and skills in the exposition of concepts and theories in the sociology of rock in all assessments;</li> <li>display sensitivity in relation to the interpretation of adolescent cultures.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Musicology		
<p>Module outcomes: After successful completion of this module, the student will:</p> <ul style="list-style-type: none"> <li>have thorough and systematic knowledge on the selected composer/s;</li> <li>have a critical understanding of the style and works of the selected composer/s, and will be able to relate new knowledge as well as manage various answers critically;</li> <li>be able to select and apply the required procedures and techniques of musicology; show an understanding for methods of inquiry and research in musicology and knowledge of the research method in at least one other discipline;</li> <li>be capable of handling unknown concrete and abstract problems and other questions through knowledge-based solutions, and to apply theory-driven arguments in class presentations and essays;</li> <li>have well-developed information skills and will be able to critically analyse and synthesise quantitative and qualitative data, as well as the presentation skills to complete the prescribed formats through effective use of IT skills and resources;</li> <li>be capable of presenting information as well as his/her own ideas and opinions in well-structured arguments, keeping the audience in mind and by using academic and professional arguments.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Musicology		
<p>Module outcomes: After successful completion of this module, the student will be able to:</p> <ul style="list-style-type: none"> <li>demonstrate detailed knowledge of the theory of the cultural analysis of music;</li> </ul>		

<ul style="list-style-type: none"> <li>display the following skills: link theory to data, synthesise eclectic data, analyse critically, apply diverse techniques of data gathering, present coherent, convincing and well-formulated arguments, and carry out literature-based research;</li> <li>apply knowledge and skills in discussions of case studies during class sessions as well as in writing the extended module essay;</li> <li>link perspectives and procedures in musicology with social challenges and the promotion of the quality of life.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>explain the following: the human innate capacity for dance, the manifestation of this capacity in specific dance styles, and how these styles accordingly structure social interaction;</li> <li>demonstrate the following skills: link theory to data, synthesise eclectic data from literature and performance practice, analyse critically, apply diverse techniques of data gathering including participant observation, present coherent, convincing and well-formulated arguments, and carry out basic practical research;</li> <li>display the theoretical underpinning as well as practical experience required to carry out a basic investigation of dance in any culture;</li> <li>apply their knowledge of the anthropology of dance in formulating cultural policy and curricula aimed at socially relevant arts administration and teaching-learning on all levels.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX411</b>	<b>Semester 1</b>	<b>NQF level: 8</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>thoroughly explain the existence of music in/and conflict through the ages and analyse each situation;</li> <li>come to conclusions regarding the role of music in society, specifically in conflict situations;</li> <li>analyse and evaluate relevant music examples in context;</li> <li>report and defend any results in a scientific way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: MUSX421</b>	<b>Semester 2</b>	<b>NQF level: 8</b>
Title: Musicology		
Module outcomes: After successful completion of this module, the student will be able to demonstrate: <ul style="list-style-type: none"> <li>comprehensive and systematic knowledge regarding the selected genres;</li> <li>the ability to criticise current research on the selected genres;</li> </ul>		

<ul style="list-style-type: none"> <li>the ability to identify and analyse complex problems regarding selected genres, and to solve it through musically based and theory-driven arguments;</li> <li>the ability to present academic work in an applicable manner before an audience;</li> <li>the ability to complete assignments autonomously, professionally and ethically, and continue with further academic and professional development.</li> </ul>
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 60%
Semester exam 1X2 hours — weight: 40%

## HUM.21.26 PHILOSOPHY

Module code: PHIL112	Semester 1	NQF level: 5
Title: Introduction to Philosophy		
Module outcomes: After the completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>have an informed knowledge of the history, ideas, sub-disciplines, trends and thinkers in philosophy.</li> <li>use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>form a coherent own point of view and application of new knowledge.</li> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <ul style="list-style-type: none"> <li>Tests and assignments — weight: 50%</li> <li>Semester exam 1X2 hours — weight: 50%</li> </ul>		
Module code: PHIL122	Semester 2	NQF level: 5
Title: Introduction to African Philosophy and Ethics		
Module outcomes: After the completion of this module, the student will have an informed knowledge of the history, ideas, arguments, trends and thinkers in African philosophy and ethics; and be able to: <ul style="list-style-type: none"> <li>use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>form a coherent own point of view and application of new knowledge.</li> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <ul style="list-style-type: none"> <li>Tests and assignments — weight: 50%</li> <li>Semester exam 1X2 hours — weight: 50%</li> </ul>		
Module code: PHIL212	Semester 1	NQF level: 6
Title: Introduction to a Christian Philosophy		
Module outcomes: After the completion of this module, the student will have a detailed knowledge of the ideas, themes, theories, arguments and views of a Christian philosophy; and be able to: <ul style="list-style-type: none"> <li>use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>form a coherent own point of view and application of new knowledge.</li> </ul>		



<ul style="list-style-type: none"> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam: 1X2 hours — weight: 50%</li> </ul>		
<b>Module code: PHIL222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: History of Western Philosophy		
Module outcomes: After the completion of this module, the student will have a detailed knowledge of the deas, themes, arguments, thinkers and trends in the history of Western philosophy; and be able to:		
<ul style="list-style-type: none"> <li>• use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam: <b>1X2 hours</b> — weight: 50%</li> </ul>		
<b>Module code: PHIL313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Systematic Philosophy		
Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, history and thinkers in a systematic theme or sub-discipline, or combination of themes or sub-disciplines in philosophy (e.g. ontology, philosophical anthropology, philosophy of society, aesthetics etc.); and be able to:		
<ul style="list-style-type: none"> <li>• use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1x2 hours / Summative assignment</b> — weight: 50%</li> </ul>		
<b>Module code: PHIL314</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Philosophical Trends		
Module outcomes: After the completion of this module, students will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, history and thinkers about a philosophical trend or set of related trends (e.g. the language turn, philosophy of science, philosophy of culture, post/modernity etc.); and be able to:		
<ul style="list-style-type: none"> <li>• use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to</li> <li>• form a coherent own point of view and application of new knowledge.</li> <li>• give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> </ul>		

<ul style="list-style-type: none"> <li>Semester exam <b>1x2 hours / Summative assignment</b> — weight: 50%</li> </ul>		
<b>Module code: PHIL323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Informal Logic		
Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of informal logic; and be able to: <ul style="list-style-type: none"> <li>use and apply appropriate forms of logic investigation, interpretation, evaluation and argumentation.</li> <li>form a coherent own point of view and application of new knowledge.</li> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <ul style="list-style-type: none"> <li>Tests and assignments — weight: 50%</li> <li>Semester exam <b>1x2 hours / Summative assignment</b> — weight: 50%</li> </ul>		
<b>Module code: PHIL322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Research Project		
Module outcomes: After the completion of this module, students will have an integrated, applied and coherent knowledge of a philosophical text; and be able to: <ul style="list-style-type: none"> <li>use and apply appropriate forms of philosophical investigation, interpretation, evaluation and argumentation.</li> <li>form a coherent own point of view and application about the text that is studied.</li> <li>give a reconstruction and own point of view of the text.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <ul style="list-style-type: none"> <li>Formative assessment: – weight: 50%</li> <li>Assignments that analyses, apply and evaluate a philosophical text</li> <li>Summative assessment: – weight: 50%</li> </ul>		

## HUM.21.27 POLITICAL STUDIES

<b>Module code: POLI112</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Introduction to Political Studies		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of introductory politics and related concepts; and</li> <li>identify and discuss the foundational concepts of political studies.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI113</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: Introduction to Political Studies		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of introductory politics and related concepts; and</li> <li>identify and discuss the foundational concepts of political studies.</li> </ul>		
Method of delivery: Limited contact		

Assessment methods: Individual assignment and group work – weight 50% Semester exam 1x3 hours – weight 50%		
<b>Module code: POLI123</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: The South African political system		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations; and</li> <li>use basic information collection skills to identify contemporary South African political issues.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI124</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: The South African political system		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations; and</li> <li>use basic information collection skills to identify contemporary South African political issues.</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment and group work – weight 50% Semester exam 1x3 hours – weight 50%		
<b>Module code: POLI123</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: The South African political system		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations; and</li> <li>use basic information collection skills to identify contemporary South African political issues.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: <b>Assignments – weight: 50%</b> <b>Semester exam 1x3 hours – weight: 50%</b>		
<b>Module code: POLI213</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Comparative politics		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>show a grounded knowledge of comparative politics and apply the basic methods of comparison; and</li> <li>demonstrate analytical thought by solving well-defined, unfamiliar problems in comparative politics.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: African politics		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• have grounded knowledge of the subject field of International Relations as well as the international relations of Africa; and</li> <li>• demonstrate analytical thought by solving well-defined, unfamiliar contemporary problems regarding Africa's international relations.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Political Theory		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge and understanding of political theory, philosophy and ideology to be able to apply and evaluate concepts, facts, principles, rules and theories within the subject field; and</li> <li>• demonstrate the ability to analyse and evaluate research and formulate grounded critical opinions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI314</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Theories of International Relations		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge and understanding of identified theoretical schools of thought within international relations; to be able to apply and evaluate concepts, facts, principles, rules and theories within the subject field; and</li> <li>• demonstrate the ability to analyse and evaluate research on popular discussions of contemporary phenomena in international relations as well as debates within the discipline of International Relations and formulate grounded critical opinions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Political Economy		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate integrated knowledge and understanding of the phenomenon of political economy within the global context whilst considering the South African dimension, to be able;</li> <li>• to identify and analyse unknown reality based problems and issues pertaining to political economy and apply evidence based solutions and theory driven arguments.</li> </ul>		

Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code: POLI324</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Issues in South African Politics		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate integrated knowledge and understanding of identified contemporary issues in South African politics to be able;</li> <li>to identify and analyse unknown reality based problems and issues pertaining to South African politics and apply evidence based solutions and theory driven arguments.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		

## HUM.21.28 POLITICS (MC)

<b>Module code: POLI112</b>	<b>Semester 1</b>	<b>NQF level:5</b>
<b>Title: Introduction to Political Studies</b>		
<b>Module outcomes:</b> On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of introductory politics and related concepts;</li> <li>discuss the related political concepts critically and solve the basic problems through basic information collecting skills;</li> <li>communicate the solutions individually or within groups according to acceptable academic conventions.</li> </ul>		
<b>Method of delivery:</b> Full-time		
<b>Assessment methods:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
Assessment criteria: <b>Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>define key concepts such as politics, ideology, democracy, the state and government;</li> <li>discuss analytically the nature, scope and approaches to political study;</li> <li>apply the political concepts on the basis of case studies.</li> </ul>		
<b>Module code: POLI123</b>	<b>Semester 2</b>	<b>NQF level:5</b>
<b>Title: The South African political system</b>		
<b>Module outcomes:</b> On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations;</li> <li>use basic information collection skills to identify contemporary South African political problems and suggest solutions;</li> </ul>		

<ul style="list-style-type: none"> <li>utilise IT-technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
<b>Method of delivery:</b> Full-time		
<b>Assessment criteria: Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>explain what co-operative government entails;</li> <li>explain concepts such as policy formulation, political parties and political economy within the South African context.</li> </ul>		
<b>Assessment methods:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> POLI213	<b>Semester 1</b>	<b>NQF level:</b> 6
<b>Title: Comparative politics</b>		
<b>Module outcomes:</b> On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>show a grounded knowledge of comparative politics and apply the basic methods of comparison;</li> <li>demonstrate analytical thought by solving well-defined, unfamiliar problems in comparative politics;</li> <li>utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.</li> </ul>		
Method of delivery:Full-time		
Assessment criteria: <b>Assessment criteria:</b> <b>Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>describe, analyse and explain the structure and variables of political systems;</li> <li>compare and evaluate different representative political systems</li> </ul>		
<b>Assessment modes:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> POLI214	<b>Semester 1</b>	<b>NQF level:</b> 6
<b>Title: Intergovernmental Relations</b>		
On successful completion of this module student should be able to <ul style="list-style-type: none"> <li>Demonstrate knowledge of the structures and functions of national, provincial and local government.</li> <li>Demonstrate knowledge on the relationship, processes and line functions between the three spheres of government.</li> <li>Examine and analyse critical issues of governance, intergovernmental relations in South Africa and Africa in general.</li> <li>Demonstrate knowledge of roles of political, administrative and judicial institutions.</li> <li>Describe critical issues and challenges of improving intergovernmental relations in South Africa specifically and Africa in general.</li> <li>Demonstrate knowledge of corporate governance.</li> </ul>		

<ul style="list-style-type: none"> <li>Demonstrate knowledge of, and ability to analyse global trends of intergovernmental relations.</li> </ul>		
Method of delivery:Full-time		
Assessment criteria:		
<b>Assessment criteria:</b>		
<b>Students have mastered the outcomes if they are able to</b>		
<ul style="list-style-type: none"> <li>describe, analyse and explain the structure and variables of political systems;</li> <li>compare and evaluate different representative political systems</li> </ul>		
<b>Assessment modes:</b>		
Tests and assignments – weight: 50%		
Semester exam 1x3 hours – weight: 50%		
<b>Module code: POLI215</b>	<b>Semester 1</b>	<b>NQF level:6</b>
<b>Title: Politics of development and underdevelopment</b>		
On successful completion of this module students should be able to:		
<ul style="list-style-type: none"> <li>Discuss what development and underdevelopment is about with relevant theories</li> <li>Examine why Africa and the rest of the third world states remain underdeveloped despite their abundance of natural resources.</li> <li>Discuss aid politics and how the same continue to perpetuate underdevelopment.</li> <li>Examine the impact of north-south relations, examples maybe drawn from NEPAD, AGOA, EU-AU relations.</li> <li>Interrogate the public policy of many socialist states (Ujama, African renaissance and other variants of African Socialism.</li> </ul>		
Method of delivery:Full-time		
Assessment criteria:		
<b>Assessment criteria:</b>		
<b>Students have mastered the outcomes if they are able to</b>		
<ul style="list-style-type: none"> <li>describe, analyse and explain the structure and variables of political systems;</li> <li>compare and evaluate different representative political systems</li> </ul>		
<b>Assessment modes:</b>		
Tests and assignments – weight: 50%		
Semester exam 1x3 hours – weight: 50%		
<b>Module code: POLI221</b>	<b>Semester 2</b>	<b>NQF level:6</b>
<b>Title: Media Politics</b>		
On successful completion of this module the student should be able to:		
<ul style="list-style-type: none"> <li>Demonstrate the ability to examine the broad roles of media such as education, information and entertainment.</li> <li>Demonstrate knowledge of various types of media (such as social, print, visual and audio visual) in the political development of societies</li> <li>Demonstrate the ability to examine the media as an agent of political socialization.</li> </ul>		

<ul style="list-style-type: none"> <li>• Show grounded knowledge of the role played by the media as a platform for public opinion.</li> <li>• Demonstrate knowledge of and examine the role of the media in various party systems, with specific reference to dominant party and one party systems</li> <li>• Demonstrate the ability to discuss, examine and analyse the role of private media houses in Africa's political development.</li> </ul>		
<b>Method of delivery:</b> Fulltime		
<b>Assessment criteria:</b> <b>Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>• Explain the main facets of the subject field International Relations as well as interpret and analyse it within the African context.</li> </ul>		
<b>Assessment modes:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> POLI222	<b>Semester</b> 2	<b>NQF level:</b> 6
<b>Title: Identity Politics</b>		
On successful completion of this module the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate grounded knowledge of identity politics and its explanation both globally and domestically with emphasis on Africa as a primary constituency.</li> <li>• Understand the importance of identity politics in the 21<sup>st</sup> century where globalization brings cultural irrenditism.</li> <li>• Demonstrate how religion, ethnic and cultural factors promote conflict an violence, civil war and terrorism</li> <li>• Demonstrate analytical knowledge of how the rationale behind the crisis of democratic system of majoritarianism and how the same perpetuate instability as a result of representative government.</li> <li>• Demonstrate grounded and analytical knowledge of the role played by party politics in some selected African states in the degeneration of political stability. Practical examples shall be drawn from states like Nigeria, Somalia, Mali, Lybia, Ivory Coast and recent ethnic developments in South Africa.</li> </ul>		
<b>Method of delivery:</b> Fulltime		
<b>Assessment criteria:</b> <b>Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>• Explain the main facets of the subject field International Relations as well as interpret and analyse it within the African context.</li> </ul>		
<b>Assessment modes:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> POLI223	<b>Semester</b> 2	<b>NQF level:</b> 6
<b>Title: African politics</b>		
Module outcomes:		



<p>On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• have grounded knowledge of the subject field International Relations as well as the international relations of Africa;</li> <li>• demonstrate analytical thought by solving well-defined, unfamiliar problems regarding Africa's international relations by using standard protocols for written and oral communication on this;</li> <li>• act ethically responsible as individuals or within groups.</li> </ul>		
<b>Method of delivery:</b> Fulltime		
<p><b>Assessment criteria:</b></p> <p><b>Students have mastered the outcomes if they are able to</b></p> <ul style="list-style-type: none"> <li>• Explain the main facets of the subject field International Relations as well as interpret and analyse it within the African context.</li> </ul>		
<p><b>Assessment modes:</b></p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> POLI312	<b>Semester 1</b>	<b>NQF level:</b> 7
<b>Title: Political Philosophy</b>		
<p><b>Module outcomes:</b></p> <p>On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge of political philosophy;</li> <li>• apply a coherent and critical understanding of theory, concepts and principles of political philosophy;</li> <li>• demonstrate the ability to analyse and evaluate research and formulate grounded critical opinions on such research;</li> <li>• skilfully collect information, analyse, synthesise and evaluate that information and then communicate the results perceptively by structuring good academic arguments, an academic style of writing and by utilising IT-technology, within an ethically acceptable context.</li> </ul>		
<b>Method of delivery:</b> Fulltime		
<p><b>Assessment Criteria:</b></p> <p><b>Students have mastered the outcomes if they are able to</b></p> <ul style="list-style-type: none"> <li>• distinguish the work of selected political philosophers and also indicate relations amongst such works;</li> <li>• apply the theory, concepts and principles within political philosophy to current issues;</li> <li>• analyse and evaluate recent scientific/philosophical quantitative and qualitative research reports;</li> <li>• write and present academic and scientific assignments.</li> </ul>		
<p><b>Assessment modes:</b></p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> POLI316	<b>Semester 1</b>	<b>NQF level:</b> 7
<b>Title: Political Dynamics</b>		
<p>On successful completion the student should be able to:</p> <ul style="list-style-type: none"> <li>• Explain the politicaopment from dictator to a multiparty democracy, looking into the nature of non-democratic regimes and issues in transition to democracy</li> </ul>		

exogenously inspired.

- Discuss and analyse your understanding and explaining the features of political dynamics in Africa since independence till date.
- Critically examine the legal, political and cultural approaches dealing with current political changes in Africa.
- Explain institutional building and democratic consolidation in Africa
- Discuss the new features of new democratic politics on the continent.

**Method of delivery:** Fulltime

**Assessment criteria:**

**Students have mastered the outcomes if they are able to**

- analyse and discuss political participation and interactions;
- interpret the significance and impact of political communication and the connection between the legitimacy of political institutions and political stability and explain it critically;
- identify the factors influencing opinion within states and discuss them critically;
- describe and analyse the necessity and significance of representation in democracies as well as the difference between electoral systems in democratic countries;
- analyse critically and describe political parties and their functions as well as the contribution of interest groups within states;
- explain and discuss critically political change as a multi-faceted process that may include violence, terrorism and revolutions;
- show how different types of violence represent the continuance of politics in another form;
- expound the policy of states as multi-dimensional processes that follow different stages before being established;
- explain and discuss the different theories regarding decision-making;
- utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.

**Assessment modes:**

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50%

**Module code:** POLI318

**Semester** 1

**NQF level:**7

**Title: Political Enquiries and Internship**

Upon the successful completion of the module, the student should be able to:

- understand and comply with the practical training requirements of the university and practical training organisations;
- understand and make use of the practical training organisation where they will be doing their mini internship, as well as the community context within which it functions;
- demonstrate professional-ethical judgement;
- deliver as individuals and groups the political sciences and international relations services that they need;

- apply the required practical management skills;
- compile a research proposal;
- master communication skills;
- display professional-ethical judgement;
- establish networks and cooperate in team context;
- understand the vision, mission and business of a professional society, as well as the role of trade unions and professional associations;
- handle applications for vacancies (including the writing of a curriculum vitae) and the employment process;
- identify own needs with regard to being integrated into a new community and job milieu;
- utilise supervision meaningfully;
- function in a new job milieu with the necessary professionalism;
- prove the quality of professional equipment during an oral exam;
- a coherent and critical understanding of social, political and economic problems and different fields of practice;
- deal with unfamiliar concrete and abstract problems and issues using evidence-based and scientific solutions;
- • present and communicate information about projects during field practice

**Method of delivery:** Fulltime

**Assessment criteria:**

**Students have mastered the outcomes if they are able to**

- analyse and discuss political participation and interactions;
- interpret the significance and impact of political communication and the connection between the legitimacy of political institutions and political stability and explain it critically;
- identify the factors influencing opinion within states and discuss them critically;
- describe and analyse the necessity and significance of representation in democracies as well as the difference between electoral systems in democratic countries;
- analyse critically and describe political parties and their functions as well as the contribution of interest groups within states;
- explain and discuss critically political change as a multi-faceted process that may include violence, terrorism and revolutions;
- show how different types of violence represent the continuance of politics in another form;
- expound the policy of states as multi-dimensional processes that follow different stages before being established;
- explain and discuss the different theories regarding decision-making;
- utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.

**Assessment modes:**

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50%

**Module code:** POLI322

**Semester** 1

**NQF level:**7

<b>Title: Political participation and interaction</b>		
<b>Module outcomes:</b> On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge and informed understanding of the phenomenon of political culture and socialisation;</li> <li>• have the ability to identify and analyse unfamiliar real-world problems and issues concerning political participation and interactions, and recommend evidence-based solutions and theory-driven arguments within an ethically responsible framework.</li> <li>• show well-developed skills for the collecting of information, then analyse and integrate this information individually or within a group, after which the information and conclusion are communicated in written or oral form by utilising IT-technology effectively;</li> <li>• present their own ideas and opinions on democracy, electoral systems and political parties and communicate these through appropriate academic and professional debate and well-structured arguments.</li> </ul>		
<b>Method of delivery:</b> Fulltime		
<b>Assessment criteria:</b> <b>Students have mastered the outcomes if they are able to</b> <ul style="list-style-type: none"> <li>• analyse and discuss political participation and interactions;</li> <li>• interpret the significance and impact of political communication and the connection between the legitimacy of political institutions and political stability and explain it critically;</li> <li>• identify the factors influencing opinion within states and discuss them critically;</li> <li>• describe and analyse the necessity and significance of representation in democracies as well as the difference between electoral systems in democratic countries;</li> <li>• analyse critically and describe political parties and their functions as well as the contribution of interest groups within states;</li> <li>• explain and discuss critically political change as a multi-faceted process that may include violence, terrorism and revolutions;</li> <li>• show how different types of violence represent the continuance of politics in another form;</li> <li>• expound the policy of states as multi-dimensional processes that follow different stages before being established;</li> <li>• explain and discuss the different theories regarding decision-making;</li> <li>• utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.</li> </ul>		
<b>Assessment modes:</b> Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> POLI326	<b>Semester</b> 1	<b>NQF level:</b> 7
<b>Title: Local Government</b>		
On successful completion the student should be able to: <ul style="list-style-type: none"> <li>• Demonstrate knowledge on the concept of local government and grassroots democracy.</li> </ul>		

- Describe various local government electoral systems.
- Demonstrate knowledge of local government office bearers, structures and systems.
- Demonstrate knowledge of key performance areas of local government
- Demonstrate knowledge of local government work by learning selected aspects of local governance.
- Interpret various local government legislation and policies specifically in South Africa and Africa in general.
- Ability to contribute to the strategic planning process of various local governments specifically in South Africa and in Africa in general.

**Method of delivery:** Fulltime

**Assessment criteria:**

**Students have mastered the outcomes if they are able to**

- analyse and discuss political participation and interactions;
- interpret the significance and impact of political communication and the connection between the legitimacy of political institutions and political stability and explain it critically;
- identify the factors influencing opinion within states and discuss them critically;
- describe and analyse the necessity and significance of representation in democracies as well as the difference between electoral systems in democratic countries;
- analyse critically and describe political parties and their functions as well as the contribution of interest groups within states;
- explain and discuss critically political change as a multi-faceted process that may include violence, terrorism and revolutions;
- show how different types of violence represent the continuance of politics in another form;
- expound the policy of states as multi-dimensional processes that follow different stages before being established;
- explain and discuss the different theories regarding decision-making;
- utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.

**Assessment modes:**

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50%

**Module code:** POLI328

**Semester** 1

**NQF level:**7

**Title: Political Enquiries and Internship**

Upon the successful completion of the module, the student should be able to:

- understand and comply with the practical training requirements of the university and practical training organisations;
- understand and make use of the practical training organisation where they will be doing their mini internship, as well as the community context within which it functions;

- demonstrate professional-ethical judgement;
- deliver as individuals and groups the political sciences and international relations services that they need;
- apply the required practical management skills;
- compile a research proposal;
- master communication skills;
- display professional-ethical judgement;
- establish networks and cooperate in team context;
- understand the vision, mission and business of a professional society, as well as the role of trade unions and professional associations;
- handle applications for vacancies (including the writing of a curriculum vitae) and the employment process;
- identify own needs with regard to being integrated into a new community and job milieu;
- utilise supervision meaningfully;
- function in a new job milieu with the necessary professionalism;
- prove the quality of professional equipment during an oral exam;
- a coherent and critical understanding of social, political and economic problems and different fields of practice;
- deal with unfamiliar concrete and abstract problems and issues using evidence-based and scientific solutions;
- present and communicate information about projects during field practice

**Method of delivery:** Fulltime

**Assessment criteria:**

**Students have mastered the outcomes if they are able to**

- analyse and discuss political participation and interactions;
- interpret the significance and impact of political communication and the connection between the legitimacy of political institutions and political stability and explain it critically;
- identify the factors influencing opinion within states and discuss them critically;
- describe and analyse the necessity and significance of representation in democracies as well as the difference between electoral systems in democratic countries;
- analyse critically and describe political parties and their functions as well as the contribution of interest groups within states;
- explain and discuss critically political change as a multi-faceted process that may include violence, terrorism and revolutions;
- show how different types of violence represent the continuance of politics in another form;
- expound the policy of states as multi-dimensional processes that follow different stages before being established;
- explain and discuss the different theories regarding decision-making;
- utilise IT-technology to communicate in groups or individually within an ethically acceptable framework.

**Assessment modes:**

Tests and assignments – weight: 50%  
Semester exam 1x3 hours – weight: 50%

## HUM.21.29 POPULATION AND DEMOGRAPHY (MC)

<b>Module code:</b> HPOP 111	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to Population Studies and Demography</b>		
<p><b>Module outcomes:</b> Upon completion of this module, students will be able to:</p> <ul style="list-style-type: none"> <li>• <b>Have</b> a clear understanding and appreciation of the origin and concepts of Demography and Population Studies in the entire spectrum of Social and Economic Development and global population concerns.</li> <li>• <b>Demonstrate</b> knowledge of the basic concepts in Demography and Population Studies.</li> <li>• <b>Show</b> understanding of the World and Regional Population Trends as well as awareness of the consequences of Population change.</li> <li>• <b>Be</b> able to communicate effectively how demography and Population studies is related to other disciplines such as Sociology, Economics, Statistics, geography, Mathematics, Biology, History, Anthropology, Medicine etc.</li> </ul>		
<b>Method of delivery:</b>		
<p><b>Assessment modes:</b> Evidence( in the form of written assignments, tests and examinations) must show that the learner :</p> <ul style="list-style-type: none"> <li>• Has acquired knowledge on concepts of demography and population studies</li> <li>• Demonstrates understanding of World and Regional Population Trends</li> <li>• Can communicate effectively how demography/population studies is related to other disciplines.</li> </ul>		
<b>Module code:</b> HPOP 121	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Basic Demographic Measures and Composition</b>		
<p><b>Module outcomes:</b></p> <ul style="list-style-type: none"> <li>• <b>List</b>, define and interpret the various measures used to describe the age-sex composition of the population.</li> <li>• <b>Be</b> able to use the techniques to arrange raw population data into meaningful and comprehensible frequency distribution of population characteristics for informed policy design and formulation of development planning.</li> <li>• <b>Interpret</b> population pyramids</li> <li>• <b>Compare</b> and contrast the age-sex composition and structures of more developed and less developed countries</li> </ul>		
<b>Method of delivery:</b>		
<p><b>Assessment modes:</b></p> <ul style="list-style-type: none"> <li>• Calculate and explain different measures used to describe age sex composition.</li> <li>• Recognize and explain pyramids belonging to different regions of the world</li> </ul>		
<b>Module code:</b> HPOP 211	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Components of Population Changes</b>		
<p><b>Module outcomes:</b></p> <ul style="list-style-type: none"> <li>• <b>Define</b> and calculate basic measures of fertility, mortality and migration as well as population change.</li> </ul>		

<ul style="list-style-type: none"> <li>• <b>Identify</b> different sources of data fro measuring fertility, mortality and migration.</li> <li>• <b>Demonstrate</b> ability to compute and describe the levels, trends and patterns of the population dynamics which contribute to the size, structure, growth and distribution of population and the factors</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Ability to define, classify and compute accurately the various indicators of fertility, mortality and migration and population growth.</li> <li>• Explain clearly the levels, trends and patterns of fertility mortality and migration as well as population growth.</li> <li>• Recognize and classify accurately a wide range of data and how it can be organized develop measures of population/ demographic dynamics</li> <li>• Evaluate accurately the validity of data sources.</li> <li>• Recognise and explain clearly an array of factors responsible for any observed levels, trends and patterns of the various components of population change.</li> </ul>		
<b>Module code: HPOP 212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: <b>Introduction to Population and Development Theories</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Have a better understanding</b> of analytical frameworks examining complex interactions between population and development.</li> <li>• <b>Describe and critique</b> the existing theories on population and development interactions</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Demonstrate adequate grasp of the key issues that explain the complex interactions between population factors and development factors.</li> <li>• Critique with ease the fundamentals of each existing theories explaining the relationship between population and development.</li> </ul>		
<b>Module code: HPOP 222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: <b>Population Distribution, Migration and Urbanization</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Analyse</b> the factors responsible for factors responsible for population distribution; components of migration and resources.</li> <li>• <b>Display</b> accurate understanding of issues such as motivations, census and consequences of migration and the linkages of migration and urbanization.</li> <li>• <b>Describe</b> and analyse the demographic, social, health and environmental and economic impact of population distribution, migration and urbanisation</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain with ease patterns of population distribution and registration and their input and resources;</li> <li>• Discuss comprehensively the linkages between population distribution, migration and urbanization and the underlying factors;</li> <li>• Exhibit adequate understanding of Population distribution, migration and</li> </ul>		



Urbanisation and the impact on demographic, social, health, environmental and economic factors and vice versa.		
<b>Module code: HPOP 223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Sources, Evaluation and Adjustment of Demographic Data</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Detect</b> errors in population data, such as census, sample survey and vital and civil registration systems etc.</li> <li>• <b>Adjust</b> the data for computing plausible demographic parameters for the formulation of development plans.</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Display ability to use simple tools for evaluating population data.</li> <li>• Display skills in using simple tools to adjust population and demographic data. Such simple tools may include digit preference techniques, graduation and smoothing of data etc</li> </ul>		
<b>Module code: HPOP 311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Demography of South Africa</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Demonstrate</b> knowledge of the demographic characteristics of the population of South Africa.</li> <li>• <b>Examine</b> systematically the past, present and future population trends and assess their implications for social and economic development</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Describe clearly the demographic characteristics of South Africa in comparison.</li> <li>• Analyse the social, economic and demographic implications of South Africa's population change.</li> <li>• Evaluate the South Africa's population policy</li> </ul>		
<b>Module code: HPOP 312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Introduction to Population Policies and Programmes</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Understand</b> the steps and processes of developing, implementing, monitoring and evaluating population policies and programmes</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>• Demonstrate a clear understanding of the importance of population policy in creating viable population and development programmes and projects.</li> <li>• Assess family planning and reproductive health issues in Africa and South Africa;</li> <li>• Evaluation and monitoring.</li> </ul>		
<b>Module code: HPOP 313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Research Methods and Computing in Population Analysis</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• <b>Appreciate</b> the importance of research in the formulation of various</li> </ul>		

<p>development plans and policies as well as implementation strategies.</p> <ul style="list-style-type: none"> <li>• <b>Develop</b> skills to apply simple procedures of developing a research proposal including identification of a research topic, formulation of a problem statement or research question, aims and objectives of the research being undertaken, research hypotheses, literature search and review, conceptual framework, methods of research including operationalisation of variables to be measured, analysis and interpretation of results and preparation of a research report.</li> <li>• <b>Demonstrate</b> undertaking of various basic techniques (introduction to regression, chi-square, ANOVA, graphic representation etc.) in population data analysis</li> <li>• <b>Acquire</b> basic skills in data management (planning and designing for data collection, capturing and data cleaning and analysis using various software packages such as SPSS, STATA etc)</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly the relationship between research and development plans and policies to change or impact on quality of life on the ground;</li> <li>• Formulate a basic research proposal with well defined aims and objectives;</li> <li>• Apply the various basic techniques to the real data sets of one's choice; and</li> <li>• Apply successfully basic skills acquired to real field situation.</li> </ul>		
<b>Module code: HPOP 321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population and Development Interrelationships</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Understand</b> the importance of the reciprocal relationship between the two systems for policy recommendations</li> <li>• <b>Appreciate</b> the need to substantially integrate population data into development planning processes, evaluation and monitoring.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Analyse critically and accurately the relations between population and development.</li> <li>• Integrate successfully population data into development factors.</li> </ul>		
<b>Module code: HPOP322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Research Essay</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Acquisition</b> of hands-on experience of the logic of social science research, data analysis and reporting.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Demonstrate a mastering of crafting a research proposal, collection and organization of data, construction of meaningful tables and graphs; application of demographic and statistical techniques for data analysis and report writing.</li> </ul>		
<b>Module code: HPOP323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of HIV/AIDS Pandemic</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Equipped</b> with analytical and substantiate issues of the relationship between</li> </ul>		

<p>demographic/population variables and HIV/AIDS</p> <ul style="list-style-type: none"> <li>• <b>Have</b> adequate knowledge of the nature, spread and magnitude of the pandemic and its impact on the demographic dynamics, size, structure and growth; its consequences or implications on socio-economic development.</li> <li>• <b>Able</b> to understand the mechanisms which the pandemics transmitted and its linkages with other opportunistic diseases e.g T.B, STIs etc.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly the relationship.</li> <li>• Explain clearly the nature of the relationships and the implications thereof.</li> <li>• Demonstrate clear understanding of how HIV/AIDS is transmitted.</li> </ul>		
<b>Module code:</b> HPOP324	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of Labour Force</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Be</b> familiar with the effects of demographic dynamics on the size, growth and structure of the supply side of the labour force.</li> <li>• <b>Understand</b> issues of labour market absorption capacity as related to labour supply due to demographic factors.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Relate clearly the mechanisms through which demographic variables impact on the labour dynamics.</li> <li>• Assess the labour surplus and deficit and their implications on policy adjustment mechanisms.</li> </ul>		
<b>Module code:</b> HPOP325	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Gender, Reproductive Health and Development</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Demonstrate</b> knowledge of the various issues affecting women/men.</li> <li>• <b>Demonstrate</b> understanding and enhancement of the status and role of women in decision-making and leadership skills at all levels.</li> <li>• <b>Be</b> conversant with promotion of access and control of factors of production; promotion of health with particular focus on reproductive rights and health, including family planning issues as key factors in reducing infant and maternal mortality and morbidity conditions, and high fertility, including the need for male involvement in reproductive decision-making</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly with examples issues of gender concern</li> <li>• Evaluate critically issues of gender equity and equality; gender roles, empowerment etc in various cultural settings.</li> <li>• Assess the integration of gender and reproductive health in the general development planning and implementation strategies</li> </ul>		
<b>Module code:</b> HPOP 326	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population, Ageing and Development</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Demonstrate</b> knowledge of the population pyramid structure with particular</li> </ul>		

focus on the ageing population (its size and growth) and its implication on the availability and access services for survival of the ageing population
Method of delivery:
Assessment modes: <ul style="list-style-type: none"> <li>Explain clearly concepts of ageing demographic and epidemiological transitions and ageing in developed and developing societies, population size, growth and structure; the implications of the high fertility regimes on ageing; social and economic implications of disability on the ageing population</li> </ul>

### HUM.21.30 POPULATION AND DEVELOPMENT STUDIES (MC)

Module code: HPOP 111	Semester 1	NQF level: 5
<b>Title: Introduction to Population Studies and Demography</b>		
<b>Module outcomes:</b> Upon completion of this module, students will be able to: <ul style="list-style-type: none"> <li><b>Have</b> a clear understanding and appreciation of the origin and concepts of Demography and Population Studies in the entire spectrum of Social and Economic Development and global population concerns.</li> <li><b>Demonstrate</b> knowledge of the basic concepts in Demography and Population Studies.</li> <li><b>Show</b> understanding of the World and Regional Population Trends as well as awareness of the consequences of Population change.</li> <li><b>Be</b> able to communicate effectively how demography and Population studies is related to other disciplines such as Sociology, Economics, Statistics, geography, Mathematics, Biology, History, Anthropology, Medicine etc.</li> </ul>		
<b>Method of delivery:</b>		
<b>Assessment modes:</b> Evidence( in the form of written assignments, tests and examinations) must show that the learner : <ul style="list-style-type: none"> <li>Has acquired knowledge on concepts of demography and population studies;</li> <li>Demonstrates understanding of World and Regional Population Trends;</li> <li>Can communicate effectively how demography/population studies is related to other disciplines.</li> </ul>		
Module code: HPOP 121	Semester 2	NQF level: 5
<b>Title: Basic Demographic Measures and Composition</b>		
<b>Module outcomes:</b> <ul style="list-style-type: none"> <li><b>List</b>, define and interpret the various measures used to describe the age-sex composition of the population.</li> <li><b>Be</b> able to use the techniques to arrange raw population data into meaningful and comprehensible frequency distribution of population characteristics for informed policy design and formulation of development planning.</li> <li><b>Interpret</b> population pyramids</li> <li><b>Compare</b> and contrast the age-sex composition and structures of more developed and less developed countries</li> </ul>		
Method of delivery:		
Assessment modes:		

<ul style="list-style-type: none"> <li>Calculate and explain different measures used to describe age sex composition.</li> <li>Recognize and explain pyramids belonging to different regions of the world</li> </ul>		
<b>Module code: HPOP 211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Components of Population Changes</b>		
Module outcomes: <ul style="list-style-type: none"> <li><b>Define</b> and calculate basic measures of fertility, mortality and migration as well as population change.</li> <li><b>Identify</b> different sources of data for measuring fertility, mortality and migration.</li> <li><b>Demonstrate</b> ability to compute and describe the levels, trends and patterns of the population dynamics which contribute to the size, structure, growth and distribution of population and the factors</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>Ability to define, classify and compute accurately the various indicators of fertility, mortality and migration and population growth.</li> <li>Explain clearly the levels, trends and patterns of fertility mortality and migration as well as population growth.</li> <li>Recognize and classify accurately a wide range of data and how it can be organized develop measures of population/ demographic dynamics</li> <li>Evaluate accurately the validity of data sources.</li> <li>Recognise and explain clearly an array of factors responsible for any observed levels, trends and patterns of the various components of population change.</li> </ul>		
<b>Module code: HPOP 212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Population and Development Theories</b>		
Module outcomes: <ul style="list-style-type: none"> <li>Have a better understanding of analytical frameworks examining complex interactions between population and development.</li> <li><b>Describe and critique</b> the existing theories on population and development interactions</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>Demonstrate adequate grasp of the key issues that explain the complex interactions between population factors and development factors.</li> <li>Critique with ease the fundamentals of each existing theories explaining the relationship between population and development.</li> </ul>		
<b>Module code: HPOP 221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Demographic Techniques</b>		
Module outcomes: <ul style="list-style-type: none"> <li><b>Compute</b> basic fertility, mortality and migration rates as well as rates of population change.</li> <li><b>Utilize</b> the above rates to derive simple demographic models such as life tables and population projections.</li> </ul>		
Method of delivery:		

Assessment modes:		
<ul style="list-style-type: none"> <li>Identify different sources of data for measuring fertility, mortality and migration;</li> <li>Demonstrate ability to calculate and interpret indicators of fertility, mortality and migration;</li> <li>Compare and contrast adequately fertility, mortality and migration trends and differentials in developed and developing regions;</li> <li>Demonstrate an adequate understanding of the basics of a stable population model and life table analysis; and</li> <li>Formulate clearly basic assumptions for population projections and apply simple techniques of mathematical and component models of population projections.</li> </ul>		
<b>Module code: HPOP 222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Population Distribution, Migration and Urbanization</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Analyse</b> the factors responsible for factors responsible for population distribution; components of migration and resources.</li> <li><b>Display</b> accurate understanding of issues such as motivations, census and consequences of migration and the linkages of migration and urbanization.</li> <li><b>Describe</b> and analyse the demographic, social, health and environmental and economic impact of population distribution, migration and urbanisation</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Explain with ease patterns of population distribution and registration and their input and resources;</li> <li>Discuss comprehensively the linkages between population distribution, migration and urbanization and the underlying factors;</li> <li>Exhibit adequate understanding of Population distribution, migration and Urbanisation and the impact on demographic, social, health, environmental and economic factors and vice versa.</li> </ul>		
<b>Module code:HPOP 223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Sources, Evaluation and Adjustment of Demographic Data</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Detect</b> errors in population data, such as census, sample survey and vital and civil registration systems etc.</li> <li><b>Adjust</b> the data for computing plausible demographic parameters for the formulation of development plans.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Display ability to use simple tools for evaluating population data.</li> <li>Display skills in using simple tools to adjust population and demographic data. Such simple tools may include digit preference techniques, graduation and smoothing of data etc</li> </ul>		
<b>Module code: HPOP 311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Demography of South Africa</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Demonstrate</b> knowledge of the demographic characteristics of the population</li> </ul>		

<p>of South Africa.</p> <ul style="list-style-type: none"> <li>• <b>Examine</b> systematically the past, present and future population trends and assess their implications for social and economic development</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Describe clearly the demographic characteristics of South Africa in comparison.</li> <li>• Analyse the social, economic and demographic implications of South Africa's population change.</li> <li>• Evaluate the South Africa's population policy</li> </ul>		
<b>Module code: HPOP 312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Introduction to Population Policies and Programmes</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Understand</b> the steps and processes of developing, implementing, monitoring and evaluating population policies and programmes</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Demonstrate a clear understanding of the importance of population policy in creating viable population and development programmes and projects.</li> <li>• Assess family planning and reproductive health issues in Africa and South Africa; Evaluation and monitoring.</li> </ul>		
<b>Module code: HPOP 313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Research Methods and Computing in Population Analysis</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Learn</b> the importance/uses of undertaking research activities for the formulation of various development plans and policies, implementation strategies</li> <li>• <b>Understand</b> simple procedures of developing research proposals.</li> <li>• <b>Acquire</b> skills on techniques of data collection, analysis and interpretation (introduction to regression, chi-square, ANOVA, graphic representations etc).</li> <li>• <b>Apply</b> excel, SPSS and also population projection package programmes to enter data and analyze.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly the relationship between research and development plans and policies to change or impact on quality of life on the ground;</li> <li>• Formulate a basic research proposal with well defined aims and objectives;</li> <li>• Apply the various basic techniques to the real data sets of one's choice; and</li> <li>• Apply successfully basic skills acquired to real field situation.</li> </ul>		
<b>Module code: HPOP 321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population and Development Interrelationships</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Understand</b> the importance of the reciprocal relationship between the two systems for policy recommendations</li> <li>• <b>Appreciate</b> the need to substantially integrate population data into</li> </ul>		

development planning processes, evaluation and monitoring.		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Analyse critically and accurately the relations between population and development.</li> <li>Integrate successfully population data into development factors.</li> </ul>		
<b>Module code: HPOP322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Research Essay</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Acquisition</b> of hands-on experience of the logic of social science research, data analysis and reporting.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Demonstrate a mastering of crafting a research proposal, collection and organization of data, construction of meaningful tables and graphs; application of demographic and statistical techniques for data analysis and report writing.</li> </ul>		
<b>Module code: HPOP323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of HIV/AIDS Pandemic</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Equiped</b> with analyticaland substantiate issues of the relationship between demographic/population variables and HIV/AIDS</li> <li><b>Have</b> adequate knowledge of the nature, spread and magnitude of the pandemic and its impact on the demographic dynamics, size, structure and growth; its consequences or implications on socio-economic development.</li> <li><b>Able</b> to understand the mechanisms which the pandemics transmited and its linkages with other opportunistic diseases e.g T.B, STIs etc.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Explain clearly the relationship.</li> <li>Explain clearly the nature of the relationships and the implications thereof.</li> <li>Demonstrate clear understanding of how HIV/AIDS is transmitted.</li> </ul>		
<b>Module code: HPOP324</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of Labour Force</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li><b>Be</b> familiar with the effects of demographic dynamics on the size, growth and structure of the supply side of the labour force.</li> <li><b>Understand</b> issues of labour market absorption capacity as related to labour supply due to demographic factors.</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>Relate clearly the mechanisms through which demographic variables impact on the labour dynamics.</li> <li>Assess the labour surplus and deficit and their implications on policy adjustment mechanisms.</li> </ul>		
<b>Module code: HPOP325</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Gender, Reproductive Health and Development</b>		



Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Demonstrate</b> knowledge of the various issues affecting women/men.</li> <li>• <b>Demonstrate</b> understanding and enhancement of the status and role of women in decision-making and leadership skills at all levels.</li> <li>• <b>Be</b> conversant with promotion of access and control of factors of production; promotion of health with particular focus on reproductive rights and health, including family planning issues as key factors in reducing infant and maternal mortality and morbidity conditions, and high fertility, including the need for male involvement in reproductive decision-making</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly with examples issues of gender concern</li> <li>• Evaluate critically issues of gender equity and equality; gender roles, empowerment etc in various cultural settings.</li> <li>• Assess the integration of gender and reproductive health in the general development planning and implementation strategies</li> </ul>		
<b>Module code: HPOP 326</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population, Ageing and Development</b>		
Module outcomes:		
<ul style="list-style-type: none"> <li>• <b>Demonstrate</b> knowledge of the population pyramid structure with particular focus on the ageing population (its size and growth) and its implication on the availability and access services for survival of the ageing population</li> </ul>		
Method of delivery:		
Assessment modes:		
<ul style="list-style-type: none"> <li>• Explain clearly concepts of ageing demographic and epidemiological transitions and ageing in developed and developing societies, population size, growth and structure; the implications of the high fertility regimes on ageing; social and economic implications of disability on the ageing population</li> </ul>		

### HUM.21.31 POPULATION STUDIES AND SOCIOLOGY (MC)

<b>Module code: HPOP 111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to Population Studies and Demography</b>		
Module outcomes: Upon completion of this module, students will be able to:		
<ul style="list-style-type: none"> <li>• <b>Have</b> a clear understanding and appreciation of the origin and concepts of Demography and Population Studies in the entire spectrum of Social and Economic Development and global population concerns.</li> <li>• <b>Demonstrate</b> knowledge of the basic concepts in Demography and Population Studies.</li> <li>• <b>Show</b> understanding of the World and Regional Population Trends as well as awareness of the consequences of Population change.</li> <li>• <b>Be</b> able to communicate effectively how demography and Population studies is related to other disciplines such as Sociology, Economics, Statistics, geography, Mathematics, Biology, History, Anthropology, Medicine etc.</li> </ul>		
Method of delivery:		
Assessment modes:		

<ul style="list-style-type: none"> <li>Evidence( in the form of written assignments, tests and examinations) must show that the learner :</li> <li>Has acquired knowledge on concepts of demography and population studies</li> <li>Demonstrates understanding of World and Regional Population Trends</li> <li>Can communicate effectively how demography/population studies is related to other disciplines.</li> </ul>		
<b>Module code: HPOP 121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Basic Demographic Measures and Composition</b>		
Module outcomes: <ul style="list-style-type: none"> <li>List, define and interpret the various measures used to describe the age-sex composition of the population.</li> <li>Be able to use the techniques to arrange raw population data into meaningful and comprehensible frequency distribution of population characteristics for informed policy design and formulation of development planning.</li> <li>Interpret population pyramids</li> <li>Compare and contrast the age-sex composition and structures of more developed and less developed countries</li> </ul>		
Method of delivery:		
Assessment modes: <ul style="list-style-type: none"> <li>Calculate and explain different measures used to describe age sex composition.</li> <li>Recognize and explain pyramids belonging to different regions of the world</li> </ul>		
<b>Module code: HPOP 211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Components of Population Changes</b>		
Module outcomes: <ul style="list-style-type: none"> <li>Define and calculate basic measures of fertility, mortality and migration as well as population change.</li> <li>Identify different sources of data fro measuring fertility, mortality and migration.</li> <li>Demonstrate ability to compute and describe the levels, trends and patterns of the population dynamics which contribute to the size, structure, growth and distribution of population and the factors</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Population and Development Theories</b>		
Module outcomes: <ul style="list-style-type: none"> <li>Have a better understanding of analytical frameworks examining complex interactions between population and development.</li> <li>Describe and critique the existing theories on population and development interactions</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Introduction to Demographic Techniques</b>		
Module outcomes:		

<ul style="list-style-type: none"> <li>• Compute basic fertility, mortality and migration rates as well as rates of population change.</li> <li>• Utilize the above rates to derive simple demographic models such as life tables and population projections.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Population Distribution, Migration and Urbanization</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Analyse the factors responsible for factors responsible for population distribution; components of migration and resources.</li> <li>• Display accurate understanding of issues such as motivations, census and consequences of migration and the linkages of migration and urbanization.</li> <li>• Describe and analyse the demographic, social, health and environmental and economic impact of population distribution, migration and urbanisation</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Sources, Evaluation and Adjustment of Demographic Data</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Detect errors in population data, such as census, sample survey and vital and civil registration systems etc.</li> <li>• Adjust the data for computing plausible demographic parameters for the formulation of development plans.</li> </ul>		
Method of delivery:		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Demography of South Africa</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the demographic characteristics of the population of South Africa.</li> <li>• Examine systematically the past, present and future population trends and assess their implications for social and economic development</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Introduction to Population Policies and Programmes</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Understand the steps and processes of developing, implementing, monitoring and evaluating population policies and programmes</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Research Methods and Computing in Population Analysis</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Learn the importance/uses of undertaking research activities for the</li> </ul>		

<p>formulation of various development plans and policies, implementation strategies.</p> <ul style="list-style-type: none"> <li>• Understand simple procedures of developing research proposals.</li> <li>• Acquire skills on techniques of data collection, analysis and interpretation (introduction to regression, chi-square, ANOVA, graphic representations etc).</li> <li>• Apply excel, SPSS and also population projection package programmes to enter data and analyze.</li> </ul>
Method of delivery: Contact
Assessment modes: Tests, assignments and module end examination

<b>Module code: HPOP 321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population and Development Interrelationships</b>		
<p>Module outcomes:</p> <ul style="list-style-type: none"> <li>• Understand the importance of the reciprocal relationship between the two systems for policy recommendations</li> <li>• Appreciate the need to substantially integrate population data into development planning processes, evaluation and monitoring.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Research Essay</b>		
<p>Module outcomes:</p> <ul style="list-style-type: none"> <li>• Acquisition of hands-on experience of the logic of social science research, data analysis and reporting.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and Module end examination		
<b>Module code: HPOP323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of HIV/AIDS Pandemic</b>		
<p>Module outcomes:</p> <ul style="list-style-type: none"> <li>• Equipped with analytical and substantiate issues of the relationship between demographic/population variables and HIV/AIDS</li> <li>• Have adequate knowledge of the nature, spread and magnitude of the pandemic and its impact on the demographic dynamics, size, structure and growth; its consequences or implications on socio-economic development.</li> <li>• Able to understand the mechanisms which the pandemics transmitted and its linkages with other opportunistic diseases e.g T.B, STIs etc.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Tests, assignments and module end examination		

<b>Module code: HPOP324</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Demographic Aspects of Labour Force</b>		
<p>Module outcomes:</p> <ul style="list-style-type: none"> <li>• Be familiar with the effects of demographic dynamics on the size, growth and structure of the supply side of the labour force.</li> <li>• Understand issues of labour market absorption capacity as related to labour supply due to demographic factors.</li> </ul>		
Method of delivery:		

Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP325</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Gender, Reproductive Health and Development</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the various issues affecting women/men.</li> <li>• Demonstrate understanding and enhancement of the status and role of women in decision-making and leadership skills at all levels.</li> <li>• Be conversant with promotion of access and control of factors of production; promotion of health with particular focus on reproductive rights and health, including family planning issues as key factors in reducing infant and maternal mortality and morbidity conditions, and high fertility, including the need for male involvement in reproductive decision-making</li> </ul>		
Method of delivery:		
Assessment modes: Tests, assignments and module end examination		
<b>Module code: HPOP 326</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Population, Ageing and Development</b>		
Module outcomes: <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the population pyramid structure with particular focus on the ageing population (its size and growth) and its implication on the availability and access services for survival of the ageing population</li> </ul>		
Method of delivery:		
Assessment modes: Test, Assignments and Module end examination.		

## HUM.21.32 PSYCHOLOGY (MC)

<b>Module code: PSYC 111</b>	<b>Semester 1</b>	<b>NQF level:5</b>
<b>Title: Introduction to Psychology</b>		
Module outcomes: <b>After completing this module the student should:</b> <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge of basic human functioning, including biological, cognitive, emotional and motivational processes and how they are linked, human and personality development and how they manifest themselves in abnormal behaviour as well as optimal human development.</li> <li>• be able to demonstrate an understanding of the basic aspects of human functioning in the self and others in well-defined situations in the teaching context.</li> <li>• demonstrate a greater awareness of and sensitivity for basic human functioning in the self and others in a multi-cultural context by means of a reflective diary, as well as by applying relevant literature in an integrated manner in an individual, written assignment and oral poster presentation.</li> </ul>		
Method of delivery:		
Assessment modes: <b>Proof of achieving the outcomes will be provided when the student:</b> <ul style="list-style-type: none"> <li>• can use and apply concepts relating to basic biological and psychological human functioning in the self;</li> <li>• can discuss the relationship between basic biological aspects of human</li> </ul>		

functioning and cognitive, emotional and motivational processes; <ul style="list-style-type: none"> <li>• can analyse case studies to identify optimal as well as pathological human functioning;</li> <li>• can identify the correct definitions of specific terms that relate to basic human functioning</li> </ul>		
<b>Module code: PSYC121</b>	<b>Semester 2</b>	<b>NQF level:5</b>
<b>Title: Social and Community Psychology</b>		
Module outcomes: <b>After completing this module the student should be able to:</b> <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge of, and insight into, the perspectives and theories on which social and community psychology are based, as well as demonstrate an informed understanding of the concepts and terminologies in order to be able to apply them to well-defined problems or case studies like poverty, constant change, human rights, abuse of power, corruption, racism, xenophobia, etc. within a multicultural context, and an understanding of the way they are linked;</li> <li>• demonstrate information-gathering and processing skills for writing assignments within the context of the social and community psychology individually or as part of a group;</li> <li>• analyse and evaluate case studies, examples of problem situations and solutions, individually or as part of a group, and be able to produce them verbally or in writing in the form of a report or assignment within the prescribed conventions and formats; and demonstrate an established attitude and ethical system towards people in all forms of communication and interaction.</li> </ul>		
Method of delivery:		
Assessment modes: <b>Proof of achieving the outcomes will be provided when the student:</b> <ul style="list-style-type: none"> <li>• can show understanding of the basic theories of the Social and Community Psychology;</li> <li>• can apply the principles and theories in case studies and problem situations like poverty, constant change, human rights, abuse of power, corruption, racism, xenophobia, etc.</li> <li>• can complete written assignments by analysing case studies and problem situations in individual and group assignments in Social and Community Psychology, and suggest solutions for problems;</li> <li>• can express the outcomes mentioned in a multicultural context.</li> </ul>		
<b>Module code: PSYC 211</b>	<b>Semester 1</b>	<b>NQF level:6</b>
<b>Title: Developmental Psychology</b>		
Module outcomes: <b>After completing this module the student should be able to:</b> <ul style="list-style-type: none"> <li>• form a thorough knowledge base of the physical, cognitive, social, moral and personality development of people at every stage of the life cycle;</li> <li>• demonstrate a thorough understanding of points of view on the nature of man, concepts, theories and core terminologies being used in Developmental Psychology to be able to communicate information reliably, coherently and in an ethically correct manner in assessment assignments;</li> <li>• critically evaluate, analyse and synthesise information on human development to</li> </ul>		

be able to solve simulated problems individually or in groups; • acquire a thorough understanding of academic discourse on the impact that diverse contexts, like poverty, malnutrition, over-population, geographical circumstances, discrimination and inadequate social and physical stimulation has on human development.		
Method of delivery:		
Assessment modes: <b>Proof of achieving the outcomes will be provided when the student:</b> <ul style="list-style-type: none"> <li>• can explain/discuss discipline-specific or generic terminology and apply knowledge of core elements and phases of human development in class activities and assessment assignments;</li> <li>• demonstrate a thorough understanding of different perspectives on human nature as they manifest in developmental psychology;</li> <li>• can express premises and theoretical knowledge creatively, reliably, in an ethically correct manner and coherently in formal and informal assessment assignments;</li> <li>• can identify, find and collect relevant and appropriate information in order to evaluate, analyse and synthesise the information for application in assignments, case studies and simulated practical problems;</li> <li>• identify the risk and/or protective factors for the individual in his/her physical and social environment that could promote or prevent optimum development;</li> <li>• is an active participant in group and teamwork exercises;</li> <li>• where necessary correctly apply the reference style of the American Psychological Association in written presentations;</li> <li>• can demonstrate his/her knowledge and understanding of the influence of diverse contexts in which human development takes place;</li> <li>• can effectively communicate feedback on his/her own learning processes and the facilitation process;</li> </ul>		
<b>Module code: PSYC212</b>	<b>Semester 1</b>	<b>NQF level:6</b>
<b>Title: Personality Psychology</b>		
Module outcomes: <b>After completing this module the student should be able to:</b> <ul style="list-style-type: none"> <li>• demonstrate a thorough knowledge base with appropriate insight into different meta-theoretical realities and philosophies that are relevant to human functioning, and thoughts on personality, for example in psychodynamics, humanistic and ecosystemic functioning;</li> <li>• explain, debate and substantiate on the basis of appropriate literature the content and application possibilities of personality theories and personality psychology and communicate this in writing as well as orally through the integration of scientific methods and ethical principles;</li> <li>• analyse well-defined real-life problems, situations and case studies by using the most appropriate procedures and techniques unique to personality psychology to explain, compare and debate possible solutions for behaviour in the context of personality theories, and communicate that in a cohesive/logical and reliable report.</li> </ul>		
Method of delivery:		
Assessment modes:		

**Proof of the achieving the outcomes will be provided when the student:**

- can describe different meta-theoretical views on life and philosophies relevant to human functioning and describe their connection with schools of thought on personality functioning, like the psychodynamic, humanistic and systemic perspectives;
- can create and evaluate a case study with true life issues from a personal ethical framework in order to display knowledge and insight into the philosophy underlying the different personality theories;
- can identify the key terminologies, rules, concepts, basic principles, premises and thought frameworks of the different personality theories;
- can explain and compare the structure, dynamics and development of personality from various theoretical frameworks using appropriate literature;
- can identify the developmental processes and cultural circumstances that lead to the development of certain personality theories in certain moments in history;
- use the different theoretical frameworks of personality theories to explain optimum development and psychopathology and apply this acquired knowledge to evaluate his/her own personal development and indicate how his/her own humanness can be optimised;
- reflect critically from a personal perspective by formulating a personal opinion on how certain life circumstances influenced the theories of the various theorists;
- can speculate on the basis of a case study about a person's personality development and the status of his/her mental health and can make suggestions for optimising his/her functioning while showing sensitivity and compassion towards people in the way in which ideas are communicated verbally and in writing

**Module code: PSYC 221**

**Semester 2**

**NQF level:6**

**Title: Positive Psychology**

Module outcomes:

**After completing this module the student should be able to:**

have an established knowledge based on:

- the movement of the traditional pathogenic paradigm to the salutogenic perspectives of human functioning and from there to a balanced perspective on the wellness of pathology to "flourishing", as well as the implications thereof for public health
- Positive Psychology/Psycofortology as movement within the field of Psychology, as well as demonstrate a good understanding of the important concepts, rules, principles and theories relating to psychological health in order to apply them to the identification and facilitation of own and others' functioning in a multicultural context;
- demonstrate the ability to solve well-defined, but unknown problems relating to psychological and psychosocial health, by using appropriate procedures and proof from a critical analysis of different theories within Positive Psychology/Psycofortology, as well as communicate the information in a reliable and coherent way, both verbally and in writing, to be able to prove effective and critical reasoning;



- apply knowledge of and insight into Positive Psychology/Psychofortology in a morally ethical way at both individual and social levels with a sensitivity for among other things the collectivistic and individualistic value systems.

Method of delivery:

Assessment modes:

**Proof of the achieving the outcomes will be provided when the student:**

- can demonstrate verbally and in writing the difference between a pathogenic, salutogenic and balanced perspective on the continuum of human functioning from pathology to optimality, and the implications thereof for interventions on the empirical level;
- can use concepts, rules, principles and theory to describe/explain human functioning in a multicultural context;
- can compare and critically discuss different theories within Positive Psychology/Psychofortology;
- can analyse case studies/problems relating to psychological and psychosocial health, and choose and apply the relevant theory for identifying the nature of the problem and the suggested solution;
- can write a report/assignment that is proof of logical reasoning and the appropriate use of concepts that fit the case and the theory;
- can make an oral presentation on the basis of the analysis of a case study, individually and as part of a group, to provide proof of the appropriate use of information technology;
- can compare two or more case studies in terms of optimum psychological functioning, link the causes to environmental, social and individual factors in a multicultural context, and provide guidelines for the promotion of psychological wellness;
- can evaluate a counselling session in order to identify ethical versus unethical conduct from a cultural perspective.

**Module code: PSYC 311**

**Semester 1**

**NQF level:7**

**Title: Psychopathology**

Module outcomes:

**After completing this module the student should be able to:**

- demonstrate a well-rounded and systematic knowledge of psychological disorders in the context of a biopsychosocial model in a multicultural context;
- show a coherent and critical understanding of the relevant concepts and terminologies, theories, processes and techniques of psychopathology applicable within the professional context in order to apply them in undefined and more complex problem situations as seen in case studies;
- demonstrate an understanding of pathology and interventions in the context of primary, secondary and tertiary healthcare;
- demonstrate skills for obtaining and processing information in order to complete written assignments;
- critically analyse case studies or examples, individually or as part of a group, and give an own, integrated opinion based on theoretical grounds in order to communicate that in a report according to the prescribed conventions of the subject;
- demonstrate an established value system and ethical code of conduct in all

forms of communication and interaction.		
Method of delivery:		
Assessment modes:		
<b>Proof of achieving the outcomes will be provided when the student:</b> <ul style="list-style-type: none"> <li>• can appropriately describe, discuss, analyse and apply the relevant concepts and terminologies, theories, processes and techniques of psychopathology within the professional context against the background of the biopsychosocial perspective;</li> <li>• demonstrate verbally and in writing an understanding of pathology and interventions in the context of primary, secondary and tertiary healthcare;</li> <li>• demonstrate skills for obtaining and processing information by completing written assignments;</li> <li>• can analyse case studies or examples critically, and render an own opinion based on theoretical grounds and communicate that in a report according to the prescribed conventions of the subject;</li> <li>• can demonstrate an established value and ethical system in all forms of communication and interaction.</li> </ul>		
<b>Module code: PSYC 312</b>	<b>Semester 1</b>	<b>NQF level:7</b>
<b>Title: Research and Psychometry</b>		
Module outcomes:		
<b>After completing this module the student should be able to:</b> <ul style="list-style-type: none"> <li>• explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;</li> <li>• know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;</li> <li>• evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;</li> <li>• explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;</li> <li>• demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;</li> <li>• independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;</li> <li>• critically analyse and evaluate research articles, formulate an independent opinion on the basis of supporting theories, and write a report on the basis of the APA conventions.</li> </ul>		
Method of delivery:		
Assessment modes:		
<b>Proof of the achieving the outcomes will be provided when the student:</b> <ul style="list-style-type: none"> <li>• can describe the relationship between the nature and processes of psychological evaluation on the one hand and perspectives on reality and human functioning on the other hand;</li> <li>• can describe and distinguish different core concepts in psychometrics;</li> <li>• can evaluate the usefulness of different psychological tests in terms of their appearance, content and psychometric properties, taking ethical aspects into</li> </ul>		

account;

- can evaluate the ethical norms in question for the control of test usage with reference to case studies;
- can critically discuss the qualitative and quantitative research processes against the background of different philosophies;
- can indicate the relevance of theory and empirical proof in the research process;
- can use the internet and other electronic media independently to obtain, synthesise and use peer-reviewed literature to formulate an own opinion on a research problem;
- can critically analyse a qualitative or quantitative research article and then write a report on it using the correct APA style and compilation of the bibliography;
- can demonstrate the art of argumentation using empirical proof in assignments and other brief reports.

**Module code: PSYC 321**

**Semester 2**

**NQF level:7**

**Title: Basic aid and ethical conduct**

Module outcomes:

**After completing this module the student should be able to:**

- demonstrate a sound knowledge of a general model, the therapeutic process and typical skills for giving aid, a few selected application fields (e.g. AIDS and post-traumatic stress counselling), and the ethical code for giving aid, showing a coherent and critical understanding of the relevant concepts, principles and theories of the field, in order to apply these to undefined, complex problem situations and ethical issues as presented in case studies ;
- critically analyse case studies or examples, individually or as part of a group, and render an own opinion based on theoretical grounds and communicate that in a report according to the prescribed conventions of the subject;
- demonstrate in all forms of communication and interaction an established value system and ethical code of conduct, with an awareness of human rights issues.

Method of delivery:

Assessment modes:

**Proof of the achieving the outcomes will be provided when the student:**

- can describe, discuss and apply a model, the therapeutic process, typical skills for rendering assistance, a few selected application fields (e.g. AIDS and post-traumatic stress counselling) and the ethical code for giving aid, and apply the relevant concepts, principles and theories to unknown case studies and ethical dilemmas;
- can critically analyse case studies or examples, and render an own opinion based on theoretical grounds and communicate that in a report according to the prescribed conventions of the subject;
- can demonstrate, in all forms of communication and interaction, a clear value system and ethical code of conduct, with a sensitivity to human rights issues.

**Module code: PSYC 322**

**Semester 1**

**NQF level:7**

**Title: Applied Psychology**

Module outcomes:

**After completing this module the student should be able to:**

- demonstrate a well-rounded and systematic knowledge base on human functioning at all levels of human development in a multicultural context, and

<p>facilitate that on an intergrated level in practice or simulated situations;</p> <ul style="list-style-type: none"> <li>• demonstrate a critical understanding of perspectives on human functioning from a coherent world view;</li> <li>• demonstrate effective selection and application procedures for collecting qualitative and quantitative information, and integrate that to illustrate the ability to solve unknown, concrete and/or abstract problems by using evidence-based solutions and theory-driven arguments.</li> <li>• demonstrate a sound value system and ethical conduct in all forms of communication and interaction;</li> <li>• show the ability to demonstrate the prescribed format, applicable in Psychology, in all forms of communication.</li> </ul>
Method of delivery:
<p>Assessment modes:</p> <p><b>Proof of the achieving the outcomes will be provided when the student:</b></p> <ul style="list-style-type: none"> <li>• can analyse, use, apply and correctly integrate perspectives and concepts regarding different theoretical and practical contents of social psychology, basic biological and psychological human functioning, developmental psychology, personality theories, positive psychology, psychopathology, research and psychometrics, basic aid and community psychology;</li> <li>• can make a critical analysis of different metatheoretical perspectives on human functioning from a coherent reality concept, and show the implications for theory and practice;</li> <li>• can present and integrate a case study, research report or a presentation to illustrate that he/she possesses the correct knowledge and can integrate different subdisciplines of psychology;</li> <li>• can apply the correct definitions of specific terms that relate to the specific topic of the study.</li> </ul>

### HUM.21.33 PUBLIC MANAGEMENT FOR MUNICIPAL MANAGEMENT AND LEADERSHIP

Module code: <b>PUMA113</b>	Semester 1/2	NQF level: 5
Title: Foundations of Public Management		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• Interpret the foundations and theoretical grounding of Public Management and Governance as a discipline;</li> <li>• show insight into the multi-disciplinary nature of Public Management and Governance;</li> <li>• explain the difference between the public and private sector;</li> <li>• argue on the necessity for good governance in the South African context.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
Module code: <b>PUMA123</b>	Semester 2/1	NQF level: 5
Title: Locus and focus of Public Management		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>analyse the nature of different environments (political, economic, natural, technological, cultural, social and legal/statutory) that impacts on the work of the public manager and can explain it;</li> <li>demarcate management work in the following social spheres: defence, welfare, societal and social, cultural and educational as well as environmental affairs;</li> <li>identify and explain the different management functions (leadership, planning, co-ordinating and control) and apply these functions.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA213</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Municipal management		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>have a well-rounded and systematic knowledge of municipal management in South Africa;</li> <li>show well-developed collecting skills by analysing, evaluating and solving complex problems concerning municipal management and communicate the solutions individually and within a group through prescribed formats in an ethically acceptable manner.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA223</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: The Government and sustainable development		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>demonstrate a solid and informed understanding of the socio-economic and demographic environment of South Africa and Southern Africa;</li> <li>apply, analyse as well as synthesise and evaluate the various government initiatives for sustainable development on national level as well as within an African context;</li> <li>communicate alternative mechanisms for service delivery as individuals or within a group in an ethically appropriate manner.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA315</b>	<b>Semester ½</b>	<b>NQF level: 7</b>
Title: Introduction to research methodology		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• understand the foundational principles of reading with comprehension, advanced level of writing, effective research and research methodology;</li> <li>• comprehend and apply the different types and categories;</li> <li>• comprehend and employ research techniques and research methods;</li> <li>• understand the basic steps in the research process as well as the culture of research;</li> <li>• compile a basic research report;</li> <li>• understand the basic elements of a research proposal.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA316</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Public policy and planning		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge and an informed understanding of the public processes and policy-making in South Africa, all the role-players and the public managers in this regard;</li> <li>• demonstrate, individually or within a group, effective collecting skills and processing strategies as well as critical analysis, synthesis and evaluation of information and sources; and</li> <li>• identify and analyse efficiently how policy and processes impact on society, and after obtaining the necessary information, present these by means of relevant programmes and projects in an ethical responsible way.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA324</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Strategic public resource (financial) management		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge of strategic public sector management with regard to finance, and argue on it;</li> <li>• analyse and expound the principles, theories and methods of financial management in the public sector and apply the newly acquired insight to the selection of the most effective suitable options;</li> <li>• analyse undefined and often abstract problems regarding finance issues in the public sector (e.g. managing change, limited funds and deficient skills) as challenges to management and suggest solutions and then communicate and address these issues by means of modern IT-technology.</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA325</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Strategic public human resource (HR) management		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge and a coherent and critical understanding of strategic human resource management;</li> <li>• identify complex human resource management problems in a well-defined context and evaluate these problems critically on the basis of policy in order to make recommendations for problem solution;</li> <li>• make recommendations, individually or within a group, on human resource management in the public sector and communicate these by means of appropriate formats within an ethical context.</li> </ul>
Method of delivery: Limited contact
<p>Assessment methods:</p> <p>Assignment &amp; group work – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>

## **HUM.21.34 PUBLIC GOVERNANCE: POLICE PRACTICE**

### **COMMUNICATION FOR POLICE PRACTICE**

<b>Module code:</b> <b>COMS121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Communication in the workplace		
<p>Module outcomes: On completion of this module, a student should be able to</p> <ul style="list-style-type: none"> <li>• Show an understanding of the basic elements and processes of everyday communicative interactions, with a specific focus on displaying active listening skills;</li> <li>• Employ basic negotiation principles in the context of facilitated interactions between the SAPS and stakeholders;</li> <li>• Conduct interviews with witnesses or victims of crime in a logical, planned manner;</li> <li>• Compile reports in accordance to SAPS guidelines, specifically affidavits, internal letters, e-mails and memos, reports to supervisors, and crime reports to the media; and</li> <li>• Follow basic guidelines when interacting with the media at crime scenes.</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		

### **ETHICS FOR POLICE PRACTICE**

<b>Module code:</b> <b>ETIE314</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Ethics in the workplace		
<p>Module outcomes: On completion of this module, a student should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate an extensive knowledge base on one or more of the following specialisations in ethics: The ethics of service delivery, the ethics of professionalism, occupational and work ethics, management ethics, business ethics.</li> </ul>		

<p>A student should further be able to use a multitude of appropriate forms of investigation and argument unique to ethical investigation to</p> <ul style="list-style-type: none"> <li>• evaluate themes in these fields of specialisation and formulate an own opinion on them to provide proof of an own world view;</li> <li>• apply his/her knowledge and own views to issues in our current environment;</li> <li>• and in a manner typical of ethical investigation write an evidence-based report on findings.</li> </ul>
Method of delivery: Open Distance Learning
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>

## FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES FOR POLICE PRACTICE

Module code: FORP225	Semester 2	NQF level: 6
Title: Forensic Investigation Management		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• The use of information and intelligence to enhance crime detection;</li> <li>• The management of crime detection;</li> <li>• The collection and preservation of evidence in the crime detection process;</li> <li>• The planning and control of case dockets;</li> <li>• The composition and legal requirements of statements;</li> <li>• The role of INTERPOL in the crime detection process;</li> <li>• The international investigation process;</li> <li>• The protection and safeguarding of the crime scene during the preliminary investigation phase.</li> <li>• The role of SARPCCO in the crime detection process</li> <li>• Cross-border crime investigation initiatives and operations</li> <li>• Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry.</li> <li>• The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.</li> <li>• Function effectively in groups; and</li> <li>• Act in accordance with legislation and policies to any given crime detection situation</li> <li>•</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
Module code: FORP214	Semester 1	NQF level: 6
Title: Forensic Legal Aspects		



<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime;</li> <li>• To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law;</li> <li>• To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;</li> <li>• To demonstrate an ability to present and communicate complex information reliably and coherently using appropriate academic and professional or occupational conventions, formats and technologies falling within the ambit of the legal forensic environment, specifically as it relates to the combating of crime</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PSDT111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Professional skills development		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• management, the acceptance of responsibility and self-motivation</li> <li>• the role of group dynamics (working in a group, guiding a group and the management of diversity)</li> <li>• the management of change</li> <li>• occupational planning and understanding the occupational environment you have chosen</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		

## FACULTY OF LAW FOR POLICE PRACTICE

<b>Module code:</b> <b>ALLE221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Administrative Law in law enforcement		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• a well-rounded and systematic knowledge base and a coherent and critical understanding of the principles and theories of Administrative Law with special reference to: <ul style="list-style-type: none"> <li>o the constitutional right to administrative justice;</li> <li>o sources of Administrative Law;</li> <li>o substantive and procedural Administrative Law, including the definition and concept of administrative action, grounds of review of administrative action, means of controlling administrative action, procedure of and remedies on judicial review;</li> <li>o state liability and</li> <li>o the interaction between Administrative Law and other fields of law;</li> </ul> </li> <li>• the ability to analyse and criticise approaches to, or problematic, Administrative Law issues and propose creative solutions based on a sound value system and legal principles;</li> <li>• the ability to identify, analyse and solve unfamiliar complex real-life problems, utilising the knowledge of the field of study and theory-driven arguments to reach evidence-based solutions;</li> <li>• the ability to effectively, efficiently and independently retrieve information identified as necessary in order to solve a problem or to analyse or evaluate issues or topics in this field of study, both individually and as member of a learning group;</li> <li>• the appropriate communications skills required to communicate their solutions or analysis effectively in writing or orally, using appropriate IT skills.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods:		
Assignments – weight: 50%		
Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>CLLE211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Constitutional Law in law enforcement		

<p>Module outcomes: On successful completion of this module, students should have:</p> <ul style="list-style-type: none"> <li>• detailed knowledge and informed understanding of facts, principles and theories related to the field of Public Law, and understanding of its relevance to the practice of law in general and Constitutional Law in particular;</li> <li>• understanding of the origin and development of knowledge within the field of Constitutional Law, and critical understanding of different approaches and practices in the production of such knowledge and why this is relevant to current Constitutional Law practices;</li> <li>• ability to identify, analyse and solve fundamental problems in an unfamiliar context of Constitutional Law, by gathering evidence and applying logical solutions while providing theoretical proof of the appropriateness of such solutions;</li> <li>• awareness and understanding of the ethical implications of decisions, actions and practices specifically relevant to the field of Constitutional Law;</li> <li>• ability to present and communicate complex interpretations of legal issues related to the field of Constitutional Law in accurate and coherent written and verbal format, with understanding of and respect for intellectual property conventions, copyright and rules of plagiarism;</li> <li>• the ability to contribute valuable and appropriate information or skill towards the successful completion of a project related to the practice of Constitutional Law, and to act as a group leader during certain stages of project completion, measuring the success of the group's task completion against given criteria, taking co-responsibility for learning progress and outcome realization of the group; and</li> <li>• an ability to monitor own learning progress and apply relevant reasoning and interpretative strategies when mastering legal content in known and new resources to successfully realize all outcomes of the module Constitutional Law.</li> </ul>
Method of delivery: Open Distance Learning
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>

## POLICING MANAGEMENT

Module code: POMA113	Semester 1	NQF level: 5
Title: Police Management: Statutory and Regulatory framework for the policing sector		
<p>Module outcomes: On completion of this module, a student should be able to</p> <ul style="list-style-type: none"> <li>• knowledge and informed understanding of the regulatory and statutory framework within which government in general, and the policing sector specifically, finds application;</li> <li>• the ability to analyse and interpret the impact of the legislative framework on the policing sector with a view to address relevant contextual issues;</li> <li>• the ability to apply the broad managerial and administrative framework with specific reference to the structures and systems within which the policing sector functions and integrate it into the overall policing governance functions; and</li> <li>• application of sound ethical behaviour in the interpretation and application of the law in the policing sector.</li> </ul>		
Method of delivery: Open Distance Learning		

Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA114</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Police Management:Service Excellence in the Police		
Module outcomes: On completion of this module, a student should be able to <ul style="list-style-type: none"> <li>• knowledge and sound understanding of the concept of public value and application of <i>Batho Pele</i> principles to own work role and professional context;</li> <li>• an ability to select and effectively apply client service strategies and techniques to improve service delivery;</li> <li>• knowledge and insightful application of ethical principles, standards and professional conduct in public sector management and administration;</li> <li>• the ability to support the development of appropriate institutional capacity in integrated development planning processes and leverage coordination;</li> <li>• the ability to formulate, design and implement customer service delivery systems and processes as part of a team.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA115</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Police Management:Crime Prevention		
Module outcomes: On completion of this module, a student should be able to possess: <ul style="list-style-type: none"> <li>• knowledge and informed understanding of relevant concepts and approaches to crime prevention;</li> <li>• knowledge and insight of crime information systems, technological aids such as criminal and crime profiling, as well as human and physical resources that are utilized for purposes of crime prevention;</li> <li>• an ability to use knowledge and insight to compile, execute and evaluate crime prevention plans;</li> <li>• an ability to manage crime prevention by utilising specialised management skills in order to function strategically and effectively in a range of situations encompassing security and protection interventions as well as crowd control and management interventions;</li> <li>• the effective implementation of short, medium and long term crime prevention strategies;</li> <li>• management of joint crime prevention operations and strategies between the SAPS and the community;</li> <li>• participation in inter-disciplinary and inter departmental crime prevention strategies;</li> <li>• coordination of cross-border crime prevention operations;</li> <li>• the ability to utilize INTERPOL and SARPCCO (Southern African Regional Police Commissioners Coordinating Organization) as information source in the prevention of crime; and</li> <li>• the ability to uphold and maintain national and international crime preventive liaison and relationships.</li> </ul>		
Method of delivery: Open Distance Learning		

Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA124</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Police Management: Community Service Centre Management		
Module outcomes: On completion of this module, a student should have: <ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended);</li> <li>• the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.</li> <li>• knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;</li> <li>• knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);</li> <li>• the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;</li> <li>• knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;</li> <li>• informed understanding and the ability to evaluate the management of the various incidental communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and</li> <li>• the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Police Management: Leadership and Management		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the principles, theories, and strategies for effective political and managerial leadership.</li> <li>• Apply managerial and leadership competencies and functions in a local government setting.</li> <li>• Apply aspects of change management to act as change agent to continuously transform municipalities</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA224</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Police Management: Cooperative governance		

Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• Interpret and analyse the principles of co-operative governance and intergovernmental relations</li> <li>• Evaluate the role of provinces in cooperative governance and fiscal relations</li> <li>• Demonstrate knowledge of the various mechanisms to facilitate cooperative governance such as MINMECs, etc.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA317</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Police management: Performance Management		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• Demonstrate knowledge of the Government-wide Monitoring and Evaluation System</li> <li>• Demonstrate knowledge of the design and implementation of Performance Management Systems</li> <li>• Apply appropriate organisational performance management models, tools and techniques such as 3E's, KPAs, PIs, Municipal Scorecards for continuous municipal process improvement</li> <li>• Demonstrate knowledge in the critical interface between organisational performance and human resource performance contracts and appraisals.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>POMA323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Police Management: Project Management		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• Apply the principles of PMBOK in policing projects</li> <li>• Unpack the life cycle of project and apply it to policing projects with specific emphasis on project planning</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		

## POLITICAL STUDIES FOR POLICE PRACTICE

<b>Module code:</b> <b>POL123</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: The South African political system		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations;</li> <li>• use basic information collection skills to identify contemporary South African political problems and suggest solutions;</li> </ul>		

Method of delivery: Open Distance Learning
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%

## **PUBLIC MANAGEMENT AND GOVERNANCE FOR POLICE PRACTICE**

<b>Module code:</b> <b>PUMA113</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: Foundations of Public Management		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• Interpret the foundations and theoretical grounding of Public Management and Governance as a discipline;</li> <li>• show insight into the multi-disciplinary nature of Public Management and Governance;</li> <li>• explain the difference between the public and private sector;</li> <li>• argue on the necessity for good governance in the South African context.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>PUMA123</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: Locus and focus of Public Management		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• analyse the nature of different environments (political, economic, natural, technological, cultural, social and legal/statutory) that impacts on the work of the public manager and can explain it;</li> <li>• demarcate management work in the following social spheres: defence, welfare, societal and social, cultural and educational as well as environmental affairs;</li> <li>• identify and explain the different management functions (leadership, planning, co-ordinating and control) and apply these functions.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>PUMA213</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Municipal management		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• have a well-rounded and systematic knowledge of municipal management in South Africa;</li> <li>• show well-developed collecting skills by analysing, evaluating and solving complex problems concerning municipal management and communicate the solutions individually and within a group through prescribed formats in an ethically acceptable manner.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		

<b>Module code:</b> <b>PUMA223</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: The Government and sustainable development		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a solid and informed understanding of the socio-economic and demographic environment of South Africa and Southern Africa;</li> <li>• apply, analyse as well as synthesise and evaluate the various government initiatives for sustainable development on national level as well as within an African context;</li> <li>• communicate alternative mechanisms for service delivery as individuals or within a group in an ethically appropriate manner.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>PUMA315</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Introduction to research methodology		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• understand the foundational principles of reading with comprehension, advanced level of writing, effective research and research methodology;</li> <li>• comprehend and apply the different types and categories;</li> <li>• comprehend and employ research techniques and research methods;</li> <li>• understand the basic steps in the research process as well as the culture of research;</li> <li>• compile a basic research report;</li> <li>• understand the basic elements of a research proposal.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>PUMA316</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Public policy and planning		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a solid knowledge and an informed understanding of the public processes and policy-making in South Africa, all the role-players and the public managers in this regard;</li> <li>• demonstrate, individually or within a group, effective collecting skills and processing strategies as well as critical analysis, synthesis and evaluation of information and sources; and</li> <li>• identify and analyse efficiently how policy and processes impact on society, and after obtaining the necessary information, present these by means of relevant programmes and projects in an ethical responsible way.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>PUMA324</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Strategic public resource (financial) management		



<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge of strategic public sector management with regard to finance, and argue on it;</li> <li>• analyse and expound the principles, theories and methods of financial management in the public sector and apply the newly acquired insight to the selection of the most effective suitable options;</li> <li>• analyse undefined and often abstract problems regarding finance issues in the public sector (e.g. managing change, limited funds and deficient skills) as challenges to management and suggest solutions and then communicate and address these issues by means of modern IT-technology.</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>PUMA325</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Strategic public human resource (HR) management		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge and a coherent and critical understanding of strategic human resource management;</li> <li>• identify complex human resource management problems in a well-defined context and evaluate these problems critically on the basis of policy in order to make recommendations for problem solution;</li> <li>• make recommendations, individually or within a group, on human resource management in the public sector and communicate these by means of appropriate formats within an ethical context.</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		

### **SOCIAL ANTHROPOLOGY FOR POLICE PRACTICE**

<b>Module code:</b> <b>SANL214</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Urban Anthropology		
<p>Module outcomes: On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a basic knowledge and a comprehensive understanding of key concepts in Urban Anthropology; and</li> <li>• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding anthropological research questions related to urban contexts and urban social phenomena.</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		

## SOCIOLOGY FOR POLICE PRACTICE

<b>Module code:</b> <b>SOCL121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to Sociology – Institutions and the South African context		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate fundamental knowledge about different social institutions within society;</li> <li>• apply theoretical perspectives on different social institutions and argue defined problems in view of those perspectives;</li> <li>• collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCY121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to Sociology: Social Institutions		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a basic knowledge and an informed understanding of different social institutions within society;</li> <li>• apply theoretical perspectives on different social institutions and argue defined problems in view of those perspectives;</li> <li>• collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		

## PUBLIC ADMINISTRATION

<b>Module code:</b> <b>PADM111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Introduction to Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>• an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>• the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>• willingness to take responsibility for their decisions and actions based on a strong</li> </ul>		

value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Locus and focus of Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of public administration and management functions and organisational theories and approaches, relevant to understand the development, structures and functioning of public sector organisations in all spheres of government (national, provincial and local)</li> <li>• the ability to identify and select standard procedures, regulations, techniques and technologies within the field of public administration, with a view to generate possible solutions for service delivery and policy implementation challenges</li> <li>• ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and apply appropriate technologies for various purposes in the public sector context</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Public Financial Management		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of concepts, principles, theories, procedures, regulations and legislative framework of public financial management in the public sector context</li> <li>• ability to compile a budget, monitor its implementation and perform resource allocation functions in a public sector organisation</li> <li>• ability to identify, analyse and select the most appropriate methods to promote accountability and uphold ethical conduct for the effective and efficient management of public funds</li> </ul>		
Method of delivery: Full-time		

Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Public Human Resource Management		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of Human Resource Management theories, concepts, principles, procedures, legislation, policies and practices in the South African public sector</li> <li>• ability to analyse the nature and scope of contextual human resource management challenges and select the best possible solutions to solve such challenges with a view to support progress and development in the practice of human resource management in the public sector</li> <li>• an ability to critically engage in public human resource management issues, in consideration of their social, civic and developmental responsibilities and commitment to social justice, democracy, human rights and socio-economic development, and communicate these by means of appropriate formats within an ethical context that respects and upholds the rights of individuals, groups, and communities</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Organisational Theory		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• understanding of contested knowledge and theories within the field of Organisation Studies in order to argue the relevance of organisational theories, structures and behaviour within the contemporary public organisation</li> <li>• integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply organisational principles and practices within the context of public organisations</li> <li>• an ability to act as innovative thinkers, capable of critical analysis, creative solving of complex problems and the generation of ideas and concepts related to contemporary organisational theory and public practice</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Research methods in Public Administration		

<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply different types of research methods within Public Administration</li> <li>an ability to effectively apply critical understanding of steps in the research process within Public Administration with a view to produce a research proposal</li> <li>the ability to analyse and evaluate academic literature to demarcate a researchable problem or issue within the field of Public Administration and specify an appropriate scientific method that can be used to address the identified problem or issue</li> <li>the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the research practice in Public Administration</li> <li>the ability to operate, individually or as part of a group and make appropriate contributions to successfully complete a research proposal related to a problem or issue within Public Administration</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p><b>Tests and assignments — weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Public Policy		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>integrated theoretical and empirical knowledge, and a critical understanding of public policy in a developing state, as such knowledge and understanding is applied to different areas of specialisation within this field of study</li> <li>the ability to identify, analyse and critically reflect on socio-economic phenomena in a developing state to address complex challenges through the development of practice-driven public policy solutions that are strengthened by theory-driven arguments</li> <li>the ability to analyse and evaluate academic as well as statutory, legislative and regulatory literature, to demarcate a researchable socio-economic phenomenon and specify an appropriate theoretical and empirical public policy solution that can be used to address the identified problem</li> <li>a presentation of the findings on the abovementioned problem in an acceptable research format in an ethically responsible way, in consideration of their commitment to social justice, democracy, and socio-economic development</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p><b>Tests and assignments — weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Comparative and International Public Administration		

Module outcomes: On successful completion of this module, students should be able to demonstrate
<ul style="list-style-type: none"> <li>integrated knowledge and clear understanding of the comparative study of Public Administration across national boundaries, as well as an ability to correctly evaluate and apply principles and best practices from international and supra-national organisations to different areas of specialisation within the field of Public Administration</li> <li>the ability to identify, analyse, critically reflect on and address complex challenges related to local public administration and apply evidence-based best practice from international and supra-national organisations</li> <li>critical analysis of the ecology of public administration in Africa within the context of administrative reform</li> <li>the ability to conduct a comparative and functional analysis of public administration among various international organisations</li> <li>critical analysis of alternative approaches to public administration and the ability to offer value-driven and logical arguments for judgements</li> </ul>
Method of delivery: Full-time
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>

#### **PUBLIC ADMINISTRATION FOR MUNICIPAL MANAGEMENT AND LEADERSHIP**

<b>Module code:</b> <b>PADM111</b>	<b>Semester ½</b>	<b>NQF level: 5</b>
Title: Introduction to Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate		
<ul style="list-style-type: none"> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM121</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: Locus and focus of Public Management		

<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of public administration and management functions and organisational theories and approaches, relevant to understand the development, structures and functioning of public sector organisations in all spheres of government (national, provincial and local)</li> <li>• the ability to identify and select standard procedures, regulations, techniques and technologies within the field of public administration, with a view to generate possible solutions for service delivery and policy implementation challenges</li> <li>• ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and apply appropriate technologies for various purposes in the public sector context</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:            Individual assignment &amp; group work — <b>weight: 50%</b>  <b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM211</b>	<b>Semester ½</b>	<b>NQF level: 6</b>
Title: Public Financial Management		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of concepts, principles, theories, procedures, regulations and legislative framework of public financial management in the public sector context</li> <li>• an ability to compile a budget, monitor its implementation and perform resource allocation functions in a public sector organisation</li> <li>• an ability to identify, analyse and select the most appropriate methods to promote accountability and uphold ethical conduct for the effective and efficient management of public funds</li> </ul>		
Method of delivery: Limited contact		
<p>Assessment methods:            Individual assignment &amp; group work — <b>weight: 50%</b>  <b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM221</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: Public Human Resource Management		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of Human Resource Management theories, concepts, principles, procedures, legislation, policies and practices in the South African public sector</li> <li>• an ability to analyse the nature and scope of contextual human resource management challenges and select the best possible solutions to solve such challenges with a view to support progress and development in the practice of human resource management in the public sector</li> <li>• an ability to critically engage in public human resource management issues, in consideration of their social, civic and developmental responsibilities and commitment to social justice, democracy, human rights and socio-economic development, and communicate these by means of appropriate formats within an ethical context that respects and upholds the rights of individuals, groups, and communities service</li> </ul>		

delivery as individuals or within a group in an ethically appropriate manner.		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM311</b>	<b>Semester ½</b>	<b>NQF level: 7</b>
Title: Organisational Theory		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• understanding of contested knowledge and theories within the field of Organisation Studies in order to argue the relevance of organisational theories, structures and behaviour within the contemporary public organisation</li> <li>• integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply organisational principles and practices within the context of public organisations</li> <li>• an ability to act as innovative thinkers, capable of critical analysis, creative solving of complex problems and the generation of ideas and concepts related to contemporary organisational theory and public practice</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM312</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Research methods in Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>• integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply different types of research methods within Public Administration</li> <li>• an ability to effectively apply critical understanding of steps in the research process within Public Administration with a view to produce a research proposal</li> <li>• the ability to analyse and evaluate academic literature to demarcate a researchable problem or issue within the field of Public Administration and specify an appropriate scientific method that can be used to address the identified problem or issue</li> <li>• the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the research practice in Public Administration</li> <li>• the ability to operate, individually or as part of a group and make appropriate contributions to successfully complete a research proposal related to a problem or issue within Public Administration</li> </ul>		
Method of delivery: Limited contact		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM321</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Public Policy		



Module outcomes: On successful completion of this module, students should be able to demonstrate		
<ul style="list-style-type: none"> <li>integrated theoretical and empirical knowledge, and a critical understanding of public policy in a developing state, as such knowledge and understanding is applied to different areas of specialisation within this field of study</li> <li>the ability to identify, analyse and critically reflect on socio-economic phenomena in a developing state to address complex challenges through the development of practice-driven public policy solutions that are strengthened by theory-driven arguments</li> <li>the ability to analyse and evaluate academic as well as statutory, legislative and regulatory literature, to demarcate a researchable socio-economic phenomenon and specify an appropriate theoretical and empirical public policy solution that can be used to address the identified problem</li> <li>present the findings on the abovementioned problem in an acceptable research format in an ethically responsible way, in consideration of their commitment to social justice, democracy, and socio-economic development</li> </ul>		
Method of delivery: Limited contact		
Assessment methods:		
Individual assignment & group work — <b>weight: 50%</b>		
<b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM322</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Comparative and International Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate		
<ul style="list-style-type: none"> <li>integrated knowledge and clear understanding of the comparative study of Public Administration across national boundaries, as well as an ability to correctly evaluate and apply principles and best practices from international and supra-national organisations to different areas of specialisation within the field of Public Administration</li> <li>the ability to identify, analyse, critically reflect on and address complex challenges related to local public administration and apply evidence-based best practice from international and supra-national organisations</li> <li>critical analysis of the ecology of public administration in Africa within the context of administrative reform</li> <li>the ability to conduct a comparative and functional analysis of public administration among various international organisations</li> <li>critical analysis of alternative approaches to public administration and the ability to offer value-driven and logical arguments for judgements</li> </ul>		
Method of delivery: Limited contact		
Assessment methods:		
Individual assignment & group work — <b>weight: 50%</b>		
<b>Semester exam 1x3 hours — weight: 50%</b>		

#### **PUBLIC ADMINISTRATION FOR POLICE PRACTICE**

<b>Module code:</b> <b>PADM111</b>	<b>Semester 1/2</b>	<b>NQF level: 5</b>
Title: Introduction to Public Administration		

<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>• an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>• the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>• willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Individual assignment &amp; group work — <b>weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM121</b>	<b>Semester 2/1</b>	<b>NQF level: 5</b>
Title: Locus and focus of Public Management		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• basic knowledge and informed understanding of public administration and management functions and organisational theories and approaches, relevant to understand the development, structures and functioning of public sector organisations in all spheres of government (national, provincial and local)</li> <li>• the ability to identify and select standard procedures, regulations, techniques and technologies within the field of public administration, with a view to generate possible solutions for service delivery and policy implementation challenges</li> <li>• ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and apply appropriate technologies for various purposes in the public sector context</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Individual assignment &amp; group work — <b>weight: 50%</b></p> <p><b>Semester exam 1x3 hours — weight: 50%</b></p>		
<b>Module code:</b> <b>PADM211</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Public Financial Management		
<p>Module outcomes: On successful completion of this module, students should be able to demonstrate</p> <ul style="list-style-type: none"> <li>• detailed knowledge and clear understanding of concepts, principles, theories, procedures, regulations and legislative framework of public financial management in the public sector context</li> <li>• ability to compile a budget, monitor its implementation and perform resource allocation functions in a public sector organisation</li> <li>• ability to identify, analyse and select the most appropriate methods to promote accountability and uphold ethical conduct for the effective and efficient management</li> </ul>		

of public funds		
Method of delivery: Open Distance Learning		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM221</b>	<b>Semester 2/1</b>	<b>NQF level: 6</b>
Title: Public Human Resource Management		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>detailed knowledge and clear understanding of Human Resource Management theories, concepts, principles, procedures, legislation, policies and practices in the South African public sector</li> <li>ability to analyse the nature and scope of contextual human resource management challenges and select the best possible solutions to solve such challenges with a view to support progress and development in the practice of human resource management in the public sector</li> <li>an ability to critically engage in public human resource management issues, in consideration of their social, civic and developmental responsibilities and commitment to social justice, democracy, human rights and socio-economic development, and communicate these by means of appropriate formats within an ethical context that respects and upholds the rights of individuals, groups, and communities service delivery as individuals or within a group in an ethically appropriate manner.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM311</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Organisational Theory		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>understanding of contested knowledge and theories within the field of Organisation Studies in order to argue the relevance of organisational theories, structures and behaviour within the contemporary public organisation</li> <li>integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply organisational principles and practices within the context of public organisations</li> <li>an ability to act as innovative thinkers, capable of critical analysis, creative solving of complex problems and the generation of ideas and concepts related to contemporary organisational theory and public practice</li> </ul>		
Method of delivery: Open Distance Learning		

Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM312</b>	<b>Semester 1/2</b>	<b>NQF level: 7</b>
Title: Research methods in Public Administration		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply different types of research methods within Public Administration</li> <li>an ability to effectively apply critical understanding of steps in the research process within Public Administration with a view to produce a research proposal</li> <li>the ability to analyse and evaluate academic literature to demarcate a researchable problem or issue within the field of Public Administration and specify an appropriate scientific method that can be used to address the identified problem or issue</li> <li>the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the research practice in Public Administration</li> <li>the ability to operate, individually or as part of a group and make appropriate contributions to successfully complete a research proposal related to a problem or issue within Public Administration</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM321</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Public Policy		
Module outcomes: On successful completion of this module, students should be able to demonstrate <ul style="list-style-type: none"> <li>integrated theoretical and empirical knowledge, and a critical understanding of public policy in a developing state, as such knowledge and understanding is applied to different areas of specialisation within this field of study</li> <li>the ability to identify, analyse and critically reflect on socio-economic phenomena in a developing state to address complex challenges through the development of practice-driven public policy solutions that are strengthened by theory-driven arguments</li> <li>the ability to analyse and evaluate academic as well as statutory, legislative and regulatory literature, to demarcate a researchable socio-economic phenomenon and specify an appropriate theoretical and empirical public policy solution that can be used to address the identified problem</li> <li>present the findings on the abovementioned problem in an acceptable research format in an ethically responsible way, in consideration of their commitment to social justice, democracy, and socio-economic development</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>PADM322</b>	<b>Semester 2/1</b>	<b>NQF level: 7</b>
Title: Comparative and International Public Administration		

Module outcomes: On successful completion of this module, students should be able to demonstrate
<ul style="list-style-type: none"> <li>integrated knowledge and clear understanding of the comparative study of Public Administration across national boundaries, as well as an ability to correctly evaluate and apply principles and best practices from international and supra-national organisations to different areas of specialisation within the field of Public Administration</li> <li>the ability to identify, analyse, critically reflect on and address complex challenges related to local public administration and apply evidence-based best practice from international and supra-national organisations</li> <li>critical analysis of the ecology of public administration in Africa within the context of administrative reform</li> <li>the ability to conduct a comparative and functional analysis of public administration among various international organisations</li> <li>critical analysis of alternative approaches to public administration and the ability to offer value-driven and logical arguments for judgements</li> </ul>
Method of delivery: Open Distance Learning
Assessment methods: Individual assignment & group work — <b>weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>

### HUM.21.35 PUBLIC ADMINISTRATION (MC)

<b>Module Code:</b>	PAYM 117	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>TITLE: PRINCIPLES AND THE PRACTICE OF PUBLIC ADMINISTRATION</b>			
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>Explain the meaning of public administration</li> <li>Explain how normative foundations affect the practice of public administration</li> <li>Explain the effect of external and internal environment factors on the practice of public administration</li> <li>Demonstrate understanding of the theories of governance and the effect of the Constitution on the practice of public administration</li> <li>Identify structures and functions of government</li> </ul>			
Assessment: Tests, Assignments and Exam			
<b>Module Code:</b>	PAYM118	<b>Semester1</b>	<b>NQF level: 5</b>

<b>Title: Introduction to Public Administration</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Describe Public Administration as a science and as art</li> <li>• Explain the development of Public Administration as an academic discipline</li> <li>• Describe the administrative process model of Public Administration</li> <li>• Analyse the relationship between Public Administration and other academic disciplines</li> <li>• Explain the concepts of intergovernmental relations and co-operative governance.</li> </ul>		
<b>Assessment:</b> Tests, Short Quizzes; tutorial exercises; Assignments and Exam;		
<b>Module Code:</b> PAYM 126	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Public Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Define Public Management</li> <li>• Explain public management functions</li> <li>• Explain public management skills</li> <li>• Demonstrate understanding of the environment within which public management takes place</li> <li>• Analyse the relationship between the traditional Public Administration and Public Management</li> </ul>		
<b>Assessment:</b> Tests, Assignments and Exam		
<b>Module Code:</b> PAYM 211	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Public Financial Resource Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Define Public Financial Resource Management</li> <li>• Apply knowledge, tools, concepts and theories of Public Financial Resource Management</li> <li>• Demonstrate ability to compile a budget</li> <li>• Apply the principles of Public Financial Resource Management</li> <li>• Analyse the legal framework for Public Financial Resource Management, e.g. Public Finance Management Act</li> </ul>		
<b>Assessment:</b> Tests, Assignments and Exam		
<b>Module Code:</b> PAYM 212	<b>Semester 1</b>	<b>NQF level: 6</b>

<b>Title: Development Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain and apply development theories</li> <li>• Analyse urban and rural development management in South Africa</li> <li>• Apply management techniques to development projects</li> <li>• Explain the role of international agencies and institutions in development management</li> <li>• Prepare funding proposals for development projects</li> </ul>		
<b>Assessment:</b> Case studies, written assignments, tests and final examination		
<b>Module Code:</b> PAYM 221	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Public Human Resource Management</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain components of Public Human Resource Management</li> <li>• Demonstrate understanding of human resource planning in organisations</li> <li>• Demonstrate understanding of recruitment and selection processes in organisations</li> <li>• Demonstrate understanding of the development of a training programme for organisations</li> <li>• Evaluate the effectiveness of HR legislation in South Africa</li> </ul>		
<b>Assessment:</b>		
<b>Module Code:</b> PAYM 311	<b>Semester1</b>	<b>NQF level: 7</b>
<b>Title: Organisational and Administrative Theories</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Describe the different perspectives to organisation theory</li> <li>• Draw up organigrams in line with principles of organisation design</li> <li>• Criticise bureaucratic theory of organising</li> <li>• Evaluate public service transformation in the Republic of South Africa</li> <li>• Differentiate between structural and functional approaches to organising</li> </ul>		
<b>Assessment:</b> Tests, Assignments and Exam		
<b>Module Code:</b> PAYM 312	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Research Methods in Public Administration</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain how the research process begins and ends</li> <li>• Conduct research at an elementary level</li> <li>• Evaluate the significance of research within the field of Public Administration</li> <li>• Develop research proposals</li> <li>• Compare and contrast quantitative and qualitative research methodologies</li> </ul>		
<b>Assessment:</b> Tests, Assignments and Exam/Project		

<b>Module Code:</b> PAYM 321		
<b>Title: Governmental Policy Analysis</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Define public policy analysis</li> <li>• Demonstrate understanding of the various principles and techniques used in public policy analysis</li> <li>• Identify the various and conflicting values that affect a policy or policies of government</li> <li>• Evaluate measures against which policy actions can be designed and judged</li> <li>• Evaluate the formulation and implementation of public policies</li> </ul>		
<b>Assessment:</b> Tests, Assignments and Exam		
<b>Module Code:</b> PAYM 322		
<b>Title: Comparative and International Administration</b>		
<b>Module Outcomes:</b> On completion of the module, the student should be able to: <ul style="list-style-type: none"> <li>• Explain the significance of the study of Comparative and International Administration</li> <li>• Demonstrate understanding of mutual vulnerability among different countries</li> <li>• Evaluate the role of international organisations in world affairs</li> <li>• Compare and contrast administrative systems of two countries of your choice</li> <li>• Compare the Organisation of African Unity with the African Union</li> </ul>		

## HUM.21.36 SA SIGN LANGUAGE

<b>Module code:</b> SASL111	<b>Semester 1</b>	<b>NQF level:</b> 5
<b>Title:</b> South African Sign Language and Cultural Studies for the Deaf I		
<b>Module outcomes:</b> On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate a basic knowledge of the South African Sign Language vocabulary, including finger language/manual alphabet;</li> <li>• use the correct South African Sign Language sentence constructions to conduct a basic conversation; and</li> <li>• socialize with deaf people within the framework of a socio-cultural model for disability, as recommended by the government policy for the disabled.</li> </ul>		
<b>Method of delivery:</b> Full-time		
<b>Assessment methods:</b> Tests and assignments — weight: 70% Semester exam 1x2 hours — weight: 30%		
<b>Module code:</b> SASL121	<b>Semester 2</b>	<b>NQF level:</b> 5
<b>Title:</b> South African Sign Language and Cultural Studies for the Deaf II		
<b>Module outcomes:</b> On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• engage in a basic conversation with a deaf person and to use suitable conversation strategies;</li> <li>• demonstrate an understanding of the basic cultural rules and designation practices of the</li> </ul>		



deaf community; and <ul style="list-style-type: none"> <li>• demonstrate a basic understanding of the differences and correspondences between sign language and spoken language</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 70% Semester exam 1x3 hours — weight: 30%		
<b>Module code: SASL211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Intermediate South African Sign Language and Deaf culture 1</b>		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• critically discuss the concept of 'community' and apply it to the Deaf community of South Africa</li> <li>• discuss the history of education for Deaf learners in South Africa, as well as in other countries and examine the impact of this history on SASL</li> <li>• demonstrate basic principles of SASL linguistics, focusing on phonology, morphology and syntax</li> <li>• critically discuss the implications of language planning and policy in different spheres of South African society, and how this impacts on education and everyday life for Deaf South Africans.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40%		
<b>Module code: SASL221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Intermediate South African Sign Language and Deaf culture 2</b>		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology</li> <li>• demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts</li> <li>• explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL</li> <li>• critically discuss language usage and linguistic phenomena</li> <li>• discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality</li> <li>• demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40%		
<b>Module code: SASL311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: South African Sign Language linguistics and advanced signing</b>		
Module outcomes: On the successful completion of this module, the student should be able to <ul style="list-style-type: none"> <li>• explain and discuss the fundamental areas of linguistic enquiry – phonology, morphology,</li> </ul>		

syntax and semantics <ul style="list-style-type: none"> <li>• demonstrate a critical understanding of visual material illustrating these concepts also applying the theoretical component based on research findings</li> <li>• demonstrate the structure of SASL to the level of discourse and pragmatics with comprehension and production of SASL on an advanced level</li> <li>• cope with sociolinguistic variation, including regional and social registers</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments: weight: 60 %		
Semester examination 1x 3 hours - weight: 40%		
<b>Module code: SASL321</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Titel: Sociolinguistics, SASL lexicography, poetry and discourse analysis		
Module outcomes: On the successful completion of this module, the student should be able to		
<ul style="list-style-type: none"> <li>• compare South African Sign Language with other signed languages, both natural and artificial, on the levels of the linguistic system already covered</li> <li>• compare signed and spoken languages, including historical and typological relationships between SASL and other languages</li> <li>• demonstrate continuing acquisition of advanced vocabulary and grammar, including cross-cultural communication between various segments of the community</li> <li>• critically discuss and apply South African Deaf community norms for situational appropriate and persuasive use of language (i.e. register variation)</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments: weight: 60 %		
Semester examination 1x 3 hours - weight: 40%		

## HUM.21.37 SCIENCE FOUNDATION (MC)

<b>Module code: SFSM 111</b>	<b>Semester 1</b>	<b>NQF level:</b>
Title: Communication and Success Strategies		
Module outcomes:		
<ul style="list-style-type: none"> <li>• Differentiate between the different types of Reading Skills</li> <li>• Apply the various Reading Skills to various types of texts</li> <li>• Demonstrate familiarity with words or various parts of speech</li> <li>• Differentiate between different types of paragraphs</li> <li>• Identify different signpost words in texts and their functions</li> </ul>		
Method of delivery: Lectures, Group Tasks, Presentations		
Assessment modes:		
The Students will demonstrate that he/she has achieved the outcomes if he/she can:		
<ul style="list-style-type: none"> <li>• Illustrate the ability to distinguish between types of Reading Skills and how to use them in studying various texts</li> <li>• Situate orally and in writing, the various parts of speech</li> <li>• Situate correctly, orally and in writing different types of paragraphs</li> <li>• The following Assessment modes will be applied: Tests, Assignments, and Group Work Presentations.</li> </ul>		

<b>Module code: SFSM 121</b>	<b>Semester 2</b>	<b>NQF level:</b>
Title:Receptive Skills		
Module outcomes:		
<ul style="list-style-type: none"> <li>• Demonstrate an awareness of the use of words, phrases, clauses and sentences as well as how they relate to one another</li> <li>• Use punctuation marks effectively in a variety of texts</li> <li>• Listen and take notes effectively during lectures</li> <li>• Apply correct academic writing skills</li> <li>• Use dictionaries and textbooks effectively</li> <li>• Apply the Harvard system in in-text referencing and in writing the bibliography</li> </ul>		
Method of delivery: Lectures, Group Tasks, Presentations		
Assessment modes:		
The students will demonstrate that s/he has achieved the outcomes if s/he can:		
<ul style="list-style-type: none"> <li>• Illustrate the ability to construct sentences using words, phrases and clauses correctly</li> <li>• Use punctuation correctly in various types of written tasks</li> <li>• Write coherent academic work</li> <li>• Demonstrate the ability to take notes effectively</li> <li>• Write correctly, references according to the Harvard system</li> <li>• The following assessment modes will be applied: Tests, Assignments, and Group Work Presentations</li> </ul>		

### HUM.21.38 SETSWANA (FIRST LANGUAGE)

<b>Module code: SETM111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: History of the Setswana orthography and communication skills / <i>Hisetori ya mokwalo wa Setswana le magonego a tlhaeletsano</i>		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge of the history of Setswana orthography, spelling and the basic linguistic concepts of Setswana; and</li> <li>• demonstrate fundamental knowledge of different forms of communication.</li> </ul>		
<i>Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:</i>		
<ul style="list-style-type: none"> <li>• <i>Kaela kitso ya motheo ka ga hisetori ya mokwalo wa Setswana;</i></li> <li>• <i>Kaela kitso ya motheo ka ga magonego a a farologaneng a tlhaeletsano.</i></li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments: — weight: 60%		
Semester exam 1X3 hours — weight: 40%		
<b>Module code: SETM121</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Introduction to Setswana grammar, morphology; and traditional literature / <i>Matseno mo thutapuong, ya Setswana le Ditlhangwa tsa setso tsa Setswana</i>		
Module outcomes: On completion of this module, students should be able to		
<ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge of the Setswana word classes, their morphological components and syntactical applications;</li> </ul>		

<ul style="list-style-type: none"> <li>demonstrate a fundamental knowledge of the origin and background of traditional literature as a basis of Ubuntu; and</li> <li>demonstrate a fundamental knowledge of the features of the different types of traditional literature.</li> </ul> <p><i>Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:</i></p> <ul style="list-style-type: none"> <li><i>Kaela kitso ya motheo ka ga dikarolopuo tsa Setswana.</i></li> <li><i>Kaela kitso ya motheo ka ga botso le lemorago la ditlhangwa tsa Setso</i></li> <li><i>Kaela kitso ya motheo ka ga diponagalo tsa ditlhangwa tse di farologaneng tsa setso.</i></li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%		
<b>Module code: SETM211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Setswana: Phonetics and Setswana modern literature / <i>Fonetiki ya Setswana le Ditlhangwa tsa sešweng tsa Setswana</i>		
<p>Module outcomes: On completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>demonstrate a sound knowledge and understanding of Setswana phonetics;</li> <li>demonstrate a sound knowledge and understanding of the origin and the background of modern literature in the development of Ubuntu; and</li> <li>demonstrate a sound knowledge and understanding of the features of the genres of modern Setswana literature.</li> </ul> <p><i>Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:</i></p> <ul style="list-style-type: none"> <li><i>Kaela kitso ya maemo a a rileng ka ga fonetiki ya Setswana.</i></li> <li><i>Kaela kitso ya maemo a a rileng ka ga lemorago la ditlhangwa tsa sešweng tse di tswelatsang kago ya botho (Ubuntu) ba Motswana.</i></li> <li><i>Kaela kitso ya maemo a a rileng ka ga diponagalo tsa ditlhangwa tse di farologaneng tsa sešweng ka nepagalo.</i></li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40%		
<b>Module code: SETM221</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Setswana: Phonology and prose / <i>Fonoloji ya Setswan le Tshekatsheko ya Porosa</i>		
<p>Module outcomes: On completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>demonstrate a sound knowledge and understanding of Setswana phonology; and</li> <li>demonstrate a sound knowledge and understanding of different types of prose in accordance with their features in prescribed works.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40%		
<b>Module code: SETM311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Setswana: Syntax and poetry / <i>Popapolelo ya Setswana le Tshekatsheko ya poko</i>		

<p>Module outcomes: On completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of Setswana syntax; and</li> <li>• demonstrate a sound knowledge and understanding of Setswana poetry.</li> </ul> <p><i>Dipoelothuto tsa mojulu: Mo bokhutlong ba mojulu o moithuti o solofelwa go:</i></p> <ul style="list-style-type: none"> <li>• <i>Kaela kitso ya maemo a a rileng ka ga fonoloji ya Setswana.</i></li> <li>• <i>Kaela kitso ya maemo a a rileng ka ga diteori tse di farologaneng tsa bosekaseki ba porosa.</i></li> <li>• <i>Kaela kitso ya maemo a a rileng ka ga mefuta e e farologaneng ya porosa go ya ka diponagalo tsa yona mo dikwalong tse di tlaotsweng.</i></li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hours — weight: 40%</p>		
<b>Module code: SETM321</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Setswana morphology and drama / <i>Popegopuo ya Setswana le Tshekatsheko ya terama</i>		
<p>Module outcomes: On completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of Setswana morphology; and</li> <li>• demonstrate a sound knowledge and understanding of Setswana drama.</li> </ul> <p><i>Dipoelothuto tsa mojulu: Mo bokhutlong ba mojulu o moithuti o solofelwa go:</i></p> <ul style="list-style-type: none"> <li>• <i>Kaela kitso e e tletseng ka ga popegopuo ya Setswana.</i></li> <li>• <i>Kaela kitso e e tletseng ka ga terama ya Setswana.</i></li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 2X2 hours — weight: 40%</p>		
<b>Module code: SETM322</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Botlhamamareo a Setswana, Phetolelo le Tshekatsheko ya terama/D <i>evelopment of Setswana terminology development;translation, and drama.</i>		
<p>Module outcomes: On completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• supa kitso e e tseneletseng ka ga botlhamamareo mo Setswaneng.</li> <li>• tthalosa le go bontsha kitso ya motheo ka ga phetolelo le botšhomolodi mo Setswaneng.</li> <li>• tlotla ka ga diponagalo tsa terama ka kakaretso.</li> <li>• sekaseka terama ka tsenelelo.</li> <li>• <i>demonstrate in-depth knowledge and understanding of the development of terminology.</i></li> <li>• <i>explain and demonstrate the background and origin of translation and interpreting in Setswana.</i></li> <li>• <i>discuss in detail about the features os drama, and</i></li> <li>• <i>critically analyse Setswana drama.</i></li> </ul>		
Method of delivery: Full-time and only on Mafikeng Campus		

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 2X2 hours — weight: 40%

## HUM.21.39 SETSWANA (THIRD LANGUAGE)

Module code: ATSN111	Semester 1	NQF level: 5
Title: Setswana: Introduction to grammar and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge on the formation of the essential functional grammatical structures of Setswana;</li> <li>• demonstrate a basic proficiency in Setswana; individually as well as within groups;</li> <li>• demonstrate elementary Setswana listening skills individually; and</li> <li>• demonstrate reading skills in Setswana individually.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
Module code: ATSN121	Semester 1	NQF level: 5
Title: Setswana: Grammar and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a fundamental knowledge of the formation of essential functional grammatical structures of Setswana;</li> <li>• demonstrate a basic proficiency in Setswana individually as well as within groups;</li> <li>• demonstrate elementary Setswana listening skills individually;</li> <li>• demonstrate reading skills in Setswana individually; and</li> <li>• demonstrate writing skills in Setswana individually</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X2 hours — weight: 40%		
Module code: ATSN211	Semester 1	NQF level: 6
Title: Setswana: Grammar, phonetics and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a profound knowledge and understanding of the formation of more advanced functional grammatical structures of Setswana;</li> <li>• demonstrate a profound knowledge and understanding of Setswana phonetics as scientific discipline as well as the phonetic features of the Setswana consonants and vowels;</li> <li>• demonstrate basic proficiency in Setswana individually as well as within groups;</li> <li>• demonstrate elementary Setswana listening skills individually;</li> <li>• demonstrate reading skills in Setswana individually; and</li> <li>• demonstrate writing skills in Setswana individually</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		

Semester exam 1X2 hours — weight: 40%		
<b>Module code: ATSN221</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Setswana: Grammar, traditional literature and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a profound knowledge and understanding of the formation of more advanced functional grammatical structures of Setswana;</li> <li>• demonstrate a profound knowledge and understanding on various aspects of selected Setswana folktales, proverbs and idioms from a cultural perspective;</li> <li>• demonstrate basic proficiency in Setswana individually as well as within groups;</li> <li>• demonstrate elementary Setswana listening skills individually;</li> <li>• demonstrate reading skills in Setswana individually;</li> <li>• demonstrate writing skills in Setswana individually; and</li> <li>• demonstrate skills regarding the translation of selected Setswana texts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: ATSN311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Setswana: Morphology, syntax, poetry and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of Setswana morphology and syntax as linguistic disciplines;</li> <li>• demonstrate a sound knowledge and understanding of the morphological structure of Setswana nouns, pronouns and verbs;</li> <li>• demonstrate a sound knowledge and understanding of the syntactic structures of simple and compound sentences in Setswana;</li> <li>• demonstrate a sound knowledge and understanding of selected traditional poetry, written poetry and riddles from a cultural perspective;</li> <li>• demonstrate proficient Setswana communicative skills, individually as well as in group context;</li> <li>• demonstrate Setswana language proficiency skills in the writing of Setswana compositions, and</li> <li>• demonstrate skills regarding the translation of selected Setswana texts.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%		
<b>Module code: ATSN321</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Setswana: Phonology, prose, drama and language proficiency		
Module outcomes: On completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of Setswana phonology as linguistic discipline;</li> <li>• demonstrate a sound knowledge and understanding of the cause for sound changes to occur in Setswana, the conditions within which they occur, the framework within which they occur and the aspects involved in the process of sound changes;</li> <li>• demonstrate a sound knowledge and understanding of the phonetic processes that occur</li> </ul>		

<p>with regard to Setswana vowels and consonants;</p> <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of the sound changes that occur in Setswana words;</li> <li>• demonstrate a sound knowledge and understanding of Setswana short stories and one act plays from a cultural perspective;</li> <li>• demonstrate proficient Setswana communicative skills individually as well as in groups;</li> <li>• demonstrate effective Setswana language proficiency skills in the writing of Setswana compositions, and</li> <li>• demonstrate skills regarding the translation of selected Setswana texts.</li> </ul>
Method of delivery: Full-time
<p>Assessment methods:</p> <p>Tests and assignments — weight: 60%</p> <p>Semester exam 1X2 hours — weight: 40%</p>

## HUM.21.40 SESOTHO

Module code: SSC0111	Semester 1	NQF level: 5
<b>Title: Basic language proficiency: Sesotho</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• understand basic Sesotho grammar</li> <li>• speak and write simple Sesotho sentences</li> <li>• read and write common Sesotho words</li> <li>• demonstrate basic knowledge of Sesotho sound systems</li> <li>• demonstrate knowledge of Sesotho greetings.</li> <li>• .</li> </ul>		
<b>Method of delivery: Contact, full-time and part-time</b>		
<p>Assessment Criteria:</p> <p>students should be able to</p> <ul style="list-style-type: none"> <li>• understand basic Sesotho grammar</li> <li>• speak and write simple Sesotho sentences• read and write common Sesotho words</li> <li>• demonstrate basic knowledge of Sesotho sound systems</li> <li>• Demonstrate knowledge of Sesotho greetings:</li> </ul> <p>Assessment Methods - Formal Formative:</p> <p>Tests and assignments</p> <p>Assessment Methods - Summative:</p> <p>Examination</p> <p>Assessment Plan:</p> <p>Formative and summative assessments make up the final module mark.</p> <ul style="list-style-type: none"> <li>•</li> </ul>		



<b>Module code: SSC0121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Advanced language proficiency: Sesotho</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate an intermediate proficiency for receiving and executing instructions in Sesotho</li> <li>• show the ability to engage in a sustained conversation</li> <li>• demonstrate the ability to use Sesotho tenses correctly</li> <li>• demonstrate the ability to write Sesotho sentences</li> <li>• demonstrate language skills (reading, listening, speaking, writing) through a study of language action.</li> <li>•</li> </ul> <p>Assessment Criteria:</p> <p>Students master the outcomes of this module when they can:</p> <ul style="list-style-type: none"> <li>• demonstrate an intermediate proficiency for receiving and executing instructions in Sesotho</li> <li>• show the ability to engage in a sustained conversation</li> <li>• demonstrate the ability to use Sesotho tenses correctly.</li> <li>• demonstrate the ability to write Sesotho sentences</li> <li>• demonstrate language skills (reading, listening, speaking, writing) through a study of language action</li> </ul> <p>Assessment Methods - Formal Formative: Tests and assignments</p> <p>Assessment Methods - Summative: Examination</p> <p>Assessment Plan: The final module mark is made up of formative and summative assessments.</p> <li>•</li>		
<b>Module code: SSLL112</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to linguistics, phonology and business language</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe the nature and development of language as a system</li> <li>• identify, analyse and describe dialects and levels of language usage, e.g. home, local, regional and national</li> <li>• define and explain phonological and morphological concepts</li> <li>• demonstrate knowledge of syntax and semantics in various contexts</li> <li>• name and explain essential grammatical structures of Sesotho</li> <li>• demonstrate the ability of reading and writing skills in Sesotho</li> <li>• demonstrate knowledge of the principles of business writing</li> <li>• use textual features and conventions specific to business texts for effective writing.</li> </ul> <p><b>Method of delivery: Contact, full-time</b></p>		
<p>Students should be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe the nature and development of language as a system</li> <li>• identify, analyse and describe dialects and levels of language usage, e.g. home, local, regional and national</li> <li>• define and explain phonological and morphological concepts</li> <li>• demonstrate knowledge of syntax and semantics in various contexts</li> <li>• name and explain essential grammatical structures of Sesotho</li> <li>• demonstrate the ability of reading and writing skills in Sesotho</li> </ul>		

<ul style="list-style-type: none"> <li>• demonstrate knowledge of the principles of business writing</li> <li>• use textual features and conventions specific to business texts for effective writing.</li> </ul> <p>Assessment Methods - Formal Formative: Tests and assignments</p> <p>Assessment Methods - Summative: Examination</p> <p>Assessment Plan: The final module mark is made up of both formative and summative assessments.</p> <ul style="list-style-type: none"> <li>•</li> </ul>		
<b>Module code: SSLL122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Linguistic functions in relation to grammatical, literary and business spheres</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe institutionalised language contexts (e.g. in initiation processes, among women, in religious contexts, in relationships)</li> <li>• demonstrate and understanding of and be able to apply pragmatics and idiomatic language usage functionally</li> <li>• discuss and recognise gender typology</li> <li>• describe and analyse linguistics, in particular phonology and morphology</li> <li>• illustrate a basic knowledge of the language used in the literary texts</li> <li>• distinguish the different genres and describe the differences between prose, drama and poetry</li> <li>• understand the development of literature: pre-colonial, missionary/school and contemporary themes.</li> <li>•</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<p>Assessment Criteria:</p> <p>Students master the outcomes if they are be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe institutionalised language contexts (e.g. in initiation processes, among women, in religious contexts, in relationships)</li> <li>• demonstrate and understanding of and be able to apply pragmatics and idiomatic language usage functionally</li> <li>• discuss and recognise gender typology</li> <li>• describe and analyse linguistics, in particular phonology and morphology</li> <li>• illustrate a basic knowledge of the language used in the literary texts</li> <li>• distinguish the different genres and describe the differences between prose, drama and poetry.</li> <li>• Understand the development of literature: pre-colonial, missionary/school and contemporary themes</li> </ul> <p>Assessment Methods - Formal Formative: Tests and assignments</p> <p>Assessment Methods - Summative: Examination</p> <p>Assessment Plan: The final module mark is made up of formative and summative assessments.</p>		

<b>Module code: SSLL212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Advanced study of linguistics, literary and business language features</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• identify groups of languages in South Africa</li> <li>• describe and analyse the African language family with all its dialects</li> <li>• demonstrate and understanding of the language dynamics in South Africa</li> <li>• describe and apply texts linguistics (coherence and cohesion) as a sub-discipline within linguistics</li> <li>• demonstrate knowledge of the most significant literary periods</li> <li>• identify, analyse and describe trends in the origins of literatures of speech communities</li> <li>• demonstrate knowledge about Negritude, Pan-Africanism and Black Consciousness literatures</li> <li>• apply, interpret, translate business text, write business letters, minutes and agendas.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<p>Assessment Criteria: Students should be able to</p> <ul style="list-style-type: none"> <li>• identify groups of languages in South Africa</li> <li>• describe and analyse the African language family with all its dialects</li> <li>• demonstrate and understanding of the language dynamics in South Africa</li> <li>• describe and apply texts linguistics (coherence and cohesion) as a sub-discipline within linguistics.</li> <li>• demonstrate knowledge of the most significant literary periods</li> <li>• identify, analyse and describe trends in the origins of literatures of speech communities</li> <li>• demonstrate knowledge about Negritude, Pan-Africanism and Black Consciousness literatures.</li> <li>• apply, interpret, translate business text, write business letters, minutes and agendas.</li> </ul> <p>Assessment Methods - Formal Formative: Tests and assignments</p> <p>Assessment Methods - Summative: Examination</p> <p>Assessment Plan The final module mark is made up of formative and summative assessments.</p>		
<b>Module code: SSLL222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Factors contributing to language development, classification and usage</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• indicate, recognise and compare the relationship of Sesotho with other African languages</li> <li>• demonstrate knowledge of language planning and language policy of South Africa</li> <li>• identify and describe and apply the cognitive and social determinants of language usage</li> <li>• name and discuss value systems within language establishment</li> <li>• identify and describe language establishment against the background of value systems, ideologies and social factors</li> <li>• demonstrate the ability to review business related texts</li> <li>• illustrate application of language (Sesotho) in interviews, presentations and events communications.</li> </ul>		

<b>Method of delivery: Contact, full-time</b>		
<p>Students master the outcomes when they are able to</p> <ul style="list-style-type: none"> <li>• indicate, recognise and compare the relationship of Sesotho with other African languages</li> <li>• demonstrate knowledge of language planning and language policy of South Africa</li> <li>• identify and describe and apply the cognitive and social determinants of language usage</li> <li>• name and discuss value systems within language establishment</li> <li>• identify and describe language establishment against the background of value systems, ideologies and social factors</li> <li>• demonstrate the ability to review business related texts</li> <li>• illustrate application of language (Sesotho) in interviews, presentations and events communications</li> </ul> <p>Assessment Methods - Formal Formative: Tests and assignments</p> <p>Assessment Methods - Summative: Examination</p> <p>Assessment Plan: The final module mark is made up of formative and summative assessments.</p>		
<b>Module code: SSLL312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Literary historiography: micro and macro literary tendencies</b>		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe literatures in indigenous languages and African literature in colonial languages</li> <li>• comment on and compare the development of literature from oral to written</li> <li>• apply the theoretical perspectives that exerted an influence on the establishment of Pan-Africanism, African nationalism and Black Consciousness</li> <li>• analyse and discuss protest literature (e.g. the Staffrider series and the African Writers series in comparison to protest literature in the indigenous languages)</li> <li>• identify, analyse and describe similar themes in popular literature</li> <li>• engage with the method of discourse analysis in literary studies</li> <li>• develop sustained arguments from texts, contextual and critical sources</li> <li>• design a business portfolio (collect, organize and critically evaluate information from a variety of business texts)</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<p>Assessment Criteria:</p> <p>Students should be able to</p> <ul style="list-style-type: none"> <li>• identify, analyse and describe literatures in indigenous languages and African literature in colonial languages</li> <li>• comment on and compare the development of literature from oral to written</li> <li>• apply the theoretical perspectives that exerted an influence on the establishment of Pan-Africanism, African nationalism and Black Consciousness</li> <li>• analyse and discuss protest literature (e.g. the Staffrider series and the African Writers series in comparison to protest literature in the indigenous languages)</li> <li>• identify, analyse and describe similar themes in popular literature</li> <li>• engage with the method of discourse analysis in literary studies</li> </ul>		

- develop sustained arguments from texts, contextual and critical sources
- design a business portfolio (collect, organize and critically evaluate information from a variety of business texts)

Assessment Methods - Formal Formative:

Tests and assignments

Assessment Methods - Summative:

Examination

Assessment Plan:

- The final module mark is made up of formative and summative assessments.

Module code: SSLL322	Semester 2	NQF level: 7
Title: Features of language ecology: contemporary practices, perspectives and trends		
<p>On completion of this module students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge by means of identifying, analysing, describing and applying contemporary perspectives on the development of African languages</li> <li>• evaluate critically the marketing of linguistic human rights and language as an economic resource</li> <li>• identify, analyse and describe obvious language challenges in South Africa and Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration</li> <li>• demonstrate an understanding of the multilingual foundation in South Africa</li> <li>• compare and distinguish the language dynamics in education, the publishing industry and the media, with particular attention to the standardisation processes of African languages</li> <li>• demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language</li> <li>• design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.</li> </ul>		
Method of delivery: Contact, full-time		
<p>Assessment Criteria:</p> <p>Students should be able to;</p> <ul style="list-style-type: none"> <li>• Demonstrate knowledge by means of identifying, analysing, describing and applying contemporary perspectives on the development of African languages.</li> <li>• Evaluate critically the marketing of linguistic human rights and language as an economic resource.</li> <li>• Identify, analyse and describe obvious language challenges in South Africa and Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration.</li> <li>• Demonstrate an understanding of the multilingual foundation in South Africa.</li> <li>• Compare and distinguish the language dynamics in education, the publishing industry and the media, with particular attention to the standardisation processes of African languages.</li> <li>• Demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language.</li> <li>• Design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.</li> </ul> <p>Assessment Methods - Formal Formative:</p>		

Tests and assignments

Assessment Methods - Summative:

Exam 2x3 hours

Assessment Plan

The final module mark is made up of formative and summative assessments.

## HUM.21.41 SOCIAL ANTHROPOLOGY

Module code: SANL112	Semester 1	NQF level: 5
Title: Introduction to key concepts of Social Anthropology		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"><li>• Have a basic knowledge and an informed understanding of key concepts in Social Anthropology; and</li><li>• Demonstrate basic qualitative research skills to identify, analyse and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding research questions in Social anthropology.</li></ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Semester exam 1x3 hours — weight: 40%</b>		
Module code: SANL122	Semester 2	NQF level: 5
Title: Introduction to themes in Social Anthropological research		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"><li>• Have a basic knowledge and an informed understanding of themes in Social Anthropological research; and</li><li>• Demonstrate basic qualitative research skills to identify, analyse and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding research questions in Social anthropology.</li></ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Semester exam 1x3 hours — weight: 40%</b>		
Module code: SANL213	Semester 1	NQF level: 6
Title: Medical Anthropology		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"><li>• Have a grounded knowledge and a comprehensive understanding of key concepts and themes in Medical Anthropology; and</li><li>• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding research questions in Medical Anthropology.</li></ul>		
Method of delivery: Full-time		

Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Semester exam 1x3 hours — weight: 40%</b>		
<b>Module code:</b> <b>SANL214</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Urban Anthropology for non-Anthropologists		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• Have a grounded knowledge and a comprehensive understanding of key concepts in Urban Anthropology; and</li> <li>• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding anthropological research questions related to urban contexts and urban social phenomena.</li> </ul>		
Method of delivery: Open Distance Learning		
Assessment methods: <b>Tests and assignments — weight: 50%</b> <b>Semester exam 1x3 hours — weight: 50%</b>		
<b>Module code:</b> <b>SANL223</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: The Anthropology of film and media		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• Have a grounded knowledge and a comprehensive understanding of key concepts and themes in the anthropology of film and media; and</li> <li>• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding anthropological research questions in the field of film and media.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments — weight: 60%</b> <b>Semester exam 1x3 hours — weight: 40%</b>		
<b>Module code:</b> <b>SANL225</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Urban Anthropology		
Module outcomes: On successful completion of this module, students should be able to: <ul style="list-style-type: none"> <li>• Have a grounded knowledge and a comprehensive understanding of key concepts in Urban Anthropology; and</li> <li>• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding anthropological research questions related to urban contexts and urban social phenomena.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <b>Tests and assignments – weight: 60%</b> <b>Semester exam 1x3 hours – weight: 40%</b>		
<b>Module code:</b> <b>SANL313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Theory and representation in Anthropology		

<p>Module outcomes: On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a rounded and systematic knowledge and a comprehensive critical understanding of central theoretical approaches and changes through the history of Anthropology; and</li> <li>• Demonstrate well-developed qualitative research skills to critically analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complex political, analytical and representational problems in Anthropology's theoretical canon.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:  <b>Tests and assignments – weight: 60%</b>  <b>Semester exam 1x48 hours – weight: 40%</b></p>		
<b>Module code:</b> <b>SANL314</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Research and writing in Anthropology		
<p>Module outcomes: On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a rounded and systematic knowledge and a comprehensive critical understanding of research methods in Social Anthropology; and</li> <li>• Demonstrate well-developed qualitative research skills to critically analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the research methods available in Social Anthropology.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:  <b>Tests and assignments – weight: 60%</b>  <b>Semester exam 1x48 hours – weight: 40%</b></p>		
<b>Module code:</b> <b>SANL315</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Theory, Ethnography and Representation		
<p>Module outcomes: On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a rounded and systematic knowledge and a comprehensive critical understanding of central theoretical, ethnographic and methodological approaches and changes in Social Anthropology; and</li> <li>• Demonstrate well-developed qualitative research skills to critically analyse, evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complex political, analytical and representational problems in Anthropology's theoretical canon.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:  <b>Tests and assignments – weight: 60%</b>  <b>Semester exam 1x48 hours – weight: 40%</b></p>		
<b>Module code:</b> <b>SANL323</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Globalisation and the power dynamics of exchange and belonging		
<p>On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>• Have a rounded and systematic knowledge and a comprehensive critical understanding of contemporary global topics of importance in Social Anthropology; and</li> <li>• Demonstrate well-developed qualitative research skills to critically analyse,</li> </ul>		



evaluate, synthesise and reliably communicate, according to the academic conventions of the discipline, the complexity surrounding contemporary global topics of importance in Social anthropology.
Method of delivery: Full-time
Assessment methods: <b>Tests and assignments – weight: 60%</b> <b>Semester exam 1x48 hours – weight: 40%</b>

## HUM.21.42 SOCIOLOGY

Module code: <b>SOCL111</b>	Semester 1	NQF level: 5
Title: Introduction to Sociology – basic concepts and themes		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a fundamental knowledge about sociological concepts and themes, as well as an informed understanding of key concepts and principles of sociological research methodology;</li> <li>apply theoretical perspectives on different sociological themes and argue defined problems in view of those perspectives;</li> <li>collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
Module code: <b>SOCL121</b>	Semester 2	NQF level: 5
Title: Introduction to Sociology – Institutions and the South African context		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate fundamental knowledge about different social institutions within society;</li> <li>apply theoretical perspectives on different social institutions and argue defined problems in view of those perspectives;</li> <li>collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
Module code: <b>SOCY211</b>	Semester 1	NQF level: 6
Title: Sociology of development and social problems		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate grounded knowledge and an informed understanding of development and social problems independently and dependently;</li> <li>identify complex and relevant problems in this regard, make comparisons, propose solutions and communicate these according to academic conventions individually or within a group.</li> </ul>		
Method of delivery: Full-time		

Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCY221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Sociology of the family and group dynamics Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate grounded knowledge about concepts and themes relating to the sociology of the family and group dynamics, and can argue and analyse these from different sociological perspectives;</li> <li>• demonstrate analytical thought by solving well defined, unfamiliar problems according to academic conventions individually or within a group.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Medical Sociology Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate grounded knowledge of the different sociological perspectives on health, illness and the medical profession;</li> <li>• demonstrate analytical thought by solving well defined, unfamiliar problems according to academic conventions individually or within a group.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL224</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Sociology of Work Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate grounded knowledge about concepts, themes and sociological theories related to sociology of work;</li> <li>• collect information on sociological perspectives in order to solve defined and well defined undefined problems directed at practical situations and communicate this according to academic conventions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Social Theory Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>• demonstrate a well-rounded and systematic knowledge of Sociological theory that may include classic and modern Sociological theory;</li> <li>• solve undefined and often complex problems within defined as well as undefined contexts by analysing, evaluating and synthesising arguments individually and/or within</li> </ul>		

groups in an ethical acceptable way, using social theory.		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Social research methodology		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate well-rounded knowledge about concepts, themes and methods related to social research methodology;</li> <li>apply research methods in an ethical acceptable way during complex individual and group projects.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL324</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Clinical Sociology		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>Demonstrate a rounded knowledge on the manner in which Sociology has been used in applied and clinical settings</li> <li>critically theorise, apply and develop techniques for applying Sociology in one's own professional activities, as well as the ways in which Clinical Sociology can be applied with special reference to the South African context</li> <li>communicate solutions to problems and views on debates centring on Clinical Sociology in an ethically accepted way by means of individual and/or group discussions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCL327</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Political Sociology		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>provide proof of well-rounded knowledge about theories and themes in the field of political sociology and argue it critically;</li> <li>collect information through advanced research skills and analyse, synthesise and evaluate this information in order to offer solutions and theoretically driven arguments according to academic conventions.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		

<b>Module code:</b> <b>SOCL328</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Gender and Sexuality		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a well-rounded theoretical knowledge about the themes gender, sex and sexual orientation;</li> <li>solve undefined and often complex problems regarding gender and sexuality within defined as well as undefined contexts by analysing, evaluating and synthesising them individually and/or within groups in an ethical acceptable way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCY111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
Title: Introduction to Sociology: Concepts, Themes and Methods		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge about sociological concepts and themes and an informed understanding of key concepts and principles of sociological research methodology;</li> <li>demonstrate a basic knowledge of key theoretical approaches associated with sociology;</li> <li>collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions; and</li> <li>use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCY121</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
Title: Introduction to Sociology: Social Institutions		
Module outcomes: On successful completion of this module, students should be able to <ul style="list-style-type: none"> <li>demonstrate a basic knowledge and an informed understanding of different social institutions within society;</li> <li>apply theoretical perspectives on different social institutions and argue defined problems in view of those perspectives;</li> <li>collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions; and</li> <li>use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		
<b>Module code:</b> <b>SOCY211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Sociology of Development, Environment and Social Problems		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a detailed knowledge and understanding of the concepts and contemporary theory of both development and environmental sociology;</li> <li>• demonstrate an understanding of the interactions between development and the environment and how these relate to challenges that may occur in various social settings;</li> <li>• demonstrate a clear understanding of development and the social dynamics of social and environmental impact in society;</li> <li>• identify complex and relevant problems in this regard, make comparisons, propose solutions and communicate these according to academic conventions; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>SOCY221</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
Title: Social Dynamics of Work, Family and Gender		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a detailed knowledge and a clear understanding of the social and group dynamics associated with the sociology of work, family and gender in society;</li> <li>• demonstrate an integrated and critical understanding of the concepts and theory of each field;</li> <li>• demonstrate a clear understanding of how the three areas intersect, the dynamics underpinning this intersection and what some of the debates are around issues arising from the interplay between work, family and gender;</li> <li>• identify complex and relevant problems in this regard, make comparisons, critically discuss, propose solutions and communicate these according to academic conventions; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>		
Method of delivery: Full-time		
<p>Assessment methods:</p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>SOCY311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Social Theory and Methods		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate an integrated knowledge and critical understanding of social theory and its history;</li> <li>• critically theorise, evaluate and analyse concepts of classical and contemporary social theory through effective source selection;</li> <li>• compare views of social theory and communicate it in an ethically accepted way individually and by means of group discussions;</li> <li>• apply social theories to the South African, African and international contexts;</li> <li>• demonstrate an integrated knowledge and critical understanding of the metatheoretical underpinnings of social research methods;</li> </ul>		

<ul style="list-style-type: none"> <li>• demonstrate a rounded knowledge of social research design and methodology, including qualitative, quantitative and mixed methods research;</li> <li>• critically theorise, evaluate and analyse concepts related to social research methodology;</li> <li>• communicate and apply research methods in an ethically accepted way by means of individual and group projects;</li> <li>• demonstrate how knowledge associated with social theory, relates to and informs knowledge of social research practices in order to critically explain the interrelatedness thereof;</li> <li>• demonstrate an ability to correctly identify and apply specific social theories and social research methods within the field of sociology in order to analyse,</li> <li>• evaluate and solve undefined and often complex problems in society in the South African, African and international contexts; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>
Method of delivery: Full-time
Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%

<b>Module code:</b> <b>SOCY321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
Title: Clinical and Applied Sociology: Social Change and Dynamics		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate an integrated knowledge and critical understanding of the nature and role of clinical and applied sociology within the broader scope of sociology as a discipline;</li> <li>• demonstrate an understanding of the core concepts, theories and application used in clinical sociology, as a means of facilitating change in conjunction with clients, as per the clients' needs, goals and objectives;</li> <li>• formulate a client proposal;</li> <li>• demonstrate a knowledge of the application of investigative techniques used to explore social problems within various contexts including in South African, African contexts;</li> <li>• demonstrate a knowledge and understanding of the principles of client management and relationships in clinical sociology practice;</li> <li>• demonstrate an integrated knowledge and critical understanding of the theories, concepts and principles of group dynamics in social settings and the manner in which it underpins social problems and social change;</li> <li>• demonstrate an ability to critically apply social theories, concepts and principles to a range of social problems, within various sociology sub-fields and social contexts on micro to macro level;</li> <li>• identify potential interventions to bring about social change in organisations, communities and society; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>
Method of delivery: Full-time
<p>Assessment methods:</p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>

## **SOCIOLOGY FOR MUNICIPAL MANAGEMENT AND LEADERSHIP**

<b>Module code:</b> <b>SOCL212</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Sociology of development and social problems		
<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate grounded knowledge and an informed understanding of development and social problems independently and dependently;</li> <li>• identify complex and relevant problems in this regard, make comparisons, propose solutions and communicate these according to academic conventions individually or within a group.</li> </ul>		
Method of delivery: Open Distance Learning		
<p>Assessment methods:</p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>		
<b>Module code:</b> <b>SOCY211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
Title: Title: Sociology of Development, Environment and Social Problems		

<p>Module outcomes: On successful completion of this module, students should be able to</p> <ul style="list-style-type: none"> <li>• demonstrate a detailed knowledge and understanding of the concepts and contemporary theory of both development and environmental sociology;</li> <li>• demonstrate an understanding of the interactions between development and the environment and how these relate to challenges that may occur in various social settings;</li> <li>• demonstrate a clear understanding of development and the social dynamics of social and environmental impact in society;</li> <li>• identify complex and relevant problems in this regard, make comparisons, propose solutions and communicate these according to academic conventions; and</li> <li>• use technology to communicate individually or within groups within an ethically acceptable framework.</li> </ul>
Method of delivery: Limited contact
<p>Assessment methods:</p> <p>Tests and assignments – weight: 50%</p> <p>Semester exam 1x3 hours – weight: 50%</p>

### HUM.21.43 STATISTICS (MC)

<b>Module Code:</b> STFM 111/ WISK 115	<b>Semester 1</b>	
<b>Title: Introduction to Statistics</b>		
<p><b>Module Outcomes:</b></p> <p>On completion of the module, the student should be able to:</p> <ul style="list-style-type: none"> <li>• Recognize the importance of statistics in both the private and public sectors</li> <li>• Summarize the data into a few summary measures (e.g. mean and standard deviation).</li> <li>• Do simple statistical analysis. Organize, tabulate and graphically present sets of data</li> <li>• Perform regression analysis and correlation coefficient between variables</li> <li>• Calculate interest and annuities</li> </ul>		
<b>Assessment:</b> Continuous assessment and formal examination		
<b>Module Code:</b> STFM 112		
<b>Title: Basic Statistics</b>		
<p><b>Module Outcomes:</b></p> <p>On completion of the module, the student should be able to:</p> <ul style="list-style-type: none"> <li>• Define and solve problems using statistical procedures.</li> <li>• Collect statistical data in the work situation.</li> <li>• Organise, tabulate and Graphical presents sets of data.</li> <li>• Calculate measures of central tendency e.g. arithmetic mean, and variance.</li> <li>• Perform correlation coefficients between variables.</li> </ul>		
<b>Assessment:</b> Continuous assessment and formal examination		
<b>Module Code:</b> STFM121		
<b>Title: Inferential Statistics and Operations Research</b>		



<b>Module Outcomes:</b>	
On completion of the module, the student should be able to:	
<ul style="list-style-type: none"> <li>• Calculate confidence interval and formulate the hypothesis test.</li> <li>• Use Chi-square test on categorical data to test dependency between variables</li> <li>• Interpret and calculate ANOVA table and non-parametric statistics in real life situations</li> <li>• Use Operations Research algorithms in solving problems</li> </ul>	
<b>Assessment:</b>	Continuous assessment and formal examination

## HUM.21.44 TOURISM MANAGEMENT

<b>Module code: TMBP 111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to Tourism Management</b>		
<b>After completion of the module the learners would be able to:</b>		
<ul style="list-style-type: none"> <li>• Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;</li> <li>• Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well-defined situations;</li> <li>• Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and</li> <li>• Understand the value of tourism for the economy of South Africa.</li> </ul>		
<b>Method of delivery:</b> Contact		
<b>Assessment modes:</b> Formative: 3 class tests: weight- 25; 2 integrated assignments: weight – 10; 3 other informal class assessments: weight – 15 Summative: 1 X 3-hour assessment: weight – 50. This is a guide and can change.		
<b>Module code: TMBP 121</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Hospitality Management</b>		
After completion of this module the student would be able to:		
<ul style="list-style-type: none"> <li>• Demonstrate fundamental knowledge and insight into the principles and management of the guesthouse industry and conference tourism in South Africa as well as apply these to well-defined problems and case studies;</li> <li>• Show insight into development, planning and management of a guesthouse and/or conferences;</li> <li>• Analyse and evaluate case studies or problem situations concerning the guesthouse industry and conferences and be able to report the solutions or findings by means of a report, which must be presented either verbally or in writing according to specific guidelines and a well-defined ethical framework; and</li> <li>• Demonstrate efficient information-gathering, analysis, synthesis and evaluation skills in the writing of assignments.</li> </ul>		
<b>Method of delivery:</b> Contact		
<b>Assessment modes:</b> Formative: 3 class tests: weight- 25; 2 integrated assignments: weight- 10; 3 other informal class assessments: weight- 15 Summative: 1X 3-hour assessment: weight- 50		

This is a guidance and can change.		
<b>Module code: TMBP 211</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Applied tourism Management</b>		
<b>Module outcomes:</b> After completion of this module the student will be able to: <ul style="list-style-type: none"> <li>• Demonstrate a sound knowledge and understanding of the concepts, components and theories of entrepreneurship and tourism management (facility management, financial management and casino management) in the South African context;</li> <li>• Implement certain techniques and procedures to select entrepreneurial opportunities in the tourism industry by implementing certain techniques and procedures after critical analysis and synthesis of the relevant information;</li> <li>• Solve well-defined but unfamiliar problems with specific reference to the development of business plans for any type of tourism business;</li> <li>• Demonstrate risk-management skills based on case studies;</li> <li>• Make responsible decisions within an ethical framework regarding the development and management of a tourism organization; and</li> <li>• Present and communicate information reliably and coherently, either verbally or non-verbally, using the appropriate information technology.</li> </ul>		
<b>Method of delivery:</b> Contact		
<b>Assessment modes:</b> Formative: 3 class tests: weight- 25; 2 integrated assignments: weight- 10; 3 other informal class assessments: weight - 15 Summative: 1X 3-hour assessment; weight- 50. This is a guideline and can change.		
<b>Module code: HTOD 215</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Tourism Distribution Management</b>		
<b>Module Outcomes: At the end of the module, students should be able to:</b> <ul style="list-style-type: none"> <li>• Examine issues relating to the travel industry;</li> <li>• Discuss the role of travel agency enterprises in the tourism and hospitality distribution systems;</li> <li>• Analyse the complexities of operations of travel agency enterprises;</li> <li>• Apply knowledge of travel industry codes, terminology and definitions;</li> <li>• Analyse and apply international air transport regulations and their role in the travel industry;</li> <li>• Demonstrate knowledge of air travel and car hire facilitation requirements industry;</li> <li>• Search flight schedules, customs, immigration and health information;</li> <li>• Apply concepts and principles of flight journeys;</li> <li>• Plan an air travel itinerary;</li> <li>• Calculate air fares manually; and</li> <li>• Identify components of air ticket.</li> </ul>		
<b>Method of delivery:</b> Contact		
<b>Assessment modes:</b> Formative and summative assessment		
<b>Module code: HTOD 216</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Management and Development of Tourism Attractions</b>		
At the end of this module, students should be able to: <ul style="list-style-type: none"> <li>• Explain different types of tourism attractions;</li> <li>• Critically evaluate the role of visitor attractions in tourism;</li> </ul>		

<ul style="list-style-type: none"> <li>• Discuss the development of a tourism attraction into a tourism destination;</li> <li>• Demonstrate practical and critical understanding of the business environment and tourism attractions;</li> <li>• Discuss the development process and the significance of feasibility studies for tourism attraction;</li> <li>• Assess factors that influence the success of visitor attractions; and</li> <li>• Demonstrate a broad knowledge of the role of manager at visitor Attractions.</li> </ul>		
<b>Method of delivery:</b> Contact		
<b>Assessment modes:</b> Formative and summative assessment		
<b>Module code:</b> HTOD 217	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Cultural and Heritage Tourism</b>		
<ul style="list-style-type: none"> <li>• Develop a fundamental knowledge base and critical understanding of the cultural and heritage environment as a system or organization within a wider context, and in relation to other societal institutions and groups;</li> <li>• Recognise and demonstrate clear and accurate understanding of individual and community entrepreneurship as a form of empowerment extending beyond culture and heritage to other resources necessary for developmental tourism;</li> <li>• Demonstrate a detailed knowledge base of cultural and heritage tourism applying appropriate methods of enquiry or research.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code:</b> HTOD 225	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Sustainable Tourism Development</b>		
<b>Module Outcomes: At the end of the module, students should be able to:</b> <ul style="list-style-type: none"> <li>• Develop a sound and critical understanding of the integrated and contested nature of knowledge in tourism, and the competing discourses of sustainability and development processes, including an ability to evaluate the types of knowledge about these processes;</li> <li>• Provide a critical analysis, synthesis and evaluation of tools used in the study of sustainability (e.g. carrying capacity, limits of acceptable change, environmental impact assessment, etc.); and the principles or criteria used for sustainability in tourism</li> <li>• Demonstrate a coherent and adequate understanding of some of the approaches associated with sustainable tourism such as pro-poor tourism, ecotourism, agro-tourism. community-based tourism, green tourism, eco-labelling; the stakeholder and social exchange theories as explanations suitable for implementing and operationalising sustainable tourism development; and the challenges facing the achievement of sustainable tourism;</li> </ul>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code:</b> TMBP221	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Tourism Marketing</b>		
<b>Module outcomes</b> At the end of the module students should be able to: <ul style="list-style-type: none"> <li>• demonstrate a sound knowledge and understanding of the concepts, components and theories of tourism marketing;</li> </ul>		

<ul style="list-style-type: none"> <li>• compile a marketing plan for any tourism product according to certain methods and procedures;</li> <li>• solve well-defined but unfamiliar problems in the tourism-marketing context by means of the right methods and based on a strong value system of certain norms and values;</li> <li>• evaluate and synthesise marketing information critically as an individual or part of a team</li> <li>• and then be able to communicate solutions or proposals, verbally or non-verbally, by means of the appropriate information technology.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code: HTOD 226</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Tour Operations Management</b>		
<b>Module outcomes</b> By the end of the course student should be able to: <ul style="list-style-type: none"> <li>• Define and explain key terms;</li> <li>• Explain the historical development and the structure of the tour operating industry terms;</li> <li>• Analyse the role of tour operators in the travel, tourism and hospitality distribution system;</li> <li>• Describe the development of the tour operation holiday market business;</li> <li>• Detail the stages involved in putting together a holiday package;</li> <li>• Assess the importance of a brochure and stages involved in its production;</li> <li>• Outline the paperwork and different ways in which holiday reservations are made production;</li> <li>• Identify the source of finance for a tour operating business and holiday costing;</li> <li>• Analyse the role of marketing in tour operation;</li> <li>• Plan, design, cost and produce a tour itinerary; and</li> <li>• Design a brochure.</li> </ul>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code: HTOD 315</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Tourism Research</b>		
Module outcomes: By the end of the module, students should be competent in: <ul style="list-style-type: none"> <li>• <b>Demonstrate</b> a sound knowledge base and knowledge of the research process through; <ul style="list-style-type: none"> <li>- An explanation of the scientific research method.</li> <li>- An identification and formulation of a topic and research problem.</li> <li>- An overall aim and objectives.</li> <li>- A formulation of an hypothesis; and;</li> <li>- An explanation of variables.</li> </ul> </li> <li>• <b>Elaborate</b> on the merits or worth and demerits of the various ways of knowing, and the different theories of knowledge/theoretical frameworks.</li> <li>• <b>Explain</b> the different methods and techniques of collecting data.</li> <li>• <b>Present</b> a research proposal and conduct a small-scale research on any tourism topic</li> </ul>		

Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code: VHTB 311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Hospitality Management: Food and Beverage Services</b>		
<b>Module outcomes: At the end of the module, students should be able to:</b> <ul style="list-style-type: none"> <li>plan and manage hospitality programmes in respect of food and beverage needs and demonstrate that you are able to implement them,</li> <li>demonstrate thinking and scientific skills, as expected of third-year students,</li> <li>act and argue from an established ethical approach,</li> <li>reveal a directed commitment to the hospitality industry,</li> <li>demonstrate the expected attitude(s) in terms of the hospitality industry,</li> <li>function comfortably and successfully in groups,</li> </ul> <p>In addition, demonstrate and justify a pure ethical perspective to hospitality management and all its aspects</p>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code: HTOD 316</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Strategic Tourism Management</b>		
<b>Module Outcomes:</b> At the end of this module, students should be able to: <ul style="list-style-type: none"> <li>Acquire a critical understanding of issues in human resources management in tourism and hospitality;</li> <li>Examine the range of economic, socio-cultural and environmental pressure that tourism exerts on a destination, as well as the management implications of these impacts;</li> <li>Examine the role of government in the management of tourism;</li> <li>Identify evolving issues and trends in the tourism industry and discuss their implications;</li> </ul>		
Method of delivery: Contact		
Assessment modes: Formative and summative assessment		
<b>Module code: HTOD 325</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Work Integrated Learning</b>		
Method of delivery: Attachment to a tourism/hospitality establishment		
<b>Assessment modes: Formative and summative assessment</b>		
<b>Module code: HTOD 324</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Tourism in the SADC Region</b>		
<b>Module outcomes:</b> By the end of the module, students should be able to: <ul style="list-style-type: none"> <li>Discuss tourism trends affecting SADC;</li> <li>Analyse critically the concepts of community-based tourism, destination organisations, destination marketing organisations, peace parks/transfrontier parks, tourism planning, and tourism development;</li> <li>Devise a strategy on how the poor can benefit from tourism development;</li> <li>Conceptualise the role of communities in tourism development;</li> <li>Develop a marketing plan for SADC;</li> <li>Demonstrate the linkage between the product, market and infrastructure development in the SADC region;</li> <li>Identify SADC tourism products and niche products;</li> <li>Explain the role of national, regional and international organisations in tourism</li> </ul>		

<p>development in the SADC region;</p> <ul style="list-style-type: none"> <li>Identify and explain clearly the key principles and theories underpinning the regional tourism development;</li> <li>Demonstrate a clear understanding of Tourism development in the SADC;</li> <li>Demonstrate a critical assessment of the extent to which the concepts of destination development and competitiveness are effectively addressed in tourism studies;</li> </ul>
Method of delivery: Contact
Assessment modes: Formative and summative assessment

## **HUM.21.45 LANGUAGE PRACTICE / TRANSLATION AND INTERPRETING STUDIES**

<b>Module code: LPRA111</b>	<b>Semester 1</b>	<b>NQF level: 5</b>
<b>Title: Introduction to language practice</b>		
<p><b>Module outcomes:</b></p> <p>On completion of this module, the student should be able to demonstrate:</p> <ul style="list-style-type: none"> <li>integrated knowledge of language practice, including an understanding of the key terms, concepts, facts, principles and basic theories of translation;</li> <li>an awareness and understanding of the role of translation as a discipline and profession in the South African and global community, and how this role continues to evolve;</li> <li>the ability to select and apply essential methods, principles, procedures and techniques of translation in producing acceptable translations;</li> <li>the ability to identify, evaluate and solve well-defined known and unknown translation problems in a familiar context by using appropriate aids for language practice, and assess the success of solutions;</li> <li>the ability to gather and select information on language practice from a range of sources, and to apply basic processes of analysis, synthesis and evaluation on that information; and</li> <li>the ability to communicate theoretical and practical considerations related to translation problems reliably, accurately and coherently, using conventions appropriate to the context, including an understanding of and respect for conventions regarding intellectual property, copyright and plagiarism.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<p><b>ASSESSMENT METHODS – Formal formative:</b></p> <ul style="list-style-type: none"> <li>The formal formative assessments may include practical translation assignments, theoretical essays, class presentations, shorter written assignments and tests.</li> <li>All formative assessment counts towards the participation mark.</li> </ul> <p><b>ASSESSMENT METHODS – Summative:</b></p> <ul style="list-style-type: none"> <li>One written examination.</li> <li>The examination makes up 100% of the summative assessment mark.</li> </ul> <p><b>ASSESSMENT PLAN:</b></p> <p>The final module mark is calculated as follows:</p> <ul style="list-style-type: none"> <li>Participation mark (Formal formative assessment): 60%</li> </ul>		

<ul style="list-style-type: none"> <li>Examination mark (Summative assessment): 40%</li> </ul>		
<b>Module code: LPRA122</b>	<b>Semester 2</b>	<b>NQF level: 5</b>
<b>Title: Language practice and quality assurance</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"> <li>integrated and sophisticated knowledge of language practice, including an understanding of the key terms, concepts, facts, principles and basic theories of translation and revision;</li> <li>the ability to select and apply essential methods, principles, procedures and techniques of translation and revision in producing acceptable translations and revisions;</li> <li>the ability to identify, evaluate and solve well-defined familiar and unfamiliar translation and revision problems in a familiar context by using appropriate aids for language practice, and assess the success of solutions;</li> <li>an understanding of the role of language practice as a discipline and profession in the South African and global community, including and ability to make valid judgements about the rights and duties of language practitioners based on knowledge of the status and legal protection of language practitioners;</li> <li>the ability to gather, select and integrate information on translation and revision theory and practice from a range of sources, and to apply basic processes of analysis, synthesis and evaluation on that information; and</li> <li>the ability to communicate theoretical and practical considerations related to translation and revision problems reliably, accurately and coherently, using conventions appropriate to the context, including an understanding of and respect for conventions regarding intellectual property, copyright and plagiarism.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>ASSESSMENT METHODS – Formal formative:</b> <ul style="list-style-type: none"> <li>The formal formative assessments may include practical translation and revision assignments, theoretical essays, class presentations, shorter written assignments and tests.</li> <li>All formative assessment counts towards the participation mark.</li> </ul> <b>ASSESSMENT METHODS – Summative:</b> <ul style="list-style-type: none"> <li>One written examination.</li> <li>The examination makes up 100% of the summative assessment mark.</li> </ul> <b>ASSESSMENT PLAN:</b> The final module mark is calculated as follows: <ul style="list-style-type: none"> <li>Participation mark (Formal formative assessment): 60%</li> <li>Examination mark (Summative assessment): 40%</li> </ul>		
<b>Module code: LPRA211</b>	<b>Semester 1</b>	<b>NQF level: 6</b>
<b>Title: Theoretical perspectives on translation practice I</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"> <li>detailed knowledge of linguistic theories in translation studies, including an understanding of and the ability to apply the key terms, concepts, facts, principles and theories pertaining to these linguistic theories;</li> <li>the ability to evaluate, select and apply appropriate translation methods, procedures and</li> </ul>		

techniques in processes of investigation or application taking into account linguistic principles and theories in translation studies;

- the ability to identify, evaluate and solve translation problems in unfamiliar contexts, gathering evidence and applying solutions based on linguistic principles and theories in translation studies;
- the ability to evaluate different sources of information on linguistic translation theory and translation practice, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information; and
- the ability to present and communicate complex information pertaining to linguistic translation theories reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.

**Method of delivery: Contact, full-time**

**ASSESSMENT METHODS – Formal formative:**

- The formal formative assessments may include theoretical essays, practical translation assignments, shorter written assignments, class presentations, tests, as well as a portfolio.
- All formative assessment counts towards the participation mark.

**ASSESSMENT METHODS – Summative:**

- One written examination.
- The examination makes up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

**Module code: LPRA221**

**Semester 2**

**NQF level: 6**

**Title: Skills for language practice: editing and technological skills**

**Module outcomes:**

On completion of this module, the student should be able to demonstrate:

- detailed and integrated knowledge of language practice, in particular editing and technological skills, including an understanding of and the ability to apply the key terms, concepts, facts, principles, rules and theories pertaining to language practice work;
- the ability to evaluate, select, apply and integrate appropriate methods, procedures and techniques in various fields in language practice in order to create language products of an acceptable standard;
- the ability to identify, evaluate and solve language practice problems in unfamiliar contexts by gathering evidence and applying solutions that draw on an integrated understanding of linguistic and editing principles and theories;
- an understanding of the ethical implications of decisions and actions within the context of professional editing and the field of language practice in South Africa;
- the ability to evaluate different sources of information relevant to language practice work, to select information appropriate to the task, and to analyse, synthesise and evaluate that information, specifically in the context of editing and technological skills; and
- the ability to present and communicate complex information pertaining to language practice reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.



<b>Method of delivery: Contact, full-time</b>		
<b>ASSESSMENT METHODS – Formal formative:</b> <ul style="list-style-type: none"> <li>The formal formative assessments may include practical editing assignments, theoretical essays, group assignments, class presentations, shorter written and electronic assignments, practical assessments, as well as a portfolio.</li> <li>All formative assessment counts towards the participation mark.</li> </ul> <b>ASSESSMENT METHODS – Summative:</b> <ul style="list-style-type: none"> <li>One written examination.</li> <li>The examination makes up 100% of the summative assessment mark.</li> </ul> <b>ASSESSMENT PLAN:</b> The final module mark is calculated as follows: <ul style="list-style-type: none"> <li>Participation mark (Formal formative assessment): 60%</li> <li>Examination mark (Summative assessment): 40%</li> </ul>		
<b>Module code: LPRA 222</b>	<b>Semester 2</b>	<b>NQF level: 6</b>
<b>Title: Introduction to interpreting</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"> <li>detailed knowledge of interpreting theories in translation studies, including an understanding of and an ability to apply the key terms, concepts, facts, principles and theories pertaining to these interpreting theories;</li> <li>the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application taking into account principles and theories in interpreting studies;</li> <li>the ability to identify, evaluate and solve interpreting problems in unfamiliar contexts, gathering evidence and applying solutions based on interpreting principles and theories in translation studies;</li> <li>the understanding of the ethical implications of decisions and actions, within an organisational or professional context, based on an awareness of the complexity of ethical interpreting dilemmas;</li> <li>the ability to evaluate different sources of information on interpreting theory and interpreting practice, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation on that information; and</li> <li>the ability to present and communicate complex information pertaining to interpreting theories reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>ASSESSMENT METHODS – Formal formative:</b> <ul style="list-style-type: none"> <li>The formal formative assessments may include practical interpreting assignments, theoretical essays, class presentations and seminars, shorter written assignments as well as a portfolio.</li> <li>All formative assessment counts towards the participation mark.</li> </ul> <b>ASSESSMENT METHODS – Summative:</b> <ul style="list-style-type: none"> <li>One written examination.</li> <li>The examination makes up 100% of the summative assessment mark.</li> </ul>		

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

**Module code: LPRA 311****Semester 1****NQF level: 7****Title: Theoretical perspectives on translation practice II****Module outcomes:**

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of functionalist, discourse, systems and ideological theories of translation, including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to these theories of translation;
- an understanding of a range of methods of enquiry in translation studies and their suitability to specific investigations; and the ability to select and apply functionalist, discourse, systems and ideological principles and theories of translation in applications of theory to practice;
- the ability to identify, analyse, critically reflect on and address complex translation problems by applying evidence-based solutions and theory-driven arguments;
- the ability to make translation decisions in an ethical and professional manner, and the ability to justify those decisions and actions drawing on appropriate theories and approaches in the field of translation studies;
- the ability to develop appropriate processes of information gathering for translation theory and translation practice, independently validate sources of information, and evaluate and manage the information;
- the ability to develop and communicate ideas and opinions pertaining to functionalist, discourse, systems and ideological translation theories and problems in well-formed arguments, using appropriate academic, professional, or occupational discourse; and
- the ability to accurately identify, evaluate and address own learning needs in a self-directed manner, and to facilitate collaborative learning processes by actively and meaningfully participating in group tasks.

**Method of delivery: Contact, full-time****ASSESSMENT METHODS – Formal formative:**

- The formal formative assessments may include theoretical essays, practical translation assignments, class presentations, shorter written assignments and tests.
- All formative assessment counts towards the participation mark.

**ASSESSMENT METHODS – Summative:**

- One written examination.
- The examination makes up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

<b>Module code: LPRA 312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
<b>Title: Advanced technological applications I: Machine translation and translation memory</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"> <li>integrated knowledge of computer-assisted translation (CAT), including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to CAT;</li> <li>an understanding of the range and suitability of CAT-tools, as well as general translation processes, techniques and procedures in producing acceptable translations of selected texts;</li> <li>the ability to identify, analyse, critically reflect on and address complex translation problems by applying evidence-based solutions and theory-driven arguments when using CAT-tools and aids for language practice;</li> <li>an understanding of the role of CAT in the South African and global community, as well as the ability to make decisions and act ethically and professionally when using CAT-tools to complete language practice work;</li> <li>the ability to develop appropriate processes of information gathering for CAT, independently validate sources of information, and evaluate and manage the information; and</li> <li>the ability to develop and communicate ideas and opinions pertaining to CAT in well-formed arguments, using appropriate academic, professional, or occupational discourse.</li> </ul>		
<b>Method of delivery: Contact, full-time</b>		
<b>ASSESSMENT METHODS – Formal formative:</b> <ul style="list-style-type: none"> <li>The formal formative assessments may include practical translation assignments, theoretical essays, class presentations, shorter written assignments and tests</li> <li>All formative assessment counts towards the participation mark.</li> </ul> <b>ASSESSMENT METHODS – Summative:</b> <ul style="list-style-type: none"> <li>One written examination.</li> <li>The examination makes up 100% of the summative assessment mark.</li> </ul> <b>ASSESSMENT PLAN:</b> The final module mark is calculated as follows: <ul style="list-style-type: none"> <li>Participation mark (Formal formative assessment): 60%</li> <li>Examination mark (Summative assessment): 40%</li> </ul>		
<b>Module code: LPRA321</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Advanced professional applications: The publishing industry and internship work</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"> <li>integrated knowledge of the publishing industry and the role of the language practitioner, including an understanding of key terms, concepts, facts, principles and theories pertaining to this field in language practice;</li> <li>an understanding of the range and suitability of translation and editing tools and techniques in producing professionally acceptable texts for the publishing industry;</li> <li>the ability to identify, analyse, critically reflect on and address complex language practice</li> </ul>		

problems within the context of the publishing industry by applying evidence-based solutions and theory-driven arguments, and to solve these problems using appropriate aids for language practice;

- an understanding of the South African and global publishing industry, as well as the ability to make decisions and act ethically and professionally when completing language practice work for this industry;
- the ability to develop appropriate processes of information gathering related to translation and editing in the publishing industry, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate theoretical and practical considerations related to the publishing industry in well-formed arguments, using appropriate academic, professional, or occupational discourse.

**Method of delivery: Contact, full-time**

**ASSESSMENT METHODS – Formal formative:**

- The formal formative assessments may include practical editing, translation or proofreading assignments, theoretical essays, class presentations, internship work and tests.
- All formative assessment counts towards the participation mark.

**ASSESSMENT METHODS – Summative:**

- One written examination.
- The examination makes up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

**Module code: LPRA322**

**Semester 2**

**NQF level: 7**

**Title: Advanced technological applications II: Audiovisual translation and interpreting**

**Module outcomes:**

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of audiovisual translation (AVT) and interpreting, including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to these fields in language practice;
- an understanding of the range and suitability of subtitling and interpreting tools and techniques, as well as general translation processes, techniques and procedures in producing acceptable subtitled audiovisual material and basic interpreting;
- the ability to identify, analyse, critically reflect on and address complex subtitling and interpreting problems by applying evidence-based solutions and theory-driven arguments, and to solve these problems using appropriate hardware, software and aids for language practice;
- an understanding of the role of AVT and interpreting in the South African and global community, as well as an ability to make decisions and act ethically and professionally when completing language practice work in the form of AVT or interpreting;
- the ability to develop appropriate processes of information gathering for AVT and interpreting, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate ideas and opinions pertaining to AVT and

interpreting in well-formed arguments, using appropriate academic, professional, or occupational discourse.

**Method of delivery: Contact, full-time**

**ASSESSMENT METHODS – Formal formative:**

- The formal formative assessments may include practical subtitling and interpreting assignments, theoretical essays, class presentations, shorter written assignments and tests.
- All formative assessment counts towards the participation mark.

**ASSESSMENT METHODS – Summative:**

- Two written examinations.
- Combined, the two examinations make up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

**Module code: LPRA323**

**Semester 2**

**NQF level: 7**

**Title: Internship: Interpreting or Translation**

**Module outcomes:**

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of the main areas of translation/interpreting, including an understanding of and an ability to apply and evaluate the key terms, concepts, facts, principles and theories of translation/interpreting; and demonstrate detailed knowledge of translation/interpreting and how that knowledge relates to other fields, disciplines or practices;
- an understanding of a range of methods of enquiry in translation/interpreting, and their suitability to specific investigations; and an ability to apply a range of methods to resolve problems or introduce change within translation/interpreting practice;
- the ability to identify, analyse, critically reflect on and address complex translation/interpreting problems, applying evidence-based solutions and theory-driven arguments;
- the ability to make translation/interpreting decisions and act ethically and professionally, and the ability to justify those decisions and actions drawing on appropriate ethical values and approaches, within a supported environment; and
- the ability to develop and communicate ideas and opinions in well-formed arguments, using appropriate academic, professional, or occupational discourse.

**Method of delivery: Contact, full-time**

**ASSESSMENT METHODS – Formal formative:**

- For the formal formative assessment the learner will complete an internship and will be assessed by a professional in the working environment in terms of the extent to which he/she meets the professional quality requirement pertaining to the specific tasks allocated to him/her. Assessment is done by means of a tailored outcomes-based assessment grid.
- The internship makes up 100% of the formative assessment mark.

**ASSESSMENT METHODS – Summative:**

- For the summative assessment the learner will submit a portfolio at the end of the year. The portfolio will comprise documentation related to interpreting/translation work and will reflect the skills, knowledge and expertise gained through the internship.
- The portfolio makes up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

<b>Module code: LPRA324</b>	<b>Semester 2</b>	<b>NQF level: 7</b>
<b>Title: Advanced technological applications II: Audiovisual translation and interpreting</b>		
<b>Module outcomes:</b> On completion of this module, the student should be able to demonstrate: <ul style="list-style-type: none"><li>• integrated knowledge of the main areas of interpreting/machine translation, including an understanding of and an ability to apply and evaluate the key terms, concepts, facts, principles and theories of interpreting/machine translation; and demonstrate detailed knowledge of interpreting/machine translation and how that knowledge relates to other fields, disciplines or practices;</li><li>• an understanding of a range of methods of enquiry in interpreting/machine translation, and their suitability to specific investigations; and an ability to apply a range of methods to resolve problems or introduce change within interpreting/machine translation practice;</li><li>• the ability to identify, analyse, critically reflect on and address complex interpreting/machine translation problems, applying evidence-based solutions and theory-driven arguments; and</li><li>• the ability to develop and communicate ideas and opinions in well-formed arguments, using appropriate academic, professional, or occupational discourse.</li></ul>		
<b>Method of delivery: Contact, full-time</b>		

**ASSESSMENT METHODS – Formal formative:**

- The formal formative assessments may include practical interpreting and/or translation assignments, theoretical essays, class presentations and seminars, shorter written assignments as well as a portfolio.
- All formative assessment counts towards the participation mark.

**ASSESSMENT METHODS – Summative:**

- One written examination.
- The examination makes up 100% of the summative assessment mark.

**ASSESSMENT PLAN:**

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

**HUM.21.46 UNDERSTANDING THE WORLD**

Module code: WVSS221	Semester 2	NQF level: 6
Title: Understanding the Social and Political World		
Module outcomes: After the completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>• have detailed knowledge of a selection of world views and ideologies relevant to South Africa, and</li> <li>• demonstrate their understanding through an application of the nature and function of these world views and ideologies in an identification, analysis and evaluation of core issues of our time, such as poverty, change, human rights, HIV-AIDS, power abuse, corruption, etc.;</li> <li>• articulate their personal world view and use it as a point of departure for arguing and communicating feasible solutions to core issues and problems of our time in a typical academic manner.</li> </ul>		
Method of delivery: Full-time		
Assessment methods: <ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		
Module code: WVCS221	Semester 2	NQF level: 6
Title: Understanding the Cultural World		
Module outcomes: After the completion of this module, the student will be able to: <ul style="list-style-type: none"> <li>• have detailed knowledge of a selection of world views and ideologies relevant to South Africa, and</li> <li>• demonstrate their understanding through an application of the nature and function of these world views and ideologies in an identification, analysis and evaluation of core issues of our time, such as poverty, change, human rights, HIV-AIDS, power abuse, corruption, etc.;</li> <li>• articulate their personal world view and use it as a point of departure for arguing and communicating feasible solutions to core issues and problems of our time in</li> </ul>		

a typical academic manner.		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		
<b>Module code: WVCS222</b>	<b>Semester 1/2</b>	<b>NQF level: 6</b>
Title: Understanding the Cultural World		
Module outcomes: After the completion of this module, the student will be able to:		
<ul style="list-style-type: none"> <li>• have detailed knowledge of a selection of world views and ideologies relevant to South Africa, and</li> <li>• demonstrate their understanding through an application of the nature and function of these world views and ideologies in an identification, analysis and evaluation of core issues of our time, such as poverty, change, human rights, HIV-AIDS, power abuse, corruption, etc.;</li> <li>• articulate their personal world view and use it as a point of departure for arguing and communicating feasible solutions to core issues and problems of our time in a typical academic manner.</li> </ul>		
Method of delivery:		
Vocational school (limited contact), part-time		
Assessment methods - Assessment will be done as follows:		
<ul style="list-style-type: none"> <li>• Formative assessment: – weight: 50%</li> <li>• Summative assessment: – weight: 50%</li> </ul>		
<b>Module code: WVLS311</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Aesthetics		
Module outcomes: After the completion of this module, the student will be able to:		
<ul style="list-style-type: none"> <li>• have a solid and systematic knowledge of the most important foundational issues in aesthetics and demonstrate a critical understanding of the meta-theoretical assumptions underscoring these foundational issues;</li> <li>• demonstrate the ability to analyse, synthesise and critique the assumptions on which a chosen theme or issue is based, formulate a personal opinion about the theme or issue that gives evidence of a personal coherent world view, and communicate the findings in a presentation making use of applicable technology, as well as in an evidence-based report written in a typically academic format.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		
<b>Module code: WVLS312</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Philosophy of Language and Literature		
Module outcomes: After the completion of this module, the student will be able to:		
<ul style="list-style-type: none"> <li>• have a solid and systematic knowledge of the most important foundational issues in language and literature and demonstrate a critical understanding of the meta-theoretical assumptions underscoring these foundational issues;</li> <li>• demonstrate the ability to analyse, synthesise and critique the assumptions on which a chosen theme or issue is based, formulate a personal opinion about the theme or issue that gives evidence of a personal coherent world view, and communicate the findings in a presentation making use of applicable technology, as well as in an evidence-based report written in a typically academic format.</li> </ul>		



Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		
<b>Module code: WVLS313</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title: Philosophy of Culture: Critical perspectives on mega-trends in contemporary culture		
Module outcomes: After the completion of this module, the student will be able to:		
<ul style="list-style-type: none"> <li>• have an integrated, applied and coherent knowledge of important foundational issues and philosophical ideas in current culture, and</li> <li>• demonstrate an understanding of this knowledge as contested and thus as something to be evaluated;</li> <li>• demonstrate the ability to analyse, synthesise and criticise the philosophical assumptions in a chosen theme or issue,</li> <li>• formulate a personal opinion about the theme or issue that gives evidence of a coherent paradigm, and</li> <li>• communicate the findings in an applicable academic way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		
<b>Module code: WVLS314</b>	<b>Semester 1</b>	<b>NQF level: 7</b>
Title The human being and Society: Critical perspectives on continuity and change		
Module outcomes: After the completion of this module, the student will be able to:		
<ul style="list-style-type: none"> <li>• have an integrated, applied and coherent knowledge of important foundational issues and philosophical ideas in the human and social sciences, and</li> <li>• demonstrate an understanding of this knowledge as contested and thus as something to be evaluated;</li> <li>• demonstrate the ability to analyse, synthesise and criticise the philosophical assumptions in a chosen theme or issue,</li> <li>• formulate a personal opinion about the theme or issue that gives evidence of a coherent paradigm, and</li> <li>• communicate the findings in an applicable academic way.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
<ul style="list-style-type: none"> <li>• Tests and assignments — weight: 50%</li> <li>• Semester exam <b>1X2 hours</b> — weight: 50%</li> </ul>		