# 

Faculty of Humanities Undergraduate

Fakulteit <mark>Geesteswetenskappe</mark> Voorgraads

NWU

# 2022 YEARBOOK

All universities in South Africa are obligated by law to take part in a National Project driven by the external regulatory bodies (Department of Higher Education and Training (DHET), the Council on Higher Education (CHE) and the South African Qualifications Authority (SAQA)), to align all qualifications with the Higher Education Qualifications Sub-Framework (HEQSF). It follows that the NWU is continuously in process of aligning our qualification and programme offering with the requirements of the HEQSF.

Students are advised to contact the relevant faculty to ensure that they register for the correct qualification, programme and/or curriculum, or to report any errors and/or omissions noticed. It is the duty of the student to ascertain that he/she is registering for the correct qualification, programme and/or curriculum. The University will not be held liable for any damages students may suffer as result of neglecting this responsibility. Address all correspondence to:

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#### PLEASE MENTION YOUR UNIVERSITY NUMBER IN ALL CORRESPONDENCE.

The General Academic Rules of the University, to which all students have to subject themselves and which apply to all the qualifications offered by the University, appear in a separate publication and are available on the web page at: <u>http://www.nwu.ac.za/yearbooks</u>.

**Please note:** Although the information in this Calendar has been compiled with the utmost care and accuracy, the Council and the Senate of the University accept no responsibility whatsoever for errors that may occur. Before students finally decide on the selection of modules, they must consult the class timetable. If a clash occurs in the planned selection of a student, the relevant module combination is not permitted.

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Prof DM Balia

#### Deputy Vice-Chancellor: Planning and Vanderbijlpark Campus Operations

Prof LA du Plessis

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Prof RJ Balfour

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Indigenous Language Media in Africa (ILMA) Acting Director: Prof A Salawu

Unit for Languages and Literature in the SA Context Director: Prof PL van Schalkwyk

Social Transformation Director: Prof LM Fourie

Musical Arts in South Africa: Resources and Applications Director: Dr C van Rhyn

Visual Narratives Director: Dr A Conradie

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Deputy Director (Mahikeng Campus): Dr M Lobelo

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#### Director: Prof K Phago

Deputy Director (Mahikeng Campus): Prof V Ojakorotu Deputy Director (Vanderbijlpark Campus): Prof MT Lukamba

# SCHOOL OF LANGUAGES

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## SCHOOL OF MUSIC

Director: Dr Y-M Brand

## SCHOOL OF PHILOSOPHY

Director: **Prof AH Verhoef** Deputy Director (Mahikeng Campus): Dr P Marumo Deputy Director (Vanderbijlpark Campus): Vacant

#### SCHOOL OF SOCIAL SCIENCES

Director: **Dr A Goodrich** Deputy Director (Mahikeng Campus): Dr M Molope Deputy Director (Vanderbiilpark Campus): Prof ES van Eeden

#### Subject Group Leaders

### SCHOOL OF COMMUNICATION

COMMUNICATION Mahikeng Campus: Ms C Banda Potch Campus: Dr E Kloppers Vanderbijlpark Campus: Vacant GRAPHIC DESIGN Potch Campus: Ms D Heenop HISTORY OF ART Potch Campus: Dr L Combrink CENTRE FOR CREATIVITY TRAINING Potch Campus: Mrs L Cameron

#### SCHOOL OF GOVERNMENT STUDIES

## POLITICAL STUDIES AND INTERNATIONAL RELATIONS

Mahikeng Campus: Prof OS Amusan Potch Campus: Dr P Heydenrych Vanderbijlpark Campus: Mr S Motloung **CENTRE FOR GOVERNANCE** Potch Campus: Mr W Mostert **PUBLIC ADMINISTRATION** Potch Campus: Prof M Diedericks Vanderbijlpark Campus: Prof MT Lukamba

## SCHOOL OF LANGUAGES

ACADEMIC LITERACY Mahikeng Campus: Mr N Samuel Potch Campus: Dr M Nel Vanderbijlpark Campus: Ms N Schutte ENGLISH Mahikeng Campus: Dr P Nkamta Potch Campus: Prof I Bekker Vanderbijlpark Campus: Dr R Wasserman FRENCH Mahikeng Campus: Mr D.R. Ndave Potch Campus: Ms C Grobler Vanderbijlpark Campus: Dr TM Dekoke SETSWANA Mahikeng Campus: Ms E Pooe Potch Campus: Prof RS Pretorius **AFRIKAANS AND DUTCH** Potch Campus: Prof A Breed Vanderbiilpark Campus: Dr I de Korte **CREATIVE WRITING** Potch Campus: Prof SF Greyling GERMAN Potch Campus: Ms G Wittman Vanderbijlpark Campus: Ms W Barrow LANGUAGE TECHNOLOGY Potch Campus: Dr M Puttkammer LANGUAGE PRACTICE Mahikeng Campus: Mr B Phuti Potch Campus: Mx LC van Tonder Vanderbiilpark Campus: Dr MA Law SESOTHO Vanderbijlpark Campus: Dr J Seema SOUTH AFRICAN SIGN LANGUAGE Potch Campus: Mx LC van Tonder **CENTRE FOR TRANSLATION STUDIES (CTrans)** Vanderbiilpark Campus: Ms W Barrow

#### SCHOOL OF SOCIAL SCIENCES

DEVELOPMENT STUDIES Mahikeng Campus: Mr PG Mpolokeng SOCIOLOGY Mahikeng Campus: Dr TC Garutsa Potch Campus: Ms C Cilliers Vanderbijlpark Campus: Prof W Nell POPULATION STUDIES AND DEMOGRAPHY Mahikeng Campus: Dr K Mhele SOCIAL ANTHROPOLOGY Potch Campus: Ms P Bombardella Vanderbijlpark Campus: Ms P Bombardella HISTORY Potch Campus: Ms C Hlongwane Mahikeng Campus: Dr C Holdridge Vanderbijlpark Campus: Dr C Gouws

#### SCHOOL OF PHILOSOPHY

PHILOSOPHY Mahikeng Campus: Dr P Marumo Potch Campus: Prof AH Verhoef Vanderbijlpark Campus: Prof AH Verhoef (acting) INSTITUTE FOR FOUNDATIONAL STUDIES Potch Campus: Prof AH Verhoef

#### SCHOOL OF MUSIC

PROGRAMME LEADERS: BA MUSIC & SOCIETY AND HONOURS BA MUSIC Mr PJ van der Merwe B.MUS Dr M van Vreden DIPLOMA IN MUSIC Prof SI Viljoen M.MUS RESEARCH AND PhD: Prof A Odendaal M.MUS PERFORMANCE & COMPOSITION AND D.MUS Dr C Wentink

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Deputy Dean (Assigned Functions):	Dr A Tshidzumba
Snr Faculty Administrator:	Mrs S Bekker

## HUM.1 FACULTY RULES

#### IMPORTANT NOTE: PRORAMMES WHERE 1<sup>ST</sup> YEAR COLUMNS ARE SHADED GREY INDICATE THAT THE SPECIFIC YEAR IS NOT APPLICABLE AS THE PROGRAMME IS PHASING OUT.

#### HUM.1.1 AUTHORITY OF THE GENERAL RULES

The faculty rules valid for the different qualifications of this faculty and contained in this faculty calendar are subject to the General Rules of the University, as determined from time to time by the Council of the University on recommendation by the Senate. The faculty rules should therefore be read in conjunction with the General Rules. As the NWU are in a process of restructuring at the time of the composition of this Yearbook, the Faculty Rules are yet to be approved by Senate and therefor the NWU Academic Rules will prevail up until such time when Faculty Rules are drafted, approved and incorporated in the Faculty Yearbook.

#### HUM.1.1.1 Admission requirements

Requirements for admission to the University are given in the NWU Academic Rules. Specific requirements are stated in the rules of the different qualifications, programmes and curricula offered in die Faculty of Arts.

#### HUM.1.2 GENERAL PROVISIONS

#### HUM.1.2.1 A-rule 1.2 The structure of qualifications

1.2.4 The senate may approve faculty rules that allow for a maximum additional credit allocation of 20% more than the minimum required total credits for a qualification specified in the HEQSF

#### A-rule 1.3 Faculty Rules

**1.3.2** Faculty rules may, where appropriate, provide for arrangements that may be necessary for the <u>accommodation of programme-specific</u> <u>requirements</u> and <u>faculty-specific procedures and structures</u>

1.3.3 The *minimum and maximum duration of study* for a qualification, the composition of the curricula of programmes, and *the credit structure of programmes leading to a qualification*, are set out in the faculty rules.

1.3.5 Where faculty rules are amended and approved by senate before the next version of the yearbook is published, <u>reasonable steps must be taken</u> to bring the amendments to the attention of students who are affected thereby

#### A-rule 1.5 Application, selection and admission to the university

#### 1.5.1 Application and admission

1.5.1.3 Programme-specific additional admission requirements may be provided for in faculty rules and no application for admission may be accepted unless the applicant complies with both the general admission requirements and faculty-specific requirements where applicable

#### 1.5.2 Selection

1.5.2.1 The university reserves the right to set selection criteria, in addition to the minimum admission requirements, and apply such criteria to admit or

refuse admission to specific qualifications and programmes, taking into consideration the university's targets for the size (total number of students) and shape (fields of study and diversity profile) of the student population, and the capacity available to the university to offer the qualifications and programmes concerned.

1.5.2.2 The allocation of a number for identification purposes to an applicant who meets the minimum admission requirements does not constitute or create a right to be admitted to the university as a student.

# A-rule 1.6 Admission and advanced standing on grounds of recognition of prior learning

1.6.1 An executive dean may, by means of the recognition of prior learning (RPL) in accordance with the university's Recognition of Prior Learning Policy, grant a student who does not meet the minimum admission requirements admission to a programme of a qualification, or grant advanced standing to a student by exempting the student from the recognised modules required for the completion of a particular programme

#### A-rule 1.7 Credit recognition and transfer

1.7.3 Application for credit recognition and transfer is made on existing NWU student request form that should be submitted to the specific subject group leader/programme leader/ on the relevant campus according to the prescribed date on the university calendar.

#### A-rule 1.8 Linked and concurrent modules

1.8.3 Students who need to enrol for linked and/or concurrent modules should submit a formal application on the NWU student request form to the module subject chair and school director/ deputy school director on the relevant campus who will write a recommendation for consideration and approval by the executive dean according to the prescribed date on the university calendar.

#### A-rule 1.10 Registration

#### 1.10.1 Annual registration

1.10.1.1 Every returning student must register annually in their personal capacity, either by means of a paper-based or an electronic registration process, for the learning components that are prescribed for the specific study year, in accordance with the faculty rules applicable to the qualification, programme and module(s) concerned

1.10.1.12 Students take responsibility for registering according to the programme as stipulated in the Faculty yearbook.

1.10.1.4 Faculty rules provide for the requirements for active participation by students in specific programmes and students may not register for modules in which they are unable to or intend not to actively participate.

#### 1.10.3 Active enrolment

1.10.3.1 A registered student must actively participate in the teaching, learning and assessment activities of every module for which such student is registered in order to be deemed to be an enrolled student for subsidy purposes.

1.10.4 Amendment, cancellation and discontinuation of registration

1.10.4.1 Subject to the applicable faculty rules and the applicable provisions regarding payable fees, <u>a student may apply in the prescribed manner and</u> within the period indicated for that purpose on the annual university calendar, to amend, cancel or discontinue registration.

#### 1.10.5 Simultaneous registration at more than one institution

1.10.5.3 The executive dean concerned may in writing, and with the concurrence of the other institution concerned, grant a student permission to take specific modules offered by another university, including exit modules required for the completion of a programme, modules that the student is not able to attend at the university, and modules that are not offered by the university, provided that such student continues to be registered as a student of the university

#### A-rule 1.11 Protection of personal and education-related information

1.11.1 In the course of the registration process the extent to which the student's personal or education-related information may be disclosed to a third party is determined, but the student may withdraw or amend permission granted to disclose such information by means of a request in writing submitted to the registrar.

1.11.2 The university may disclose personal or education-related information regarding a student to a third party only after the law applicable to the protection of and access to information has duly been complied with.

# A-rule 1.12 Exemption from practical work or class attendance in a module

1.12.1 The granting of exemption in terms of rules 1.12.1 and 1.12.4 is subject to the applicable faculty rules and is valid only for the year following the year when the student failed the module.

1.12.2 If exemption from the practical component of a module is granted, the student must register for the module in the subsequent year and, in accordance with the applicable faculty rules, make the necessary arrangements with the lecturer concerned to have the mark that was achieved for the practical component of the module transferred to form part of the module participation mark

1.12.3 If exemption from class attendance is granted in respect of a module, the student must register for the module in the subsequent year and must comply with faculty rules regarding the other required formative assessment opportunities in order to compile a new participation mark in the module concerned.

#### A-rule 1.13 Assessment

#### 1.13.1 Determination of module mark

1.13.1.1 The module mark for all coursework modules is based on a combination of a module participation mark and an examination mark in the ratio determined in the applicable faculty rules except where the module mark is based on continuous assessment or where no participation mark is required.

#### 1.13.2 Requirements for admission to the examination

1.13.2.1 Faculty rules may provide that no participation mark is required in a specific module, or that alternative proof of participation must be provided for admission to the examination.

#### 1.13.3 Requirements for passing a module

1.13.3.1 The sub-minimum for examinations in all coursework modules is 40% except where <u>a higher sub-minimum is set in the applicable faculty</u> rules.

<u>1.13.3.2</u> A student passes a coursework module if a final module mark of at least 50% is attained, taking into account the provisions of the faculty rules concerned regarding <u>the examination sub-minimum and the ratio between</u> the module participation and examination mark.

1.13.3.4 In cases where a module is assessed on the basis of continuous assessment, the final module mark is based on the weight accorded to the various continuous assessment tasks as prescribed in the applicable faculty rules and a student must obtain a weighted average of at least 50% to pass the module

#### A-rule 1.13.7 Access to and review of marked examination work

1.13.7.1 All students have the right to view their marked examination scripts and the associated memoranda in accordance with faculty rules.

1.13.7.3 Students who want to view their marked examination script and the relevant memorandum should apply in writing on the NWU student request form to the school director or deputy school director on the relevant campus within 7 days after results were published. If the request is approved, the subject chair and the relevant lecturer arrange a meeting with the student to view the examination script and the memorandum.

1.13.7.4 <u>Faculty rules must provide procedures for, and the management of the manner in which</u> students may be given access to their examination work and the submission of subsequent requests

#### A-rule 1.15 Monitoring of academic performance

<u>1.15.1 Subject to exceptions that may be provided</u> for in faculty rules, a student is deemed not to have made satisfactory academic progress if, in a semester, the student achieves less than half the credits required for the programme concerned as prescribed in the faculty rules concerned for the mode of delivery (contact or distance) and attendance mode (full-time or part-time).

<u>1.15.2 Subject to additional arrangements</u> provided for in faculty rules, a student whose academic performance is unsatisfactory may be given a written warning by the executive dean concerned, alerting the student to the implications of unsatisfactory academic progress for the completion of the study programme, and providing a basis for the lecturer or programme leader concerned to review the unsatisfactory progress with the student, and for referral for appropriate support, including academic advice, supplemental instruction and study counselling. Progress reports to be completed twice a year for the progress on the thesis/dissertation/mini-dissertation/research project (article format).

<u>1.15.4</u> The supervisor or promoter of a postgraduate student must regularly, as require by the applicable faculty rules, <u>submit a report on the progress</u>

<u>made by a student on the research component of the programme</u> <u>concerned, and if such progress proves to be unsatisfactory, the student</u> <u>must be given a written warning by the executive dean concerned.</u>

#### A-rule 1.18 Termination of studies

1.18.4 A student whose studies have been terminated may, in accordance with the applicable faculty rules, <u>apply for admission to another study</u> <u>programme, but must in the course of the application mention the</u> <u>termination</u>.

#### A-rule 2.1 Structure of undergraduate qualification

2.1.1 The Higher Certificate consists of a number of modules with a minimum total credit value of 120 at NQF level 5, <u>structured according to</u> <u>the provisions of Rule 1.2, and subject to specific faculty rules.</u>

2.1.2 The Advanced Certificate consists of a number of modules with a minimum total credit value of 120 at NQF level 6, <u>structured according to</u> the provisions of Rule 1.2, and subject to specific faculty rules.

2.1.3 In addition to other credits required in terms of rule 2.1.4, a minimum of 120 credits at NQF level 6, <u>structured according to the provisions of Rule</u> <u>1.2 and subject to specific faculty rules</u>, is required for a diploma, and a diploma takes the form or

2.1.3.1 a diploma with a minimum total credit value of 240 which leads to a professional designation or occupational role as determined by a professional body, and does not provide for work-integrated learning as part of the formal credits of the qualification structure, or

2.1.3.2 a diploma with a minimum total credit value of 360 requiring up to 120 credits of work-integrated learning as part of the qualification structure, though work-integrated learning is not a mandatory part of the curriculum.

2.1.4 The Advanced Diploma consists of a number of modules with a minimum total credit value of 120 at NQF level 7, <u>structured according to</u> <u>the provisions of Rule 1.2, and subject to specific faculty rules.</u>

2.1.5 The 360 credit Bachelor's Degree consists of a number of modules with a minimum total credit value of 360 credits with a minimum of 120 credits at NQF level 7, <u>structured according to the provisions of Rule 1.2, and subject to specific faculty rules</u>

2.1.6 The 480 credit Bachelor's Degree consists of a number of modules with a minimum total credit value of 480 with a minimum of 120 credits at NQF level 8, <u>structured according to the provisions of Rule 1.2, and subject to specific faculty rules.</u>

#### A-rule 2.2 Credit recognition and transfer

2.2.1 A student who was registered for, but did not complete an undergraduate programme at the university or at any other recognised higher education institution, may apply for credit recognition and transfer for equivalent courses or modules which have been successfully completed on the applicable NWU student request form to the subject group leader or subject group co-ordinator for the relevant campus and module concerned. The relevant subject group leader or subject group co-ordinator discuss the application with the relevant school director or deputy school director on

campus and the school director sends a recommendation to the executive dean for approval in consultation with the faculty manager.

2.2.1.1 Where the application is based on credits completed in an undergraduate programme at the university, the executive dean concerned may, on application by a student, recommended by the subject group leader or co-ordinator and the school or deputy director, after consultation with the faculty administrator, award any or all credits, including credits at the exit-level of the programme, as meeting part of the requirements for the qualification concerned, on condition that the outcomes of the modules are equivalent.

#### A-rule 2.3 Additional modules

2.3.1 Subject to provisions in faculty rules, a student who registers for the first year level of an undergraduate programme <u>may be allowed to register</u> for one additional module per semester (either an elective from the same programme or a module from another programme), provided that no timetable clashes are brought about thereby.

Distance students: After clarification with an advisor and in consultation with a subject lecturer / subject chairperson, a distance student may register and pay for an extra module. Clashes regarding whiteboard broadcasts are no problem because these broadcasts can be downloaded.

2.3.2 Subject to provisions in faculty rules, a student who registers for the second, third or fourth year level of an undergraduate programme, and who has already passed all the required preceding modules of the programme concerned, <u>may be allowed to register for a maximum of two additional modules per semester or two additional year modules, or one semester and one year module, provided that the student has ascertained that no class or examination timetable clashes are brought about thereby, and subject to the maximum number of credits for which a student may register in a given academic year as provided for in rule <u>1</u></u>

#### A-rule 2.4 Registering for final year modules

2.4.1 Subject to exceptions made in terms of rule 2.4.2, a student may only register for final year modules of an undergraduate qualification if the student has passed all the first-year modules of the programme

2.4.2 Faculty rules may allow for <u>exceptions to the requirements of rule 2.4.1</u> to be made by the executive dean concerned, taking into account the rules relating to the maximum duration of study provided for by rule 1.14

#### A-rule 2.5 Assessment of undergraduate modules

Students who want to view their marked examination script and the relevant memorandum should apply in writing on the NWU student request form to the school director or deputy school director on the relevant campus within 7 days after results were published. If the request is approved, the subject chair and the relevant lecturer arrange a meeting with the student to view the examination script and the memorandum.

#### 2.5.1 Examiners and moderators

2.5.1.3 A minimum of 30% of all exit level examination papers and memorandums (including documents like mini-dissertations where applicable), and examination scripts are externally moderated per semester.

If the total number of enrolled students in the exit level module is less than 30 students, then all scripts must be moderated.

2.5.1.10 If required by statutory councils, professional bodies or faculty rules, external moderation may occur more regularly

#### 2.5.3 Number of examination opportunities

2.5.3.2 Faculty rules may <u>exclude specific modules from a second</u> examination opportunity

2.5.3.3 Except if faculty rules provide otherwise, a student may write the examination during either the first or the second examination opportunity, provided that all the examination papers for a module must be written during the same examination opportunity.

#### A-rule 2.6 Attainment of an undergraduate qualification

#### 2.6.1 Satisfaction of requirements

Taking into account rules 1.3.3, 1.14, 1.17 and 1.19.3, an undergraduate qualification is obtained when final verification and audit confirmation is given that a student has successfully completed all the modules prescribed in the applicable faculty rules for the programme of the qualification concerned.

#### 2.6.2 Qualifications with distinctions

2.6.3.1 In order to be awarded a qualification with distinction a student must achieve a weighted average of at least 75% for all the core modules identified as such in the faculty rules concerned, not taking additional modules taken by the student into account

2.6.3.2 A full-time student enrolled in a contact programme must complete the programme within the minimum time specified in the faculty rules in order to qualify for the award of the qualification with distinction, except if failure to comply with the minimum time requirements is due to the interruption of the study on medical grounds, in which case the executive dean concerned may approve the award of the degree with distinction.

2.6.2.3 A part-time student or a student enrolled in a distance programme must complete the programme within the maximum time specified in the faculty rules in order to qualify for the award of the qualification with distinction.

#### FACULTY RULES REGARDED PROBABLE BY THE NWU RULES AND MEASUREMENT OF CURRENT SET OF FACULTY RULES AGAINST THE STIPULATIONS

#### A-rule 1.13 Assessment

#### 1.13.2 Requirements for admission to the examination

1.13.2.3 In agreement with the General A-rule, modules for which no participation mark is required, are to be approved by the Faculty Board

#### A-rule 2.4 Registering for final year modules

2.4.1 In agreement with General A-rule, Subject to exceptions made in terms of rule 2.4.2, a student may only register for final year modules of an

undergraduate qualification if the student have passed all the first-year modules of the programme

2.4.2 Students may apply to the executive dean on the NWU student request form to be exempted from faculty rule.

2.4.3.2 Modules which are to be excluded from a second examination opportunity are to be approved by the Faculty Board.

# Explanation of the presumed learning requirement in the list of modules

In the column "Prerequisites" of the list of modules the different abbreviations used mean the following:

(35PM) or (40PM) that a participation mark of at least 35%/40% is required in order to register for the specific module for which it is set as a requirement;

(40) that a module mark of at least 40% is required in order to register for the specific module for which it is set as a requirement;

no mark given in brackets implies that a module mark of at least 50% is required in order to be able to register for the specific module for which it is set as a requirement.

#### HUM.1.2.2 The teaching of core modules

When the modules of a subject are presented as core modules at exit level, that is, when the subject is presented as major subject, the modules of the particular subject or the equivalents thereof must be successfully completed as follows:

Subject	Modules to be completed successfully
Afrikaans and Dutch	AFLL111, 121, 211, 221/222, 311, 321
Communication	KCOM111, 112, COMS113, 114, KCOM121,
	COMS123, 124, KCOM211, COMS212, 213, 214/215
	(MC), 221, 222, 223 (MC/VC)/224 (MC)/225 (PC), COMS311,
	312 <sup>(PC/VC)</sup> , 313 <sup>(MC/VC)</sup> /314 <sup>(MC)</sup> , KCOM318 <sup>(MC/PC)</sup> ,
	KCOM328, COMS322, 321, 323 <sup>(MC)</sup> /324 <sup>(VC)</sup> , 325, 326
	(PC) (new program – L301M/P/V
Computer Science	CMPG111, 121, 122, 211, 213
Creative Writing	SKRK111, 121, 211, 221, 311, 321
Economics	ECON112, 122, 211, 221, 311, 321, 322
English	ENLL111, 121, 211, 221, 311, 321
French	FREB/FREN111, FREB/FREN121, FREN211, 221,
	311, 321
Geography and	GEOG111, 121, 211, 221, 312, 322
Environmental Science	6266111, 121, 211, 221, 312, 322
German	GERB/GERM111, GERB/GERM121, GERM211, 221,
	311, 321
Graphic Design	As indicated in curricula L401P and L402P
History for programme	HIST112, 122, 212, 223, 312, 322,
History for other curricula	HIST112, 123, 213, 223, 312, 323
History of Art	KSGS113, 122, 212, 222, 312, 322
Illustration Art	As indicated in programme L401P
Industrial Psychology	IOPS111, 121, 211, 221, 311, 321 as well as the
	following: PSYC121, 212, 311; STTN111, 123;
	LARM311 or 321

Subject	Modules to be completed successfully
Labour relations	LARM112, 211, 221, 311, 321, 322
Language Technology	As indicated in curricula L301P
Music Subjects	As indicated in curricula L201, L301P and L401P
Philosophy	PHIL112, 122, 212, 222, 313, 314, 322, 323
Political Studies	POLI112, 123, 213, 223, 313,314, 323,324
Psychology	PSYC111, 121, 211, 212, 221, 311, 312, 321, 322
Public Administration	PADM111,121,211,221,311,312,321,322
SA Sign Language	SASL111,121,211,221,311,321
Setswana [First language]	SETM111, 121, 211, 221, 311, 321
Setswana [Third language]	ATSN111, 121, 211, 221, 311, 321
Social Anthropology	SANL112, 122, 213, 225 or 223, 315, 323
Sociology	SOCY111, 121, 211, 221, 314, 315, 316, 317, 323, 324,
	325, 326
Tourism Management	TMBP111, 121, 211, 221, 311, 312, 321, 322
Language Practice	LPRA111, 122, 211, 311, 312
	Non-core modules (LPRA221, 222, 321, 322, 323, 324)
	are campus specific and are not all offered on all three
	campuses.

#### HUM.1.2.3 Examination opportunities

The examination opportunities and their concomitant rules are determined according to the NWU Academic Rules

#### HUM.1.2.4 Computation of participation mark

The participation mark for a module is computed from the marks for tests, assignments and practical work.

The ratios between theory and practical work for calculating the participation mark for modules is done according to the exposition in the study guides for the various modules.

#### HUM.1.2.5 Admission to the examination

Admission to the examination in any module is gained by *earning proof of participation* (NWU Academic Rules 2).

Proof of participation which allows admission to the examination will only be given after a student has complied with the requirements set out in the study guide for the specific module to the satisfaction of the School Director in consultation with the Subject Group Chairperson.

The admission requirements for the examination in semester and year modules in the Faculty of Humanities are as follows:

Year level of the module	Semester	Required participation mark
1	1	40
1	2	40
2	1	40
2	2	40
3	1	40
3	2	40
4	1	40
4	2	40
All levels	Year modules	40

#### HUM.1.2.6 Passing requirements for a module and a programme

- a) The stipulations of NWU Academic Rules 3 and all the subparagraphs apply.
- b) The passing requirement for a module in which examinations were written, is a module mark of 50% (NWU Academic Rules 3.2.).
- c) The module mark is calculated according to the ratio between the participation mark and the examination mark as set out under the module outcomes at the end of the calendar.
- d) Consideration for adapting the module mark of a first semester module in which examination has been written but not passed, is done according to the stipulations of NWU Academic Rules 3.4.
- e) The subminimum for all modules in which examinations were written, is 40% (NWU Academic Rules 3.3.), except where a higher subminimum has been laid down by the rules of specific programmes and curricula.
- f) The NWU Academic Rules lay down the requirements for passing a module/programme/qualification with distinction.
- g) A subminimum of 40% is applicable to each exam paper in a module.
- h) Students must obtain the subminimum in each component of a module.

(Example: When an examination paper consists of three components, students must obtain the subminimum in all three components.)

- (i) In cases where the module exam consists of more than one paper, each paper needs to be written and passed in order to pass the relevant module as a whole.
- (j) In cases where a second-opportunity examination is allowed, and where the module consists of more than one paper, each paper needs to, again, be written and passed in order to pass the relevant module as a whole.

#### HUM.1.2.7 Registration for additional modules

- In any study year a student may take additional modules apart from the required modules of the specific programme, consistent with the stipulations in NWU A-rules.
- b) Except where specified differently for a programme, undergraduate students may, with written permission from the Dean, be allowed to take a maximum of one module of an honours degree as an additional subject provided the admission requirements for the specific module have been met.

## HUM.1.3 ACADEMIC LITERACY

All undergraduate students who register at the North-West University for the first time are required to register for a module / modules in academic literacy. They have to pass this module / these modules before they can graduate.

#### HUM.1.3.1 Testing

Students have to write a compulsory proficiency test in academic literacy, at a time and place determined by the University, to determine their ability to function within the academic environment. The purpose of this test is to identify students who, due to inadequate academic literacy skills, may not complete their study programme within the stipulated period in order to empower them with the necessary knowledge and skills.

Students have the option of writing the compulsory skills test in either English or Afrikaans. With the exception of students who are identified as borderline cases by the test, each student has only one opportunity to write the test. Students who are regarded as borderline cases, will be granted a second opportunity to write the test. It is the student's responsibility to check and verify his/her result within 14 days of writing the test and to register for the correct module in the correct semester (see below).

#### HUM.1.3.2 Module(s)

# Academic Literacy Development (ALDE111) / Ontwikkeling van Akademiese Geletterdheid (ALDA111)

Students who are identified as at-risk by the test, must register for the module ALDE111 [English] or ALDA111 [Afrikaans], depending on the language in which the compulsory test was written.

#### i. Level and credits

This module is on NQF level 5 and worth 12 credits (additional credits).

#### ii. Composition of module and calculation of module marks

ALDE111 / ALDA111 comprises one component only, which includes two periods per week. Class attendance is compulsory. The module is only presented in Semester 1.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE111 / ALDA111, a participation mark of 40% is required.

Note that for conditional admission to ALDE122 / ALDA122, a student who is required to follow ALDE111 / ALDA111 should obtain a module mark of 40% minimum for ALDE111 / ALDA111.

A final module mark of 50% is required to pass the module.

#### iii. Important additional information

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE111 / ALDA111.

Students who have already successfully completed a module similar to ALDE111 / ALDA111 at another tertiary institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition for the module. This application should

be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are of the same value (12), and where content is comparable.

#### iv. Language and mode of delivery

ALDE111 is presented in English and ALDA111 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

#### v. Outcomes

On completion of this module students should be able to:

- bridge the divide between secondary school and university education;
- access academic information effectively in order to understand academic texts;
- process academic information successfully; and
- produce academic information responsibly and appropriately.

# Academic Literacy Development (ALDE 112 or ALDE122) / Ontwikkeling van Akademiese Geletterdheid (ALDA112 or ALDA 122)

All students, regardless of the result obtained for the compulsory proficiency test in academic literacy, must register for the module ALDE122 [English] / ALDA112 or ALDA122 [both in Afrikaans]. Students with Afrikaans as language of teaching and learning and who do not need to complete ALDA111, register for ALDA112 in Semester 1 (applicable to Potchefstroom Campus only). Students who are required to enrol for ALDA111, register for ALDA122 in Semester 2. Note that ALDA112 and ALDA122 are exactly the same module presented in both semesters. The module codes, however, differ in order to distinguish between the semesters. Students with English as language of teaching and learning, register in all cases for ALDE122 in Semester 2.

#### i. Level and credits

This module is on NQF level 5 and worth 12 credits. Note that it is calculated in terms of programme credits. It thus carries a weight of 12 credits in the first-year programme.

#### ii. Composition of module and calculation of module marks

For admission to the module ALDE122 / ALDA122, a student required to take ALDE111 / ALDA111, must first pass this module. In all other cases students have immediate access to ALDE122 [Semester 2] / ALDA112 [Semester 1] or ALDA122 [Semester 2].

Students who did not pass the module ALDE111 / ALDA111, but were conditionally allowed to take ALDE122 / ALDA122 and passed the module, may have their result for ALDE111/ ALDA111 condoned to a pass by the entity concerned with Academic Literacy.

The module ALDE122 / ALDA112 or ALDA122 comprises two compulsory components: an Academic Literacy component and a Computer and Information Literacy component. For the academic literacy component, class attendance of two periods per week is

compulsory. Computer and Information Literacy requires that students learn autonomously, but they will have access to contact sessions if they wish to make use of them. A student must pass both components to pass the module.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE122 / ALDA112 / ALDA122, a participation mark of 40% is required.

The exam consists of two papers, viz. Academic Literacy and Computer and Information Literacy. The subminimum required to pass the Academic Literacy component, is 40%. The subminimum required to pass the Computer and Information Literacy component, is 50%. These components are dealt with in a ratio of 80:20 when calculating the final mark (80% for the academic literacy and 20% for the computer and information literacy component).

#### iii. Important additional information

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE122 / ALDA112 / ALDA122.

Students who have already successfully completed a similar module to ALDE122 / ALDA112 / ALDA122 at another institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition of the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are the same value (12), and where content is comparable.

#### iv. Language and mode of delivery

ALDE122 is presented in English and ALDA112 / ALDA122 in Afrikaans. The module is presented in both the contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

#### v. Outcomes

On completion of this module students should be able to:

- successfully become part of the academic learning community and participate in this community;
- access information in a responsible and ethical way in order to write an academic text;
- process information strategically in order to write an academic text;
- produce an academic text;
- demonstrate a fundamental level of computer and information literacy.

#### HUM.1.4 TEACHER'S TRAINING

 Curricula complying with the required number of credits in recognised learning areas and/or school subjects give admission to the one-year Postgraduate Certificate in Education (PGCE). This is an academic professional certificate directed at the training of teachers for the intermediary and/or senior and further education phase.

- b) Admission requirements for PGCE:
  - (i) A first university degree with two recognised school subjects, or a recognised qualification that totals 360 credits on the NQF level 6 and which includes at least two recognised learning areas and/or school subjects.
  - (ii) Students should also be able to enrol for two (2) subject didactic modules in order to obtain the qualification.
  - (iii) The compilation of the degree course could include one of the following:
    - A recognized school subject/learning area on level 3 + a recognized subject/learning area on level 1.
    - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 2.
    - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 1. In case of a language, it is recommended that the candidate should at least have completed level 2.
- c) If the student would have to select between the subject didactics of two academic subjects already passed for a previous qualification, the student should enrol for the one in which he/she is best qualified.
- d) A student who has not yet qualified for a degree may, in certain circumstances, be allowed to enrol for the PGCE qualification and at the same time take the deficient course units necessary for a degree, together with his/her PGCE subjects. Permission for such a course would first have to be obtained from the Faculty of Arts and then from the Faculty of Education.

Remark: Consult the Dean of the Faculty of Education Sciences for more information.

#### HUM.1.5 WARNING AGAINST PLAGIARISM

Assignments are individual tasks and not group activities (unless explicitly indicated as group activities). For further details, see: <a href="http://www.nwu.ac.za/content/policy\_rules">http://www.nwu.ac.za/content/policy\_rules</a>

#### HUM.1.6 CAPACITY STIPULATION

Please take cognizance of the fact that, owing to specific capacity constraints, the University reserves the right to select candidates for admission to certain fields of study. This means that prospective students who comply with the minimum requirements may not necessarily be admitted to the relevant courses.

# HUM.1.7 RECOGNITION OF PRIOR LEARNING

The process for recognition of prior learning is described in NWU A-rules.

# SCHOOLS IN THE FACULTY

School	Subject group
School of Communication	Graphic Design (with Illustration or Communication), Communication, History of Art, Centre for Creativity Training (Centrum)
School of Government Studies	Public Administration, Public Management and Governance, Political Studies and International Relations
School of Languages	Afrikaans and Dutch, Creative Writing, English, French, German, Language Practice, Language Technology, Sesotho, Setswana,
School of Music	All Music Subjects
School of Philosophy	Philosophy, Understanding the World, Ethics
School of Social Studies	Development Studies, History, Population Studies and Demography, Sociology, Social Anthropology

# HUM.1.8 QUALIFICATIONS

DIPLOMAS				
Qualification	Specialisation	Mode of delivery	Campus	NQF level
Diploma in Mu	Isic			
<u>1GL B01</u>	Music L201P	Contact	PC	7
FIRST BACHE	LOR DEGREES		-	
Qualification	Specialisation	Mode of delivery	Campus	NQF level
Bachelor of Ar	rts (BA) in Humanities			
<u>1GS H03</u>	Social Sciences L302P/V	Contact	PC/VC	7
<u>1GS H05</u>	Psychology L302M/P/V	Contact	MC/PC/VC	7
<u>1GS H07</u>	History L302 M/P/V	Contact	MC/PC/VC	7
<u>1GS H08</u>	Geography L302 M/P/V	Contact	MC/PC/VC	7
<u>1GS H09</u>	Afrikaans and Dutch L301 M/P/V	Contact	MC/PC/VC	7
<u>1GS H10</u>	English L301 M/P/V	Contact	MC/PC/VC	7
<u>1GS H11</u>	French L301 M/P/V	Contact	MC/PC/VC	7
<u>1GS H12</u>	German L301P	Contact	PC	7
<u>1GS H13</u>	History of Art L301P	Contact	PC	7
<u>1GS H14</u>	Latin L301P	Contact	PC	7
<u>1GS H15</u>	Setswana L301M/P	Contact	MC/PC	7
<u>1GS H16</u>	Sesotho L301V	Contact	VC	7
<u>1GS H17</u>	Politics L301P/V	Contact	PC/VC	7

<u>1GS H18</u>	Social Anthropology L301P	Contact	PC	7
<u>1GS H19</u>	Sociology L301M/P/V	Contact	MC/PC/VC	7
<u>1GS H20</u>	Philosophy L301 M/P	Contact	MC/PC	7
<u>1GS H21</u>	History and Society L301 M/V	Contact	MC/VC	7
<u>1GS H22</u>	Psychology and Society L301 M/V	Contact	MC/VC	7
<u>1GS H23</u>	Geography and Society L301 M/V	Contact	MC/VC	7
<u>1GS H24</u>	Politics and Society L301V	Contact	VC	7
Bachelor of Pl	nilosophy (BPhil)			
<u>1GF H08</u>	"PPE" (Philosophy Politics and Economics) L301P	Contact	PC	7
Bachelor of A	rts (BA) in Behavioural Science			
<u>1GR H01</u>	Sociology and Psychology L301P/V	Contact	PC/VC	7
Bachelor of A	rts (BA)			
<u>1GB H04</u>	Heritage and Cultural Tourism Management L301P (phasing out from 2022)	Contact	PC	7
<u>1GB H05</u>	Sociology and Geography L301P	Contact	PC	7
<u>1GB H07</u>	Sociology and Labour relations Management L301P	Contact	PC	7
Bachelor of A	rts (BA) in Public Governance			
<u>1GE H01</u>	Public Administration L301P/V	Contact	PC/VC	7
<u>1GE H02</u>	Politics and Public Administration L301P/V	Contact	PC/VC	7
<u>1GE H03</u>	Municipal Management and Leadership L301P	Contact	PC	7
<u>1GE H04</u>	Public Administration and Social Studies L301P/V	Contact	PC/VC	7
<u>1GE H05</u>	Public Administration Geography L301P/V	Contact	PC/VC	7
<u>1GE H06</u>	Public Administration and Labour Relations Management L301P/V	Contact	PC/VC	7
<u>1DU H01</u>	Policing Practice L302P	Distance	PC	7
Bachelor of Se	ocial Sciences (BSocSc)			
1GG H25	International Relations L301M (phasing out from 2021)	Contact	MC	7
1GG H26	Political Sciences L301M (phasing out from 2021)	Contact	MC	7

1GG H28 L301M       Relations L301M       Contact       MC       7         1GG H30       Development Studies L301M/P/V       Contact       MC       7         1GG H31       Economics L301M/P/V       Contact       MC/PC/VC       7         1GG H32       Geography L301M/P/V       Contact       MC/PC/VC       7         1GG H33       History L301M/P/V       Contact       MC/PC/VC       7         1GG H34       Population Studies L301M/P/V       Contact       MC/PC/VC       7         1GG H35       Sciences L301M/P/V       Contact       MC/PC/VC       7         1GG H36       Social Anthropology L301P/V       Contact       MC/PC/VC       7         1GG H37       Social Anthropology L301P/V       Contact       MC/PC/VC       7         1GG H37       Social Anthropology L301P/V       Contact       MC/PC/VC       7         1GG H31       Language Practice L301V/P/V       Contact       MC/PC/VC       7         1GM H01       Language Practice L301V/P/V       Contact       VC       7         1GM H02       Communication Communication       Contact       VC       7         1GM H02       Language and Literary Studies L301V/P       Contact       VC       7      <					
IGG H31       L301M       Contact       MC       7         IGG H31       Economics L301M/P/V       Contact       MC/PC/VC       7         IGG H32       Geography L301M/P/V       Contact       MC/PC/VC       7         IGG H33       History L301M/P/V       Contact       MC/PC/VC       7         IGG H34       Population Studies L301M/P/V       Contact       MC       7         IGG H35       Sciences L301M/P/V       Contact       MC/PC/VC       7         IGG H36       Social Anthropology L301M/P/V       Contact       MC/PC/VC       7         IGG H37       Sociology L301M/P/V       Contact       MC/PC/VC       7         IGG H37       Sociology L301M/P/V       Contact       MC/PC/VC       7         IGG H31       Communication L301M/P/V       Contact       MC/PC/VC       7         IGM H01       Language Practice L301W/P/V       Contact       VC       7         IGM H02       Communication L301W/P/V       Contact       VC       7         IGM H01       Language Practice and Communication L301W/P       Contact       VC       7         IGM H02       Language and Literary Studies L301W/P       Contact       WC/PC       7         IGM H04	<u>1GG H28</u>	L301M	Contact	MC	7
1GG H31       L301M/P/V       Contact       MC/PC/VC       7         1GG H32       Geography       Contact       MC/PC/VC       7         1GG H33       History       Contact       MC/PC/VC       7         1GG H33       History       Contact       MC/PC/VC       7         1GG H34       Population Studies       Contact       MC       7         1GG H35       Sciences       Contact       MC/PC/VC       7         1GG H36       Social Anthropology       Contact       MC/PC/VC       7         1GG H37       Social Anthropology       Contact       MC/PC/VC       7         IGG H31       Communication       Contact       MC/PC/VC       7         IGC H01       Language Practice       Contact       VC       7         IGM H01       Language Practice and       Contact       VC       7         IGM H02       Communication       Contact       VC       7	<u>1GG H30</u>		Contact	MC	7
10G H32       L301M/P/V       Contact       MC/PC/VC       7         1GG H33       History       Contact       MC/PC/VC       7         1GG H34       Population Studies       Contact       MC       7         1GG H34       Population Studies       Contact       MC       7         1GG H35       Sciences       Contact       MC       7         1GG H36       Social Anthropology       Contact       MC/PC/VC       7         1GG H37       Social Anthropology       Contact       MC/PC/VC       7         1GG H31       Language Practice       Contact       MC/PC/VC       7         1GM H01       Language Practice and       Contact       VC       7         1GM H02       Communication       Contact       VC       7         1GM H02       Language and Literary Studies       Contact       VC       7 </td <td><u>1GG H31</u></td> <td></td> <td>Contact</td> <td>MC/PC/VC</td> <td>7</td>	<u>1GG H31</u>		Contact	MC/PC/VC	7
16G H33       L301M/P/V       Contact       MC/PC/VC       7         16G H34       Population Studies       Contact       MC       7         16G H34       Population Studies       Contact       MC       7         16G H35       Sciences       Contact       MC/PC/VC       7         16G H36       Social Anthropology       Contact       MC/PC/VC       7         16G H37       Sociology       Contact       MC/PC/VC       7         16G H31       Language Internation       Contact       MC/PC/VC       7         16G H41       Language Practice and       Contact       MC/PC       7         1GM H01       Language Practice and       Contact       VC       7         1GM H10       Language and Literary Studies       Contact       VC       7         1GM H02       Communication       Contact       WC/PC       7         1GM H04       Afrikaans and Dutch and English       Contact       MC/PC       7	<u>1GG H32</u>	L301M/P/V	Contact	MC/PC/VC	7
166 H34L301MContactMC7166 H35SciencesContactMC/PC/VC7166 H36Social Anthropology L301M/P/VContactPC/VC7166 H36Social Anthropology L301M/P/VContactPC/VC7166 H37Sociology L301M/P/VContactMC/PC/VC78achelor of Arts (BA) in Communication L301M/P/VContactMC/PC/VC7167 H01Communication L301M/P/VContactMC/PC/VC78achelor of Arts (BA) in Language and Literary StudiesContactVC716M H01Language Practice and L301VContactVC716M H02Communication L301VContactVC716M H10Language and Literary Studies L301VContactVC716M H10Language and Literary Studies L301V/PContactWC716M H16Language and Literary Studies L301M (phasing out from 2021)ContactMC716M H06Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC716M H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC716M H11English and Setswana L301M (phasing out from 2021)ContactMC716M H11English and Setswana L301M (phasing out from 2021)ContactMC716M H14French and Setswana L301M (phasing out from 2021)ContactMC716M H14French and Set	<u>1GG H33</u>	L301M/P/V	Contact	MC/PC/VC	7
1GG H35SciencesContactMC/PC/VC71GG H36Social Anthropology L301M/P/VContactPC/VC71GG H37Sociology L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in CommunicationContactMC/PC/VC71GC H01Communication L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Language and Literary StudiesT71GM H01Language Practice L301VContactVC71GM H01Language Practice and Communication L301VContactVC71GM H02Language and Literary Studies ContactVC71GM H10Language and Literary Studies L301VContactVC71GM H16Language and Literary Studies L301WContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and Setswana L301M (phasing out from 2021)ContactMC71GM H11Ianguage L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14 <td><u>1GG H34</u></td> <td>L301M</td> <td>Contact</td> <td>MC</td> <td>7</td>	<u>1GG H34</u>	L301M	Contact	MC	7
ICOUNDOL301P/VContactPC/VC7IGG H37Sociology L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Communication L301M/P/VContactMC/PC/VC7IGC H01Communication L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Language and Literary StudiesImage Practice L301VContactVC7IGM H01Language Practice and Communication L301VContactVC7IGM H02Communication L301VContactVC7IGM H10Languages L301VContactVC7IGM H10Language and Literary Studies L301VContactVC7IGM H16Language and Literary Studies L301M (phasing out from 2021)ContactMC/PC7IGM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC7IGM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC7IGM H09English and French L301M (phasing out from 2021)ContactMC7IGM H11Ianguage) Language L301M (phasing out from 2021)ContactMC7IGM H14French and Setswana L301M (phasing out from 2021)ContactMC7IGM H14French and Setswana L301M (phasing out from 2021)ContactMC7IGM H14French and Setswana L301M (phasing out from 2021)ContactMC7IGM H14French and Setswana L301	<u>1GG H35</u>	Sciences L301M/P/V	Contact	MC/PC/VC	7
IGG H37L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in CommunicationContactMC/PC/VC7IGC H01Communication L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Language and Literary StudiesContactVC7IGM H01Language Practice L301VContactVC7IGM H02Communication L301VContactVC7IGM H10Language Practice and 	<u>1GG H36</u>	L301P/V	Contact	PC/VC	7
1GC H01Communication L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Language and Literary Studies1GM H01Language Practice L301VContactVC71GM H02Communication L301VContactVC71GM H02Communication L301VContactVC71GM H10Languages L301VContactVC71GM H10Languages L301VContactVC71GM H16Languages L301W/PContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11Ianguage) L301M (phasing out from 2021)ContactMC71GM H11French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactMC71GM H14French and Setswana L301P (Phasing in from 2021)ContactMC71GM H04Language Technology L301P (Phasing in from 2021)ContactMC71GM H14Graphic Design		L301M/P/V	Contact	MC/PC/VC	7
IGC H01L301M/P/VContactMC/PC/VC7Bachelor of Arts (BA) in Language and Literary Stuties1GM H01Language Practice L301VContactVC71GM H02Communication L301VContactVC71GM H10Language Practice and Communication L301VContactVC71GM H10Languages L301VContactVC71GM H10Languages L301VContactVC71GM H16Language and Literary Studies L301M/PContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H09English and Setswana L301M (phasing out from 2021)ContactMC71GM H11Ianguage) La01M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC71GU H01Graphic Design (BA[GD])ContactPC7	Bachelor of A	rts (BA) in Communication			
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ISM HOTL30TVContactVC7IGM H02Language Practice and Communication L30TVContactVC7IGM H10Languages L30TVContactVC7IGM H10Languages L30TVContactVC7IGM H16Language and Literary Studies L30TM/PContactMC/PC7IGM H04Afrikaans and Dutch and English L30TM (phasing out from 2021)ContactMC7IGM H06Afrikaans and Dutch and French L30TM (phasing out from 2021)ContactMC7IGM H07Afrikaans and Dutch and Setswana L30TM (phasing out from 2021)ContactMC7IGM H09English and French L30TM (phasing out from 2021)ContactMC7IGM H11English and Setswana (3rd language) L30TM (phasing out from 2021)ContactMC7IGM H14French and Setswana (3rd L30TM (phasing out from 2021)ContactMC7IGM H14French and Setswana L30TM (phasing out from 2021)ContactMC7IGU H01Language Technology L30TP (Phasing in from 2021)ContactPC7IGU H01Graphic Design (BA[GD])ContactPC7	Bachelor of A	rts (BA) in Language and Literary St	udies		
1GM H02Communication L301VContactVC71GM H10Languages L301VContactVC71GM H16Language and Literary Studies L301M/PContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11Ianguage) L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC71GN H01Graphic Design (BA[GD])ContactPC7	<u>1GM H01</u>	L301V	Contact	VC	7
IGM H10L301VContactVC71GM H16Language and Literary Studies L301M/PContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11Ianguage) L301M (phasing out from 2021)ContactMC71GM H11French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC7	<u>1GM H02</u>	Communication	Contact	VC	7
LGM H16L301M/PContactMC/PC71GM H04Afrikaans and Dutch and English L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11Ianguage) L301M (phasing out from 2021)ContactMC71GM H11French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC71GU H01Graphic Design (BA[GD])ContactPC8	<u>1GM H10</u>	L301V	Contact	VC	7
IGM H04L301M (phasing out from 2021)ContactMC71GM H06Afrikaans and Dutch and French L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11Ianguage) L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GU H01Language Technology L301P (Phasing in from 2021)ContactPC71GU H01Graphic Design (BA[GD])ContactPC8	<u>1GM H16</u>	L301M/P	Contact	MC/PC	7
1GM H06L301M (phasing out from 2021)ContactMC71GM H07Afrikaans and Dutch and Setswana L301M (phasing out from 2021)ContactMC71GM H09English and French L301M (phasing out from 2021)ContactMC71GM H11English and Setswana (3rd language)ContactMC71GM H11French and Setswana (3rd L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC71GM H14French and Setswana L301M (phasing out from 2021)ContactMC7Bachelor of Arts (BA) (BA[LT])1GU H01Language Technology L301P (Phasing in from 2021)ContactPC7Bachelor of Arts (BA) in Graphic Design (BA[GD])1DN K01Graphic DesignContactPC8	1GM H04	L301M (phasing out from 2021)	Contact	MC	7
1GM H07     L301M (phasing out from 2021)     Contact     MC     7       1GM H09     English and French L301M (phasing out from 2021)     Contact     MC     7       1GM H19     English and Setswana (3 <sup>rd</sup> language) L301M (phasing out from 2021)     Contact     MC     7       1GM H11     English and Setswana (3 <sup>rd</sup> L301M (phasing out from 2021)     Contact     MC     7       1GM H14     French and Setswana L301M (phasing out from 2021)     Contact     MC     7       Bachelor of Arts (BA) (BA[LT])     Engluage Technology L301P (Phasing in from 2021)     Contact     PC     7       Bachelor of Arts (BA) in Graphic Design (BA[GD])     Fontact     PC     8	1GM H06	L301M (phasing out from 2021)	Contact	MC	7
IGM H09     L301M (phasing out from 2021)     Contact     MC     7       1GM H11     English and Setswana (3 <sup>rd</sup> language) L301M (phasing out from 2021)     Contact     MC     7       1GM H14     French and Setswana L301M (phasing out from 2021)     Contact     MC     7       Bachelor of Arts (BA) (BA[LT])     Contact     MC     7       IGU H01     Language Technology L301P (Phasing in from 2021)     Contact     PC     7       Bachelor of Arts (BA) in Graphic Design (BA[GD])     Contact     PC     8	1GM H07	L301M (phasing out from 2021)	Contact	MC	7
1GM H11     language) L301M (phasing out from 2021)     Contact     MC     7       1GM H14     French and Setswana L301M (phasing out from 2021)     Contact     MC     7       Bachelor of Arts (BA) (BA[LT])       1GU H01     Language Technology L301P (Phasing in from 2021)     Contact     PC     7       Bachelor of Arts (BA) in Graphic Design (BA[GD])       1DN K01     Graphic Design     Contact     PC     8	1GM H09	L301M (phasing out from 2021)	Contact	MC	7
1GM H14     L301M (phasing out from 2021)     Contact     MC     7       Bachelor of Arts (BA) (BA[LT])     Ianguage Technology L301P (Phasing in from 2021)     Contact     PC     7       Bachelor of Arts (BA) in Graphic Design (BA[GD])       1DN K01     Graphic Design     Contact     PC     8	1GM H11	language) L301M (phasing out from 2021)	Contact	MC	7
1GU H01         Language Technology L301P (Phasing in from 2021)         Contact         PC         7           Bachelor of Arts (BA) in Graphic Design (BA[GD])         Contact         PC         8           1DN K01         Graphic Design         Contact         PC         8		French and Setswana L301M (phasing out from 2021)	Contact	MC	7
IGU H01         L301P (Phasing in from 2021)         Contact         PC         7           Bachelor of Arts (BA) in Graphic Design (BA[GD])         Contact         PC         8           1DN K01         Graphic Design         Contact         PC         8					
1DN K01 Graphic Design Contact PC 8		L301P (Phasing in from 2021)	Contact	PC	7
	Bachelor of A	rts (BA) in Graphic Design (BA[GD])			
	<u>1DN K01</u>	Graphic Design L401P	Contact	PC	8

<u>1DN K02</u>	Communication L402P	Contact	PC	8
Bachelor of Arts (BA) in Music				
<u>1GD H01</u>	Music and Society L301P	Contact	PC	7
Bachelor of Music (BMus)				
<u>1GK K01</u>	Music L401P	Contact	PC	7

# OLD PROGRAMMES (Phased out – please consult previous yearbooks)

Qualification	Specialisation	Mode of delivery	Campus	NQF level
Bachelor of A	rts (BA) in Humanities			
1GS H01	History and History of Art L301P	Contact	PC	7
1GS H02	Philosophy and Ethics L301P/V	Contact	PC/VC	7
1GS H03	Social Sciences L301P/V	Contact	PC/VC	7
1GS H04	Languages L301P/V	Contact	PC/VC	7
1GS H05	Psychology L301P/V	Contact	PC/VC	7
1GS H06	Mathematics L301P/V	Contact	PC/VC	7
1GS H07	History L301V	Contact	VC	7
1GS H08	Geography L301P/V	Contact	PC/VC	7
	Sociology and Languages L340P	Contact	PC	7
100 135	Psychology and Languages L343P	Contact	PC	7
	Latin and the Humanities L344P	Contact	PC	7
Bachelor in Pl	nilosophy (BPhil)			
1GF H01	Ethics, Philosophy and Languages L301P	Contact	PC	7
1GF H02	Ethics, Philosophy and Social Sciences L301P	Contact	PC	7
1GF H03	"PPE" (Ethics, Philosophy Politics and Economics) L301P	Contact	PC	7
1GF H04	Ethics, Philosophy and Psychological Sciences L301P	Contact	PC	7
1GF H07	Ethics, Philosophy and Natural Sciences L301P	Contact	PC	7

Bachelor of A	rts (BA) in Behavioural Science			
100 174	Psychology and Sociology G301P	Contact	PC	7
	Industrial Psychology and Labour Relations Management L301P	Contact	PC	7
100 143	Psychology and Sociology L302V	Contact	VC	7
	Psychology and Labour Relations Management L303V	Contact	VC	7
Bachelor of A				
100 142	Tourism Management L302M	Contact	MC	7
Bachelor of A	rts (BA) in Development and Manage	ement		
100 133	Public Management and Governance L304P/V	Contact	PC/VC	7
100 133	Public Management with Human Resource Management and Labour Relations L305P/V	Contact	PC/VC	7
100 133	Public Governance and Politics with Law Subjects L306P/V	Contact	PC/VC	7
100 133	Public Management and Governance with Economics L307P	Contact	PC	7
100 133	Public Management and Governance with Sociology L308P	Contact	PC	7
100 133	Public Management and Society L308V	Contact	VC	7
100 133	Public Management and Geography L309P	Contact	PC	7
100 133	Public Management and Environment L309V	Contact	VC	7
100 133	Municipal Management and Leadership L310P	Contact	PC	7
Bachelor of Arts (BA) in Public Governance				
1DU H01	Policing Practice L301P	Contact	PC	7
Bachelor of Social Sciences (BSocSc)				
909 100	Individual and Society L301P	Contact	PC	7
909 100	Social Dynamics L302P	Contact	PC	7
909 100	Politics and Society L303P	Contact	PC	7

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909 100	Culture and Society L304P	Contact	PC	7
909 100	Environment and Society L305P	Contact	PC	7
909 100	Economics and Society L306P	Contact	PC	7
909 101	International Relations L201M	Contact	MC	7
909 101	Political Sciences L202M	Contact	MC	7
909 103	Sociology L204M	Contact	MC	7
909 104	Psychology L205M	Contact	MC	7
909 105	Development Studies L207M	Contact	MC	7
909 107	Population Studies and Demography L301M	Contact	MC	7
909 108	Population and Development Studies L301M	Contact	MC	7
909 109	Population Studies and Sociology L301M	Contact	MC	7
1GG H01	Sociology and Psychology L301P	Contact	PC	7
1GG H02	Sociology and Politics L301P	Contact	PC	7
1GG H03	Social Anthropology and Sociology L301P	Contact	PC	7
1GG H04	History and Social Anthropology L301P	Contact	PC	7
1GG H05	History and Geography L301P	Contact	PC	7
1GG H06	History and Economics L301P	Contact	PC	7
1GG H15	Social Anthropology and Politics L301P	Contact	PC	7
1GG H16	History and Politics L301P	Contact	PC	7
1GG H17	History and Psychology L301P	Contact	PC	7
1GG H18	History and Sociology L301P	Contact	PC	7
1GG H19	Politics and Economics L301P	Contact	PC	7
1GG H20	Social Anthropology and Economics L301P	Contact	PC	7
1GG H21	Sociology and Geography L301P	Contact	PC	7
1GG H22	Social Anthropology and Psychology L301P	Contact	PC	7

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1GG H23	Sociology and Economics L301P	Contact	PC	7
1GG H24	Social Anthropology and Geography L301P	Contact	PC	7
1GG H27	Population Studies L301M	Contact	MC	7
Bachelor of A	rts (BA) in Communication			
100 159	Communication L327M/P/V	Contact	MC/PC/VC	7
Bachelor of A	rt (BA) in Graphic Design (BA[GD])			
1DN K02	Communication L401P	Contact	PC	8
Bachelor of A	rts (BA) in Language and Literary St	udies		
	Language Practice and			
100 137	Afrikaans/English L346V	Contact	VC	7
100 137	Language Practice and Sesotho/French L347V	Contact	VC	7
100 137	Language Practice and Communication L348V	Contact	VC	7
100 140	Language and Literary studies L349V	Contact	VC	7
1GM H03	SA Sign Language and language L301P	Contact	PC	7
1GM H04	Afrikaans and Dutch and English L301P	Contact	PC	7
1GM H05	Afrikaans and Dutch and German L301P	Contact	PC	7
1GM H06	Afrikaans and Dutch and French L301P	Contact	PC	7
1GM H07	Afrikaans and Dutch and Setswana (3 <sup>rd</sup> language) L301P	Contact	PC	7
1GM H08	English and German L301P	Contact	PC	7
1GM H09	English and French L301P	Contact	PC	7
1GM H11	English and Setswana (3 <sup>rd</sup> language) L301P	Contact	PC	7
1GM H12	German and French L301P	Contact	PC	7
100 140	English and Setswana L360M	Contact	MC	7
100 140	English and Afrikaans and Dutch L301M	Contact	MC	7
100 140	English and French L362M	Contact	MC	7
100 140	Afrikaans and Dutch and French L363M	Contact	MC	7

100 140	Setswana and Afrikaans and Dutch L364M	Contact	MC	7	
100 140	Setswana and French L365M	Contact	MC	7	
Diploma in Mu	ISIC				
926 100	Music L206P	Contact	PC	7	
Bachelor of A	Bachelor of Arts (BA) in Music				
100 148	Music and Society L325P	Contact	PC	7	
Bachelor of A	rts (BA) in Language Technology (B	A[LT])			
191 100	Computer Science L425P	Contact	PC	7	
191 100	Language major L426P	Contact	PC	7	

# HUM.1.9 PROGRAMME OWNERS

Qualification	Programme and code	Programme Owner			
Diploma in Music	Diploma in Music 1GL	School of Music			
FIRST BACHELOR DEC	FIRST BACHELOR DEGREES				
Qualification	Programme and code	Programme Owner			
Bachelor of Arts (BA)	BA Humanities 1GS	School of Philosophy			
Bachelor in Philosophy	BPhil 1GF	School of Philosophy			
Bachelor of Arts (BA)	BA in Communication 1GC	School of Communication			
Bachelor of Arts (BA)	BA Heritage and Cultural Tourism Management 1GB (phasing out from 2022)	School of Social Sciences			
Bachelor of Arts (BA)	BA Music and Society 1GD	School of Music			
Bachelor of Arts (BA)	BA Language and Literary Studies 1GM	School of Languages			
Bachelor of Arts (BA)	BA Development and Management	School of Government Studies			
Bachelor of Arts in Public Governance	1GE 1DU	School of Government Studies			
Bachelor of Arts (BA) in Behavioural Science	1GR	School of Social Sciences			
Bachelor of Social Sciences (BA) (BSocSc)	B Social Sciences 1GG	School of Social Sciences			
Bachelor of Arts (BA) (Graphic Design) (BA[GD])	BA (Graphic Design) 1DN	School of Communication			
Bachelor of Music (BMus)	BMus 1GK	School of Music			

Qualification	Programme and code	Programme Owner
Bachelor of Arts (BA) (Language Technology) (BA[LT])	BA (Language Technology) 1GU	School of Languages

# HUM.1.10 LIST OF MODULES

## HUM.1.10.1 Modules in full time programmes

Module code	Descriptive name	Prerequisites	Credits	
CCFO modules:	Academic Literacy Development			
ALDE/A111	Academic Literacy Development		12	
ALDE/A122	Academic Literacy Development	ALDE/A111 (40)	12	
CCFO modules:	CCFO modules: Understanding the World			
WVCS223	Understanding the cultural world		12	
<u>WVLS317</u>	Understanding the human being and society: Critical perspectives on continuity and change in the world		12	

# HUM.1.10.2 Modules in the Faculty of Humanities

Module code	Descriptive name	Prerequisites	Credits
Afrikaans and D	utch		
AFLL111	Afrikaans: Language without borders	HUM.1.12.1	12
AFLL121	Afrikaans and Dutch language and literary study: Text and context – the language of texts	AFLL111	12
AFLL211	Afrikaans and Dutch language and literature study	AFLL111 AFLL121	16
AFLL221 (PC/VC)	Afrikaans and Dutch: Text linguistic perspectives and literary acts	AFLL111 AFLL121 AFLL211	16
AFLL222 (MC/PC)	Afrikaans and Dutch: Frameworks for language and literary study	AFLL111 AFLL121 AFLL211	16
AFLL311	Afrikaans and Dutch: Perspectives on language and literature (1)	AFLL111 AFLL121 AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup>	32
AFLL321	Afrikaans and Dutch: Perspectives on language and literature (2)	AFLL111 AFLL121 AFLL211 AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup> AFLL311	32
AFNE211 (PC)	"From Amsterdam to Potchdam": facets of the Dutch language and literature		8
AFNE212 (PC)	Text, intertext and hypertext: literary theoretical perspectives		8
AFNE213 (PC)	Interdisciplinary perspectives on children's and youth literature		8

AFPR111 (PC/VC)	Afrikaans for practical purposes		12
	Advanced Afrikaans for practical		
AFPR121 (PC/VC)	purposes	AFPR111 (PC/VC)	12
Communication			1
COMS113	Writing in different contexts	HUM.1.12.2	12
	Introduction to visual		
<u>COMS114</u>	communication		12
00140400	Introduction to development		10
<u>COMS123</u>	communication		12
COMS124 (old	Introduction to Corporate		12
KCOM122)	Communication		12
	Identity and diversity within		
COMS212	development communication		12
	contexts		
COMS213 (Old	Corporate communication		16
KCOM213)	•		-
COMS214	Social media		16
COMS215 (MC)	Radio broadcasting		16
<u>COMS221</u>	Reputation management		16
COMS222	Corporate communication: writing	KCOM121 AND	16
001400000	for internal audiences	KCOM211	
COMS223 (MC/VC)	Visual communication		16
COMS224 (MC)	Television broadcasting		16
COMS225 (PC)	CSR communication		16
COMS311 (old			
KCOM218)	Communication theory		16
COMS312	Corporate communication: writing	00110000	40
(PC/VC)	for external audiences	COMS222	16
COMS313	Applied Web development		16
(MC/VC)			-
COMS314 (MC)	Radio production		16
COMS321 (old	Communication ethics and law		16
KCOM229) COMS322 (old			
COMS322 (old KCOM311)	Research methodology		16
COMS323 (MC)	Television production		16
<u>COMS324</u> (VC)	Applied multimedia development		16
COMS325	Integrated communication		16
<u>COMS325</u> (PC)	Core skills in Journalism	COMS312 (PC/VC)	16
	Introduction to mass		
KCOM111	communication		12
	Introduction to communication		
KCOM112	contexts		12
KCOM121	Introduction to Journalism		12
KCOM211	Desktop publishing (DTP)		16
KCOM318 (MC/PC)	Development Communication		16
KCOM328	Marketing communication		16
Creative writing			
SKRK111 (PC)	Introduction to Creative Writing	HUM.1.12.3	12
SKRK121 (PC)	Creative Writing: Writing prose	SKRK111 (PC)	12
SKRK211 (PC)	Creative Writing: Writing poetry	SKRK121 (PC)	16

r			1
SKRK221 (PC)	Creative Writing: Writing children's and youth literature	SKRK121 (PC)	16
SKRK311 (PC)	Creative Writing: Writing drama	SKRK121 (PC)	32
		SKRK121 (PC)	
	Creative Writing anglight	SKRK211 (PC)	20
SKRK321 (PC)	Creative Writing applied	SKRK221 (PC)	32
		SKRK311 (PC)	
Development St	udies		
DEVS111 (MC)	Introduction to Development		12
DEVSIII	Studies		12
DEVS121 (MC)	Developmental problems and	DEVS111 (MC)	12
	issues	DEVSIII	12
DEVS211 (MC)	Development theory and strategy	DEVS121 (MC)	16
DEVS221 (MC)	Political Economy of Southern	DEVS121 (MC)	16
<u>DEV5221</u> (	Africa	DEV5121 (	16
DEVS311 (MC)	Rural and Urban Development	DEVS211 (MC)	32
DEVSSIT	Rurai and Orban Development	DEVS221 (MC)	32
DEVS321 (MC)	Development planning and	DEVS211 (MC)	32
<u>DEV5321</u> ()	management	DEVS221 (MC)	32
English			
ENLE211 (PC)	Classics for literary students I		8
ENLE221 (PC)	Classics for literary students I	ENLE211 (PC)	8
ENLL111	Introduction to literary genres (I)	HUM.1.12.5	12
<b>ENUL 404</b>	Introduction to literary genres (II)		40
ENLL121	and grammatical analysis	ENLL111	12
	Development of literary genres (I)	<b>ENUL</b> 444	
ENLL211	and development of grammatical	ENLL111	16
	complexity	ENLL121	-
		ENLL111	
ENLL221	Development of literary genres (II)	ENLL121	16
	and applied linguistics	ENLL211	
		ENLL111	
ENLL311	Key periods in literature, historical	ENLL121	32
<u>EINELSTT</u>	linguistics and stylistics	ENLL211	32
		ENLL221	
	South Africa and the world:	ENLL111	
	Postmodern and contemporary	ENLL121	
ENLL321	literature, sociolinguistics and	ENLL211	32
	advanced linguistics analysis	ENLL221	
	3 <i>,</i>	ENLL311	
ENLS112	English language in context	HUM.1.12.5	12
ENLS122	English language for professional	ENLS112 (50)	12
	purposes		
French			
FREB111 (PC/VC)	Business French for beginners 1	HUM.1.12.6	12
FREB121 (PC/VC)	Business French for beginners 2	FREN111 OR FREB111 <sup>(PC/VC)</sup>	12
FREN111	French for beginners 1	HUM.1.12.6	12
		FREN111 OR	
FREN121	French for beginners 2	FREB111 (PC/VC)	12
		FREN121 OR	
FREN211	French intermediate 1	FREB121 (PC/VC)	16
FREN221	French intermediate 2	FREN211	16

FREN311	French advanced 1	FREN221	32
FREN321	French advanced 2	FREN311	32
German			
GERB111 (PC/VC)	Business German elementary 1	HUM.1.12.7	12
GERB121 (PC/VC)	Business German elementary 2	GERB111 <sup>(PC/VC)</sup> / GERM111 <sup>(PC/VC)</sup> OR equivalent language qualification and passing entrance test	12
GERM111 (PC/VC)	German elementary 1	HUM.1.12.7	12
GERM121 (PC/VC)	German elementary 2	GERB111 <sup>(PC/VC)</sup> / GERM111 <sup>(PC/VC)</sup> OR equivalent language qualification and passing entrance test	12
GERM211 PC/VC)	German intermediary 1	GERM121 <sup>(PC/VC)</sup> / GERB121 <sup>(PC/VC)</sup> OR equivalent language qualification and passing entrance test	16
GERM221 (PC/VC)	German intermediary 2	GERM211 (PC/VC)	16
GERM311 (PC)	German advanced 1	GERM221 (PC/VC)	32
GERM321 (PC)	German advanced 2	GERM311 (PC)	32
Graphic design			
GRFO112 (PC)	Introduction to Design 1	HUM.13.1.2	12
GRFO122 (PC)	Applied Design 1	GRFO112 (PC)	12
GRFO212 (PC)	Applied Design 2	GRFO112 <sup>(PC)</sup> GRFO122 <sup>(PC)</sup>	16
GRFO213 (PC)	Creativity theory		16
GRFO222 (PC)	Applied Design 3	GRFO212 (PC)	16
GRFO313 (PC)	Introduction to Interactive and Print Based Design	GRFO212 <sup>(PC)</sup> GRFO222 <sup>(PC)</sup>	24
GRF0323 (PC)	Interactive and Print Based Design 1	GRFO313 (PC)	24
GRFO414 (PC)	Applied professional practice 1	GRFO313 <sup>(PC)</sup> GRFO323 <sup>(PC)</sup>	32
GRFO424 (PC)	Applied professional practice 2	GRFO414 <sup>(PC)</sup> (40)	32
History of art			
KSGS113 (PC)	Introduction to History of Art		12
KSGS122 (PC)	The artist as genius/master during the Renaissance and Baroque		12
KSGS212 (PC)	World art and world cultures		16
KSGS222 (PC)	Themes in 19th century art		16

			1
(50)	Introduction to modernism and		
KSGS312 (PC)	postmodernism: From Avant-		32
	garde to transavantgardia		
KSGS322 (PC)	Postmodernism: From Kitsch to	KSGS312 (PC)	32
	cyber culture	1000012	52
KSGS686	Visual and popular culture theory		24
History			
HIST112	Themes in South African History		12
	Introduction to heritage and		
	cultural tourism		
HIST122 (VC)	(Module will not be on offer on PC		12
	from 2022. Pipeline students		
	register for HIST123)		
HIST123	Themes in world history		12
1101125	Heritage and cultural tourism –		12
	representation of the South		
HIST212* (PC/VC)	African past	HIST122 (VC)	16
	(Module will not be on offer on PC		
	from 2023. Pipeline students		
	register for HIST214)		
HIST213	Reflections on South Africa in		16
1101210	Africa		10
HIST223	Analysis of contemporary		16
	historical themes		10
HIST312	Historical perspectives		32
	Heritage and culture tourism in		
LUCTOOOtt	post-colonial South Africa		
HIST322**	(Module will not be on offer on PC	HIST212* (PC/VC)	32
(PC/VC)	from 2024. Pipeline students		
	register for HIST324)		
	The nature, theory and practice of		
<u>HIST323</u>	history		32
Recurriculation	and/or revision of HIST modules – 2	2023 IMPLEMENTAT	ION
HIST113 (old			1
HIST112)	What is History		12
HIST124 (old			
	World History		12
HIST123)			
HIST214 (old	African History		16
HIST213)	,		
HIST224 (old	SA History		16
HIST223)			
HIST314 (old	Historiography		32
HIST312)			52
HIST314 (old	Gender History		32
HIST312)	Cender History		52
Illustration			
	Illustration: Basic drawing		4.5
GRFI112 (PC)	techniques I	HUM.13.1.2	12
	Illustration: Basic painting		
GRFI122 (PC)	techniques	GRFI112 (PC)	12
	Creative Illustration techniques:	GRFI112 (PC)	
GRFI211 (PC)	The art of drawing and painting 1	GRFI12 <sup>(PC)</sup>	16
1	The art of urawing and painting T	UNETIZZ * 7	

		1	
GRFI221 (PC)	Creative Illustration techniques: The art of drawing and painting 2	GRFI211 <sup>(PC)</sup>	16
GRFI312 (PC)	Applied Illustration	GRFI211 <sup>(PC)</sup> GRFI221 <sup>(PC)</sup>	12
GRFI321 (PC)	Illustration: Advanced application	GRFI312 (PC)	16
GRFI472 (PC)	Illustration: Professional practice	GRFI321 (PC)	28
International Rel			
HPEC111 (MC)	Introduction to Peace Studies		12
HPEC121 (MC)	Introduction to Conflict Resolution and Conflict Management		12
HPEC211 (MC)	Introduction to Movements for Peace and Social Changes		12
HPEC221 (MC)	Introduction to International Organizations and Conflict Resolution		12
HPEC223 (MC)	International Organisations for Peace and Conflict Resolution		16
HIRL115 (MC)	Introduction to International Relations	POLI111 POLI112 POLI123	12
HIRL123 (MC)	Africa's International Relations		12
HIRL211 (MC)	Introduction to International Relations		12
HIRL212 (MC)	Theories of International Relations		16
HIRL213 (MC)	International Institutions		12
HIRL214 (MC)	Theory and Practice Of Diplomacy		12
HIRL217 (MC)	Theory and Practice of Diplomacy		12
HIRL221 (MC)	Foreign Policy Formation		12
HIRL222 (MC)	Diplomacy		16
HIRL223 (MC)			
HIRL226 (MC)	Environmental Politics		12
HIRL227 (MC)	North – South Relations		12
HIRL311 (MC)	Theories of International Relations	HIRL211 <sup>(MC)</sup> HIRL221 <sup>(MC)</sup>	12
HIRL312 (MC)	International Political Economy		12
HIRL314 (MC)	International Political Economy		32
HIRL315 (MC)	Research Project and Experiential Learning		32
HIRL316 (MC)	International Law		12
HIRL317 (MC)			
HIRL321 (MC)	Conflict and Conflict Management	HIRL211 <sup>(MC)</sup> HIRL221 <sup>(MC)</sup>	12
HIRL322 (MC)	Gender and Development in the Third World		12
HIRL323 (MC)	Multinational Corporations and the Third World States		12
HIRL325 (MC)	Research Project and Experiential Learning		32
HIRL326 (MC)	International Institutions		32
HIRL327 (MC)	Research Project and Experiential Learning		26

Language Practi	<u>ce</u>		
Not all modules	are presented on all campuses.		
	ramme leader for more information		
LPRA111	Introduction to language practice	HUM.1.12.8	12
LPRA122	Language practice and quality assurance	LPRA111	12
LPRA211	Theoretical perspectives on translation practice I	LPRA111 LPRA122	16
LPRA221 (VC)	Skills for language practice: Editing and technological skills	LPRA111 LPRA122 LPRA211 <u>HUM.1.12.8</u>	16
LPRA222 (MC/PC)	Introduction to interpreting	LPRA111 LPRA122 LPRA211 <u>HUM.1.12.8</u>	16
<u>LPRA311</u>	Theoretical perspectives on translation practice II	LPRA111 LPRA122 LPRA211 LPRA221 <sup>(VC)</sup> OR LPRA222 <sup>(MC/PC)</sup>	16
LPRA312	Advanced technological applications I: Machine translation and translation memory	LPRA111 LPRA122 LPRA211 LPRA221 <sup>(VC)</sup> OR LPRA222 <sup>(MC/PC)</sup>	16
LPRA321 (VC)	Advanced professional applications: The publishing industry and internship work	LPRA111 LPRA122 LPRA 211 LPRA221 <sup>(VC)</sup> LPRA311 LPRA312	16
LPRA322 <sup>(VC)</sup>	Advanced technological applications II: Audiovisual translation and interpreting	LPRA111 LPRA122 LPRA211 LPRA221 <sup>(VC)</sup> LPRA311 LPRA312	16
LPRA323 (MC/PC)	Internship: Interpreting or Translation	LPRA111 LPRA122 LPRA211 LPRA222 <sup>(MC/PC)</sup> LPRA311 LPRA312	16
LPRA324 (MC/PC)	Advanced theory and research: Interpreting or machine translation	LPRA111 LPRA122 LPRA211 LPRA222 <sup>(MC/PC)</sup> LPRA311 LPRA312	16
Language Techr			
TTEG122 (PC)	Introduction to Language Technology		12

TTEG222         Integration         Introduction         Integration         Integration <thintegration< th=""> <thintegration< th=""> <t< th=""><th></th><th>Language Technology</th><th>TTEG122 (PC)</th><th></th></t<></thintegration<></thintegration<>		Language Technology	TTEG122 (PC)	
TTEG312         Natural Language Processing: Introduction         TTEG222         (PC) Applications: Advanced         TTEG222         (PC) Applications: Advanced         TTEG222         (PC) TTEG312         32           Multimedia design         GRFM311         Introduction to Multimedia Design         GRFM311         24         32           GRFM311         IPC)         Applied Multimedia Design         GRFM311         24         32           GRFM421         (PC)         Advanced Applied Multimedia Design         GRFM311         24         32           Municipal management and leadership         Advanced Applied Multimedia Design         GRFM411         32           MUMA115         (PC)         The Municipal Governance Context         12         12           MUMA116         (PC)         Municipal Ignancial management         12         12           MUMA125         (PC)         Good local governance and service ethos         12         12           MUMA126         (PC)         Municipal Ignancial management         16         16           MUMA214         (PC)         Municipal transformation and innovation         16         16           MUMA226         (PC)         Municipal transformation and evaluation         16         16           MUMA314         (PC) </td <td>TTEG222 (PC)</td> <td>Applications: Introduction</td> <td></td> <td>16</td>	TTEG222 (PC)	Applications: Introduction		16
TTEG312         (PC)         Natural Language Processing: Introduction         CMPG211 MTHS111         32           TTEG322         (PC)         Language Technology Applications: Advanced         TTEG322         (PC)         32           Multimedia design         GRFM311         (PC)         1         32           GREM311         (PC)         Multimedia Design         GRFM311         24           GRFM411         (PC)         Advanced Applied Multimedia Design         GRFM311         70         32           GRFM411         (PC)         Advanced Applied Multimedia Design         GRFM411         70         32           Municipal management and leadership           12          12           MUMA115         (PC)         The Municipal Governance Context         12          12           MUMA1126         (PC)         Municipal Innancial management         16         12            MUMA125         (PC)         Local democracy         12           16           MUMA213         (PC)         Municipal Innancial management         16          16           MUMA214         (PC)         Municipal Innancial management         16          16				
Introduction         MTHS111           TTEG322 (PC)         Applications: Advanced         TTEG322 (PC)         32           Multimedia design         GRFM311 (PC)         Introduction to Multimedia Design         GRFM311 (PC)         24           GRFM311 (PC)         Multimedia Design         GRFM311 (PC)         24           GRFM411 (PC)         Applied Multimedia Design         GRFM311 (PC)         32           GRFM421 (PC)         Advanced         Applied Multimedia         GRFM311 (PC)         32           Municipal management and leadership         MUMA115 (PC)         The statutory and regulatory         12           MUMA115 (PC)         Context         12         MUMA112 (PC)         Good local governance         12           MUMA112 (PC)         Good local governance and service ethos         12         MUMA123 (PC)         Municipal financial management         16           MUMA213 (PC)         Municipal financial management         16         16         MUMA224 (PC)         Cooperative Governance         16           MUMA226 (PC)         Municipal administration and innovation         16         16         MUMA224 (PC)         Performance monitoring and evaluation         16           MUMA325 (PC)         Music education         MZME119 (PC)         12         MZME129 (PC)		Natural Language Processing:	-	22
TTEG322         Image Technology Applications: Advanced         TTEG222         32           Multimedia design GRFM311         Introduction to Multimedia Design Multimedia Design         GRFO222         24           GRFM311         Multimedia Design GRFM311         Introduction to Multimedia Design GRFM311         GRFM311         24           GRFM411         Multimedia Design GRFM421         Advanced Applied Multimedia Design Multimedia         GRFM311         70°         32           Municipal management and leadership MUMA115         The Municipal Governance Context         12         12           MUMA116         (PC)         The statutory and regulatory tramework for local governance and service ethos         12           MUMA125         (PC)         Local democracy         112           MUMA126         Cooperative Governance         16           MUMA213         (PC)         Municipal organisational innovation         16           MUMA225         (PC)         Municipal administration practice         16           MUMA226         Project management         16           MUMA226         Project management         16           MUMA226         Project management         16           MUMA226         Municipal administration practice         16           MUMA226         Mun	<u>11EG312</u> (* 5)	Introduction		32
Interspect         Applications: Advanced         TTEG312 (PC)         32           Multimedia design         GRFM311 (PC)         Introduction to Multimedia Design         GRFM311 (PC)         24           GRFM311 (PC)         Applied Multimedia Design         GRFM321 (PC)         32           GRFM411 (PC)         Applied Multimedia Design         GRFM321 (PC)         32           Municipal management and leadership         GRFM411 (PC)         32           MUMA115 (PC)         The Municipal Governance         12           MUMA115 (PC)         The statutory and regulatory framework for local government         12           MUMA126 (PC)         Good local governance and service ethos         12           MUMA126 (PC)         Local democracy         12           MUMA216 (PC)         Municipal financial management         16           MUMA226 (PC)         Municipal organisational structures and design         16           MUMA226 (PC)         Municipal organisational municipal leadership         16           MUMA226 (PC)         Municipal administration practice		Lengue no Technology		
Mutimedia design         Introduction to Multimedia Design         GRFO222 (PC)         24           GRFM311 (PC)         Applied Multimedia Design         GRFM311 (PC)         24           GRFM411 (PC)         Applied Multimedia Design         GRFM311 (PC)         32           GRFM411 (PC)         Applied Multimedia Design         GRFM311 (PC)         32           Municipal management and leadership         Interview Multimedia Design         GRFM411 (PC)         32           MUMA115 (PC)         The statutory and regulatory framework for local government         12         12           MUMA125 (PC)         Municipal planning         12         12           MUMA126 (PC)         Municipal financial management         16           MUMA126 (PC)         Local democracy         12           MUMA213 (PC)         Municipal financial management         16           MUMA226 (PC)         Municipal arganisational structures and design         16           MUMA226 (PC)         Municipal arganisational municipal leadership         16           MUMA324 (PC)         Project management         16           MUMA314 (PC)         Municipal administration practice         16           MUMA324 (PC)         Project management         16           MUMA324 (PC)         Music education	TTEG322 (PC)	Language Technology		32
GRFM311 (PC)       Introduction to Multimedia Design       GRFO222 (PC)       24         GRFM321 (PC)       Multimedia Design       GRFM311 (PC)       32         GRFM411 (PC)       Applied Multimedia Design       GRFM321 (PC)       32         GRFM421 (PC)       Advanced Applied Multimedia Design       GRFM321 (PC)       32         Municipal management and leadership       GRFM411 (PC)       32         MUMA115 (PC)       The Municipal Governance Context       12         MUMA115 (PC)       Municipal planning       12         MUMA112 (PC)       Good local governance and service ethos       12         MUMA125 (PC)       Good local governance and service ethos       12         MUMA213 (PC)       Municipal financial management       16         MUMA213 (PC)       Municipal organisational structures and design       16         MUMA225 (PC)       Municipal corganisational municipal leadership       16         MUMA314 (PC)       Strategic and transformational municipal leadership       16         MUMA314 (PC)       Performance monitoring and evaluation       16         MUMA314 (PC)       Music education       MZME119 (PC)       12         MUMA314 (PC)       Nusic education       MZME129 (PC)       8         MUMA314 (PC)       Music educat	Multimedia desi		TIEG312 (* 8)	
GRFM321 (PC)         Multimedia Design         GRFM311 (PC)         24           GRFM411 (PC)         Applied Multimedia Design         GRFM321 (PC)         32           GRFM421 (PC)         Advanced Applied Multimedia Design         GRFM411 (PC)         32           Municipal management and leadership         GRFM411 (PC)         32           MUMA115 (PC)         The Municipal Governance Context         12           MUMA116 (PC)         The statutory and regulatory framework for local government         12           MUMA125 (PC)         Good local governance and service ethos         12           MUMA126 (PC)         Local democracy         12           MUMA213 (PC)         Municipal Inancial management         16           MUMA225 (PC)         Structures and design         16           MUMA226 (PC)         Municipal transformation and innovation         16           MUMA226 (PC)         Project management         16           MUMA314 (PC)         Project management         16           MUMA324 (PC)         Project management         16           MUMA324 (PC)         Project management         16           MUMA324 (PC)         Nusic education         8           MZME129 (PC)         Music education         8           MZME129 (				0.4
GRFM411         (PC)         Applied Multimedia Design         GRFM321         (PC)         32           GRFM421         (PC)         Design         GRFM411         (PC)         32           Municipal management and leadership         The Municipal Governance Context         12         12           MUMA115         (PC)         The statutory and regulatory framework for local government         12           MUMA112         (PC)         Municipal planning         12           MUMA125         (PC)         God local governance and service ethos         12           MUMA126         (PC)         Local democracy         12           MUMA125         (PC)         Municipal financial management         16           MUMA213         (PC)         Municipal erganisational structures and design         16           MUMA226         (PC)         Municipal erganisational municipal leadership         16           MUMA314         (PC)         Performance monitoring and evaluation         16           MUMA324         (PC)         Music education         8           MZME129         (PC)         Music education         8           MZME129         (PC)         Music education         8           MZME129         (PC)         8		5	GRF0222 (PC)	
GREM421         (PC)         Advanced Applied Multimedia Design         GRFM411         (PC)         32           Municipal management and leadership         12         12         12         12           MUMA115         (PC)         The Municipal Governance Context         12         12           MUMA115         (PC)         The statutory and regulatory framework for local government         12           MUMA125         (PC)         Good local governance and service ethos         12           MUMA213         (PC)         Municipal financial management         16           MUMA213         (PC)         Municipal organisational service ethos         16           MUMA226         (PC)         Municipal organisational structures and design         16           MUMA226         (PC)         Municipal transformation and innovation         16           MUMA314         (PC)         Performance monitoring and evaluation         16           MUMA325         (PC)         Municipal administration practice         16           MUMA324         (PC)         Project management         16           MUMA325         (PC)         Municipal administration practice         16           MUMA325         (PC)         Music education         MZME119         12     <				
Image: Strategy and the strategy a	<u>GRFM411</u> (FC)	Applied Multimedia Design	GRFM321 (FC)	32
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MZSD329 (PC)       Ensemble studies       4         MZSJ129 (PC)       Community music       8         MZSJ219 (PC)       Community music       MZSJ129 (PC)         MZSJ229 (PC)       Community music       MZSJ219 (PC)         MZSJ319 (PC)       Community music       MZSJ219 (PC)         MZSJ319 (PC)       Community music       MZSJ229 (PC)         MZSJ319 (PC)       Community music       MZSJ229 (PC)	MZSD319 (PC)	Ensemble studies		
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MZSJ219 (PC)         Community music         MZSJ129 (PC)         8           MZSJ229 (PC)         Community music         MZSJ219 (PC)         8           MZSJ319 (PC)         Community music         MZSJ229 (PC)         8	MZSJ129 (PC)			8
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MZSL177 (PC)	Introduction to music research		10
MZSN119 (PC)	Introduction to music research		12
	Music notation		16
MZSN129 (PC)	Music notation	MZSN119 (PC)	16
MZSP179 (PC)	Keyboard skills		12
MZSP279 (PC)	Keyboard skills	MZSP179 (PC)	12
MZSP379 (PC)	Keyboard skills	MZSP279 (PC)	12
MZSS218 (PC)	Musicology	MZSL177 (PC)	12
MZSS228 (PC)	Musicology	MZSL177 (PC)	12
MZST219 (PC)	Music theory	MZSN129 (PC)	16
MZST229 (PC)	Music theory	MZST219 (PC)	16
MZST319 (PC)	Music theory	MZST229 (PC)	16
MZST329 (PC)	Music theory	MZST319 (PC)	16
MZSU177 (PC)	Music performance		16
MZSU277 (PC)	Music performance	MZSU177 (PC)	16
MZSU377 (PC)	Music performance	MZSU277 (PC)	16
MZSY317 (PC)	African music		12
MZSY327 (PC)	African music	MZSY317 (PC)	12
BA Music and S		-	
MUME113 (PC)	Music education		8
MUME123 (PC)	Music education	MUME113 (PC)	8
MUME213 (PC)	Music education	MUME123 (PC)	8
MUME223 (PC)	Music education	MUME213 (PC)	8
MUME313 (PC)	Music education	MUME223 (PC)	8
MUME323 (PC)	Music education	MUME313 (PC)	8
MUSB317 (PC)	Arts management		8
MUSB327 (PC)	Arts management		8
MUSC217 (PC)	Music technology		8
MUSD119 (PC)	Ensemble studies		4
MUSD129 (PC)	Ensemble studies		4
MUSD219 (PC)	Ensemble studies		4
MUSD229 (PC)	Ensemble studies		4
MUSD319 (PC)	Ensemble studies		4
MUSD329 (PC)	Ensemble studies		4
MUSF229 (PC)	Music theory	MUST219 (PC)	12
MUSF319 (PC)	Music theory	MUSF229 (PC)	8
MUSF329 (PC)	Music theory	MUSF319 (PC)	8
MUSJ113 (PC)	Community music		8
MUSJ123 (PC)	Community music	MUSJ113 (PC)	8
MUSJ213 (PC)	Community music	MUSJ123 (PC)	8
MUSJ223 (PC)	Community music	MUSJ213 (PC)	8
MUSJ313 (PC)	Community music	MUSJ223 (PC)	8
MUSJ323 (PC)	Community music	MUSJ313 (PC)	8
MUSL177 (PC)	Introduction to music research		12
MUSP179 (PC)	Keyboard skills		12
MUSP277 (PC)	Practical music	MUSU177 (PC)	24
MUSP377 (PC)	Practical music	MUSP277 (PC)	24
MUSS218 (PC)	Musicology	MUSL177 (PC)	12
MUSS228 (PC)	Musicology	MUSL177 (PC)	12
MUST119 (PC)	Music theory		16
MUST129 (PC)	Music theory	MUST119 (PC)	16
MUST219 (PC)	Music theory	MUST129 (PC)	12
MUSU177 (PC)	Practical music	Practical audition	16

MUSY117 (PC)	African music		0
MUSY217 (PC)	African music	MUSY117 (PC)	<u>8</u>
MUSY227 (PC)	African music		-
MUSY317 (PC)	African music	MUSY217 (PC)	8
	African music	MUSY227 (PC)	8
MUSY327 (PC)	African music	MUSY317 (PC)	8
BMus			
MUSB312 (PC)	Arts management		8
MUSB322 (PC)	Arts management		8
MUSC311 (PC)	Music technology	MUST121 (PC)	16
MUSC321 (PC)	Music technology	MUSC311 (PC)	16
MUSC411 (PC)	Music technology	MUSC321 (PC)	16
MUSC421 (PC)	Music technology	MUSC411 (PC)	16
MUSD111 (PC)	Ensemble studies		4
MUSD121 (PC)	Ensemble studies		4
MUSD211 (PC)	Ensemble studies		4
MUSD221 (PC)	Ensemble studies		4
MUSD311 (PC)	Ensemble studies		4
MUSD321 (PC)	Ensemble studies		4
MUSE211 (PC)	Methodology of main instrument		8
MUSE221 (PC)	Methodology of main instrument	MUSE211 (PC)	8
MUSE311 (PC)	Methodology of main instrument	MUSE221 (PC)	16
MUSE321 (PC)	Methodology of main instrument	MUSE311 (PC)	16
MUSE411 (PC)	Methodology of main instrument	MUSE321 (PC)	16
MUSE421 (PC)	Methodology of main instrument	MUSE411 (PC)	16
MUSH171 (PC)	Aural training		8
MUSH271 (PC)	Aural training	MUSH171 (PC)	8
MUSH371 (PC)	Aural training	MUSH271 (PC)	8
MUSJ311 (PC)	Community music		16
MUSJ321 (PC)	Community music	MUSJ311 (PC)	16
MUSJ411 (PC)	Community music	MUSJ321 (PC)	16
MUSJ421 (PC)	Community music	MUSJ411 (PC)	16
MUSK311 (PC)	Composition		16
MUSK321 (PC)	Composition	(50)	16
MUSK411 (PC)	Composition	MUSK321 (PC)	16
MUSK421 (PC)	Composition	MUSK411 (PC)	16
MUSM411 (PC)	Research methodology	ALDE/A122	8
MUSO111 (PC)	Music education		8
MUSO211 (PC)	Music education	MUSO111 (PC)	8
MUSO221 (PC)	Music education	MUSO211 (PC)	8
MUSO311 (PC)	Music education	MUSO221 (PC)	16
MUSO321 (PC)	Music education	MUSO311 (PC)	16
MUSO411 (PC)	Music education	MUSO321 (PC)	16
MUSO421 (PC)	Music education	MUSO411 (PC)	16
MUSP174 (PC)	Music performance	Practical audition	24
MUSP274 (PC)	Music performance	MUSP174 (PC)	24
MUSS214 (PC)	Musicology		12
MUSS224 (PC)	Musicology	Discourse ( ) and	12
MUST111 (PC)	Music theory	Placement test	16
MUST121 (PC)	Music theory	MUST111 (PC)	8
MUST211 (PC)	Music theory	MUST111 <sup>(PC)</sup> MUST121 <sup>(PC)</sup>	16
MUST221 (PC)	Music theory	MUST121 (PC)	8

MUST311 (PC)	Music theory	MUST211 (PC)	16
MUST321 (PC)	Music theory Music theory	MUST221 (PC)	<u>16</u> 16
MUST411 <sup>(PC)</sup>	Music theory	MUST311 <sup>(PC)</sup>	16
MUST421 (PC)		MUST321 <sup>(PC)</sup>	-
MUSU374 <sup>(PC)</sup>	Music theory	MUST 321 (* °) MUSP 274 (PC)	16
<u>MUSU374</u> (* *)	Music performance		32
MUSU376 (PC)	Music performance	MUSP274 <sup>(PC)</sup> (75PM)	32
MUSU474 (PC)	Music performance	MUSU374 <sup>(PC)</sup> OR MUSU376 <sup>(PC)</sup>	32
MUSU476 (PC)	Music performance	MUSU376 (PC)	32
MUSW474 (PC)	Research essay		28
MUSX111 (PC)	Musicology		8
MUSX121 (PC)	Musicology		8
MUSX122 (PC)	Musicology		8
<u>MUSX311</u> (PC)	Musicology	MUSX111 <sup>(PC)</sup> MUSX121 <sup>(PC)</sup> MUSX122 <sup>(PC)</sup> MUSS214 <sup>(PC)</sup> MUSS224 <sup>(PC)</sup>	16
MUSX321 (PC)	Musicology	MUSX111 <sup>(PC)</sup> MUSX121 <sup>(PC)</sup> MUSX122 <sup>(PC)</sup> MUSS214 <sup>(PC)</sup> MUSS224 <sup>(PC)</sup>	8
MUSX322 <sup>(PC)</sup>	Musicology	MUSX111 <sup>(PC)</sup> MUSX121 <sup>(PC)</sup> MUSX122 <sup>(PC)</sup> MUSS214 <sup>(PC)</sup> MUSS224 <sup>(PC)</sup>	8
MUSX411 (PC)	Musicology	MUSX111 <sup>(PC)</sup> MUSX121 <sup>(PC)</sup> MUSX122 <sup>(PC)</sup> MUSS214 <sup>(PC)</sup> MUSS224 <sup>(PC)</sup>	16
MUSX421 (PC)	Musicology	MUSX111 <sup>(PC)</sup> MUSX121 <sup>(PC)</sup> MUSX122 <sup>(PC)</sup> MUSS214 <sup>(PC)</sup> MUSS224 <sup>(PC)</sup>	16
MUSY222 (PC)	African music		8
Philosophy			
PHIL112	Introduction to Philosophy		12
PHIL122	Introduction to African Philosophy and Ethics		12
PHIL213 (PC/VC)	Ethics		16
PHIL223 (PC/VC)	History of Philosophy		16
PHIL312 (PC/VC)	Culture and Art		16
PHIL315 (PC/VC)	Applied African Philosophy		16
PHIL325 (PC/VC)	Applied Ethics		16
PHIL326 (PC/VC)	Research Methodology		16
Political studies		I	10
	Introduction to Dolitical Studies		10
POLI112	Introduction to Political Studies		12
POLI113 (PC)	Introduction to Political Studies		12

POLI213       Comparative Politics       16         POLI23       African Politics       16         POLI314       (PCVC)       Political Theory       16         POLI323       (PCVC)       Political Economy       16         POLI324       (PCVC)       Istical Economy       16         POLI324       (PCVC)       Istical Economy       16         POLI324       (PCVC)       Istical Economy       16         POL1324       Political Dynamics       16         POL111       Introduction to Population studies       12         HPOP111       Introduction to Population and Development Theories       HPOP111 (MC)       16         HPOP213       Introduction to Demographic       HPOP111 (MC)       16         HPOP213 (MC)       Basic Research Methods in       HPOP111 (MC)       16         HPOP213 (MC)       Demography of South Africa       HPOP111 (MC)       16         HPOP212 (MC)       Demography of South Af	DOLI402	The Courth African Dalitical Custom		40
POLI233       African Politics       16         POLI313       (PCVC)       Political Theory       16         POLI314       (PCVC)       Theories of International Relations       16         POLI323       (PCVC)       Theories of International Relations       16         POLI324       (PCVC)       Political Economy       16         POLI324       (PCVC)       Political Participation and Interaction       16         POL324       (MCV)       Political Participation and Interaction       16         POL324       (MCV)       Political Dynamics       16         POL314       Demography       12       16         POL111       (MC)       Basic Demographic Measures and composition       HPOP111       12         HPOP212       (MC)       Introduction to Population and Development Theories       HPOP111       16         HPOP213       (MC)       Basic Research Methods in HPOP111       HPOP111       16         HPOP221       (MC)       Introduction to Demographic Data       HPOP111       16         HPOP213       MC)       Sources, Evaluation and Adjustment of Demographic Data       HPOP111       16         HPOP214       MC)       Introduction to Population Policies and Programmes       HPOP111       16<	POLI123	The South African Political System		12
POLI313       (PCVC)       Political Theory       16         POLI314       (PCVC)       Political Economy       16         POLI324       (PCVC)       Issues in South African Politics       16         POLI324       (PCVC)       Issues in South African Politics       16         POLI324       (PCVC)       Issues in South African Politics       16         POLI324       PCVC)       Local Government       16         POL1329       (MC)       Local Government       16         POPUlation Studies       and Demography       12         HPOP111       Introduction to Population studies and Demographic Measures and composition       HPOP111       12         HPOP212       Introduction to Population and Development Theories       HPOP111       16         HPOP213       Introduction to Demographic       HPOP111       16         HPOP213       MC)       Basic Research Methods in HPOP111       HPOP111       16         HPOP221       MC)       Introduction to Demographic Teata       HPOP111       16         HPOP221       MC)       Introduction to Demographic Data       HPOP111       16         HPOP212       MC)       Demography of South Africa       HPOP111       16         HPOP211       M				-
POLI32 (PCVC)       Theories of International Relations       16         POL324 (PCVC)       Political Economy       16         POL324 (PCVC)       Issues in South African Politics       16         POL324 (PCVC)       Issues in South African Politics       16         POL329 (MC)       Local Government       16         POL329 (MC)       Political Dynamics       16         POL329 (MC)       Political Dynamics       16         POL1321 (MC)       Introduction to Population studies and Demography       12         HPOP111 (MC)       Basic Demographic Measures and composition       HPOP111 (MC)       12         HPOP212 (MC)       Introduction to Population and Development Theories       HPOP111 (MC)       16         HPOP213 (MC)       Basic Research Methods in HPOP121 (MC)       16       HPOP111 (MC)       16         HPOP221 (MC)       Introduction to Demographic Data       HPOP111 (MC)       16         HPOP213 (MC)       Demography of South Africa       HPOP111 (MC)       16         HPOP213 (MC)       Demography of South Africa       HPOP111 (MC)       16         HPOP211 (MC)       Demography of South Africa       HPOP111 (MC)       16         HPOP212 (MC)       Introduction to Population Policies and Programmes       HPOP111 (MC)       16 <td></td> <td></td> <td></td> <td></td>				
POLI323 (PCVC)       Political Economy       16         POLI324 (PCVC)       Issues in South African Politics       16         POLI327 (MC)       Political Participation and Interaction       16         POLI329 (MC)       Local Government       16         POL1329 (MC)       Political Dynamics       16         POPUlation Studies       12         HPOP111 (MC)       Introduction to Population studies and Demography       12         HPOP121 (MC)       Basic Demographic Measures and composition       HPOP111 (MC)       16         HPOP213 (MC)       Development Theories       HPOP111 (MC)       16         HPOP213 (MC)       Basic Research Methods in Population Studies       HPOP111 (MC)       16         HPOP223 (MC)       Sources, Evaluation and Adjustment of Demographic Data       HPOP111 (MC)       16         HPOP213 (MC)       Introduction to Population Policies and Programmes       HPOP111 (MC)       16         HPOP214 (MC)       Introduction to Population Policies       HPOP111 (MC)       16         HPOP212 (MC)       Introduction to Population Policies and Programmes       HPOP111 (MC)       16         HPOP214 (MC)       Introduction to Population Policies and Programmes       HPOP111 (MC)       16         HPOP212 (MC)       Population and Development Interrelati	POLI313 (PC/VC)			-
POLI324       Insues in South African Politics       16         POLI327       MC)       Political Participation and Interaction       16         POLI329       MC)       Local Government       16         POU331       MC)       Political Dynamics       16         Population Studies       Introduction to Population studies and Demography       12         HPOP111       MC)       Basic Demographic Measures and composition       HPOP111       12         HPOP212       Introduction to Population and Development Theories       HPOP111       MC)       16         HPOP213       Introduction to Demographic       HPOP111       MC)       16         HPOP213       Introduction to Demographic       HPOP111       MC)       16         HPOP223       MC)       Introduction to Demographic Data       HPOP111       MC)       16         HPOP223       MC)       Sources, Evaluation and Adjustment of Demographic Data       HPOP111       MC)       16         HPOP211       Introduction to Population Policies and Programmes       HPOP111       MC)       16         HPOP212       MC)       Introduction to Population Policies and Programmes       HPOP111       MC)       16         HPOP211       MC)       Population and Development Interrelati	POLI314 (PC/VC)			
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PADM111       (FCVC)       Administration       12         PADM121       (PC/VC)       Locus and focus of Public       12         PADM211       (PC/VC)       Public financial management       16         PADM221       (PC/VC)       Public human resource management       16         PADM311       (PC/VC)       Organisational theory       16         PADM312       (PC/VC)       Research methods in Public Administration       16         PADM312       (PC/VC)       Public Policy       16         PADM321       (PC/VC)       Public Policy       16			1	
PADM121 (PC/VC)Locus and focus of Public Administration12PADM211 (PC/VC)Public financial management16PADM221 (PC/VC)Public human resource management16PADM311 (PC/VC)Organisational theory16PADM312 (PC/VC)Research methods in Public Administration16PADM321 (PC/VC)Public Policy16PADM321 (PC/VC)Public Policy16	PADM111 (PC/VC)			12
PADM121 (PCVC)       Administration       12         PADM211 (PCVC)       Public financial management       16         PADM221 (PCVC)       Public human resource management       16         PADM311 (PCVC)       Organisational theory       16         PADM312 (PCVC)       Research methods in Public Administration       16         PADM321 (PCVC)       Public Policy       16         PADM321 (PCVC)       Comparative and international       16				
PADM211       (PC/VC)       Public financial management       16         PADM221       (PC/VC)       Public human resource management       16         PADM311       (PC/VC)       Organisational theory       16         PADM312       (PC/VC)       Research methods in Public Administration       16         PADM321       (PC/VC)       Public Policy       16         PADM321       (PC/VC)       Public Policy       16         PADM321       (PC/VC)       Public Policy       16	PADM121 (PC/VC)			12
PADM221 (PC/VC)Public human resource management16PADM311 (PC/VC)Organisational theory16PADM312 (PC/VC)Research methods in Public Administration16PADM321 (PC/VC)Public Policy16PADM321 (PC/VC)Public Policy16PADM322 (PC/VC)Comparative and international16				40
PADM221 (FCVC)     management     16       PADM311 (PC/VC)     Organisational theory     16       PADM312 (PC/VC)     Research methods in Public Administration     16       PADM321 (PC/VC)     Public Policy     16       PADM321 (PC/VC)     Public Policy     16       PADM321 (PC/VC)     Public Policy     16				16
PADM311 (PC/VC)       Organisational theory       16         PADM312 (PC/VC)       Research methods in Public       16         PADM321 (PC/VC)       Public Policy       16         PADM321 (PC/VC)       Public Policy       16         PADM321 (PC/VC)       Public Policy       16         PADM322 (PC/VC)       Comparative and international       16	PADM221 (PC/VC)			16
PADM312 (PC/VC)         Research methods in Public Administration         16           PADM321 (PC/VC)         Public Policy         16           PADM322 (PC/VC)         Comparative and international         16				40
PADM312 (PCVC)     Administration     16       PADM321 (PCVC)     Public Policy     16       PADM322 (PCVC)     Comparative and international     16		Organisational theory		16
PADM321         (PC/VC)         Public Policy         16           PADM322         (PC/VC)         Comparative and international         16	PADM312 (PC/VC)			16
PADM222 (PC/VC) Comparative and international	PADM321 (PC/VC)			16
	PADM322 (PC/VC)	Public Administration		16

Sesotho			
	Basic language proficiency:		10
SSC0111 (VC)	Sesotho	HUM.1.12.11	12
	Advanced language proficiency:	SSCO111 (VC)	10
SSC0121 (VC)	Sesotho	5500111 (10)	12
SSLL112 (VC)	Introduction to linguistics,		12
<u>SSLLTIZ</u>	phonology and business language		12
	Linguistic functions in relation to		
SSLL122 (VC)	grammatical, literary and business	SSLL112 (VC)	12
	spheres		
SSLL212 (VC)	Advanced study of linguistics,		
OOLLETE	literary and business language	SSLL122 (VC)	16
	features		
SSLL222 (VC)	Factors contributing to language		10
	development, classification and	SSLL212 (VC)	16
	usage		
SSLL312 (VC)	Literary historiography: micro and	SSLL222 (VC)	32
	macro literary tendencies		
	Features of language ecology:		22
SSLL322 (VC)	contemporary practices,	SSLL312 (VC)	32
Sotowono (1 <sup>st</sup> lor	perspectives and trends		
Setswana (1 <sup>st</sup> lar			
SETM111 (MC/PC)	History of the Setswana	HUM.1.12.12	12
	orthography; communication skills		
	Introduction to the grammar of		10
SETM121 (MC/PC)	Setswana, morphology and	SETM111 (MC/PC)	12
	traditional literature		
SETM211 (MC/PC)	Setswana: phonetics and modern literature	SETM121 (MC/PC)	16
SETM221 (MC/PC)	Setswana: phonology and prose	SETM211 (MC/PC)	16
SETM311 (MC/PC)	Setswana: syntax and poetry	SETM221 (MC/PC)	32
SETM321 (PC)	Setswana: morphology and drama	SETM311 (MC/PC)	32
	Development of Setswana	SETWISTI *	52
SETM322 (MC)	terminology development,	SETM311 (MC/PC)	32
	translation and drama	OLINIOTI	52
Setswana (3rd lai			
(*	Setswana: Introduction to		[
ATSN111 (PC)	grammar and language	HUM.1.12.12	12
MONT	proficiency	1000.1.12.12	12
(50)	Setswana: Grammar and		
ATSN121 (PC)	language proficiency	ATSN111 (PC)	12
	Setswana: Grammar, phonetics		
ATSN211 PC)	and language proficiency	ATSN121 (PC)	16
	Setswana: Grammar, traditional		
ATSN221 (PC)	literature and language	ATSN211 (PC)	16
	proficiency		-
	Setswana: Morphology, syntax,	ATCNIDD4 (PC)	22
ATSN311 (PC)	poetry and language proficiency	ATSN221 (PC)	32
ATCN204 (PC)	Setswana: Phonology, prose,	ATCN214 (PC)	20
ATSN321 (PC)	drama and Language proficiency	ATSN311 (PC)	32
Sign language			
	South African Sign Language and		10
SASL111 (PC)	Cultural Studies for the Deaf I		12

SASL121 (PC)	South African Sign Language and Cultural Studies for the Deaf II	SASL111 (PC)	12
SASL211 (PC)	Intermediate South African Sign Language and Deaf culture 1	SASL111 <sup>(PC)</sup> SASL121 <sup>(PC)</sup>	16
SASL221 (PC)	Intermediate South African Sign Language and Deaf culture 2	SASL111 <sup>(PC)</sup> SASL121 <sup>(PC)</sup> SASL211 <sup>(PC)</sup>	16
SASL311 (PC)	South African Sign Language linguistics and advanced signing	SASL111 <sup>(PC)</sup> SASL121 <sup>(PC)</sup> SASL211 <sup>(PC)</sup> SASL221 <sup>(PC)</sup>	32
SASL321 (PC)	Sociolinguistics, SASL lexicography, poetry and discourse analysis	SASL111 <sup>(PC)</sup> SASL121 <sup>(PC)</sup> SASL211 <sup>(PC)</sup> SASL221 <sup>(PC)</sup> SASL221 <sup>(PC)</sup>	32
Social Anthropo	logy		
SANL112 (PC/VC)	Introduction to key concepts of Social Anthropology		12
SANL122 (PC/VC)	Introduction to themes in Social Anthropological research		12
SANL213 (PC/VC)	Medical Anthropology		16
SANL223 (PC)	The Anthropology of film and media		16
SANL225 (PC/VC)	Urban Anthropology		16
SANL315 (PC/VC)	Theory, Ethnography and Representation		32
SANL323 (PC/VC)	Globalisation and the power dynamics of exchange and belonging		32
Sociology			<b>.</b>
<u>SOCY111</u>	Introduction to Sociology: Concepts, Themes and Methods		12
<u>SOCY121</u>	Introduction to Sociology: Social Institutions		12
<u>SOCY211</u>	Sociology of Development, Environment and Social Problems		16
SOCY221	Social dynamics of work, family and gender		16
SOCY314	Social Theory	SOCY111 SOCY121	16
SOCY315 (VC)	Group Dynamics		16
SOCY316 (PC)	Inequality and Social Justice in Contemporary South Africa		16
SOCY317 (MC)	Social Policy		16
SOCY323	Social research methodology	SOCY111 SOCY121	16
SOCY324 (VC)	Clinical Sociology		16
SOCY325 (PC)	Applying the Sociological Imagination in Contemporary Society		16
SOCY326 (MC)	Gender Studies		16
		1	. 🗸

#### SOCIOLOGY THIRD-YEAR MODULES

#### Please note the following arrangements for Sociology third-year pipeline students: All three campuses:

- Students who still have to complete SOCL311 should register for SOCY314 (all three campuses).
- Students who still have to complete SOCL312 should register for SOCY323 (all three campuses).

#### Mafikeng campus

- Students who still have to complete SOCL321 should register for SOCY326 (Mafikeng campus).
- Students who still have to complete SOCL322 should register for SOCY317 (Mafikeng campus).
- Students who still have to complete SOCL326 should register for SOCY317 (Mafikeng campus) or SOCY326 (Mafikeng campus).

### Potchefstroom campus

- Students who still have to complete SOCL324 should register for SOCY325 (Campus-specific on the Potchefstroom campus).
- Students who still have to complete SOCL327 should register for SOCY316 (Potchefstroom campus).
- Students who still have to complete SOCL328 should register for SOCY316 (Potchefstroom campus).

## Vanderbiljpark campus

- Students who still have to complete SOCL324 should register for SOCY324 (Campus-specific on the Vanderbiljpark campus).
- Students who still have to complete SOCL325 should register for SOCY315 (Vanderbiljpark campuses).

#### HUM.1.10.3 Modules in Distance Learning Programmes

Module code	Descriptive name	Prerequisites	Credits
CCFO modules:	Academic Literacy		
ALDE122	Academic Literacy Development	ALDE111 (40)	12
CCFO modules:	Understanding the World		
WVCS223	Understanding the cultural world		12
PHIL315	Applied African Philosophy		16
Public Administ	ration		
PADM111	Introduction to Public		12
	Administration		12
PADM121	Locus and focus of Public		12
	Administration		
PADM211	Public financial management		16
PADM221	Public human resource		16
	management		10
PADM311	Organisational theory		16
PADM312	Research methods in Public		16
TADINISTZ	Administration		10
PADM321	Public Policy		16
PADM322	Comparative and international		16
<u>PADIVI322</u>	Public Administration		10

Policing Practic	e		
<u>v</u>	Policing Management: The		
POMA113	statutory and regulatory framework		12
	Policing Management: Service		12
POMA114	excellence in the police		12
POMA115	Policing Management: Crime		12
	Prevention		12
POMA124	Policing Management: Community		12
	Service Centre Management		
POMA212	Policing Management: Leadership and Management		16
	Policing Management: Cooperative		
POMA224	Governance		16
DOMAGUT	Policing Management: Performance		40
POMA317	Management		16
POMA323	Policing Management: Project		16
	Management		10
Political Studies	3		
POLI123	The South African political system		12
Social Anthropo	blogy		
SANL214	Anthropology for non-		12
	Anthropologists		
Sociology		1	
SOCY121	Introduction to Sociology: Social		12
Feenemie and R	Institutions		
	Management Sciences		40
FORP214	Forensic Legal Aspects		16 16
FORP225 PSDT111	Forensic Investigation Management Professional skills development		16
<u>P5D1111</u>	Communication skills in the		12
COMS121	workplace		12
Law			
	Administrative Law in law		0
<u>ALLE221</u>	enforcement		8
CLLE211	Constitutional Law in law		8
<u>ULLEZ II</u>	enforcement		υ

# HUM.1.10.4 Modules from other faculties

Ancient history	
LATN	Latin, first year to doctoral level
SEMT	Hebrew, first year to doctoral level
GRKS	Ancient Greek, first year to doctoral level
ARAB	Arabic, first year to doctoral level
AKLR	Ancient Cultures, first year to doctoral level
Ancient Languag	es offers smaller modules in:
Arama	ic / Aramees
<ul> <li>Egyptia</li> </ul>	an / EgiptiesSyriac /
Siries	Jgaritic / Ugarities

Module code	Descriptive name	Prerequisites	Credits
Ancient culture (			0.00000
AKLR113 (PC)	Ancient Near East and Greece		12
AKLR123 (PC)	Ancient Rome and other cultures		12
Biblical Studies	THEOLOGY)		
	Introduction to the Old Testament		
BYBV113 (MC/VC)	in contemporary contexts		12
BYBV123 (MC/VC)	Introduction to New Testament in		12
	contemporary contexts		12
Business Manag	ement (FEMS)		
BMAN111	Introduction to business		12
	management		
BMAN121	General management		12
BMAN221	Purchasing Management and		16
	Supply Chain Management		10
BMAR213	Introduction to Marketing		16
	Management		
Computer Science	ce and Information Systems (FNAS)	1	1
CMPG111	Introduction to computing and programming		12
	programming	CMPG111 OR	
		CMPG115 (40)	
CMPG121	Structured Programming:	OR	12
	Programming I	ITRW112	
		ITRW115	
CMPG211	Brogromming II	CMPG121	16
CIMPG211	Programming II	ITRW124	16
CMPG213 (PC/VC)	System analysis I	CMPG121	16
		ITRW124	10
Economics (FEM		1	1
ECON112	Basic Micro-economics	<u>HUM.1.12.4</u>	12
ECON122	Basic Macro-economics		12
		ECON122 (40)	
ECON211	Macro-economics	MTHS112 (40)	16
		OR MTHS123 (40)	
		ECON122 (40)	
		MTHS112 (40)	
ECON221	Micro-economics	OR	16
		MTHS123 (40)	
ECON313	Monetary Economics	- \ -/	16
ECON314	Public Economics		16
ECON322	Development Economics		16
ECON325	Econometrics		16
ECON326 (MC)	Applied Econometrics		16
Geography and E	Environmental Studies (FNAS)		
GEOG111	Introduction to Physical		12
	Geography		
GEOG121	Introductory to Human Geography	05004	12
<u>GEOG211</u>	Physical Geography	GEOG111	16
GEOG221	Human Geography	GEOG121	16
GEOG311	Geographical Information Systems	GEOG211	32
	and Remote Sensing	GEOG221	

GEOG321	Applied Geography	GEOG211 GEOG221 GEOG311	32		
Industrial Psychol	ology (FEMS)				
IOPS111	Introduction to Industrial Psychology				
IOPS121	Occupational Health and Ergonomics		12		
IOPS211	Personnel Psychology		16		
IOPS221	Occupational Psychology		16		
IOPS311	Organisation Psychology		16		
<u>IOPS321</u>	Psychometrics and Research Methodology		16		
Labour Relations	Management (FEMS)				
HRMA122	The functions of Human Resource Management		12		
LARM112	Introduction to the International Labour Organisation		12		
LARM212	Diversity Management		16		
LARM221	Work group dynamics		16		
LARM311	Theory and practice of labour relations		16		
LARM321	Management of labour relations		16		
LARM322	Conflict resolution		16		
Latin (THEOLOG	Y)				
LATN112 (MC/PC)	Latin for everybody	HUM.1.12.9	12		
LATN122 (MC/PC)	Legal and ecclesiastical Latin	LATN112 (MC/PC)	12		
LATN211 (MC/PC)	Latin authors and Roman history I	LATN122 (MC/PC)	16		
LATN221 (PC)	Latin authors and Roman history II	LATN211 (MC/PC)	24		
LATN311 (PC)	Latin authors and Roman History	LATN221 (PC)	24		
LATN321 (PC)	Latin authors and Roman History	LATN311 (PC)	32		
Law Modules (LA	AW)				
IURI171	Introduction to law		16		
IURI213	Legal interpretation		12		
IURI223	Fundamental Rights		12		
IURI275	Constitutional Law and Bill of Rights		16		
LLAW221	Introductory Labour Law		12		
Mathematics (FN					
See Faculty of Na	tural Sciences yearbook	HUM.1.12.10			
MTHS111	Introductory Algebra and Calculus	Gr12 Maths level 5	12		
MTHS121	Introductory Algebra and Calculus		12		
MTHS211	Advanced Calculus I		8		
MTHS212	Linear Algebra I		8		
MTHS221	Advanced Calculus II		8		
MTHS222	Linear Algebra II		8		
Psychology (HE					
PSYC111	Introduction to Psychology		12		

PSYC121	Social and Community Psychology		12
PSYC211	Developmental Psychology		16
PSYC212	Personality Psychology		16
PSYC221	Positive Psychology		16
PSYC311	Psycho Pathology		16
PSYC312	Research and Psychometrics		16
	Basic counselling and ethical		-
PSYC321	conduct		16
PSYC322	Applied Psychology	PSYC111 PSYC121 PSYC211 PSYC212 PSYC221 PSYC311 PSYC312	16
Statistics (FNAS)			
STTN111	Descriptive Statistics		12
STTN115 (PC/VC)	Descriptive Statistics and Inference		12
STTN122	Introductory Statistics		12
STTN124	Practical Statistics	STTN111 OR STTN115 OR STTN122	12
STTN215 (PC/VC)	Probability and Sampling Theory	MTHS121 & STTN125	16
STTN225 (PC/VC)	Statistical Inference and Data Analysis	STTN215 (40)	16
Tourism Manager			
TMBP111 (MC/PC)	Introduction to Tourism Management		12
TMBP122 (MC/PC)	Lodging Management		12
TMBP211 (MC/PC)	Applied Tourism Management	BMAN211	16
TMBP221 (MC/PC)	Tourism Marketing		16
TMBP222 (MC/PC)	Food and Beverage Management		16
TMBP311 (PC)	Sustainable Ecotourism		16
(TMBP313)	Management		
TMBP312 (PC)	Introduction to Event Management		16
TMBP313 (PC)	Nature Tourism		16
TMBP321 (PC)	Game Farm Management	TMBP313 (40)	16
TMBP322 (PC)	Applied Event Management	TMBP312 (40)	16
Understanding th			T
WVES222	Understanding the World of Economic and Management Science		12
Understanding th			
WVNS221	Science, Technology and the		12

## HUM.1.11 SPECIFIC ENTRANCE REQUIREMENTS APPLICABLE TO SUBJECTS AND MODULES

### HUM.1.11.1 Afrikaans and Dutch

- Admission to AFLL111 Afrikaans: Language Without Borders requires at least a level 4 (50%-59%) for Afrikaans Home Language, or a level 5 (60%-69%) for Afrikaans First Additional Language in grade 12.
- Admission to AFPR111 Afrikaans for Practical Purposes requires at least a pass for Afrikaans Home Language or Afrikaans First Additional Language in grade 12.
- c) Teaching the elective modules AFNE211 and AFNE213 in a particular year, may be influenced by the number of students who register for the module as well as the research duties and sabbatical leave of the relevant lecturers. Students may be required to do additional work in Dutch for the approval of the subject group.
- d) Students who comply with the entrance requirements for AFLL111, but still experience communication problems, will be referred to the Chairperson for the Subject Group Afrikaans and Dutch.
- e) AFPR111 (practical module): It is strongly recommended that students with a matriculation result below 60% in Afrikaans First Additional Language, or a result below 50% in Afrikaans Home Language should register for this module rather than AFLL111.
- f) Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

#### HUM.1.11.2 Communication

Selection for the curriculum in Communication will, in addition to the specific entrance requirements (APS 24) for the BA Communication, also be determined by the number of places available.

#### HUM.1.11.3 Creative Writing

- Admission to SKRK111 may require the submission of a creative piece of writing which will be screened by the chairperson of the subject group.
- b) In order to register for SKRK211 and SKRK221, SKRK111 and SKRK121 must have been completed successfully.
- c) In order to register for SKRK311 and SKRK321, all the preceding modules must have been completed successfully.
- d) Admission to SKRK211, SKRK221, SKRK311 and SKRK321 is subject to selection.
- e) Students should be highly competent and proficient in Afrikaans or English in order to register for these modules.

## HUM.1.11.4 Economics

Admission to Economics (ECON112 and ECON122) requires at least a level 4 (50%-59%) in Mathematics for Gr12.

#### HUM.1.11.5 English

a) ENLS112 (practical module): It is strongly recommended that students with a matriculation result below 60% in English First Additional Language, or a result below 50% in English Home Language should register for this module.

- b) ENLL111 (academic module): It is strongly recommended that students with a matriculation result of 60% or more in English First Additional Language, or a result of 50% or more in English Home Language should register for this module.
- c) Credits may not be obtained for both ENLS112 and ENLL111, and neither for both ENLS122 and ENLL121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.
- d) ENLS112 is the new module code, in the past it was ENLS111. The new code and module name replaces the old one, but the modules are similar in content. ENLS122 is the new module code, in the past it was ENLS121. The new code and module name replaces the old one, but the modules are similar in content. Students who failed the old modules can repeat the new modules, or those who passed ENLS111 in the past can proceed to ENLS122, as the modules are equivalent.

## HUM.1.11.6 French

- FREN111 and FREB11 are beginners courses. No prior knowledge of French is required to register for these modules, but students must have a matriculation exemption certificate.
- b) Students who passed matric French with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution may not register for FREN111 and FREN121 or FREB111 and FREB121. They may register for FREN211. If this qualification has been obtained more than 2 years prior to registration for French, an admission test is required. The results of this test will determine whether a student will be allowed to register for FREN111 or FREN211. Allowances could be made under exceptional circumstances after having consulted with the subject chair.
- c) Students with prior knowledge of French, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine which module the student will register for. Students who have already mastered the outcomes for FREN111/121 or FREN211/221, will not be allowed to register for these modules.
- d) The credits of the modules from which the student has been exempted, are not awarded.
- e) Students who have passed FREB111 and FREB121 will be allowed to continue with FREN211.
- f) Credits cannot be obtained for both FREN111 and FREB111 neither for both FREN121 and FREB121. A student may therefore NOT take both FREN and FREB if the credits for both will be counted towards the total credits for obtaining a qualification.

#### HUM.1.11.7 German

- a) GERM111 and GERB111 are beginners courses. No prior knowledge of German is required to register for these modules, but students must have a matriculation exemption certificate.
- b) Students who passed matric German with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution may not register for GERM111 or

GERB111. They may register for GERM211. If this qualification has been obtained more than 2 years prior to registration for German, an admission test is required. The results of this test will determine whether a student will be allowed to register for GERM111 or GERB 111 or GERM211. Allowances could be made under exceptional circumstances after having consulted with the subject chair.

- c) Students with prior knowledge of German, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine whether a student will be allowed to register for GERM111 or GERB111 or GERM211.
- d) The credits of the modules from which the student has been exempted, are not awarded.
- e) Students who have passed GERB111 and 121 will be allowed to continue with GERM211.
- f) Credits cannot be obtained for both GERM111 and GERB111 neither for both GERM121 and GERB121. A student may therefore NOT take both GERM and GERB if the credits for both will be counted towards the total credits for obtaining a qualification.

#### HUM.1.11.8 Language Practice

<u>Please note</u>: Language Practice successfully aligned in 2015 – all subjectrelated modules are referred to as Language Practice (LPRA) modules.

- a) Students who major in Language Practice at third-year level should preferably have a language as a second major up to third year, and should have at least one other language up to second year.
  - For students on the Vanderbijlpark Campus: This does not apply to students enrolled for Language Practice and Communication (1GM H02 L301V), where Communication is the second major up to third year.
  - For students on the Potchefstroom Campus: It is strongly recommended that at least two languages should be taken up to second-year level with Language Practice up to third-year level.
- b) For admission to LPRA111 and LPRA122, an achievement of at least level 5 (60% – 69%) for the relevant Home Language and the First Additional Language is required.
- c) For admission to LPRA221, at least 36 credits from languages in the first three semesters are required.
- d) For admission to LPRA222, at least 36 credits from languages in the first three semesters are required.
- e) According to the Institutional Language Policy of the NWU, Setswana, English and Afrikaans are employed as official languages of the NWU. With the addition of Sesotho, these languages represent regional languages used at the three campuses of the NWU. These languages will form the core of the practical work conducted in Language Practice (LPRA) modules. However, students must be aware that, in terms of the language combinations accommodated for practical work (henceforth "working languages") in the LPRA modules, as offered on the respective campuses, the following conditions apply:
  - depending on the capacity of the campus, not all NWU official/regional languages may necessarily be included/accommodated as working languages within the LPRA modules.

 depending on the capacity of the campus, languages other than the NWU official/regional languages may be included/accommodated as working languages within the LPRA modules.

## HUM.1.11.9 Latin

Students who passed Latin in grade 12 may register for LATN211, but then only in the second study year.

### HUM.1.11.10 Mathematics

- a) A student who wishes to follow any module in Mathematics, with the exception of Mathematical Techniques (MTHS112, MTHS113 or MTHS123), must have obtained a mark of at least 60% (level 5) in the grade 12 Mathematics exam or at least 70% (level 6) in another Mathematics exam considered by the Senate as equivalent to the above.
- b) Comments:
  - Students who do not meet these requirements, but who managed to obtain a Mathematics mark of at least 50% (level 4) or at least 60% (level 5) in another Mathematics exam considered by the Senate as equivalent to the above, are admitted to a refresher course in Mathematics presented in January by the School of Computer, Statistical and Mathematical Sciences. If such students perform satisfactorily in the tests taken during this course, they may be considered for admission to Mathematical modules. Prospective students who do not meet the grade 12 requirement for enrolling for MTHS111, and who have not attended the refresher course, can gain admission to MTHS111 in the second study year by passing the module Mathematical Techniques (MTHS112, MTHS113 or MTHS123) in the first study year, provided that persons seeking to follow this route to obtain admission to programmes that would otherwise have been inaccessible to them, should take into consideration that they may not be able to complete their studies in the minimum period.
  - A student who wishes to take Mathematical Techniques has to comply with prerequisites of the program the student intends to study. If a student wishes to take Mathematical Techniques in order to qualify for Mathematics in the next year, or for nondegree purposes, the student, must have obtained a mark of at least 40% (level 3) in the grade 12 Mathematics exam, or at least 50% (level 4) in another Mathematics exam considered by the Senate as equivalent to the above.

## HUM.1.11.11 Sesotho

The subject group Sesotho offers Sesotho in two groups on undergraduate level: a course for home language (mother tongue) speakers, as well as basic acquisition modules for students who want to learn a new language. Modules for the home language course are SSLL modules (SSLL112 and those following) while modules for Sesotho language acquisition are SSCO modules (SSCO111 and SSCO121).

 Admission to SSCO111 (language acquisition): students do not need to have any prior knowledge of Sesotho in order to register for this module. Students who passed Sesotho Home Language in grade 12 may not register for Sesotho language acquisition modules (SSCO111 and SSCO121). If they qualify, such a student may enroll for the first language modules (SSLL112 and those following).

- Admission to SSLL112: in order to register for SSLL112, students should have passed Sesotho Home Language in grade 12 with a mark of at least 50%.
- c) Credits may not be obtained for both SSCO111 and SSLL112, and neither for both SSCO121 and SSLL122. A student may therefore NOT take both SSCO and SSLL if the credits for both will be counted towards the total credits for obtaining a qualification. Students who passed a language in the Sotho Language Family like.

#### HUM.1.11.12 Setswana

The subject group Setswana offers Setswana in two groups on undergraduate level: a Home Language (mother tongue) course as well as a course for third language candidates. Modules for the Home Language course are SETM modules (SETM111 and those following) while modules for third language Setswana are named ATSN modules (ATSN111 and those following).

- a) Admission to SETM111: Students should have passed Setswana Home Language in grade 12 with a mark of at least 50% and/or Sesotho/Sepedi Home Language in grade 12 with a mark of at least 50% to register for SETM111.
- Admission to ATSN111: Students who do not have a Sotho language, i.e. Setswana, Sesotho or Sepedi as home language, or have not passed it in grade 12 may register for ATSN111.
- c) Credits may not be obtained for both ATSN modules and SETM modules. A student may therefore NOT take both ATSN and SETM if the credits for both will be counted towards the total credits for obtaining a qualification.

# HUM.2 BACHELOR OF ARTS IN HUMANITIES

# HUM.2.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN HUMANITIES

This programme is offered only full-time.

#### HUM.2.1.1 Admission requirements for the qualification

In addition to the general entrance requirements as specified in Academic Rule 1.5.a student must have an APS of at least 24.

## HUM.2.1.2 Programme outcomes:

On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also those of the broader society within which they will function. Students should be able to understand key concepts, apply and extrapolate them within the field of the humanities and to master and apply the academic conventions valid within the humanities. The nature of the material and the methodology of the programme are particularly suitable for establishing a foundation for lifelong learning.

#### Comments:

The general aim of the qualification is to combine three subject groups, namely languages, social sciences and philosophy, into a broad humanities programme. This combination allows for a wide choice of subjects within humanities, but all the subjects are still related to one other.

All programmes in the qualification will consist of 376 credits.

Philosophy modules on the first and second level are acknowledged in the place of the senate demanded Understanding the World modules. Philosophy one and two modules are thus compulsory for all BA Humanities programmes.

It is allowed by the government that the BA Humanities qualification can be delivered on Mahikeng, Potchefstroom and Vanderbijlpark campuses.

The programmes will be presented on the campuses according to the capacity and offering valid for a specific campus. E.g. Ethics and History of Art will be offered only on PC. If need be, separate programmes can be created to make this distinction.

#### HUM.2.1.3 General notes

- a) Including your main subject, you must take a language, a social science module and a philosophy module in your first year (this is applicable for both the first and second semester respectively). Please note that your second year module choices are determined by your first year choices, and that your third year module choices are determined by your second year module choices (i.e. modules follow from first year to second year, and second year to third year). There must thus be continuity between semesters and year levels for specific modules.
- b) Please take note of the entrance requirements for languages as stated earlier in the yearbook.
- c) HIST212 can only be selected if HIST122 has been completed these are heritage and culture modules.

- d) HIST122 will not be on offer on PC from 2022. Pipeline students register for HIST123.
- e) \*HIST212 will not be on offer on PC from 2023. Pipeline students register for HIST214.
- f) HIST322 can only be selected if HIST212 has been completed these are heritage and culture modules.
- g) \*\*HIST322 will not be on offer on PC from 2024. Pipeline students register for HIST324.
- h) Students who wish to do PGCE (Postgraduate Certificate in Education) after completing their degree in BA Humanities should speak to their faculty advisor before choosing their modules (registration). Students do the PGCE after their initial degree; but they should select their subjects carefully for future purposes.

Take careful note of the prerequisites for modules in second- and third-year. In most cases, continuing with a specific third year module requires that the corresponding second year module has been passed. Similarly, continuing with a specific second year module requires that the corresponding first year module has been passed. If you are unsure about these prerequisites, refer to the specific module in the yearbook or discuss your module selection with the subject advisor.

# HUM.2.2 PROGRAMME – SOCIAL SCIENCES

Bachelor of Arts in Humanities with Social Sciences		
Qualification Code:	1GS H03 L302P/V	
Prerequisites:	APS of 24 and language requirements	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
Select ONE (1): POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1): POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	Select ONE (1): POLI313 <sup>(PC/VC)</sup> + POLI314 <sup>(PC/VC)</sup> SANL315 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
PHIL112	12	PHIL213 (PC/VC)	16		
HIST112 OR KSGS113 <sup>(PC)</sup>	12	HIST213 OR KSGS212 <sup>(PC)</sup>	16		
Languages		Languages	& Arts	s, and Philosophy	
Select ONE (1): AFLL111 ATSN111 <sup>(PC)</sup> ENLL111 FREN111 GERB111 <sup>(PC/VC)</sup> GERM111 <sup>(PC/VC)</sup> SETM111 <sup>(MC/PC)</sup> SSLL112 <sup>(VC)</sup>	12	Select ONE (1): AFLL211 ATSN211 ENLL211 FREN211 GERM211 HIST213 KSGS212 <sup>(PC)</sup> SETM211 <sup>(MC/PC)</sup> SSLL212 <sup>(VC)</sup>	16	Select ONE (1): AFLL311 ATSN311 ENLL311 FREN311 GERM311 (not if you have SANL315) HIST312 KSGS312 (PC) PHIL312 + PHIL315 SETM311 (MC/PC) SSLL312 (VC)	32
Languages 8	Arts,	Philosophy, Social So	iences	and Supplemental	
Select ONE (1): AFLL111 ATSN111 <sup>(PC)</sup> BMAN111 BYBV113 <sup>(MC/VC)</sup> ENLL111 FREB111 <sup>(PC/VC)</sup> FREN111 GEOG111 GERB111 <sup>(PC/VC)</sup> GERM111 <sup>(PC/VC)</sup> HIST112 IOPS111 KSGS113 <sup>(PC)</sup> LATN112 <sup>(MC/PC)</sup>	12				

MTHS111					
PADM111 (PC/VC)					
POLI112					
PSYC111					
SANL112 (PC/VC)					
SETM111 (MC/PC)					
SOCY111					
SSLL112 (VC)					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	ESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
		S ELECTED IN THE F			!!
ALDE/A122	12			-	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
POLI123		POLI223		POLI323 (PC/VC) +	
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI324 (PC/VC)	
SOCY121		SOCY221		SANL323 (PC/VC)	
0001121		0001221		SOCY323 +	
				SOCY324 <sup>(VC)</sup>	
				SOCY325 <sup>(PC)</sup>	
				SOCY326 (MC)	
DUIL 400	10	PHIL223 (PC/VC)	16	SUC 1320 (****)	
PHIL122	12	-	16		
HIST123 OR	12	HIST223 OR	16		
KSGS122 (PC)		KSGS222 (PC)	0 A	and Dhilesenhu	
Languages	40			s, and Philosophy	00
Select ONE (1):	12	Select ONE (1): AFLL222 <sup>(MC/PC)</sup>	16	Select ONE (1):	32
AFLL121		···		AFLL321	
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
GERB121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
GERM121 (PC/VC)		HIST223		HIST323	
SETM111 (MC/PC)		KSGS222 (PC)		KSGS322 (PC)	
SSLL122 (VC)		PHIL223 (PC/VC)		PHIL325 (PC/VC) +	
		SETM221 (MC/PC)		PHIL326 (PC/VC)	
		SSLL222 (VC)		SETM321 (PC)	
				SSLL322 (VC)	
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	128	Total year level 3	128
Total credits for the programme 37			376		

# HUM.2.3 PROGRAMME – PSYCHOLOGY

Bachelor of Arts in Humanities with Psychology		
Qualification Code:	1GS H05 L302M/P/V	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.3.1	Compilation of Programme 1GS H05 L302M/P/V: Psychology
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111	12	PSYC211 +	16	PSYC311 +	16
		PSYC212	16	PSYC312	16
PHIL112	12				
Languages & Arts		Languages	Languages & Arts, and Philosophy		
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL111		AFLL211	16	AFLL311	
ATSN111 (PC)		ATSN211 (PC)	-	ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (MC/PC)		LATN211 (MC/PC)		LATN311 (PC)	
SETM111 (MC/PC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
SKRK111 (PC)		SETM211 (MC/PC)		PHIL315 (PC/VC)	
SSLL112 (VC)		SKRK211 (PC)		SETM311 (MC/PC)	
		SSLL212 (VC)		SKRK311 (PC)	
				SSLL312 (VC)	
Languages 8	Arts,	Philosophy, Social So	cience	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		BYBV211 (MC/VC)			
ENLL111		ENLL211			
BYBV113 (MC/VC)		FREN211			
FREN111		GEOG211			
GEOG111					
GERM111 (PC/VC)		HIST212* (PC/VC)			
HIST112 IOPS111		HIST213 IOPS211			
KSGS113 <sup>(PC)</sup>		KSGS212 <sup>(PC)</sup>			
LARM112		LARM212			
LATN112 (MC/PC)		LATN211 (MC/PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		PHIL213 (PC/VC)			
SANL112 (PC/VC)		POLI213			
SETM111 (MC/PC)		SANL213 (PC/VC)			
SKRK111 <sup>(PC)</sup> (not if		SETM211 (MC/PC)			
you have SANL112)		SKRK211 (PC)			
SOCY111		SOCY211			
SSLL112 (VC)		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	80	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	ESTER	R ELECTIVE MODULE	S ARE	A CONTINUATION	11
		S ELECTED IN THE F			11
ALDE/A122	12				
PSYC121	12	PSYC221	16	PSYC321 +	16
1010121		1010221		PSYC322	16
PHIL122	12			1010022	10
Languages & Arts	12		& Art	s, and Philosophy	1
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL121	12	AFLL221 (PC/VC) OR	16	AFLL321	02
ATSN121 (PC)		AFLL222 (MC/PC)	10	ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
FREN121		ENLL221		FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
LATN122 (MC/PC)		GERM221 (PC/VC)		KSGS322 <sup>(PC)</sup>	
SETM121 (MC/PC)		KSGS222 <sup>(PC)</sup>		LATN321 (PC)	
SSLL122 (VC)		LATN221 (PC)		PHIL325 (PC/VC) +	
KSGS122 (PC)		LATN222 (PC)		PHIL326 (PC/VC)	
SKRK121 <sup>(PC)</sup>		PHIL223 (PC/VC)		SETM321 (PC)	
SKK121 V		SETM221 (MC/PC)		SETM322 (MC)	
		SKRK221 (PC)		SKRK321 (PC)	
	Arte	SSLL222 <sup>(VC)</sup> Philosophy, Social So	ionco	SSLL322 (VC)	
Select TWO (2):	12	Fillosophy, Social Sc	lence	s and Supplemental	1
AFLL121	12				
AKLR123 (PC)	12				
ATSN121 (PC)					
BYBV123 (MC/VC)					
ENLL121					
FREN121					
GEOG121					
GERM121 (PC/VC)					
HIST122 (VC) OR					
HIST122 WOR					
IOPS121					
KSGS122 (PC)					
LATN122 (MC/PC)					
PADM121 (PC/VC)					
POLI123					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SKRK121 <sup>(PC)</sup> (not if					
you have SANL122)					
SOCY121					
SSLL122 (VC)					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	48	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			.20		388
	P. 09.0				000

# HUM.2.4 PROGRAMME – HISTORY

Bachelor of Arts in Humanities with History		
Qualification Code:	1GS H07 L302M/P/V	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.4.1	Compilation of Programme 1GS H07 L302M/P/V: History
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Year level 1		Year level 2		Year level 3				
First semester		First semester		First semester				
Module code	Cr	Module code	Cr	Module code	Cr			
HIST112	12	HIST212* (PC/VC) OR	16	HIST312	32			
		HIST213						
PHIL112	12							
Languages & Arts		Languages & Arts		s, and Philosophy				
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32			
AFLL111		AFLL211	16	AFLL311				
ENLL111		ENLL211		ENLL311				
FREN111		FREN211		FREN311				
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)				
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)				
LATN112 (MC/PC))		LATN211 (MC/PC)		LATN311 (PC)				
SETM111 (MC/PC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +				
SKRK111 (PC)		SETM211 (MC/PC)		PHIL315 (PC/VC)				
SSLL112 (VC)		SKRK211 (PC)		SETM311 (MC/PC)				
		SSLL212 (VC)		SKRK311 (PC)				
				SSLL312 (VC)				
Languages 8	Languages & Arts, Philosophy, Social Sciences and Supplemental							
Select TWO (2):	12	Select ONE (1):	16					
AFLL111	12	AFLL211						
AKLR113 (PC)		BYBV213 (VC)						
ATSN111 (PC)		ENLL211						
BYBV113 (MC/VC)		FREN211						
ENLL111		GEOG211						
FREN111		GERM211 (PC/VC)						
GEOG111		IOPS211						
GERM111 (PC/VC)		KSGS212 (PC)						
IOPS111		LARM212						
KSGS113 (PC)		LATN211 (MC/PC)						
LARM112		PADM211 (PC/VC)						
LATN112 (MC/PC)		PHIL213 (PC/VC)						
PADM111 (PC/VC)		POLI213						
POLI112		PSYC211						
PSYC111		PSYC212						
SANL112 (PC/VC)		SANL213 (PC/VC)						
SETM111 (MC/PC)		SETM211 (MC/PC)						
SKRK111 <sup>(PC)</sup> (not if		SKRK211 (PC)						
you have SANL112)		SOCY211						
SOCY111		SSLL212 (VC)						
SSLL112 (VC)								
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64			

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			11
		S ELECTED IN THE F	IRST S	SEMESTER	**
ALDE/A122	12	1.07000 1	10		
HIST122 (VC) OR	12	HIST223 – if you	16	HIST322** (PC/VC) –	32
HIST123 – if you want to take AFLL		want to take SSLL		if you want to take GERM	
Want to take AFLL				HIST323 – if you	
				want to take FREN	
				(Arrangements will be	
				made for HIST322	
				students by PHIL) and if you want to do	
				Honours in History	
PHIL122	12			•	
Languages & Arts				s, and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL121		AFLL221 (PC/VC) OR	16	AFLL321	
ENLL121 FREN121		AFLL222 <sup>(MC/PC)</sup> ENLL221		ENLL321 FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (MC/PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN221 (PC)		PHIL325 (PC/VC) +	
SKRK121 (PC)		LATN222 (PC)		PHIL326 (PC/VC)	
SSLL122 (VC)		PHIL223 (PC/VC)		SETM321 (PC)	
		SETM221 (MC/PC)			
		SKRK221 <sup>(PC)</sup> SSLL222 <sup>(VC)</sup>		SKRK321 <sup>(PC)</sup> SSLL322 <sup>(VC)</sup>	
Languages &	Arts	Philosophy, Social So	iences		
Select TWO (2):	12	Select ONE (1):	16		
AFLL121	12	AFLL221 (PC/VC)			
AKLR123 (PC)		AFLL222 (MC/PC)			
ATSN121 (PC)		BYBV223 (MC/VC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121 FREN121		FREN221 GEOG221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (MC/PC)		LATN221 (PC)			
PADM121 (PC/VC)					
POLI123		PADM221 <sup>(PC/VC)</sup>			
PSYC121 SANL122 <sup>(PC/VC)</sup>		POLI223 PSYC221			
SETM121 (MC/PC)		SANL223 (PC)			
SKRK121 <sup>(PC)</sup> (not if		SANL225 (PC/VC)			
you have SANL122)		SETM221 (MC/PC)			
SOCY121		SKRK221 (PC)			
SSLL122 (VC)		SOCY221			
		SSLL222 (VC)			
		PHIL223 (PC/VC)			

Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the programme					388

#### HUM.2.5 PROGRAMME – GEOGRAPHY

Bachelor of Arts in Humanities with Geography		
Qualification Code:	1GS H08 L302M/P/V	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.5.1	Compilation of Programme 1GS H08 L302M/P/V: Geography
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GEOG111	12	GEOG211	16	GEOG311	32
PHIL112	12				
Languages & Arts		Languages	& Art	s, and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL111		AFLL211	16	AFLL311	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (MC/PC)		LATN211 (MC/PC)		LATN311 (PC)	
SETM111 (MC/PC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
SKRK111 (PC)		SETM211 (MC/PC)		PHIL315 (PC/VC)	
SSLL112 (VC)		SKRK211 (PC)		SETM311 (MC/PC)	
		SSLL212 (VC)		SKRK311 (PC)	
				SSLL312 (VC)	
		Philosophy, Social So		s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
		ATSN211 <sup>(PC)</sup> BYBV211 <sup>(MC/VC)</sup>			
ATSN111 <sup>(PC)</sup> BYBV113 <sup>(MC/VC)</sup>		ENLL211			
ENLL111		FREN211			
FREN111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST212* (PC/VC)			
HIST112		HIST212			
IOPS111		IOPS211			
KSGS113 (PC)		KSGS212 (PC)			
LARM112		LARM212			
LATN112 (MC/PC)		LATN211 (MC/PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		PHIL213 (PC/VC)			
PSYC111		POLI213			
SANL112 (PC/VC)		PSYC211			
SETM111 (MC/PC)		PSYC212			
SKRK111 (PC) (not if		SANL213 (PC/VC)			
you have SANL112)		SETM211 (MC/PC)			
SOCY111		SKRK211 (PC)			
SSLL112 (VC)		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM		R ELECTIVE MODULE	S ARE	A CONTINUATION	11
OF M	ODULE	<b>ES ELECTED IN THE F</b>	IRST S	SEMESTER	11
ALDE/A122	12				
GEOG121	12	GEOG221	16	GEOG321	32
PHIL122	12				
Languages & Arts		Languages	s & Art	s, and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL121		AFLL221 (PC/VC) OR	16	AFLL321	
ATSN121 (PC)		AFLL222 (MC/PC)		ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
FREN121		ENLL221		FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (MC/PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN221 (PC)		PHIL325 (PC/VC) +	
SKRK121 (PC)		LATN222 (PC)		PHIL326 (PC/VC)	
SSLL122 (VC)		PHIL223 (PC/VC)		SETM321 (PC)	
		SETM221 (MC/PC)		SETM322 (MC)	
		SKRK221 (PC)		SKRK321 (PC)	
		SSLL222 (VC)		SSLL322 (VC)	
Languages 8	Arts,	Philosophy, Social So	cience		
Select TWO (2):	12	Select ONE (1):	16	· ·	
AFLL121	12	AFLL221 (PC/VC)	_		
AKLR123 (PC)		AFLL222 (MC/PC)			
ATSN121 (PC)		ATSN221 (PC)			
BYBV123 (MC/VC)		BYBV223 (MC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST123		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (MC/PC)		LATN221 (PC)			
PADM121 (PC/VC)		LATN222 (PC)			
POLI123		PADM221 <sup>(PC/VC)</sup>			
PSYC121		PHIL223 (PC/VC)			
SANL122 (PC/VC)		POLI223			
SETM121 (MC/PC)		PSYC221			
SKRK121 (PC) (not if		SANL223 (PC)			
you have SANL122)		SANL225 (PC/VC)			
SOCY121		SETM221 (MC/PC)			
SSLL122 (VC)		SKRK221 (PC)			
		SOCY221			
		SSLL222 (VC)			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	-				388
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#### HUM.2.6 PROGRAMME – AFRIKAANS AND DUTCH

Bachelor of Arts in Humanities with Afrikaans and Dutch		
Qualification Code:	1GS H09 L301M/P/V	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.6.1 Compilation of Programme 1GS H09 L301M/P/V: Afrikaans and Dutch

First semesterFirst semesterFirst semesterModule codeCrModule codeCrModule codeAFLL11112AFLL21116AFLL311PHIL121212Image: Second Sciences and PhilosophySelect ONE (1):12Select TWO (2):16Select ONE (1):GEOG11112Select TWO (2):16GEOG311HIST12HIST212* (PC/VC) ORHIST312SANL315 (PC/VC)PSYC111HIST213SANL315 (PC/VC)PHIL312 (PC/VC)SANL112 (PC/VC)PHIL213 (PC/VC)PHIL312 (PC/VC)SOCY111PSYC211PSYC311SOCY111SANL213 (PC/VC)PSYC312SOCY311 +SOCY314 +SOCY315 (PC/VC)SOCY315 (PC/VC)SOCY316 (PC)SOCY316 (PC)Select TWO (2):12Select ONE (1):16AKLR113 (PC)12Select ONE (1):16ATSN111 (PC)BYBV211 (MC/VC)BYBV211 (MC/VC)BYBV113 (MC/VC)ENLL211FREN211	Cr 32 32
AFLL111         12         AFLL211         16         AFLL311           PHIL112         12         12         5000000000000000000000000000000000000	32
PHIL112         12         Social Sciences         Social Sciences and Philosophy           Select ONE (1):         12         Select TWO (2):         16         Select ONE (1):           GEOG111         HIST212* (PC/VC) OR         16         GEOG311         HIST312           PSYC111         HIST213* (PC/VC)         SANL315 (PC/VC)         PHIL312 (PC/VC)         PHIL315 (PC/VC)           SOCY111         PSYC211         PSYC212         PSYC311 +         PSYC312           SOCY311         SOCY314 +         SOCY315 (VC)         SOCY314 +           SOCY315         SOCY316 (PC)         SOCY317 (MC)         SOCY317 (MC)           Select TWO (2):         12         Select ONE (1):         16           AKLR113 (PC)         12         Select ONE (1):         16           BYBV113 (MC/VC)         ENLL211         16         16	
Social Sciences         Social Sciences and Philosophy           Select ONE (1):         12         Select TWO (2):         16         Select ONE (1):           GEOG111         HIST212* (PC/VC) OR         16         GEOG311         HIST312           PSYC111         HIST213* (PC/VC)         PHIL213 (PC/VC)         PHIL315 (PC/VC)         PHIL315 (PC/VC)           SANL112 (PC/VC)         PHIL213 (PC/VC)         PSYC211         PSYC311 +         PSYC311 +           SOCY111         PSYC212         SOCY314 +         SOCY315 (VC)         SOCY315 (VC)           SOCY315         SOCY316 (PC)         SOCY317 (MC)         SOCY317 (MC)           Select TWO (2):         12         Select ONE (1):         16           ATSN111 (PC)         12         Select ONE (1):         16           BYBV113 (MC/VC)         ENLL211         16	32
Select ONE (1): GEOG111         12         Select TWO (2): GEOG211         16         Select ONE (1): GEOG311           HIST112         HIST212* (PC/VC) OR HIST213         16         Select ONE (1): GEOG311         17           SANL112 (PC/VC) SOCY111         PHIL213 (PC/VC) PSYC211         PHIL312 (PC/VC) PSYC212         SANL315 (PC/VC) PHIL315 (PC/VC)         PHIL315 (PC/VC) PSYC311 + PSYC312           SOCY311         PSYC212         SOCY314 + SOCY315 (VC) SOCY316 (PC)         SOCY316 (PC) SOCY317 (MC)           Select TWO (2):         12         Select ONE (1): AKLR113 (PC) BYBV113 (MC/VC)         12         Select ONE (1): BYBV211 (MC/VC)         16	32
GEOG111 HIST112 PSYC111 SANL112 (PC/VC) SOCY111         GEOG211 HIST212* (PC/VC) OR HIST213 PHIL213 (PC/VC) PSYC211 PSYC211 PSYC212 SOCY211         16 HIST312 SANL315 (PC/VC) PHIL312 (PC/VC) PHIL315 (PC/VC) PSYC312 SOCY311 + PSYC312 SOCY314 + SOCY315 (VC) SOCY315 (VC) SOCY316 (PC) SOCY316 (PC) SOCY316 (PC) SOCY316 (PC) SOCY317 (MC)           Social Sciences, Philosophy, Languages & Arts and Supplemental Select TWO (2): AKLR113 (PC) ATSN111 (PC) BYBV113 (MC/VC)         12 I2 Select ONE (1): ATSN211 (MC/VC) ENLL211         16	32
Social Sciences, Philosophy, Languages & Arts and SupplementalSelect TWO (2):12Select ONE (1):16AKLR113 (PC)12ATSN211 (PC)16ATSN111 (PC)BYBV211 (MC/VC)BYBV211 (MC/VC)17	
Select TWO (2):         12         Select ONE (1):         16           AKLR113 (PC)         12         ATSN211 (PC)         16           ATSN111 (PC)         BYBV211 (MC/VC)         BYBV211 (MC/VC)         16	
FREN111         GEOG211           GEOG111         GERM211 (PC/VC)           GERM111 (PC/VC)         HIST212* (PC/VC)           HIST12         HIST213           IOPS111         IOPS211           KSGS113 (PC)         LARM212           LATN112         LATN211 (MC/PC)           PADM111 (PC/VC)         PADM211 (PC/VC)           POLI112         PHIL213 (PC/VC)           PSYC111         POLI213           SANL112 (PC/VC)         PSYC211           SETM111 (MC/PC)         PSYC212           SKRK111 (PC) (not if         SANL213 (PC/VC)           SOCY111         SETM211 (MC/PC)           SOCY111         SETM211 (MC/PC)           SOCY111         SETM211 (MC/PC)           SOCY111         SETM211 (MC/PC)           SOCY211         SETM211 (PC)	

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			:=
		ES ELECTED IN THE F	IRST S	EMESTER	**
ALDE/A122	12	(DON(O)			
AFLL121	12	AFLL221 (PC/VC) OR	16	AFLL321	32
		AFLL222 (MC/PC)			
PHIL122	12				
Social Sciences				and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
GEOG121		GEOG221	16	GEOG321	
HIST122 (VC) OR		HIST223		HIST322** (PC/VC)	
HIST123		PHIL223 (PC/VC)		HIST323	
PSYC121		PSYC221		SANL323 (PC/VC)	
SANL122 (PC/VC)		SANL223 (PC)		PHIL325 (PC/VC) +	
SOCY121		SANL225 (PC/VC)		PHIL326 (PC/VC)	
		SOCY221		PSYC321 +	
				PSYC322	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
		hilosophy, Languages		and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AKLR123 (PC)	12	ATSN221 (PC)			
ATSN121 (PC)		BYBV223 (MC/VC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121		FREN221			
FREN121		GEOG221			
GEOG121		GERM221 (PC/VC)			
		HIST223			
HIST122 (VC) OR		IOPS221			
HIST123		KSGS222 (PC)			
IOPS121 KSGS122 <sup>(PC)</sup>		LARM221 LATN221 <sup>(PC)</sup> OR			
LATN122 (MC/PC)		LATN221 (°C) OR LATN222 (PC)			
PADM121 (PC/VC)		PADM221 <sup>(PC/VC)</sup>			
POLI123		PADM221 <sup>(COVC)</sup>			
POLITZ3 PSYC121		POLI223			
SANL122 (PC/VC)		POLIZZ3 PSYC221			
SETM121 (MC/PC)		SANL223 <sup>(PC)</sup> OR			
SKRK121 <sup>(PC)</sup> (not if		SANL225 (PC/VC)			
you have SANL122)		SETM221 (MC/PC)			
SOCY121		SKRK221 (PC)			
		SOCY221			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			120	i olai yedi level 3	388
Total credits for the	progra				200

# HUM.2.7 PROGRAMME – ENGLISH

Bachelor of Arts in Humanities with English		
Qualification Code:	<u>1GS H10 L301M/P/V</u>	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.7.1 Compilation of Programme 1GS H10 L301M/P/V: English

Year level 1		Year level 2		Year level 3	
First semester	First semester			First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	ENLL311	32
PHIL112	12				
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select TWO (2): GEOG211 HIST212* <sup>(PC/VC)</sup> OR HIST213 PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SOCY211	16 16	Select ONE (1): GEOG311 HIST312 PHIL312 <sup>(PC/VC)</sup> + PHIL315 <sup>(PC/VC)</sup> POLI313 <sup>(PC/VC)</sup> + POLI314 <sup>(PC/VC)</sup> PSYC311 + PSYC312 SANL315 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Casial Caian		lleeenku Lennusense	0 4		
Social Scient Select TWO (2):	ces, Pl 12	nilosophy, Languages Select ONE (1):	<b>&amp; Art</b> 16	s and Supplemental	
AFLL111 AKLR113 (PC) ATSN111 (PC) BYBV113 (MC/VC) FREN111 GEOG111 GERM111 (PC/VC) HIST112 IOPS111 KSGS113 (PC) LARM112 LATN112 (MC/PC) PADM111 (PC/VC) POLI112 PSYC111 SANL112 (PC/VC) SETM111 (MC/PC) SKRK111 (PC) (not if you have SANL112) SOCY111 SSLL112 (VC)	12	AFLL211 ATSN211 (PC) BYBV211 (MC/VC) FREN211 GECM211 (PC/VC) HIST212* (PC/VC) HIST213 IOPS211 KSGS212 (PC) LARM212 LATN211 (MC/PC) PADM211 (PC/VC) PHIL213 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SETM211 (MC/PC) SKRK211 (PC) SOCY211 SSLL212 (VC)			

Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	ESTER	R ELECTIVE MODULE	S ARE	A CONTINUATION	
II OF M	ODULE	S ELECTED IN THE F	FIRST	SEMESTER	!!
ALDE/A122	12				
ENLL121	12	ENLL221	16	ENLL321	32
PHIL122	12				
Social Sciences		Social Sciences and Philosophy			
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SANL122 <sup>(PC/VC)</sup> SOCY121	12	Select TWO (2): GEOG221 HIST223 PHIL223 <sup>(PC/VC)</sup> POLI223 PSYC221 SANL223 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> SOCY221	16 16	Select ONE (1): GEOG321 HIST322** (PC/VC) HIST323 PHIL325 (PC/VC) + PHIL326 (PC/VC) POLI323 (PC/VC) POLI324 (PC/VC) PSYC321 + PSYC322 SANL323 (PC/VC) SOCY323 + SOCY324 (VC) SOCY325 (PC) SOCY326 (MC)	32
Social Scien	ces, Ph	nilosophy, Languages	& Art		
Select TWO (2): AFLL121 AKLR123 ( <sup>PC)</sup> ATSN121 ( <sup>PC)</sup> BYBV123 ( <sup>MC/VC)</sup> FREN121 GEOG121 GERM121 ( <sup>PC/VC)</sup> HIST122 ( <sup>VC)</sup> OR HIST123 IOPS121 KSGS122 ( <sup>PC)</sup> LATN122 ( <sup>MC/PC)</sup> PADM121 ( <sup>PC/VC)</sup> POLI123 PSYC121 SANL122 ( <sup>PC/VC)</sup> SETM121 ( <sup>MC/PC)</sup> SKRK121 ( <sup>PC)</sup> ( <i>not if</i> <i>you have SANL122</i> ) SOCY121 SSLL122 ( <sup>VC)</sup>	12	Select ONE (1): AFLL221 ( <sup>PC/VC)</sup> AFLL222 ( <sup>MC/PC)</sup> ATSN221 ( <sup>PC)</sup> BYBV223 ( <sup>MC/VC)</sup> FREN221 GEOG221 GERM221 ( <sup>PC/VC)</sup> HIST223 IOPS221 KSGS222 ( <sup>PC)</sup> LARM221 LATN221 ( <sup>PC)</sup> LATN222 ( <sup>PC)</sup> PADM221 ( <sup>PC/VC)</sup> PHL223 ( <sup>PC/VC)</sup> PHL223 ( <sup>PC/VC)</sup> PHL223 ( <sup>PC/VC)</sup> SANL225 ( <sup>PC/VC)</sup> SANL225 ( <sup>PC/VC)</sup> SETM221 ( <sup>MC/PC)</sup> SKRK221 ( <sup>PC)</sup> SOCY221	16		
Total 2 <sup>nd</sup> semester	72	SSLL222 (VC) Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the				. Star your lover o	388

\*\*HIST322 will not be on offer on PC from 2024. Pipeline students register for HIST324.

# HUM.2.8 PROGRAMME – FRENCH

Bachelor of Arts in Humanities with French		
Qualification Code:	<u>1GS H11 L301M/P/V</u>	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

HUM.2.8.1 Compilation of Programme 1GS	S H11 L301M/P/V: French
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Year level 1		Year level 2		Year level 3	
First semester		First semester	rst semester First semester		
Module code	Cr	Module code	Cr	Module code	Cr
FREN111	12	FREN211	16	FREN311 Arrangements will be made for FREN students by PHIL)	32
PHIL112	12			,	
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select TWO (2): GEOG211 HIST213 POLI213 PHIL213 <sup>(PC/VC)</sup> PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SOCY211	16 16	Select ONE (1): GEOG311 HIST312 PHIL312 (PCVC) + PHIL315 (PCVC) POLI313 (PCVC) + POLI314 (PCVC) PSYC311 + PSYC312 SANL315 (PCVC) SOCY314 + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
Social Scien	ces. Pł	nilosophy, Languages	& Art		
Select TWO (2):           AFLL111           AKLR113 (PC)           ATSN111 (PC)           BYBV113 (MC/VC)           ENLL111           GEOG111           GERM111 (PC/VC)           HIST112           IOPS111           KSGS113 (PC)           LARM112           LATN112 (MC/PC)           PADM111 (PC/VC)           POLI112           PSYC111           SANL112 (PC/VC)           SKRK111 (PC) (not if           you have SANL112)           SOCY111	12 12	Select ONE (1): AFLL211 ATSN211 (PC) BYBV211 (PC/VC) ENLL211 GEC0211 GERM211 (PC/VC) HIST213 IOPS211 KSGS212 (PC) LARM212 LATN211 (MC/PC) PADM211 (PC/VC) PHIL213 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SKRK211 (PC) SOCY211	16		

SSLL112 (VC)		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1		Year level 2	•	Year level 3	•
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			
		ES ELECTED IN THE F			!!
ALDE/A122	12				
FREN121	12	FREN221	16	FREN321	32
		(Arrangements will be		Arrangements will be	
		made for FREN students by PHIL)		made for FREN students by PHIL)	
PHIL122	12				
Social Sciences	12	Social Sc	iences	and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
GEOG121	12	GEOG221	16	GEOG321	52
HIST123		HIST223	10	HIST323	
POLI123		PHIL223 (PC/VC)		PHIL325 (PC/VC) +	
PSYC121		POLI223		PHIL326 (PC/VC)	
SANL122 (PC/VC)		PSYC221		POLI323 (PC/VC) +	
SOCY121		SANL223 (PC)		POLI324 (PC/VC)	
0001121		SANL225 (PC/VC)		PSYC321 +	
		SOCY221		PSYC322	
		0001221		SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
Social Scien					1
	ces, Pr	nilosophy, Languages	s & Art	s and Supplemental	
Select TWO (2):	<b>ces, Pr</b> 12	Select ONE (1):	<b>&amp; Art</b> 16	s and Supplemental	
Select TWO (2): AFLL121		Select ONE (1): AFLL221 (PC/VC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup>	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup>		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup>	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup> ATSN221 <sup>(PC)</sup>		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup>	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup>		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup>	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121	12	Select ONE (1): AFLL221 ( <sup>PC/VC)</sup> AFLL222 ( <sup>MC/PC)</sup> ATSN221 ( <sup>PC)</sup> BYBV223 ( <sup>MC/VC)</sup> ENLL221 GERM221 ( <sup>PC/VC)</sup> GEOG221 HIST223 IOPS221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123 IOPS121 KSGS122 <sup>(PC)</sup>	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup> ATSN221 <sup>(PC)</sup> BYBV223 <sup>(MC/VC)</sup> ENLL221 GERM221 <sup>(PC/VC)</sup> GEOG221 HIST223 IOPS221 KSGS222 <sup>(PC)</sup>		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123 IOPS121 KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup>	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup> ATSN221 <sup>(PC)</sup> BYBV223 <sup>(MC/VC)</sup> ENLL221 GERM221 <sup>(PC/VC)</sup> GEOG221 HIST223 IOPS221 KSGS222 <sup>(PC)</sup> LARM221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123 IOPS121 KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup> PADM121 <sup>(PC/VC)</sup>	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 ( <sup>PC)</sup> ATSN121 ( <sup>PC)</sup> BYBV123 ( <sup>MC/VC)</sup> ENLL121 GEOG121 GERM121 ( <sup>PC/VC)</sup> HIST123 IOPS121 KSGS122 ( <sup>PC)</sup> LATN122 ( <sup>MC/PC)</sup> PADM121 ( <sup>PC/VC)</sup> POLI123 PSYC121	12	Select ONE (1): AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup> ATSN221 <sup>(PC)</sup> BYBV223 <sup>(MC/VC)</sup> ENLL221 GERM221 <sup>(PC/VC)</sup> GEOG221 HIST223 IOPS221 KSGS222 <sup>(PC)</sup> LARM221 LATN221 <sup>(PC)</sup> LATN222 <sup>(PC)</sup> PADM221 <sup>(PC/VC)</sup>		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 <sup>(PC)</sup> ATSN121 <sup>(PC)</sup> BYBV123 <sup>(MC/VC)</sup> ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123 IOPS121 KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup> PADM121 <sup>(PC/VC)</sup> POLI123 PSYC121 SANL122 <sup>(PC/VC)</sup>	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC) POLI223		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (MC/PC) PADM121 (PC/VC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122)	12	Select ONE (1): AFLL221 ( <sup>PC/VC)</sup> AFLL222 ( <sup>MC/PC)</sup> ATSN221 ( <sup>PC)</sup> BYBV223 ( <sup>MC/VC)</sup> ENLL221 GERM221 ( <sup>PC/VC)</sup> GEOG221 HIST223 IOPS221 KSGS222 ( <sup>PC)</sup> LARM221 LATN221 ( <sup>PC)</sup> LATN222 ( <sup>PC)</sup> PADM221 ( <sup>PC/VC)</sup> PHIL223 ( <sup>PC/VC)</sup> POLI223 PSYC221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL223 (PC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122)	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL223 (PC/VC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL223 (PC) SANL225 (PC/VC) SKRK221 (PC)		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221 (PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL225 (PC/VC) SANL225 (PC/VC) SKRK221 (PC) SOCY221		s and Supplemental	
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122) SOCY121 SSLL122 (VC)	12 12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221(PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL225 (PC/VC) SKRK221 (PC) SCCY221 SSLL222 (VC)	16		64
Select TWO (2):           AFLL121           AKLR123 (PC)           ATSN121 (PC)           BYBV123 (MC/VC)           ENLL121           GEOG121           GERM121 (PC/VC)           HIST123           IOPS121           KSGS122 (PC)           LATN122 (MC/PC)           PADM121 (PC/VC)           POLI123           PSYC121           SANL122 (PC/VC)           SKRK121 (PC) (not if you have SANL122)           SOCY121           SSLL122 (VC)           Total 2 <sup>nd</sup> semester	12 12 72	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221(PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL225 (PC/VC) SANL225 (PC/VC) SANL225 (PC/VC) SKRK221 (PC) SOCY221 SSLL222 (VC) Total 2 <sup>nd</sup> semester	16 <b>64</b>	Total 2 <sup>nd</sup> semester	64
Select TWO (2): AFLL121 AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122) SOCY121 SSLL122 (VC)	12 12 72 132	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN221 (PC) PADM221(PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) PADM221(PC/VC) PHIL223 (PC/VC) SANL225 (PC/VC) SANL225 (PC/VC) SKRK221 (PC) SOCY221 SSLL222 (VC) Total 2 <sup>nd</sup> semester Total year level 2	16		64 128 388

# HUM.2.9 PROGRAMME – GERMAN

Bachelor of Arts in Humanities with German				
Qualification Code:	<u>1GS H12 L301P</u>			
Prerequisites:	APS of 24 and language requirements			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

HUM.2.9.1 Compilation of Programme 1GS H12 L301P: German

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GERM111 (PC/VC)	12	GERM211 (PC/VC)	16	GERM311 (PC)	32
PHIL112	12		_		-
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select TWO (2): GEOG211 HIST213 PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SOCY211	16 16	Select ONE (1): GEOG311 HIST312 PHIL312 (PC/VC) + PHIL315 (PC/VC) POLI313 (PC/VC) + POLI314 (PC/VC) PSYC311 + PSYC312 SANL315 (PC/VC) SOCY314 + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
Social Science	ces. P	hilosophy, Languages	& Art		
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
ENLL111		FREN211			
FREN111		GEOG211			
GEOG111		HIST213			
HIST112		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
LARM112		LATN211 (MC/PC)			
LATN112 (MC/PC)		PHIL213 (PC/VC)			
PADM111 (PC/VC)		POLI213			
POLI112		PSYC211			
PSYC111		PSYC212			
SANL112 (PC/VC)		SANL213 (PC/VC)			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SKRK111 (PC) (not if		SKRK211 (PC)			
you have SANL112)		SOCY211			
SOCY111					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE S ELECTED IN THE F			!!
ALDE/A122	12				
GERM121 (PC/VC)	12	GERM221 (PC/VC)	16	GERM321 (PC)	32
PHIL122	12				
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SANL122 <sup>(PC/VC)</sup> SOCY121	12	Select TWO (2): GEOG221 HIST223 PHIL223 <sup>(PC/VC)</sup> POLI223 PSYC221 SANL223 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> SOCY221	16 16	Select ONE (1): GEOG321 HIST323 PHIL325 <sup>(PC/VC)</sup> + PHIL326 <sup>(PC/VC)</sup> POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> PSYC321 + PSYC322 SANL323 <sup>(PC/VC)</sup> SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup>	32
Social Scien	ces. Pł	nilosophy, Languages	& Art		
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 AKLR123 (PC) ATSN121 (PC) ENLL121 FREN121 GEOG121 HIST123 KSGS122 (PC) LATN122 (MC/PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) ENLL221 FREN221 GEOG221 HIST223 KSGS222 (PC) LARM221 LATN221 (PC) LATN222 (PC) PADM221(PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) PSYC221 SANL225 (PC/VC) SETM221 (MC/PC) SKRK221 (PC)			
Total 2 <sup>nd</sup> semester	72	SOCY221 Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the					388

# HUM.2.10 PROGRAMME – HISTORY OF ART

Bachelor of Arts in Hum	anities with History of Art
Qualification Code:	<u>1GS H13 L301P</u>
Prerequisites:	APS of 24
Campus:	Potchefstroom
Delivery mode:	Full-time

HUM.2.10.1 Compilation of Programme 1GS H13 L301P: History of Art

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KSGS113 <sup>(PC)</sup>	12	KSGS212 <sup>(PC)</sup>	16	KSGS312 <sup>(PC)</sup>	32
PHIL112	12	1000212	10	1000012	52
Social Sciences	12	Social Sc	iences	and Philosophy	
Select ONE (1): HIST112 POLI112 PSYC111 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select TWO (2): HIST212* <sup>(PC/VC)</sup> OR HIST213 PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SOCY211	16 16	Select ONE (1): AFLL311 ATSN311 <sup>(PC)</sup> ENLL311 FREN311 GERM311 <sup>(PC)</sup> HIST312 PHIL312 <sup>(PC/VC)</sup> + PHIL315 <sup>(PC/VC)</sup> POLI313 <sup>(PC/VC)</sup> POLI314 <sup>(PC/VC)</sup> PSYC311 + PSYC312 SANL315 <sup>(PC/VC)</sup> SETM311 <sup>(MC/PC)</sup>	32
Social Scien	cas Pl	nilosophy, Languages	& Art	SKRK311 <sup>(PC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup> and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 AKLR113 <sup>(PC)</sup> ATSN111 <sup>(PC)</sup> ENLL111 FREN111 GEOG111 GERM111 <sup>(PC/VC)</sup> HIST112 IOPS111 LARM112 LATN112 <sup>(MC/PC)</sup> POLI112 PSYC111 SANL112 <sup>(PC/VC)</sup> SETM111 <sup>(MC/PC)</sup>	12	AFLL211 ATSN211 <sup>(PC)</sup> ENLL211 FREN211 GERM211 <sup>(PC/VC)</sup> HIST212* <sup>(PC/VC)</sup> HIST213 IOPS211 LARM212 LATN211 <sup>(MC/PC)</sup> PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SKRK211 <sup>(PC)</sup>	10		

SKRK111 (PC) (not if		SETM211 (MC/PC)	r	1	r
· ·					
you have SANL112) SOCY111		SOCY211			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1	00	Year level 2	04	Year level 3	04
Second semester		Second semester		Second semester	
Module code	<u> </u>	Module code	<u> </u>	Module code	0.
	Cr	R ELECTIVE MODULE	Cr		Cr
		ES ELECTED IN THE F			!!
ALDE/A122	12	S ELECTED IN THE P		SEIVIESTER	
KSGS122 (PC)		KSGS222 (PC)	16	KSGS322 (PC)	22
PHIL122	12 12	K3G3222 (* */	10	N3G3322 (* *)	32
	12	Contal Co			
Social Sciences	12	Social Sc Select TWO (2):		and Philosophy	
Select ONE (1): HIST123	12	HIST223	16 16	Select ONE (1): AFLL321	32
POLI123		PHIL223 (PC/VC)	10	ATSN321 (PC)	
PSYC121		POLI223		ENLL321	
SANL122 (PC/VC)		PSYC221		FREN321	
SOCY121		SANL223 (PC)		GERM321 (PC)	
0001121		SANL225 (PC/VC)		HIST322** (PC/VC)	
		SOCY221		HIST323	
				PHIL325 (PC/VC) +	
				PHIL326 (PC/VC)	
				POLI323 (PC/VC) +	
				POLI324 (PC/VC)	
				PSYC321 +	
				PSYC322	
				SANL323 (PC/VC)	
				SETM321 (PC)	
				SETM322 (MC)	
				SKRK321 (PC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
Social Scient	ces, Pl	nilosophy, Languages	s & Art	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121	12	AFLL221 (PC/VC)			
AKLR123 (PC)		AFLL222 (MC/PC)			
ATSN121 (PC)		ATSN221 (PC)			
ENLL121		ENLL221			
FREN121		FREN221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		HIST223			
HIST122 (VC) OR		IOPS221			
HIST123					
LATN122 (MC/PC)					
POLI123		PHIL223 (PC/VC)			
		POLI223			
SANL122 (PC/VC)		PSYC221			
SETM121 (MC/PC)		SANL223 (PC)			
SKRK121 <sup>(PC)</sup> (not if		SANL225 <sup>(PC/VC)</sup> SETM221 <sup>(MC/PC)</sup>			
you have SANL122) SOCY121					
0001121		67	I	1	I

		SKRK221 <sup>(PC)</sup> SOCY221			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the programme					388

# HUM.2.11 PROGRAMME – LATIN

Bachelor of Arts in Humanities with Latin				
Qualification Code:	<u>1GS H14 L301P</u>			
Prerequisites:	APS of 24 and language requirements			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LATN112 (MC/PC)	12	LATN211 (MC/PC)	16	LATN311 (PC)	32
PHIL112	12				
Social Sciences		Social Sc	iences	s and Philosophy	
Select ONE (1): GEOG111 HIST112 PSYC111 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select TWO (2): GEOG211 HIST212* <sup>(PC/VC)</sup> OR HIST213 PHIL213 <sup>(PC/VC)</sup> PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SOCY211	16 16	Select ONE (1): GEOG311 HIST312 PHIL312 <sup>(POVC)</sup> + PHIL315 <sup>(PCVC)</sup> PSYC311 + PSYC312 SANL315 <sup>(PCVC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Social Science	es P	hilosophy, Languages	: & Δrt		
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 AKLR113 <sup>(PC)</sup> ATSN111 <sup>(PC)</sup> ENLL111 FREN111 GEOG111 GERM111 <sup>(PC/VC)</sup> HIST12 IOPS111 KSGS113 <sup>(PC)</sup> LARM112 PADM111 <sup>(PC/VC)</sup> PSYC111 SANL112 <sup>(PC/VC)</sup> SETM111 <sup>(MC/PC)</sup> SKRK111 <sup>(PC)</sup> (not if you have SANL112) SOCY111	12	AFLL211 ATSN211 (PC) ENLL211 FREN211 GEOG211 GERM211 (PC/VC) HIST212* (PC/VC) HIST213 IOPS211 KSGS212 (PC) LARM212 PADM211 (PC/VC) PHIL213 (PC/VC) PHIL213 (PC/VC) PSYC211 PSYC212 SANL213 (PC/VC) SETM211 (MC/PC) SKRK211 (PC) SOCY211			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	-
SECOND SEN	ODULE	ES ELECTED IN THE F	FIRST S	SEMESTER	!!
ALDE/A122	12				
LATN122 (MC/PC)	12	LATN221 (PC) +	24	LATN321 (PC)	32
		LATN222 (PC)	16		
PHIL122	12				
Social Sciences			iences	and Philosophy	
Select ONE (1): GEOG121 HIST123 PSYC121 SANL122 <sup>(PCVC)</sup> SOCY121	12	Select TWO (2): GEOG221 HIST223 PHIL223 <sup>(PC/VC)</sup> PSYC221 SANL223 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> SOCY221	16 16	Select ONE (1): GEOG321 HIST322** (PC/VC) HIST323 PHIL325 (PC/VC) + PHIL326 (PC/VC) PSYC321 + PSYC322 SANL323 (PC/VC) SOCY323 + SOCY324 (VC) SOCY325 (PC)	32
Social Scien	ces, Pl	hilosophy, Languages	s & Arts	SOCY326 <sup>(MC)</sup> s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 AKLR123 (PC) ATSN121 (PC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) HIST122 (VC) OR HIST123 IOPS121 KSGS122 (PC) PADM121 (PC/VC) PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	AFLL221 (PC/VC) AFLL222 (MC/PC) ATSN221 (PC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) HIST223 IOPS221 KSGS222 (PC) LARM221 PADM221 (PC/VC) PHIL223 (PC/VC) PHIL223 (PC/VC) PSYC221 SANL225 (PC/VC) SETM221 (MC/PC) SETM221 (MC/PC) SKRK221 (PC)			
Total 2 <sup>nd</sup> semester	72	SOCY221 Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			120	i olai yeai level 3	388
	piogra				300

# HUM.2.12 PROGRAMME – SETSWANA

Bachelor of Arts in Humanities with Setswana				
Qualification Code: <u>1GS H15 L301M/P</u>				
Prerequisites:	APS of 24 and language requirements			
Campus:	Mahikeng and Potchefstroom			
Delivery mode:	Full-time			

HUM.2.12.1 Compilation of Programme 1GS H15 L301M/P: Setswa	ana
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Year level 1		Year level 2		Year level 3		
First semester		First semester		First semester           Module code         Cr           ATSN311 (PC) OR         32           SETM311 (MC/PC)         32           and Philosophy         32           Select ONE (1):         32           GEOG311         HIST312           PHIL312 (PC/VC) +           PHIL315 (PC/VC)           POLI313 (PC/VC) +           POLI314 (PC/VC)           PSYC311 +		
Module code	Cr	Module code	Cr	Module code	Cr	
ATSN111 (PC) OR	12	ATSN211 (PC) OR	16	ATSN311 (PC) OR	32	
SETM111 (MC/PC)		SETM211 (MC/PC)		SETM311 (MC/PC)		
PHIL112	12					
Social Sciences		Social Sc	iences	and Philosophy		
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32	
GEOG111		GEOG211	16	GEOG311		
HIST112		HIST212* (PC/VC) OR		HIST312		
POLI112		HIST213		PHIL312 (PC/VC) +		
PSYC111		PHIL213 (PC/VC)		PHIL315 (PC/VC)		
SANL112 (PC/VC)		POLI213		POLI313 (PC/VC) +		
SOCY111		PSYC211		POLI314 (PC/VC)		
		PSYC212		PSYC311 +		
		SANL213 (PC/VC)		PSYC312		
		SOCY211		SANL315 (PC/VC)		
				SOCY314 +		
				SOCY315 (VC)		
				SOCY316 (PC)		
				SOCY317 (MC)		
	ces, P	hilosophy, Languages	s & Art	s and Supplemental		
Select TWO (2):	12	Select ONE (1):	16			
AFLL111	12	AFLL211				
AKLR113 (PC)		BYBV211 (MC/VC)				
BYBV113 (MC/VC)		ENLL211				
ENLL111		GEOG211				
GEOG111		GERM211 (PC/VC)				
GERM111 (PC/VC)		HIST212* (PC/VC)				
HIST112		HIST213				
IOPS111		IOPS211				
KSGS113 (PC)		KSGS212 (PC)				
LARM112		LARM212				
LATN112 (MC/PC)		LATN211 (MC/PC)				
PADM111 (PC/VC)		PADM211 (PC/VC)				
POLI112		PHIL213 (PC/VC)				
PSYC111		POLI213				
SANL112 (PC/VC)		PSYC211				
SKRK111 <sup>(PC)</sup> (not if		PSYC212				
you have SANL112)		SANL213 (PC/VC)				
SOCY111		SKRK211 (PC)				
		SOCY211				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64	

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			
		S ELECTED IN THE F			
ALDE/A122	12				
ATSN121 (PC) OR	12	ATSN221 (PC) OR	16	ATSN321 (PC) OR	32
SETM121 (MC/PC)		SETM221 (MC/PC)		SETM321 (PC)	
		(Arrangements will be		SETM322 (MC)	
		made for SETM, and			
		SANL students by			
PHIL122	12	PHIL)			
Social Sciences	12	Secial Sec		and Dhilesenhy	I
Select ONE (1):	12	Select TWO (2):	16	and Philosophy	32
GEOG121	12	GEOG221	16	Select ONE (1): GEOG321	32
HIST123		HIST223	10	HIST322** (PC/VC)	
POLI123		PHIL223 (PC/VC)		HIST322	
PSYC121		POLI223		PHIL325 (PC/VC) +	
SANL122 (PC/VC)		PSYC221		PHIL326 (PC/VC)	
SOCY121		SANL223 (PC)		POLI323 (PC/VC) +	
0000.121		SANL225 (PC/VC)		POLI324 (PC/VC)	
		SOCY221		PSYC321 +	
				PSYC322	
				SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
	ces, Pl	nilosophy, Languages	& Arts	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121	12	AFLL221 (PC/VC)			
AKLR123 (PC)		AFLL222 (MC/PC)			
ENLL121		ENLL221			
GEOG121		GEOG221			
		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST123 IOPS121		IOPS221 KSGS222 <sup>(PC)</sup>			
KSGS122 (PC)		LARM221			
LATN122 (MC/PC)		LATN221 (PC)			
PADM121 (PC/VC)		LATN222 (PC)			
POLI123		PADM221 <sup>(PC/VC)</sup>			
PSYC121		PHIL223 (PC/VC)			
SANL122 (PC/VC)		POLI223			
SKRK121 <sup>(PC)</sup> (not if		PSYC221			
you have SANL122)		SANL223 (PC)			
SOCY121		SANL225 (PC/VC)			
		SKRK221 (PC)			
		SOCY221			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	amme		•	388

# HUM.2.13 PROGRAMME – SESOTHO

Bachelor of Arts in Humanities with Sesotho			
Qualification Code: 1GS H16 L301V			
Prerequisites:	APS of 24 and language requirements		
Campus:	Vanderbijlpark		
Delivery mode:	Full-time		

Sesotho
Sesotho

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester           Module code         Cr           SSLL312 (VC)         32           and Philosophy         32           Select ONE (1):         32           GEOG311         HIST312           PHIL312 (PC/VC) +         PHIL315 (PC/VC)           POLI313 (PC/VC) +         POLI314 (PC/VC)           PSYC311 +         PSYC312           SOCY315 (VC)         SOCY315 (VC)	
Module code	Cr	Module code	Cr	Module code	Cr
SSLL112 (VC)	12	SSLL212 (VC)	16	SSLL312 (VC)	32
PHIL112	12				
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SOCY111	12	Select TWO (2): GEOG211 HIST212* <sup>(PC/VC)</sup> OR HIST213 PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SOCY211	16 16	GEOG311 HIST312 PHIL312 <sup>(PCVC)</sup> + PHIL315 <sup>(PCVC)</sup> POLI313 <sup>(PCVC)</sup> + POLI314 <sup>(PCVC)</sup> PSYC311 + PSYC312 SOCY314 +	32
Social Science	ces. P	hilosophy, Languages	s & Art		
Select TWO (2): BYBV113 <sup>(MC/VC)</sup> ENLL111 FREN111 GEOG111 GERM111 <sup>(PC/VC)</sup> HIST112 IOPS111 LARM112 PADM111 <sup>(PC/VC)</sup> POLI112 PSYC111 SOCY111	12 12	Select ONE (1): BYBV211 <sup>(MC/VC)</sup> ENLL211 FREN211 GEOG211 GERM211 <sup>(PC/VC)</sup> HIST212* <sup>(PC/VC)</sup> HIST213 LARM212 PADM211 <sup>(PC/VC)</sup> PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212	16		
Total 1 <sup>st</sup> semester	60	SOCY211 Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
<b>0</b> 1 III		S ELECTED IN THE F	FIRST	SEMESTER	
ALDE/A122	12				
SSLL122 (VC)	12	SSLL222 (VC)	16	SSLL322 (VC)	32
PHIL122	12				
Social Sciences				and Philosophy	
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SOCY121	12	Select TWO (2): GEOG221 HIST223 PHIL223 <sup>(PC/VC)</sup> POLI223 PSYC221 SOCY221	16 16	Select ONE (1): GEOG321 HIST322** (PC/VC) HIST323 PHIL325 (PC/VC) + PHIL326 (PC/VC) POLI323 (PC/VC) + POLI324 (PC/VC) PSYC321 + PSYC322 SOCY323 + SOCY323 + SOCY325 (PC) SOCY326 (MC)	32
Social Science	ces. Pł	nilosophy, Languages	s & Art		
Select TWO (2): BYBV123 <sup>(MC/VC)</sup> ENLL121 FREN121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST122 <sup>(VC)</sup> OR HIST123 IOPS121 PADM121 <sup>(PC/VC)</sup> POLI123 PSYC121 SOCY121	12 12	Select ONE (1): BYBV223 (MC/VC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) HIST223 LARM221 PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SOCY221	16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	amme		· · ·	388

# HUM.2.14 PROGRAMME – POLITICS

Bachelor of Arts in Humanities with Politics				
Qualification Code: <u>1GS H17 L301P/V</u>				
Prerequisites:	APS of 24 and language requirements			
Campus:	Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.14.1 Cor	npilation of Programme 1GS H17 L301P/V: Politics
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI112	12	POLI213	16	POLI313 (PC/VC) +	32
				POLI314 (PC/VC)	
PHIL112	12				
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
ATSN111 (PC)		ATSN211 (PC)	16	ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
SETM111 (MC/PC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
SSLL112 (VC)		SETM211 (MC/PC)		PHIL315 (PC/VC)	
		SSLL212 (VC)		SETM311 (MC/PC)	
				SSLL312 (VC)	
Languages &	Arts,	Philosophy, Social Se	cience	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
BYBV113 (MC/VC)		FREN211			
ENLL111		GEOG211			
FREN111		GERM211 (PC/VC)			
GEOG111		HIST212* (PC/VC)			
GERM111 (PC/VC)		HIST213			
HIST112		IOPS211			
IOPS111		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
LARM112		PADM211 (PC/VC)			
LATN112 (MC/PC)		PHIL213 (PC/VC)			
PADM111 (PC/VC)		PSYC211			
PSYC111		PSYC212			
SANL112 (PC/VC)		SANL213 (PC/VC)			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SKRK111 <sup>(PC)</sup> (not if		SOCY211			
you have SANL112)		SSLL212 (VC)			
SOCY111					
SSLL112 (VC)					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEN	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
OF M	ODULE	ES ELECTED IN THE F	FIRST S	SEMESTER	- 11
ALDE/A122	12				
POLI123	12	POLI223	16	POLI323 (PC/VC) +	32
				POLI324 (PC/VC)	
PHIL122	12				
Languages & Arts			s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
ATSN121 (PC)		ATSN221 (PC)	16	ATSN321 (PC)	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
GERM121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
KSGS122 (PC)		KSGS222 (PC)		KSGS322 (PC)	
SETM121 (MC/PC)		PHIL223 (PC/VC)		PHIL325 (PC/VC) +	
SSLL122 (VC)		SETM221 (MC/PC)		PHIL326 (PC/VC)	
GOLLIZZ		SSLL222 (VC)		SETM321 (PC)	
		OOLLZZZ		SETM322 (MC)	
				SSLL322 (VC)	
Languagaa	Arto	Philosophy, Social So	longo		
Select TWO (2):		Select ONE (1):		s and Supplemental	
	12		16		
AFLL121	12	AFLL221 <sup>(PC/VC)</sup> AFLL222 <sup>(MC/PC)</sup>			
AKLR123 (PC)					
ATSN121 (PC)		ATSN221 (PC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121		FREN221			
FREN121		GEOG221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		HIST223			
HIST122 (VC) OR		IOPS221			
HIST123		KSGS222 (PC)			
IOPS121		LARM221			
KSGS122 (PC)		PADM221 <sup>(PC/VC)</sup>			
LATN122 (MC/PC)		PHIL223 (PC/VC)			
PADM121 (PC/VC)		PSYC221			
PSYC121		SANL223 (PC)			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SETM121 (MC/PC)		SETM221 (MC/PC)			
SKRK121 (PC) (not if		SOCY221			
you have SANL122)		SSLL222 (VC)			
SOCY121					
SSLL122 (VC)					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	-				388
	Progra				000

# HUM.2.15 PROGRAMME – SOCIAL ANTHROPOLOGY

Bachelor of Arts in Humanities with Social Anthropology				
Qualification Code:	<u>1GS H18 L301P</u>			
Prerequisites:	APS of 24 and language requirements			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

HUM.2.15.1 Compilation of Programme 1GS H18 L301P: Social Anthropology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	SANL315 (PC/VC)	32
PHIL112	12				
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL111		AFLL211	16	AFLL311	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 <sup>(PC)</sup> (not if	
KSGS113 (PC)		KSGS212 (PC)		you take SANL315)	
LATN112 (MC/PC)		LATN211 (MC/PC)		KSGS312 (PC)	
SETM111 (MC/PC)		PHIL213 (PC/VC)		PHIL312 <sup>(PC/VC)</sup> + PHIL315 <sup>(PC/VC)</sup>	
		SETM211 (MC/PC)			
				LATN311 <sup>(PC)</sup> SETM311 <sup>(MC/PC)</sup>	
		Philosophy, Social So		s and Supplemental	1
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
ENLL111		FREN211			
FREN111 GEOG111		GEOG211 GERM211 <sup>(PC/VC)</sup>			
GERM111 (PC/VC)		HIST212* (PC/VC)			
HIST112		HIST212			
IOPS111		IOPS211			
KSGS113 (PC)		KSGS212 <sup>(PC)</sup>			
LARM112		LARM212			
LATN112 (MC/PC)		LATN211 (MC/PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		PHIL213 (PC/VC)			
PSYC111		POLI213			
SETM111 (MC/PC)		PSYC211			
SOCY111		PSYC212			
		SETM211 (MC/PC)			
		SOCY211			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEN	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	
II SECOND SEM	ODULE	ES ELECTED IN THE F	IRST S	SEMESTER	!!
ALDE/A122	12				
SANL122 (PC/VC)	12	SANL223 (PC) OR	16	SANL323 (PC/VC)	32
		SANL225 (PC/VC)			
		(Arrangements will be			
		made for SANL			
DUIL 100	10	students by PHIL)			
PHIL122	12			a and Dhilasanhu	
Languages & Arts	40			s and Philosophy	20
Select ONE (1):	12	Select TWO (2): AFLL221 <sup>(PC/VC)</sup> OR	16	Select ONE (1):	32
AFLL121		AFLL221 (MC/PC)	16	AFLL321	
ATSN121 (PC)		AFLL222 (MG/ 0) ATSN221 (PC)		ATSN321 (PC)	
ENLL121 FREN121		ENLL221		ENLL321 FREN321	
GERM121 (PC/VC)		FREN221 (not if you		GERM321 <sup>(PC)</sup>	
KSGS122 <sup>(PC)</sup>		take SANL225)		KSGS322 <sup>(PC)</sup>	
LATN122 (MC/PC)		GERM221 (PC/VC)		LATN321 <sup>(PC)</sup>	
SETM121 (MC/PC)		KSGS222 (PC)		PHIL325 (PC/VC) +	
SETWIZE S		LATN221 (PC)		PHIL326 (PC/VC)	
		LATN222 (PC)		SETM321 (PC)	
		PHIL223 (PC/VC)		SETM322 (MC)	
		SETM221 (MC/PC) (not		OL IMOLL	
		if you take SANL225)			
Languages &	& Arts,	Philosophy, Social So	cience	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121	12	AFLL221 (PC/VC)			
AKLR123 (PC)		AFLL222 (MC/PC)			
ATSN121 (PC)		ATSN221 (PC)			
ENLL121		ENLL221			
FREN121		FREN221 (not if you			
GEOG121		take SANL225)			
GERM121 (PC/VC)		GEOG221 GERM221 <sup>(PC/VC)</sup>			
HIST122 (VC) OR					
HIST123		HIST223 IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup>		LARM221			
PADM121 (PC/VC)		LATN221 (PC)			
POLI123		LATN222 (PC)			
PSYC121		PADM221 <sup>(PC/VC)</sup>			
SETM121 (MC/PC)		PHIL223 (PC/VC)			
SOCY121		POLI223			
		PSYC221			
		SETM221 (PC) (not if			
		you take SANL225)			
		SOCY221			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128

## HUM.2.16 PROGRAMME – SOCIOLOGY

Bachelor of Arts in Humanities with Sociology				
Qualification Code:	1GS H19 L301M/P/V			
Prerequisites:	APS of 24 and language requirements			
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.16.1	Compilation of Programme 1GS H19 L301M/P/V: Sociology
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	SOCY314 +	32
				SOCY315 (VC)	
				SOCY316 (PC)	
				SOCY317 (MC)	
PHIL112	12				
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
ATSN111 (PC)		ATSN211 (PC)	16	ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (MC/PC)		LATN211 (MC/PC)		LATN311 (PC)	
SKRK111 (PC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
SSLL112 (VC)		SKRK211 (PC)		PHIL315 (PC/VC)	
		SSLL212 (VC)		SKRK311 (PC)	
				SSLL312 (VC)	
Languages 8	Arts,	Philosophy, Social Se	cience	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111	12	ATSN211 (PC)			
AKLR113 (PC)		BYBV211 (MC/VC)			
ATSN111 (PC)		ENLL211			
BYBV113 (MC/VC)		GEOG211			
ENLL111		GERM211 (PC/VC)			
GEOG111		HIST212* (PC/VC)			
GERM111 (PC/VC)		HIST213			
HIST112		IOPS211			
IOPS111		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
LARM112		LATN211 (MC/PC)			
LATN112 (MC/PC)		PADM211 (PC/VC)			
PADM111 (PC/VC)		PHIL213 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SKRK111 (PC) (not if		SANL213 (PC/VC)			
you have SANL112)		SKRK211 (PC)			
SSLL112 (VC)		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEN	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	11
		ES ELECTED IN THE F			11
ALDE/A122	12				
SOCY121	12	SOCY221	16	SOCY323 +	32
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
PHIL122	12				
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
ATSN121 (PC)		AFLL222 (MC/PC)	16	ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
GERM121 (PC/VC)		ENLL221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (MC/PC)		KSGS222 (PC)		LATN321 (PC)	
SKRK121 (PC)		LATN221 (PC)		PHIL325 (PC/VC) +	
SSLL122 (VC)		LATN222 (PC)		PHIL326 (PC/VC)	
		PHIL223 (PC/VC)		SKRK321 (PC)	
		SKRK221 (PC)		SSLL322 (VC	
		SSLL222 (VC)			
		Philosophy, Social So	1	s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121	12	AFLL222 (MC/PC)			
AKLR123 (PC)					
ATSN121 (PC)		BYBV223 (MC/VC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121		GEOG221			
GEOG121		GERM221 (PC/VC)			
		HIST223			
HIST122 <sup>(VC)</sup> OR		IOPS221			
HIST123		KSGS222 <sup>(PC)</sup>			
KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup>					
PADM121 (PC/VC)		PADM221 <sup>(PC/VC)</sup> PHIL223 <sup>(PC/VC)</sup>			
POLI123					
PSYC121 SANL122 <sup>(PC/VC)</sup>		POLI223			
SKRK121 <sup>(PC)</sup> (not if		PSYC221 SANL223 <sup>(PC)</sup>			
you have SANL122)		SANL223 (PC/VC)			
SSLL122 <sup>(VC)</sup>		SKRK221 (PC)			
GOLL 122		SKRK221 (VC) SSLL222 (VC)			
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	-		120	i otal year level o	388
	Progra				500

# HUM.2.17 PROGRAMME – PHILOSOPHY

Bachelor of Arts in Humanities with Philosophy				
Qualification Code:	<u>1GS H20 L301M/P</u>			
Prerequisites:	APS of 24 and language requirements			
Campus:	Mahikeng and Potchefstroom			
Delivery mode:	Full-time			

HUM.2.17.1	Compilation of Programme 1GS H20 L301M/P: Philosophy
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112	12	PHIL213 (PC/VC)	16	PHIL312 (PC/VC)	32
				PHIL315 (PC/VC)	
				(Arrangements will be	
				made for FREN	
				students by PHIL)	
Languages & Arts				s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL111		AFLL211	16	AFLL311	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GEOG211		GEOG311	
KSGS113 (PC)		GERM211 (PC/VC)		GERM311 (PC)	
LATN112 (MC/PC)		HIST213		HIST312	
SETM111 (MC/PC)		KSGS212 (PC)		KSGS312 (PC)	
SKRK111 (PC)		LATN211 (MC/PC)		LATN311 (PC)	
		POLI213		POLI313 (PC/VC) +	
		PSYC211		POLI314 (PC/VC)	
		PSYC212		PSYC311 +	
		SANL213 (PC/VC)		PSYC312	
		SETM211 (MC/PC)		SANL315 (PC/VC)	
		SKRK211 (PC)		SETM311 (MC/PC)	
		SOCY211		SKRK311 (PC)	
Languages 8	Arts,	Philosophy, Social So	cience	s and Supplemental	
Select THREE (3):	12	Select ONE (1):	16		
AFLL111	12	AFLL211			
ATSN111 (PC)	12	ATSN211 (PC)			
ENLL111		ENLL211			
FREN111		FREN211			
GEOG111		GEOG211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
HIST112		HIST212* (PC/VC)			
IOPS111		HIST213			
KSGS113 (PC)		IOPS211			
LARM112		KSGS212 (PC)			
LATN112 (MC/PC)		LARM212			
PADM111 (PC/VC)		LATN211 (MC/PC)			
POLI112		PADM211 (PC/VC)			
PSYC111		POLI213			
SANL112 (PC/VC)		PSYC211			
SETM111 (MC/PC)		PSYC212			

	1	CANIL DAD (BC//C)	1		
SKRK111 <sup>(PC)</sup> (not if you have SANL112)		SANL213 <sup>(PC/VC)</sup> SETM211 <sup>(MC/PC)</sup>			
SOCY111					
3001111		SKRK211 (PC)			
<b>—</b>		SOCY211		<b>—</b> 4 <b>1</b> 4 64	
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			11
		ES ELECTED IN THE F		SEMESTER	••
ALDE/A122	12		1.0		
PHIL122	12	PHIL223 (PC/VC)	16	PHIL325 (PC/VC)	32
		(Arrangements will be made for FREN,		PHIL326 (PC/VC)	
		SETM, and SANL		(Arrangements will be made for FREN	
		students by PHIL)		students by PHIL)	
Languages & Arts			s & Art	s and Philosophy	
Select ONE (1):	12	Select TWO (2):	16	Select ONE (1):	32
AFLL121		AFLL221 (PC/VC) OR	16	AFLL321	
ATSN121 (PC)		AFLL222 (MC/PC)		ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
FREN121		ENLL221		FREN32	
GERM121 (PC/VC)		FREN221		GEOG321	
KSGS122 (PC)		GEOG221		GERM321 (PC)	
LATN122 (MC/PC)		GERM221 (PC/VC)		HIST322** (PC/VC)	
SETM121 (MC/PC)		HIST223		HIST323	
SKRK121 (PC)		KSGS222 (PC)		KSGS322 (PC)	
		LATN221 (PC)		LATN321 (PC)	
		LATN222 (PC)		POLI323 (PC/VC) +	
		POLI223		POLI324 (PC/VC)	
		PSYC221		PSYC321 +	
		SANL223 (PC)		PSYC322	
		SANL225 (PC/VC)		SANL323 (PC/VC)	
		SETM221 (MC/PC)		SETM321 (PC)	
		SKRK221 (PC)		SETM322 (MC)	
		SOCY221		SKRK321 (PC)	
				SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup>	
	Arto	Philosophy Social S	pionac		
Select THREE (3):	<b>Arts</b> , 12	Philosophy, Social So Select ONE (1):	16	s and Supplemental	
AFLL121	12	AFLL221 (PC/VC)	10		
AFLL121 AKLR123 (PC)	12	AFLL221 (MC/PC)			
ATSN121 (PC)	12	ATSN221 (PC)			
ENLL121		ENLL221			
FREN121		FREN221			
GEOG121		GEOG221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST122		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (MC/PC)		LATN221 (PC)			
PADM121 (PC/VC)		LATN222 (PC)			

POLI123 PSYC121 SANL122 <sup>(PC/VC)</sup> SETM121 <sup>(MC/PC)</sup> SKRK121 <sup>(PC)</sup> (not if you have SANL122) SOCY121		PADM221 <sup>(PC/VC)</sup> POLI223 PSYC221 SANL223 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> SETM221 <sup>(MC/PC)</sup> SKRK221 <sup>(PC)</sup>				
Total 2 <sup>nd</sup> semester	72	SOCY221 Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64	
Total year level 1	132	Total year level 2	128	Total year level 3	128	
Total credits for the	Total credits for the programme					

# HUM.2.18 PROGRAMME – HISTORY AND SOCIETY

Bachelor of Arts in Humanities with History and Society				
Qualification Code:	1GS H21 L301M/V			
Prerequisites:	APS of 24 and language requirements			
Campus:	Mahikeng and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.18.1 Co	ompilation of Programme 1G	SS H21 L301M/V: History and Society
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST112	12	HIST212* (PC/VC) OR	16	HIST312	32
		HIST213			
PHIL112	12				
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111		AFLL211	-	AFLL311	-
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		PHIL312 (PC/VC) +	
SSLL112 (VC)		PHIL213 (PC/VC)		PHIL315 (PC/VC)	
		SSLL212 (VC)		POLI313 (PC/VC) +	
				POLI314 (PC/VC)	
				PSYC311 +	
				PSYC312	
				SOCY314 +	
				SOCY315 (VC)	
				SOCY316 (PC)	
				SOCY317 (MC)	
				SSLL312 (VC)	
Languages 8	Arts,	Philosophy, Social So	cience	s and Supplemental	
Select TWO (2):	12	Select TWO (2):	16		
AFLL111	12	AFLL211	16		
BYBV113 (MC/VC)		BYBV211 (MC/VC)			
ENLL111		ENLL211			
FREN111		FREN211			
GEOG111		GEOG211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
IOPS111		IOPS211			
LARM112		LARM212			
PADM111 (PC/VC)		PHIL213 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SOCY111		PADM211 (PC/VC)			
SSLL112 (VC)		SANL213 (PC/VC)			
		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			1
		S ELECTED IN THE F	FIRST	SEMESTER	**
ALDE/A122	12				
HIST122 (VC) OR	12	HIST223	16	HIST323	32
HIST123 – if you					
want to take AFLL	10				
PHIL122	12				
Languages & Arts	10			s and Philosophy	
Select ONE (1): AFLL121 ENLL121 FREN121 GERM121 <sup>(PC/VC)</sup> SSLL122 <sup>(VC)</sup>	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ENLL221 FREN221 GERM221 (PC/VC) SSLL222 (VC) PHIL223 (PC/VC)	16	Select ONE (1): AFLL321 ENLL321 FREN321 PHIL325 <sup>(PC/VC)</sup> + PHIL326 <sup>(PC/VC)</sup> + POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> PSYC321 + PSYC322 SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup> SSLL322 <sup>(VC)</sup>	32
	Arte	Philosophy, Social So	rionco		
Select TWO (2):	12	Select TWO (2):	16	s and Supplemental	
AFLL121 BYBV123 (MC/VC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) IOPS121 PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SOCY121 SSLL122 (VC)	12	AFLL221 (PC/VC) OR AFLL222 (MC/PC) BYBV223 (MC/VC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) IOPS221 LARM221 PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 PSYC221 SANL225 (PC/VC) SOCY221 SSLL222 (VC)	16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	amme		•	388

# HUM.2.19 PROGRAMME – PSYCHOLOGY AND SOCIETY

Bachelor of Arts in Human	Bachelor of Arts in Humanities with Psychology and Society				
Qualification Code:	1GS H22 L301M/V				
Prerequisites:	APS of 24 and language requirements				
Campus:	Mahikeng and Vanderbijlpark				
Delivery mode:	Full-time				

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111	12	PSYC211 +	16	PSYC311 +	32
		PSYC212	16	PSYC312	
PHIL112	12				
Languages & Arts		Languages	s & Art	ts and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111		AFLL211		AFLL311	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		HIST312	
SSLL112 (VC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
		SSLL212 (VC)		PHIL315 (PC/VC)	
				POLI313 (PC/VC) +	
				POLI314 (PC/VC)	
				SOCY314 +	
				SOCY315 (VC)	
				SOCY316 (PC)	
				SOCY317 (MC)	
				SSLL312 (VC)	
		Philosophy, Social So		s and Supplemental	
Select TWO (2):	12	Select TWO (2):	16		
AFLL111	12	AFLL211	16		
BYBV113 (MC/VC)		BYBV211 (MC/VC)			
ENLL111		ENLL211			
FREN111		FREN211			
GEOG111		GEOG211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
HIST112		HIST213			
IOPS111		IOPS211			
LARM112		LARM212			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		PHIL213 (PC/VC)			
SANL112 (PC/VC)		POLI213			
SOCY111		SANL213 (PC/VC)			
SSLL112 (VC)		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
OF M	ODULE	ES ELECTED IN THE F	FIRST	SEMESTER	- 11
ALDE/A122	12				
PSYC121	12	PSYC221	16	PSYC321 +	32
				PSYC322	
PHIL122	12				
Languages & Arts				s and Philosophy	1
Select ONE (1): AFLL121 ENLL121 FREN121 GERM121 <sup>(PC/VC)</sup> SSLL122 <sup>(VC)</sup>	12	Select ONE (1): AFLL221 (PC/VC) AFLL222 (MC/PC) ENLL221 FREN221 GERM221 (PC/VC) PHIL223 (PC/VC) SSLL222 (VC)	16	Select ONE (1): AFLL321 ENLL321 FREN321 HIST323 PHIL325 <sup>(PC/VC)</sup> + PHIL326 <sup>(PC/VC)</sup> POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup> SSLL322 <sup>(VC)</sup>	32
Languages 8	Arts	Philosophy, Social So	cience	s and Supplemental	
Select TWO (2):	12	Select TWO (2):	16	s and Supplemental	
AFLL121 BYBV123 (MC/VC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 PADM121 (PC/VC) POLI123 SANL122 (PC/VC) SOCY121 SSLL122 (VC)	12	AFLL221 (PC/VC) OR AFLL222 (MC/PC) BYBV223 (MC/VC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) HIST223 IOPS221 LARM221 PADM221 (PC/VC) PHIL223 (PC/VC) POLI223 SANL225 (PC/VC) SOCY221 SSLL222 (VC)	16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			120		388

## HUM.2.20 PROGRAMME – GEOGRAPHY AND SOCIETY

Bachelor of Arts in Human	Bachelor of Arts in Humanities with Geography and Society				
Qualification Code:	1GS H23 L301M/V				
Prerequisites:	APS of 24 and language requirements				
Campus:	Mahikeng and Vanderbijlpark				
Delivery mode:	Full-time				

HUM.2.20.1 Compilation of Programme 1GS H23 L301M/V: Geography and Society

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GEOG111	12	GEOG211	16	GEOG311	32
PHIL112	12		_		
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1): AFLL111 ENLL111 FREN111 SSLL112 <sup>(VC)</sup>	12	Select ONE (1): AFLL211 ENLL211 FREN211 PHIL213 <sup>(PC/VC)</sup> SSLL212 <sup>(VC)</sup>	16	Select ONE (1): AFLL311 ENLL311 FREN311 HIST312 PHIL312 (PCVC) + PHIL315 (PCVC) POLI313 (PCVC) + POLI314 (PCVC) PSYC311 + PSYC312 SOCY314 + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC) SSLL312 (VC)	32
Languages 8	Arts.	Philosophy, Social So	cience		
Select TWO (2):	12	Select TWO (2):	16		
AFLL111	12	AFLL211	16		
BYBV113 (MC/VC)		BYBV211 (MC/VC)			
ENLL111		ENLL211			
FREN111		FREN211			
HIST112		HIST212* (PC/VC) OR			
IOPS111		HIST213			
LARM112		IOPS211			
PADM111 (PC/VC)		LARM212			
POLI112		PADM211 (PC/VC)			
PSYC111		PHIL213 (PC/VC)			
SANL112 (PC/VC)		POLI213			
SOCY111		PSYC211			
SSLL112 (VC)		PSYC212			
		SANL213 (PC/VC)			
		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
OF M	ODULE	S ELECTED IN THE F	FIRST S	SEMESTER	
ALDE/A122	12				
GEOG121	12	GEOG221	16	GEOG321	32
PHIL122	12				
Languages & Arts				s and Philosophy	
Select ONE (1): AFLL121 ENLL121 FREN121 SSLL122 <sup>(VC)</sup>	12	Select ONE (1): AFLL221 ( <sup>PC/VC)</sup> AFLL222 ( <sup>MC/PC)</sup> ENLL221 FREN221 PHIL223 ( <sup>PC/VC)</sup> SSLL222 ( <sup>VC)</sup>	16	Select ONE (1): AFLL321 ENLL321 FREN321 HIST323 PHIL325 ( <sup>PC/VC)</sup> + PHIL326 ( <sup>PC/VC)</sup> + POLI323 ( <sup>PC/VC)</sup> + POLI324 ( <sup>PC/VC)</sup> + PSYC321 + PSYC322 SOCY323 + SOCY324 ( <sup>VC)</sup> SOCY325 ( <sup>PC)</sup> SOCY325 ( <sup>PC)</sup> SOCY326 ( <sup>MC)</sup> SSLL322 ( <sup>VC)</sup>	32
Languages 8	Arts.	Philosophy, Social So	cience		
Select TWO (2): AFLL121 BYBV123 (MC/VC) ENLL121 FREN121 HIST122 (VC) OR HIST123 IOPS121 PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SOCY121 SSLL122 (VC)	12 12	Select TWO (2): AFLL221 ( <sup>PC/VC)</sup> OR AFLL222 ( <sup>MC/PC)</sup> BYBV223 ( <sup>MC/VC)</sup> ENLL221 FREN221 HIST223 IOPS221 LARM221 PADM221( <sup>PC/VC)</sup> PHIL223 ( <sup>PC/VC)</sup> POLI223 PSYC221 SANL225 ( <sup>PC/VC)</sup> SOCY221 SSLL222 ( <sup>VC)</sup>	16 16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the					388

# HUM.2.21 PROGRAMME – POLITICS AND SOCIETY

Bachelor of Arts in Humanities with Politics and Society					
Qualification Code:	<u>1GS H24 L301V</u>				
Prerequisites:	APS of 24 and language requirements				
Campus:	Vanderbijlpark				
Delivery mode:	Full-time				

HUM.2.21.1	Compilation of Programme 1GS H24 L301V: Politics and Society
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
POLI112	12	POLI213	16	POLI313 (PC/VC) +	32
				POLI314 (PC/VC)	
PHIL112	12				
Languages & Arts		Languages & Arts ar		and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		HIST312	
SSLL112 (VC)		PHIL213 (PC/VC)		PHIL312 (PC/VC) +	
		SSLL212 (VC)		PHIL315 (PC/VC)	
				PSYC311 +	
				PSYC312	
				SOCY314 +	
				SOCY315 (VC)	
				SOCY316 (PC)	
				SOCY317 (MC)	
				SSLL312 (VC)	
		Philosophy, Social So	cience	s and Supplemental	
Select TWO (2):	12	Select TWO (2):	16		
AFLL111	12	AFLL211	16		
BYBV113 (MC/VC)		ENLL211			
ENLL111		FREN211			
FREN111		GEOG211			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST212* (PC/VC) OR			
HIST112		HIST213			
IOPS111		IOPS211			
PADM111 (PC/VC)		LARM212			
PSYC111		PADM211 (PC/VC)			
SANL112 (PC/VC)		PHIL213 (PC/VC)			
SOCY111		PSYC211			
SSLL112 (VC)		PSYC212			
		SANL213 (PC/VC)			
		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE ES ELECTED IN THE F			!!
ALDE/A122	12				
POLI123	12	POLI223	16	POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup>	32
PHIL122	12				
Languages & Arts			s & Art	s and Philosophy	
Select ONE (1): ENLL121 FREN121 GERM121 <sup>(PC/VC)</sup> SSLL122 <sup>(VC)</sup>	12	Select ONE (1): ENLL221 FREN221 GERM221 (PC/VC) PHIL223 (PC/VC) SSLL222 (VC)	16	Select ONE (1): AFLL321 ENLL321 FREN321 HIST323 PHIL325 <sup>(PC/VC)</sup> + PHIL326 <sup>(PC/VC)</sup> PSYC321 + PSYC322 SOCY323 + SOCY323 + SOCY325 <sup>(PC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup> SSLL322 <sup>(VC)</sup>	32
Languages 8	Arts,	Philosophy, Social So	cience		
Select TWO (2): AFLL121 BYBV123 (MC/VC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) HIST122 (VC) OR HIST123 IOPS121 PADM121 (PC/VC) PSYC121 SANL122 (PC/VC) SOCY121 SSLL122 (VC)	12 12	Select TWO (2): AFLL221 <sup>(PC/VC)</sup> OR AFLL222 <sup>(MC/PC)</sup> ENLL221 FREN221 GEOG221 GERM221 <sup>(PC/VC)</sup> HIST223 IOPS221 PADM211 <sup>(PC/VC)</sup> PHIL223 <sup>(PC/VC)</sup> PSYC221 SANL225 <sup>(PC/VC)</sup> SOCY221 SSLL222 <sup>(VC)</sup>	16 16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	64	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the programme					388

# HUM.3 BACHELOR OF PHILOSOPHY

## HUM.3.1 RULES FOR THE DEGREE BACHELOR IN PHILOSOPHY

#### HUM.3.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

# HUM.3.2 PROGRAMME – PHILOSOPHY, POLITICS AND ECONOMICS (PPE)

Bachelor of Philosophy with	ith Philosophy, Politics and Economics (PPE)
Qualification Code:	<u>1GF H08 L301P</u>
Prerequisites:	APS of 26
Campus:	Potchefstroom
Delivery mode:	Full-time

#### HUM.3.2.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in the General Academic Rule 1.5, a student must have an APS count of at least 26.

#### HUM.3.2.2 Articulation of programme

This programme articulates to an Honours degree in Philosophy, on condition that certain specific admission requirements are met.

Students wishing to continue with a Honours degree in economic sciences, are advised to take ECON325 as an additional module and should note that a module mark of at least 65% is required for the following modules: ECON211, ECON321, ECON313, ECON314, ECON322 and ECON325.

Students wishing to continue with a Honours degree in political sciences, are advised to take POLI313, POLI314, POLI323 and POLI324. Such students should also take note that an average module mark of 65% is required for all third year political science modules.

Year level 1			Year level 2			Year level 3		
First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr
PHIL112	Н	12	PHIL213 (PC/VC)	Н	16	PHIL312 (PC/VC)	Н	32
						PHIL315 (PC/VC)		
POLI112	н	12	POLI213	н	16	POLI313 (PC/VC)	н	16
						OR		
5001440		10	5001044		40	POLI314 (PC/VC)		40
ECON112	H	12	ECON211	н	16	ECON313	Н	16
STTN111	Х	12	ECON314	Н	16	WVLS317	Х	12
						<u>*Optional</u> POLI313 <sup>(PC/VC)</sup>	A	
						OR		
						POLI314 (PC/VC)		
Total 1 <sup>st</sup> semes	ter	48	Total 1 <sup>st</sup> semest	er	64	Total 1 <sup>st</sup> semest	er	76
Year level 1			Year level 2	<u> </u>	•	Year level 3		
	Second semester			ər		Second semest	er	
Module code		Cr	Module code		Cr	Module code		Cr
PHIL122	Н	12	PHIL223 (PC/VC)	Н	16	PHIL325 (PC/VC)	Н	32
						PHIL326 (PC/VC)		
POLI123	н	12	POLI223	Н	16	POLI323 (PC/VC)	Н	16
						OR		
						POLI324 (PC/VC)		
ECON122	Н	12	ECON221	H	16	ECON322	Н	16
ECON122 SOCY121	H X	12 12	ECON221 WVES222	H X	16 16	ECON322 *Optional	H A	16
					-	ECON322 *Optional POLI323 <sup>(PC/VC)</sup>		16
					-	ECON322 *Optional POLI323 (PC/VC) OR		16
					-	ECON322 *Optional POLI323 (PC/VC) OR POLI324 (PC/VC)		16
					-	ECON322 *Optional POLI323 (PC/VC) OR POLI324 (PC/VC) OR		16
					-	ECON322 *Optional POLI323 (PC/VC) OR POLI324 (PC/VC)		16
SOCY121	X	12		X	-	ECON322 *Optional POLI323 (PC/VC) OR POLI324 (PC/VC) OR ECON325	A	16 64
SOCY121 ALDE/A122	X X Ster	12	WVES222	X	16	ECON322 *Optional POLI323 (PC/VC) OR POLI324 (PC/VC) OR	A	

# HUM.3.2.3 Compilation of Programme 1GF H08 L301P: Philosophy, Politics and Economics (PPE)

\* The programme allows for an additional module in the first and second semester of the third year. These modules do not count towards credits for the programme.

# HUM.4 BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES

# HUM.4.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES

The programmes for this qualification is offered only full-time.

PROGRAM CODE	BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES WITH
1GR H01 L301P/V (HUM)	Sociology and Psychology
1GR H02 G301P/V (HEALTH)	Psychology and Labour Relations Management
PROGRAM CODE	BACHELOR OF ARTS WITH
1GB H03 E301P/V (EMS)	Organisational Psychology and Labour Relations Management

#### HUM.4.1.1 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

Specific Faculty requirements Students can only select between the modules SOCY315, SOCY316, SOCY324 and SOCY325 depending the availability of staff capacity.

#### HUM.4.1.2 Faculty-specific requirements

- a) Students should comply with the pre-requisites of modules as stipulated, before progressing to follow-up modules.
- b) Successful completion of the Bachelor of Arts degree gives admission to honours level study in Psychology or Sociology if successful in a selection process, and is subject to availability of capacity in the subject field.

# HUM.4.2 PROGRAMME – SOCIOLOGY AND PSYCHOLOGY

Bachelor of Arts in Behavi	oural Sciences with Sociology and Psychology
Qualification Code:	<u>1GR H01 L301P/V</u>
Campus:	Potchefstroom and Vanderbijlpark
Prerequisites:	APS of 22
Delivery mode:	Full-time

## HUM.4.2.1 Programme outcomes

On completion of the programme of this programme, students should

- a) be able to take the initiative within private organisations when human resources need to be managed, sound working relationships have to be promoted and dynamic group work has to be mobilised;
- b) have basic training in the human and economic sciences, which will enable them to function in a problem-solving capacity within the work place and to contribute through personal initiative and job creation;
- c) be equipped to perform functions and apply skills that would enable the students to investigate and manage psychological phenomena within the work context.

Year level 1			Year level 2			Year level 3		
First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr
PSYC111	Η	12	PSYC211	Н	16	PSYC311	Η	16
SOCY111	Н	12	PSYC212	Н	16	PSYC312	Н	16
PADM111 (PC/VC)	Х	12	SOCY211	н	16	SOCY314	Н	16
SANL112 (PC/VC)	Х	12	PADM211 (PC/VC)	Х	16	SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup>	Н	16
			OR SANL213 <sup>(PC/VC)</sup>					
KCOM112	Х	12						
ALDE/A111	Α	-						
Total 1 <sup>st</sup> semes	ter	60	Total 1 <sup>st</sup> semest	er	64	Total 1 <sup>st</sup> semes	ter	64
Year level 1			Year level 2	Year level 2				
Second semes	ter		Second semester			Second semest	er	
Module code		Cr	Module code		Cr	Module code		Cr
PSYC121	Н	12	PSYC221	Н	16	PSYC321	Н	16
SOCY121	Н	12	SOCY221	Н	16	PSYC322	Н	16
PADM121 (PC/VC)	Х	12	PADM221 <sup>(PC/VC)</sup> OR	х	16	SOCY323	Н	16
SANL122 (PC/VC)	Х	12	SANL225 (PC/VC)			SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup>	Н	16
COMS124	Х	12	WVCS223	Х	12			
ALDE/A122	Х	12						
Total 2 <sup>nd</sup> semes	ster	72	Total 2 <sup>nd</sup> semest	ter	60	Total 2 <sup>nd</sup> semes	ter	64
Total year level	1	132	Total year level	2	124	Total year level	3	128
Total credits fo	r the	progr	amme					384

HUM.4.2.2 Compilation of programme 1GR H01 L301P/V: Sociology and Psychology

#### HUM.4.2.3 Articulation

#### HUM.4.2.3.1 Postgraduate Studies

#### HUM.4.2.3.1.1 Post-graduate Certificate in Education (PGCE)

This programme allows students to plan for a PGCE and a career in teaching as a main career path or a backup career. To gain admission to the PGCE, students must have an undergraduate university degree with two recognised school subjects, such as History, Mathematics, Languages, Sociology, Psychology (the two school subjects allow the student to select two methodologies of teaching in the PGCE). The recognised school subjects have to be combined as follows: one recognised school subject at level 3 + one recognised school subject at level 1 (with the exception of languages and mathematics).

A student who wants to take the **Methodology of Life Orientation** must have two of the following subjects on degree level: Sociology, Psychology, Political Studies, Human Movement Science, Labour -and Industrial studies, Human Rights and Ethics and Nutrition. The student must already have a second school subject on degree level for the second methodology.

A student who wants to take the **Methodology of Languages** must have **completed it on level 3**. In this programme, languages will have to be taken

additionally up to third year level to qualify as first or second school subject.

A student who wants to take the **Methodology of Mathematics** must have completed Mathematics **on level 2** or otherwise Mathematics on **level 1 with one of the following on level 2:** Statistics, Mathematical Statistics, Applied Mathematics and Financial Mathematics. Statistics offered in this programme qualify as statistics modules for the PGCE.

### HUM.4.2.3.1.2 Honours in Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

#### HUM.4.2.3.1.3 Honours in Psychology

A MINIMUM average of 65% in Year 3 psychology modules, as well as passing in a selection process, are required for admission.

Statistics is a requirement in Hons with Sociology or Hons Psychology and may be completed in the undergraduate years. If students do not wish to continue with an Honours degree, the above requirements for statistics modules do not apply and other module choices may be made. Students may also apply to take additional modules, if their marks permit this.

#### HUM.4.2.3.1.4 Career in business or human resource management

Selecting a language at first year level and IOPS and LLAW at second year level are recommended.

#### HUM.4.2.3.1.5 Career in the public sector

It is recommended to select PADM as elective and support with it with any of languages, statistics and history.

# HUM.5 BACHELOR OF ARTS

# HUM.5.1 RULES FOR THE DEGREE BACHELOR OF ARTS

The programme for this programme is offered only full-time.

#### HUM.5.1.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

### HUM.5.2 PROGRAMME – HERITAGE AND CULTURAL TOURISM MANAGEMENT

## PHASING OUT FROM 2022 – NO NEW REGISTRATIONS FROM 2022

**Bachelor of Arts with Heritage and Cultural Tourism Management** 

Qualification Code:	1GB H04 L301P
Campus:	Potchefstroom
Prerequisites:	APS of 22
Delivery mode:	Full-time

### HUM.5.2.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in Academic Rule 1.5.a student must have an APS of at least 22.

#### HUM.5.2.2 Programme outcomes

On completion of this programme, students should

- a) possess systematic in-depth knowledge of cultural heritage and be able to demonstrate profound insight into the interpretation and application of ethical and historical issues within the parameters of heritage and cultural tourism;
- b) should possess the necessary knowledge (including the value of archaeology), skills and values to explore, develop and assess efficiently organised products (including package tours, excursions, data bases, publications, sources of information, etc.) in a responsible manner for heritage and cultural tourism and to present these products in both written and oral format by using well-structured arguments showing sufficient appreciation for specific audiences and client bases;
- c) to creatively approach and address known and hitherto unknown problems and challenges in the heritage and cultural tourism sector in South Africa, with a regional focus on the North West Province, and to report on recommended solutions both individually and within groups.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP111	12	TMBP211	16	TMBP312	16
HIST112	12	HIST212* <sup>(PC/VC)</sup> OR HIST213	16	TMBP313 (PC)	16
Select ONE (1): GEOG111 SOCY111	12	Select TWO (2): HIST213 KSGS212 <sup>(PC)</sup> SOCY211	32	HIST312	32
Select ONE (1): ATSN111 <sup>(PC)</sup> KCOM112 KSGS113 <sup>(PC)</sup> SETM111 <sup>(MC/PC)</sup>	12			WVLS317	12
Select ONE (1): FREB111 <sup>(PC/VC)</sup> FREN111 GERB111 <sup>(PC/VC)</sup> GERM111 <sup>(PC/VC)</sup> SANL112 <sup>(PC/VC)</sup>	12				
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
TMBP122	12	TMBP221	16	TMBP321	16
TMBP122 HIST122 <sup>(VC)</sup> OR HIST123	12 12	TMBP221 HIST223	16 16	TMBP321 TMBP322	16 16
HIST122 (VC) OR		TMBP221	-	TMBP321	-
HIST122 <sup>(VC)</sup> OR HIST123 BMAN121 Select ONE (1): ATSN121 <sup>(PC)</sup> COMS124 FREB121 <sup>(PC/VC)</sup> FREN121 GEOG121 GERB121 <sup>(PC/VC)</sup> GERM121 KSGS122 <sup>(PC)</sup> POLI123 SANL122 <sup>(PC/VC)</sup> SETM121 <sup>(MC/PC)</sup> SOCY121	12 12 12	TMBP221 HIST223	16	TMBP321 TMBP322	16
HIST122 <sup>(VC)</sup> OR HIST123 BMAN121 Select ONE (1): ATSN121 <sup>(PC)</sup> COMS124 FREB121 <sup>(PC/VC)</sup> FREN121 GEOG121 GERB121 <sup>(PC/VC)</sup> GERM121 KSGS122 <sup>(PC)</sup> POLI123 SANL122 <sup>(PC/VC)</sup> SETM121 <sup>(MC/PC)</sup> SOCY121 ALDE/A122	12 12 12	TMBP221 HIST223 Select ONE (1): KSGS222 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> TMBP222	16 12 16	TMBP321 TMBP322 HIST322** <sup>(PC/VC)</sup>	16
HIST122 <sup>(VC)</sup> OR HIST123 BMAN121 Select ONE (1): ATSN121 <sup>(PC)</sup> COMS124 FREB121 <sup>(PC/VC)</sup> FREN121 GEOG121 GERB121 <sup>(PC/VC)</sup> GERM121 KSGS122 <sup>(PC)</sup> POLI123 SANL122 <sup>(PC/VC)</sup> SETM121 <sup>(MC/PC)</sup> SOCY121 ALDE/A122 Total 2 <sup>nd</sup> semester	12 12 12 12	TMBP221 HIST223 Select ONE (1): KSGS222 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> TMBP222	16 12 16 60	TMBP321 TMBP322 HIST322** (PC/VC) Total 2 <sup>nd</sup> semester	16 16 64
HIST122 <sup>(VC)</sup> OR HIST123 BMAN121 Select ONE (1): ATSN121 <sup>(PC)</sup> COMS124 FREB121 <sup>(PC/VC)</sup> FREN121 GEOG121 GERB121 <sup>(PC/VC)</sup> GERM121 KSGS122 <sup>(PC)</sup> POLI123 SANL122 <sup>(PC/VC)</sup> SETM121 <sup>(MC/PC)</sup> SOCY121 ALDE/A122	12 12 12 12 12 12 60 120	TMBP221 HIST223 Select ONE (1): KSGS222 <sup>(PC)</sup> SANL225 <sup>(PC/VC)</sup> TMBP222 TMBP222	16 12 16	TMBP321 TMBP322 HIST322** <sup>(PC/VC)</sup>	16

HUM.5.2.3	Compilation of Programme 1GB H04 L301P: Heritage and Cultural
	Tourism Management (phasing out from 2022)

\*HIST212 will not be on offer on PC from 2023. Pipeline students register for HIST214. \*\*HIST322 will not be on offer on PC from 2024. Pipeline students register for HIST324.

### HUM.5.3 PROGRAMME – SOCIOLOGY AND GEOGRAPHY

Bachelor of Arts with So	ciology and Geography
Qualification Code:	<u>1GB H05 L301P</u>
Prerequisites:	APS of 22
Campus:	Potchefstroom
Delivery mode:	Full-time

#### HUM.5.3.1 Motivation for the programme

Studying environmental issues from a sociological perspective means exploring the social dynamics that shape our interactions with the physical environment, studying the manner in which social actions produce and reproduce the quality of the physical environment. In turn, the influence of a physical environment on the social environment, social behaviour, community health, development and wellbeing is studied. It is, therefore, critical to have a sound grasp of geographical and environmental issues. Environmental issues are narrowly linked with social problems and social justice, as vulnerable groups are disproportionately affected by problems such as access to clean air, water, food, as well as more exposed to the problems created, for example, by climate change, environmental politics and access to support for the problems created by toxic environments. Social scientists find it difficult to study social problems that have their roots in the natural and environmental theories and issues.

#### HUM.5.3.2 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

### HUM.5.3.3 Programme outcomes

On completion of this program, students will have some understanding of the nature of society, how it functions and interacts with the environment. They may be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the reciprocal influence of society and the environment, the opportunities and challenges created in this regard, as well as possible interventions.

Postgraduate studies in Environmental Sociology and Environmental Management may lead to a career in environmental management, environmental impact assessment, social impact assessment and public-sector work in shaping policy formulation that supports sustainable development.

#### HUM.5.3.4 Faculty-specific rules for the programme

\*IOPS111, IOPS211 and STTK214 or STTN124 become elective modules students who do plan postaraduate for not studies in BA Honours in Sociology with Environmental Sociology or BA Hons in Geography. It is not a requirement for students who consider BA Honours in Sociology (the generic programme) for postgraduate studies. STTK214 is taken in the first semester of the BA Honours in Sociology and does not have to be taken on an undergraduate level. Students must pass STTK214 or STTN124 in/before their third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

If a student previously chose IOPS111 / IOPS211 or SBSS121 (and not STTK214 or STTN124) irrespective whether the student passed of failed IOPS111 / IOPS211 or SBSS121, STTK214 / STTN124 still remains compulsory in/before the third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

#### HUM.5.3.5 Post Graduate Studies

If successful, students may be eligible for admission to an Honours degree.

#### BA Hons Sociology with Environmental Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The modules of the final undergraduate year must have been completed with an average of at least 65%. d) STTK214 should be completed before entry to the Honours programme.

#### **BA Hons Sociology**

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply: a) Applications for the Honours degree closes by end September. b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels. c) The Sociology modules of the final undergraduate year must have been completed with an average of at least 65%.

#### **BA Hons Geography**

Students may be admitted to the Honours qualification in Geography given that they are in possession of a B degree with Geography passed at NQF level 7 with at least 60%. Selection is furthermore based on students' academic record and other proven appropriate prior learning, but both students' backgrounds and potential are taken into account.

N/ 1 1/		_		_			_		
Year level 1			Year level 2			Year level 3			
First semester		-	First semester			First semester			
Module code	r	Cr	Module code		Cr	Module code	<b>T</b>	Cr	
SOCY111	Н	12	SOCY211	Н	16	SOCY314	Н	16	
GEOG111	Н	12	GEOG211	Н	16	SOCY316 (PC)	Н	16	
POLI112	Х	12	POLI213	Х	16	GEOG311	Н	32	
SBSS111 (SBES111)	X	12	Select ONE (1): SBES212 IOPS211 STTK214	Х	16	WVLS317	Х	12	
IOPS111 OR STTN111	x	12	(Recommend taking STTK214 as additional module – 16 credits)			(Recommend taking <b>SBSS313</b> (SBSS311) as additional module – 16 credits)			
ALDE/A111	Α	-							
Total 1 <sup>st</sup> semes	ter	60	Total 1 <sup>st</sup> semeste	ər	64	Total 1 <sup>st</sup> semest	ter	76	
Year level 1			Year level 2			Year level 3			
Second semest	ter		Second semeste		Second semester				
Module code		Cr	Module code		Cr	Module code		Cr	
SOCY121	Н	12	SOCY221	Н	16	SOCY323	H	16	
SOCY121 GEOG121	H H	-		Н	-			16 16	
SOCY121 GEOG121 SBSS121 (SBES121)	HX	12 12 12	SOCY221 GEOG221 Select ONE (1): SBSS223 (SBSL221) IOPS221 POLI223	HX	16 16 16	SOCY323	H	16	
SOCY121 GEOG121 SBSS121	Н	12 12	SOCY221 GEOG221 Select ONE (1): SBSS223 (SBSL221) IOPS221	Н	16 16	SOCY323 SOCY325 <sup>(PC)</sup>	H	16 16	
SOCY121 GEOG121 SBSS121 (SBES121) IOPS121 OR	HX	12 12 12	SOCY221 GEOG221 Select ONE (1): SBSS223 (SBSL221) IOPS221 POLI223	HX	16 16 16	SOCY323 SOCY325 <sup>(PC)</sup> GEOG321 (Recommend taking SECO321 as additional module – 16	H	16 16	
SOCY121 GEOG121 SBSS121 (SBES121) IOPS121 OR POLI123	H X X	12 12 12	SOCY221 GEOG221 Select ONE (1): SBSS223 (SBSL221) IOPS221 POLI223	H X X	16 16 16	SOCY323 SOCY325 <sup>(PC)</sup> GEOG321 (Recommend taking SECO321 as additional module – 16	H H	16 16	
SOCY121 GEOG121 SBSS121 (SBES121) IOPS121 OR POLI123 ALDE/A122	H X X X	12 12 12 12	SOCY221 GEOG221 Select ONE (1): SBSS223 (SBSL221) IOPS221 POLI223 WVCS223	H X X	16 16 16	SOCY323 SOCY325 <sup>(PC)</sup> GEOG321 (Recommend taking <b>SECO321</b> as additional module – 16 credits)	H H H	16 16 32	

HUM.5.3.6 Compilation of programme 1GB H05 L301P: Sociology and Geography

# HUM.5.4 PROGRAMME – SOCIOLOGY AND LABOUR RELATIONS MANAGEMENT

Bachelor of Arts with Soc	iology and Labour Relations Management
Qualification Code:	1GB H07 L301P
Prerequisites:	APS of 22
Campus:	Potchefstroom
Delivery mode:	Full-time

#### HUM.5.4.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

#### HUM.5.4.2 Programme outcomes

On completion of this programme, students should be able to understand the relationship between Sociology and Labour relations management and will be able to apply analytic skills from these disciplines in careers that require engagement with social and work-related questions.

#### HUM.5.4.3 Faculty-specific rules for the programme

Students considering doing **Honours in Sociology**, must have completed all the undergraduate modules in Sociology. The modules of the final undergraduate year must have been completed with an average of at least 65%.

Students considering doing **Honours in Labour Relations** must have completed the IOPS311 and IOPS321 modules before applying. These modules can be taken additionally in the third year of the student's studies, for non-degree purposes. Students must make sure that they completed STTN111 (or STTN122) and STTN124. A minimum of 60% must have been obtained for LARM311, LARM321, LARM322 and IOPS321. Applicants are subjected to a selection process.

Year level 1			Year level 2			Year level 3			
First semester	First semester First semester First semester				First semester				
Module code		Cr	Module code		Cr	Module code		Cr	
SOCY111	Н	12	SOCY211	Η	16	SOCY314	Н	16	
LARM112	Н	12	LARM212	Н	16	SOCY316 (PC)	н	16	
IOPS111	Х	12	IOPS211	Х	16	LARM311	н	32	
BMAN111	Х	12	PSYC211	Х	16	PHIL213 (PC/VC)	Х	16	
PSYC111 OR	Х	12							
STTN11									
ALDE/A111	Α	-							
Total 1 <sup>st</sup> semes	ter	60	Total 1 <sup>st</sup> semeste	ər	64	Total 1 <sup>st</sup> semest	er	64	
Year level 1			Year level 2			Year level 3			
Second semest	er		Second semeste	er		Second semest	er		
Module code		Cr	Module code		Cr	Module code	ode Cr		
SOCY121	Н	12	SOCY221	Н	16	SOCY323	Н	16	
IOPS121	Н	12	LARM221	Н	16	SOCY325 (PC)	Н	16	
PSYC121	Х	12	IOPS221	Х	16	LARM321	Н	16	
BMAN121 OR	Х	12	WVCS223	Х	12	LARM322	Н	16	
STTN124									
ALDE/A122	Х	12				LLAW221	Х	12	
Total 2 <sup>nd</sup> semes	ster	60	Total 2 <sup>nd</sup> semest	er	60	Total 2 <sup>nd</sup> semes	ter	76	
Total year level	1	120	Total year level 2	2	124	Total year level	3	140	
Total credits for	r the	progra	amme					384	

HUM.5.4.4 Compilation of programme 1GB H07 L301P: Sociology and Labour Relations Management

# HUM.6 BACHELOR OF ARTS IN PUBLIC GOVERNANCE

# HUM.6.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN PUBLIC GOVERNANCE

## HUM.6.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

### HUM.6.1.2 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 25.

# HUM.6.2 PROGRAMME – PUBLIC ADMINISTRATION

Bachelor of Arts in Public Governance with Public Administration		
Qualification Code:	1GE H01 L301P/V	
Prerequisites:	APS of 25	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.6.2.1 Programme outcomes

On completion of this programme, students should

- have basic training in P(p)ublic A(a)dministration which will enable them to function in a problem-solving capacity within the workplace and to contribute through **personal initiative** and job creation;
- b) be equipped to perform functions and apply skills that would enable them to investigate and manage political phenomena within the work context.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
POLI112	12	POLI213	16	PADM312 (PC/VC)	16
HIST112	12	HIST213	16	POLI313 (PC/VC)	16
SOCY111	12	SOCY211	16	POLI314 (PC/VC)	16
ENLS112	12			WVLS317	12
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1	Year level 1 Year level 2 Year level 3		Year level 3		
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
POLI123	12	POLI223	16	PADM322 (PC/VC)	16
SOCY121	12	HIST223 OR	16	POLI323 (PC/VC)	16
		SOCY221			
HIST123	12			POLI324 (PC/VC)	16
ALDE/A122	12	WVCS223	12		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the programme			380		

#### HUM.6.2.2 Compilation of programme 1GE H01 L301P/V: Public Administration

### HUM.6.3 PROGRAMME – POLITICS AND PUBLIC ADMINISTRATION

Bachelor of Arts in Public Governance with Politics and Public Administration		
Qualification Code:	1GE H02 L301P/V	
Prerequisites:	APS of 25	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.6.3.1 Programme outcomes

On completion of this programme, students should:

- a) have knowledge of the basic political government structures within a democratic establishment;
- b) have knowledge of public governance principles within the South African environment;
- have knowledge of the underlying legal aspects (legislation), which guide and determine the way of governance within South African government structures;
- d) understand the complex social development dynamics of South Africa;
- e) interpret and manage the abovementioned complex situations by means of acquired legal and political expertise;
- f) be equipped to perform managerial functions on middle management level.

HUM.6.3.2	Compilation of programme 1GE H02 L301P/V: Politics and Public
	Administration

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
POLI112	12	POLI213	16	PADM312 (PC/VC)	16
IURI171	16	IURI213	12	POLI313 (PC/VC)	32
SOCY111	12	IURI275	16	POLI314 (PC/VC)	16
HIST112	12			WVLS317	12
ALDE/A111	-				
Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1 Year level 2 Year level 3					
Second semester		Second semester Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
POLI123	12	POLI223	16	PADM322 (PC/VC)	16
SOCY121	12	LLAW221	12	POLI323 (PC/VC)	16
HIST123	12	WVCS223	12	POLI324 (PC/VC)	16
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	56	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	116	Total year level 3	140
Total credits for the programme			380		

# HUM.6.4 PROGRAMME – MUNICIPAL MANAGEMENT AND LEADERSHIP

Bachelor of Arts in Public	Governance with Municipal Management and Leadership
Qualification Code:	<u>1GE H03 L301P</u>
Prerequisites:	APS of 25
Campus:	Potchefstroom
Delivery mode:	Full-time (limited contact)

#### HUM.6.4.1 Admission requirement for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student:

- a) must have an APS of at least 25;
- b) must have a minimum of two years working experience within the public sector, preferably the local sphere of government.

#### HUM.6.4.2 Programme outcomes

On completion of this programme, students should demonstrate:

- a) integrated knowledge and understanding of the context and dynamics of developmental local governance in South Africa;
- knowledge and comprehension of the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- c) understanding of the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- competency to justify ethically appropriate actions and decisions within the context of a municipal service ethos;
- e) the ability to contribute towards the enhancement of local government professionalism and capacity building;
- acquired advanced competencies in different areas of Municipal Governance to improve the quality of local government services delivery;
- g) skills to function as a public governor in order to implement government policy in a meaningful and effective manner.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
MUMA115 (PC)	12	MUMA213 (PC)	16	PADM312 (PC/VC)	16
MUMA116 (PC)	12	MUMA214 (PC)	16	MUMA314 (PC)	32
MUMA117 (PC)	12	SOCY211	16	MUMA315 (PC)	16
POLI113 (PC)	12			WVLS317	12
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1	Year level 2 Year level 3				
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
MUMA125 (PC)	12	MUMA225 (PC)	16	PADM322 (PC/VC)	16
MUMA126 (PC)	12	MUMA226 (PC)	16	MUMA324 (PC)	16
POLI123	12	WVCS223	12	MUMA325 (PC)	16
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the	progra	amme			384

# HUM.6.4.3 Compilation of programme 1GE H03 L301P Municipal Management and Leadership

# HUM.6.5 PROGRAMME – PUBLIC ADMINISTRATION AND SOCIAL STUDIES

Bachelor of Arts in Public Governance with Public Administration and Social Studies		
Qualification Code:	1GE H04 L301P/V	
Prerequisites:	APS of 25	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.6.5.1 Programme outcomes

On completion of this programme, students should

- a) have acquired a basic training in public management and governance, which will enable them to function in a problem-solving capacity within the workplace and to contribute additional value through personal initiative and job creation;
- b) be equipped to perform functions and apply skills that would enable them to investigate and manage sociological phenomena within in the work context.

# HUM.6.5.2 Compilation of programme 1GE H04 L301P/V: Public Administration and Social Studies

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	PADM312 (PC/VC)	16
SOCY111	12	SOCY211	16	SANL315 (PC/VC) OR	32
POLI112	12	HIST213 OR	16	SOCY314 +	
HIST112	12	POLI213		SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup>	
ALDE/A111	-			WVLS317	12
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1 Year level 2 Year level 3					
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
SANL122 (PC/VC)	12	SANL225* (PC/VC) OR	16	PADM322 (PC/VC)	16
		SOCY221*			
SOCY121	12	WVCS223	12	SANL323 (PC/VC) OR	32
HIST123 OR	12	HIST223 OR	16	SOCY323 +	
POLI123		POLI223		SOCY324 (VC)	
				SOCY325 (PC)	
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the programme			384		
* Studente who called SANI 225 in the second year of study should register for SANI					

\* Students who select SANL225 in the second year of study should register for SANL315 and SANL323 in the third year of study. Similarly, students who select SOCY221 in the second year of study should register for SOCY314 and SOCY323 in the third year of study.

# HUM.6.6 PROGRAMME – PUBLIC ADMINISTRATION AND GEOGRAPHY

Bachelor of Arts in Public Governance with Public Administration and Geography		
Qualification Code:	1GE H05 L301P/V	
Prerequisites:	APS of 25	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.6.6.1 Programme outcomes

On completion of this programme, student should:

- a) be knowledgeable about the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- b) have skills to function as a public governor in order to implement government policy in a meaningful and effective manner;
- c) understand the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- be able to describe the complex social dynamics of the development of government structures and institutions within the South African context;
- be able to interpret and manage complex political and related environmental situations by means of acquired managerial, legal, environmental and political know-how.

# HUM.6.6.2 Compilation of programme 1GE H05 L301P/V: Public Administration Geography

Year level 1	Year level 1 Year level 2 Year level 3				
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
GEOG111	12	GEOG211	16	PADM312 (PC/VC)	16
HIST112	12	HIST213	16	GEOG311	32
POLI112	12	POLI213	16	WVLS317	12
SOCY111 OR	12				
SANL112 (PC/VC)					
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
GEOG121	12	GEOG221	16	PADM322 (PC/VC)	16
HIST123	12	HIST223 OR	16	GEOG321	32
POLI123	12	POLI223			
ALDE/A122	12	WVCS223	12		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the	Total credits for the programme 38			384	

# HUM.6.7 PROGRAMME – PUBLIC ADMINISTRATION AND LABOUR RELATIONS MANAGEMENT

Bachelor of Arts in Publi Relations Management	ic Governance with Public Administration and Labour
Qualification Code:	<u>1GE H06 L301P/V</u>
Prerequisites:	APS of 25
Campus:	Potchefstroom and Vanderbijlpark
Delivery mode:	Full-time

#### HUM.6.7.1 Programme outcomes

On completion of this programme, students should:

- a) be able to take the initiative within public organisations when human resources need to be managed;
- b) be able to promote sound working relationships, to mobilise dynamic group work and in the process, also address the needs of the community;
- have basic training in the human sciences, which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage psychological phenomena within the work context.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
IOPS111	12	IOPS211	16	PADM312 (PC/VC)	16
LARM112	12	LARM212	16	IOPS311	16
SOCY111	12	SOCY211	16	LARM311	16
STTN111	12			WVLS317	12
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2 Year level 3			
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 <sup>(PC/VC)</sup>	16	PADM321 (PC/VC)	16
IOPS121	12	IOPS221	16	PADM322 (PC/VC) **	16
				OR	
HRMA122	12	LARM221	16	LARM322**	
SOCY121 OR	12	WVCS223	12	IOPS321	16
STTN124*				LARM321	16
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the programme					384

#### HUM.6.7.2 Compilation of programme 1GE H06 - L301P/V: Public Administration and Labour Relations Management

## HUM.6.8 PROGRAMME – POLICING PRACTICE

Bachelor of Arts in Public Governance with Policing Practice			
Qualification Code:	1DU H01 L302P		
Campus:	Potchefstroom		
Prerequisites:	APS of 25		
Delivery mode:	Distance (limited contact) (only English)		

### HUM.6.8.1 Open Distance Learning

Open distance learning is an approach which combines the principles of learner-centeredness, lifelong learning, flexibility provision, the removal of barriers to learning, accessibility to learning, the recognition of prior learning, the provision of learner support, the construction of learning programmes in the expectation that learners can succeed, e-learning and the maintenance of rigorous quality assurance.

The Unit for Open Distance Learning at the Potchefstroom Campus presents several distance programmes on behalf of the faculties at a number of open learning centres in Southern Africa. Distance learning programmes are offered on the following principles:

- a) Students can register any time of the year.
- b) Each programme has a minimum and maximum duration to complete.
- c) Students have a number of assessment opportunities (examinations) during a study period and all modules can be written at each assessment opportunity.
- d) Students do not have a second examination opportunity directly after the first attempt. If they fail the first attempt (e.g. June), they can write the failed module during the next examination opportunity (e.g. November). A valid participation mark will give the student access to two examination opportunities, where after a student must generate a new participation mark.
- e) Contact classes are mainly presented by means of interactive white boards, supported by facilitators. Lectures can also be followed on a personal computer if students have access to the Internet. All modules presented by means of interactive white boards are stored on the Internet for students to access at a later stage.
- f) Students are supported by means of a Call Centre, social media (Facebook) and contact with lecturers and facilitators.
- g) Examinations are written at several examination centres throughout Southern Africa, but the NWU can request students to write a specific module (e.g. Computer Science) at the Potchefstroom Campus.

# HUM.6.8.2 Admission requirement for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2:

- A student must have an APS of at least 25 for students who matriculated after 2008 and a M-Score of at least 13 for learners matriculated before 2008.
- b) A valid matric (Grade 12) certificate with University exemption is also a requirement.
- c) Applicant must have passed the language of tuition (English) with the minimum symbol of:

- Symbol "D" (50% 59%) if the Grade 12 was obtained after 2008 (National Senior Certificate)
- "E" (40% to 49%) Higher Grade (HG) if the matric was obtained before 2008 (Senior Certificate)

In cases of a matric certificate obtained before 2008, no endorsement of university exemption might appear on the certificate due to subjects chosen by the student. In those cases, an "**Aggregate**" is provided which is a summary of the symbols the candidate achieved holistically. The following aggregates apply:

- Aggregate with a "M" Symbol means matric with university exemption
- Aggregate with a "S" Symbol means matric without university exemption.

#### HUM.6.8.2.1 Mature age conditional exemption:

"An applicant may qualify for mature age conditional exemption by virtue of being over the age of 23 years. However, to qualify for exemption on the basis of being over the age of 23 years, an applicant must be in possession of a National Senior or Senior Certificate and must have passed four matric subjects, including one of the official languages - one of which must be a higher grade (HG) subject" (Senior Certificate).

Applicants over the age of 45 don't need university exemption to register at NWU, but the applicant needs to apply to Universities South Africa (previously known as HESA) for university exemption before registration will be accepted and processed at the NWU. The APS-Score or M-Score and minimum language of tuition requirements explained also applies during these applications.

#### Exemption on grounds of post-school qualifications

"An applicant without matriculation exemption, but in possession of a valid National Senior Certificate or Senior Certificate, as well as a recognised three-year diploma issued by a South African University, College of Education or Technikon, accredited by CHE and SAQA may qualify for total exemption on grounds of post-matric qualifications obtained. This exemption should, however, be awarded after faculty specific requirements are considered".

#### HUM.6.8.2.2 Registration

In terms of the Open Distance Learning principle, students are permitted to register for the qualification at any stage during the academic year.

#### HUM.6.8.2.3 Examination opportunities

Open Distance students are awarded two opportunities during an academic year to write their examinations, namely June and November. In accordance with the Open Distance Learning policy, students are not awarded a second opportunity to sit for a supplementary examination directly after the main examination. Students who failed the main examination will be awarded a second opportunity during the next main examination period. If the student, for example failed his or her examination during the June examinations will be awarded an opportunity to sit for the next examination scheduled for November the same academic year.

If the student failed the June examination and would like to utilise the November opportunity, they retain their attendance mark and they also don't have to re-register for the second semester, nor to re-submit an assignment during that second semester.

#### HUM.6.8.2.4 Calculation of attendance mark

The level of participation of the student during the semester is determined by means of formative assessment, submitting an assignment or two. This assignment should be submitted to the University for evaluation and assessment purposes. If the student successfully passes the assignment, an attendance mark is awarded. This assignment not only awards an attendance mark to the student, but it also contributes 50% towards the students' final semester mark. This requirement is explained fully in the study material and it remains the responsibility of the student to acquaint him or herself with the contents thereof.

#### HUM.6.8.2.5 Requirements to pass a module

- a) The pass requirement with regard to the formative assessment (assignment) during the semester is 40%.
- b) The pass requirement with regard to the semester summative assessment or the written examination is also 40%.
- c) The pass requirement with regard to the overall module and final semester mark is 50%.

#### HUM.6.8.3 Programme outcomes

On completion of this programme, students should be able to:

- Strategically lead and manage human, financial, physical and information resources through effective organisational relations and practices to achieve strategic goals.
- b) Manage crime prevention by utilising specialised management skills in order to function strategically and effectively within a range of situations such as security and protection interventions as well as crowd control and management interventions.
- c) Manage crime detection by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage Community Service Centres (CSC) by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage the provision of protection, security and crime intelligence services for a safe and secure environment within the Republic of South Africa.
- Manage internal quality management systems to enable the organisation to reflect on whether organisational needs have been met.

HUM.6.8.4 Compilation of programme 1DU H01 L302P: Policing Practice

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
POMA113	12	POMA212	16	PADM312	16
POMA114	12	SANL214	16	POMA317	16
POMA115	12	FORP214	16	CLLE211	8
PSDT111	12			PHIL315	16
ALDE/A111	-				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	72
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
POMA124	12	POMA224	16	PADM322	16
COMS121	12	WVCS223	12	POMA323	16
POLI123	12	FORP225	16	ALLE221	8
SOCY121	12				
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	56
Total year level 1	132	Total year level 2	124	Total year level 3	128
Total credits for the programme				384	

# HUM.7 BACHELOR OF SOCIAL SCIENCES

The programmes for this qualification is offered only full-time.

# HUM.7.1 RULES FOR THE DEGREE BACHELOR OF SOCIAL SCIENCES

### HUM.7.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

#### HUM.7.1.2 Specific admission requirements for the programme

The rules of admission for this qualification are determined in accordance with the stipulations of General Rule A.2.2. In addition to this a student must have an APS of at least 24 and at least a level 4 (50-59%) success mark for the first (home) language.

# HUM.7.2 PROGRAMME – POLITICAL STUDIES AND INTERNATIONAL RELATIONS

Bachelor of Social Sciences with Political Studies and International Relations					
Qualification Code:	<u>1GG H28 L301M</u>				
Prerequisites:	APS of 24 and level 4 (50-59%) for first (home) language				
Campus:	Mahikeng				
Delivery mode:	Full-time				
Replace:	1GG H25 L301M				
	1GG H26 L301M				

#### HUM.7.2.1 Programme outcomes

On completion of this programme, students should demonstrate:

- a) A broad, in-depth, systemic and integrated knowledge and understanding by interpreting, applying, evaluating, and comparing fundamental concepts, approaches, facts, structures, institutions, and theories relevant to Political Studies and International Relations;
- An understanding of the role and operation of power in all contexts of social relations, structures and institutions that transcends the national context (nation states) into the international environment where polities influence the conduct of foreign societies and their respective institutions;
- Engaged scholarship and intellectual expertise, individually or in a team setting, by effectively recording, communicating and transmitting outcomes of scientific inquiry within appropriate ethical guidelines and through various technological tools;
- d) Social responsiveness and operational excellence, managing and developing solutions to evolving systems in political settings, diplomacy, institutions, and governance in different worlds of individuals, groups and societies – South Africa, Africa, and the World; and
- e) An ethic of care by understanding trends, governance systems in changing worlds, the cause and effect that social participation has on peoples lived experiences or contents – embracing cultural diversity and social justice.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIRL115 (MC)	12	HIRL212 (MC)	16	HIRL314 (MC)	32
POLI112	12	POLI213	16	POLI313 (PC/VC)	16
HPEC111 (MC)	12	HPEC211 (MC)	12	POLY311 (MC)	16
SOCY111	12	SOCY211	16	WVLS317	12
ALDE111	12				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIRL123 (MC)	12	HIRL222 (MC)	16	HIRL326 (MC)	32
POLI123	12	POLI223	16	POLI327 (MC)	16
HPEC121 (MC)	12	HPEC223 (MC)	16	POLI329 (MC)	16
SOCY121	12	SOCY221	16		
ALDE122	12	WVCS223	12		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	76	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	136	Total year level 3	140
Total credits for the programme					396

HUM.7.2.2 Compilation of programme 1GG H28 L301M: Political Studies and International Relations

### HUM.7.3 PROGRAMME – DEVELOPMENT STUDIES

Bachelor of Social Sciences with Development Studies				
Qualification Code:	<u>1GG H30 L301M</u>			
Prerequisites:	APS of 22			
Campus:	Mahikeng			
Delivery mode:	Full-time			

#### HUM.7.3.1 Programme outcomes

On completion of this programme, students will understand the relationship between Development Studies and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Development and Social Science questions.

#### HUM.7.3.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

#### Year level 1, first semester

The compulsory major is Development Studies.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

#### Year level 1, second semester

The compulsory major is Development Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, first semester

The compulsory major is Development Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, second semester

The compulsory major is Development Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

#### Year level 3, first semester

The compulsory major is Development Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

#### Year level 3, second semester

The compulsory major is Development Studies. The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.3.3 Compilation of programme 1GG H30 L301M: Development Studies

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
DEVS111 <sup>(MC)</sup> Select ONE (1): HIST112 HPOP111 <sup>(MC)</sup> POLI112 SOCY111	<u>12</u> 12	DEVS211 <sup>(MC)</sup> Select ONE (1): HIST213 HPOP212 <sup>(MC)</sup> POLI213 SOCY211	<u>16</u> 16	DEVS311 <sup>(MC)</sup> Select ONE (1): HIST312 HPOP311 <sup>(MC)</sup> + POLI313 <sup>(PC/VC)</sup> POLI313 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32 32
Select ONE (1) not already included: HIST112 HPOP111 <sup>(MC)</sup> POLI112 SOCY111	12	Select ONE (1) not already included: HIST213 HPOP212 <sup>(MC)</sup> POLI213 SOCY211	16	WVLS317	12
Select TWO (2) not already included: AFLL111 ECON112 ENLL111 GEOG111 HIST112 HPOP111 <sup>(MC)</sup> IKSM111 <sup>(MC)</sup> PADM111 <sup>(PC/VC)</sup> POLI112 PSYC111 SETM111 <sup>(MC/PC)</sup> SOCY111	24	Select TWO (2) not already included: AFLL211 ECON211 ENLL211 GEOG211 HIST213 HPOP212 <sup>(MC)</sup> IKSM211 <sup>(MC)</sup> PADM211* <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SETM211 <sup>(MC/PC)</sup> SOCY211	16		
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
		S ELECTED IN THE F			
DEVS121 (MC)	12	DEVS221 (MC)	16	DEVS322 (MC)	32
Select ONE (1): HIST123 HPOP121 <sup>(MC)</sup> POLI123 SOCY121	12	Select ONE (1): HIST223 HPOP221 <sup>(MC)</sup> POLI223 SOCY221	16	Select ONE (1): HIST323 HPOP321 ( <sup>MC)</sup> + HPOP322 ( <sup>MC)</sup> POLI323 ( <sup>PC/VC)</sup> + POLI324 ( <sup>PC/VC)</sup> SOCY323 + SOCY324 ( <sup>VC)</sup> SOCY325 ( <sup>PC)</sup> SOCY326 ( <sup>MC)</sup>	32
Select ONE (1) not already included: HIST123 HPOP121 <sup>(MC)</sup> POLI123 SOCY121	12	Select ONE (1) not already included: HIST223 HPOP221 <sup>(MC)</sup> POLI223 SOCY221	16		
Select TWO (2) not already included: AFLL121 ECON122 ENLL121 GEOG121 HIST123 HPOP121 <sup>(MC)</sup> IKSM121 <sup>(MC)</sup> KSGS122 <sup>(PC)</sup> PADM121* <sup>(PC/VC)</sup> POL1123 PSYC121 SETM121 <sup>(MC/PC)</sup> SOCY121 ALDE122	24	WVCS223	12		
ALDE122 Total 2 <sup>nd</sup> semester	12 72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	64 140
Total credits for the			124	i olai yeai ievel s	396
	progra				290

\* PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

### HUM.7.4 PROGRAMME – ECONOMICS

Bachelor of Social Sciences with Economics				
Qualification Code:	1GG H31 L301M/P/V			
Prerequisites:	APS of 22 and Gr12 Mathematics Level 4 (50%-59%)			
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

#### HUM.7.4.1 Programme outcomes

On completion of this programme, students will understand the relationship between Economics and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Economic and Social Scientific questions.

#### HUM.7.4.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

#### Year level 1, first semester

The compulsory major is Economics.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

#### Year level 1, second semester

The compulsory major is Economics.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below. Students must register for **MTHS123 (Mathematical Techniques)** as one of the electives during the second semester of the first year of study.

#### Year level 2, first semester

The compulsory major is Economics.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, second semester

The compulsory major is Economics.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

### Year level 3, first semester

The compulsory major is Economics.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

#### Year level 3, second semester

The compulsory major is Economics.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.4.3 Compilation of programme 1GG H31 L301M/P/V: Economics

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ECON112	12	ECON211	32	ECON313 + ECON314	32
Select ONE (1): DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1): DEVS211 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	Select ONE (1): DEVS311 <sup>(MC)</sup> HIST312 HPOP311 <sup>(MC)</sup> + HPOP312 <sup>(MC)</sup> POLI313 <sup>(PC/VC)</sup> SANL315 <sup>(PC/VC)</sup> SOCY315 <sup>(VC)</sup> SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Select ONE (1) not already included: DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1) not already included: DEVS211 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	WVLS317	12
Select TWO (2) not already included: AFLL111 DEVS111 <sup>(MC)</sup> ENLL111 GERM111 <sup>(PC/VC)</sup> GEOG111 HIST112 HPOP111 <sup>(MC)</sup> IKSM111 <sup>(MC)</sup> KSGS113 <sup>(PC)</sup> PADM111 <sup>(PC/VC)</sup> PHIL112	24	Select ONE (1) not already included: AFLL211 DEVS211 <sup>(MC)</sup> ENLL211 GERM211 <sup>(PC/VC)</sup> GEOG211 HIST213 HPOP212 <sup>(MC)</sup> IKSM211 <sup>(MC)</sup> KSGS212 <sup>(PC)</sup> PADM211* <sup>(PC/VC)</sup> PHIL213 <sup>(PC/VC)</sup>	16		

DOLLAR		DOL 1040	-		
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SETM111 (MC/PC)		SANL213 (PC/VC)			
SOCY111		SETM211 (MC/PC)			
SSLL112 (VC)		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEN	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	
OF M	ODULE	ES ELECTED IN THE F	FIRST	SEMESTER	!!
ECON122	12	ECON221	16	ECON322 +	32
				ECON325	
				ECON326 (MC)	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)	12	DEVS221 (MC)	10	DEVS321 (MC)	52
HIST123		HIST223		HIST323	
HPOP121 (MC)		HPOP221 <sup>(MC)</sup>		HPOP321 <sup>(MC)</sup> +	
POLI123		POLI223			
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 (PC/VC) +	
SOCY121		SOCY221		POLI324 (PC/VC)	
				SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
ALDE/A122	12	WVCS223	12		
MTHS123	12				
Select ONE (1):	12	Select ONE (1) not	16		
DEVS121 (MC)		already included:			
HIST123		DEVS221 (MC)			
HPOP121 (MC)		HIST223			
POLI123		HPOP221 (MC)			
SANL122 (PC/VC)		POLI223			
SOCY121		SANL225 (PC/VC)			
		SOCY221			
Select ONE (1) not	12		1		
already included:					
AFLL121					
DEVS121 (MC)					
ENLL121					
GERM121 (PC/VC)					
GEOG121					
HIST123					
IKSM121 (MC)					
KSGS122 (PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123					
PSYC121					
SANL122 (PC/VC)					
	·			1	

SETM121 <sup>(MC/PC)</sup> SOCY121 SSLL122 <sup>(VC)</sup>					
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the programme					396

\* PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

### HUM.7.5 PROGRAMME – GEOGRAPHY

Bachelor of Social Sciences in Geography		
Qualification Code:	1GG H32 L301M/P/V	
Prerequisites:	APS of 22	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.7.5.1 Programme outcomes

On completion of this programme, students will understand the relationship between Geography and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Geographical and Social Scientific questions.

#### HUM.7.5.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

#### Year level 1, first semester

The compulsory major is Geography.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

#### Year level 1, second semester

The compulsory major is Geography.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, first semester

The compulsory major is Geography.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, second semester

The compulsory major is Geography.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

#### Year level 3, first semester

The compulsory major is Geography.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

#### Year level 3, second semester

The compulsory major is Geography.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.5.3 Compilation of programme 1GG H32 L301M/P/V: Geography

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
GEOG111	12	GEOG211	16	GEOG311	32
Select ONE (1): DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1): DEVS211 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	Select ONE (1): DEVS311 <sup>(MC)</sup> HIST312 HPOP311 <sup>(MC)</sup> + HPOP312 <sup>(MC)</sup> POLI313 <sup>(PC/VC)</sup> SANL315 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Select ONE (1) not already included: DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1) not already included: DEVS211 ( <sup>MC)</sup> HIST213 HPOP212 ( <sup>MC)</sup> POLI213 SANL213 ( <sup>PC/VC)</sup> SOCY211	16	WVLS317	12
Select TWO (2) not already included: AFLL111 DEVS111 (MC) ECON112 ENLL111 GERM111 (PC/VC) HIST112 HPOP111 (MC) IKSM111 (MC) KSGS113 (PC) PADM111 (PC/VC) PHIL112 POLI112 PSYC111 SANL112 (PC/VC) SETM111 (MC/PC) SOCY111 SSLL112 (VC)	24	Select ONE (1) not already included: AFLL211 DEVS211 (MC) ECON211 ENLL211 GERM211 (PC/VC) HIST213 HPOP212 (MC) IKSM211 (MC) KSGS212 (PC) PADM211* (PC/VC) PHIL213 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SETM211 (MC/PC) SOCY211	16		

		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			
SECOND SEN OF M	ODULE	ES ELECTED IN THE F	FIRST S	SEMESTER	!!
GEOG121	12	GEOG221	16	GEOG321	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)		DEVS221 (MC)		DEVS321 (MC)	
HIST123		HIST223		HIST323	
HPOP121 (MC)					
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup>	
SOCY121		SOCY221		SANL323 (PC/VC)	
				SOCY323 (MC/PC) +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
ALDE/A122	12	WVCS223	12		
Select ONE (1) not	12	Select ONE (1) not	16		
already included:		already included:			
DEVS121 (MC)		DEVS221 (MC)			
HIST123		HIST223			
HPOP121 (MC)		HPOP221 (MC)			
POLI123		POLI223			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SOCY121 Select TWO (2) not	24	SOCY221			
already included:	24				
AFLL121					
DEVS121 (MC)					
ECON122					
ENLL121					
GERM121 (PC/VC)					
HIST123					
HPOP121 (MC)					
IKSM121 (MC)					
KSGS122 (PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123 PSYC121					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SOCY121					
SSLL122 (VC)					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	amme		•	396

\* PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

### HUM.7.6 PROGRAMME – HISTORY

Bachelor of Social Sciences with History		
Qualification Code:	1GG H33 L301M/P/V	
Prerequisites:	APS of 22	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

#### HUM.7.6.1 Programme outcomes

On completion of this programme, students will understand the relationship between History and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Historical and Social Scientific questions.

#### HUM.7.6.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

#### Year level 1, first semester

The compulsory major is History.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

#### Year level 1, second semester

The compulsory major is History.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, first semester

The compulsory major is History.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

#### Year level 2, second semester

The compulsory major is History.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

## Year level 3, first semester

The compulsory major is History.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## Year level 3, second semester

The compulsory major is History.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.6.3 Compilation of programme 1GG H33 L301M/P/V: History

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIST112	12	HIST213	16	HIST312	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS111 (MC)		DEVS211 (MC)		DEVS311 (MC)	
HPOP111 (MC)		HPOP212 (MC)		HPOP311 (MC) +	
POLI112		POLI213			
SANL112 (PC/VC)		SANL213 (PC/VC)		POLI313 (PC/VC) +	
SOCY111		SOCY211			
				SANL315 (PC/VC)	
				SOCY314 +	
				SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup>	
				SOCY317 <sup>(MC)</sup>	
Select ONE (1) not	12	Select ONE (1) not	16	WVLS317	12
already included:	12	already included:	10	VVVL0017	12
DEVS111 (MC)		DEVS211 (MC)			
POLI112		POLI213			
SANL112 (PC/VC)		SANL213 (PC/VC)			
SOCY111		SOCY211			
Select TWO (2) not	24	Select ONE (1) not	16		
already included:		already included:			
AFLL111		AFLL211			
DEVS111 (MC)		DEVS211 (MC)			
ECON112		ECON211			
ENLL111		ENLL211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
GEOG111 HPOP111 <sup>(MC)</sup>		GEOG211 HPOP212 <sup>(MC)</sup>			
IKSM111 <sup>(MC)</sup>		IKSM211 <sup>(MC)</sup>			
KSGS113 (PC)		KSGS212 (PC)			
PADM111 (PC/VC)		PADM211* (PC/VC)			
PHIL112		PHIL213 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SETM111 (MC/PC)		SANL213 (PC/VC)			
SOCY111		SETM211 (MC/PC)			
SSLL112 (VC)		SOCY211			
		SSLL212 (VC)			
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
		ES ELECTED IN THE F			!!
HIST123	12	HIST223	16	HIST323	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)		DEVS221 (MC)		DEVS321 (MC)	
HPOP121 (MC)		HPOP221 (MC)		HPOP321 (MC) +	
POLI123		POLI223		HPOP322 (MC)	
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 (PC/VC) +	
SOCY121		SOCY221		POLI324 (PC/VC)	
				SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
ALDE/A122	12	WVCS223	12		
Select ONE (1) not	12	Select ONE (1) not	16		
already included:		already included:			
DEVS121 (MC)		DEVS221 (MC)			
HPOP121 (MC)		HPOP221 (MC)			
POLI123		POLI223			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SOCY121	0.1	SOCY221			
Select TWO (2)	24				
not already					
included: AFLL121					
DEVS121 (MC)					
ECON122					
ENLL121					
GERM121 (PC/VC)					
GEOG121					
HPOP121 (MC)					
IKSM121 (MC)					
KSGS122 (PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123					
PSYC121					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SOCY121					
SSLL122 (VC)					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	e progr	amme			396

 $^{\ast}$  PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

## HUM.7.7 PROGRAMME – POPULATION STUDIES

Bachelor of Social Sciences with Population Studies			
Qualification Code:	<u>1GG H34 L301M</u>		
Prerequisites:	APS of 22		
Campus:	Mahikeng		
Delivery mode:	Full-time		

## HUM.7.7.1 Programme outcomes

On completion of this programme, students will understand the relationship between Population Studies and the other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Population Studies and Social Science questions.

## HUM.7.7.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

## Year level 1, first semester

The compulsory major is Population Studies.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select one elective from the Elective 2 block in the programme map below.

Students must register for STFM111.

## Year level 1, second semester

The compulsory major is Population Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below. Students must register for STFM121.

## Year level 2, first semester

The compulsory major is Population Studies. The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. Students must register for HPOP212 Students must register for HPOP213

## Year level 2, second semester

The compulsory major is Population Studies. The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. Students must register for HPOP223

## Year level 3, first semester

The compulsory major is Population Studies.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## Year level 3, second semester

The compulsory major is Population Studies. The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.7.3 Compilation of programme 1GG H34 L301M: Population Studies

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HPOP111 (MC)	12	HPOP212 (MC)	16	HPOP311 <sup>(MC)</sup> + HPOP312 <sup>(MC)</sup>	32
Select ONE (1): DEVS111 <sup>(MC)</sup> HIST112 POLI112 SOCY111	12	Select ONE (1): DEVS211 <sup>(MC)</sup> HIST213 POLI213 SOCY211	16	Select ONE (1): DEVS311 <sup>(MC)</sup> HIST312 POLI313 <sup>(PC/VC)</sup> + POLI314 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
STFM111 (MC)	12	HPOP213 (MC)	16	WVLS317	12
Select ONE (1) not already included: DEVS111 <sup>(MC)</sup> HIST112 POLI112 SOCY111 Select ONE (1) not	12	Select ONE (1) not already included: DEVS211 (MC) HIST213 POLI213 SOCY211	16		
already included: AFLL111 DEVS111 ( <sup>MC)</sup> ECON112 ENLL111 GEOG111 HIST112 IKSM111 ( <sup>MC)</sup> PADM111 ( <sup>PC/VC)</sup> POLI112 PSYC111 SETM111 ( <sup>MC/PC)</sup> SOCY111		Total 451 permantan		Total 451 parma dan	70
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Second semester         Second semester         Second semester         Module code         Cr         Module code         Cr           II         SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER         II           HPOP121 (MC)         12         HPOP221 (MC)         16         HPOP322 (MC) + HPOP322 (MC)         32           Select ONE (1):         12         Select ONE (1):         16         Select ONE (1):         32           DEVS121 (MC)         HIST223         POLI223         POLI323 (PC/VC) + SOCY324 (PC/VC)         SOCY323 (PC/VC) + SOCY324 (PC/VC)         SOCY324 (PC/VC) + SOCY324 (PC/VC)         SOCY325 (PC) SOCY325 (PC) + SOCY325 (PC) SOCY325 (PC)         SOCY325 (PC) SOCY325 (PC) + SOCY326 (PC) SOCY326 (PC)         SOCY325 (PC) + SOCY326 (PC) +         SOCY326 (PC) + SOCY326 (PC) +         SOCY326	Year level 1		Year level 2		Year level 3	
I!         SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER         I!           HPOP121 (MC)         12         HPOP221 (MC)         16         HPOP321 (MC) + HPOP322 (MC)         32           Select ONE (1): DEVS121 (MC) HIST123         12         Select ONE (1): DEVS221 (MC) HIST23         16         Select ONE (1): DEVS221 (MC) HIST323         32           POL123 SOCY121         POL123 SOCY221         POL123 SOCY323 + SOCY323 + SOCY324 (WC) SOCY323 + SOCY324 (WC) SOCY325 (MC)         32           STFM121 (MC)         12         HPOP223 (MC)         16           Select ONE (1) not already included: DEVS121 (MC) HIST123 SOCY121         12         WVCS223         12           Select ONE (1) not already included: AFLL121 DEVS121 (MC) ECON122 ENLL121 GEOG121 HIST123 IKSM121 (MC) PADM121 (PCVC) POL123 PSYC121         12         WVCS223         12           SETEM121 (MC) ECON122 ENLL121 GEOG121 HIST123 IKSM121 (MC) PADM121 (PCVC) POL123 PSYC121         12         I         I           ALDE122         12         12         I         I         I           ALDE122         12         12         I         I         I	Second semester		Second semester		Second semester	
II         OF MODULES ELECTED IN THE FIRST SEMESTER         II           HPOP121 (MC)         12         HPOP221 (MC)         16         HPOP322 (MC)         32           Select ONE (1):         12         Select ONE (1):         16         HPOP322 (MC)         32           DEVS121 (MC)         12         Select ONE (1):         16         DEVS321 (MC)         32           POL123         POL123         POL123         POL123         DEVS321 (MC)         HIST323           POL121         SOCY121         SOCY221         POL1323 (PC/VC) + SOCY323 + SOCY323 + SOCY324 (WC) SOCY325 (PC) SOCY324 (WC) SOCY325 (PC) SOCY326 (MC)         SOCY326 (MC)           STFM121 (MC)         12         HPOP223 (MC)         16         SOCY326 (MC)           STFM121 (MC)         12         WVCS223         12         SOCY326 (MC)           SOCY121         VVCS223         12         SOCY326 (MC)         SOCY326 (MC)           Select ONE (1) not already included:         12         VVCS223         12         SOCY121           Select ONE (1) not already included:         12         HEV         HEV         HEV           DEVS121 (MC)         HST123         HST123         HST123         HST123         HST123           SOCY121         HST123 <t< td=""><td></td><td></td><td></td><td></td><td></td><td>Cr</td></t<>						Cr
Select ONE (1): DEVS121 (MC) HIST123         12 DEVS221 (C) DEVS221 (MC) HIST23         Select ONE (1): DEVS221 (MC) HIST323 POLI223         16 DEVS221 (PC/VC) + POLI323 (PC/VC) + POLI323 (PC/VC) + POLI323 (PC/VC) + POLI323 (PC/VC) + POLI323 (PC/VC) + POLI324 (PC/VC) SOCY323 + SOCY324 (VC) SOCY325 (PC) SOCY325 (PC) SOCY325 (PC) SOCY325 (PC) SOCY326 (MC)           STEM121 (MC)         12         HPOP223 (MC)         16           Select ONE (1) not already included: DEVS121 (MC)         12         WVCS223         12           Select ONE (1) not already included: DEVS121 (MC)         12         WVCS223         12           Select ONE (1) not already included: AFLL121         12         WVCS223         12           Select ONE (1) not already included: AFLL121         12         WVCS223         12           Select ONE (1) not already included: AFLL121         12         HEVS124 (MC)         14           Select ONE (1) not already included: AFLL121         12         HEVS124 (MC)         14           FUL121 GEOG121         12         12         14         14           Sett121 (MC) PADM121 (PC/VC) POLI123         12         14         140	OF M	ODULE	ES ELECTED IN THE F	FIRST	SEMESTER	
DEVS121 (MC)         DEVS221 (MC)         DEVS321 (MC)           HIST123         POLI23         POL1223         POL1323 (PC/VC) +           SOCY121         SOCY221         POL1324 (PC/VC)         SOCY323 +           SOCY325 (PC)         SOCY325 (PC)         SOCY326 (MC)         SOCY326 (MC)           STFM121 (MC)         12         HPOP223 (MC)         16         SOCY326 (MC)           Select ONE (1) not already included:         12         WVCS223         12         SOCY326 (MC)           DEVS121 (MC)         12         WVCS223         12         SOCY326 (MC)         SOCY326 (MC)           Select ONE (1) not already included:         12         WVCS223         12         SOCY121         SOCY121           Select ONE (1) not already included:         12         WVCS223         12         SOCY121         SOCY121           Select ONE (1) not already included:         12         SOCY121         SOCY121         SOCY121         SOCY121           DEVS121 (MC)         12         SOCY121         SOCY121         SOCY121         SOCY121           GEOG121         HIST123         SOCY121         SOCY121         SOCY121         SOCY121           ALDE122         12         Total 2 <sup>nd</sup> semester         60         Total 2 <sup>nd</sup> semes					HPOP322 (MC)	
Select ONE (1) not already included: DEVS121 (MC) HIST123 POLI123 SOCY12112WVCS22312Select ONE (1) not already included: AFLL121 DEVS121 (MC) ECON122 ENLL121 GEOG121 HIST123 IKSM121 (MC) PADM121 (PC/VC) POLI123 PSYC121 SETM121 (MC/PC) SOCY1211212ALDE122 Total 2nd semester1212Total 2nd semester72Total 2nd semester64Total year level 1132Total year level 2124Total year level 3	DEVS121 <sup>(MC)</sup> HIST123 POLI123 SOCY121		DEVS221 <sup>(MČ)</sup> HIST223 POLI223 SOCY221	16	DEVS321 <sup>(MC)</sup> HIST323 POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup>	32
already included: DEVS121 (MC) HIST123 POLI123 SOCY121IIISelect ONE (1) not already included: AFLL121 DEVS121 (MC) ECON122 ENLL121 GEOG121 HIST123 IKSM121 (MC) PADM121 (PC/VC) POLI123 SSOCY12112IIGEOG121 HIST123 IKSM121 (MC) POLI123 SOCY121IIIALDE122 SOCY12112IIIALDE122 Total 2 <sup>nd</sup> semester12Total 2 <sup>nd</sup> semester64Total year level 1132Total year level 2124Total year level 3	STFM121 (MC)	12		16		
ECON122 ENLL121 GEOG121 HIST123 IKSM121 (MC) PADM121 (PC/VC) POLI123 SYC121 SETM121 (MC/PC) SOCY121Image: Constraint of the second	already included: DEVS121 <sup>(MC)</sup> HIST123 POLI123 SOCY121 Select ONE (1) not already included: AFLL121		WVCS223	12		
Total 2nd semester72Total 2nd semester60Total 2nd semester64Total year level 1132Total year level 2124Total year level 3140	ECON122 ENLL121 GEOG121 HIST123 IKSM121 ( <sup>MC)</sup> PADM121 ( <sup>PC/VC)</sup> POLI123 PSYC121 SETM121 ( <sup>MC/PC)</sup> SOCY121	10				
Total year level 1         132         Total year level 2         124         Total year level 3         140		. –	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
						<b>.</b>
	,	-	,	127		396

## HUM.7.8 PROGRAMME – PSYCHOLOGY AND THE SOCIAL SCIENCES

<b>Bachelor of Social Science</b>	Bachelor of Social Sciences with Psychology and the Social Sciences		
Qualification Code:	<u>1GG H35 L301M/P/V</u>		
Prerequisites:	APS of 22		
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark		
Delivery mode:	Full-time		

## HUM.7.8.1 Programme outcomes

On completion of this programme, students will understand the relationship between Psychology and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Psychological and Social Science questions.

## HUM.7.8.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

## Year level 1, first semester

The compulsory major is Psychology.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

## Year level 1, second semester

The compulsory major is Psychology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

## Year level 2, first semester

The compulsory major is Psychology (both PSYC211 & PSYC212). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

## Year level 2, second semester

The compulsory major is Psychology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

## Year level 3, first semester

The compulsory major is Psychology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## Year level 3, second semester

The compulsory major is Psychology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## HUM.7.8.3 Compilation of programme 1GG H35 L301M/P/V: Psychology and the Social Sciences

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PSYC111	12	PSYC211 + PSYC212	32	PSYC311 + PSYC312	32
Select ONE (1): DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1): DEVS211 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	Select ONE (1): DEVS311 <sup>(MC)</sup> HIST312 HPOP311 <sup>(MC)</sup> + HPOP312 <sup>(MC)</sup> POLI313 <sup>(PC/VC)</sup> + POLI314 <sup>(PC/VC)</sup> SANL315 <sup>(PC/VC)</sup> SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Select ONE (1) not already included: DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup> SOCY111	12	Select ONE (1) not already included: DEVS211 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup> SOCY211	16	WVLS317	12
Select TWO (2) not already included: AFLL111 DEVS111 ( <sup>MC)</sup> ECON112 ENLL111 GERM111 ( <sup>PC/VC)</sup> HIST112 HPOP111 ( <sup>MC)</sup> IKSM111 ( <sup>MC)</sup> KSGS113 ( <sup>PC)</sup> PADM111 ( <sup>PC/VC)</sup> PHIL112 POLI112 SANL112 ( <sup>PC/VC)</sup> SETM111 ( <sup>MC/PC)</sup>	24				

SOCY111					
SSLL112 (VC)					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTEI	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
	ODULE	S ELECTED IN THE F	FIRST		11
PSYC121	12	PSYC221	16	PSYC321 + PSYC322	32
Select ONE (1): DEVS121 <sup>(MC)</sup> HIST123 HPOP121 <sup>(MC)</sup> POLI123 SANL122 <sup>(PC/VC)</sup> SOCY121	12	Select ONE (1): DEVS221 <sup>(MC)</sup> HIST223 HPOP221 <sup>(MC)</sup> POLI223 SANL225 <sup>(PC/VC)</sup> SOCY221	16	Select ONE (1): DEVS321 <sup>(MC)</sup> HIST323 HPOP321 <sup>(MC)</sup> + HPOP322 <sup>(MC)</sup> POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> SANL323 <sup>(PC/VC)</sup> SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup>	32
ALDE/A122	12	WVCS223	12	000.020	
Select ONE (1) not already included: DEVS121 (MC) HIST123 HPOP121 (MC) POLI123 SANL122 (PC/VC) SOCY121 Select TWO (2)not already included: AFLL121 DEVS121 (MC) ECON122 ENLL121 GEOG121 GERM121 (PC/VC) HIST123 HPOP121 (MC) IKSM121 (MC) KSGS122 (PC) PADM121 (PC/VC) PHIL122 POLI123 SANL122 (PC/VC) SETM121 (MC/PC) SOCY121	24	Select ONE (1) not already included: DEVS221 <sup>(MC)</sup> HIST223 HPOP221 <sup>(MC)</sup> POLI223 SANL225 <sup>(PCVC)</sup> SOCY221	16		
SSLL122 (VC)	70	Total Ond		Total and a second of	<u> </u>
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	amme			396

## HUM.7.9 PROGRAMME – SOCIAL ANTHROPOLOGY

Bachelor of Social Sciences with Social Anthropology		
Qualification Code:	1GG H36 L301P/V	
Prerequisites:	APS of 22	
Campus:	Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

### HUM.7.9.1 Programme outcomes

On completion of this programme, students will understand the relationship between Social Anthropology and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Anthropological and Social Science questions.

## HUM.7.9.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

## Year level 1, first semester

The compulsory major is Social Anthropology.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

## Year level 1, second semester

The compulsory major is Social Anthropology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

## Year level 2, first semester

The compulsory major is Social Anthropology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

## Year level 2, second semester

The compulsory major is Social Anthropology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

## Year level 3, first semester

The compulsory major is Social Anthropology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## Year level 3, second semester

The compulsory major is Social Anthropology. The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.9.3 Compilation of programme 1GG H36 L301P/V: Social Anthropology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	SANL315 (PC/VC)	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
HIST112		HIST213		HIST312	
POLI112		POLI213		POLI313 (PC/VC) +	
SOCY111		SOCY211		POLI314 (PC/VC)	
				SOCY314 + SOCY315 <sup>(VC)</sup>	
				SOCY316 <sup>(PC)</sup>	
				SOCY317 (MC)	
Select ONE (1) not	12	Select ONE (1) not	16	WVLS317	12
already included:		already included:			
HIST112		HIST213			
POLI112		POLI213			
SOCY111		SOCY211			
Select TWO (2) not	24	Select ONE (1) not	16		
already included:		already included:			
AFLL111		AFLL211			
ECON112		ECON211			
ENLL111 GEOG111		ENLL211 GEOG211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
HIST112		HIST213			
KSGS113 (PC)		KSGS212 (PC)			
PADM111 (PC/VC)		PADM211* (PC/VC)			
PHIL112		PHIL213 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SETM111 (MC/PC)		PSYC212			
SOCY111		SETM211 (MC/PC)			
SSLL112 (VC)					
Total 1St comector	60	SSLL212 (VC)	64	Total 1St comectar	76
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE S ELECTED IN THE F		SEMESTER	!!
SANL122 (PC/VC)	12	SANL225 (PC/VC)	16	SANL323 (PC/VC)	32
Select ONE (1): HIST123 POLI123 SOCY121	12	Select ONE (1): HIST223 POLI223 SOCY221	16	Select ONE (1): HIST323 POLI323 <sup>(PC/VC)</sup> + POLI324 <sup>(PC/VC)</sup> SOCY323 + SOCY324 <sup>(VC)</sup> SOCY325 <sup>(PC)</sup> SOCY326 <sup>(MC)</sup>	32
ALDE/A122	12	WVCS223	12		
Select ONE (1) not already included: HIST123 POLI123 SOCY121 Select TWO (2) not already included: AFLL121 ECON122 ENLL121 GEOG121 GERM121 <sup>(PC/VC)</sup> HIST123 KSGS122 <sup>(PC)</sup> PADM121 <sup>(PC/VC)</sup> PHIL122 POLI123 PSYC121 SETM121 <sup>(MC/PC)</sup> SOCY121 SSLL122 <sup>(VC)</sup>	24	Select ONE (1) not already included: HIST223 POLI223 SOCY221	16		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	amme			396

\* PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

## HUM.7.10 PROGRAMME – SOCIOLOGY

Bachelor of Social Sciences in Sociology		
Qualification Code:	1GG H37 L301M/P/V	
Prerequisites:	APS of 22	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

## HUM.7.10.1 Programme outcomes

On completion of this programme, students will understand the relationship between Sociology and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Sociological and Social Science questions.

## HUM.7.10.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to Afrikaans, English, Sesotho and Setswana modules on first, second and third year levels.

## Year level 1, first semester

The compulsory major is Sociology.

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

## Year level 1, second semester

The compulsory major is Sociology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

## Year level 2, first semester

The compulsory major is Sociology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

## Year level 2, second semester

The compulsory major is Sociology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

## Year level 3, first semester

The compulsory major is Sociology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

## Year level 3, second semester

The compulsory major is Sociology.

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.10.3 Compilation of programme 1GG H37 L301M/P/V: Sociology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	SOCY314 + SOCY315 <sup>(VC)</sup> SOCY316 <sup>(PC)</sup> SOCY317 <sup>(MC)</sup>	32
Select ONE (1): DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup>	12	Select ONE (1): DEVS212 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup>	16	Select ONE (1): DEVS311 <sup>(MC)</sup> HIST312 HPOP311 <sup>(MC)</sup> + HPOP312 <sup>(MC)</sup> POLI313 <sup>(PC/VC)</sup> + POLI314 <sup>(PC/VC)</sup> SANL315 <sup>(PC/VC)</sup>	32
Select ONE (1) not already included: DEVS111 <sup>(MC)</sup> HIST112 HPOP111 <sup>(MC)</sup> POLI112 SANL112 <sup>(PC/VC)</sup>	12	Select ONE (1) not already included: DEVS212 <sup>(MC)</sup> HIST213 HPOP212 <sup>(MC)</sup> POLI213 SANL213 <sup>(PC/VC)</sup>	16	WVLS317	12
Select TWO (2) not already included: AFLL111 DEVS111 (MC) ECON112 ENLL111 GEOG111 GERM111 (PC/VC) HIST12 HPOP111 (MC) IKSM111 (MC) KSGS113 (PC) PADM111 (PC/VC) PHIL112 POLI112 PSYC111 SANL112 (PC/VC) SETM111 (MC/PC) SSLL112 (VC)	24	Select ONE (1) not already included: AFLL211 DEVS212 <sup>(MC)</sup> ECON211 ENLL211 GEOG211 GERM211 <sup>(PC/VC)</sup> HIST213 HPOP212 <sup>(MC)</sup> IKSM211 <sup>(MC)</sup> KSGS212 <sup>(PC)</sup> PADM211* <sup>(PC/VC)</sup> PHIL213 <sup>(PC/VC)</sup> POLI213 PSYC211 PSYC212 SANL213 <sup>(PC/VC)</sup> SETM211 <sup>(MC/PC)</sup>	16		
Total 1 <sup>st</sup> semester	60	SSLL212 <sup>(VC)</sup> Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
		S ELECTED IN THE F			
SOCY121	12	SOCY221	16	SOCY323 +	32
				SOCY325 (PC) SOCY326 (MC)	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)	12	DEVS221 (MC)	10	DEVS321 (MC)	52
HIST123		HIST223		HIST323	
HPOP121 (MC)		HPOP221 (MC)		HPOP321 (MC) +	
POLI123		POLI223		HPOP322 (MC)	
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 (PC/VC) +	
-				POLI324 (PC/VC)	
				SANL323 (PC/VC)	
ALDE/A122	12	WVCS223	12		
Select ONE (1) not	12	Select ONE (1) not	16		
already included:		already included:			
DEVS121 (MC)		DEVS221 (MC)			
HIST123		HIST223			
POLI123 SANL122 <sup>(PC/VC)</sup>		POLI223 SANL225 <sup>(PC/VC)</sup>			
Select TWO (2) not	24	SAINLZZS ( 19			
already included:	24				
AFLL121					
DEVS121 (MC)					
ECON122					
ENLL121					
GEOG121					
GERM121 (PC/VC)					
HIST123					
HPOP121 (MC)					
IKSM121 (MC)					
KSGS122 (PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123					
PSYC121 SANL122 <sup>(PC/VC)</sup>					
SETM121 (MC/PC)					
SSLL122 (VC)					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	-				396
	Progra				550

 $^{\ast}$  PADM211 will only be offered to MC students who have successfully completed PADM111 and/or PADM121 in 2021.

## HUM.7.11 PROGRAMME – INTERNATIONAL RELATIONS

PHASING OUT FROM 2021				
Bachelor of Social Sciences with International Relations				
Qualification Code:	1GG H25 L301M			
Prerequisites:	APS of 22			
Campus:	Mahikeng			
Delivery mode:	Full-time			

HUM.7.11.1 Compilation of programme 1GG H25 L301M: International Relations

Year level 1			Year level 2			Year level 3		
First semester			First semester First semester					
Module code		Cr	Module code		Cr	Module code		Cr
HIRL115 (MC)	Н	12	HIRL213 (MC)	Н	12	HIRL311 (MC)	Н	12
ECON112	Х	12	HIRL214 (MC)	Н	12	HIRL312 (MC)	Н	12
HCOM117	Х	12	HIRL217 (MC)	Н	12	HIRL316 (MC)	Н	12
PADM118	Х	12	ECON211	Х	16	HIRL317 (MC)	Н	26
POLT112	Х	12	HBRM211	Х	12			
ALDE/A111	Х	12						
Total 1 <sup>st</sup> semes	ter	72	Total 1 <sup>st</sup> semeste	er	64	Total 1 <sup>st</sup> semest	er	62
Year level 1			Year level 2			Year level 3		
Second semest	er		Second semeste	ər		Second semest	er	
Module code		Cr	Module code		Cr	Module code		Cr
HIRL123 (MC)	Н	12	HIRL221 (MC)	Н	12	HIRL321 (MC)	Н	12
ECON122	Х	12	HIRL223 (MC)	Н	12	HIRL322 (MC)	Н	12
HCOM127	Х	12	ECON221	Х	16	HIRL326 (MC)	Н	12
PADM128	Х	12	HBRM221	Х	12	HIRL327 (MC)	Н	26
POLT123	Х	12						
ALDE/A122	Х	12						
Total 2 <sup>nd</sup> semes	ster	72	Total 2 <sup>nd</sup> semest	er	64	Total 2 <sup>nd</sup> semester		62
Total year level	1	144	Total year level	2	128	8 Total year level 3		124
Total credits fo	r the	progra	amme					396

## HUM.7.12 PROGRAMME – POLITICAL SCIENCES

PHASING OUT FROM 2021				
Bachelor of Social Sciences with Political Sciences				
Qualification Code:	1GG H26 L301M			
Prerequisites:	APS of 22			
Campus:	Mahikeng			
Delivery mode:	Full-time			

HUM.7.12.1 Compilation of programme 1GG H26 L301M: Political Sciences

Year level 1			Year level 2			Year level 3		
First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr
POLT112	Н	12	POLT213	Н	12	POLT312	Н	16
PADM118	Х	12	POLT214	Η	12	POLT316	Н	16
HPEC111 (MC)	Х	12	POLT215	Η	12	POLT318	Н	34
HIRL115 (MC)	Х	12	HBRM211	Х	12			
HCOM117	Х	12	HPEC211 (MC)	Х	12			
ALDE111	Х	12						
Total 1 <sup>st</sup> semes	ter	72	Total 1 <sup>st</sup> semest	er	60	Total 1 <sup>st</sup> semes	ter	60
Year level 1			Year level 2			Year level 3		
Second semest	er		Second semeste	ər		Second semest	er	
Module code		Cr	Module code		Cr	Module code		Cr
POLT123	Н	12	POLT221	Η	12	POLT322	Н	16
PADM128	Х	12	POLT222	Η	12	POLT326	Н	16
HPEC121 (MC)	Х	12	POLT223	Н	12	POLT328	Н	34
HIRL123 (MC)	Х	12	HBRM221	Х	12			
HCOM127	Х	12	HPEC221 (MC)	Х	12			
ALDE122	Х	12						
Total 2 <sup>nd</sup> semes	ster	72	Total 2 <sup>nd</sup> semest	ter	60	Total 2 <sup>nd</sup> semester		66
Total year level	1	144	Total year level	2	128	Total year level 3 1		132
Total credits for the programme				396				

## HUM.8 BACHELOR OF ARTS IN COMMUNICATION

## HUM.8.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN COMMUNICATION

## HUM.8.1.1 Specific admission requirements of the programme

## HUM.8.1.2 Specific admission requirements of the programme

In addition to the admission requirements stated in General Rule A.2.2, the following requirements and rules are applicable:

- a) an APS score of at least 24;
- b) the guidelines for screening can be obtained from the University's Admission Office.

**Please note**: Students who wish to enrol for the honours degree in Communication, are preliminary screened at the beginning of the second semester in the third study year. Certain honours courses will only be presented if there is sufficient demand.

Module code	Descriptive name	Prerequisites	Credits
First year			
KCOM111	Introduction to mass communication		12
KCOM112	Introduction to communication contexts		12
COMS113	Writing in different contexts		12
COMS114	Introduction to visual communication		12
KCOM121	Introduction to journalism		12
COMS123	Introduction to development communication		12
COMS124	Introduction to corporate communication		12
Second year	·		
KCOM211	Desktop publishing (DTP)		16
COMS212	Identity and diversity within development communication contexts		12
COMS213	Corporate communication		16
COMS214	Social media		16
COMS215 (MC)	Radio broadcasting		16
COMS221	Reputation management		16
COMS222	Corporate communication: Writing for internal audiences	KCOM121 KCOM211	16
COMS223 (MC/VC)	Visual communication		16
COMS224 (MC)	Television broadcasting		16
COMS225 (PC) (**)	CSR communication		16
Third year			
COMS311	Communication theory		16
COMS312 (PC/VC)	Corporate communication: Writing for external audiences	COMS222	16
COMS313 (MC/VC)	Applied web development		16
COMS314 (MC) (***)	Radio production		16

## HUM.8.1.3 List of modules

KCOM318 (MC/PC) (**)	Development communication		16
COMS321	Communication ethics and law		16
COMS322	Research methodology		16
KCOM328 (*)	Marketing communication		16
COMS323 (MC) (***)	Television production		16
COMS324 <sup>(VC)</sup> (***)	Applied multi-media development		16
COMS325 (*)	Integrated communication		16
COMS326 (PC) (***)	Core skills in journalism	COMS312	16

(\*) Admission requirements: For admission into Bachelor of Arts Honours in Advanced corporate communication (1FB L03 L601P/M) students are required to have passed the following undergraduate modules: KCOM328 and COMS325 (M/P/V)

(\*\*) Admission requirements: For Bachelor of Arts Honours in Development communication (1FB L02 L601P) students are required to have passed the following module: KCOM318 (P/M). Students are advised to also take COMS225

(\*\*\*) Admission requirements: For Bachelor of Arts Honours in Journalism and media studies (1FB L01 L601P) students are required to have passed the following modules: COMS326 (<sup>PC)</sup> or COMS324 (<sup>VC)</sup> or COMS314 (<sup>MC)</sup> and COMS323 (<sup>MC)</sup>.

## HUM.8.2 PROGRAMME – COMMUNICATION

Bachelor of Arts in Communication		
Qualification Code:	1GC H01 L301M/P/V	
Prerequisites:	APS of 24	
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark	
Delivery mode:	Full-time	

## HUM.8.2.1 Programme outcomes

On the successful completion of this programme, students should be able to demonstrate

- a) knowledge of the most important theories within the different fields of specialisation in Communication;
- b) the ability to apply theoretical approaches and perspectives with regard to the nature of communication within a Southern African context.
- c) the skill to identify and apply specific practices within the fields of mass communication and communication within for-profit and non-profit organisations in at least one of the following fields of specialisation: Journalism and Media Studies or Advanced Corporate Communication or Television and Radio Broadcasting (MC only) or Development Communication

## HUM.8.2.2 Compilation of programme 1GC H01 L301M/P/V: Communication

Students who want to enrol for a second major for non-degree purposes must complete a student request form to be signed off by the subject chair: Communication, the School Director of the School of Communication, the subject chair of the relevant subject group in which the student wishes to further their studies as well as the faculty manager of the faculty of Humanities of the relevant campus.

Additional selection processes will apply for admission to the following fields of specialisation for the honours programmes: Journalism and Media Studies (M/P/V), Advanced Corporate Communication (M/P), Development Communication (P). The admission guidelines are explained in the Calendar for Postgraduate Programmes, as well as the Student Guide of the School of Communication.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
KCOM111	12	KCOM211	16	COMS311	16
KCOM112	12	COMS212	12	COMS312 (PC/VC)	16
COMS113	12	COMS213	16	COMS313 (MC/VC)	16
				OR	
				COMS314 (MC)	
COMS114	12	COMS214 OR	16	WVLS317	12
		COMS215 (MC)			
ENLS112 OR	12			KCOM318 (MC/PC)	16
ENLL111					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60
Year level 1		Year level 2		Year level 3	
Second semester	-	Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDA/E122	12	COMS221	16	COMS321	16
KCOM121	12	COMS222	16	COMS322	16
COMS124	12	Select ONE (1):	16	Select ONE (1):	16
		COMS223 (MC/VC)		COMS323 (MC)	
		COMS224 (MC)		COMS324 (VC)	
		COMS225 (PC)		COMS325	
				COMS326 (PC)	
COMS123	12	WVCS223	12	KCOM328	16
ENLS122 OR	12				
ENLL121					
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	120	Total year level 2	120	Total year level 3	124
Total credits for the	progra	mme			364

## HUM.9 BACHELOR OF ARTS IN LANGUAGE AND LITERARY STUDIES

# HUM.9.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN LANGUAGE AND LITERARY STUDIES

This programme is offered on a full-time basis.

## HUM.9.1.1 Admission requirements for the programme

- a) In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 24.
- b) Credits may not be obtained for both AFLL111 and AFPR111, and neither for AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

## HUM.9.2 PROGRAMME – LANGUAGE AND LITERARY STUDIES

Bachelor of Arts in Language and Literary Studies			
Qualification Code:	<u>1GM H16 L301M/P</u>		
Prerequisites:	APS of 24 and language requirements		
Campus:	Potchefstroom		
Delivery mode:	Full-time		

## HUM.9.2.1 Programme outcomes

- a) On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- b) This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world. Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semistatal/government institutions like dictionary services and language boards.

## HUM.9.2.2 Faculty-specific rules for the programme – 1GM H16 L301P

## Year level 1, first semester:

**ABCD1:** Select <u>TWO</u> modules from the following list: AFLL111; ENLL111; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111. If LPRA111 is one of these modules, the other may NOT be SKRK111.

**ABCD2:** Select <u>ONE</u> module from the following which is not already included in the curriculum: AFLL111; ENLL111 or ENLS112; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111.

**ABCD3:** Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111 or ENLS112; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111; AKLR113; SANL112; PHIL112; HIST112; KSGS113; LATN112; SOCY111. **ABCD4:** Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; AFPR111; ENLL111 or ENLS112; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111; AKLR113; SANL112; PHIL112; HIST112; KSGS113; LATN112; SOCY111.

#### Year level 1, second semester:

**ABCD5:** Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 1, first semester, as *ABCD1*: AFLL121; ENLL121; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121. If LPRA122 is one of these modules, the other may NOT be SKRK121.

**ABCD6:** Select <u>ONE</u> module from the following list, *succeeding* modules elected in Year level 1, first semester, as *ABCD2*: AFLL121; ENLL121 or ENLS122; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121.

ABCD7: Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, first semester, as *ABCD3*: AFLL121; ENLL121 or ENLS122; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121; AKLR123; SANL122; PHIL122; HIST123; KSGS122; LATN122; SOCY121.

**ABCD8:** Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, first semester, as *ABCD4*: AFLL121 or AFPR121; ENLL121 or ENLS122; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121; AKLR123; SANL122; PHIL122; HIST123; KSGS122; LATN122; SOCY121.

#### Year level 2, first semester:

**ABCD9:** Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 1, second semester, as *ABCD5*: AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211.

ABCD10: Select <u>ONE</u> module from the following list, *succeeding* modules elected in Year level 1, second semester, as *ABCD6*: AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211.

ABCD11: Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, second semester, as *ABCD7*, or two of the 8 credit modules (AFNE211; AFNE212; AFNE213; ENLE211): AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211; AKLR211; SANL213; PHIL213; SKRK211; LPRA211.

#### Year level 2, second semester:

ABCD12: Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 2, first semester as *ABCD9*: AFLL222; ENLL221; SETM221 or ATSN221; FREN221; GERM221; SKRK211; LPRA222; SASL221.

ABCD13: Select <u>ONE</u> module from the following list, succeeding the module elected in Year level 2, first semester, as *ABCD10*: AFLL222;

ENLL221; SETM221 or ATSN221; FREN221; GERM221; SKRK211; LPRA222; SASL221

Year level 3, first semester:

**ABCD14:** Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 2, second semester, as *ABCD12*: AFLL311; ENLL311; SETM311 or ATSN311; FREN311; GERM311; SKRK311; LPRA311 and LPRA312; SASL311.

#### Year level 3, second semester:

**ABCD15**: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 3, first semester, as *ABCD14*: AFLL321; ENLL321; SETM321 or ATSN311; FREN321; GERM321; SKRK321; LPRA323 and LPRA324; SASL321.

ENLE221 (8 credits) can on request be included in the curriculum if ENLE211 was successfully completed by the student.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-	module oode	0.	module oode	0.
[ABCD1] Select TWO (2): AFLL111 ENLL111 SETM111 <sup>(MC/PC)</sup> OR ATSN111 <sup>(PC)</sup> FREN111 OR FREB111 <sup>(PC/VC)</sup> GERM111 OR GERB111 <sup>(PC/VC)</sup> SKRK111 <sup>(PC)</sup> LPRA111* SASL111 <sup>(PC)</sup>	24	[ABCD9] Select TWO (2): AFLL211 ENLL211 SETM211 <sup>(MC/PC)</sup> OR ATSN211 <sup>(PC)</sup> FREN211 GERM211 <sup>(PC/VC)</sup> SKRK211 <sup>(PC)</sup> LPRA211* SASL211 <sup>(PC)</sup>	32	[ABCD14] Select TWO (2): AFLL311 ENLL311 SETM311 <sup>(MC/PC)</sup> OR ATSN311 <sup>(PC)</sup> FREN311 GERM311 <sup>(PC)</sup> SKRK311 <sup>(PC)</sup> LPRA311* + LPRA312* SASL311 <sup>(PC)</sup>	64
[ABCD2] Select ONE (1): not already included at ABCD1): AFLL111 ENLL111 OR ENLS112 SETM111 ( <sup>MC/PC)</sup> OR ATSN111 ( <sup>PC)</sup> FREN111 OR FREB111 ( <sup>PC/VC)</sup> GERM111 OR GERB111 ( <sup>PC/VC)</sup> SKRK111 ( <sup>PC)</sup> LPRA111* SASL111 ( <sup>PC)</sup>	12	ABCD10] Select ONE (1): AFLL211 ENLL211 SETM211 <sup>(MC/PC)</sup> OR ATSN211 <sup>(PC)</sup> FREN211 GERM211 <sup>(PC/VC)</sup> SKRK211 <sup>(PC)</sup> LPRA211* SASL211 <sup>(PC)</sup>	16		
[ABCD3] Select ONE (1): not already included at ABCD1 or ABCD2): AFLL111 ENLL111 OR ENLS112 SETM111 (MC/PC) OR ATSN111 (PC) FREB111 (PC/VC) GERM111 OR GERB111 (PC/VC) SKRK111 (PC) LPRA111* SASL111 (PC)	12	[ABCD11] Select ONE (1): AFLL211 ENLL211 SETM211 <sup>(MC/PC)</sup> OR ATSN211 <sup>(PC)</sup> FREN211 GERM211 <sup>(PC)</sup> SKRK211 <sup>(PC)</sup> LPRA211* SASL211 <sup>(PC)</sup> SANL213 <sup>(PC/VC)</sup> HIST213 KSGS212 <sup>(PC)</sup> LATN211 <sup>(MC/PC)</sup>	16	WVLS317	12

# HUM.9.2.3 Compilation of programme 1GM H16 L301P: Language and Literary Studies

(50)(0)	1		1		
SANL112 (PC/VC) (not		SOCY211			
if you have SKRK111)		OR			
PHIL112		Combination of			
HIST112		TWO (2) 8 credits:			
KSGS113 (PC)		AFNE211 (PC) (8)			
LATN112 (MC/PC)		AFNE212 (PC) (8)			
SOCY111		AFNE213 (PC) (8)			
		ENLE211 (PC) (8)			
[ABCD4]	12	(0)			
Select ONE (1): not	12				
already included at					
ABCD1, 2 or 3):					
AFLL111 OR					
AFPR111*** (PC/VC)					
ENLL111 OR					
ENLS112					
SETM111 (MC/PC)					
OR					
ATSN111 (PC)					
FREN111 OR					
FREB111 (PC/VC)					
GERM111 OR					
GERB111 (PC/VC)					
SKRK111 (PC)					
LPRA111*					
SASL111 (PC)					
AKLR113 (PC)					
SANL112 (PC/VC) (not					
if you have SKRK111)					
PHIL112					
HIST112					
KSGS113 (PC)					
LATN112 (MC/PC)					
SOCY111					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
Year level 1	00	Year level 2	04	Year level 3	70
Second semester	0	Second semester	0	Second semester	0
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE ES ELECTED IN THE F			
ALDE/A122	12				
	24		32		64
[ABCD5]	24	[ABCD12]	32	[ABCD15]	04
Select TWO (2):		Select TWO (2):		Select TWO (2):	
AFLL121		AFLL222 (MC/PC)		AFLL321	
ENLL121		ENLL221		ENLL321	
SETM121 (MC/PC)		SETM221 (MC/PC)		SETM321 (PC)	
OR (PO)		OR		OR	
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
FREN121 OR		FREN221		FREN321	
FREB121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
GERM121 OR		SKRK221 (PC)		SKRK321 (PC)	
GERB121 (PC/VC)		LPRA222* (MC/PC)		LPRA323* (MC/PC) +	
		(5.0)		LDDAGGA+ (MC/PC)	
SKRK121 (PC)		SASL221 (PC)		LPRA324* (MC/PC)	
LPRA122*		SASL221 (PC)		SASL321 (PC)	
		SASL221 (PC)			

[ABCD6] Select ONE (1): AFLL121 ENLL121 OR ENLS122 SETM121 <sup>(MC/PC)</sup> OR ATSN121 <sup>(PC)</sup> FREN121 OR FREB121 <sup>(PC/VC)</sup> GERM121 OR GERB121 <sup>(PC/VC)</sup> SKRK121 <sup>(PC)</sup> LPRA122* SASL121 <sup>(PC)</sup>	12	[ABCD13] Select ONE (1): AFLL222 <sup>(MC/PC)</sup> ENLL221 SETM221 <sup>(MC/PC)</sup> OR ATSN221 <sup>(PC)</sup> FREN221 GERM221 <sup>(PC)</sup> SKRK221 <sup>(PC)</sup> LPRA222* <sup>(MC/PC)</sup> SASL221 <sup>(PC)</sup>	16	
[ABCD7] Select ONE (1): AFLL121 ENLL121 or ENLS122 SETM121 ( <sup>MC/PC)</sup> OR ATSN121 ( <sup>PC)</sup> FREN121 OR FREB121 ( <sup>PC/VC)</sup> GERM121 OR GERB121 ( <sup>PC/VC)</sup> SKRK121 ( <sup>PC)</sup> LPRA122* SASL121 ( <sup>PC)</sup> SANL122 ( <sup>PC/VC)</sup> (not <i>if you have SKRK122</i> ) PHIL122 HIST123 KSGS122 ( <sup>PC)</sup> LATN122 ( <sup>MC/PC)</sup> SOCY121	12	WVCS223	12	
[ABCD8] Select ONE (1): AFLL121 OR AFPR121*** <sup>(PC/VC)</sup> ENLL121 OR ENLS121 SETM121 <sup>(MC/PC)</sup> OR ATSN121 <sup>(PC)</sup> FREN121 OR FREB121 <sup>(PC/VC)</sup> GERM121 OR GERB121 <sup>(PC/VC)</sup> SKRK121 <sup>(PC)</sup> LPRA122* SASL121 <sup>(PC)</sup> AKLR123 <sup>(PC)</sup>	12			

SANL122 <sup>(PC/VC)</sup> (not if you have SKRK122) PHIL122 HIST123 KSGS122 <sup>(PC)</sup> LATN122 <sup>(MC/PC)</sup> SOCY121					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the programme				396	

\* If Language Practice (LPRA modules) is select as a major, the other major must be a language (AFLL, ENLL, SETM, ATSN, GERM or FREN).

In addition, ANOTHER language (AFLL, ENLL, SETM, ATSN, GERM or FREN) must be taken until second year, second semester (i.e. ABCD2, ABCD6, ABCD10, and ABCD13).

## HUM.9.2.4 Faculty-specific rules for the programme – 1GM H16 L301M

## Year level 1, first semester:

**ABCD1:** Select <u>TWO</u> modules from the following list: AFLL111; ENLL111; SETM111; FREN111; LPRA111.

**ABCD2**: Select <u>ONE</u> module from the following which is not already included in the curriculum: AFLL111; ENLL111; SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111.

ABCD3: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111; SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111; GEOG111.

ABCD4: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111 or ENLS112; SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111; GEOG111.

### Year level 1, second semester:

**ABCD5**: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 1, first semester, as ABCD1: AFLL121; ENLL121; SETM121; FREN121; LPRA122.

**ABCD6**: Select <u>ONE</u> module from the following list, succeeding modules elected in Year level 1, first semester, as ABCD2: AFLL121; ENLL121; SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121;.

**ABCD7**: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, first semester, as ABCD3: AFLL121; ENLL121; SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121; GEOG121.

**ABCD8**: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, first semester, as ABCD4: AFLL121; ENLL121 or ENLS122; SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121; GEOG121; PHILL112.

#### Year level 2, first semester:

**ABCD9**: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 1, second semester, as ABCD5: AFLL211; ENLL211; SETM211; FREN211; LPRA211.

**ABCD10**: Select <u>ONE</u> module from the following list, succeeding modules elected in Year level 1, second semester, as ABCD6: AFLL211; ENLL211; SETM211; FREN211; LPRA211; HIST213; POLI213; SOCY211.

**ABCD11**: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, second semester, as ABCD7: AFLL211; ENLL211; SETM211; FREN211; LPRA211; HIST213; POLI213; SOCY211; GEOG211; PHILL122.

#### Year level 2, second semester:

**ABCD12**: Select <u>**TWO**</u> modules from the following list, succeeding modules elected in Year level 2, first semester, as ABCD9: AFLL222; ENLL221; SETM221; FREN221; LPRA222.

ABCD13: Select <u>ONE</u> module from the following list, succeeding the module elected in Year level 2, first semester, as ABCD10: AFLL222; ENLL221; SETM221; FREN221; LPRA222; HIST223; POLI223; SOCY221.

#### Year level 3, first semester:

**ABCD14**: Select <u>**TWO**</u> modules from the following list, succeeding modules elected in Year level 2, second semester, as ABCD12: AFLL311; ENLL311; SETM311; FREN311; LPRA311 and LPRA312.

#### Year level 3, second semester:

**ABCD15**: Select <u>**TWO**</u> modules from the following list, succeeding modules elected in Year level 3, first semester, as ABCD14: AFLL321; ENLL321; SETM322; FREN321; LPRA323 and LPRA324.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE111		Module code		woulle coue	
[ABCD1] Select TWO (2): AFLL111 ENLL111 FREN111 LPRA111* SETM111 <sup>(MC/PC)</sup>	24	[ABCD9] Select TWO (2): AFLL211 ENLL211 FREN211 LPRA211* SETM211 <sup>(MC/PC)</sup>	32	[ABCD14] Select TWO (2): AFLL311 ENLL311 FREN311 LPRA311*+ LPRA312* SETM311 <sup>(MC/PC)</sup>	64
[ABCD2] Select ONE (1): not already included at ABCD1): AFLL111 ENLL111 FREN111 HIST112 LPRA111 POLI112 SETM111 (MC/PC) SOCY111	12	ABCD10] Select ONE (1): AFLL211 ENLL211 FREN211 HIST213 LPRA211 POLI213 SETM211 <sup>(MC/PC)</sup> SOCY211	16		
[ABCD3] Select ONE (1): not already included at ABCD1 or ABCD2): AFLL111 ENLL111 FREN111 GEOG111 HIST112 LPRA111 POL112 SETM111 ( <sup>MC/PC)</sup> SOCY111	12	[ABCD11] Select ONE (1): AFLL211 ENLL211 FREN211 GEOG211** HIST213 LPRA211 POLI213 SETM211 <sup>(MC/PC)</sup> SOCY211	16	WVLS317	12
[ABCD4] Select ONE (1) not already included: AFLL111 ENLS112 FREN111 GEOG111 HIST112 LPRA111 PHILL112 POLI112 SETM111 (MC/PC) SOCY111 <b>Total</b> 1 <sup>st</sup> semester	12 60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

# HUM.9.2.5 Compilation of programme 1GM H16 L301M: Language and Literary Studies

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTER	R ELECTIVE MODULE		A CONTINUATION	-
SECOND SEN	ODULE	S ELECTED IN THE F	FIRST S	SEMESTER	!!
ALDE/A122	12				
[ABCD5]	24	[ABCD12]	32	[ABCD15]	64
Select TWO (2):		Select TWO (2):		Select TWO (2):	
AFLL121		AFLL222 (MC/PC)		AFLL321	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
LPRA122*		LPRA222 (MC/PC)*		LPRA323 (MC/PC)* +	
SETM121 (MC/PC)		SETM221 (MC/PC)		LPRA324 (MC/PC)*	
				SETM322 (MC)	
[ABCD6]	12	[ABCD13]	16		
Select ONE (1):		Select ONE (1):			
AFLL121		AFLL221 (PC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			
HIST123		HIST223			
LPRA122		LPRA222 (MC/PC)			
POLI123		POLI223			
SETM121 (MC/PC)		SETM221 (MC/PC)			
SOCY121		SOCY221			
[ABCD7]	12	WVCS223	12		
Select ONE (1):					
AFLL121					
ENLL121					
FREN121					
GEOG121					
HIST123					
LPRA122					
POLI123 SETM121 (MC/PC)					
SOCY121 [ABCD8]	12				
Select ONE (1):	12				
AFLL121					
ENLL121					
ENLS122					
FREN121					
GEOG121					
HIST123					
LPRA122					
PHILL122					
POLI123					
SETM121 (MC/PC)					
SOCY121					
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	Imme			396

\* If Language Practice (LPRA modules) is select as a major, the other major must be a language (AFLL, ENLL, SETM or FREN).

In addition, ANOTHER language (AFLL, ENLL, SETM or FREN) must be taken until second year, second semester (i.e. ABCD2, ABCD6, ABCD10, and ABCD13). \*\* Students must complete GEOG111 prior to registering for GEOG211.

## HUM.9.3 PROGRAMME – LANGUAGE PRACTICE

Bachelor of Arts in Language and Literary Studies with Language Practice			
Qualification Code:	<u>1GM H01 L301V</u>		
Prerequisites:	APS of 24 and language requirements		
Campus:	Vanderbijlpark		
Delivery mode:	Full-time		

HUM.9.3.1 Compilation of programme 1GM H01 L301V: Language Practice

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111	12	LPRA211	16	LPRA311	16
Select ONE (1):	12	Select ONE (1):	16	LPRA312	16
AFLL111		AFLL211			
ENLL111		ENLL211			
SSLL112 (VC)		SSLL212 (VC)			
FREN111		FREN211			
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111		AFLL211		AFLL311	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		SSLL312 (VC)	
GERM111		GERM211 (PC/VC)		FREN311	
SSLL112 (VC)		SSLL212 (VC)			
KCOM111	12	KCOM211	16	WVLS317**	12
Select ONE (1):	12				
AFLL111					
AFPR111*** (PC/VC)					
BYBV113 (MC/VC)					
ENLL111					
ENLS112***					
FREN111					
GERM111					
HIST112					
KCOM112					
POLI112					
PSYC111					
SSCO111*** (VC)					
SSLL112 (VC)					
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
Sector M	ODULE	S ELECTED IN THE F	FIRST S		
LPRA122	12	LPRA221 (VC)	16	LPRA321 (VC)	16
Select ONE (1):	12	Select ONE (1):	16	LPRA322 (VC)	16
AFLL121		AFLL221 (PC/VC)			
ENLL121		ENLL221			
FREN121		SSLL222 (VC)			
SSLL122 (VC)		FREN221			
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121		AFLL221 (PC/VC)		AFLL321	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		SSLL322 (VC)	
GERM121		GERM221 (PC/VC)		FREN321	
SSLL122 (VC)		SSLL222 (VC)			
KCOM121	12	* WVCS223	12		
Select ONE (1):	12				
AFLL121					
AFPR121*** (PC/VC)					
BYBV123 (MC/VC)					
ENLL121					
ENLS122***					
FREN121					
GERM121					
HIST123					
COMS124					
POLI123					
PSYC121					
SSCO121*** (VC)					
SSLL122 (VC)					
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			396

\*\*\*Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\* Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\*Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

# HUM.9.4 PROGRAMME – LANGUAGE PRACTICE AND COMMUNICATION

Bachelor of Arts in Lange Communication	uage and Literary Studies with Language Practice and
Qualification Code:	<u>1GM H02 L301V</u>
Prerequisites:	APS of 24 and language requirements
Campus:	Vanderbijlpark
Delivery mode:	Full-time

## HUM.9.4.1 Compilation of programme 1GM H02 L301V: Language Practice and Communication

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
LPRA111	12	LPRA211	16	LPRA311	16
KCOM111	12	KCOM211	16	LPRA312	16
KCOM112	12	COMS213 OR COMS214	16	COMS311	16
Select ONE (1): AFLL111 ENLL111 FREN111 GERM111 SSLL112 <sup>(VC)</sup>	12	Select ONE (1): AFLL211 ENLL211 FREN211 GERM211 <sup>(PC/VC)</sup> SSLL212 <sup>(VC)</sup>	16	COMS312 <sup>(PC/VC)</sup>	16
Select ONE (1): AFLL111 AFPR111*** <sup>(PC/VC)</sup> ENLL111 ENLS112*** FREN111 GERM111 SSCO111*** <sup>(VC)</sup> SSLL112 <sup>(VC)</sup>	12			WVLS317**	12
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			-
•• OF M		S ELECTED IN THE F			
LPRA122	12	LPRA221 (VC)	16	LPRA321 (VC)	16
KCOM121	12	COMS222	16	LPRA322 (VC)	16
COMS124	12	* WVCS223	12	COMS322	16
Select ONE (1):	12	Select ONE (1):	16	KCOM328	16
AFLL121		AFLL221 (PC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			
GERM121		GERM221 (PC/VC)			
SSLL122 (VC)		SSLL222 (VC)			
Select ONE (1):	12				
AFLL121					
AFPR121*** (PC/VC)					
ENLL121					
ENLS122***					
FREN121					
GERM121					
SSCO121*** (VC)					
SSLL122 (VC)					
ALDE/A122	12				
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	amme			396

\*PHIL223 can be taken as a choice module

\*\*PHIL213 can be taken as a choice module

\*\*\*Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\* Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\*Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students who wish to pursue an honours in Communication must consult a subject advisor in the School of Communication to ensure that they are registered for the correct modules. Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

## HUM.9.5 PROGRAMME – LANGUAGES

Bachelor of Arts in Language and Literary Studies with Languages			
Qualification Code:	1GM H10 L301V		
Prerequisites:	APS of 24 and language requirements		
Campus:	Vanderbijlpark		
Delivery mode:	Full-time		

## HUM.9.5.1 Compilation of programme 1GM H10 L301V: Languages

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
Select TWO (2):	24	Select TWO (2):	32	Select TWO (2):	64
AFLL111		AFLL211		AFLL311	
ENLL111		ENLL211		ENLL311	
SSLL112 (VC)		SSLL212 (VC)		SSLL312 (VC)	
FREN111		FREN211		FREN311	
Select THREE (3):	36	Select TWO (2):	32	WVLS317 OR	12
ENLS112***		GERM211 (PC/VC)		PHIL213 (PC/VC)	
AFPR111*** (PC/VC)		HIST213			
GERM111		PSYC211			
HIST112		PSYC212			
PSYC111		POLI213			
POLI112		LPRA211			
SSCO111*** (VC)		AFLL211			
BYBV113 (MC/VC)		ENLL211			
KCOM112		SSLL212 (VC)			
AFLL111		FREN211			
ENLL111					
SSLL112 (VC)					
FREN111					
LPRA111					
LPRA111 Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	64	Total 1 <sup>st</sup> semester	76
LPRA111 Total 1 <sup>st</sup> semester Year level 1	60	Year level 2	64	Year level 3	76
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester		Year level 2 Second semester	-	Year level 3 Second semester	
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code	Cr	Year level 2 Second semester Module code	Cr	Year level 3 Second semester Module code	76 Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM	Cr	Year level 2 Second semester Module code R ELECTIVE MODULE	Cr S ARE	Year level 3 Second semester Module code A <u>CONTINUATION</u>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M	Cr MESTER ODULE	Year level 2 Second semester Module code RELECTIVE MODULE SELECTED IN THE F	Cr S ARE IRST S	Year level 3 Second semester Module code A <u>CONTINUATION</u> EMESTER	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M Select TWO (2):	Cr	Year level 2 Second semester Module code RELECTIVE MODULE SELECTED IN THE F Select TWO (2):	Cr S ARE	Year level 3 Second semester Module code A <u>CONTINUATION</u> EMESTER Select TWO (2):	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M Select TWO (2): AFLL121	Cr MESTER ODULE	Year level 2 Second semester Module code RELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC)	Cr S ARE IRST S	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code II SECOND SEN OF M Select TWO (2): AFLL121 ENLL121	Cr MESTER ODULE	Year level 2 Second semester Module code RELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221	Cr S ARE IRST S	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M Select TWO (2): AFLL121 ENLL121 SSLL122 <sup>(VC)</sup>	Cr MESTER ODULE	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSLL222 (VC)	Cr S ARE IRST S	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M Select TWO (2): AFLL121 ENLL121 SSLL122 <sup>(VC)</sup> FREN121	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSLL222 (VC) FREN221	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 ENLL121 SSL122 <sup>(VC)</sup> FREN121 Select THREE (3):	Cr MESTER ODULE	Year level 2 Second semester Module code RELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSLL222 (VC) FREN221 Select ONE (1):	Cr S ARE IRST S	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 SSL122 (VC) FREN121 Select THREE (3): ENLS122***	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSLL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC)	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSLL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC) ENLL221	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121 AFPR121*** (PC/VC)	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEN OF M Select TWO (2): AFLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121 AFPR121*** (PC/VC) HIST123	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SSL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221 GERM221 (PC/VC)	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEN OF M Select TWO (2): AFLL121 ENLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122**** GERM121 AFPR121*** (PC/VC) HIST123 PSYC121	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SEL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221 GERM221 (PC/VC) HIST223	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121 AFPR121*** (PC/VC) HIST123 PSYC121 POLI123	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221 FREN221 GERM221 (PC/VC) HIST223 LPRA221 (VC)	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code Select TWO (2): AFLL121 ENLL121 ENLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121 AFPR121*** (PC/VC) HIST123 PSYC121 POLI123 SSCO121*** (VC)	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 SEL222 (VC) FREN221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221 GERM221 (PC/VC) HIST223 LPRA221 (VC) POLI223	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr
LPRA111 Total 1 <sup>st</sup> semester Year level 1 Second semester Module code SECOND SEM OF M Select TWO (2): AFLL121 ENLL121 ENLL121 SSLL122 (VC) FREN121 Select THREE (3): ENLS122*** GERM121 AFPR121*** (PC/VC) HIST123 PSYC121 POLI123	Cr AESTER ODULE 24	Year level 2 Second semester Module code ELECTIVE MODULE SELECTED IN THE F Select TWO (2): AFLL221 (PC/VC) ENLL221 Select ONE (1): AFLL221 (PC/VC) ENLL221 FREN221 FREN221 GERM221 (PC/VC) HIST223 LPRA221 (VC)	Cr S ARE IRST S 32	Year level 3 Second semester Module code A CONTINUATION EMESTER Select TWO (2): AFLL321 ENLL321 SSLL322 <sup>(VC)</sup>	Cr

COMS124 AFLL121 ENLL121 SSLL122 <sup>(VC)</sup> FREN121					
ALDE/A122	12	WVCS223 OR PHIL223 (PC/VC)	12		
Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the programme			396		

\*PHIL223 can be taken as a choice module \*\*PHIL213 can be taken as a choice module

\*\*\*Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\* Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

\*\*\*Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students who wish to pursue an honours in Communication must consult a subject advisor in the School of Communication to ensure that they are registered for the correct modules. Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

### PROGRAMME – ENGLISH AND SETSWANA (3<sup>RD</sup> LANGUAGE)

PHASING OUT FROM 2021 – NO NEW REGISTRATION		
Bachelor of Arts in Language and Literary Studies with English and Setswana (3 <sup>rd</sup> Language)		
Qualification Code:	1GM H11 L301M	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng	
Delivery mode:	Full-time	

#### HUM.9.5.2 Admission requirements for the programme

- a) In addition to the general entrance requirements as specified in General Rule
- b) A.2.2. a student must have an APS of 24 and above.

#### Specifications for the programme as offered on Mahikeng:

- Setswana, English and Afrikaans are the primary working languages for the Language Practice modules and students should be highly proficient in two of these languages if they wish to major in Language Practice.
- b) Students who wish to major in Language Practice should continue with a working language (Setswana, Afrikaans or English) in their third-year.

#### MAJORS:

- 1. ENGLISH
- 2. SETSWANA
- 3. AFRIKAANS
- 4. FRENCH
- 5. LANGUAGE PRACTICE

#### ELECTIVES

- 1. HISTORY
- 2. SOCIOLOGY
- 3. LANGUAGE PRACTICE

Students must have two majors. Possible majors are:

- 1. English and Setswana
- \*2. English and Afrikaans and Dutch
- 3. English and French
- \*4. Afrikaans and Dutch and French
- \*5. Setswana and Afrikaans and Dutch
- 6. French and Setswana

#### HUM.9.5.3 Programme Outcomes

- a) On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- b) This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world.

Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semi-state/ government institutions like dictionary services and language boards.

HUM.9.5.4	Compilation of programme 1GM H11 L301M: English and Setswana (3 <sup>rd</sup>
	language)

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	ENLL311*	32
SETM111 (MC/PC)	12	SETM211 (MC/PC)	16	SETM311 (MC/PC)*	32
LPRA111	12	LPRA211	16		
SOCY111 OR	12	History or	12	*Students who	
HIST112		Sociology if not		wish to take LPRA	
		chosen in first year		as a major have to	
		HIST112		substitute ONE	
		SOCY111		language major	
				with LPRA311+312	
				(32)	
ALDE111	12			WVLS317	12
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
		Year level 3			
Second semester		Second semester		Second semester	-
Module code	Cr	Module code	Cr	Module code	Cr
ENLL121	12	ENLL221	16	ENLL321	32
SETM121 (MC/PC)	12	SETM221 (MC/PC)	16	SETM322 (MC)*	32
LPRA122	12	LPRA222 (MC/PC)	16	* Students who	
				wish to take LPRA	
				as a major have to	
				substitute ONE	
				language major	
				with LPRA323+324	
				(32)	
SOCY121 OR	12			SOCY221 OR	16
HIST123				HIST223	
ALDE122	12	WVCS223	12		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	80
Total year level 1	120	Total year level 2	120	Total year level 3	156
Total credits for the programme			396		

## HUM.9.6 PROGRAMME – AFRIKAANS AND DUTCH AND ENGLISH

PHASING OUT FROM 2021 – NO NEW REGISTRATION		
Bachelor of Arts in Language and Literary Studies with Afrikaans and Dutch and English		
Qualification Code:	1GM H04 L301M	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng	
Delivery mode:	Full-time	

# HUM.9.6.1 Compilation of programme 1GM H04 L301M: Afrikaans and Dutch and English

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	ENLL311*	32
AFLL111	12	AFLL211	16	AFLL311*	32
ALDE111	12	History or	12	* Students who	
		Sociology if not		wish to take LPRA	
		chosen in first year		as a major have to	
		HIST112		substitute ONE	
		SOCY111		language major	
				with LPRA311+312	
	40		40	(32)	10
HIST112 OR SOCY111	12	LPRA211	16	WVLS317	12
LPRA111	12				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1	00	Year level 2	00	Year level 3	70
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL121	12	ENLL221	16	ENLL321*	32
AFLL121	12	AFLL222 (MC/PC)	16	AFLL321*	32
HIST123 OR	12		10	* Students who	02
SOCY121	12			wish to take LPRA	
0001121				as a major have to	
				substitute ONE	
				language major	
				with LPRA323+324	
				(32)	
ALDE122	12	WVCS223	12	SOCY221 OR	16
				HIST223	
LPRA122	12	LPRA222 (MC/PC)	16		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	80
Total year level 1	120	Total year level 2	120	Total year level 3	156
Total credits for the programme 3			396		

## HUM.9.7 PROGRAMME – ENGLISH AND FRENCH

PHASING OUT FROM 2021 – NO NEW REGISTRATION		
Bachelor of Arts in Language and Literary Studies with English and French		
Qualification Code:	1GM H09 L301M	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng	
Delivery mode:	Full-time	

HUM.9.7.1 Compilation of programme 1GM H09 L301M: En	nglish and French
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL111	12	ENLL211	16	ENLL311*	32
FREN111	12	FREN211	16	FREN311*	32
ALDE111	12	History or	12	* Students who	
		Sociology if not		wish to take LPRA	
		chosen in first year		as a major have to	
		HIST112 OR		substitute ONE	
		SOCY111		language major	
				with LPRA311+312	
LPRA111	12			(32) WVLS317	12
HIST112 OR	12	LPRA211	12	WVL5317	12
SOCY111	12	LPRAZII	12		
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1	00	Year level 2	00	Year level 3	10
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ENLL121	12	ENLL221	16	ENLL321*	32
FREN121	12	FREN221	16	FREN321*	32
ALDE122	12				
LPRA122	12	LPRA222 (MC/PC)	16	* Students who	
				wish to take LPRA	
				as a major have to	
				substitute ONE	
				language major	
				with LPRA323+324	
				(32)	
HIST123 OR	12	WVCS223	12	SOCY221 OR	16
SOCY121		Tatal ord same of		HIST223	
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	80
	Total year level 1         120         Total year level 2         120         Total year level 3		156		
Total credits for the programme			396		

## HUM.9.8 PROGRAMME – AFRIKAANS AND DUTCH AND FRENCH

PHASING OUT FROM 2021 – NO NEW REGISTRATION		
Bachelor of Arts in Language and Literary Studies with Afrikaans and Dutch and French		
Qualification Code:	1GM H06 L301M	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng	
Delivery mode:	Full-time	

# HUM.9.8.1 Compilation of programme 1GM H06 L301M: Afrikaans and Dutch and French

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFLL111	12	AFLL211	16	AFLL311*	32
FREN111	12	FREN211	16	FREN311*	32
LPRA111	12	LPRA211	16	WVLS317	12
SOCY111 OR HIST112	12	History or Sociology if not chosen in first year HIST112 SOCY111	12	* Students who wish to take LPRA as a major have to substitute <u>ONE</u> language major with LPRA311+312	
	10			(32)	
ALDE111 Total 1 <sup>st</sup> semester	12	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1	60	Year level 2	60	Year level 3	76
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
AFLL121	12	AFLL222 (MC/PC)	16	AFLL321*	32
FREN121	12	FREN221	16	FREN321*	32
LPRA122	12	LPRA222 (MC/PC)	16	SOCY221 OR HIST223	16
SOCY121 OR HIST123	12			* Students who wish to take LPRA as a major have to substitute <u>ONE</u> language major with LPRA323+324 (32)	
ALDE122	12	WVCS223	12		
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	80
		Total year level 3	156		
Total credits for the programme 39			396		

## HUM.9.9 PROGRAMME – AFRIKAANS AND DUTCH AND SETSWANA

PHASING OUT FROM 2021 – NO NEW REGISTRATION		
Bachelor of Arts in Language and Literary Studies with Afrikaans and Dutch and Setswana		
Qualification Code:	1GM H07 L301M	
Prerequisites:	APS of 24 and language requirements	
Campus:	Mahikeng	
Delivery mode:	Full-time	

# HUM.9.9.1 Compilation of programme 1GM H07 L301M: Afrikaans and Dutch and Setswana

Year level 1		Year level 2		Year level 3		
First semester		First semester		First semester		
Module code	Cr	Module code	Cr	Module code	Cr	
SETM111 (MC/PC)	12	SETM211 (MC/PC)	16	SETM311 (MC/PC)*	32	
AFLL111	12	AFLL211 16 AFLL311*		32		
LPRA111	12	LPRA211	16	WVLS317	12	
SOCY111 OR HIST112	12	History or Sociology if not	12	* Students who wish to take LPRA		
		chosen in first year HIST112 SOCY111		as a major have to substitute ONE		
		500 1111		language major with LPRA311+312 (32)		
ALDE111	12				76	
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester		
Year level 1		Year level 2		Year level 3		
Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	
SETM121 (MC/PC)	12	SETM221 (MC/PC)	16	SETM322 (MC)*	32	
AFLL121	12	AFLL222 (MC/PC)	16	AFLL321*	32	
LPRA122	12	LPRA222 (MC/PC)	16	SOCY221 OR HIST223	16	
SOCY121 OR	12			* Students who		
HIST123				wish to take LPRA		
				as a major have to		
				substitute ONE		
				language major		
				with LPRA323+324		
ALDE122	40	M/MCC0000	40	(32)		
Total 2 <sup>nd</sup> semester	12	WVCS223	12	Total 2nd compater	00	
Total 2 <sup>nd</sup> semester	60 120	Total 2 <sup>nd</sup> semester         60         Total 2 <sup>nd</sup> semester           Total verse level 2         422         Total verse level 2			80 156	
	-	Total year level 2	120	Total year level 3	396	
Total credits for the	progra	unine			290	

## HUM.9.10 PROGRAMME – FRENCH AND SETSWANA

PHASING OUT FROM 2021 – NO NEW REGISTRATION						
Bachelor of Arts in Langua	Bachelor of Arts in Language and Literary Studies with French and Setswana					
Qualification Code:	Qualification Code: 1GM H14 L301M					
Prerequisites:	APS of 24 and language requirements					
Campus:	Mahikeng					
Delivery mode:	Full-time					

HUM.9.10.1 Compilation of programme 1GM H14 L301M: French and Setswana

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
FREN111	12	FREN211	16	FREN311*	32
SETM111 (MC/PC)	12	SETM211 (MC/PC)	16	SETM311 (MC/PC)*	32
LPRA111	12	LPRA211	16	WVLS317	12
SOCY111 OR	12	History or	12	<ul> <li>* Students who</li> </ul>	
HIST112		Sociology if not		wish to take LPRA	
		chosen in first year		as a major have to	
		HIST112		substitute ONE	
		SOCY111		language major	
				with LPRA311+312	
				(32)	
ALDE111	12				
Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	60	Total 1 <sup>st</sup> semester	76
Year level 1		Year level 2		Year level 3	
Second semester	_	Second semester	-	Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
FREN121	12	FREN221	16	FREN321*	32
SETM121 (MC/PC)	12	SETM221 (MC/PC)	16	SETM322 (MC)*	32
LPRA122	12	LPRA222 (MC/PC)	16	SOCY221 OR	16
				HIST223	
SOCY121 OR	12			<ul> <li>* Students who</li> </ul>	
HIST123				wish to take LPRA	
				as a major have to	
				substitute ONE	
				language major	
				with LPRA323+324	
	10	14/1/00000	10	(32)	
ALDE122	12	WVCS223	12	Tillord	
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester         60         Total 2 <sup>nd</sup> semester			80
Total year level 1	120	Total year level 2	120	Total year level 3	156
Total credits for the	progra	amme			396

## HUM.10 BACHELOR OF ARTS IN LANGUAGE TECHNOLOGY

The curricula for this qualification is offered full-time only.

#### HUM.10.1 DURATION (MINIMUM AND MAXIMUM DURATION)

The minimum study period for this qualification is three years and the maximum duration is four years.

#### HUM.10.2 ADMISSION REQUIREMENTS FOR THE QUALIFICATION

The rules for admission to this qualification are in accordance with the stipulations of General Academic Rule A.2.2. and the Admissions policy of the North-West University.

A prospective student who meets the requirements of the NSC or NC(V) for degree studies, and has attained an APS-score of at least 24 may qualify for admission. In addition, the following NSC subject minimum requirements apply:

- a) Mathematics: a pass mark on level 5 (60-69%); and
- A pass mark in one science subject at level 4 (50-59%). (Approved science subjects are: Information Technology, Accountancy or Physical Sciences)

#### HUM.10.3 ARTICULATION

Successful completion of this qualification will allow for vertical articulation into the Bachelor of Arts Honours degree in the specialized fields of language technology or linguistics at NQF level 8, and further towards the cognate master's degree at NQF level 9.

#### HUM.10.4 PROGRAMME – LANGUAGE TECHNOLOGY

PHASING IN FROM 2021					
Bachelor of Arts in Langua	ge Technology				
Qualification Code:	1GU H01 L301P				
Prerequisites:	APS of 24, Mathematics (+60%) and Science subject (+50%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

#### HUM.10.4.1 Programme outcomes

The programme (and curriculum) has as its purpose to develop scientific insight and knowledge in Language Technology. To achieve this purpose, the qualification has the following outcomes:

- a) The acquisition of skills, knowledge and values that would enable students to create, develop, manage and exploit language sources, to use language appropriately and to follow an occupation in language technology.
- b) Students will understand the multilingual complexity of South Africa and will contribute towards the empowerment of the entire community by using language technology.
- c) Students will be able to use their knowledge and understanding of applicable multi-disciplinary concepts, structures, models, theories, principles and research methods.

- d) Students will be able to contribute meaningfully to the management of information and information sources.
- e) Students will be able to solve Information Technology (IT) related problems by using their knowledge and insight into the field of IT, and by using approaches and techniques from related fields.
- f) Students will realise the importance of ensuring continued capability and staying on the frontline of the latest technologies and techniques, and stay lifelong students by utilising a well-established learning ability.

#### HUM.10.4.2 Faculty-specific rules for the programme

- a) Students must take the fourteen compulsory modules.
- b) Students are expected to take ten modules as Capita Selecta (ABCD) (total credit value of 176) from the list of available languages offered annually in the participating subject groups (namely Afrikaans and Dutch, English, Setswana, French and German).
- c) Progression rules from one year to the next dictate that the relevant preceding modules be passed before progressing.

Year level 1			Year level 2			Year level 3			
First semester	First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr	
CMPG111	Н	12	CMPG211	Н	16	TTEG312 (PC)	Η	32	
ABCD1	Н	24	ABCD3	Н	32	ABCD5	Η	32	
STTN115	Х	12	CMPG213	Х	16	WVLS317 (PC)	Х	12	
MTHS111	Х	12							
Total 1 <sup>st</sup> semes	ter	60	Total 1 <sup>st</sup> semes	ster	64	Total 1 <sup>st</sup> semest	ter	76	
Year level 1			Year level 2			Year level 3			
Second semest	ter		Second semes	ster		Second semest	er		
Module code		Cr	Module code		Cr	Module code		Cr	
TTEG122 (PC)	Н	12	TTEG222 (PC)	Н	16	TTEG322 (PC)	Η	32	
ABCD2	Н	24	ABCD4	Н	32	ABCD6	Η	32	
CMPG121	Х	12	WVNS221	Х	12				
STTN125	Х	12							
ALDE/A122	Х	12							
Total 2 <sup>nd</sup> semes	ster	72	Total 2 <sup>nd</sup> semes	ster	60	Total 2 <sup>nd</sup> semester			
Total year level	1	132	Total year leve	12	124	4 Total year level 3 1			
Total credits fo	r the	progra	amme					396	

#### HUM.10.4.3 Compilation of programme 1GU H01 L301P: Language Technology

Year level 1, first semester:

**ABCD1**: <u>TWO</u> of the following: AFLL111, GERM111, ENLL111, FREN111, ATSN111 / SETM111.

Year level 1, second semester:

ABCD2: <u>TWO</u> of the following succeeding modules elected as ABCD1 in semester one: AFLL121, GERM121, ENLL121, FREN121, ATSN121 / SETM121.

#### Year level 2, first semester:

**ABCD3**: <u>TWO</u> of the following succeeding modules taken in both semesters of year level 1: AFLL211, GERM211, ENLL211, FREN211, ATSN211 / SETM211.

#### Year level 2, second semester:

ABCD4: <u>TWO</u> of the following succeeding modules elected as ABCD3 in semester one: AFLL222, GERM221, ENLL221, FREN221, ATSN221 / SETM221.

#### Year level 3, first semester:

ABCD5: ONE of the following succeeding modules taken in both semesters of year level 2: AFLL311, GERM311, ENLL311, FREN311, ATSN311 / SETM311.

#### Year level 3, second semester:

ABCD6: <u>ONE</u> of the following succeeding modules elected as ABCD5 in semester one: AFLL321, GERM321, ENLL321, FREN321, ATSN321 / SETM321.\*\*

## HUM.11 BACHELOR OF ARTS IN ANCIENT LANGUAGES

The following programme is presented at the **Faculty of Theology** and all enquiries pertaining to this programme should be referred to the Faculty Administrator - Ms Antoinett Moerdyk,

Tel: 018 299 1847

Email address: Antoinett.Moerdyk@nwu.ac.za

#### HUM.11.1 BACHELOR OF ARTS IN ANCIENT LANGUAGES

The BA in Ancient Languages programme is housed in the Faculty of Theology and offers specialisation in Classical Studies, Ancient Near Eastern Studies and Translation Studies

The BA in Ancient Languages accommodate many subjects from Humanities and modules from Ancient Languages may be elected to supplement other BA programmes.

The following modules are offered in the BA in Ancient Languages at all levels

- LATN Latin, first year to doctoral level
- SEMT Hebrew, first year to doctoral level
- GRKS Ancient Greek, first year to doctoral level
- ARAB Arabic, first year to doctoral level
- AKLR Ancient Cultures, first year to doctoral level

Ancient Languages offers smaller modules in:

- Akkadian /Akkadies
- Aramaic / Aramees
- Egyptian / Egipties
- Syriac / Siries
- Ugaritic / Ugarities

## HUM.12 BACHELOR OF ARTS IN GRAPHIC DESIGN

## HUM.12.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN GRAPHIC DESIGN

#### HUM.12.1.1 Duration (minimum and maximum duration)

The minimum study period for this qualification is four years and the maximum duration is five years.

#### HUM.12.1.2 Admission requirements for the qualification and the programme

In addition to the requirements set out in Academic Rule 1.5.the following entrance requirements apply:

- a) APS score of at least 24.
- b) Selection is based on a portfolio of the prospective student's own work, a skills test for practical aptitude, as well as an academic record review and a personal interview. Only a limited number of students are admitted to the programme (between 35 and 40 first years). The guidelines for the selection procedure are set out in the BA Graphic Design Prospectus and Apllication documents.

#### HUM.12.2 PROGRAMME – GRAPHIC DESIGN

Bachelor of Arts in Graphic Design				
Qualification Code:	<u>1DN K01 L401P</u>			
Prerequisites:	APS of 24			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

#### HUM.12.2.1 Programme outcomes

The student should develop creative thought, acquire technical skills in and knowledge of design and the art of illustration, as well as the principles of design; demonstrate the skill to design a graphic product independently and to evaluate it, and to make design presentations; and develop skills in the use of print and digital media and techniques.

#### HUM.12.2.2 Faculty-specific rules for the programme

#### Rule for examination opportunities:

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the Faculty.

Year level 1		Year level 2		Year level 3		Year level 4		
First semester		First semester		First semester		First semester		
Module code	Cr	Module code	Module code Cr Mod		Cr	Module code	Cr	
GRFI112 (PC)	12	GRFI211 <sup>(PC)</sup>	16	GRFI312 <sup>(PC)</sup>	12	GRFO414 <sup>(PC)</sup> OR GRFM411 <sup>(PC)</sup>	32	
GRFO112 (PC)	12	GRFO212 <sup>(PC)</sup>	16	GRFO313 <sup>(PC)</sup> OR GRFM311 <sup>(PC)</sup>	24	GRFI472 <sup>(PC)</sup>	14 of 28	
KSGS113 (PC)	12	GRFO213 (PC)	16	KSGS312 (PC)	32	KSGS686	12 of 24	
KCOM112	12					WVLS317	12	
Total 1 <sup>st</sup> semester	48	Total 1 <sup>st</sup> semester	48	Total 1 <sup>st</sup> semester	68	Total 1 <sup>st</sup> semester	70	
Year level 1		Year level 2		Year level 3		Year level 4		
Second semester		Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr	
GRFI122 <sup>(PC)</sup>	12	GRFI221 (PC)	16	GRFI321 <sup>(PC)</sup>	16	GRFO424 <sup>(PC)</sup> OR GRFM421 <sup>(PC)</sup>	32	
GRFO122 (PC)	12	GRFO222 <sup>(PC)</sup>	16	GRFO323 <sup>(PC)</sup> OR GRFM321 <sup>(PC)</sup>	24	GRFI472 <sup>(PC)</sup>	14 of 28	
KSGS122 (PC)	12	KSGS222 (PC)	16	KSGS322 (PC)	32	KSGS686	12 of 24	
COMS124	12	WVCS223	12					
ALDE122	12	SANL223 (PC)	16					
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	76	Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	58	
Total year level 1	108	Total year level 2	124	Total year level 3	140	Total year level 4	128	
Total credits for the p	rogramme	; ;		-		÷	500	

## HUM.12.2.3 Compilation of programme 1DN K01 L401P: Graphic Design

#### HUM.12.3 PROGRAMME – GRAPHIC DESIGN WITH COMMUNICATION

Bachelor of Arts in Graphic Design with Communication				
Qualification Code:	<u>1DN K02 L402P</u>			
Prerequisites:	APS of 24			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

#### HUM.12.3.1 Programme outcomes

The student should acquire technical skills in and knowledge of the art of designing and principles of design; the skill to design a graphic product independently and evaluate it, make design presentations and develop skills in the use of traditional and digital media and techniques, coupled with a broad understanding, knowledge and skills in corporate communication, the communication practices in businesses (like liaising, social investment and corporate identity) all within a South African context.

#### HUM.12.3.2 Faculty-specific rules for the programme

#### Rule for examination opportunities:

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the Faculty.

Year level 1		Year level 2		Year level 3		Year level 4		
First semester		First semester		First semester		First semester		
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr	
KCOM112	12	COMS213	16	KCOM318 (MC/PC)	16	KCMK615	16	
GRFO112 (PC)	12	GRFO212 (PC)	16	GRFO313 <sup>(PC)</sup> OR GRFM311 <sup>(PC)</sup>	24	GRFO414 <sup>(PC)</sup> OR GRFM411 <sup>(PC)</sup>	32	
GRFI112 (PC)	12	GRFO213 (PC)	16	WVLS317	12	KSGS686	12 of 24	
KSGS113 (PC)	12	BMAN111	12					
		COMS212	12					
Total 1 <sup>st</sup> semester	48	Total 1 <sup>st</sup> semester	72	Total 1 <sup>st</sup> semester	52	Total 1 <sup>st</sup> semester	60	
Year level 1		Year level 2		Year level 3		Year level 4		
Second semester		Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr	
COMS124	12	GRFO222 (PC)	16	KCOM328	16	GRFO424 <sup>(PC)</sup> OR GRFM421 <sup>(PC)</sup>	32	
GRFO122 (PC)	12	KSGS222 <sup>(PC)</sup>	16	BMAR222	16	KCMK624 + CSCC622	16 + 16	
GRFI122 (PC)	12	WVCS223	12	GRFO323 <sup>(PC)</sup> OR GRFM321 <sup>(PC)</sup>	24	KSGS686	12 of 24	
KSGS122 (PC)	12	SANL223 (PC)	16	COMS322	16			
ALDE122	12							
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	76	
Total year level 1	108	Total year level 2	132	Total year level 3	124	Total year level 4	136	
Total credits for the p	rogramme	• •	•				500	

#### HUM.12.3.3 Compilation of programme 1DN K02 L402P: Graphic Design with Communication

Students who wish to register for Advanced Corporate Communication in their fourth year, must pass the modules KCOM122 (new COMS124), KCOM213 (new COMS213), and KCOM328 with an average of 60%.

#### HUM.12.3.3.1 EXAMINATION

Examination is written according to the specifications set in General Rule A.5.4 of the University.

Year level 1		Year level 2		Year level 3		Year level 4	
First semester		First semester		First semester		First semester	
Module code	Cr						
KCOM112	12	KCOM2138	16	KCOM311*	16	KCMK615	16
GRFO112 (PC)	12	GRFO212 (PC)	16	KCOM318 (MC/PC)	16	GRFO414 (PC) OR	32
						GRFM411 <sup>(PC)</sup>	
GRFI112 (PC)	12	GRFO213 (PC)	16	GRFO313 (PC) OR	24	KSGS686	12 of 24
				GRFM311 (PC)			
KSGS113 (PC)	12	Photography		WVLS317	12		
		(after hours)					
Total 1 <sup>st</sup> semester	48	Total 1 <sup>st</sup> semester	48	Total 1 <sup>st</sup> semester	68	Total 1 <sup>st</sup> semester	60
Year level 1		Year level 2		Year level 3		Year level 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr						
KCOM122*	12	KCOM222	16	KCOM328	16	GRFO424 <sup>(PC)</sup> OR	32
						GRFM421 <sup>(PC)</sup>	
GRFO121 (PC)	12	GRFO222 (PC)	16	BMAR222	16	KCMK624 +	16 +16
						CSCC622	
GRFI122 (PC)	12	KSGS222 (PC)	16	GRFO323 <sup>(PC)</sup> OR	24	KSGS686	12 of 24
				GRFM321 (PC)			
KSGS122 (PC)	12	WVCS223	12	KCOM329*	16		
ALDE122	12	SANL223 (PC)	16				
		Photography					
		(after hours)					
Total 2 <sup>nd</sup> semester	60	Total 2 <sup>nd</sup> semester	76	Total 2 <sup>nd</sup> semester	72	Total 2 <sup>nd</sup> semester	76
Total year level 1	108	Total year level 2	124	Total year level 3	140	Total year level 4	136
Total credits for the p							508

HUM.12.3.4 Compilation of OLD programme 1DN K02 L401P: Graphic Design with Communication

\* 1DN K02 L401P is phasing out and students must register for the following equavalents if they have outstanding credits for the indicated modules: KCOM122 new equivalent is COMS124; KCOM213 new equivalent is COMS213; KCOM222 new equivalent is COMS124; KCOM311 new equivalent is coms325 as replacement.

## HUM.13 DIPLOMA IN MUSIC

#### HUM.13.1 RULES FOR THE DIPLOMA IN MUSIC

#### HUM.13.1.1 Duration (minimum and maximum duration)

The minimum study period for this qualification is three years and the maximum duration is five years from the first date of registration for this programme.

#### HUM.13.1.2 Admission requirements for the qualification

Apart from the entrance requirements specified in Academic Rule 1.5.0f the University, the following also apply:

- a) at least a Senior Certificate or equivalent qualification;
- b) an APS of at least 18;
- c) successful completion of a language proficiency test, a musical aptitude test and an audition;
- d) a candidate must achieve an average of at least 50% (level 4) for English in Grade 12 in order to be admitted to the programme.

#### HUM.13.2 PROGRAMME – DIPLOMA IN MUSIC

Delivery mode:	Full-time (only in English)
Campus:	Potchefstroom
Prerequisites:	APS of 18, language proficiency test, musical aptitude test and audition
Qualification Code:	<u>1GL B01 L201P</u>
Diploma in Music	

#### HUM.13.2.1 Programme outcomes

After completing this programme the student will possess well-rounded knowledge and skills in music and will be able to perform effectively as an educator and musician within society.

#### HUM.13.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series for its <u>full duration</u>.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MZSU177, MZSU277, MZSU377), sufficient class attendance and participation in the practical lessons (80%) are required in order to receive proof of participation for the relevant module.
- d) For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for

examination admission (the Director of the School of Music may evaluate these cases).

#### Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules	Music modules for Diploma in Music						
Module code	Module name	Prerequisite	Credits				
MZME119	Music education		8				
MZME129	Music education	MZME119	12				
MZME219	Music education	MZME129	8				
MZME229	Music education	MZME219	8				
MZME319	Music education	MZME229	8				
MZME329	Music education	MZME319	8				
MZSD119	Ensemble studies		4				
MZSD129	Ensemble studies		4				
MZSD219	Ensemble studies		4				
MZSD229	Ensemble studies		4				
MZSD319	Ensemble studies		4				
MZSD329	Ensemble studies		4				
MZSJ129	Community music		8				
MZSJ219	Community music	MZSJ129	8				
MZSJ229	Community music	MZSJ219	8				
MZSJ319	Community music	MZSJ229	8				
MZSJ329	Community music	MZSJ319	8				
MZSL177	Introduction to music research		12				
MZSN119	Music notation		16				
MZSN129	Music notation	MZSN119	16				
MZSP179	Keyboard skills		12				
MZSP279	Keyboard skills	MZSP179	12				
MZSP379	Keyboard skills	MZSP279	12				
MZSS218	Musicology	MZSL177	12				
MZSS228	Musicology	MZSL177 MZSS218	12				
MZST219	Music theory	MZSN129	16				
MZST229	Music theory	MZST219	16				
MZST319	Music theory	MZST229	16				
MZST329	Music theory	MZST319	16				
MZSU177	Music performance		16				
MZSU277	Music performance	MZSU177	16				
MZSU377	Music performance	MZSU277	16				
MZSY317	African music		12				
MZSY327	African music	MZSY317	12				

HUM.13.2.3 List of modules

Year level 1			Year level 2			Year level 3			
First semester	First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr	
MZME119	Н	8	MZME219	Н	8	MZME319	Н	8	
MZSD119	Х	4	MZSD219	Х	4	MZSD319	Х	4	
MZSL177	Х	12	MZSJ219	Н	8	MZSJ319	Н	8	
MZSN119	Н	16	MZSP279	Н	12	MZSP379	Н	12	
MZSP179	Н	12	MZSS218	Х	12	MZST319	Н	16	
MZSU177	Η	16	MZST219	Н	16	MZSU377	Н	16	
			MZSU277	Н	16	MZSY317	Х	12	
Total 1 <sup>st</sup> semes	ter	68	Total 1 <sup>st</sup> semes	ster	76	Total 1 <sup>st</sup> semest	ter	76	
Year level 1			Year level 2			Year level 3			
Second semest	ter		Second semes	ster		Second semest	er		
Module code		Cr	Module code		Cr	Module code		Cr	
ALDE122	Х	12	MZME229	Н	8	MZME329	Η	8	
MZME129	Η	12	MZSD229	Х	4	MZSD329	Х	4	
MZSD129	Х	4	MZSJ229	Н	8	MZSJ329	Н	8	
MZSJ129	Н	8	MZSS228	Х	12	MZST329	Η	16	
MZSN129	Η	16	MZST229	Н	16	MZSY327	Х	12	
Total 2 <sup>nd</sup> semes	ster	52	Total 2 <sup>nd</sup> seme	ster	48	Total 2 <sup>nd</sup> semester			
Total year level	1	120	Total year leve	12	124	Total year level 3 12			
Total credits fo	r the	progra	amme					368	

HUM.13.2.4 Compilation of programme 1GL B01 L201P: Diploma in Music

## HUM.13.2.5 EXAMINATION

Examinations are written according to the specifications in General Rule A.5.4 of the University.

## HUM.14 BACHELOR OF ARTS IN MUSIC

## HUM.14.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN MUSIC AND SOCIETY

### HUM.14.1.1 Duration

The minimum study period for this qualification is three years and the maximum duration is five years from the first date of registration for this programme.

#### HUM.14.1.2 Admission requirements

In addition to the general entrance requirements as specified in General Academic Rule 1.5, the following requirements also apply:

 a National Senior Certificate or equivalent qualification with an average of at least 50% (level 4) for English and an APS of at least 21; as well as successful completion of a practical audition on par with Grade III (Unisa) / Grade IV (Royal Schools), and a music theory placement test on par with Grade II (Unisa) / Grade III (Royal Schools);

OR

 a Diploma in Music or an equivalent qualification in which the modules for the final year were passed with an average of at least 60%.

## HUM.14.2 PROGRAMME – MUSIC AND SOCIETY

Bachelor of Arts in Music and Society					
Qualification Code:	<u>1GD H01 L301P</u>				
Prerequisites:	APS of 21, a language proficiency test, a practical audition and a music theory placement test				
Campus:	Potchefstroom				
Delivery mode:	Full-time (only in English)				

#### HUM.14.2.1 Programme outcomes

After completing the curriculum of this programme the student will understand the relationship between music, culture and society and apply this insight in the development of community projects.

#### HUM.14.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series for its <u>full duration</u>.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSU177, MUSP277, MUSP377), sufficient class attendance and participation in the practical lessons are required (80%) in order to receive proof of participation for the relevant module.

d) For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the Director of the School of Music may evaluate these cases).

#### Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules for BA Music and Society						
Module code	Module name	Prerequisite	Credits			
MUME113	Music education		8			
MUME123	Music education	MUME113	8			
MUME213	Music education	MUME123	8			
MUME223	Music education	MUME213	8			
MUME313	Music education	MUME223	8			
MUME323	Music education	MUME313	8			
MUSB317	Arts management		8			
MUSB327	Arts management		8			
MUSC217	Music technology		8			
MUSD119	Ensemble studies		4			
MUSD129	Ensemble studies		4			
MUSD219	Ensemble studies		4			
MUSD229	Ensemble studies		4			
MUSD319	Ensemble studies		4			
MUSD329	Ensemble studies		4			
MUSF229	Music theory	MUST219	12			
MUSF319	Music theory	MUSF229	8			
MUSF329	Music theory	MUSF319	8			
MUSJ113	Community music		8			
MUSJ123	Community music	MUSJ113	8			
MUSJ213	Community music	MUSJ123	8			
MUSJ223	Community music	MUSJ213	8			
MUSJ313	Community music	MUSJ223	8			
MUSJ323	Community music	MUSJ313	8			
MUSL177	Introduction to music research		12			
MUSP179	Keyboard skills		12			
MUSP277	Practical music	MUSU177	24			
MUSP377	Practical music	MUSP277	24			
MUSS218	Musicology	MUSL177	12			
MUSS228	Musicology	MUSL177	12			
MUST119	Music theory		16			
MUST129	Music theory	MUST119	16			
MUST219	Music theory	MUST129	12			
MUSU177	Practical music	Practical audition	16			
MUSY117	African music		8			

#### HUM.14.2.3 List of modules

MUSY217	African music	MUSY117	8
MUSY227	African music	MUSY217	8
MUSY317	African music	MUSY227	8
MUSY327	African music	MUSY317	8

							-	
Year level 1			Year level 2			Year level 3		
First semester			First semester			First semester		
Module code		Cr	Module code		Cr	Module code		Cr
ALDE111	Α		MUME213	Н	8	MUME313	Н	8
MUME113	Н	8	MUSC217	Х	8	MUSB317	Х	8
MUSD119	Х	4	MUSD219	Х	4	MUSD319	Х	4
MUSJ113	Н	8	MUSJ213	Н	8	MUSF319	Н	8
MUSL177	Х	12	MUSP277	Н	24	MUSJ313	Н	8
MUSP179	Х	12	MUSS218	Х	12	MUSP377	Н	24
MUST119	Н	16	MUST219	Н	12	MUSY317	Н	8
MUSU177	Н	16	MUSY217	Н	8	WVLS317	Х	12
MUSY117	Н	8						
Total 1 <sup>st</sup> semes	ter	84	Total 1 <sup>st</sup> semes	ster	84	Total 1 <sup>st</sup> semester 80		
Year level 1			Year level 2			Year level 3		
Second semest	ter		Second semester			Second semest	er	
Module code		Cr	Module code		Cr	Module code		Cr
ALDE122	Х	12	MUME223	Н	8	MUME323	Н	8
MUME123	Н	8	MUSD229	Х	4	MUSB327	Х	8
MUSD129	Х	4	MUSF229	Н	12	MUSD329	Х	4
MUSJ123	Н	8	MUSJ223	Н	8	MUSF329	Н	8
MUST129	Н	16	MUSS228	Х	12	MUSJ323	Н	8
			MUSY227	Н	8	MUSY327	Н	8
			WVCS223	Х	12			
Total 2 <sup>nd</sup> semes	ster	48	Total 2 <sup>nd</sup> seme	ster	64	Total 2 <sup>nd</sup> semester		
Total year level	1	132	Total year leve	12	148	Total year level 3 12		
Total credits fo	r the	progra	amme					404

## HUM.14.2.4 Compilation of programme 1GD H01 L301P: Music and Society

#### HUM.14.2.5 Examination

Examinations are written according to the specifications in General Rule A.5.4 of the University.

## HUM.15 BACHELOR OF MUSIC

#### HUM.15.1 RULES FOR THE DEGREE BACHELOR OF MUSIC

#### HUM.15.1.1 Duration

The minimum study period for this qualification is four years and the maximum duration is six years from the first date of registration for this programme.

#### HUM.15.1.2 Admission requirements

In addition to the general entrance requirements as specified in General Academic Rule 1.5, the following requirements also apply:

- a) a National Senior Certificate or equivalent qualification;
- b) an APS of at least 24;
- c) grade VI in one instrument and grade V in theory (UNISA), or at least 60% (level 5) in Music as a designated NSC subject, or some other equivalent standard in Music approved by the Senate;
- d) successful completion of a language proficiency test, a practical audition and a music theory placement test.

#### HUM.15.2 PROGRAMME – BACHELOR OF MUSIC

Delivery mode:	Full-time
Campus:	Potchefstroom
Prerequisites:	APS of 24, a language proficiency test, a practical audition and a music theory placement test
Qualification Code:	<u>1GK K01 L401P</u>
Bachelor of Music	

#### HUM.15.2.1 Programme outcomes

At the end of the study the student will be able to apply successfully basic knowledge and techniques within the field of music, and particularly with regard to his/her speciality, and to communicate effectively about it both orally and in writing.

#### HUM.15.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Therefore, all music students registered for practical modules are expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series and to stay for the full length of the concert.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not get proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSP174, MUSP274, MUSU374, MUSU376, MUSU474, MUSU476), sufficient class attendance and participation in the practical lessons are required (80%) in order to receive proof of participation for the relevant module. For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination

admission (the Director of the School of Music may evaluate these cases).

#### Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules	for both programmes of BMus		
Module code	Module name	Prerequisite	Credits
MUSB312	Arts management		8
MUSB322	Arts management		8
MUSC311	Music technology	MUST121	16
MUSC321	Music technology	MUSC311	16
MUSC411	Music technology	MUSC321	16
MUSC421	Music technology	MUSC411	16
MUSD111	Ensemble studies		4
MUSD121	Ensemble studies		4
MUSD211	Ensemble studies		4
MUSD221	Ensemble studies		4
MUSD311	Ensemble studies		4
MUSD321	Ensemble studies		4
MUSE211	Methodology of main instrument		8
MUSE221	Methodology of main instrument	MUSE211	8
MUSE311	Methodology of main instrument	MUSE221	16
MUSE321	Methodology of main instrument	MUSE311	16
MUSE411	Methodology of main instrument	MUSE321	16
MUSE421	Methodology of main instrument	MUSE411	16
MUSH171	Aural training		8
MUSH271	Aural training	MUSH171	8
MUSH371	Aural training	MUSH271	8
MUSJ311	Community music		16
MUSJ321	Community music	MUSJ311	16
MUSJ411	Community music	MUSJ321	16
MUSJ421	Community music	MUSJ411	16
MUSK311	Composition		16
MUSK321	Composition		16
MUSK411	Composition	MUSK321	16
MUSK421	Composition	MUSK411	16
MUSM411	Research methodology	ALDE/A122	8
MUSO111	Music education		8
MUSO211	Music education	MUSO111	8
MUSO221	Music education	MUSO211	8
MUSO311	Music education	MUSO221	16
MUSO321	Music education	MUSO311	16
MUSO411	Music education	MUSO321	16
MUSO421	Music education	MUSO411	16
MUSP174	Music performance	Practical audition	24
MUSP274	Music performance	MUSP174	24
MUST111	Music theory	Placement test	16

MUST121	Music theory	MUST111	0
	Music theory		8
MUST211	Music theory	MUST111,121	16
MUST221	Music theory	MUST121	8
MUST311	Music theory	MUST211	16
MUST321	Music theory	MUST221	16
MUST411	Music theory	MUST311	16
MUST421	Music theory	MUST321	16
MUSU374	Music performance	MUSP274	32
MUSU376	Music performance	MUSP274 (75 PM)	32
MUSU474	Music performance	MUSU374 OR MUSU376	32
MUSU476	Music performance	MUSU376	32
MUSW474	Research essay		28
MUSX111	Musicology		8
MUSX121	Musicology		8
MUSX122	Musicology		8
MUSS214	Musicology		12
MUSS224	Musicology	MUSS214	12
MUSX311	Musicology	MUSX111	16
		MUSX121	
		MUSX122	
		MUSS214	
		MUSS224	
MUSX321	Musicology	MUSX111	8
		MUSX121	
		MUSX122	
		MUSS214	
		MUSS224	
MUSX322	Musicology	MUSX111	8
		MUSX121	
		MUSX122	
		MUSS214	
		MUSS224	
MUSX411	Musicology	MUSX111	16
		MUSX121	
		MUSX122	
		MUSS214	
MUOVICI	NA se la ella en s	MUSS224	40
MUSX421	Musicology	MUSX111	16
		MUSX121	
		MUSX122	
		MUSS214 MUSS224	
MUSY222	Afrcan music	11/1033224	8
10001222	Aircan music		0
			1

Year level 1		Year level 2		Year level 3		Year level 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
MUSD111	4	MUSD211 (H)	4	MUSD311 (H)	4	MUSM411 (H)	8
MUSH171 (H)	8	MUSE211(H)	8	MUSH371 (H)	8	MUSW474 (H)	28
MUSO111 (H)	8	MUSH271 (H)	8	MUSU374 (H) OR MUSU376 (H)	32	MUSC411 (16) MUSE411 (16) MUSJ411 (16) MUSK411 (16) MUSO411 (16) MUSU411 (16) MUSU474 (32) MUSU476 (32) MUSX411 (16)	32 OR 48 if MUSU 374/6 is taken
MUSP174 (H)	24	MUSO211 (H)	8	MUSB312 (8) MUSC311 (16) MUSE311 (16) MUSJ311 (16) MUSK311 (16) MUSO311 (16) MUST311 (16) MUST311 (16)	16		
MUST111 (H)	16	MUSP274 (H)	24	MUSX311 (16) MUSC311 (16) MUSC311 (16) MUSJ311 (16) MUSK311 (16) MUSC311 (16) MUSC311 (16) MUST311 (16) MUSX311 (16)	16		
MUSX111 (H)	8	MUST211 (H)	16	WVLS317	12		

#### HUM.15.2.4 Compilation of curriculum 1GK K01 L401P: Music

Select ONE AFLL111 ATSN111 <sup>(PC)</sup> ENLL111 FREN111 GERM111 PSYC111 Total 1st semester	12 80	MUSS214 (H) Total 1st semester	12 80	Total 1st semester	88	Total 1st semester	68
Year level 1	00	Year level 2	00	Year level 3	00	Year level 4	00
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ALDE122	12	MUSD221	4	MUSD321	4	MUSC421 (16) MUSE421 (16) MUSJ421 (16) MUSK421 (16) MUSO421 (16) MUST421 (16) MUST421 (16)	32 OR16 if MUSU 374/6 is taken
MUSD121	4	MUSE221 (H)	8	MUSB322 (8) MUSC321 (16) MUSE321 (16) MUSJ321 (16) MUSK321 (16) MUSO321 (16) MUST321 (16) MUST321 (8) + MUSX322 (8)	16		
MUST121 (H)	8	MUSO221 (H)	8	MUSB322 (8) MUSC321 (16) MUSE321 (16) MUSJ321 (16) MUSK321 (16) MUSO321 (16)	16		

				MUST321 (16) MUSX321 (8) + MUSX322 (8)			
MUSX121 (H)	8	MUST221 (H)	8				
MUSX122 (H)	8	MUSS224 (H)	12				
Select ONE AFLL121 ATSN121 <sup>(PC)</sup> ENLL121 FREN121 GERM121 PSYC121	12	MUSY222	8				
		WVCS223	12				
Total 2nd Semester	52	Total 2nd Semester	60	Total 2nd Semester	36	Total 2nd Semester	32
Total Year level 1	132	Total Year level 2	140	Total Year level 3	124	Total Year level 4	100
Total credits for the c	urriculur	n					496

#### HUM.15.2.5 Rules for the compilation of curriculum

**BA modules:** AFLL111; AFLL121; ATSN111; ATSN121; ENLL111; ENLL121; FREN111; FREN121; GERM111; GERM121; PSYC111; PSYC121

**ELECTIVES:** MUSB312; MUSB322; MUSC311; MUSC321; MUSE311; MUSE321; MUSJ311; MUSJ321; MUSK311; MUSK321; MUSO311; MUSO321; MUST311; MUST321; MUSX311; MUSX321; MUSX322;

**ELECTIVES:** MUSC411; MUSC421; MUSE411; MUSE421; MUSJ411; MUSJ421; MUSK411; MUSK421; MUSO411; MUSO421; MUST411; MUST421; MUSU474; MUSU476; MUSX411; MUSX421

#### Compulsory subject combinations:

If MUSX modules are selected as a major, **MUSX321, 322** must both be completed.

If a student qualifies and registers for **MUSU376**, then the student must also include **MUSE311,321** in their curriculum.

If a student qualifies and registers for **MUSU474/MUSU476**, then the student must also include **MUSE411,421** in their curriculum. 80% ensemble participation in the primary ensemble is a requirement: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for MUSU474 / MUSU476. If a student qualifies and registers for **MUSK411,421**; then the student must also include MUST411,421 in their curriculum.

#### HUM.15.2.6 Examination

Examinations are written according to the specifications of General Academic Rule 1.13.

## HUM.16 MODULE OUTCOMES

## HUM.16.1 CCFO MODULES

### HUM.16.1.1 Academic literacy

Module code: ALDE/A111	Semester 1	NQF level: 5		
Title: Academic Literacy Development				
Module outcomes:				
On completion of this module the student should be able to:				
<ul> <li>bridge the divide between secondary school and university education;</li> </ul>				
<ul> <li>access academic inform</li> </ul>	nation effectively in order to ur	derstand academic texts;		
<ul> <li>process academic information successfully; and</li> </ul>				
<ul> <li>produce academic information responsibly and appropriately.</li> </ul>				
Method of delivery: Full-time				
Module code: <u>ALDE/A122</u>	Semester 2	NQF level: 5		
Title: Academic Literacy Development				
Module outcomes:				
On completion of this module, students should be able to:				
<ul> <li>successfully become part of the academic learning community and participate</li> </ul>				
in this community;				
access information in a responsible and ethical way in order to write an				
academic text;				
<ul> <li>process information strategically in order to write an academic text;</li> </ul>				
produce an academic text;				
<ul> <li>read at an acceptable speed and on an acceptable level of understanding; and</li> </ul>				
	<ul> <li>demonstrate a fundamental level of computer and information literacy.</li> </ul>			
	ental level of computer and info	ormation literacy.		

## HUM.16.2 AFRIKAANS AND DUTCH

Module code: AFNE211		NQF level: 6		
Title: "From Amsterdam to Potchdam": Facets of Dutch language and literature				
Module outcomes:	Module outcomes:			
After successful completion of this module the student should be able to:				
<ul> <li>demonstrate a basic</li> </ul>	<ul> <li>demonstrate a basic knowledge of Dutch and Dutch grammar;</li> </ul>			
<ul> <li>demonstrate knowledge of important trends, writers and texts from modern Dutch;</li> </ul>				
read selected Dutch	<ul> <li>read selected Dutch texts within their literary and cultural context;</li> </ul>			
<ul> <li>read the principles of comparative texts within their literary and cultural contexts;</li> </ul>				
<ul> <li>apply the principles of comparative literature study in a critical manner;</li> </ul>				
<ul> <li>compare Dutch texts with South African texts; and</li> </ul>				
<ul> <li>independently acquire, analyse, apply, integrate, evaluate and effectively communicate knowledge.</li> </ul>				
Method of delivery: Full time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester examinations 1x3 hours — weight: 40%				
Module code: AFNE212 Semester 1 NQF level: 6				
Title: Text, intertext and hypertext: Literary theoretical perspectives				
Module outcomes:				
After successful completion of this module the student should be able to:				

<ul> <li>demonstrate knowledge of literary science and insight into selected concepts, paradigms, models and theories in this science;</li> <li>critically read and evaluate texts (including cultural texts) on the basis of certain</li> </ul>			
criteria as an individual and also in group context from different literary theoretical perspectives and communicate a personal opinion in a responsible and effective manner with the aid of appropriate technology.			
Method of delivery: Full time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester examination 1x3 hours — weight: 40%			
Module code: AFNE213 Semester 1 NQF level: 6			
Title: Interdisciplinary perspectives on children's and youth literature			
Module outcomes:			
After successful completion of this module the student should be able to:			
<ul> <li>communicate with knowledge and insight on the operation of infant, children's and youth literature from various disciplines (literature, linguistics, psychology,</li> </ul>			
sociology, communication science, technology, information science, education, art and culture);			
<ul> <li>create texts with a view to contributing to the promotion of infant, children's and youth literature (reviews, articles, translations, stories, poems, songs, dramas, scripts for radio, television and films, children's book illustrations, manipulatable</li> </ul>			
books, the creation of computer games, contributions to a webpage);			
<ul> <li>think in a problem-solving manner about the promotion of infant, children's and youth literature for all languages in South Africa and focus on a specific</li> </ul>			
<ul> <li>language; and</li> <li>understand subject-specific values and argue about them — orally and in writing.</li> </ul>			
Method of delivery: Full time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester examination 1x3 hours — weight: 40%			
Module code: AFLL111 Semester 1 NQF level: 5			
Title: Afrikaans: Language without borders			
Module outcomes:			
After the successful completion of this module, the student must be able to demonstrate:			
<ul> <li>knowledge and understanding of the basic principles of the Afrikaans language and linguistics,</li> </ul>			
<ul> <li>basic theoretical knowledge of Afrikaans grammar and the ability to use this knowledge,</li> </ul>			
<ul><li>the ability to analyse, interpret and evaluate functional as well as</li><li>Afrikaans texts,</li></ul>			
<ul> <li>the ability to describe and analyse a selection of Afrikaans and Dutch short stories using key concepts from narratology.</li> </ul>			
Method of delivery: Full time			
Assessment methods:			
Tests, tasks assignments — weight: 60%			
Examination 1X3 hours — weight: 40%			
Module code: AFLL121 Semester 2 NQF level: 5			
Title: Afrikaans and Dutch language and literary study: Text and context – the language of texts			
Module outcomes:			
Module outcomes: After successful completion of this module the student should be able to			
Module outcomes:			

- define and apply basic analytical and descriptive grammatical concepts;
- analyse and describe representative Afrikaans constructions by means of analytical and descriptive models;

#### for literature:

- analyse Afrikaans and Dutch poetry and drama texts by means of a theoretically grounded reading strategy;
- identify and interpret the aesthetic and ideological aspects of Afrikaans and Dutch poetry and drama texts; and
- engage in conversations with a group about relevant themes.

Method of delivery: Full time

Assessment methods:

Tests, tasks assignments — weight: 60%

Examination 1X3 hours — weight: 40%

Module code: AFLL211 Semester 1 NQF level: 6

Title: Afrikaans and Dutch language and literature study

#### Module outcomes:

After the successful completion of this module, the student must be able to demonstrate for linguistics:

- insight into the origin and development of Afrikaans by providing a descriptive overview thereof, with a focus on socio-historical circumstances;
- engagement in informed arguments and reasoning about the construct of "multilingualism" and its manifestations in South Africa, by focusing on (a) the multilingual society of South Africa, (b) language legislation, and (c) language management challenges;
- the ability to critically analyse, compare and evaluate contemporary language political views;

for literature:

- the ability to effectively use different theoretical frameworks in the analysis and interpretation of Afrikaans and Dutch literary texts; and
- - the ability to identify and interpret the esthetic, cultural and social values and trends in a diachronic study of the Afrikaans and Dutch literature.

#### Method of delivery: Full time

#### Assessment methods:

Tests, tasks assignments — weight: 60%

Examination 2X3 hours — weight: 40%

Module code:	AFLL221	Semester 2	NQF	level: 6

Title: Afrikaans and Dutch: Text linguistic perspectives and literary acts

#### Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

for linguistics:

- the ability to analyse and evaluate a variety of Afrikaans text types to determine its level of success,
- the ability to identify and explain (a) the choices of authors on among others a syntactic and semantic level, and (b) the functions of these choices;
- the ability to effectively select and apply the appropriate methods to increase the readability index of a text;
- detailed knowledge and a clear understanding of the interdisciplinary nature of text production, perception and interpretation;

• insight into the techniques with which author intention can be emphasised.;

for literature:

• the ability to select, implement and evaluate different theoretical frameworks to analyse and interpret Afrikaans and Dutch literary texts; and

<ul> <li>the ability to gather analyse pro</li> </ul>	cess and present integrated literature on the		
<ul> <li>the ability to gather, analyse, process and present integrated literature on the esthetic, cultural and social values and trends of the Afrikaans and Dutch</li> </ul>			
literature since its origin until today.			
Method of delivery: Contact, full-time			
Assessment Methods - Formal Formative	:		
Tests and assignments			
Assessment Methods - Summative:			
Exam or project			
Module code: AFLL222 Semester 2			
Title: Afrikaans and Dutch: Frameworks for	or language and literary study		
for linguistics:	dule, the student must be able to demonstrate		
<ul> <li>define and understand the basic concepts of morphology;</li> <li>describe and analyse representative Afrikaans morphological constructions;</li> <li>describe representative Afrikaans morphonological processes and;</li> <li>discuss aspects of the Afrikaans lexicon ;and</li> </ul>			
for literature			
	orks to analyse and interpret Afrikaans and		
Dutch literary texts;			
<ul> <li>identify and interpret the aesthetic, cultural and social values and trends in a diachronic study of Afrikaans and Dutch literature from the beginning until the present.</li> </ul>			
Method of delivery: Full time			
Assessment methods:			
Tests, tasks assignments — weight: 60%			
Examination 2X3 hours — weight: 40%			
Examination 2X3 hours — weight: 40%			
Module code: AFLL311 Semester	1 NQF level: 7		
Module code:         AFLL311         Semester           Title:         Afrikaans and Dutch:         Perspectives of	1 NQF level: 7		
Module code:         AFLL311         Semester           Title:         Afrikaans and Dutch:         Perspectives of           Module outcomes:         Module outcomes:         Module outcomes:	1 NQF level: 7		
Module code:         AFLL311         Semester           Title:         Afrikaans and Dutch:         Perspectives of           Module outcomes:         After the successful completion of this module for linguistics:	NQF level: 7       on language and literature (1)		
Module code:         AFLL311         Semester           Title:         Afrikaans and Dutch:         Perspectives of           Module outcomes:         After the successful completion of this motor         for linguistics:           •         explain         and         apply         selected           approaches in linguistics;         •         explain         and         apply         selected	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current         theoretical           and/or         methodological		
Module code:         AFLL311         Semester           Title:         Afrikaans and Dutch:         Perspectives of           Module outcomes:         After the successful completion of this mo           for linguistics:         •         explain and apply selected           approaches in linguistics;         •         analyse representative Afrikaans	NQF level: 7       on language and literature (1)       dule, the student must be able to demonstrate		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this modified for linguistics:         • explain and apply selected approaches in linguistics;           • analyse representative Afrikaans of the selected approaches, and         • show insight in these constructs	NQF level: 7       on language and literature (1)       dule, the student must be able to demonstrate       current     theoretical       and/or     methodological		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this modified for linguistics:         • explain and apply selected approaches in linguistics;           • analyse representative Afrikaans of the selected approaches, and         • show insight in these constructs detailed descriptions of the chr	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing		
Module code:         AFLL311         Semester           Title:         After keans and Dutch:         Perspectives of           Module outcomes:         After the successful completion of this motor         for linguistics:           •         explain and apply selected approaches in linguistics;         •           •         analyse representative Afrikaans of the selected approaches, and           •         show insight in these constructs detailed descriptions of the chromosoft	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing           aracteristics and features of the analysed		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this modified for linguistics: <ul> <li>explain and apply selected approaches in linguistics;</li> <li>analyse representative Afrikaans of the selected approaches, and</li> <li>show insight in these constructs detailed descriptions of the characteristic for literature:</li> <li>identify and interpret the functionit</li> </ul>	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing           aracteristics and features of the analysed		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this modified for linguistics: <ul> <li>explain and apply selected approaches in linguistics;</li> <li>analyse representative Afrikaans of the selected approaches, and</li> <li>show insight in these constructs detailed descriptions of the characteristics;</li> </ul> of literature:             identify and interpret the functioni               account for and discuss the infl poetry and drama;	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing           aracteristics and features of the analysed           ing of poetic views in poetic texts;           uence of theoretical approaches in studying           orary theoretical approaches in analysing and		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this modified for linguistics:         • explain and apply selected approaches in linguistics;           • explain and apply selected approaches in linguistics;         • analyse representative Afrikaans of the selected approaches, and           • show insight in these constructs detailed descriptions of the constructs;         for literature:           • identify and interpret the functioni         • account for and discuss the infl poetry and drama;           • employ a few selected contempor interpreting poetic and dramatic to know the works of important Afrik studying selected poems and dra be written on the literary-theoretic	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing           paracteristics and features of the analysed           ing of poetic views in poetic texts;           uence of theoretical approaches in studying           parary theoretical approaches in analysing and           exts;           caans poets and playwrights so thoroughly by           imas that meaningful and detailed reports can           al implications of thematics, technique and the		
Module code: AFLL311         Semester           Title: Afrikaans and Dutch: Perspectives of         Module outcomes:           After the successful completion of this motor         for linguistics:           • explain and apply selected approaches in linguistics;         • analyse representative Afrikaans of the selected approaches, and           • show insight in these constructs;         for literature:           • identify and interpret the functioni         • account for and discuss the infl poetry and drama;           • employ a few selected contempor interpreting poetic and dramatic to         • know the works of important Afrik studying selected poems and dra be written on the literary-theoretic historical position of these writers	NQF level: 7           on language and literature (1)           dule, the student must be able to demonstrate           current theoretical and/or methodological           constructions by using the analytical methods           and in the nature of language by providing           paracteristics and features of the analysed           ing of poetic views in poetic texts;           uence of theoretical approaches in studying           parary theoretical approaches in analysing and           exts;           caans poets and playwrights so thoroughly by           imas that meaningful and detailed reports can           al implications of thematics, technique and the		

Assessment methods: Tests, tasks assignments — weight: 60% Examination 2X3 hours — weight: 40% Module code: AFLL321 Semester 2 NQF level: 7 Title: Afrikaans and Dutch: Perspectives on language and literature (2) Module outcomes: After the successful completion of this module, the student must be able to for linguistics: describe and apply core concepts of sociolinguistics; ٠ systematically describe and explain the grammar of Afrikaans from a sociolinguistic perspective; explain how language contact in South Africa can lead to linguistic influence with • specific reference to code switching in present-day Afrikaans; indicate how the changing linguistic environment in which Afrikaans finds itself can influence the structure of the language; describe and apply core concepts of sociolinguistics identify and describe the Afrikaans vowels and consonants; discuss the phonological processes in Afrikaans analyse pronounciation variation: and collect and analyse data independently, identify linguistic variants in the data. and interpret the phenomena with reference to factors that may support the selection of specific variants. for literature: provide an extensive narratological analysis of selected Afrikaans and Dutch novels (and in certain cases films); interpret and evaluate selected Afrikaans and Dutch prose texts on the basis of different post-structuralist literary theories; compare Afrikaans and Dutch novels on the basis of theme and style; and understand the relationship between text analysis and literary theoretical interpretation and use this knowledge in a responsible manner in extensive written assignments. Method of delivery: Full time Assessment methods: Tests and assignments — weight: 40% Mini-dissertation — weight: 20% Semester examination 2X3 hours — weight: 40% Mini-dissertation: weight 20% (added to semester examination mark) Module code: AFPR111 Semester 1 Credits: 12 NQF level: 5 Title: Afrikaans vir praktiese doeleindes Module outcomes: After successful completion of this module, the student should demonstrate: basic knowledge and informed understanding of Afrikaans grammar and vocabulary. basic knowledge and informed understanding of selected Afrikaans literary texts and other texts. ability to access and process information from different sources to understand and interpret different Afrikaans texts. ability to communicate effectively in Afrikaans in a variety of formats (oral, written and electronic) to diverse audiences and for various purposes, ability to plan and write an academic essay in Afrikaans. Method of delivery: Full time Assessment methods Formal Formative: Assignments, tests, essays Summative:

One 3hour exam paper

Assessment criteria The outcomes have been mastered when the student can: • demonstrate basic knowledge and informed understanding of Afrikaans grammar and vocabulary in the use of Afrikaans.

- demonstrate basic knowledge and informed understanding of selected Afrikaans literary and other texts through analysis of it, comment on it, and response to it.
- use different sources to understand and interpret different Afrikaans texts,
- communicate effectively in Afrikaans in a variety of formats (oral, written and electronic),

plan and write an academic essay in Afrikaans.

Module code: AFPR121	Semester 2	Credits: 12	NQF level:		
Title: Gevorderde Afrikaans vir praktiese doeleindes					

#### Module outcomes:

After successful completion of this module, the student should demonstrate:

- knowledge of Afrikaans grammar and vocabulary relevant to understand and interpret a variety of Afrikaans texts and respond appropriately,
- ability to analyse and engage with different Afrikaans literary texts,
- ability to use different Afrikaans registers and varieties for communication in different contexts,

flexibility and adaptability to apply knowledge of and skills in Afrikaans to practical, professional and academic contexts..

Method of delivery: Full time Assessment methods Formal Formative:

Assignments, tests, essays

Summative:

One 3hour exam paper

Assessment criteria

The outcomes have been mastered when the student can:

- demonstrate knowledge of Afrikaans grammar and vocabulary in interpreting a variety of Afrikaans texts and responding appropriately,
- analysing and engaging with different Afrikaans literary texts,
- using different Afrikaans registers and varieties appropriately for communication in different contexts,

appropriately applying knowledge of and skills in Afrikaans in practical, professional and academic contexts..

## HUM.16.3 COMMUNICATION

Module code: <u>COMS113</u>	Semester 1	NQF level:5		
Title: Writing in different cont	Title: Writing in different contexts			
demonstrate knowledge and various communication contro- demonstrate knowledge an written communication (incl rhetorical principles such as demonstrate knowledge and	d understanding of the prinuding standard language usa	blex writing demands in the ciples/elements of effective age), as well as of relevant process and different styles		

demonstrate the ability to apply the acquired knowledge and understanding in various		
communication contexts in practice		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X2 hours — weight: 34%		
Assessment criteria:		
The student has reached the module outcomes when he/she can: describe what written communication entails in theory in different contexts, why it is important and which skills it requires from communication practitioners in a digital era; explain the role of the rhetorical principles of ethos (credibility), logos (logic, reasoning and evidence) and pathos (audience values and beliefs) in written communication, as well as how these principles manifest in different written communication contexts; define the elements and principles of effective written communication, and identify these in diverse examples; apply the steps in the writing process by planning, researching, organising, drafting, revising and editing written communication kinds such as emails, memos, letters, speeches and reports; use appropriate language resources correctly to continuously improve his/her language usage skills; apply specific styles of writing (i.e. tone, content and shape) appropriate to messages and audiences within specific contexts and across different platforms; and		
convey meaning in an acc	urate, appropriate, complete,	clear, correct and courteous
manner in practical assignm	nents and projects.	
Module code: <u>COMS114</u>	Semester 1	NQF level: 5
Title: Introduction to visual of	communication	
Module outcomes:		
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mession demonstrate a bac communication tech specific contexts; ar demonstrate integra design, within a grag	by evaluating, interpreting and ssages; asic knowledge of visual hniques in creating forms of ad ated knowledge and understar phic context.	ould be able to: e different concepts in visual d analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mession demonstrate a bla communication tech specific contexts; ar demonstrate integrate design, within a grage Method of delivery: Full-times	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual hniques in creating forms of ad ated knowledge and understar phic context.	e different concepts in visual d analysing a variety of visual literacy by applying visual visual communication within
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mession demonstrate a bla communication tech specific contexts; ar demonstrate integrate design, within a gray Method of delivery: Full-time Assessment modes:	edge and understanding of the oy evaluating, interpreting and asages; asic knowledge of visual hniques in creating forms of and ated knowledge and understar phic context.	e different concepts in visual d analysing a variety of visual literacy by applying visual visual communication within
On the successful completion demonstrate knowled literacy; demonstrate skills by communication mess demonstrate a bac communication tech specific contexts; arr design, within a gray Method of delivery: Full-time Assessment modes: Tests and assignments — w	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e weight: 66%	e different concepts in visual d analysing a variety of visual literacy by applying visual visual communication within
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mession demonstrate a bac communication tech specific contexts; arr design, within a grand Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e weight: 66%	e different concepts in visual d analysing a variety of visual literacy by applying visual visual communication within
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mess demonstrate a bac communication tech specific contexts; ar demonstrate integrate design, within a grate Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria:	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e veight: 66% — weight: 34%	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mess demonstrate a bac communication tech specific contexts; ar demonstrate integrate design, within a grate Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria: The student has reached the	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e veight: 66% <u>— weight: 34%</u> e module outcomes when he/s	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of
On the successful completion demonstrate knowled literacy; demonstrate skills the communication mess demonstrate a bac communication tech specific contexts; ar demonstrate integrate design, within a grate Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria: The student has reached the	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e veight: 66% — weight: 34%	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of
<ul> <li>On the successful completion</li> <li>demonstrate knowled literacy;</li> <li>demonstrate skills by communication mession</li> <li>demonstrate a bay communication tech specific contexts; are demonstrate integrates design, within a grad Method of delivery: Full-time</li> <li>Assessment modes:</li> <li>Tests and assignments — w Semester exam 1X2 hours</li> <li>Assessment criteria:</li> <li>The student has reached the explain the different studies;</li> <li>evaluate, interpret as</li> </ul>	edge and understanding of th by evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e veight: 66% <u>— weight: 34%</u> e module outcomes when he/s	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication
<ul> <li>On the successful completion</li> <li>demonstrate knowled literacy;</li> <li>demonstrate skills be communication mession demonstrate a bac communication tech specific contexts; are demonstrate integrates design, within a grate design, and a sply visual literate design, within a grate design, and a sply visual literate design, and a splay visual des</li></ul>	edge and understanding of the by evaluating, interpreting and sages; asic knowledge of visual hniques in creating forms of added knowledge and understar phic context. weight: 66% — weight: 34% e module outcomes when he/s t concepts of visual literacy i and analyse a variety of visual acy techniques in creating	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication al communication messages; different forms of visual
<ul> <li>On the successful completion</li> <li>demonstrate knowled literacy;</li> <li>demonstrate skills be communication mession demonstrate a bac communication tech specific contexts; are demonstrate integrates design, within a grate design, and a sply visual literate design, within a grate design, and a sply visual literate design, and a splay visual des</li></ul>	edge and understanding of the by evaluating, interpreting and sages; asic knowledge of visual hniques in creating forms of hd ated knowledge and understar phic context. weight: 66% — weight: 34% e module outcomes when he/s t concepts of visual literacy i and analyse a variety of visual	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication al communication messages; different forms of visual
On the successful completic demonstrate knowled literacy; demonstrate skills by communication mess demonstrate a bac communication tech specific contexts; ar demonstrate integrar design, within a gray Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria: The student has reached the explain the different studies; evaluate, interpret at and apply visual literations with Module code: <u>COMS123</u>	edge and understanding of the oy evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e weight: 66% — weight: 34% e module outcomes when he/s t concepts of visual literacy i and analyse a variety of visual acy techniques in creating in a specified context by using Semester 2	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication al communication messages; different forms of visual licenced and online software.
On the successful completic demonstrate knowled literacy; demonstrate skills by communication mess demonstrate a bac communication tech specific contexts; ar demonstrate integrar design, within a gray Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria: The student has reached the explain the different studies; evaluate, interpret at and apply visual literation with Module code: <u>COMS123</u> Title: Introduction to develop	edge and understanding of the oy evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e weight: 66% — weight: 34% e module outcomes when he/s t concepts of visual literacy i and analyse a variety of visual acy techniques in creating in a specified context by using Semester 2	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication al communication messages; different forms of visual licenced and online software.
On the successful completic demonstrate knowled literacy; demonstrate skills by communication mess demonstrate a bac communication tech specific contexts; ar demonstrate a bac communication tech specific contexts; ar design, within a grad Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X2 hours Assessment criteria: The student has reached the explain the different studies; evaluate, interpret at and apply visual literation with Module code: <u>COMS123</u> Title: Introduction to develop Module outcomes:	edge and understanding of the oy evaluating, interpreting and ssages; asic knowledge of visual nniques in creating forms of ated knowledge and understar phic context. e weight: 66% — weight: 34% e module outcomes when he/s t concepts of visual literacy i and analyse a variety of visual acy techniques in creating in a specified context by using Semester 2	e different concepts in visual analysing a variety of visual literacy by applying visual visual communication within ading of the basic elements of she can: n the field of communication al communication messages; different forms of visual licenced and online software. NQF level: 5

<ul> <li>principles/points of departure of the participator communication;</li> <li>demonstrate knowledge and informed understandi to a development communication practitioner;</li> <li>demonstrate knowledge and informed understandi application of different types of media within devel</li> <li>demonstrate basic research skills such as gather from various sources, analysis and summary of ability to communicate findings, verbally or in writi and media, in an accurate and coherent manner, and rules on plagiarism;</li> <li>demonstrate the ability to operate as part of a group contributions to successfully complete an assignment learning progress and outcome realization of the generating progress.</li> <li>Method of delivery: Full-time</li> <li>Assessment modes:</li> <li>Tests and assignments — weight: 66%</li> <li>Semester exam 1X3 hours — weight: 34%</li> <li>Assessment criteria:</li> <li>Students have mastered the outcomes if they are able to:</li> </ul>	nt communication; lerstanding of the basic y approach to development ing of different tools available nding of the relevance and opment initiatives; ing and verifying information key aspects; as well as the ng, via different technologies with understanding copyright p/team and make appropriate ent taking co-responsibility for proup; and evant learning strategies to ly to successfully realize task
<ul> <li>summarise the historical development of the the</li> </ul>	oretical field of development
communication;	•
<ul> <li>discuss the basic principles and points of departure to development communication;</li> </ul>	
<ul> <li>identify and describe different tools the development can utilise within development initiatives;</li> </ul>	·
<ul> <li>Evaluate and motivate the relevance of difference development initiatives;</li> </ul>	rent types of media within
<ul> <li>do a basic literature review, using a variety of summarise key aspects within the theoretic communication;</li> </ul>	
<ul> <li>communicate findings, verbally of in writing via diffe in an accurate and coherent manner, whilst adhe and plagiarism;</li> </ul>	
<ul> <li>operate effectively as part of a group/team, ma</li> </ul>	
assignments and take co-responsibility for group a	
<ul> <li>take responsibility for their own learning, imple improve their own learning and utilise resources e</li> </ul>	
Module code: COMS124 Semester 2	NQF level: 5
Title: Introduction to corporate communication Module outcomes:	
On the successful completion of this module, students she	ould be able to:
<ul> <li>demonstrate an informed understanding of the</li> </ul>	
communication theories and distinguish between	
and journalism:	-

and journalism;

•	<ul> <li>demonstrate the ability to collect information from different sources and interpret the findings in order to apply theoretical principles on public relations case studies;</li> </ul>		
	<ul> <li>demonstrate the ability to collect information from different sources and interpret</li> </ul>		
•	<ul> <li>demonstrate the ability to collect information from different sources and interpret the findings in order to apply theoretical principles on marketing case studies;</li> </ul>		
•	<ul> <li>demonstrate the ability to collect information from different sources and interpret the findings in order to apply theoretical principles on business communication</li> </ul>		
	the findings in order to apply theoretical principles on business communication		
	case studies; and		
•	<ul> <li>critically reflect on the application of persuasion in different communication contexts.</li> </ul>		
Metho	d of delivery: Full-time		
	sment modes:		
	and assignments — we	eight: 66%	
	ster exam 1X3 hours -		
	sment criteria:	0	
The st	udent has reached the	module outcomes when	he/she can:
•	describe and explair	n the nature of the basic	theories applicable to corporate
	communication;		
•	explain the difference	ces as well as the relati	ionship between public relations,
	marketing and busine	ess communication;	
•	0		plicability of public relations in an
	organisation by analy		
•			applicability of marketing in an
	organisation by analy		
•			communication case studies; and
•	'		of persuasion in public relations,
marketing, and business communication.			
Madul			NOE levels 5
Modul	e code: <u>KCOM111</u>	Semester 1	NQF level: 5
		Semester 1	NQF level: 5
Title: In	e code: KCOM111	Semester 1	NQF level: 5
Title: In Module	e code: KCOM111 htroduction to mass co e outcomes:	Semester 1	
Title: In Module	e code: <u>KCOM111</u> <u>htroduction to mass co</u> e outcomes: successful completior demonstrate underst	Semester 1 ommunication n of this module, students tanding of the historical d	
Title: In Module	e code: <u>KCOM111</u> htroduction to mass co e outcomes: successful completior	Semester 1 ommunication n of this module, students tanding of the historical d	s should be able to:
Title: In Module	e code: <u>KCOM111</u> <u>htroduction to mass co</u> e outcomes: successful completior demonstrate underst and scope of mass c demonstrate a broad	Semester 1 mmunication n of this module, students tanding of the historical d communication;	s should be able to:
Title: In Module On the	e code: <u>KCOM111</u> <u>htroduction to mass co</u> e outcomes: successful completior demonstrate underst and scope of mass c demonstrate a broad in South Africa;	Semester 1 ommunication n of this module, students tanding of the historical d communication; I insight into the transform	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: In Module On the	e code: KCOM111 httroduction to mass co e outcomes: successful completior demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic	Semester 1 ommunication n of this module, students tanding of the historical d communication; I insight into the transform	s should be able to: levelopment as well as the nature
Title: In Module On the	e code: KCOM111 httroduction to mass co e outcomes: successful completior demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: Ir Module On the •	e code: KCOM111 httroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various e mass media.	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: In Module On the • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various e mass media.	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: In Module On the • • • • • • • • • • • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes:	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media.	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: In Module On the • • • • • • • • • • • • • • • • • • •	e code: <u>KCOM111</u> <u>htroduction to mass co</u> e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media.	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: <u>KCOM111</u> <u>htroduction to mass co</u> e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and <u>critically reflect on the</u> <u>d of delivery: Full-time</u> sment modes: and assignments — we ster exam 1X2 hours —	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media.	s should be able to: levelopment as well as the nature nation of the mass media industry
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: <u>KCOM111</u> <u>htroduction to mass co</u> a outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria:	Semester 1 ommunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34%	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: <u>KCOM111</u> <u>htroduction to mass co</u> a outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34%	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass he/she can:
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: <u>KCOM111</u> <u>htroduction to mass co</u> a outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34% module outcomes when d understanding of the h	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass he/she can: istory, nature and scope of mass
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 httroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various e mass media. eight: 66% – weight: 34% module outcomes when d understanding of the h presenting key examples	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass he/she can:
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 httroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p media, to peers in cla	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various e mass media. eight: 66% – weight: 34% module outcomes when d understanding of the h presenting key examples ass;	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass he/she can: istory, nature and scope of mass that portray the nature of mass
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p media, to peers in cla illustrate a timeline o	Semester 1 mmunication n of this module, students tanding of the historical d communication; l insight into the transform understanding of various e mass media. eight: 66% – weight: 34% e module outcomes when d understanding of the h presenting key examples ass; n the history and develop	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass theoretical perspectives in mass he/she can: istory, nature and scope of mass that portray the nature of mass oment of mass media;
Title: In Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p media, to peers in cla illustrate a timeline o critically narrate the t	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34% e module outcomes when d understanding of the h presenting key examples ass; n the history and develop transformation of the mass	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass theoretical perspectives in mass he/she can: istory, nature and scope of mass that portray the nature of mass oment of mass media; as media industry in South Africa;
Title: II Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p media, to peers in cla illustrate a timeline o critically narrate the t explore and provide	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34% e module outcomes when d understanding of the h presenting key examples ass; n the history and develop transformation of the mass	s should be able to: levelopment as well as the nature nation of the mass media industry s theoretical perspectives in mass theoretical perspectives in mass he/she can: istory, nature and scope of mass that portray the nature of mass oment of mass media;
Title: In Module On the • • • • • • • • • • • • • • • • • • •	e code: KCOM111 htroduction to mass co e outcomes: successful completion demonstrate underst and scope of mass c demonstrate a broad in South Africa; demonstrate a basic media; and critically reflect on the d of delivery: Full-time sment modes: and assignments — we ster exam 1X2 hours — sment criteria: udent has reached the demonstrate a broad communication by p media, to peers in cla illustrate a timeline o critically narrate the t explore and provide media; and	Semester 1 mmunication n of this module, students tanding of the historical d communication; I insight into the transform understanding of various e mass media. eight: 66% – weight: 34% e module outcomes when d understanding of the h presenting key examples ass; n the history and develop transformation of the mass	s should be able to: levelopment as well as the nature nation of the mass media industry is theoretical perspectives in mass theoretical perspectives in mass he/she can: istory, nature and scope of mass that portray the nature of mass oment of mass media; iss media industry in South Africa; oretical perspectives in the mass

Module code: <u>KCOM112</u>	Semester 1	NQF level: 5	
Title: Introduction to commu	nication contexts		
Module outcomes:			
On the successful completion of this module, students should be able to:			
<ul> <li>show insight into the historical development from the early days of human communication to today's information society and new communication technologies;</li> </ul>			
	<ul> <li>demonstrate a broad understanding of the key concepts and theories of communication; and</li> </ul>		
intrapersonal comm	<ul> <li>explore the theoretical principles of different communication contexts, including intrapersonal communication, interpersonal communication, small group communication, digital communication and mass communication.</li> </ul>		
Method of delivery: Full-time			
Assessment modes:	-		
Tests and assignments — w Semester exam 1X2 hours			
Assessment criteria:			
	e module outcomes when he/sł		
	knowledge of the overview of		
	man communication to today's		
	nologies by recalling and apply	ing this knowledge in various	
assessments;	the discussion of the discussion of the second	the second second second sections	
<ul> <li>demonstrate unders through applying it to</li> </ul>	tanding of the key concepts an	d theories of communication	
	o case studies and class group		
<ul> <li>apply the studied the including introports</li> </ul>	heoretical principles to differe	and communication contexts,	
	including intrapersonal communication, interpersonal communication, small		
group communication, digital communication and mass communication through			
5 1	, 0	0	
5 1	on, digital communication and n on of various assessment meth Semester 2	0	
Successful completion Module code: KCOM121	on of various assessment meth	ods.	
successful completion	on of various assessment meth	ods.	
Successful completion Module code: <u>KCOM121</u> Title: Introduction to journalis Module outcomes:	on of various assessment meth	NQF level: 5	
Successful completion Module code: <u>KCOM121</u> Title: Introduction to journalis Module outcomes: On the successful completio	on of various assessment meth Semester 2 sm	NQF level: 5	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kit	on of various assessment meth Semester 2 sm on of this module, students sho	NQF level: 5	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kt           of journalism with religned of point, broadcast a	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a ind digital media in a converge	NQF level: 5	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kt           of journalism with relign of print, broadcast a         different types of journalism	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning int media landscape, and the nonstrate the ability to apply	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kt           of journalism with reformed of print, broadcast a         different types of journalism           the knowledge to so         Solution	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a and digital media in a converge urnalistic writing, as well as der dve problems within a journalisti	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning nt media landscape, and the nonstrate the ability to apply tic context;	
Successful completion Module code: <u>KCOM121</u> Title: Introduction to journalis Module outcomes: On the successful completion • demonstrate solid ki of journalism with rei of print, broadcast a different types of jou the knowledge to so • demonstrate basic k in the journalistic com	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge unalistic writing, as well as der live problems within a journalist nowledge and skills regarding intext;	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension	
Successful completion Module code: <u>KCOM121</u> Title: Introduction to journalis Module outcomes: On the successful completion • demonstrate solid ki of journalism with rei of print, broadcast a different types of jou the knowledge to so • demonstrate basic k in the journalistic con • research and apply media, individually a	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der ulve problems within a journalist nowledge and skills regarding intext; practical journalistic skills in as well as in groups, and comr	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital municate the results/findings	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid ki           of journalism with rei         of journalism with rei           of print, broadcast a         different types of journalistic con           •         demonstrate basic k           in the journalistic con         •           •         research and apply           media, individually a         in acceptable formation	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge unalistic writing, as well as der ulve problems within a journalist nowledge and skills regarding intext; practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; an	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital municate the results/findings and	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalist           Module outcomes:         On the successful completion           •         demonstrate solid kit           of journalism with red         of print, broadcast a           different types of journalistic con         the knowledge to so           •         demonstrate basic k           in the journalistic con         research and apply           media, individually a         in acceptable format           •         identify, evaluate an	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converger unalistic writing, as well as der ilve problems within a journalist nowledge and skills regarding ntext; or practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; and apply the normative dimension	NQF level: 5 Puld be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and pon of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kinon           •         demonstrate solid kinon           •         demonstrate solid kinon           •         demonstrate solid kinon           •         for print, broadcast a           •         different types of journalistic com           •         demonstrate basic kinon           •         nesarch and apply           media, individually a         in acceptable formate           •         identify, evaluate an           from the different median         from the different median	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converger unalistic writing, as well as der ilve problems within a journalist nowledge and skills regarding ntext; r practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; an id apply the normative dimensio edia in a convergent landscape	NQF level: 5 NQF level: 5 of the context and functions and reporters, the functioning nt media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and on of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid ki           of journalism with relight         of print, broadcast and different types of journalistic completion           •         demonstrate basic ki           in the journalistic completion         •           •         research and apply media, individually are in acceptable formation           •         identify, evaluate and from the different mediation	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converger unalistic writing, as well as der ilve problems within a journalist nowledge and skills regarding ntext; r practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; an id apply the normative dimensio edia in a convergent landscape	NQF level: 5 NQF level: 5 of the context and functions and reporters, the functioning nt media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and on of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid kit           of journalism with relight         of print, broadcast and           different types of journalistic con         e meonstrate basic kit           in the journalistic con         e research and apply           media, individually arrian in acceptable formation         identify, evaluate and from the different mediation           Method of delivery:         Full-time	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der uve problems within a journalist nowledge and skills regarding ntext; practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; an d apply the normative dimension edia in a convergent landscape	NQF level: 5 Puld be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and pon of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid ki           of journalism with relight of print, broadcast a         different types of journalistic completion           •         demonstrate basic ki           in the journalistic completion         e           •         demonstrate basic ki           in the journalistic completion         e           •         research and apply media, individually a           in acceptable formation         identify, evaluate an from the different medifierent medifierent medifierent medifierent medifierent medifierent medis:           Method of delivery:         Full-time           Assessment modes:         Tests and assignments — w	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der live problems within a journalist snowledge and skills regarding intext; r practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; at id apply the normative dimension edia in a convergent landscape weight: 66%	NQF level: 5 Puld be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and pon of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid ki           of journalism with relight of print, broadcast a         different types of journalistic completion           •         demonstrate basic ki           in the journalistic completion         •           •         demonstrate basic ki           in the journalistic completion         •           •         research and apply media, individually a           in acceptable formati         •           •         identify, evaluate an from the different medifferent medifferent medifferent medifferent medifierent medis:           Tests and assignments — wis Semester exam 1X3 hours -	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der live problems within a journalist snowledge and skills regarding intext; r practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; at id apply the normative dimension edia in a convergent landscape weight: 66%	NQF level: 5 Puld be able to: of the context and functions and reporters, the functioning int media landscape, and the monstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and pon of journalism to examples	
Successful completion           Module code:         KCOM121           Title:         Introduction to journalis           Module outcomes:         On the successful completion           •         demonstrate solid ki           of journalism with reformation         of print, broadcast a           different types of journalistic contemport         the knowledge to so           •         demonstrate basic ki           in the journalistic contemport         endemonstrate basic ki           in the journalistic contemport         endemonstrate basic ki           in the journalistic contemport         endemonstrate basic ki           in acceptable formation         in acceptable formation           endentify, evaluate an from the different medifferent medifferent medifferent medifferent medistrates         Tests and assignments — with semester exam 1X3 hours - Assessment criteria:	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der live problems within a journalist snowledge and skills regarding intext; practical journalistic skills in as well as in groups, and comr at well as in groups, and comr ts with the use of suitable IT; an id apply the normative dimension edia in a convergent landscape weight: 66% — weight: 34%	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning nt media landscape, and the nonstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and on of journalism to examples b.	
Successful completic Module code: KCOM121 Title: Introduction to journalis Module outcomes: On the successful completio • demonstrate solid ki of journalism with ref of print, broadcast a different types of jou the knowledge to so • demonstrate basic ki in the journalistic con • research and apply media, individually a in acceptable format • identify, evaluate an from the different me Method of delivery: Full-time Assessment modes: Tests and assignments — w Semester exam 1X3 hours – Assessment criteria: The student has reached the	on of various assessment meth Semester 2 sm on of this module, students sho nowledge and comprehension ference to the tasks of editors a und digital media in a converge urnalistic writing, as well as der live problems within a journalist snowledge and skills regarding intext; r practical journalistic skills in as well as in groups, and comr ts with the use of suitable IT; at id apply the normative dimension edia in a convergent landscape weight: 66%	NQF level: 5 wild be able to: of the context and functions and reporters, the functioning nt media landscape, and the nonstrate the ability to apply tic context; the visual/graphic dimension print, broadcast and digital nunicate the results/findings and on of journalism to examples b.	

<ul> <li>demonstrate competence to apply journalism knowledge of writing skills such as information gathering, organising, analysing and critically evaluating</li> </ul>				
information and writing;				
	<ul> <li>demonstrate competence to identify and solve problems in which responses display that responsible decisions using critical and creative thinking have been</li> </ul>			
made;	ible decisions using childar and	creative thinking have been		
	tence in the creation and pres			
messages using a range of print and electronic media aimed at diverse audiences; and				
	I critique the norms and values	of the profession.		
Module code: KCOM211	Semester 1	NQF level: 6		
Title: Desktop publishing (D1	ГР)			
Module outcomes:				
	n of this module, students sho			
	knowledge of publishing in ger			
of publications in tr	ne media environment from	the perspective of a media		
demonstrate a sound	d understanding of the nature a			
υ,	d the coordination of the public			
<ul> <li>demonstrate basic k for page layout; and</li> </ul>	nowledge and skills of typogra	aphy and printing processes		
	pe-setting of different printed	publications with the use of		
digital media.				
Method of delivery: Full-time				
Assessment modes: Tests and assignments — w	poight: 66%			
	heoretical exam and 1X3 hours	s practical exam — weight:		
34%		o praedoar oxarri - worgina		
Assessment criteria:				
	e module outcomes when he/s g the chosen software accordir			
applicable rules;	g the chosen software accordin			
plan and produce a l	layout for digital documents (P	DF);		
	pography in the abovementior	ned layouts;		
	apply the decidep passioning precess,			
<ul> <li>use of appropriately selected graphics to represent descriptions; proper font selection and sizing;</li> </ul>				
<ul> <li>application of layout techniques and procedures in both print and digital</li> </ul>				
publications; and				
have the ability to pr     Module code: COMS212	ovide an error-free document v Semester 1	will also be assessed.		
Title: Identity and diversity within development communication contexts				
Module outcomes: On the successful completion	n of this module, students sho	uld be able to:		
	d knowledge and understand			
	ext of the participatory commur			
<ul> <li>demonstrate a detail context of South Afri</li> </ul>	ed understanding on the role o	f identity in the post –colonial		
	d knowledge of and take cultu	ral coding into consideration		
	velopment communication init			
<ul> <li>demonstrate detailed knowledge and understanding of the diversity and</li> </ul>				
	complexity of South African development communication contexts.			

Metho	d of delivery: Full-time	2	
Assessment modes:			
Tests and assignments — weight: 66%			
Semester exam 1X3 hours — weight: 34%			
	Assessment criteria		
	Assessment criteria Students have mastered the outcomes if they are able to:		
Stude		5	f cultural identity and diversity
•		the participatory communication	
_			
•	<ul> <li>critically reflect on the complexity of identity as concept;</li> <li>critically discuss the role of identity in post-colonial South Africa;</li> </ul>		
•			ai South Africa;
•	describe the concep		
•			us knowledge, values, norms,
			ss in in the planning of
	development comm		
•			complexity of South African
		unication contexts; and	
•			ciples of the participatory
			n, community communication,
		nication and political commun	
Modu	le code: <u>COMS213</u>	Semester 1	NQF level: 6
Title: 0	Corporate communicat	tion	
	e outcomes:		
		on of this module, students sh	hould be able to:
•		-	ure of, and the most important
	theories of corporate		
•		ledge of specialist areas in co	roorate communication.
•		<b>o</b> ,	e, necessity and application of
-			cess, especially pertaining to
			Iblics within the South African
	context; and		
•	,	nical matters in the field	of corporate communication
-	management.		
Metho	d of delivery: Full-time	2	
		, ,	
Assessment modes:			
	Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
	sment criteria:		
		e module outcomes when he/	she can:
The student has reached the module outcomes when he/she can:			
<ul> <li>describe, analyse and explain the nature of and theories applicable to corporate communication;</li> </ul>			
	communication;		
•	distinguish and explain the different specialist areas in corporate		
	<ul><li>communication;</li><li>apply the corporate communication problem solving process to the unique South</li></ul>		
•			
		t by developing a corporate co	
•		late ethical matters in the field	d of corporate communication
Mar de la	management.	O anno a stan 4	NOT lovel 0
Modu	le code: <u>COMS214</u>	Semester 1	NQF level: 6
Title: S	Social media		
	e outcomes:		
On the successful completion of this module, students should be able to:			
			hould be able to:
•			
		edge and informed unders	

<ul> <li>demonstrate understanding of applicable theories concerning social media for the number of human and professional communication.</li> </ul>		
<ul> <li>the purpose of human and professional communication;</li> <li>demonstrate applied knowledge on the tools available to plan, manage, monitor</li> </ul>		
<ul> <li>and evaluate social media activities;</li> <li>illustrate a sound understanding of social media within the South African</li> </ul>		
<ul> <li>illustrate a sound understanding of social media within the South African environment; and</li> </ul>		
<ul> <li>reflect on and evaluate acceptable ethical and professional conduct relevant to</li> </ul>		
<ul> <li>reflect on and evaluate acceptable ethical and professional conduct relevant to ethical and legal issues concerning the use of social media.</li> </ul>		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X3 hours — weight: 34%		
Assessment criteria:		
The student has reached the module outcomes when he/she can:		
<ul> <li>summarise the historical development of social media;</li> </ul>		
• understand and apply selected theories to social media for the purpose of		
human and professional communication;		
• demonstrate applied knowledge to evaluate and select the various tools		
available to plan, manage, monitor and evaluate social media activities;		
<ul> <li>show and motivate a detailed understanding of social media within the South</li> </ul>		
African environment using selected case studies; and		
<ul> <li>show an understanding of what constitutes ethical and professional conduct</li> </ul>		
relevant to ethical and legal issues concerning the use of social media.		
Module code:         COMS215         Semester 1         NQF level: 6		
Title: Radio broadcasting		
Module outcomes:		
On the successful completion of this module, students should be able to:		
• demonstrate an understanding of the role, functions and applications of radio		
broadcasting in South Africa;		
<ul> <li>demonstrate sound knowledge of the policies and structure of radio in South</li> </ul>		
Africa;		
<ul> <li>illustrate the ability to conduct radio interviews, write news reports for radio and</li> </ul>		
compile radio news bulletins; and		
<ul> <li>demonstrate a solid knowledge and comprehension of the dynamics within the</li> </ul>		
community radio in South Africa.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X2 hours — weight: 34%		
Assessment criteria :		
The student has reached the module outcomes when he/she can:		
• write an essay, giving a detailed history of radio in South Africa;		
discuss and critically evaluate the regulatory framework for radio in South Africa,		
including the functions of bodies such as BCCSA and ICASA		
<ul> <li>write an essay describing how "convergence" is applied within the radio broadcasting environment;</li> </ul>		
<ul> <li>prepare, write and package a news report for a radio current affairs program/talk-show; and</li> </ul>		
<ul> <li>critically analyse the dynamics of the overall radio industry in the country.</li> </ul>		
Module code:         COMS221         Semester 2         NQF level: 6		
Title: Reputation management Module outcomes:		

On the successful completion of this module, students should be able to:

- contextualise reputation management within corporate communication;
- demonstrate a solid knowledge and understanding of the fundamental elements of reputation, namely corporate identity, corporate image, branding and organisational personality and behaviour within the context of a case study;
- demonstrate understanding of the importance of a good reputation within an organisational context;
- demonstrate a critical distinguish between reputation as capital versus reputation as interpretation;
- demonstrate a sound knowledge and understanding of online reputation management in a virtual environment by means of a case study;
- demonstrate understanding of the role of the Chief Executive Officer in reputation management; and
- demonstrate the ability to apply different methods of measuring reputation by means of practical examples.

Method of delivery: Full-time

#### Assessment modes:

Tests and assignments — weight: 66%

Semester exam 1X3 hours — weight: 34%

### Assessment criteria:

The student has reached the module outcomes when he/she can:

- argue the role of reputation management within corporate communication by means of an reflective essay;
- use case studies to indicate related concepts and elements in reputation analysis;
- reflect on the importance of reputation within an organisational context by means of presentations;
- formulate a critical argument regarding the reputation as a capitol asset or an organisational philosophy;
- use case studies to analyse online reputation management in virtual environments;
- discuss the role of the CEO in reputation management within an organisational context; and
- measure the reputation of an organisation by applying different reputation measurement scales and methods.

Module code: <u>COMS222</u>	Semester 2	NQF level: 6
Title: Corporate communication: Writing for internal audiences		
Module outcomes:		
On the successful completion of this module, students should be able to:		
demonstrate a solid knowledge and comprehension of the context, importance,		
	ents of in-house journals;	
	d knowledge regarding the the the the the the the the context of in-house jour	
	,	,
	nd apply skills to produce a ba cording to the basic principles	
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1x3 hours a	nd project – weight: 34%	
Assessment criteria:		
The student has reached the	module outcomes when he/sl	he can:

The student has reached the module outcomes when he/she can:

 debate the context, importance, scope and requirements of in-house media and develop criteria for the successful use of the creation of in-house media;

<ul> <li>compile a collection of in-house media and conduct an analysis on the visual design elements and writing techniques;</li> </ul>			
<ul><li>design elements and writing techniques;</li><li>analyse elements used in in-house media;</li></ul>			
<ul> <li>analyse elements used in in-nouse media;</li> <li>apply the principles of good writing and use the research to create in-house</li> </ul>			
<ul> <li>apply the philoples of good whiling and use the research to create in-house media for corporate organisations using the necessary software;</li> </ul>			
•	nedia products and show an ur		
use of good journa		0	
	ies utilised to construct digital		
Module Code: COMS223	Semester 2	NQF level: 6	
Title: Visual communication	n	·	
Module outcomes:			
•	ion of this module, students sh		
	derstanding of the relevant the	-	
	nd knowledge on the processe	s of creating visual images for	
various media;	allity to propto viewal images fo	r vorious modio, and	
	bility to create visual images fo inderstanding of the process of	-	
<ul> <li>demonstrate an un use of visual image</li> </ul>	5 1	creating meaning through the	
Method of delivery: Full-tim			
Assessment modes:			
Tests and assignments —	weight: 66%		
Semester exam 1X3 hours			
Assessment criteria	×		
The student has reached the	he module outcomes when he/	she can:	
	sual communication theories;		
<ul> <li>describe the proce</li> </ul>	an an of an action with the line area.	for various modio:	
	sses of creating visual images		
<ul> <li>apply the production</li> </ul>	on processes for various media		
<ul> <li>apply the production and</li> </ul>	on processes for various media	by creating visual messages;	
<ul> <li>apply the production and</li> </ul>		by creating visual messages;	
<ul><li> apply the production and</li><li> explain and apply</li></ul>	on processes for various media	by creating visual messages;	
<ul> <li>apply the production and</li> <li>explain and apply images</li> </ul>	on processes for various media the process of creating mean Semester 2	a by creating visual messages; ing through the use of visual	
apply the production and     explain and apply images     Module code: <u>COMS224</u> Title: Television broadcastie     Module outcomes:	the processes for various media the process of creating mean Semester 2 ng	a by creating visual messages; ing through the use of visual NQF level: 6	
apply the production and     explain and apply images     Module code: <u>COMS224</u> Title: Television broadcasti     Module outcomes:     On the successful complet	on processes for various media the process of creating mean Semester 2 ng ion of this module, students sh	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:	
apply the production and     explain and apply images     Module code: <u>COMS224</u> Title: Television broadcasti     Module outcomes:     On the successful complet         display a general	on processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the mediur	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:	
apply the production and     explain and apply images     Module code: <u>COMS224</u> Title: Television broadcasti     Module outcomes:     On the successful complet         display a general policies, application	on processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the mediur ns and regulations;	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:         n of television, especially its	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: <u>COMS224</u></li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> </ul>	on processes for various media the process of creating mean <b>Semester 2</b> ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:         n of television, especially its	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate an television as well and television as we</li></ul>	n processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production;	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:         n of television, especially its         derstanding of processes of	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate an television as well an television as well and the successful know</li> </ul>	on processes for various media the process of creating mean <b>Semester 2</b> ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of	a by creating visual messages;         ing through the use of visual         NQF level: 6         nould be able to:         n of television, especially its         derstanding of processes of	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: <u>COMS224</u></li> <li><u>Title: Television broadcasti</u></li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate an television as well a</li> <li>show a solid know personnel involved</li> </ul>	n processes for various media the process of creating mean semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production;	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: <u>COMS224</u></li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate an television as well a</li> <li>show a solid know personnel involved</li> <li>demonstrate under</li> </ul>	n processes for various media the process of creating mean semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: <u>COMS224</u></li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate and television as well a</li> <li>show a solid know personnel involved</li> <li>demonstrate under</li> <li>demonstrate techring</li> </ul>	n processes for various media the process of creating mean <u>Semester 2</u> ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcastii</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate and television as well a</li> <li>show a solid know personnel involved</li> <li>demonstrate under</li> <li>demonstrate techring programme/ show.</li> </ul>	n processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: <u>COMS224</u></li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate and television as well a</li> <li>show a solid know personnel involved</li> <li>demonstrate under</li> <li>demonstrate techring</li> </ul>	n processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcastic</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> <li>to demonstrate application</li> <li>show a solid knop personnel involved</li> <li>demonstrate techn programme/ show.</li> <li>Method of delivery: Full-tim Assessment modes:</li> <li>Tests and assignments —</li> </ul>	on processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the mediur ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be ne weight: 66%	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> <li>to demonstrate under television as well a</li> <li>show a solid knop personnel involved</li> <li>demonstrate techr programme/ show.</li> <li>Method of delivery: Full-tim Assessment modes:</li> </ul>	on processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the mediur ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be ne weight: 66%	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcastic</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> <li>to demonstrate application</li> <li>show a solid knop personnel involved</li> <li>demonstrate techn programme/ show.</li> <li>Method of delivery: Full-tim Assessment modes:</li> <li>Tests and assignments — Semester exam 1X2 hours</li> </ul>	semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be ne weight: 66% — weight: 34%	NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and able to produce a television	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> <li>to demonstrate application</li> <li>to demonstrate under</li> <li>show a solid knop personnel involved</li> <li>demonstrate techning programme/ show.</li> <li>Method of delivery: Full-time</li> <li>Assessment modes:</li> <li>Tests and assignments — Semester exam 1X2 hours</li> </ul>	n processes for various media the process of creating mean Semester 2 ng ion of this module, students sh understanding of the mediur ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; standing of the various phases nical and practical skills to be ne weight: 66% — weight: 34%	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and able to produce a television	
<ul> <li>apply the production and</li> <li>explain and apply images</li> <li>Module code: COMS224</li> <li>Title: Television broadcasti</li> <li>Module outcomes:</li> <li>On the successful complet</li> <li>display a general policies, application</li> <li>to demonstrate application</li> <li>to demonstrate application</li> <li>to demonstrate application</li> <li>show a solid knoppersonnel involved</li> <li>demonstrate under</li> <li>demonstrate techning programme/ show.</li> <li>Method of delivery: Full-time</li> <li>Assessment modes:</li> <li>Tests and assignments — Semester exam 1X2 hours</li> <li>Assessment criteria :</li> <li>The student has reached the write an essay, give</li> </ul>	semester 2 ng ion of this module, students sh understanding of the medium ns and regulations; opropriate knowledge and un is video production; wledge and understanding of l in television production; rstanding of the various phases nical and practical skills to be ne weight: 66% — weight: 34%	NQF level: 6 NQF level: 6 nould be able to: n of television, especially its derstanding of processes of the roles of the production of television productions; and able to produce a television	

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		applied within the television	
<ul> <li>broadcasting environment;</li> <li>prepare, write and package a news report for a television current affairs</li> </ul>			
program/talk-show; a		a television current analis	
<ul> <li>draw up a plan for administering a television programmes/shows.</li> </ul>			
	Semester 2	NQF level: 6	
	Jemester 2	Nut level. 0	
Title: CSR Communication			
Module outcomes:			
	n of this module, students sh		
	ed understanding of the origin	, development and objectives	
	ly and in South Africa;		
	ne concept of CSR communic		
		different world views and	
	es to CSR communication; ar		
		case studies according to the	
	ed CSR communication.		
Method of delivery: Full-time			
Assessment modes: Tests and assignments — w	oight:66%		
Semester exam 1X3 hours – Assessment criteria:			
	outcomes if they are able to:		
	5	nationally as well as in South	
		d guidelines pertinent to CSR	
within the South Afric		id guidennes pertinent to CON	
	-	lity outcomes of CSR with	
	ategic advantage for the com	pany and the contribution to	
<ul> <li>map the field of CSF</li> </ul>			
		munication in contributing to	
sustainability outcom		5	
<ul> <li>critically discuss the</li> </ul>	different world views and the	eoretical approaches to CSR	
communication; and			
<ul> <li>examine communica</li> </ul>	ation in CSR case studies a	ccording to the principals of	
	munication and make recomn		
Module code: <u>COMS311</u>	Semester 1	NQF level: 7	
Title: Communication theory			
Module outcomes:			
	n of this module students sh	ould be able to:	
	On the successful completion of this module, students should be able to:		
<ul> <li>demonstrate sound knowledge and critical understanding of communication theory in a metamodel or typology of communication;</li> </ul>			
<ul> <li>demonstrate a critical understanding of the seven traditions of communication</li> </ul>			
<ul> <li>demonstrate a critical understanding of the seven traditions of communication theory;</li> </ul>			
	knowledge and critical	understanding of selected	
	5	seven selected traditions of	
communication theo			
		rstanding of meta-theoretical	
points of departure	as well as selected theore	tical approaches to provide	
	ne study of communication ph	enomena.	
Method of delivery: Full-time	· · · · · · · · · · · · · · · · · · ·		

Assessment modes:			
Tests and assignments — weight: 66%			
Semester exam 1X3 hours — weight: 34%			
Assessment criteria:			
	The student has reached the module outcomes when he/she can:		
communication theo	<ul> <li>describe and differentiate between different concepts relating to the study of</li> </ul>		
	it models of communication	and classify communication	
	-theoretical fields of study;		
	aditions of communication theo	ry and apply them in different	
communication cont		ry and apply mentil amerent	
	nd critically evaluate selected	communication theories as	
	the seven traditions of commu		
practical examples a			
<ul> <li>critically evaluate m</li> </ul>	eta-theoretical points of depar	ture and selected theoretical	
approaches in order	to indicate correspondences b	between theoretical concepts	
	ication phenomena; and		
	theory to analyse and evaluate	e communication problems in	
a variety of commun			
Module code: <u>COMS312</u>	Semester 1	NQF level: 7	
Title: Corporate communica	tion: Writing for external audier	nces	
Module outcomes:			
	on of this module, students sho		
	tanding of the importance and r		
	particularly through the mass		
	n organisation's website and so	-	
	standing of the place, importar ith the mass media in a South		
	tanding of how the mass media		
context:	tanding of now the mass media		
	standing of how the various	liaison methods – including	
	be applied optimally in a varie		
	of a media activism campaign;		
<ul> <li>apply writing and to</li> </ul>	echnological skills to create c	orporate media instruments	
including news relea	ases, fact sheets, background a	irticles and opinion pieces for	
	communicating with the media/external audiences on different platforms.		
Method of delivery: Full-time	9		
Assessment modes:			
Tests and assignments — weight: 66%			
Semester exam 1x3 hours and project – weight: 34%			
The following module is excluded from a second examination opportunity: COMS312. Assessment criteria:			
Assessment criteria: The student has reached the module outcomes when he/she can:			
	<ul> <li>explain the nature of communicating with external audiences through the mass</li> </ul>		
	<ul> <li>explain the nature of communicating with external addiences through the mass media in the context of an organisation's need for publicity;</li> </ul>		
	<ul> <li>critically evaluate the place, importance, range and requirements of sound relations with the mass media in South Africa.</li> </ul>		
identify opportunities	relations with the mass media in South Africa;		
	s and methods to generate publ	licity through the mass media	
for organisations in	s and methods to generate publ	licity through the mass media	
compile a comprehe	s and methods to generate pub different sectors; ensive publicity plan;		
<ul> <li>compile a comprehe</li> <li>apply the principl</li> </ul>	s and methods to generate pub different sectors; ensive publicity plan; es of journalism and effe	ctive communication, and	
<ul> <li>compile a comprehe</li> <li>apply the principl practical/technologic</li> </ul>	s and methods to generate pub different sectors; ensive publicity plan;	ctive communication, and forms of written, audio and	

<ul> <li>plan a news conference</li> </ul>	nce and produce a media kit.		
Module code: <u>COMS313</u>	Semester 1	NQF level: 7	
Title: Applied web developm	ent		
Module outcomes:			
	n of this module, students sho		
	ing how websites are develope	-	
	• have an advanced understanding of how the web is used to decimate		
information;	fourth and in terms fort	the other states the second states	
<ul> <li>evaluate various typ and user models; ar</li> </ul>	<ul> <li>evaluate various types of web spaces in terms of objective, function, interactivity</li> </ul>		
	an appropriate platform/ softw	vare	
Method of delivery: Full-time			
Assessment modes:			
Tests and assignments — w	reight: 66%		
Exam paper and/or project -			
Assessment criteria:			
The student has reached the	e module outcomes when he/s	he can:	
<ul> <li>plan and build a cus</li> </ul>			
	blems on web pages and eval		
	erstanding of how to create sp	, , , , , , , , , , , , , , , , , , , ,	
	lvanced understanding of ho	w websites are used as a	
strategic marketing/		NQF level: 7	
Module code: <u>COMS314</u>	Semester 1	NGF level: 7	
Title: Radio production	•		
Module outcomes:			
	on of this module, students sho		
	standing of the role, regulation	ons and the future of radio	
broadcasting in Sou			
<ul> <li>demonstrate sound radio programmes;</li> </ul>	knowledge of the processes i	involved in the production of	
1 0	wledge of advertising, sales a	nd marketing within the radio	
broadcasting enviro		na marketing within the radio	
0		me transmission and studio	
<ul> <li>demonstrate solid knowledge of radio programme transmission and studio management.</li> </ul>			
Method of delivery: Full-time			
Assessment modes:			
Tests and practical portfolios — weight: 66%			
Semester exam 1X3 hours — weight: 34%			
Assessment criteria :			
	outcomes if they are able to:		
<ul> <li>write an essay, analysing the current radio regulations, policies and research for future knowledge;</li> </ul>			
5,	ands on exercises advertising	sales as well as marketing	
radio portfolios; and		, saids as well as marketing	
· · · ·	ious programmes for final tran	smission/on-air	
Module Code: KCOM318	Semester 1	NQF level: 7	
Title: Development commun	ication		
Module outcomes:			
	on of this module, students sho	ould be able to:	
• demonstrate sound knowledge of the main theoretical approaches within the			
field of development	communication and democrat	tization;	

•	demons	strate col	nerent	and critical u	nder	standing of the	use of different typ	es of
	media	within	the	framework	of	participatory	communication,	and
	democr	atization	of the	media within	the	context of a dev	veloping democrac	y;

- demonstrate critical analysis and synthesis of the roles of the media, government communication and political parties' communication in sustaining and strengthening the South African democracy; and
- formulate a communication strategy for development projects in a developing society.

Assessment modes:

Tests and assignments — weight: 66%

Integrated examination assignment — weight: 34%

Assessment criteria:

Students have mastered the outcomes if they are able to:

- identify, analyse and critically evaluate the different theoretical approaches in development communication and make suggestions as to which contexts it can be applied to;
- draft a research report that comparatively assesses the different models/theoretical approaches which tracks the evolution of development communication theory;
- identify, analyse and critically evaluate the different types of media relevant to participatory communication and the democratization of the media within the context of a developing democracy;
- write a research report on the role of the internet and social media on social movements as part of a virtual rise of media practices in community engagement and mobilisation in line with communication for development and social change;
- critically evaluate the role of the media, government communication and political parties' communication in sustaining and strengthening the South African democracy; and
- develop a communication strategy for a developmental project in a developing society.

	• • •	NOT 1 -			
Module code: <u>COMS321</u>	Semester 2	NQF level: 7			
Title: Communication ethics	and law				
Module outcomes:					
On the successful completio	n of this module, students sho	ould be able to:			
<ul> <li>On the successful completion of this module, students should be able to:</li> <li>demonstrate thorough knowledge and clear understanding of the theoretical and philosophical foundations of meta- and normative ethics in a broad communication context;</li> <li>demonstrate thorough knowledge and clear understanding of the constitutional and legal principles regulating the broad communication industry in a digital era, and</li> <li>articulate how the approaches, principles and guidelines pertaining to ethical communication might be applicable in his/her personal, professional and public</li> </ul>					
life					
Method of delivery: Full-time					
Assessment modes:					
Tests and assignments — weight: 66%					
Semester exam 1x3 hours and project – weight: 34%					
Assessment criteria:					
The student has reached the module outcomes when he/she can:					

The student has reached the module outcomes when he/she can:

 demonstrate insight into the ethical dimension of communication in general and in the different professional communication disciplines by researching,

comparing and discussing different the assignment;	ories and viewpoints in a written					
demonstrate how the application of diff	demonstrate how the application of different philosophical viewpoints can					
change the ethical decisions taken in t presentations in class;	change the ethical decisions taken in the end through, for example, oral presentations in class:					
describe the current regulatory envir						
professionals function, and explain how ev influenced this environment over time;	vents and technological development					
<ul> <li>explain in a written/oral assignment how e</li> </ul>						
<ul> <li>should be taken into consideration in a par</li> <li>identify ethical issues in different communi</li> </ul>						
by applying theoretical frameworks to case and	studies, and offer informed solutions;					
<ul> <li>analyse professional case studies (in the case)</li> </ul>	communication sectors of journalism,					
advertising, entertainment, marketing, communication and including activities activities						
instrument such as Potter's Box and guide	elines in the form of professional and					
institutional codes of conduct to analyse ethical solutions.	situations and come to appropriate					
Module code: COMS322 Semester 2	NQF level: 7					
Title: Research methodology						
Module outcomes:						
On the successful completion of this module, stud	lents should be able to:					
<ul> <li>demonstrate solid knowledge and critical u</li> </ul>	nderstanding of the basic differences					
in research designs constituted by qu						
respectively and select the most appropri- scenarios:	riate approach for specific research					
<ul> <li>demonstrate and apply a systematic kno</li> </ul>	wledge of the elements of scientific					
communication research: and	wedge of the clements of scienting					
<ul> <li>demonstrate a critical understanding of the</li> </ul>	value of different research methods.					
Method of delivery: Full-time						
Assessment modes:						
Tests and assignments — weight: 66%						
Integrated examination assignment — weight: 34%	0					
Assessment Criteria:						
Students have mastered the outcomes if they are a						
<ul> <li>explain the differences between the as qualitative approach to communication res</li> </ul>						
indicate and justify the use of more qualitative or quantitative research designs						
<ul><li>in different research scenarios;</li><li>justify the choice of a more qualitative or quantitative research design for a</li></ul>						
<ul> <li>Justify the choice of a more qualitative of qualitative research design for a communication study of the student's choice and apply the research design to</li> </ul>						
the chosen study;						
<ul> <li>identify research problems in the field</li> </ul>	of communication and formulate a					
problem statement, general research question, specific research questions and research aims for communication studies;						
	<ul> <li>conduct a scientific literature review in the field of communication;</li> </ul>					
<ul> <li>Select, discuss and justify appropriate co</li> </ul>	,					
different communication studies;						
	tify the strengths and weaknesses					
	<ul> <li>explain different types of sampling, identify the strengths and weaknesses thereof and argue the relevance thereof for different communication studies;</li> </ul>					

<ul> <li>discuss a variety of research designs and research methods, justify the choice thereof for different communication studies and apply these methods to collect information;</li> <li>analyse and interpret quantitative data and qualitative information; and</li> <li>write a research proposal.</li> </ul>					
Module code: <u>COMS323</u>	Semester 2	NQF level: 7			
Title: Television production					
Title: Television production         Module outcomes:         On the successful completion of this module, students should be able to:         • demonstrate a solid knowledge and comprehension of commissioning procedures in producing local content for television;         • demonstrate knowledge and understanding of programme proposal writing and pitching for briefs in television production;         • illustrate knowledge and application of scriptwriting, budgeting as well as production stages for various types of television genres; and         • demonstrate an understanding of broadcast technical aspects, sales and marketing as well as television management.         Method of delivery: Full-time         Assessment modes:         Tests and practical portfolios — weight: 66%         Semester exam 1X3 hours — weight: 34%         Assessment criteria :         The student has reached the module outcomes when he/she can:         • research and recommend regulations as well as policies for commissioning;         • present and pitch for various television programmes/shows;					
and	udget for stage as well as stud	<b>5</b> <i>i</i>			
Module code: <u>COMS324</u>	Semester 2	NQF level: 7			
Title: Applied multimedia de	velopment				
<ul> <li>Module outcomes:</li> <li>On the successful completion of this module, students should be able to:</li> <li>interpret and analyse client briefs within various types of corporations/organisations; and generate appropriate creative multimedia concepts;</li> <li>demonstrate a systematic knowledge and critical understanding of web publishing and the management processes involved; and</li> <li>plan and execute integrated media programmes / campaigns.</li> </ul>					
Method of delivery: Full-time					
Assessment modes: Tests and assignments — weight: 66% Integrated examination assignment — weight: 34%					
<ul> <li>Assessment criteria:</li> <li>Students have mastered the outcomes if they are able to: <ul> <li>plan and build a custom multimedia campaign using web, video and social media;</li> <li>identify logistical issues where multimedia campaigns are concerned; and</li> <li>demonstrate advanced problem solving skills after receiving a brief from a client to create the aforementioned multimedia campaign.</li> </ul> </li> </ul>					

Module code: <u>COMS325</u>	Semester 2	NQF level: 7				
Title: Integrated communicat	Title: Integrated communication					
Module outcomes:						
On the successful completio	n of this module, students sh	nould be able to:				
<ul> <li>demonstrate integr</li> </ul>	ated knowledge and und	erstanding of the different				
approaches within th	ne corporate communication of	discipline;				
<ul> <li>discuss, analyse and</li> </ul>	d critically reflect on issues pe	ertaining to current challenges				
	munication environment; and					
<ul> <li>apply corporate com</li> </ul>	munication knowledge to ide	ntify communication problems				
and suggest commu						
Method of delivery: Full-time						
Assessment modes:						
Tests and assignments — w						
Semester exam 1X3 hours -	– weight: 34%					
Assessment criteria:						
	e module outcomes when he/					
	0	erent approaches within the				
corporate communic	•					
		issues pertaining to current				
	rporate communication enviro					
		ge to identify communication				
problems and sugge	est communication solutions in					
Module code: <u>COMS326</u>	Semester 2	NQF level: 7				
Title: Core skills in journalism	n					
Module outcomes:						
	n of this module, students sh					
		standing of the dimensions of				
	erage in the digital era and ho	w this manifests across media				
platforms;						
		lerstanding of topics such as				
-	ha, diversity in journalism, and	I sensitive issues such as race				
and gender;						
		les and techniques to produce				
	,	while heeding ethical and legal				
<ul> <li>issues in journalism;</li> <li>demonstrate knowle</li> </ul>		a role of again madia in the				
	day, and the ability to integra	ne role of social media in the				
<ul> <li>distinguish between different programmes and formats of news broadcasts on South African radio;</li> </ul>						
	<ul> <li>demonstrate applied knowledge in conceptualising, researching, writing,</li> </ul>					
compiling and produ	icing different news products	for radio broadcast: and				
<ul> <li>demonstrate the practical ability to act as an interviewer on South African radio.</li> <li>Method of delivery: Full-time</li> </ul>						
Assessment modes:						
Tests and assignments — weight: 66%						
Semester exam 1x3 hours and project – weight: 34%						
Assessment criteria:						
Students have mastered the outcomes if they are able to:						
		ic "beat"/topic over a period of				
	time, including spotting news stories and trends, generating viable story ideas, and identifying and cultivating credible sources;					

<ul> <li>is proficient in using reporting (news-gathering) and writing techniques, and more advanced story structures/shapes and formats to produce responsible, comprehensive and compelling news stories for different platforms; and</li> <li>creates and maintains a digital platform to engage with audiences, market stories and start developing a diverse journalism portfolio;</li> <li>make a distinction between different news programmes and formats of broadcasts on South African radio, such as news bulletins, news shows, documentaries, journal programmes and news interviews;</li> <li>conceptualise, research, write, compile and produce different news products, such as news bulletins, news actualities, and news interviews fit for broadcast on radio; and</li> <li>act as an interviewer in a simulated South African radio studio environment.</li> </ul>					
Module code: KCOM328	Semester 2	NQF level: 7			
Title: Marketing communicat	tion				
Module outcomes:					
	on of this module, students sho				
	al understanding of the context				
, , ,	owth, main developments in the	e industry and the role it plays			
in a campaign;					
	of a solid knowledge of the fig				
5	g communication management	-			
5 5	communication plan by incor	porating various media and			
appropriate methods					
Method of delivery: Full-time	<del>)</del>				
Assessment modes:	reight: 66%				
5	Tests and assignments — weight: 66%				
Semester exam 1X3 hours — weight: 34%					
Assessment criteria: The student has reached the module outcomes when he/she can:					
<ul> <li>critically discuss the marketing communication context with reference to the</li> </ul>					
<ul> <li>critically discuss the marketing communication context with reference to the growth, most important developments in the industry and their role in a</li> </ul>					
marketing campaign;					
<ul> <li>critically argue the different viewpoints of the field of marketing communication</li> </ul>					
<ul> <li>critically argue the different viewpoints of the field of marketing communication as well as integrated marketing communication; and</li> </ul>					
<ul> <li>design a marketing communication plan for an external client by incorporating</li> </ul>					
<ul> <li>design a marketing communication plan for an external client by incorporating various media and methods.</li> </ul>					

# HUM.16.4 CREATIVE WRITING

Pastes and assignments — weight: 60%         Creative writing project and semester exam 1X2 hours — weight: 40%         Module code: SKRK121       Semester 2       NQF level: 5         Title: Creative Writing: Writing prose         Module outcomes:       On completion of this module, students should be able to:         • demonstrate knowledge of the introductory theory of prose writing within the context of literary art;       • write short stories that are clearly their own, original work, and critically evaluate and edit their own work;         • evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;       • recate literary art in a responsible and ethical manner.         Method of delivery: Full-time       Assessment methods:         Tests and assignments — weight: 60%       Creative writing project and semester exam 1X2 hours — weight: 40%         Module code: SKRK211       Semester 1       NQF level: 6         Title: Creative Writing: Writing poetry       Module code: SKRK211       Semester 1         Module code: Since Writing: Writing poetry       Module code: SKRK211       Semester 1       NQF level: 6         Title: Creative Writing: Writing poetry       Module code: SKRK211       Semester 1       NQF level: 6         Module code: Since Writing: Writing poetry that are clearly their own, original work, and critically evaluate and edit their own work;       evaluate someone else's poems in a writerly manner within gro	Assessment methods:					
Creative writing project and semester exam 1X2 hours — weight: 40%         Module code: SKRK121       Semester 2       NQF level: 5         Title: Creative Writing: Writing prose       Module outcomes:         On completion of this module, students should be able to:       emonstrate knowledge of the introductory theory of prose writing within the context of literary art;         • write short stories that are clearly their own, original work, and critically evaluate and edit their own work;       evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;         • reconcile theory and practice; and       .         Method of delivery: Full-time       Assessment methods:         Tests and assignments — weight: 60%       Creative Writing: Writing poetry         Module code: SKRK211       Semester 1       NQF level: 6         Title: Creative Writing: Writing poetry       Module code: signal work, and critically evaluate and edit their own work;       evaluate someone else's poems in a writerly manner within group context, or filterary art;         • write different kinds of poetry that are clearly their own, original work, and critically evaluate and edit their own work;       evaluate someone else's poems in a writerly manner within group context, communicate about it effectively, and teach others to write;         • demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and						
Module code:         SKR:K121         Semester 2         NQF level: 5           Title:         Creative Writing: Writing prose         Module outcomes:           On completion of this module, students should be able to: <ul> <li>demonstrate knowledge of the introductory theory of prose writing within the context of literary art;</li> <li>write short stories that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;</li> <li>reconcile theory and practice; and</li> <li>create literary art in a responsible and ethical manner.</li> </ul> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> </ul> <li>Creative writing project and semester exam 1X2 hours — weight: 40%</li> </li> <li>Module outcomes:</li> <li>On completion of this module, students should be able to:         <ul> <li>demonstrate a sound knowledge of the theory of writing poetry within the context of literary art;</li> <li>write different kinds of poetry that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>evaluate someone else's poems in a writerly manner within group context, communicate abasic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and</li> <li>create literary art in a responsible and ethical manner.</li> </ul> </li> <li>Method of deliver</li>	5	0	weight: 10%			
Title: Creative Writing: Writing prose         Module outcomes:         On completion of this module, students should be able to:         • demonstrate knowledge of the introductory theory of prose writing within the context of literary art;         • write short stories that are clearly their own, original work, and critically evaluate and edit their own work;         • evaluate someone else's creative writing in a writerly manner within group context, and communicate about it effectively;         • reconcile theory and practice; and         • create literary art in a responsible and ethical manner.         Method of delivery: Full-time         Assessment methods:         Title: Creative Writing project and semester exam 1X2 hours — weight: 40%         Module outcomes:         On completion of this module, students should be able to:         • demonstrate a sound knowledge of the theory of writing poetry within the context of literary art;         • write different kinds of poetry that are clearly their own, original work, and critically evaluate and edit their own work;         • evaluate someone else's poems in a writerly manner within group context, communicate about it effectively, and teach others to write;         • demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and         • create literary writin project and semester exam 1X2 hours — weight: 40%         Module outcomes:	Module code: SKPK121	Semester 2				
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communicate about it effectively, and teach others to write; <ul> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably; and</li> <li>create literary art in a responsible and ethical manner.</li> </ul> <li>Method of delivery: Full-time <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Creative writing project and semester exam 1X2 hours — weight: 40%</li> </ul> </li> <li>Module code: SKRK221 Semester 2 NQF level: 6 <ul> <li>Title: Creative Writing: Writing children's and youth literature</li> <li>Module outcomes:</li> </ul> </li> <li>On completion of this module, students should be able to: <ul> <li>demonstrate a sound knowledge of the theory of writing children's and youth literature within the context of literary art;</li> <li>write different kinds of texts for young readers that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>evaluate someone else's creative texts in a writerly manner within group context, communicate about it effectively, and teach others to write;</li> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul></li>		-				
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<ul> <li>create literary art in a responsible and ethical manner.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Creative writing project and semester exam 1X2 hours — weight: 40%</li> <li>Module code: SKRK221 Semester 2 NQF level: 6</li> <li>Title: Creative Writing: Writing children's and youth literature</li> <li>Module outcomes:</li> <li>On completion of this module, students should be able to:         <ul> <li>demonstrate a sound knowledge of the theory of writing children's and youth literature within the context of literary art;</li> <li>write different kinds of texts for young readers that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>evaluate someone else's creative texts in a writerly manner within group context, communicate about it effectively, and teach others to write;</li> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul> </li> </ul>			nions, and communicate them			
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Creative writing project and semester exam 1X2 hours — weight: 40%         Module code: SKRK221       Semester 2         NQF level: 6         Title: Creative Writing: Writing children's and youth literature         Module outcomes:         On completion of this module, students should be able to:         • demonstrate a sound knowledge of the theory of writing children's and youth literature within the context of literary art;         • write different kinds of texts for young readers that are clearly their own, original work, and critically evaluate and edit their own work;         • evaluate someone else's creative texts in a writerly manner within group context, communicate about it effectively, and teach others to write;         • demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;         • create literary art in a responsible and ethical manner.	5					
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<ul> <li>literature within the context of literary art;</li> <li>write different kinds of texts for young readers that are clearly their own, original work, and critically evaluate and edit their own work;</li> <li>evaluate someone else's creative texts in a writerly manner within group context, communicate about it effectively, and teach others to write;</li> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul>						
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<ul> <li>communicate about it effectively, and teach others to write;</li> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul>						
<ul> <li>demonstrate a basic understanding of theoretical research and its practical application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul>						
<ul> <li>application; reconcile theoretical and practical opinions, and communicate them effectively and reliably;</li> <li>create literary art in a responsible and ethical manner.</li> </ul>						
<ul><li>effectively and reliably;</li><li>create literary art in a responsible and ethical manner.</li></ul>	• demonstrate a basic understanding of theoretical research and its practical					
create literary art in a responsible and ethical manner.		ic understanding of theoretic	a research and its practical			
	application; reconcil effectively and reliab	e theoretical and practical opir bly;	nions, and communicate them			
	application; reconcil effectively and reliab	e theoretical and practical opir bly;	nions, and communicate them			

Assessment methods:	Assessment with a day					
Tests and assignments — w	voight: 60%					
		woight: 10%				
	Creative writing project and semester exam 1X2 hours — weight: 40%         Module code:       SKRK311       Semester 1       NQF level: 7					
Title: Creative writing: Writing						
Module outcomes:	gulania					
	e, students should be able to:					
	nd knowledge of the theory o	f the writing of at least two				
	ama texts, for instance stage, i					
context of literary art						
5	ma texts for different audience	s, and critically evaluate and				
their edit own work;		, <b>,</b>				
<ul> <li>evaluate others' text</li> </ul>	s and projects in a writerly ma	nner;				
<ul> <li>illustrate a sound up</li> </ul>	nderstanding of research met	hods in Creative Writing by				
selecting and apply	ving them effectively, reconci	ile theoretical and practical				
insight, and commun	nicate it effectively and reliably	; and				
	a responsible and ethical man	ner.				
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — w						
	semester exam 1X3 hours —w					
	Module code: SKRK321 Semester 2 NQF level: 7					
Title: Creative Writing applie	d					
Module outcomes:						
	of this module the student sho					
	and systematic knowledge on	0.				
	arket texts individually and als					
	and publication system, includi	5 / I				
	g practice, manuscript devel					
publishing theory and practice, marketing and reception theory;						
<ul> <li>evaluate others' texts and projects in a writerly manner;</li> </ul>						
<ul> <li>present a class in Creative Writing;</li> <li>illustrate a sound knowledge of research methods in Creative Writing by</li> </ul>						
<ul> <li>illustrate a sound knowledge of research methods in Creative Writing by selecting and effectively applying them, reconciling theoretical and practical</li> </ul>						
insights and communicating effectively and reliably;						
<ul> <li>create a word artwork in a responsible and ethical manner.</li> </ul>						
Method of delivery: Full time						
Assessment methods:						
Tests and assignments — weight: 30%						
Creative writing project and						
		Irs — weight: 70%				

# HUM.16.5 DEVELOPMENT STUDIES

Module code: DEVS111	Semester 1	NQF level: 6			
Title: Introduction to Develo	opment Studies				
Module outcomes:					
At the end of the module le	arners should be able to				
<ul> <li>Define the key con</li> </ul>	cepts in development.				
<ul> <li>Identify the indicate</li> </ul>	<ul> <li>Identify the indicators of development.</li> </ul>				
Measure development					
<ul> <li>Explain the existence of the development gap between the developed and developing countries and within individual countries.</li> </ul>					

<ul> <li>Demonstrate knowledge of the impact of Western development on African societies</li> </ul>					
<ul> <li>Explain the existence of underdevelopment in Southern Africa.</li> </ul>					
Method of delivery: Full-time		anom Anoa.			
Assessment methods:	•				
	ten assignments, tests and ex	aminations) must show that			
the learner :					
	n define key concepts of deve				
	eria for measuring development	•			
5	5 1	gap between developed and			
developing countries		gap between developed and			
		nce of underdevelopment in			
Southern Africa.					
Module code: DEVS121	Semester 2	NQF level: 6			
Title: Development problem	s and Issues				
Module outcomes:					
At the end of the module lea	rners should be able to:				
<ul> <li>Identify the develops</li> </ul>	ment problems when and whe	rever they occur, their causes			
and their impact.		-			
Demonstrate ability	to solve development problem	IS.			
<ul> <li>Identify pertinent iss</li> </ul>					
<ul> <li>Demonstrate the unit</li> </ul>	derstanding of their importanc	e and role in the development			
process		-			
Method of delivery: Full-time					
Assessment modes:					
<ul> <li>Can identify develop</li> </ul>	ment problems, causes and t	heir impact			
	owledge of workable solution				
Identify pertinent issues in development					
<ul> <li>Demonstrate the roles played by development organizations</li> </ul>					
Module code: DEVS211 Semester 1 NQF level: 6					
Title: Development theory and strategy					
Module outcomes:					
At the end of the module learners should be able to:					
Aware of development theories.					
Able to demonstrate an understanding of different development theories.					
<ul> <li>Demonstrate an understanding of development strategies.</li> </ul>					
<ul> <li>Apply different strategies to the problems of the developing countries</li> </ul>					
Method of delivery:					
Assessment methods:					
Integrate the theoretical framework(s) with the preliminary literature review in order to					
reveal the direction that such a framework(s) provides for the scrutiny of the literature					
Evaluate fully the different modes of creating knowledge Assess discriminately the different theories of knowledge					
Module code: DEVS221		NQF level: 6			
Title: Political Economy of Southern Africa					
Module outcomes:					
At the end of the module learners should be able to:					
Demonstrate familiarity with the political and economic systems within Southern					
Africa.					
<ul> <li>Explain why economic systems in some Southern African countries are what they are</li> </ul>					
they are.	<ul> <li>Give an overview of the political economic situation in South Africa since the</li> </ul>				
•					
dawn of democracy in 1994.					

	of the reasons for regional					
	s outline regional outlogice to philig about boole coortenne growth and					
	transformation within the various SADC countries.					
	iarity with SADC's objective	5				
	0	the SADC would result in good				
governance and d						
Method of delivery: Full-tin	ne					
Assessment methods:						
	olitical economies of South					
, , , , , , , , , , , , , , , , , , , ,		Southern African countries.				
	edge of the reasons for regi	5				
	familiarity with SADC ob	jectives, regional strategies and				
achievements.						
Module code: DEVS311	Semester 1	NQF level: 7				
Title: Rural and Urban Dev	velopment					
Module outcomes:						
At the end of the module le						
	s facing rural communities.					
		elopment strategies and policies.				
<ul> <li>Assess rural development</li> </ul>	opment systems.					
	facing urban communities					
<ul> <li>Demonstrate know</li> </ul>	ledge of different urban dev	velopment strategies and policies.				
<ul> <li>Assess urban development</li> </ul>	elopment support systems.					
Method of delivery: Full-tin	ne					
Assessment modes:						
<ul> <li>Understands the c</li> </ul>	hallenges facing rural comr	nunities.				
<ul> <li>Identify different rule</li> </ul>	Iral development strategies	s and support systems.				
	ural development strategies					
	hallenges facing urban corr					
	ent urban development strat					
Module code: DEVS321		NQF level: 7				
Title: Development plannir						
Module Outcomes:	0 0					
At the end of the module le	earners should be able to:					
		nt planning and administration.				
	t, monitor and evaluate dev	1 0				
0,1						
	<ul> <li>Identify challenges that participants are faced with in the process of</li> </ul>					
development plan	development planning management.					
Demonstrate an understanding of knowledge of development planning						
management	anderetainainig et interne	age ei actoreprierie planning				
Method of delivery: Full-tin	ne					
Assessment criteria: Evidence (in the form of writing assignments, tests and						
examinations) must show that the learner:						
	<b>e</b>	and evaluation of development				
projects						
	knowledge of development	planning and management				
		ts in development management				
		as a set depinion management				

## HUM.16.6 ENGLISH

Module code: ENLE211	Semester 1	NQF level: 6		
Title: Classics for literature s	students I			
Module outcomes:				
On completion of this modul	le students should			
<ul> <li>have a basic knowle</li> </ul>	edge of the key literary theorie	es of antiquity;		
		s of classical epic and tragedy;		
	edge of some of the most influ			
		literature, literary theory and		
	ture written in English.			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignme	ents — weight: 60%			
<ul> <li>Examination 1X2 ho</li> </ul>				
Module code: ENLE221	Semester 1	NQF level: 6		
Title: Classics for literature s				
	bletion of this module students	abould		
		sical genres on later literature		
	ang of the influence of class	acai genres on later interature		
written in English;	ding of the use mode of ele	aciaal muth in later literature		
		assical myth in later literature		
written in English; a		1 -		
	in appropriate academic forn	iats.		
Method of delivery: Full-time	9			
Assessment methods:				
Tests and assignment	ents — weight: 60%			
		NQF level: 5		
Title: Introduction to literary		NQF level: 5		
Title: Introduction to literary Module outcomes:	genres (I)	NQF level: 5		
Title: Introduction to literary Module outcomes: On completion of this modul	genres (I) le learners should be able to:			
Title: Introduction to literary Module outcomes: On completion of this modul • understand the fund	genres (I) le learners should be able to: lamental concepts and charad	cteristics of literary genres;		
Title: Introduction to literary Module outcomes: On completion of this modul • understand the fund • analyse and interpre	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to	cteristics of literary genres; their generic elements;		
Title: Introduction to literary Module outcomes: On completion of this modul • understand the fund • analyse and interpre • develop arguments	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t	cteristics of literary genres;		
Title: Introduction to literary Module outcomes: On completion of this modul • understand the fund • analyse and interpre • develop arguments of literary texts; and	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t	cteristics of literary genres; their generic elements; the course of the interpretation		
Title: Introduction to literary Module outcomes: On completion of this modul • understand the fund • analyse and interpre • develop arguments of literary texts; and • present sustained	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments         of literary texts; and         • present sustained         academic conventio	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time	genres (I) le learners should be able to: damental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments I         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignment	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic ents — weight: 60%	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments           • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40%	cteristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments           • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in f arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40% Semester 2	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays.		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments           • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40%	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays.		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments           • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in f arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40% Semester 2	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays.		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments           • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in f arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40% Semester 2	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. <b>NQF level: 5</b> malysis		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpred         • develop arguments I         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in f arguments about texts in ons, in particular in academic e ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. <b>NQF level: 5</b> malysis		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpred         • develop arguments I         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic etts — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to:	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. <b>NQF level: 5</b> malysis		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpred         • develop arguments I         • of literary texts; and         • present sustained         academic convention         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpretered	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to: lamental concepts and charac et literary texts with a view to	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. NQF level: 5 inalysis cteristics of literary genres; their generic elements;		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpred         • develop arguments I         • of literary texts; and         • present sustained         academic convention         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpretered	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to: lamental concepts and charac et literary texts with a view to	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. <b>NQF level: 5</b> malysis		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments I         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments I         of literary texts;	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to: damental concepts and charac et literary texts with a view to based on textual evidence in t	teristics of literary genres; their generic elements; the course of the interpretation accordance with appropriate essays. NQF level: 5 inalysis cteristics of literary genres; their generic elements; the course of the interpretation		
Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments I         • of literary texts; and         • present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         • Tests and assignme         • Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         • understand the fund         • analyse and interpre         • develop arguments I         of literary texts;         • present sustained	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in <u>ns, in particular in academic</u> ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in	Image: constraint of the interpretation of the interpreta		
Title: Introduction to literary         Module outcomes:         On completion of this modul         understand the fund         analyse and interpre         develop arguments         of literary texts; and         present sustained         academic conventio         Method of delivery: Full-time         Assessment methods:         Tests and assignme         Examination 1x2 ho         Module code: ENLL121         Title: Introduction to literary         Module outcomes:         On completion of this modul         understand the fund         analyse and interpre         develop arguments         of literary texts;         present sustained	genres (I) le learners should be able to: lamental concepts and charac et literary texts with a view to based on textual evidence in t arguments about texts in ons, in particular in academic ents — weight: 60% urs — weight: 40% Semester 2 genres (II) and grammatical a le students should be able to: damental concepts and charac et literary texts with a view to based on textual evidence in t	Image: constraint of the interpretation of the interpreta		

•			their constituent elements and
	the grammatical fund		
	d of delivery: Full-time		
Asses	sment methods:		
•	Tests and assignme	nts — weight: 60%	
•	Examination 1x2 hou		NOF
	le code: ENLL211	Semester 1	NQF level: 6
		genres (I) and development	of grammatical complexity
	e outcomes:	of this module learners shou	ld ba abla ta:
Opon			nificant pre-twentieth century
•	literary periods;	lacteristics of the most sig	micant pre-twentieth century
		lopment of pre-twentieth cer	tury poetry/prose fiction:
			aneous critical texts through
-	analysis and synthes		anoodo onnoar toxto amough
•		-	arguments substantiated from
			ate academic conventions, in
	particular in academ		
•	understand the conc	epts of complex linguistic str	ucture; and
•			es in terms of their constituent
		ammatical functions thereof.	
	d of delivery: Full-time		
	sment methods:		
•	Tests and assignme	0	
•		3 hours — weight: 40%	
		Semester 2	NQF level: 6
		genres (II) and applied lingu	listics
	e outcomes	a atudanta abauld ba abla ta	
On co		e, students should be able to	nificant pre-twentieth century
•	literary periods;	lacteristics of the most sig	micant pre-twentieth century
		lopment of pre-twentieth cer	tury poetry/prose fiction:
		• •	aneous critical texts through
	analysis and synthes		incodo chilodi lexto through
•			arguments substantiated from
			ate academic conventions, in
	particular in academ	ic essays;	
•	understand and eva	aluate the theoretical bases	s of the discipline of Applied
	Linguistics; and		
•			ching English to Speakers of
		ESOL) and English for Acad	emic Purposes (EAP).
	d of delivery: Full-time		
Asses	sment methods:		
•	Tests and assignme	0	
Madu		3 hours — weight: 40%	NOE levels 7
		Semester 1	NQF level: 7
	e outcomes	e, historical linguistics and st	yแอแบอ
		of this module, students sho	uld be able to:
opon			derstanding of the ideas,
•	0	contexts relevant to Renaissa	5
•			nding of the key gualities and
	contexts relevant to	0	gen and hey quanties and
L			

	ted Renaissance and Modernist texts critically, with reference to
	I frameworks for the study of these periods;
•	ined arguments about Renaissance and Modernist literature, and extual and critical sources appropriately;
5	ed concepts relevant to diachronic linguistic and stylistic analysis;
	pronic data and literary texts by means of appropriate linguistic
concepts;	, , , , , , , , , , , , , , , , , , , ,
<ul> <li>critically select</li> </ul>	t appropriate analytical techniques to solve problems arising from
unseen texts;	
	ined arguments about linguistic phenomena, and integrate data
	nterpretation appropriately.
Method of delivery: Fu	
Assessment methods:	
I ests and ass	ignments — weight: 60% 2x3 hours — weight: 40%
Module code: ENLL3	
	I the world: postmodern and contemporary literature, dvanced linguistics analysis
Module outcomes	
	pletion of this module, students should be able to:
	ntegrated knowledge and understanding of the ideas, gualities and
	vant to postmodern and contemporary literature, including South
African literatu	
<ul> <li>analyse and c</li> </ul>	ritically reflect on selected postmodern and contemporary texts;
	ned arguments about postmodern and contemporary literature;
	propriate contextual and critical sources in essays that follow
	demic conventions;
<ul> <li>understand an analysis;</li> </ul>	nd explain the concepts relevant to sociolinguistic and textual
<ul> <li>analyse a wide</li> </ul>	e variety of texts in different registers and dialects in terms of their
	nared linguistic characteristics; ved linguistic patterns in terms of underlying linguistic-functional
	uistic variables; and
	ined arguments about linguistic phenomena, and integrate data
	nterpretation appropriately.
Method of delivery: Fu	
Assessment methods:	
	ignments — weight: 60%
	2x3 hours — weight: 40%
Module code: ENLS1	
Title: English language	e în context
Module outcomes:	module students should be able to
	according to semantic, morphological and syntactic criteria
	nd apply basic elements of lexical relations and text cohesion:
	semantically related words
demonstrate l     communicatio	knowledge of and sensitivity to context in written and spoken
	tween text function and text type; and identify, understand and
respond to var	rious text types
<ul> <li>present argur conventions</li> </ul>	ments about texts in accordance with appropriate academic
write relevant	texts clearly and logically, taking cognisance of context.

Assessment methods:

- Tests and assignments weight: 60%
- Examination 1X2 hours weight: 40%
- Module code: ENLS122 Semester 2

NQF level: 5

Title: English language for professional purposes

Module outcomes:

On completion of this module students should be able to

- understand and apply basic semiotic principles
- understand and apply the fundamental concepts of grammatical analysis
- analyse and interpret simple clauses in terms of their constituent elements and of their grammatical functions
- understand and apply advanced elements of lexical relations and text cohesion: referential chains
- read, understand and interpret texts within various contexts
- present sustained arguments about texts in accordance with appropriate academic conventions
- demonstrate advanced writing skills
- plan and compose different types of business writing effectively, using appropriate language and style

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60%
- Examination 1X2 hours weight: 40%

## HUM.16.7 FRENCH

Module code: FREB111	Semester 1	NQF level: 5
Title: Business French for be	eginners 1	
Module outcomes:		
On completion of this modul	e, students should be able to	
	sic knowledge of the Fren	
	ening and reading), speaking a	
themselves in basic	business and within a general	context;
<ul> <li>use analytical, syr</li> </ul>	thetic and evaluation skills	to understand and write
elementary texts in F	French;	
	edge of the French culture a	and society in a variety of
contexts.		
Method of delivery: Full-time	1	
Assessment methods:		
<ul> <li>Tests and assignme</li> </ul>	nts — weight: 60%	
<ul> <li>Semester exam 1X2</li> </ul>	hours — weight: 40%	
Module code: FREB121	Semester 2	NQF level: 5
Title: Business French for be	eginners 2	
Module outcomes:		
On completion of this modul	e, students should be able to	
	sic knowledge of the Fren	
	ening and reading), speaking a	
themselves in basic	business and within a general	context;
<ul> <li>use analytical, syr</li> </ul>	thetic and evaluation skills	to understand and write
elementary texts in F		
	eatively illustrate the understa	nding of forms of French art
(e.g. texts, excerpts	of comic strips or films).	

I WIETDOO OT DE	livery: Full-time		
Assessment			
		nts — weight: 60%	
	0	5	
	ester examinazione EREN111	hours — weight: 40%	NQF level: 5
	for beginners 1		NGF level. J
Module outco	0		
		e, students should be able to	
			ench language in terms of
comp them	rehension (liste selves at an ele	ening and reading), speaking ementary level;	and writing in order to express
texts	in French;		understand and write simple
<ul> <li>demo conte</li> </ul>		knowledge of the French cu	lture and society in a variety of
Method of de	livery: Full-time		
Assessment	methods:		
		nts — weight: 60%	
<ul> <li>Seme</li> </ul>	ester exam 1X2	hours — weight: 40%	
Module code	: <u>FREN121</u>	Semester 2	NQF level: 5
Title: French	for beginners 2		
Module outco	mes:		
On completio	n of this module	e students should be able to	
<ul> <li>demo</li> </ul>	onstrate basic	knowledge of the Frei	nch language in terms of
			and writing in order to express
them	selves at an ele	ementary level;	<b>o</b> 1
			o understand and write simple
texts	in French;	etical and evaluation skills t	
<ul><li>texts</li><li>demo</li></ul>	in French; Instrate and cre	etical and evaluation skills t	o understand and write simple anding of forms of French art
• demo (e.g.	in French; onstrate and cre texts, excerpts	etical and evaluation skills t eatively illustrate the unders of comic strips or films).	
texts • demo (e.g. Method of de	in French; onstrate and cre texts, excerpts livery: Full-time	etical and evaluation skills t eatively illustrate the unders of comic strips or films).	
texts • demo (e.g. Method of de Assessment	in French; onstrate and cre texts, excerpts livery: Full-time methods:	etical and evaluation skills t eatively illustrate the unders of comic strips or films).	
texts demo (e.g. Method of de Assessment Tests	in French; onstrate and creates texts, excerpts livery: Full-time methods: and assignment	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60%	
texts demo (e.g. Method of de Assessment Tests Seme	in French; onstrate and cre texts, excerpts livery: Full-time methods: and assignme ester exam 1X2	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40%	anding of forms of French art
texts demo (e.g.) Method of de Assessment Tests Seme Module code	in French; onstrate and createxts, excerpts livery: Full-time methods: and assignment exter exam 1X2 <b>: FREN211</b>	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40%	
texts demo (e.g.) Method of de Assessment Tests Seme Module code Title: French	in French; onstrate and creaters, excerpts livery: Full-time methods: and assignment exter exam 1X2 <b>: FREN211</b> intermediate 1	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40%	anding of forms of French art
texts demo (e.g.) Method of de Assessment i Tests Seme Module code Title: French Module outco	in French; onstrate and creaters, excerpts livery: Full-time methods: and assignment ester exam 1X2 <b>: FREN211</b> intermediate 1 mes:	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40% Semester 1	anding of forms of French art
texts demo (e.g.) Method of de Assessment i Tests Seme Module code Title: French Module outco	in French; onstrate and creaters, excerpts livery: Full-time methods: and assignment ester exam 1X2 <b>: FREN211</b> intermediate 1 mes:	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40%	anding of forms of French art
texts demo (e.g.) Method of de Assessment i Tests Seme Module code Title: French Module outco On completio	in French; onstrate and creaters, excerpts livery: Full-time methods: and assignment ester exam 1X2 <b>FREN211</b> intermediate 1 mes: n of this module	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40% Semester 1 e, students should be able to	anding of forms of French art
texts demo (e.g.) Method of de Assessment f Tests Seme Module code Title: French Module outco On completio demo	in French; onstrate and created texts, excerpts livery: Full-time methods: and assignment ester exam 1X2 <b>FREN211</b> intermediate 1 mes: n of this module onstrate a more	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40% Semester 1 e, students should be able to advanced knowledge of the	anding of forms of French art
texts demo (e.g.: Method of de Assessment i Tests Seme Module code Title: French Module outco On completio demo comp thems	in French; onstrate and createxts, excerpts livery: Full-time methods: and assignme ester exam 1X2 <b>:</b> FREN211 intermediate 1 mes: n of this module onstrate a more rehension (lister selves at an intermediate 1)	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40% Semester 1 e, students should be able to advanced knowledge of the ening and reading), speaking ermediate level;	NQF level: 6
texts demo (e.g.: Method of de Assessment i Tests Seme Module code Title: French Module outco On completio demo comp themis demo	in French; onstrate and createxts, excerpts livery: Full-time methods: and assignme ester exam 1X2 <b>:</b> FREN211 intermediate 1 mes: n of this module onstrate a more rehension (lister selves at an inter- onstrate the material onstrate the material	etical and evaluation skills t eatively illustrate the unders of comic strips or films). Ints — weight: 60% hours — weight: 40% Semester 1 e, students should be able to advanced knowledge of the ening and reading), speaking ermediate level; astery of the necessary ar	NQF level: 6
texts demo (e.g.: Method of de Assessment i Tests Seme Module code Title: French Module outco On completio demo comp themis demo	in French; onstrate and createxts, excerpts livery: Full-time methods: and assignme ester exam 1X2 <b>FREN211</b> intermediate 1 mes: n of this module onstrate a more rehension (lister selves at an inter- onstrate the mature onstrate the mature onstra	etical and evaluation skills t eatively illustrate the unders of comic strips or films). Ints — weight: 60% hours — weight: 40% Semester 1 e, students should be able to advanced knowledge of the ening and reading), speaking ermediate level; astery of the necessary ar	NQF level: 6
texts demo (e.g.) Method of de Assessment I Tests Seme Module code Title: French Module outco On completio demo comp thema demo creati prose	in French; in French; instrate and creaters, excerpts livery: Full-time methods: and assignment ester exam 1X2 <b>FREN211</b> intermediate 1 mes: n of this module onstrate a more rehension (lister selves at an inter- onstrate the manual vely interact with a theatre, graph	etical and evaluation skills t eatively illustrate the unders of comic strips or films). nts — weight: 60% hours — weight: 40% Semester 1 e, students should be able to advanced knowledge of the ening and reading), speaking ermediate level; astery of the necessary ar ith examples of French art in nic novels).	NQF level: 6
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			ytical skills to analyse and
			enres (e.g. Chanson, poetry,
	eatre, graphic no	vels).	
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	d assignments —		
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			d evaluate a wide array of
complicat	ted cultural, lite	rary, historical, philoso	phical and current interest
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			and political context and to
	hese art forms in	an essay.	
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Assessment meth Tests and Semester Module code: FF Title: French adva Module outcomes On completion of demonstr in terms of to expres use anal complicat materials apply effe demonstr literature analyse tt Method of deliver Assessment meth Tests and	andes: assignments — r exam 2X2 hours r exam 2X2 hours r exam 2X2 hours r exam 2X2 hours r exam 2X2 hours anced 2 state a well-round of comprehension s themselves at ytical skills in c ted cultural, lite (both textual and exctive translation rate an advance and art within a hese art forms in y: Full-time nods: d assignments —	s — weight: 40% nester 2 dents should be able to ed / sophisticated knowled (listening and reading), i an advanced level; order to understand and rary, historical, philosop d audio-visual); skills to a variety of comp d understanding of the chosen socio-historical an essay.	edge of the French language speaking and writing in order d evaluate a wide array of phical and current interest plicated French texts; and variety of forms of French

## HUM.16.8 GERMAN

Module code: GERB111	Semester 1	NQF level: 5
Title: Business German Elen	nentary 1: Available on all cam	puses
Module outcomes:		
On completion of this modul	le, students should be able to	
<ul> <li>understand the basic</li> </ul>	rules of pronunciation in Gerr	nan;

•	understand and	apply the	basic rules of	f German	grammar;
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- use vocabulary at an elementary level: .
- understand and apply basic German expressions and phrases at an elementary level:
- use analytical, synthetic and evaluation skills to read and write simple texts;
- have a basic knowledge of life and culture in the German speaking countries in comparison with South Africa; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

Assessment methods:

Tests and assignments — weight: 60%

Semester examination 1X3 hours — weight: 40%

Module code: GERB121 Semester 2 NQF level: 5 Title: Business German Elementary 2: Available on all campuses Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts: have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40% Module code: GERM111 Semester 1 NQF level: 5 Title: German Elementary 1; Available on all campuses Module outcomes: On completion of this module, students should be able to understand the basic rules of pronunciation in German; • understand the basic rules of German grammar; • possess a vocabulary at an elementary level; understand and apply basic German expressions and phrases at an elementary level:

- use analytical. synthetic and evaluation skills to read and write simple texts:
- have a basic knowledge of life and culture in the German speaking countries in comparison to South Africa:
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

NQF level: 5

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60% •
- Semester examination 1X3 hours weight: 40%

Semester 2 Module code: GERM121

Title: German Elementary 2; Available on all campuses

Module outcomes:

On completion of this module, students should be able to

know and be able to apply the basic rules of pronunciation and grammar;

<ul> <li>possess a basic vocabulary;</li> </ul>
<ul> <li>understand common German expressions and phrases;</li> </ul>
<ul> <li>conduct a basic conversation in German at an elementary level;</li> </ul>
use analytical, synthetic and evaluation skills to read, write and translate simple
relevant texts;
have a general knowledge of life and culture in the German speaking countries
in comparison to South Africa; and
<ul> <li>use IT skills to perform tasks and reflect on their learning individually or in groups within an appropriate leaf to be a second and the second second</li></ul>
within an accepted ethical framework.
Method of delivery: Full-time Assessment methods:
Tests and assignments — weight: 60%
<ul> <li>Semester examination 1X3 hours — weight: 40%</li> </ul>
Module code: <u>GERM211</u> Semester 1 NQF level: 6
Title: German intermediary 1 (Available on PC and VTC campuses)
Module outcomes:
On completion of this module, students should be able to
<ul> <li>understand and speak German at an intermediary level;</li> </ul>
<ul> <li>effectively communicate in German with other students in classroom situations;</li> </ul>
<ul> <li>have a basic understanding of grammatical structures and sentence patterns;</li> <li>read and comprehend German non-literary as well as literary texts at an</li> </ul>
<ul> <li>read and comprehend German non-inerary as well as interary texts at an intermediary level;</li> </ul>
<ul> <li>write general essays as well as essays on a literary work;</li> </ul>
<ul> <li>compare various aspects of the South African context with situations in German</li> </ul>
speaking countries; and
<ul> <li>use IT skills to perform tasks and reflect on their learning individually or in groups</li> </ul>
within an accepted ethical framework.
Method of delivery: Full-time
Assessment methods:
<ul> <li>Tests and assignments — weight: 60%</li> </ul>
<ul> <li>Semester examination 1X3 hours — weight: 40%</li> </ul>
Module code: GERM221 Semester 2 NQF level: 6
Title: German intermediary 2 (Available on PC and VTC campuses)
Module outcomes:
On completion of this module, students should be able to
<ul> <li>understand and speak German at an intermediary level;</li> </ul>
• effectively communicate in German with other students in classroom situations;
have a basic knowledge and command of grammatical structures and sentence
patterns;
• read and comprehend German non-literary as well as literary texts at an
intermediary level;
<ul> <li>write general essays as well as essays on a literary work;</li> </ul>
compare various aspects of the South African context with situations in German
speaking countries; and
• use IT skills to perform tasks and reflect on their learning individually or in groups
within an accepted ethical framework.
Method of delivery: Full-time
Assessment methods:
<ul> <li>Tests and assignments — weight: 60%</li> </ul>
<ul> <li>Semester examination 1X3 hours — weight: 40%</li> </ul>
Module code: GERM311 Semester 1 NQF level: 7
Module code: GERM311 Semester 1 NQF level: 7

On completion of this module, students should be able to

- understand and speak German at an advanced level;
- effectively communicate in German with other students in classroom situations;
- have an adequate understanding of and ability to apply grammatical structures and sentence patterns;
- read and comprehend German non-literary as well as literary texts at an advanced level;
- write general essays as well as essays on a literary work;
- compare various aspects of the South African cultural and historical context with situations in German speaking countries; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

### Method of delivery: Full-time

#### Assessment methods:

- Tests and assignments weight: 60%
- Semester examinations 2X2 hours weight: 40%

Module code: GERM321	Semester 2	NQF level: 7

Title: German Advanced II; Available on PC

#### Module outcomes:

On completion of this module, students should be able to

understand and speak German at an advanced level;

- effectively communicate in German with other students in classroom situations;
- have a good understanding of and ability to apply; grammatical structures and sentence patterns;
- read and comprehend German non-literary as well as literary texts at an advanced level;
- write general essay as well as essays on a literary work;
- compare various aspects of the South African cultural and historical context with situations in German speaking countries; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60%
- Semester examinations 2X3 hours weight: 40%

## HUM.16.9 GRAPHIC DESIGN

Module code: GRF0112	Semester 1	NQF level: 5
Title: Introduction to Design	1	
Module outcomes:		
After successfully completing	g the module the student will b	e able to:
<ul> <li>verbalise the basic d</li> </ul>	esign principles and formal vis	ual elements and apply these
in the form of succes	ssful design projects;	
<ul> <li>explain aesthetic pr</li> </ul>	inciples and symbolic interpl	retation and integrate these
	cuting successful design proje	
<ul> <li>generate ideas within</li> </ul>	n the context of a small group	and to present these visually
as well as orally;	0.1	
<ul> <li>apply introduction to</li> </ul>	basic concontual skills tochnic	auos with regard to design:

- apply introduction to basic conceptual skills techniques with regard to design;
- communicate basic theories pertaining to design principles in visual as well as verbal terms;
- integrate basic typographic skills within a variety of design applications;
- apply basic design computer software principles.

Method of delivery: Full-time contact sessions

Assessment methods: Formative assessments — weight: 66% Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34% Module code: <u>GRF0122</u> Semester 2 NQF level: 5 Title: Applied Design 1 Module outcomes: After successfully completing the module the student will be able to: • apply design principles in the form of appropriate communication outputs; • show his or her development of basic conceptualisation with regard to the design process; • generate ideas within the context of a small group and communicate these visually as well as orally; • communicate basic theories pertaining to applied design both visually and verbally; • apply basic typographic principles in an integrated manner in the design environment; • show basic conceptualisation skills in the form of appropriate visual communication outputs; and • apply basic design principles by means of appropriate design software. Method of delivery: Full-time contact sessions Assessment methods: Formative assessments — weight: 66% Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34% Module outcomes: After successfully completing the module the student will be able to: • apply introductory principles of visual dynamics in a design environment; • integrate and apply ilustration and graphic design, successfully in creating successful design projects; • develop conceptual skills/techniques with regard to design; • understand and apply conceptual skills pertaining to advertising by using appropriate media; • create basic informational and packaging design products; • integrate ind apply is variety of design principles in creating successful designs; • understand and apply conceptual skills pertaining to advertising by using appropriate media; • create basic informational and packaging design products; • integrate intermediate typographic principles and apply these within the design environment; • generate ideas in the context of a small group and present t		ام م ما م م			
Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34% Module code: CRFO122 Semester 2 NQF level: 5 Title: Applied Design 1 Module outcomes: After successfully completing the module the student will be able to: • apply design principles in the form of appropriate communication outputs; • show his or her development of basic conceptualisation with regard to the design process; • generate ideas within the context of a small group and communicate these visually as well as orally; • communicate basic theories pertaining to applied design both visually and verbally; • apply basic typographic principles in an integrated manner in the design environment; • show basic conceptualisation skills in the form of appropriate visual communication outputs; and • apply basic design principles by means of appropriate design software. Method of delivery: Full-time contact sessions Assessment methods: Formative assessments — weight: 66% Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34% Module code: <u>GRFO212</u> Semester 1 NQF level: 6 Title: Applied Design 2 Module outcomes: After successfully completing the module the student will be able to: • apply introductory principles of visual dynamics in a design environment; • integrate and apply illustration and graphic design successfully in creating successful design projects; • develop conceptual skills/techniques with regard to design; • understand and apply onceptual skills pertaining to advertising by using appropriate intermediate typographic principles and apply these within the design environment; • integrate intermediate typographic principles and apply these within the design environment; • create basic informational and packaging design products; • integrate intermediate typographic principles and apply these within the design environment; • generate ideas in the context of a small group and present these visually as well as orally; • communicate basic theor			voiabte CC0/		
weight: 34%           Module code: GRE0122         Semester 2         NQF level: 5           Title: Applied Design 1         Module outcomes:         After successfully completing the module the student will be able to: <ul></ul>					
Module code: <u>GRF0122</u> Semester 2         NQF level: 5           Title: Applied Design 1         Module outcomes:         After successfully completing the module the student will be able to:         apply design principles in the form of appropriate communication outputs;           • apply design principles in the form of appropriate communication outputs;         show his or her development of basic conceptualisation with regard to the design process;           • generate ideas within the context of a small group and communicate these visually as well as orally;         communicate basic theories pertaining to applied design both visually and verbally;           • apply basic typographic principles in an integrated manner in the design environment;         show basic conceptualisation skills in the form of appropriate visual communication outputs; and           • apply basic design principles by means of appropriate design software.         Method of delivery: Full-time contact sessions           Assessment methods:         Formative assessments — weight: 66%           Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%         NQF level: 6           Module outcomes:         Applied Design 2           Module code: GRF0212         Semester 1         NQF level: 6           Title: Applied Design 2         Module outcomes:         apply introductory principles of visual dynamics in a design environment;           • integrate and apply illustration and graphic design successfully in creating successful design;		el evaluation	or examination project	t and/or portrollo of evidence -	_
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After successfully completing the module the student will be able to:       apply design principles in the form of appropriate communication outputs;         show his or her development of basic conceptualisation with regard to the design process;       generate ideas within the context of a small group and communicate these visually as well as orally;         communicate basic theories pertaining to applied design both visually and verbally;       apply basic typographic principles in an integrated manner in the design environment;         show basic conceptualisation skills in the form of appropriate visual communication outputs; and       apply basic design principles by means of appropriate design software.         Method of delivery: Full-time contact sessions       Assessment methods:         Formative assessments — weight: 66%       Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%         Module code: GRF0212       Semester 1       NQF level: 6         Title: Applied Design 2       Module the student will be able to:         apply introductory principles of visual dynamics in a design environment;       integrate and apply illustration and graphic design successfully in creating successful design projects;         develop conceptual skills/techniques with regard to design;       understand and apply a variety of design principles in creating successful design sign;;         understand and apply conceptual skills pertaining to advertising by using appropriate media;       create basic informational and packaging design products;         enterate	Title: Applied De	sign 1			
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<ul> <li>show his or her development of basic conceptualisation with regard to the design process;</li> <li>generate ideas within the context of a small group and communicate these visually as well as orally;</li> <li>communicate basic theories pertaining to applied design both visually and verbally;</li> <li>apply basic typographic principles in an integrated manner in the design environment;</li> <li>show basic conceptualisation skills in the form of appropriate visual communication outputs; and</li> <li>apply basic design principles by means of appropriate design software.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Asseessment methods:</li> <li>Formative assessments — weight: 66%</li> <li>Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%</li> <li>Module code: <u>GRF0212</u> Semester 1 NQF level: 6</li> <li>Title: Applied Design 2</li> <li>Module outcomes:</li> <li>After successfully completing the module the student will be able to:         <ul> <li>apply introductory principles of visual dynamics in a design environment;</li> <li>integrate and apply a variety of design principles in creating successful design;</li> <li>understand and apply conceptual skills pertaining to advertising by using appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul> </li> </ul>	After successfully	y completing	g the module the stude	ent will be able to:	
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<ul> <li>visually as well as orally;</li> <li>communicate basic theories pertaining to applied design both visually and verbally;</li> <li>apply basic typographic principles in an integrated manner in the design environment;</li> <li>show basic conceptualisation skills in the form of appropriate visual communication outputs; and</li> <li>apply basic design principles by means of appropriate design software.</li> </ul> Method of delivery: Full-time contact sessions Assessment methods: Formative assessments — weight: 66% Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34% Module code: <u>GRF0212</u> Semester 1 NQF level: 6 Title: Applied Design 2 Module outcomes: After successfully completing the module the student will be able to: <ul> <li>apply introductory principles of visual dynamics in a design environment;</li> <li>integrate and apply illustration and graphic design successfully in creating successful design projects; <ul> <li>develop conceptual skills/techniques with regard to design;</li> <li>understand and apply conceptual skills pertaining to advertising by using appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideasic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process form its inception through to the completion of the project by means of a signal group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul></li></ul>	0.1				
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<ul> <li>understand and apply a variety of design principles in creating successful designs;</li> <li>understand and apply conceptual skills pertaining to advertising by using appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull • apply interest	s: y completing roductory pr	inciples of visual dyna	amics in a design environment;	eating
<ul> <li>designs;</li> <li>understand and apply conceptual skills pertaining to advertising by using appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul> Method of delivery: Full-time contact sessions Assessment methods:	Module outcome After successfull	s: y completing roductory pr and apply	inciples of visual dyna illustration and grap	amics in a design environment;	eating
<ul> <li>understand and apply conceptual skills pertaining to advertising by using appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply intr integrate successf	s: y completing roductory pr and apply ful design pr	inciples of visual dyna illustration and grap ojects;	amics in a design environment; hic design successfully in cr	eating
<ul> <li>appropriate media;</li> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> </ul> Method of delivery: Full-time contact sessions Assessment methods:	Module outcome After successfull apply inti integrate successf develop	s: y completing roductory pr and apply ful design pr conceptual	inciples of visual dyna illustration and grap ojects; skills/techniques with	amics in a design environment; phic design successfully in cr regard to design;	Ū
<ul> <li>create basic informational and packaging design products;</li> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply inti integrate successf develop understa	s: y completing roductory pr and apply ful design pr conceptual and and app	inciples of visual dyna illustration and grap ojects; skills/techniques with	amics in a design environment; phic design successfully in cr regard to design;	Ū
<ul> <li>integrate intermediate typographic principles and apply these within the design environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply inti integrate successf develop understa designs; understa	s: y completing roductory pr and apply ful design pr conceptual and and app and and app	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi	amics in a design environment; phic design successfully in cr regard to design; gn principles in creating succ	essful
<ul> <li>environment;</li> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria	s: y completing roductory pr and apply ful design pr conceptual s ind and app ind and app ate media;	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi ply conceptual skills	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by	essful
<ul> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria create ba	s: y completing roductory pr and apply ful design pr conceptual s ind and ap and and ap ate media; asic informa	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi ply conceptual skills tional and packaging	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products;	essful using
<ul> <li>communicate basic theories pertaining to computer design verbally;</li> <li>manage the creative process from its inception through to the completion of the project by means of a process document/file/book.</li> <li>Method of delivery: Full-time contact sessions</li> <li>Assessment methods:</li> </ul>	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria create ba integrate	s: y completing roductory pr and apply ful design pr conceptual s und and ap and and ap ate media; asic informa intermediat	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi ply conceptual skills tional and packaging	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products;	essful using
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project by means of a process document/file/book. Method of delivery: Full-time contact sessions Assessment methods:	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally;	s: y completing roductory pr and apply ful design pr conceptual : ind and ap and and ap asic informa intermediat hent; deas in the ;	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of design ply conceptual skills tional and packaging te typographic principle e context of a small gro	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a	essful using design
Method of delivery: Full-time contact sessions Assessment methods:	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally commun	s: y completing roductory pr and apply ful design pr conceptual s ind and ap ate media; asic informa ent; ideas in the ; icate basic f	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of design ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally;	essful using design as well
Assessment methods:	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage	s: y completing roductory pr and apply ful design pr conceptual s ind and ap ate media; asic informa asic informa intermediation the creative the creative	inciples of visual dyna illustration and grap ojects; skills/techniques with oly a variety of design ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to process from its ince	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o oup and present these visually a computer design verbally; ption through to the completion	essful using design as well
	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b	s: y completing roductory pr and apply ful design pr conceptual : ind and ap ate media; asic informa intermediat nent; ideas in the ; icate basic to the creative y means of	inciples of visual dyna illustration and grap ojects; skills/techniques with oly a variety of design ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to process from its ince a process document/f	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o oup and present these visually a computer design verbally; ption through to the completion	essful using design as well
	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b	s: y completing roductory pr and apply ful design pr conceptual : and and apply and and apply ate media; asic informa informa intermediat nent; ideas in the cate basic to the creative y means of ry: Full-time	inciples of visual dyna illustration and grap ojects; skills/techniques with oly a variety of design ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to process from its ince a process document/f	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o oup and present these visually a computer design verbally; ption through to the completion	essful using design as well
Summative panel evaluation of examination project and/or portfolio of evidence —	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive	s: y completing roductory pr and apply ful design pr conceptual s ind and ap ate media; asic informa e intermediat hent; i ideas in the cicate basic t the creative y means of ry: Full-time hods:	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of design ply conceptual skills tional and packaging te typographic principle e context of a small grow theories pertaining to process from its ince a process document/f contact sessions	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o oup and present these visually a computer design verbally; ption through to the completion	essful using design as well
weight: 34%	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive Assessment met Formative assess	s: y completing roductory pr and apply ful design pr conceptual : ind and ap ate media; asic informa e intermediat hent; i ideate basic f the creative y means of ry: Full-time hods: sments — v	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi- ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to process from its ince <u>a process document/f</u> <u>contact sessions</u> veight: 66%	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally; ption through to the completion ile/book.	essful using design as well of the
Module code: <u>GRF0213</u> Semester 1 NQF level: 6	Module outcome After successfull apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive Formative assess Summative pane	s: y completing roductory pr and apply ful design pr conceptual : ind and ap ate media; asic informa e intermediat hent; i ideate basic f the creative y means of ry: Full-time hods: sments — v	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi- ply conceptual skills tional and packaging te typographic principle context of a small gro theories pertaining to process from its ince <u>a process document/f</u> <u>contact sessions</u> veight: 66%	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally; ption through to the completion ile/book.	essful using design as well of the
Title: Creativity theory	Module outcome After successfully apply inti- integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive Assessment met Formative asses: Summative pane weight: 34%	s: y completing roductory pr and apply ful design pr conceptual : and and ap and and ap ate media; asic informa asic informa intermediat hent; icate basic 1 the creative y means of ry: Full-time hods: sments — w el evaluation	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi- ply conceptual skills tional and packaging te typographic principle e context of a small gro theories pertaining to process from its ince a process document/f contact sessions veight: 66% of examination project	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally; ption through to the completion ile/book.	essful using design as well of the
	Module outcome After successfully apply inti- integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive Assessment met Formative asses: Summative pane weight: 34% Module code: G	s: y completing roductory pr and apply ful design pr conceptual : and and ap and and ap ate media; asic informa intermediat hent; icate basic f the creative y means of ry: Full-time hods: sments — w el evaluation <b>BFC0213</b>	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi- ply conceptual skills tional and packaging te typographic principle e context of a small gro theories pertaining to process from its ince a process document/f contact sessions veight: 66% of examination project	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally; ption through to the completion ile/book.	essful using design as well of the
	Module outcome After successfully apply inti integrate successf develop understa designs; understa appropria create ba integrate environm generate as orally; commun manage project b Method of delive Assessment met Formative asses: Summative pane weight: 34% Module code: G	s: y completing roductory pr and apply ful design pr conceptual : and and ap and and ap asic informa intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation intermediation asic information asic information intermediation intermediation intermediation intermediation asic information asic information intermediation intermed	inciples of visual dyna illustration and grap ojects; skills/techniques with ply a variety of desi- ply conceptual skills tional and packaging te typographic principle e context of a small gro theories pertaining to process from its ince a process document/f contact sessions veight: 66% of examination project	amics in a design environment; ohic design successfully in cr regard to design; gn principles in creating succ pertaining to advertising by design products; es and apply these within the o pup and present these visually a computer design verbally; ption through to the completion ile/book.	essful using design as well of the

After successfully completing the module the student will be able to:

- a thorough understanding of the strategic and creative processes and procedures pertaining to creative projects, as well as the foundational creative thinking techniques on which it is based;
- having insight into factors that influence the creative thinking process as applied to conceptual design projects such as topic specific research, the creative brief, concept and strategy, the target audience, the brand or client, marketing platforms and the use of various media in original ways;
- knowledge on how to generate a large number of creative and original concepts by way of selecting and analysing prescribed texts and case studies, identifying relevant creative thinking challenges and problems, and developing useful strategies for creative projects;
- effective analysis, communication and application of theoretical knowledge and various creativity theories successfully to basic practical projects, completed either individually or in groups, and skilfully articulated either verbally, visually or textually;
- the ability to define and develop new creative thinking strategies and determine the factors that lead to project-specific creative outcomes within the context of graphic design and creative advertising in order to determine the best possible creative solution to a problem;
- understanding and application of effective creative writing within the context of graphic design and creative advertising by way of putting into practice essential copywriting and academic writing skills;
- the ability to gather a large base of visual and textual materials for the stimulation
  of creative thinking skills and design innovation, analyse these critically and
  organize it in a way that predicates usefulness within prescribed graphic design
  projects;
- an understanding of ethical and social implications of ideas, experiments and applications of graphic design and/or creative projects.

Method of delivery: Full-time contact sessions

Formative assessments - weight: 66%

Summative examination project — weight: 34%

Caminative examination project weight of the				
Module code: GRF0222	Semester 2	NQF level: 6		
Title: Applied Design 3				

#### Module outcomes:

After successfully completing the module the student will be able to:

- apply and integrate advanced knowledge with regard to computer software when creating successful design projects;
- integrate and apply illustration and graphic design effectively when producing successful design projects;
- understand and apply a variety of design principles when creating successful designs;
- show advanced development of conceptual skills/techniques with regard to design;
- generate ideas in the context of a small group and to present these visually as well as verbally;
- communicate regarding basic theories pertaining to the application of computer design - visually, orally and in writing;
- manipulate colour creatively by means of the computer ;
- create advanced information design and packaging design products;
- produce basic designs with the emphasis on the integration of sound, image and animation;
- trace and solve problems on computer;
- integrate advanced typographic principles within the design environment;

-

manage the creative	ve process from the onset u	p until the completion of the	
project;			
compile a final professional interactive and print-based portfolio that showcases			
a variety of design p			
Method of delivery: Full-time	e contact sessions		
Assessment methods:			
Formative assessments —			
	n of examination project and/o	or portfolio of evidence —	
weight: 34% Module code: <u>GRFO414</u>	Semester 1	NQF level: 8	
Title: Applied professional p		NGF level. o	
Module outcomes:			
	ig the module the student will	be able to:	
	0		
<ul> <li>display an integrated scope of design practice knowledge and a coherent critical understanding of and engagement with elements, principles, theories and</li> </ul>			
methodologies relevant to design practice:			
0	<b>U</b> 1	of multiple sources of design	
<ul> <li>implement critical interrogations and evaluations of multiple sources of design knowledge, as well as demonstrate a relational understanding and the transfer</li> </ul>			
of this knowledge in	order to achieve specific con	nmunication goals effectively;	
<ul> <li>critically evaluate, s</li> </ul>	elect and apply appropriate m	nethods and procedures within	
the field of design p	ractice and evaluate the effect	tiveness thereof;	
<ul> <li>identify a specific</li> </ul>	design problem within the	relevant context, and apply	
	-solving skills towards achie	ving effective communication	
goals;			
		research methods to address	
		strating the development of	
	al thinking and production pro	-	
		tical and technical skills within	
the field of design p	-		
demonstrate ethica	al conduct and professiona	al practice with regards to	
Method of delivery: Full-time	ultural and environmental con	lexis.	
Assessment methods:			
Formative assessments —	weight: 50%		
	n of examination project and/c	or portfolio of evidence —	
weight: 50%	n or examination project ana/e		
Module code: GRF0424	Semester 2	NQF level: 8	
Title: Applied professional p	practice 2		
Module outcomes:			
After successfully completin	ig the module the student will	be able to:	
<ul> <li>display an integrate</li> </ul>	d scope of design practice kno	wledge and a coherent critical	
understanding of a	and engagement with eleme	ents, principles, theories and	
0	vant to design practice;		
	5	of multiple sources of design	
		inderstanding and the transfer	
5	of this knowledge in order to achieve specific communication goals effectively;		
		ethods and procedures within	
<b>U</b>	ractice and evaluate the effect	-	
		relevant context, and apply	
	-solving skills towards achie	ving effective communication	
goals;	nd ronaut an action and deal deal	records mother to address	
<ul> <li>select, implement and report on advanced design research methods to address complex design challenges, thereby demonstrating the development of</li> </ul>			
complex design c		<b>e</b>	
advanced concentu	al thinking and production pro	coduros.	

- effectively develop and implement advanced practical and technical skills within the field of design practice;
- demonstrate ethical conduct and professional practice with regards to academic, social, cultural and environmental contexts;
- compile a body of design practice work in various portfolio formats with the aim of either finding gainful employment or continue with further studies.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 50%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%

## HUM.16.10 GRAPHIC DESIGN — MULTIMEDIA DESIGN

Module code: GRFM311	Semester 1	NQF level: 7
Title: Introduction to Multime	dia Design	
Module outcomes:		
	g the module the student will b	
	quences from the developm	ent of the original concept
0 0	al film or video production;	
principles of animati	believable action and emot	ects of drawing;
<ul> <li>integrate the conce animation in all aspe</li> </ul>	epts, principles and theories ects of drawing;	involved in the physics of
	rative voice that holistically prmance in order to actively er	
<ul> <li>create 2D and/or 3D</li> </ul>	characters and environments sign principles, performance	that reflect the integration of
	backgrounds that incorporat our, with speed, accuracy and	
create an animated	film incorporating a range of a le that form follows function;	artistic styles and techniques,
	age the production of a stud graphy, art direction and editir	
	ly with peers on projects;	
use critical thinking     development and pre-	skills and problem solving st oduction;	rategies in all dimensions of
<ul> <li>manage targets with of required tasks;</li> </ul>	in the production schedule to e	ffectively achieve completion
<ul> <li>communicate ideas, forms;</li> </ul>	emotion and intent effective	ly in visual, oral and written
	eflects initiative, creativity, ada	aptability and personal style:
create animation that	t incorporates the basic princi conomy of expression;	
	gy effectively in the developm	ent of animation projects.
Method of delivery: Full-time		
Assessment methods:		
Formative assessments — v		
Summative panel evaluation weight: 50%	of examination project and/or	portfolio of evidence —

Module code: GRFM321	Semester 2	NQF level: 7
Title: Multimedia Design		·
Module outcomes:		
After successfully completin	g the module the student will b	e able to:
<ul> <li>apply principles of d</li> </ul>	lesign and the design process i	n the design of imagery, type
and sound, interacti	on, movement and sequence;	0 0 0 0 0
<ul> <li>use creative concept</li> </ul>	tual tools and techniques to so	olve a given problem:
	rious multimedia software princ	
	media projects (Basic/Intermed	
manipulation, 2D an		
	professional multimedia presen	tations that communicate the
	ons message effectively;	
	ctured argument around a give	en theory topic in the form of
an essay;	staled algument alound a give	an alcony topic in the form of
	ted programming to devel	on successful multimedia
applications (Interm		op successia mattimedia
	available digital solutions to	achia multimadia projecta
	avaliable digital solutions to	solve multimedia projects
(Advanced);	member of a bread service in	actions to am.
	member of a brand communic	
	tional online and offline identity	and portfolio to promote the
multimedia learners		
Method of delivery: Full-time	e contact sessions	
Assessment methods:		
Formative assessments —		
	n of examination project and/or	portfolio of evidence —
weight: 50%		
	Semester 1	NQF level: 8
Title: Applied Multimedia De	sign	
	<b>v</b>	
Module outcomes:		
After successfully completin	g the module the student will b	
After successfully completin <ul> <li>show a broad histor</li> </ul>	rical insight into the developm	
After successfully completin show a broad historie arly 1950s to the p	rical insight into the developm resent;	ent of multimedia - from the
After successfully completin show a broad historie early 1950s to the p to evaluate a var	rical insight into the developm resent; iety of moving images and	ent of multimedia - from the
After successfully completin show a broad historie early 1950s to the p to evaluate a var environment, analys	rical insight into the developm resent; iety of moving images and se and criticize;	ent of multimedia - from the film in the contemporary
After successfully completin show a broad historie early 1950s to the p to evaluate a var environment, analys	rical insight into the developm resent; iety of moving images and	ent of multimedia - from the film in the contemporary
After successfully completin show a broad historie early 1950s to the p to evaluate a var environment, analys studying various m	rical insight into the developm resent; iety of moving images and se and criticize;	ent of multimedia - from the film in the contemporary and techniques and their
After successfully completin show a broad historie early 1950s to the p to evaluate a var environment, analys studying various m application in the pr	rical insight into the developm resent; iety of moving images and se and criticize; nultimedia software principles	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced:
<ul> <li>After successfully completin</li> <li>show a broad historie early 1950s to the p</li> <li>to evaluate a var environment, analys</li> <li>studying various mapplication in the priveb, illustration, pho</li> </ul>	rical insight into the developm present; iety of moving images and se and criticize; nultimedia software principles roduction of multimedia projec	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced:
<ul> <li>After successfully completin</li> <li>show a broad historie early 1950s to the p</li> <li>to evaluate a varienvironment, analys</li> <li>studying various mapplication in the priveb, illustration, pho</li> <li>making secondary and s</li></ul>	rical insight into the developm resent; iety of moving images and se and criticize; nultimedia software principles roduction of multimedia projec oto manipulation, 2D and 3D and	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced: nimation and video);
<ul> <li>After successfully completin</li> <li>show a broad historearly 1950s to the p</li> <li>to evaluate a vare environment, analys</li> <li>studying various mapplication in the proved web, illustration, phoene making secondary a</li> <li>Use research to ma</li> </ul>	rical insight into the developm resent; iety of moving images and se and criticize; nultimedia software principles roduction of multimedia projec oto manipulation, 2D and 3D and and observational research; ke complex strategic creative a	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced: nimation and video); and technical decisions;
<ul> <li>After successfully completin</li> <li>show a broad historearly 1950s to the p</li> <li>to evaluate a vare environment, analys</li> <li>studying various mapplication in the proved web, illustration, phoene making secondary a</li> <li>Use research to ma</li> </ul>	rical insight into the developm resent; iety of moving images and se and criticize; nultimedia software principles roduction of multimedia projec oto manipulation, 2D and 3D and and observational research; ke complex strategic creative a gramming used in the developm	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced: nimation and video); and technical decisions;
After successfully completin show a broad historie early 1950s to the p to evaluate a var environment, analys studying various m application in the pro- web, illustration, pho- making secondary a Use research to ma object-oriented prog- applications (Advan	rical insight into the developm resent; iety of moving images and se and criticize; nultimedia software principles roduction of multimedia projec oto manipulation, 2D and 3D and and observational research; ke complex strategic creative a gramming used in the developm ced);	ent of multimedia - from the film in the contemporary and techniques and their ts (Intermediate / Advanced: nimation and video); and technical decisions;
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After successfully completing the module the student will be able to:

- show a broad historical insight into the development of multimedia from the early 1950s to the present;
- to evaluate a variety of moving images and film in the contemporary environment, analyse and criticize;
- studying various multimedia software principles and techniques and their application in the production of multimedia projects (Intermediate / Advanced: web, illustration, photo manipulation, 2D and 3D animation and video);
- making secondary and observational research;
- Use research to make complex strategic creative and technical decisions;
- object-oriented programming used in the development of successful multimedia applications (Advanced);
- socially responsible to create multimedia design;
- Apply the four dimensions of human-centred design (ethnography, ergonomic, culture and society);
- to function as an effective member of a visual communication team.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments --- weight: 50%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%

### HUM.16.11 HISTORY

Module code: HIST112	Semester 1	NQF Level: 5	
Title: Themes in South African History			
Module outcomes:			
After completion of this module, the student will demonstrate the following:			
<ul> <li><u>basic</u> knowledge and an informed understanding of -</li> </ul>			
<ul> <li>the events that shaped South African history and how they fit into the broader patterns and processes of world history;</li> </ul>			
<ul> <li>the different sources</li> </ul>	of knowledge relevant to the f	ield of South African history;	
	to South African history within		
<ul> <li>ability to select and</li> </ul>	work with an appropriate his	torical approach specifically	
within the context o Africa's place in worl	f South African history with th d history;	he aim to understand South	
basic research skills	such as gathering and verifying	ng information from different	
	nalysis and summary of key asp		
	stand why and how history unfo		
	nicate a basic knowledge of Se		
	rent technologies and media,		
	tanding of copyright and rules		
	complete a written project rela		
	part of a group through imple		
effectively in order to successfully understand your place as a South African			
within the scope of both South African and world history.			
Method of delivery: Full-time			
Assessment methods:			
Formative assessment:			
Tests and assignments — weight: 50%			
Summative assessment:			
Semester exam 1x3 hours — weight: 50%			
Module code: HIST122 Semester 2 NQF level: 5			
Title: Introduction to heritage	anu cultural tourism		

Module outcomes:

On successful completion of this module, students should be able to

- demonstrate a basic knowledge of heritage and cultural tourism on the basis of: applicable key concepts (including archaeological terms relevant for heritage tourism) rules (esp. those associated with the National Heritage Resources Act and SAHRA), principles (esp. those concerned with a balanced representation of the past) as well as ethics;
- show an informed understanding about the organisation and operational environment of heritage and cultural tourism as a system within the broader context of an transforming South African society, with specific reference to the situation in the North West Province;
- demonstrate skills to identify the role players and their respective relationships within this organisation and operational environment and analyse them;
- by using, individually or within a group, these analyses to identify and analyse well-defined routine and non-routine problems facing the South African tourism industry (esp. North West Province), and recommend solutions;
- present these results in oral or written form after compiling, analysing and synthesising the data and by utilising IT-resources.

Method of delivery: Full-time (only Vanderbijlpark)

Assessment methods:

Formative assessment:

Tests and assignments — weight: 50%

Summative assessment:

Semester exam 1x3 hours — weight: 50%

Module code: HIST123 Semester 2

Title: Themes in world history

Module outcomes:

After completion of this module, the student will demonstrate the following:

- basic knowledge and an informed understanding of -
- the events that shaped world history, from prehistoric times to the 21<sup>st</sup> century;

NQF level: 5

bast

- the different sources of knowledge relevant to the field of world history;
- different approaches to world history;
- ability to select and work with an appropriate historical approach specifically within the context of world history with the aim of understanding your place as a South African within the processes and patterns of world history;
- <u>basic</u> research skills such as gathering and verifying information from different historical sources, analysis and summary of key aspects of world history with a view to understand why and how history unfolded as it;
- the ability to communicate a basic knowledge of world history, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism;
- ability to successfully complete a written project related to world history;
- ability to operate as part of a group through implementing historical resources effectively in order to successfully understand the unfolding of world history.

#### Method of delivery: Full-time

Assessment methods:		
Formative assessment:		
Tests and assignments - w	eight: 50%	
Summative assessment:	-	
Semester exam 1x3 hours -	– weight: 50%	
Module code: HIST212	Semester 1	NQF level: 6
Title: Heritage and cultural to	ourism - representation of the	South African pa
Module outcomes:		

On successful completion of this module, students should be able to

apply their knowledge about the historical development of the South African		
tourism industry (particularly heritage and cultural tourism as a niche area) to		
identify analyse and evaluate trends in the industry;		
<ul> <li>establish the validity of these trends through arguments based on relevant/applicable evidence;</li> </ul>		
apply relevant evidence and examples from the literature in order to select		
procedures, methods and techniques and implement those that are suited to		
analyse the South African past critically;		
work individually and within groups, developing from this analysis strategies that		
link the respective perspectives on the past;		
<ul> <li>analyse and compare the different groups' versions of the past and evaluate</li> </ul>		
these critically in order to develop ideas on how heritage and tourism practitioners can represent the controversial past in an ethically acceptable way		
to their clients;		
<ul> <li>use professional, academic arguments, conventions and formats and show</li> </ul>		
through case study analysis how heritage can be introduced as applied history		
in the tourism industry.		
Method of delivery: Full-time		
Assessment methods:		
Formative assessment:		
Tests and assignments — weight: 50%		
Summative assessment:		
Semester exam 1x3 hours — weight: 50%		
Module code: HIST213 Semester 1 NQF level: 6		
Title: Reflections on South Africa in Africa		
Module outcomes:		
After completion of this module, the student will demonstrate the following:		
<ul> <li><u>detailed</u> knowledge and understanding of -</li> <li>the context origin and development of knowledge within the field of</li> </ul>		
a) the content, origin and development of knowledge within the field of		
<ul> <li>a) the content, origin and development of knowledge within the field of African and South African political history, and a critical</li> </ul>		
<ul> <li>a) the content, origin and development of knowledge within the field of African and South African political history, and a critical understanding of schools of thought relevant to this field;</li> </ul>		
<ul> <li>a) the content, origin and development of knowledge within the field of African and South African political history, and a critical understanding of schools of thought relevant to this field;</li> <li>b) the historical roots of democracy from ancient times to today with a</li> </ul>		
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<ul> <li>a) the content, origin and development of knowledge within the field of African and South African political history, and a critical understanding of schools of thought relevant to this field;</li> <li>b) the historical roots of democracy from ancient times to today with a special emphasis on democracy in Africa and South Africa;</li> <li>c) the history of pre-colonial, colonial and decolonised Africa and South Africa within a framework of political, socio-cultural and economic patterns of existence and processes;</li> <li>ability to select, evaluate and effectively apply with discernment the relevant approaches to history with a view to understand the socio-economic and political developments in the history of Africa and South Africa;</li> <li>discipline-specific methods and techniques of historical enquiry and information gathering with the aim to interpret, analyse, evaluate and synthesize the information and apply your research to a given context by employing the relevant approaches to history;</li> <li>accurate and coherent written and verbal communication of historical information with understanding of the ethical implications of decisions (for example rules on plagiarism, copyright etc.), actions and practices specifically relevant to the historical profession;</li> <li>ability to complete a written historical project, measuring the success of the task completion against given historiographical criteria;</li> <li>ability to operate as part of a group through implementing historical resources effectively in order to successfully reflect on the place of South Africa in Africa in Africa</li> </ul>		
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Formative assessment:			
Tests and assignments — weight: 50%			
Summative assessment:			
Semester exam 1x3 hours -	0		
Module code: HIST223	Semester 2	NQF level: 6	
Title: Analysis of contempora	ry historical themes		
Module outcomes:			
After completion of the HIST223 module, the student will demonstrate the following:			
<ul> <li><u>detailed</u> knowledge and understanding of -</li> </ul>			
a) the content, origin and development of knowledge within a contemporary			
		I understanding of schools of thought	
		within the analytical, structural and	
	alist approaches to his		
		contemporary historical topic dealing	
	ry of South Africa, Afri		
		tion in the present with the aim to	
	the nature of con	temporary society with historical	
perspective;			
		pply with discernment the analytical,	
		to history with a view to understand	
		nporary historical topic;	
		of decisions, actions and practices	
	to the historical profes		
		d techniques of historical enquiry	
		al and post-structural approaches to	
history in a written hi			
		a view to collectively understand the	
		s to history in order to successfully	
realize all outcomes Method of delivery: Full-time			
Assessment methods: Formative assessment:			
	aight E00/		
Tests and assignments — we Summative assessment:	aight: 50%		
Semester exam 1x3 hours — weight: 50%			
Module code: HIST312		NQF level: 7	
Title: Historical perspectives	Ochiester 1		
Module outcomes:			
	Ila the student will de	monstrate the following:	
After completion of this module, the student will demonstrate the following:			
<ul> <li>integrated knowledge and understanding of the practice of history with a focus on the perspectives used by historians to explain the nature of historical</li> </ul>			
phenomena and the development of history such as race, class, gender, the			
regional/local, the environment etc.			
-		of, as well as an ability to correctly	
		perspective, to different areas of	
		and an understanding of how that	
		torical phenomena with a view to	
		and the categories through which we	
try to understand his		and the bategones through which we	
	iory,		

- ability to select, evaluate and apply, with ethical conduct and justifiable decisionmaking, the factors and categories through which we define our understanding of history and the use of historical methods of enquiry to do focused research;
- ability to identify, analyse, critically reflect on and address the nature of historical phenomena with the aim to apply a specific historical perspective by using

<ul> <li>theory-driven arguments to motivate how the shaping of the historical process takes place against the backdrop of relevant historiography;</li> <li>accurate and coherent written and verbal communication of historical research projects through employing the historicist seminar-method;</li> <li>ability to be part of a group in an unfamiliar context, reflecting on the different perspectives of history and the application of appropriate historical resources where appropriate.</li> </ul>				
Method of delivery: Full-tin	ne			
Assessment methods:	-			
Formative assessment:				
Tests and assignments —	weight: 50%			
Summative assessment:	weight. 50%			
Semester exam 1x3 hours	woight: 50%			
Module code: HIST322		NQF level: 7		
9	tourism in post-colonial So	outh Africa		
Module outcomes:				
	of this module, students sh			
	5	nowledge of the communities and		
heritage resources	s associated with 20th as w	ell as 21st century history of South		
Africa;				
	dge by theory-driven arguing and new issues based or	ments to the critical analysis and the evidence thereof:		
		chniques of historical research to		
		th qualitative and quantitative data		
		ism topics discussed below;		
		esent the findings in a systematic		
		ind give an oral presentation to an		
audience.	ig relevant in resources) a	and give an oral presentation to an		
Method of delivery: Full-tin	ne			
Assessment methods:				
Formative assessment:				
Tests and assignments —	weight: 50%			
Summative assessment:	weight. 50%			
	- weight: 50%			
Semester exam 1x3 hours — weight: 50%       Module code: HIST323     Semester 2     NQF level: 7				
		NQF level. 7		
Title: The nature, theory an	nu practice of history			
Module outcomes:	محمولة الأنبية محمولة ببلغ مرطلة الماسية	notice to the fellowing		
	dule, the student will demo	0		
		, as well as an ability to correctly		
		nes to the present with a view to		
demonstrate how that knowledge relates to the practice of history;				
	0 0	he practice of history, focusing on		
historiography, the	eory and methodology wit	h the aim of mastering the most		
important steps in the process of historical research;				
	ability to select, evaluate and apply, with ethical conduct and justifiable decision-			
making, a range	of different but appropriat	te historical methodologies to do		
focused research	within the context of	an understanding of the main		
	rends in the practice of hist			
<ul> <li>ability to identify, a</li> </ul>	nalyse, critically reflect on s	specific historiographical problems		
		ant methodology and with theory-		
driven arguments;	•			
0 /		communication in the form of a		
historical research				

 ability to be part of a group in an unfamiliar context, reflecting on the theory and methods of history and the application of appropriate historical resources where appropriate

#### Method of delivery: Full-time

#### Assessment criteria:

The student will prove that he/she has attained the outcomes of the HIST323 module when he/she can:

- Explain the development of intellectual history from ancient times to the present
- Use the case-study approach to solve specific historiographical problems
- Address historiographical problems by using the relevant methodology and theory-driven arguments
- Take responsibility for the choice and use of resources during group activities and class participation

Assessment methods:

Formative assessment: Tests and assignments – weight: 50%

Summative assessment: Semester exam 1x3 hours – weight: 50%

### HUM.16.12 HISTORY OF ART

Module code: KSGS113	Semester 1	NQF level: 5	
Title: Introduction to History of Art			
Module outcomes:			
Upon successful completion of this module, students should be able to:			
<ul> <li>show insight into the broad development of ancient art until the Quattrocento;</li> </ul>			
<ul> <li>apply selected methods and models of analysis and interpretation of artworks;</li> </ul>			
report on artworks from an accountable art-historical perspective, also within the			
	tual realities and the history of	ideas;	
function effectively in			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — w			
Semester exam 1X3 hours -		NOTION	
Module code: KSGS122		NQF level: 5	
	aster during the Renaissance a	and Baroque	
Module-outcomes:		d ha ablata	
	of this module, students shoul		
	nowledge of, and insight into t oman Catholic Church as intro		
epoch, orally as well		duction to the Renaissance-	
	0.	ant of atula historical and	
	<ul> <li>debate the relationship between the development of style-historical and contactual issues relevant to the visual arts and graphic design during the</li> </ul>		
	contextual issues relevant to the visual arts and graphic design during the Renaissance and the Barogue;		
<ul> <li>offer valid arguments with reference to the influence of underlying philosophical</li> </ul>			
	the Renaissance epoch (e.g		
	the contexts of social an		
Reformation);			
	<ul> <li>apply their knowledge of, and insight into research methods with regard to the</li> </ul>		
	tation of artworks in a practica		
<ul> <li>function effectively w</li> </ul>			
	w-based foundation of the visu	al arts and the philosophical	
foundations of art- his	storical contributions in order to	arrive at individual opinions.	

Method of delivery: Full-time

Assessment methods:			
Tests and assignments — weight: 66% Semester examination 1X3 hours — weight: 34%			
Module code: KSGS212		NQF level: 6	
Title: World art and world cu		NGF level: 6	
Module-outcomes:	litules		
Upon successful completior	of this modulo, students	should be able to	
<ul> <li>define themes related to world art and world cultures and discuss the manner in which these themes influenced the visual arts in relevant parts of the world:</li> </ul>			
	<ul> <li>power and violence in selected ancient cultures;</li> </ul>		
<ul> <li>mysticism as power</li> </ul>		,	
	s and patriarchal commun	nities:	
	•	ual arts by means of a number of	
		birth, initiation, sexuality, maturity	
and death;	1	· · · , · · · · · , · · · · · · · · · ·	
<ul> <li>show an understar</li> </ul>	nding of the role of a va	ariety of religious beliefs and the	
influence of these o	n the visual arts in a num	ber of world cultures	
<ul> <li>apply their knowled</li> </ul>	ge of and insight into res	search methods with regard to the	
analysis and interpr	etation of artworks in a pl	ractical manner; and	
<ul> <li>function effectively</li> </ul>	<u> </u>		
Method of delivery: Full-time	Э		
Assessment methods:			
Tests and assignments — v			
Semester examination 1X3		NQF level: 6	
Module code: KSGS222 Title: Themes in 19th centur		NGF level: 6	
Module-outcomes:	ly alt		
	of this module, students	should be able to	
Upon successful completion	-		
Upon successful completion • present a broad, co	mparative overview and	interpretation of technical, stylistic	
Upon successful completion • present a broad, co	mparative overview and developments within the		
Upon successful completion present a broad, co and content-related twentieth centuries;	mparative overview and developments within the	interpretation of technical, stylistic	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include color issues of power in t</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram nialism, the social role of he art of this era;	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include color issues of power in t</li> <li>analyse, interpret and</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram nialism, the social role of he art of this era; nd evaluate these focal po	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include color issues of power in t</li> <li>analyse, interpret an Post-Impressionism</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram nialism, the social role of he art of this era;	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include color issues of power in t</li> <li>analyse, interpret an Post-Impressionism Constructivism;</li> </ul>	mparative overview and developments within the e, with reference to selec d relevant theoretical fram nialism, the social role of he art of this era; nd evaluate these focal point for Fauvism, Cubism,	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to Expressionism, Futurism and	
<ul> <li>Upon successful completion</li> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include coloo issues of power in t</li> <li>analyse, interpret an Post-Impressionism Constructivism;</li> <li>apply their knowled</li> </ul>	mparative overview and developments within the e, with reference to select relevant theoretical fram nialism, the social role of he art of this era; nd evaluate these focal point relevant, Fauvism, Cubism, ge of and insight into res	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and bints also with specific reference to Expressionism, Futurism and search methods with regard to the	
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<ul> <li>Upon successful completion         <ul> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include colon issues of power in ti</li> <li>analyse, interpret at Post-Impressionism Constructivism;</li> <li>apply their knowled analysis and interpre</li> <li>function effectively</li> </ul> </li> <li>Method of delivery: Full-time Assessment methods:</li> </ul>	mparative overview and developments within the e, with reference to select relevant theoretical fram- nialism, the social role of he art of this era; nd evaluate these focal point a evaluate these focal point a evaluate these focal point a fauvism, Cubism, ge of and insight into rese tation of artworks in a point within groups.	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to Expressionism, Futurism and search methods with regard to the	
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<ul> <li>Upon successful completion         <ul> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include colo issues of power in t</li> <li>analyse, interpret an Post-Impressionism;</li> <li>apply their knowled analysis and interpr</li> <li>function effectively function effectively function Method of delivery: Full-time Assessment methods:</li> </ul> </li> <li>Tests and assignments — w Semester examination 1X3</li> </ul>	mparative overview and developments within the re, with reference to select relevant theoretical fram- nialism, the social role of the art of this era; nd evaluate these focal point and evaluate these focal point and evaluate these focal point and evaluate these focal point and evaluate these focal point the art of this era; nd evaluate these focal point and evaluate these focal point and evaluate these focal point and evaluate these focal point and evaluate these focal point the art of this era; nd evaluate these focal point and evaluate the	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to Expressionism, Futurism and search methods with regard to the ractical manner; and	
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<ul> <li>Upon successful completion         <ul> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include coloo issues of power in t</li> <li>analyse, interpret at Post-Impressionism Constructivism;</li> <li>apply their knowled analysis and interpre- function effectively</li> </ul> </li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — v Semester examination 1X3</li> <li>Module code: [KSGS312]</li> <li>Title: Introduction to me <i>transavantgardia</i></li> <li>Module-outcomes: Upon successful completior</li> </ul>	mparative overview and developments within the e, with reference to select d relevant theoretical fram nialism, the social role of he art of this era; nd evaluate these focal point a evaluate these focal point of and insight into rese tation of artworks in a point within groups. e veight: 66% hours — weight: 34% Semester 1 odernism and postmoor	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to Expressionism, Futurism and search methods with regard to the ractical manner; and NQF level: 7 dernism: From <i>Avant-garde</i> to	
<ul> <li>Upon successful completion         <ul> <li>present a broad, co and content-related twentieth centuries;</li> <li>discuss and evaluat artists, artworks and would include coloo issues of power in ti</li> <li>analyse, interpret an Post-Impressionism Constructivism;</li> <li>apply their knowled analysis and interpre- function effectively</li> </ul> </li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — v Semester examination 1X3</li> <li>Module code: <u>KSGS312</u></li> <li>Title: Introduction to me <i>transavantgardia</i></li> </ul> <li>Module-outcomes: Upon successful completior         <ul> <li>demonstrate their k theories, and contex</li> </ul> </li>	mparative overview and developments within the e, with reference to select delevant theoretical fram nialism, the social role of he art of this era; nd evaluate these focal point a evaluate these focal point of and insight into rese tation of artworks in a point within groups. e veight: 66% hours — weight: 34% Semester 1 podernism and postmoor n of this module, students nowledge of and insight	interpretation of technical, stylistic e arts of the nineteenth and early ted focal points, the representative eworks in a critical manner. These of art in 19th century society and points also with specific reference to Expressionism, Futurism and search methods with regard to the ractical manner; and NQF level: 7 dernism: From Avant-garde to should be able to into modernist art philosophy and the visual arts during the twentieth	

<ul> <li>explain their knowledge of and insight into the development of graphic design and the visual arts during the modernist era, orally and in writing;</li> <li>apply their knowledge of theoretical methods to analyse and interpret artworks in a practical manner;</li> <li>function effectively in groups;</li> <li>expose the world-view-based foundation of the visual arts and the philosophical foundations of art historical contributions in order to arrive at an individual opinion on these issues.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods: Tests and assignments — weight: 66%</li> </ul>			
	Semester examination 1X2 hours — weight: 34%		
Module code: KSGS322	Semester 2	NQF level: 7	
Title: Postmodernism: From Module-outcomes:	Kitsch to cyber culture		
<ul> <li>evaluation of artwo broad reference to th</li> <li>have a thorough kno of art and culture wi culture);</li> <li>show a strongly dev more advanced, ind postmodern styles, t</li> <li>arrive at a persona contemporary art an</li> <li>Method of delivery: Full-time</li> <li>Assessment methods: Tests and assignments — w Semester examination 1X3 I</li> </ul>	ced abilities in scholarly rks in terms of their wor he production and reading owledge of and insight into ithin the postmodern parader reloped ability (in oral, writt dependent research in the tendencies and designs; and al, well-founded stance re- id cultural debates from an everight: 66% hours — weight: 34%	analysis, interpretation and the id-view-based approaches; with of visual arts and graphic design; o selected theories in the sphere digm (including power and mass ten and within group contexts) of e discipline – including selected nd egarding complex issues within a ethical-religious point of view.	
Module code: KSGS686	Year module	NQF level: 8	
<ul> <li>Title: Visual and popular culture theory</li> <li>Module outcomes:</li> <li>After having successfully completed the module, the student: <ul> <li>must demonstrate broad insight into the most salient influences on, and complexities surrounding the contexts of visual culture over the centuries up until recent trends and manifestations in South Africa and internationally;</li> <li>show thorough knowledge and critical insight into contemporary theories of design and cultural theories (among others, popular culture, power relations, mediation, dissemination and cyber-related theories);</li> <li>should demonstrate advanced abilities to analyse, interpret and evaluate contemporary paradigms related to the creation and reception of visual culture, also in the context of practice-led research;</li> <li>must manage higher-order reporting (orally, written and in group context) of more advanced, independent research in the discipline – with reference to contemporary design styles, interdisciplinary approaches, current trends and trend-setting producers of visual culture;</li> <li>must have the ability to motivate a personal position regarding contemporary debates in visual culture, also within a framework of moral accountability.</li> </ul> </li> </ul>			

# HUM.16.13 ILLUSTRATION

HUM.16.13 ILLUSTRAT			
Module code: GRFI112	Semester 1	NQF level: 5	
Title: Illustration: basic drav	ving techniques 1		
Module outcomes:			
After successfully completing the module the student will be able to:			
		ding of the formal elements of line,	
	· · · · ·	ve and composition as they apply to	
the field of illustration			
		of line, shape, form, space, tone,	
	texture, perspective and composition successfully in an illustration;		
	ety of drawing technique	s in order to apply these creatively	
in an illustration;			
		erpretation of a three-dimensional	
	inner that the interpretation	-	
5	5	appropriate to an illustration brief in	
	e illustration with a creativ	5	
		he creative process effectively from e context of illustration practice, in	
	ell-rounded product;	le context or illustration practice, in	
		vironment that reflects punctuality,	
	sty and professionalism.	witchment that reflects punctuality,	
Method of delivery: Full-tim			
Assessment methods:			
Formative assessments —	weight: 66%		
		and/or portfolio of evidence —	
weight: 34%			
Module code: GRFI122	Semester 2	NQF level: 5	
Title: Illustration: basic pain	ting techniques		
Module outcomes:			
After successfully completing	ng the module the studen	t will be able to:	
		principles of visual elements such	
as colour, composit	ion, style/technique and t	he representation of form by means	
of painterly media;			
<ul> <li>show a basic abil</li> </ul>	ity regarding illusory sp	atial representation by illustrating	
	principles of perspective in a practical manner;		
	owledge of three-dimens	sional representation of form and	
colour theory;			
		terpretation by means of creative	
	application of painting media;		
• generate ideas in the context of a small group and present these visually as well			
as orally;			
		ry visually, orally and in writing;	
		ocess effectively from its inception	
through to the com			
Method of delivery: Full-tim	e contact sessions		
Assessment methods:			
Formative assessments —	weight: 66%		

	n of examination project and/o	or portfolio of evidence —		
weight: 34%				
Module code: <u>GRFI211</u>	Semester 1	NQF level: 6		
Title: Creative Illustration techniques: The art of drawing and painting 1				
Module outcomes:				
<i>,</i> , ,	g the module the student will			
5	5 5 1	pplications of illustration such		
	as technical, promotional and editorial illustration, and execute these using			
,	various media;			
	<ul> <li>create an illustration for a specified market-related purpose;</li> </ul>			
	e context of a small group and	present these visually as well		
as orally;				
	ct-specific scholarly theory vis			
		s effectively from its inception		
through to the comp				
Method of delivery: Full-time	e contact sessions			
Assessment methods:				
Formative assessments —	0			
•	n of examination project and/o	or portfolio of evidence —		
weight: 34%	Compostor 2	NQF level: 6		
Module code: GRFI221	Semester 2			
	chniques: The art of drawing a	and painting 2		
Module outcomes:		ha abla ta		
, , ,	g the module the student will			
	ry skills to execute advanced	anatomical studies in various		
,	<ul> <li>illustrative media;</li> <li>have knowledge and skills to execute architectural or interior and narrative</li> </ul>			
<ul> <li>Have knowledge at illustration:</li> </ul>	iu skilis to execute architect			
	av skills to combine typear	aphy and illustrative images		
successfully in a de		apity and indistrative images		
		o execute botanical/scientific		
illustrations in a vari				
		xecute convincing advanced		
technical illustration		Accute convincing advanced		
	<ul> <li>apply the appropriate knowledge and skills when executing computer-generated</li> </ul>			
illustration application		sociality computer generated		
	,	present these visually as well		
<ul> <li>generate ideas in the context of a small group and present these visually as well as orally;</li> </ul>				
<ul> <li>communicate subject-specific scholarly theory visually, orally and in writing;</li> </ul>				
<ul> <li>have the ability to manage the creative process effectively from its inception</li> </ul>				
through to the completion thereof.				
Method of delivery: Full-time contact sessions				
Assessment methods:				
Formative assessments — V	weight: 66%			
	Summative panel evaluation of examination project and/or portfolio of evidence —			
weight: 34%				
Module code: GRFI312	Semester 1	NQF level: 7		
Title: Applied Illustration				
Module outcomes:				
After successfully completin	g the module the student will	be able to:		
	show advanced knowledge and skills regarding the creation of illustrations of an			
	standard for a specific marke			

• g			
			up regarding practice-driven
	<ul> <li>illustration and to present these ideas visually as well as orally;</li> <li>communicate subject-specific theoretical points of departure, as these pertain</li> </ul>		
	to illustration, both visually and orally;		
	• show advanced knowledge and skills when handling all illustration media and		
	materials as well as mastery of these as regards aesthetic sensitivity;		
	<ul> <li>demonstrate sensitivity with regard to the time period and cultural spirit that underlie the creative work;</li> </ul>		
	demonstrate high levels of visual literacy and aesthetic sensitivity with regard to		
	e formal visual principle		playity of a practice driver
		an appropriate, original s	plexity of a practice-driven
			pard to the most appropriate
	edium for executing a l		
• de	evelop an individual ill	ustration style with rega	rd to technique and creative
	oproach;		
			s effectively from a project's
	ception through to the		
	f delivery: Full-time con ent methods:	Hact sessions	
	ent methods: e assessments — weigł	ht: 66%	
	0	examination project and/or	r portfolio of evidence —
weight: 34		stammation project and/o	
		emester 2	NQF level: 7
	tration: Advanced Appli		
Module of			
After succ	essfully completing the	e module the student will h	be able to:
	, , ,		order to optimise the creative
р	otential of each medium	n;	
	<ul> <li>generate imaginative and innovative thinking on an advanced level in order to provide the illustration with a creative edge;</li> </ul>		
<ul> <li>conceptualise on a higher level when executing the creative interpretation and representation of a given text or theme;</li> </ul>			
	onceptualise on a highe	er level when executing the	he creative interpretation and
re • m	proceptualise on a highe presentation of a given anage the different p	er level when executing the text or theme; whases of the creative p	he creative interpretation and process effectively, from the
re • m in	proceptualise on a high presentation of a given anage the different p ception phase through	er level when executing the text or theme; whases of the creative p to completion;	process effectively, from the
re • m in • us	proceptualise on a high presentation of a given anage the different p ception phase through	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and n	
re • m in • us sl • de	proceptualise on a higher presentation of a giver anage the different p ception phase through se the computer as ill cilfully in order to obtain emonstrate high levels	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest	process effectively, from the
• m in • u: sl • de th	proceptualise on a higher presentation of a giver anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principle	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest es;	process effectively, from the nanipulate digital techniques
re • m in • u: sl • du th • in te	proceptualise on a higher presentation of a giver anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration	er level when executing the n text or theme; shases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest es; f contemporary illustrati products;	brocess effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and
re • m • u: • u: • du • du • th • in • te • du	proceptualise on a higher presentation of a giver anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn	brocess effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects
re • m • u: sl • du th • in te • du	proceptualise on a higher presentation of a giver anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment	er level when executing the n text or theme; shases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn i, honesty and professional	brocess effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects
re min uu: sl du th in te du pi Method o	proceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principli- tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment i delivery: Full-time con	er level when executing the n text or theme; shases of the creative p to completion; lustration medium and n in a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn i, honesty and professional	brocess effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects
re mini us sl du th ini te du pr Method o Assessme	proceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill kilfully in order to obtain emonstrate high levels e formal visual principli- tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment i delivery: Full-time con ent methods:	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and m n a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn t, honesty and professionan that sessions	brocess effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects
re min us sl du th inn te du pi Method o Assessme Formative	proceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill diffully in order to obtain emonstrate high levels e formal visual principil tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment delivery: Full-time con ent methods: assessments — weigh	er level when executing the text or theme; ohases of the creative performed to completion; lustration medium and mean a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learne; , honesty and professiona thact sessions	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.
re min us sl du th in te du pi Method o Assessme Formative Summative	proceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill cilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment delivery: Full-time com ent methods: e assessments — weighter re panel evaluation of e	er level when executing the n text or theme; whases of the creative p to completion; lustration medium and m n a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn t, honesty and professionan that sessions	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.
re min us sl du th in te du p Method o Assessmu Formative Summative weight: 34	proceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill diffully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment f delivery: Full-time con ent methods: assessments — weight re panel evaluation of e	er level when executing the text or theme; obases of the creative performance of the creative performance of the creative performance of visual literacy and aest es; f contemporary illustration products; ic with regard to the learner; <u>it honesty and professionant</u> tact sessions	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.
re min us sl du th in te du pu Method o Assessmu Formative Summative weight: 34	anceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill cilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment delivery: Full-time com ent methods: assessments — weight re panel evaluation of e 1% ode: <u>GRFI472</u> Ye	er level when executing the text or theme; bases of the creative performed to completion; lustration medium and mean a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn , honesty and professiona ttact sessions ht: 66% examination project and/or ear module	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.
re min us: sl du th in te du pi Method o Assessmu Formative Summative weight: 34 Module c Title: Prof	anceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill cilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment i delivery: Full-time com- ent methods: assessments — weight re panel evaluation of e l% ode: <u>GRFI472</u> Ye	er level when executing the text or theme; bases of the creative performed to completion; lustration medium and mean a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn , honesty and professiona ttact sessions ht: 66% examination project and/or ear module	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.
re min us: sl du th inn te du pi Method o Assessmu Formative Summativ weight: 34 Module of Module of	anceptualise on a higher presentation of a given anage the different p ception phase through se the computer as ill cilfully in order to obtain emonstrate high levels e formal visual principle tegrate knowledge of chniques in illustration emonstrate a work ethi unctuality, commitment i delivery: Full-time com ent methods: assessments — weight re panel evaluation of e l% ode: <u>GRFI472</u> Ye essional practice (Illust utcomes:	er level when executing the text or theme; bases of the creative performed to completion; lustration medium and mean a creative result; of visual literacy and aest es; f contemporary illustrati products; ic with regard to the learn , honesty and professiona ttact sessions ht: 66% examination project and/or ear module	process effectively, from the nanipulate digital techniques hetic sensitivity with regard to on styles, approaches and ning environment that reflects alism.

- master all illustration media in innovative and convincing ways during the creation of striking and original products;
- critically evaluate illustrations at an advanced level;
- work and illustrate independently by applying an individual style;
- deliver design presentations in a finished and professional manner;
- integrate knowledge of relevant art styles, illustration and design with formal elements in creating design products;
- generate ideas within the context of a small group and present these ideas visually as well as orally;
- communicate insights into subject specific theories in written and oral form;
- compile a practical portfolio of a professional standard
- demonstrate a work ethic with regard to the learning environment that reflects punctuality, commitment, honesty and professionalism.

#### Method of delivery: Full-time contact sessions

#### Assessment methods:

Formative assessments — weight: 50%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%

### HUM.16.14 INTERNATIONAL RELATIONS

Module code: HPEC111	Semester 1	NQF level: 5		
Title: Introduction to Peace S	Studies			
Module outcomes:				
On completion of the module, students should be able to demonstrate:				
<ul> <li>the ability to identify</li> </ul>	<ul> <li>the ability to identify and define central concepts in peace and conflict studies;</li> </ul>			
<ul> <li>the ability to conceptualize peace education, promote learning and enhance knowledge and understanding of peace, peace processes and the conditions of peaceful change;</li> </ul>				
,	igate and critically examine beace and violence with mode	•		
0.	ndently write a conflict analysi			
the ability to present	theoretical concepts and empi lict analysis and present this a			
Method of delivery: Contact	modes of teaching.	•		
Assessment methods:				
Formative and summative as	ssessment			
Test/assignment/presentatio	ns. Participation in group disc	ussions		
Module-end examination				
Module code: HPEC121 Semester 2 NQF level: 5				
Title: Introduction to Conflict Resolution and Conflict Management				
Module outcomes:				
On completion of the module				
able to recognise and identify all the salient features and approaches to the				
study of conflict resolution;				
<ul> <li>understand the main concepts and theories of international conflict and conflict resolution;</li> </ul>				
<ul> <li>identify the main practices of conflict resolution and their limitations;</li> </ul>				
<ul> <li>engage with empiric</li> </ul>	al cases and simulation of inte	ernational conflicts; and		
<ul> <li>identify the main crit</li> </ul>	<ul> <li>identify the main critiques of conflict resolution.</li> </ul>			
Method of delivery: Contact	modes of teaching.			
Assessment methods:				

Formative and summative as	sossmont						
	ns. Participation in group disc	nussions					
Module-end examination	no. i unicipation in group disc						
Module code: HPEC211	Semester 1	NQF level: 6					
	ents for Peace and Social Cha						
Module outcomes:							
On completion of the module	e, students will be competent	and conversant with:					
	novements in various countrie						
<ul> <li>major theoretical approaches to the study of protest and social movements;</li> </ul>							
• social and political factors influencing the emergence of protest and social							
	movements, and the dynamics of social-movement activity and organization,						
including the choice							
	er and the sources of stability						
		ence of political challenges to					
establish regimes; a							
	allenges to sustaining social m	novements.					
Method of delivery: Contact	modes of teaching.						
Assessment methods:							
Formative and summative as							
	ns. Participation in group disc	cussions					
Module-end examination Module code: HPEC221	Semester 2	NQF level: 6					
	ional Organizations and Conf						
Module outcomes:	Ional Organizations and Com						
	e, students should be able to	domonstrato					
	,	nvolved in peacebuilding and					
<ul> <li>the understanding of conflict resolution;</li> </ul>	i international organizations i	involved in peacebuilding and					
	fy different international or	anizations and their role in					
peacebuilding and c							
		flict and the maintenance of					
international peace a							
<ul> <li>the management of</li> </ul>	international economic relation	ns, promotion of international					
		national crimes and related					
	o international society.						
Method of delivery: Contact	modes of teaching.						
Assessment methods:							
Formative and summative as							
	ns. Participation in group disc	cussions					
Module-end examination							
	Semester 2	NQF level: 6					
	ions for Peace and Conflict R	esolution					
Module outcomes:							
On completion of the module	e, students should be able to	demonstrate:					
• Matheodorf dalbarry Oratest							
Method of delivery: Contact Assessment methods:	modes of teaching.						
	sossmont						
Formative and summative assessment Test/assignment/presentations. Participation in group discussions							
Module-end examination	ns. i anticipation in group disc	0000010					
Module code: HIRL115	Semester 1	NQF level: 5					
Title: Introduction to Internat							
Module outcomes:							
On completion the students	should be able to:						

<ul> <li>demonstrate knowledge and und Relations;</li> </ul>	erstanding in major theories of International					
	ate of International Polationa					
<ul> <li>expose learners to the key concepts of International Relations;</li> <li>explain the relevance of key concepts in Historical and Contemporary</li> </ul>						
<ul> <li>explain the relevance of key concepts in Historical and Contemporary International Relations; and</li> </ul>						
<ul> <li>familiarise students with the key concepts for the study of International Politics</li> </ul>						
and the nature of current Internati						
Method of delivery: Contact modes of tead						
Assessment methods:	sining.					
Formative and summative assessment.						
Test/assignment/presentations. Participati	on in aroup discussions					
Module-end examination.	3					
Module code: HIRL123 Semester 2	NQF level: 5					
Title: Africa's International Relations						
Module outcomes:						
On successful completion of this module t	he student should be able to:					
	d among agents of IR across the African					
continent.	3 3					
<ul> <li>Discuss the nature of relations es</li> </ul>	specially among states and the transnational					
structures which enhance interact						
<ul> <li>Analyse the political and structura</li> </ul>	I challenges for unity in the continent.					
<ul> <li>Interrogate the nature of politics</li> </ul>	and suggest alternatives approaches for the					
numerous challenges.						
Method of delivery: Contact modes of tea	ching.					
Assessment methods:						
Formative and summative assessment.						
Test/assignment/presentations Participat	Formative and summative assessment. Test/assignment/presentations. Participation in group discussions.					
Module-end examination.	0					
Module-end examination.           Module code: <u>HIRL217</u> Semester 1	<u> </u>					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy	<u> </u>					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:	NQF level: 6					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module to	NQF level: 6					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           •         Identify the relationship between	NQF level: 6 he student should be able to: globalization and development among third					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           •         Identify the relationship between world countries and the impact of	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries.					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           • Identify the relationship between world countries and the impact of           • Understand the global institutions	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           • Identify the relationship between world countries and the impact of           • Understand the global institutions their impact on core issues	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries.					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           • Identify the relationship between world countries and the impact of           • Understand the global institutions their impact on core issues consumption patterns) in Africa.	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy         Module outcomes:           On successful completion of this module to utcomes:         Identify the relationship between world countries and the impact of           Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF organisations such as AU, BRICS         Method of delivery: Contact modes of tead	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching.					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module to           Identify the relationship between world countries and the impact of           Understand the global institutions their impact on core issues consumption patterns) in Africa.           Examine the impact of IMF a organisations such as AU, BRICS           Method of delivery: Contact modes of team	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching. mative assessment.					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy         Module outcomes:           On successful completion of this module to         Identify the relationship between world countries and the impact of           Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS           Method of delivery: Contact modes of team Test/assignment/presentations. Participation         Participation	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching. mative assessment.					
Module-end examination.           Module code: HIRL217         Semester 1           Title: Theory and Practice of Diplomacy           Module outcomes:           On successful completion of this module t           • Identify the relationship between world countries and the impact of           • Understand the global institutions their impact on core issues consumption patterns) in Africa.           • Examine the impact of IMF a organisations such as AU, BRICS           Method of delivery: Contact modes of tead           Assessment modes: Formative and summ           Test/assignment/presentations. Participati           Module-end examination.	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching. native assessment. ion in group discussions.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         I dentify the relationship between world countries and the impact of         Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ         Test/assignment/presentations. Participat         Module code: HIRL221       Semester 2	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching. native assessment. ion in group discussions.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         I dentify the relationship between world countries and the impact of         Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ         Test/assignment/presentations. Participat         Module code: HIRL221       Semester 2         Title: Foreign Policy Formation	NQF level: 6 he student should be able to: globalization and development among third such a link on the developed countries. that drive globalization with a view to analyse of development (poverty, inequality, and and WTO economic treaties on regional , SADC, ECOWAS, IGADD, EAC, and CAEC. ching. native assessment. ion in group discussions.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module t         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ Test/assignment/presentations. Participati Module-end examination.         Module code: HIRL221       Semester 2         Title: Foreign Policy Formation         Module outcomes:	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           , SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module t         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ         Test/assignment/presentations.         Module code: HIRL221         Semester 2         Title: Foreign Policy Formation         Module outcomes:         On successful completion of this module to	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           , SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.           NQF level: 6					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         I dentify the relationship between world countries and the impact of         Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ         Test/assignment/presentations.         Module code: HIRL221         Semester 2         Title: Foreign Policy Formation         Module outcomes:         On successful completion of this module to         • Expose learners to various aspect	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           , SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.           Image: NQF level: 6           he student should be able to:           ts of foreign policy formation					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module to         I dentify the relationship between world countries and the impact of         Understand the global institutions their impact on core issues consumption patterns) in Africa.         Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ         Test/assignment/presentations.         Particle: Foreign Policy Formation         Module outcomes:         On successful completion of this module to         Expose learners to various aspect         Demonstrate knowledge and under	NQF level: 6         he student should be able to:         globalization and development among third         such a link on the developed countries.         that drive globalization with a view to analyse         of development (poverty, inequality, and         and WTO economic treaties on regional         SADC, ECOWAS, IGADD, EAC, and CAEC.         ching.         native assessment.         on in group discussions.         NQF level: 6         he student should be able to:         ts of foreign policy formation         erstanding of foreign policy formation					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module t         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ Test/assignment/presentations. Participate         Module code: HIRL221       Semester 2         Title: Foreign Policy Formation         Module outcomes:         On successful completion of this module t         • Expose learners to various aspect         • Demonstrate knowledge and under	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           ,SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.           NQF level: 6           he student should be able to:           ts of foreign policy formation           erstanding of foreign policy formation					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module t         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ Test/assignment/presentations.         Patie: Foreign Policy Formation         Module outcomes:         On successful completion of this module t         • Expose learners to various aspect         • Demonstrate knowledge and under         Method of delivery: Contact modes of tead	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           ,SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.           NQF level: 6           he student should be able to:           is of foreign policy formation           erstanding of foreign policy formation           ching.           native assessment.					
Module-end examination.         Module code: HIRL217       Semester 1         Title: Theory and Practice of Diplomacy         Module outcomes:         On successful completion of this module t         • Identify the relationship between world countries and the impact of         • Understand the global institutions their impact on core issues consumption patterns) in Africa.         • Examine the impact of IMF a organisations such as AU, BRICS         Method of delivery: Contact modes of tead         Assessment modes: Formative and summ Test/assignment/presentations. Participate         Module code: HIRL221       Semester 2         Title: Foreign Policy Formation         Module outcomes:         On successful completion of this module t         • Expose learners to various aspect         • Demonstrate knowledge and under	NQF level: 6           he student should be able to:           globalization and development among third           such a link on the developed countries.           that drive globalization with a view to analyse           of development (poverty, inequality, and           and WTO economic treaties on regional           ,SADC, ECOWAS, IGADD, EAC, and CAEC.           ching.           native assessment.           on in group discussions.           NQF level: 6           he student should be able to:           is of foreign policy formation           erstanding of foreign policy formation           ching.           native assessment.					

Module code: HIRL226	Semester 2	NQF level: 6					
Title: Environmental Politics							
Module outcomes:							
	On successful completion of this module the student should be able to:						
Discuss the concept of diplomacy and demonstrate the knowledge of theory and							
practice of diplomacy in Africa and beyond.							
<ul> <li>Examine different perspectives of diplomacy from the Italian Renaissance till the</li> </ul>							
21 <sup>st</sup> century diplomacy.							
Explain the structure	<ul> <li>Explain the structure, principles and mode of diplomacy as it is no longer</li> </ul>						
confined to governm	ent activities	ipioinady as it is no ionger					
Method of delivery: Contact							
	ive and summative assessme	nt					
	ns. Participation in group disc						
Module-end examination.	ns. I anteipation in group disc	43310113.					
Module-end examination. Module code: HIRL227	Semester 2	NQF level: 6					
Title: North-South Relations	Semester 2	NGF IEVEL O					
Module outcomes:							
	this module the student shou	d ba abla ta:					
•							
	forms of the political-econon	hic relationship between the					
	nd that of the South.						
	sion and conflict between the	e political-economic interests					
	hern and southern countries.						
	of International Organization	s in the relationship between					
	post the 1945 period.						
5	and trend of trade relations be	tween the states of the North					
and the South.							
	aims and objectives of BRICS	S					
Method of delivery: Contact							
	ve and summative assessme						
	ns. Participation in group disc	ussions.					
Module-end examination.	-						
Module code: <u>HIRL311</u>	Semester 1	NQF level: 7					
Title: Theories of Internation	al Relations						
Module outcomes:							
	this module the student shou						
	sivists, Marxists and Realists	' conceptions of international					
relations							
	cal and socio-psychological th						
	dge and understanding of the	ories of international relations					
Method of delivery: Contact	modes of teaching.						
Assessment modes: Format	ive and summative assessme	nt.					
	ive and summative assessme ns. Participation in group disc						
Test/assignment/presentatio							
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E	ns. Participation in group disc Semester 1 conomy	ussions. NQF level: 7					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E	ns. Participation in group disc Semester 1 conomy	ussions. NQF level: 7					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of	ns. Participation in group disc Semester 1 conomy this module the student shou	ussions. NQF level: 7 Id be able to:					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of • Discuss key conception	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc	ussions. NQF level: 7 Id be able to: nomy.					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of Discuss key conceptive Conceptualise the n	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc ature and structure of global	ussions. NQF level: 7 Id be able to: nomy. environment, world monetary					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of Discuss key concept Conceptualise the n systems, world trade	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc ature and structure of global e systems, multinational corpo	ussions. NQF level: 7 Id be able to: nomy. environment, world monetary					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of Discuss key concept Conceptualise the n systems, world trade Analyse the North-S	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc ature and structure of global e systems, multinational corpo outh economic relations.	ussions. NQF level: 7 Id be able to: nomy. environment, world monetary					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of Discuss key concept Conceptualise the n systems, world trade Analyse the North-S Method of delivery: Contact	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc ature and structure of global systems, multinational corpo outh economic relations. modes of teaching.	ussions. NQF level: 7 Id be able to: nomy. environment, world monetary rations.					
Test/assignment/presentation Module-end examination. Module code: <u>HIRL312</u> Title: International Political E On successful completion of Discuss key concept Conceptualise the n systems, world trade Analyse the North-S Method of delivery: Contact Assessment modes: Format	ns. Participation in group disc Semester 1 conomy this module the student shou is in International Political Ecc ature and structure of global e systems, multinational corpo outh economic relations.	ussions. NQF level: 7 Id be able to: nomy. environment, world monetary rations. nt.					

	e-end examination.		
	e code: <u>HIRL315</u>	Semester 1	NQF level: 7
		Experiential Learning	
	outcomes:		
Upon t			student should be able to:
•			ining requirements of the universit
	and practical training		aining organisation where they w
•			e community context within which
	functions;	incritiship, as well as the	community context within which
•	,	sional-ethical judgement	:
•			, plitical sciences and internation
	relations services th	at they need;	
•	apply the required p	ractical management ski	ills;
•	compile a research	/	
•	master communicati	'	
٠	display professional	, ,	
•		and cooperate in team co	
•			s of a professional society, as we
		unions and professional	
•	and the employment		g the writing of a curriculum vitae
			egrated into a new community ar
•	job milieu;	with regard to being line	
•	utilise supervision m	neaningfully.	
•		o milieu with the necessa	ary professionalism;
•		professional equipment	
•	a coherent and critic	al understanding of soci	al, political and economic problem
	and different fields of	of practice;	
•		•	oblems and issues using evidence
	based and scientific	,	
•	•		projects during field practice
•			of written and, in some cases, or
			ional service delivery during fie of programmes/projects, tests ar
		show that the learner ca	
•	,	ritical reflection and prac	
•		nter-disciplinary exposure	•
•		e process of moral decisi	
•	demonstrate willing	ness to express a poin	nt of view according to his or he
	principles in practice	Э.	_
•	apply what they kno	w and study in culturally	diverse contexts.
•	promote the value others.	of open-mindedness, r	respect and tolerance to self ar
•	use various skills su mindedness.	uch as listening and con	nmunication skills, empathy, oper
•	towards the Politica	al Science and Internat	edge, skills ass acquired in studyin tional Relations and those of th
	, ,	(local, national and globa	,
•	make connections fr	rom theoretical knowledg	to practical application in the re

- make connections from theoretical knowledge to practical application in the real world.
- identify and implement the skills which are highly valued in the workplace.

- demonstrate a work ethic which shows responsibility and accountability to the ٠ employer and the client / community.
- create job opportunities in whatever situation they find themselves.
- demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.
- rounded knowledge of contemporary social issues and selected fields of practice

Upon the successful completion of the module, the learner will be able to:

- understand the context and practice of Political Science and International Relations research;
- comprehend the research process, including the pilot study, sampling, the . research design, models and procedures;
- carry out the method of work of the social work researcher.
- discuss the requirements and content of a research proposal:
- understand the requirements and content of a research report;
- distinguish between the different types of research reports:
- understand the nature of study guidance and study utilisation and optimally utilise it:
- bring applicable literature in context with empirical data and integrate it;
- explain the different aspects of measurement: and
- reproduce in writing the results of the research in a research report.
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
- execute a research processes in accordance with accepted research protocol • within the context of social science research.
- clearly identify and consider research ethics in the design and implementation of all research activities.
- clearly identify the research process within both the quantitative and qualitative • paradigm.
- clearly delineate the pilot study and sampling procedures within the total research process.
- discus research methodology according to research designs, research models and research procedures.
- formulate a research proposal that reflect a well-formulated plan for the research.
- make a connection between the various kinds of research reports.
- integrate social science theory and empirical data.
- optimal utilise study guidance.
- provide measurements, interpretations and analyses of data and the applicable graphic representations of data.
- compile research reports that reflect knowledge of, and skills in, social science research.

NQF level: 7

Method of delivery: Contact modes of teaching.

Assessment modes: Formative and summative assessment.

Test/assignment/presentations. Participation in group discussions.

Module-end examination.

Module code: HIRL316 Semester 1 Title: International Law

Module outcomes:

On successful completion of this module the student should be able to:

Define and discuss the concept of International Law. •

	ictical interactions betwe	en International Relations and
International Law.		
	fine the concept of legitima	cy, humanitarian intervention and
sovereignty.		
		Justice and international tribunals
	ational Criminal Court.	
Method of delivery: Contact		
Assessment modes: Forma		
Test/assignment/presentati Module-end examination.	ons. Participation in group	discussions.
Module-end examination.	Semester 2	NQF level: 7
Title: Conflict and Conflict N		NGF IEVEI. I
Module outcomes:	vanagement	
By the end of the module, l	earners will be able to:	
	ledge in conflict resolution	and management models
	se models to conflict situati	
	anagement processes	
		ervention and coup d'état. The
		arfare, terrorism and neo-terrorism
Method of delivery: Contact		
Assessment modes: Forma		sment
Test/assignment/presentati		
Module-end examination.		
Module code: HIRL322	Semester 2	NQF level: 7
Title: Gender and Developr	ment in the third world	
Module outcomes:		
On successful completion of	of this module the student s	should be able to:
		n the political and socioeconomic
settings of African s	<b>o</b> ,	
<ul> <li>Explain the origin</li> </ul>	e 1100 - 11 - 1	
	of different theories co	onnected with feminist study in
International Relation		onnected with feminist study in
International Relation	ons.	onnected with feminist study in essing the development paradigm
<ul> <li>International Relation</li> <li>Examine gender set in Africa and the global</li> </ul>	ons. ensitive approaches in asse obal economic system at la	essing the development paradigm
International Relati Examine gender se in Africa and the gle Method of delivery: Contact	ons. ensitive approaches in asse obal economic system at la t modes of teaching.	essing the development paradigm arge.
<ul> <li>International Relation</li> <li>Examine gender set in Africa and the global</li> </ul>	ons. ensitive approaches in asse obal economic system at la t modes of teaching.	essing the development paradigm arge.
International Relati Examine gender se in Africa and the gla Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses	essing the development paradigm arge.
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination.	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group	essing the development paradigm arge. sment. discussions.
International Relati Examine gender se in Africa and the gla Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group	essing the development paradigm arge. sment. discussions.
International Relati Examine gender se in Africa and the gla Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group	essing the development paradigm arge. sment. discussions.
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora Module outcomes:	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group <b>Semester 2</b> tions and The Third World	essing the development paradigm arge. sment. discussions. NQF level: 7 States
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora Module outcomes: On successful completion of	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group <b>Semester 2</b> tions and The Third World of this module the student s	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to:
International Relational Relation	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group <b>Semester 2</b> tions and The Third World of this module the student s	essing the development paradigm arge. sment. discussions. NQF level: 7 States
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: <u>HIRL323</u> Title: Multinational Corpora Module outcomes: On successful completion of Demonstrate an Corporations.	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ions. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational
International Relational Relation	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ions. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to:
International Relational Relation	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student sunderstanding of the va ges of development throug	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the
International Relational Relation	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va ges of development throug concept of industrial develo	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the opment in the Third World States.
International Relational Relation	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va ges of development throug concept of industrial develoveness of Multinational Con-	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora Module outcomes: On successful completion of Demonstrate an Corporations. Display the challeng Developing World. Analyse the basic of Evaluate the effecti Social Responsibili	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va ges of development throug concept of industrial develo veness of Multinational Con ty.	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the opment in the Third World States.
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora Module outcomes: On successful completion of Demonstrate an Corporations. Display the challeng Developing World. Analyse the basic of Evaluate the effecti Social Responsibili Method of delivery: Contact	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va ges of development throug concept of industrial develov veness of Multinational Con ty.	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the opment in the Third World States. rporations in the area of Corporate
International Relati Examine gender se in Africa and the gle Method of delivery: Contact Assessment modes: Forma Test/assignment/presentati Module-end examination. Module code: HIRL323 Title: Multinational Corpora Module outcomes: On successful completion of Demonstrate an Corporations. Display the challeng Developing World. Analyse the basic of Evaluate the effecti Social Responsibili Method of delivery: Contact	ons. ensitive approaches in asse obal economic system at la t modes of teaching. ative and summative asses ons. Participation in group Semester 2 tions and The Third World of this module the student s understanding of the va ges of development throug concept of industrial develo veness of Multinational Con ty. t modes of teaching.	essing the development paradigm arge. sment. discussions. NQF level: 7 States should be able to: arious theories of Multinational h Foreign Direct Investment in the opment in the Third World States. rporations in the area of Corporate sment.
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Modul	e code: HIRL325 Semester 2	NQF level: 7
Title: R	Research Project and Experiential Learning	
	e outcomes:	
Upon t	he successful completion of the module, the student	
•	understand and comply with the practical training re	quirements of the university
	and practical training organisations;	
•	understand and make use of the practical training of	
	be doing their mini internship, as well as the comm functions:	unity context within which it
•	demonstrate professional-ethical judgement; deliver as individuals and groups the political s	acionada and international
•	relations services that they need;	sciences and international
	apply the required practical management skills;	
	compile a research proposal;	
•	master communication skills:	
•	display professional-ethical judgement;	
•	establish networks and cooperate in team context;	
•	understand the vision, mission and business of a p	orofessional society, as well
	as the role of trade unions and professional associa	itions;
•	handle applications for vacancies (including the w	riting of a curriculum vitae)
	and the employment process;	
•	identify own needs with regard to being integrated	into a new community and
	job milieu;	
•	utilise supervision meaningfully;	
•	function in a new job milieu with the necessary profe	
•	prove the quality of professional equipment during a	
•	a coherent and critical understanding of social, politi and different fields of practice;	cal and economic problems
	deal with unfamiliar concrete and abstract problems	and issues using evidence-
-	based and scientific solutions;	and issues using evidence
•	present and communicate information about project	s during field practice
•	Assessment criteria: Evidence (in the form of writte	en and, in some cases, oral
	assignments, practice simulations, professional se	
	placements, the design and implementation of prog	rammes/projects, tests and
	examinations) must show that the learner can:	
•	learn by means of critical reflection and practical fiel	la experience.
•	learn by means of inter-disciplinary exposure. show insight into the process of moral decision-mak	ing
	demonstrate willingness to express a point of vie	5
•	principles in practice.	according to his of her
•	apply what they know and study in culturally diverse	e contexts.
•	promote the value of open-mindedness, respect	
	others.	
•	use various skills such as listening and communication	ation skills, empathy, open-
	mindedness.	
•	illustrate the relationship between the knowledge, sk	
	towards the Political Science and International R	celations and those of the
	community at large (local, national and global).	otion opplication in the sec-
•	make connections from theoretical knowledge to pra world.	actical application in the real
_	identify and implement the skills which are highly va	lued in the workplace
	demonstrate a work ethic which shows responsibili	•
-	employer and the client / community.	., and accountability to the
	254	

- create job opportunities in whatever situation they find themselves.
- demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.
- rounded knowledge of contemporary social issues and selected fields of practice
- Upon the successful completion of the module, the learner will be able to:
- understand the context and practice of Political Science and International Relations research;
- comprehend the research process, including the pilot study, sampling, the research design, models and procedures;
- carry out the method of work of the social work researcher.
- discuss the requirements and content of a research proposal;
- understand the requirements and content of a research report;
- distinguish between the different types of research reports;
- understand the nature of study guidance and study utilisation and optimally utilise it;
- bring applicable literature in context with empirical data and integrate it;
- explain the different aspects of measurement; and
- reproduce in writing the results of the research in a research report.
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
- execute a research processes in accordance with accepted research protocol within the context of social science research.
- clearly identify and consider research ethics in the design and implementation of all research activities.
- clearly identify the research process within both the quantitative and qualitative paradigm.
- clearly delineate the pilot study and sampling procedures within the total research process.
- discus research methodology according to research designs, research models and research procedures.
- formulate a research proposal that reflect a well-formulated plan for the research.
- make a connection between the various kinds of research reports.
- integrate social science theory and empirical data.
- optimal utilise study guidance.
- provide measurements, interpretations and analyses of data and the applicable graphic representations of data.
- compile research reports that reflect knowledge of, and skills in, social science research.

Method of delivery: Contact modes of teaching.

Assessment modes: Formative and summative assessment.

Test/assignment/presentations. Participation in group discussions.

Module-end examination.

# HUM.16.15 LANGUAGE PRACTICE

Module code: LPRA111	Semester 1	NQF level: 5			
Title: Introduction to language practice					
Module outcomes:					
On completion of this module, the student should be able to demonstrate:					

•		of language practice, inclu acts, principles and basic th	ding an understanding of the				
			ranslation as a discipline and				
			mmunity, and how this role				
	the ability to select and apply essential methods, principles, procedures and						
_	techniques of translation in producing acceptable translations;						
•	the ability to identify, evaluate and solve well-defined known and unknown						
	translation problems in a familiar context by using appropriate aids for language						
	practice, and assess th	ne success of solutions;					
٠			juage practice from a range of				
	sources, and to apply t that information; and	basic processes of analysis	s, synthesis and evaluation on				
	· ·	icate theoretical and pract	ical considerations related to				
•			oherently, using conventions				
			standing of and respect for				
		intellectual property, copyr	<b>e</b>				
Metho	d of delivery: Contact, ful						
Asses	sment methods - Formal	l formative:					
•	The formal formative	e assessments may i	nclude practical translation				
	assignments, theoret		sentations, shorter written				
	assignments and tests.						
•		ent counts towards the part	icipation mark.				
Asses	sment methods – Summa One written examinatio						
		es up 100% of the summati	ve assessment mark				
Asses	sment plan:		ve assessment mark.				
	nal module mark is calcul	lated as follows:					
	nal module mark is calcul		): 60%				
	nal module mark is calcul Participation mark (For	lated as follows: rmal formative assessment mmative assessment): 40%					
The fir	nal module mark is calcul Participation mark (For	rmal formative assessment mmative assessment): 40%					
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The fir Modul Title: L Modul	nal module mark is calcul Participation mark (For Examination mark (Sur le code: LPRA122 S anguage practice and que e outcomes:	rmal formative assessment mmative assessment): 40% Semester 2 uality assurance	NQF level: 5				
The fir Modul Title: L Modul	nal module mark is calcul Participation mark (For Examination mark (Sur le code: LPRA122 S anguage practice and que e outcomes: mpletion of this module, t	rmal formative assessment mmative assessment): 40% Semester 2 uality assurance the student should be able	NQF level: 5				
The fir Modul Title: L Modul	nal module mark is calcul Participation mark (For Examination mark (Sur le code: LPRA122 S anguage practice and que e outcomes: mpletion of this module, to integrated and sophis	rmal formative assessment mmative assessment): 40% Semester 2 uality assurance the student should be able ticated knowledge of land	to demonstrate: guage practice, including an				
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The fir • • • • • • • • • • • • •	nal module mark is calcul Participation mark (For Examination mark (Sur le code: LPRA122 S anguage practice and que e outcomes: mpletion of this module, t integrated and sophis understanding of the ke translation and revision the ability to select an techniques of translation revisions; the ability to identify, of translation and revision for language practice, a an understanding of the in the South African ar judgements about the knowledge of the status the ability to gather, sei theory and practice fro analysis, synthesis and the ability to communi translation and revision	rmal formative assessment mmative assessment): 40% Semester 2 uality assurance the student should be able tricated knowledge of lan- ey terms, concepts, facts, p n; ad apply essential method on and revision in producin evaluate and solve well-d n problems in a familiar cor and assess the success of e role of language practice nd global community, inclu rights and duties of lang s and legal protection of lang elect and integrate information m a range of sources, and d evaluation on that information icate theoretical and praction problems reliably, accu	to demonstrate: guage practice, including an rinciples and basic theories of s, principles, procedures and g acceptable translations and efined familiar and unfamiliar text by using appropriate aids solutions; as a discipline and profession ding and ability to make valid guage practitioners based on nguage practitioners; on on translation and revision d to apply basic processes of ation; and ical considerations related to				

respect for conventions regarding intellectual property, copyright and plagiarism.

Method of delivery: Contact, full-time Assessment methods - Formal formative: The formal formative assessments may include practical translation and revision assignments, theoretical essays, class presentations, shorter written assignments and tests. All formative assessment counts towards the participation mark. Assessment methods - Summative: One written examination. The examination makes up 100% of the summative assessment mark. Assessment plan: The final module mark is calculated as follows: Participation mark (Formal formative assessment): 60% Examination mark (Summative assessment): 40% Module code: LPRA211 Semester 1 NQF level: 6 Title: Theoretical perspectives on translation practice I Module outcomes: On completion of this module, the student should be able to demonstrate: detailed knowledge of linguistic theories in translation studies, including an understanding of and the ability to apply the key terms, concepts, facts, principles and theories pertaining to these linguistic theories; the ability to evaluate, select and apply appropriate translation methods, • procedures and techniques in processes of investigation or application taking into account linguistic principles and theories in translation studies; the ability to identify, evaluate and solve translation problems in unfamiliar • contexts, gathering evidence and applying solutions based on linguistic principles and theories in translation studies; the ability to evaluate different sources of information on linguistic translation theory and translation practice, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information; and the ability to present and communicate complex information pertaining to • linguistic translation theories reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies. Method of delivery: Contact, full-time Assessment methods - Formal formative: The formal formative assessments may include theoretical essays, practical translation assignments, shorter written assignments, class presentations, tests, as well as a portfolio. All formative assessment counts towards the participation mark. Assessment methods - Summative: One written examination. The examination makes up 100% of the summative assessment mark. Assessment plan: The final module mark is calculated as follows: Participation mark (Formal formative assessment): 60% • Examination mark (Summative assessment): 40% Module code: LPRA221 Semester 2 NQF level: 6 Title: Skills for language practice: editing and technological skills Module outcomes:

On completion of this module, the student should be able to demonstrate:

•	Detailed and integrated knowledge of language practice, in particular editing and technological skills, including an understanding of and the ability to apply the key terms, concepts, facts, principles, rules and theories pertaining to language							
	practice work;							
•	The ability to evaluate, select, apply and integrate appropriate methods, procedures and techniques in various fields in language practice in order to							
	create language products of an acceptable standard;							
•	The ability to identify, evaluate and solve language practice problems in unfamiliar contexts by gathering evidence and applying solutions that draw on an integrated understanding of linguistic and editing principles and theories;							
•	An understanding of the ethical implications of decisions and actions within the							
	context of professional editing and the field of language practice in South Africa;							
•	The ability to evaluate different sources of information relevant to language							
	practice work, to select information appropriate to the task, and to analyse,							
	synthesise and evaluate that information, specifically in the context of editing							
	and technological skills; and							
•	The ability to present and communicate complex information pertaining to							
	language practice reliably and coherently, using appropriate academic and							
	professional or occupational conventions, formats and technologies.							
Metho	d of delivery: Contact, full-time							
	sment methods – Formal formative:							
•	The formal formative assessments may include practical editing assignments,							
	theoretical essays, group assignments, class presentations, shorter written and							
	electronic assignments, practical assessments, as well as a portfolio.							
	All formative assessment counts towards the participation mark.							
Asses	sment methods – Summative:							
/ 100000	One written examination.							
•								
Accord	The examination makes up 100% of the summative assessment mark. sment plan:							
	sment plan: nal module mark is calculated as follows:							
•	Participation mark (Formal formative assessment): 60%							
• Maaku	Examination mark (Summative assessment): 40%							
	le code: LPRA222 Semester 2 NQF level: 6							
-	ntroduction to interpreting							
	e outcomes:							
On cor	mpletion of this module, the student should be able to demonstrate:							
•	detailed knowledge of interpreting theories in translation studies, including an							
	understanding of and an ability to apply the key terms, concepts, facts, principles							
	and theories pertaining to these interpreting theories;							
•	the ability to evaluate, select and apply appropriate methods, procedures and							
	techniques in processes of investigation or application taking into account principles and theories in interpreting studies;							
•	the ability to identify, evaluate and solve interpreting problems in unfamiliar							
	contexts, gathering evidence and applying solutions based on interpreting							
	principles and theories in translation studies;							
•	the understanding of the ethical implications of decisions and actions, within an							
	organisational or professional context, based on an awareness of the complexity							
	of ethical interpreting dilemmas;							
•	the ability to evaluate different sources of information on interpreting theory and							
	interpreting practice, to select information appropriate to the task, and to apply							
1								
1								
	well-developed processes of analysis, synthesis and evaluation on that information; and							

<ul> <li>the ability to present and communicate complex information pertaining to</li> </ul>
interpreting theories reliably and coherently, using appropriate academic and
professional or occupational conventions, formats and technologies.
Method of delivery: Contact, full-time
Assessment methods – Formal formative:
The formal formative assessments may include practical interpreting
assignments, theoretical essays, class presentations and seminars, shorter
written assignments as well as a portfolio.
<ul> <li>All formative assessment counts towards the participation mark.</li> </ul>
Assessment methods – Summative:
One written examination.
<ul> <li>The examination makes up 100% of the summative assessment mark.</li> </ul>
Assessment plan:
The final module mark is calculated as follows:
<ul> <li>Participation mark (Formal formative assessment): 60%</li> </ul>
Examination mark (Summative assessment): 40%
Module code: LPRA311 Semester 1 NQF level: 7
Title: Theoretical perspectives on translation practice II
Module outcomes:
On completion of this module, the student should be able to demonstrate:
• integrated knowledge of functionalist, discourse, systems and ideological
theories of translation, including an understanding of and ability to apply key
terms, concepts, facts, principles and theories pertaining to these theories of
translation;
an understanding of a range of methods of enguiry in translation studies and
their suitability to specific investigations; and the ability to select and apply
functionalist, discourse, systems and ideological principles and theories of
translation in applications of theory to practice;
• the ability to identify, analyse, critically reflect on and address complex
translation problems by applying evidence-based solutions and theory-driven
arguments;
<ul> <li>the ability to make translation decisions in an ethical and professional manner,</li> </ul>
and the ability to justify those decisions and actions drawing on appropriate
theories and approaches in the field of translation studies;
• the ability to develop appropriate processes of information gathering for
translation theory and translation practice, independently validate sources of
information, and evaluate and manage the information;
• the ability to develop and communicate ideas and opinions pertaining to
functionalist, discourse, systems and ideological translation theories and
problems in well-formed arguments, using appropriate academic, professional,
or occupational discourse; and
the ability to accurately identify, evaluate and address own learning needs in a
self-directed manner, and to facilitate collaborative learning processes by
actively and meaningfully participating in group tasks.
Method of delivery: Contact, full-time
Assessment methods – Formal formative:
• The formal formative assessments may include theoretical essays, practical
translation assignments, class presentations, shorter written assignments and
tests.
<ul> <li>All formative assessment counts towards the participation mark.</li> </ul>
Assessment methods – Summative:
One written examination.
The examination makes up 100% of the summative assessment mark.
Assessment plan:
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The final module mark is calculated as follows:

• Participation mark (Formal formative assessment): 60%

Panicipation mark (Formal formative assessment). 60%
Examination mark (Summative assessment): 40%
Module code: LPRA312 Semester 1 NQF level: 7
Title: Advanced technological applications I: Machine translation and translation
memory
Module outcomes:
On completion of this module, the student should be able to demonstrate:
<ul> <li>integrated knowledge of computer-assisted translation (CAT), including an</li> </ul>
understanding of and ability to apply key terms, concepts, facts, principles and
theories pertaining to CAT;
<ul> <li>an understanding of the range and suitability of CAT-tools, as well as general</li> </ul>
translation processes, techniques and procedures in producing acceptable translations of selected texts:
<ul> <li>the ability to identify, analyse, critically reflect on and address complex translation problems by applying suidance based calutions and theory driver</li> </ul>
translation problems by applying evidence-based solutions and theory-driven arguments when using CAT-tools and aids for language practice;
<ul> <li>an understanding of the role of CAT in the South African and global community, as well as the ability to make desiring and set athically and professionally when</li> </ul>
as well as the ability to make decisions and act ethically and professionally when using CAT-tools to complete language practice work;
<ul> <li>the ability to develop appropriate processes of information gathering for CAT, independently validate sources of information, and evaluate and manage the</li> </ul>
information; and
<ul> <li>the ability to develop and communicate ideas and opinions pertaining to CAT in</li> </ul>
• the ability to develop and communicate ideas and opinions pertaining to CAT in well-formed arguments, using appropriate academic, professional, or
occupational discourse.
Method of delivery: Contact, full-time
Assessment methods – Formal formative:
The formal formative assessments may include practical translation
assignments, theoretical essays, class presentations, shorter written
assignments and tests
<ul> <li>All formative assessment counts towards the participation mark.</li> </ul>
Assessment methods – Summative:
One written examination.
<ul> <li>The examination makes up 100% of the summative assessment mark.</li> </ul>
Assessment plan:
The final module mark is calculated as follows:
<ul> <li>Participation mark (Formal formative assessment): 60%</li> </ul>
<ul> <li>Examination mark (Summative assessment): 40%</li> </ul>
Module code: LPRA321 Semester 2 NQF level: 7
Title: Advanced professional applications: The publishing industry and internship work
Module outcomes:
On completion of this module, the student should be able to demonstrate:
<ul> <li>integrated knowledge of the publishing industry and the role of the language</li> </ul>
practitioner, including an understanding of key terms, concepts, facts, principles
and theories pertaining to this field in language practice;
<ul> <li>an understanding of the range and suitability of translation and editing tools and</li> </ul>
techniques in producing professionally acceptable texts for the publishing
industry;
<ul> <li>the ability to identify, analyse, critically reflect on and address complex language</li> </ul>
practice problems within the context of the publishing industry by applying
evidence-based solutions and theory-driven arguments, and to solve these
evidence-based solutions and theory-driven alguments, and to solve these

problems using appropriate aids for language practice;

•	an u	understa	and	ing of tl	ne South Af	frican	and	global pul	blishiı	ng industry, as v	well as
	the	ability	to	make	decisions	and	act	ethically	and	professionally	when
	completing language practice work for this industry;										

- the ability to develop appropriate processes of information gathering related to translation and editing in the publishing industry, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate theoretical and practical considerations related to the publishing industry in well-formed arguments, using appropriate academic, professional, or occupational discourse.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include practical editing, translation or proofreading assignments, theoretical essays, class presentations, internship work and tests.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA322	Semester 2	NQF level: 7
Title: Advanced technological applications II: Audiovisual translation and interpreting		
Module outcomes:		

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of audio-visual translation (AVT) and interpreting, including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to these fields in language practice;
- an understanding of the range and suitability of subtitling and interpreting tools and techniques, as well as general translation processes, techniques and procedures in producing acceptable subtitled audio-visual material and basic interpreting;
- the ability to identify, analyse, critically reflect on and address complex subtitling and interpreting problems by applying evidence-based solutions and theorydriven arguments, and to solve these problems using appropriate hardware, software and aids for language practice;
- an understanding of the role of AVT and interpreting in the South African and global community, as well as an ability to make decisions and act ethically and professionally when completing language practice work in the form of AVT or interpreting;
- the ability to develop appropriate processes of information gathering for AVT and interpreting, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate ideas and opinions pertaining to AVT and interpreting in well-formed arguments, using appropriate academic, professional, or occupational discourse.

#### Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include practical subtitling and interpreting assignments, theoretical essays, class presentations, shorter written assignments and tests.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- Two written examinations.
- Combined, the two examinations make up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA323	Semester 2	NQF level: 7
Title: Internship: Interpreting	or Translation	

### Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of the main areas of translation/interpreting, including an understanding of and an ability to apply and evaluate the key terms, concepts, facts, principles and theories of translation/interpreting; and demonstrate detailed knowledge of translation/interpreting and how that knowledge relates to other fields, disciplines or practices;
- an understanding of a range of methods of enquiry in translation/interpreting, and their suitability to specific investigations; and an ability to apply a range of methods to resolve problems or introduce change within translation/interpreting practice;
- the ability to identify, analyse, critically reflect on and address complex translation/interpreting problems, applying evidence-based solutions and theory-driven arguments;
- the ability to make translation/interpreting decisions and act ethically and professionally, and the ability to justify those decisions and actions drawing on appropriate ethical values and approaches, within a supported environment; and
- the ability to develop and communicate ideas and opinions in well-formed arguments, using appropriate academic, professional, or occupational discourse.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- For the formal formative assessment the learner will complete an internship and will be assessed by a professional in the working environment in terms of the extent to which he/she meets the professional quality requirement pertaining to the specific tasks allocated to him/her. Assessment is done by means of a tailored outcomes-based assessment grid.
- The internship makes up 100% of the formative assessment mark.
- Assessment methods Summative:
  - For the summative assessment the learner will submit a portfolio at the end of the year. The portfolio will comprise documentation related to interpreting/translation work and will reflect the skills, knowledge and expertise gained through the internship.

• The portfolio makes up 100% of the summative assessment mark. Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA324 Semester 2 NQF level: 7			
Title: Advanced theory and research: Interpreting or machine translation			
Module outcomes:			
On a completion of this would be the student should be able to demonstrate.			

On completion of this module, the student should be able to demonstrate:

 demonstrate a sophisticated and systematic understanding of key terms, concepts and principles in interpreting or machine translation;

- demonstrate an understanding of the role of interpreting or machine translation in the South African and global community;
- select and apply interpreting or machine translation tools and techniques, as well as general translation processes, techniques and procedures, in producing basic interpreting and machine translations;
- solve unfamiliar concrete and abstract subtitling and interpreting problems by using appropriate hardware, software and aids for language practice together with sophisticated theoretical reflection, and assess the success of solutions;
- collect, analyse and synthesise quantitative and qualitative information on interpreting or machine translation; and
- communicate theoretical and practical considerations with regard to interpreting
  or machine translation effectively and eruditely, using technology appropriately.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include practical interpreting and/or translation assignments, theoretical essays, class presentations and seminars, shorter written assignments as well as a portfolio.
- All formative assessment counts towards the participation mark.

Assessment methods - Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.
- Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

### HUM.16.16 LANGUAGE TECHNOLOGY

	0	NOT lovel 5	
Module code: TTEG122	Semester 2	NQF level: 5	
Title: Introduction to Language	ge Technology		
Module outcomes:			
On completion of this module	e, the student should be able	e to demonstrate:	
<ul> <li>knowledge and informed understanding of the domain of Human Language Technology, the importance thereof in a multilingual South Africa and the development of language technology applications;</li> <li>ability to distinguish, evaluate and solve basic morphological or syntactic</li> </ul>			
improve understandi	<ul> <li>analysis problems in familiar contexts and to apply the annotation schemes to improve understanding in the practice of linguistic analysis;</li> <li>actions in accordance with acceptable ethical and professional behaviour when</li> </ul>		
annotating data according and the practice of d	ording to set criteria relevant lata annotation;	t to the academic environment	
<ul> <li>basic research skills such as gathering and verifying information from various sources, analysis and summary of key aspects (such as linguistic analysis, annotation schemes and text/speech data collection) in order to develop own resources for future research;</li> </ul>			
<ul> <li>the ability to communicate an understanding of the human-computer interaction, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism; and</li> </ul>			
<ul> <li>the ability to operate as part of a team and contribute to successful completion of analysis and annotation tasks related to linguistic annotation, also managing resources (text, speech, linguistic analysis and annotation schemes) effectively to successfully realize task outcomes.</li> </ul>			
Assessment criteria: On com	noletion of this module, stude	ents should be able to	

Assessment criteria: On completion of this module, students should be able to

	and varial avantion of the	domain of Llumon Longuage	
<ul> <li>give a written and verbal overview of the domain of Human Language Technology (HLT);</li> </ul>			
<ul> <li>give a written and verbal overview of the most important HLT applications as set</li> </ul>			
	out in the BLaRK;		
<ul> <li>discuss the impo or informal asses</li> </ul>	rtance of HLT for a multi-lingua sment;	I South Africa as part of formal	
<ul> <li>discuss the huma</li> </ul>	an-computer-relationship as par	t of formal assessment;	
	lised analyses of selected	morphological and syntactic	
constructions;			
	alyses of data into annotation;		
<ul> <li>develop and sele assignment.</li> </ul>	ect annotation schemes from give	en explicit criteria as part of an	
Method of delivery: Conta	act full-time		
Assessment methods:			
	ssment via tests and assignme	nts — weight: 60%	
	ent via a semester exam 1X3 ho		
Module code: TTEG222		NQF level: 6	
Title: Language Technolo	gy Applications: Introduction		
Module outcomes:			
	dule, the student should be able		
	ge and understanding of the use		
	text technology application		
	f the evaluation and application		
	s principals and theories to di	fferent areas of specialization	
	Language Technology; ge and understanding of the ev	oluction and application of tout	
	production principals and the		
5	hin the field of Language Techr		
	ge of the needs analysis workflo	<b>6</b> ,	
	or text related), monitoring the		
	lity for task outcomes and appli		
where appropriate			
	wn learning progress and ap	plication of relevant learning	
strategies and management of resources to successfully realize all outcomes of			
this module.			
	completion of this module, stude		
	ot "corpus" and describe and ex		
describe, differentiate and add different kinds of annotation to language data;			
describe and apply different standards for good corpora annotation;			
<ul> <li>differentiate between qualitative and quantitative approaches to the analysis of language data;</li> </ul>			
language data;			
<ul> <li>explain the importance and the implications of representativeness when compiling corpora;</li> </ul>			
<ul> <li>describe and apply selected statistical techniques for data manipulation with the</li> </ul>			
<ul> <li>describe and apply selected statistical techniques for data manipulation with the use of appropriate software;</li> </ul>			
<ul> <li>apply theoretical concepts in phonetics and speech production to enable the</li> </ul>			
description of speech necessary for accurate speech transcription during the			
development of speech corpora.			
Method of delivery: Contact, full-time			
Assessment methods:			
<ul> <li>Continuous assessment via tests and assignments — weight: 60%</li> </ul>			
Formal assessme	ent via a semester exam 1X3 ho	ours — weight: 40%	

NQF level: 7

Title: Natural Language Processing: Introduction

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply the basic principles of Natural Language Processing (key terms, concepts, facts, principles, rules, theories, etc.) to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices (i.e. Information Technology or Mathematics) within other disciplines with a view to distinguish between the applicability of different NLP solutions;
- understanding of contested knowledge of different NLP techniques and ambiguity within the field of Language Technology, and a critical evaluation of the applicability of aforementioned theories to the field of Language Technology and linguistic ambiguity;
- ability to select, evaluate and apply a range of different but appropriate Natural Language Processing techniques to model linguistic data for specified applications and scientific methods of enquiry (in particular machine learning, rule based or hybrid techniques) to do focused research and resolve problems that will effect change within practice;
- ability to identify, analyse, critically reflect on and program complex text manipulation and analysis in Perl, with implementation in graphical user interfaces and apply evidence-based and practice-driven solutions with theory driven arguments;
- accurate and coherent written and verbal communication of results of an experimental project in a technical report and presentation (including the planning of the application, reasoning and literature review, experimental setup, results and evaluation) with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism; and
- take full responsibility for own learning needs, monitoring of own learning
  progress and application of relevant learning strategies and management of all
  resources to successfully realize all outcomes of this module.

Assessment criteria: On completion of this module, students should be able to

- give a written and verbal account of the results of an experimental project as part of formal assessment;
- apply the die basic principles of Natural Language Processing on various tasks;
- solve problems and apply possible solutions for ambiguity in their own programming tasks;
- apply various Natural Language Processing techniques in informal assignment conditions, as well as part of an extensive project;
- distinguish between different Natural Language techniques and apply this distinction when choosing a technique for the project;
- make suitable selections of Natural Language Processing techniques to model linguistic data for specified applications in an appropriate way; and
- programme advanced text manipulation and analysis in Perl, with implementation in graphical user interfaces.

Method of delivery: Contact, full-time

Assessment methods:

• Continuous assessment via tests and assignments — weight: 60%

Formal assessment via a semester exam 1X3 hours — weight: 40%

Module code: TTEG322 Semester 2 NQF level: 7

#### Title: Language Technology Applications: Advanced

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply speech recognition and speech synthesis principals and theories to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices within other disciplines with a view to plan and carry out an independent speech technological project;
- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply advanced text recognition and production principals and theories to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices within other disciplines with a view to develop simple language technology applications;
- ability to select, evaluate and apply a range of different but appropriate objectoriented programming principals and elements from a large language resource kit and scientific methods of enquiry to do focused research and resolve problems that will effect change within practice;
- reflection of all values, ethical conduct and justifiable decision making appropriate to the practice of re-usability and portability;
- accurate and coherent written and verbal communication of results of an experimental speech technological project in a technical report and presentation (including the planning of the application, reasoning and literature review, experimental setup, results and evaluation) with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;
- management of the needs analysis workflow in an unfamiliar context in order to solve a contextual problem (speech or text related, including planning and projection), monitoring the progress of the process and taking responsibility for task outcomes and application of appropriate resources where appropriate; and
- take full responsibility for own learning needs, monitoring of own learning
  progress and application of relevant learning strategies and management of all
  resources to successfully realize all outcomes of this module.

Assessment criteria: On completion of this module, students should be able to

- explain verbally and in a written report the problems and solutions with regards to speech recognition and synthesis in an informal and formal assessment opportunities;
- explain verbally and in a written report the problems and solutions with regards to text recognition and production;
- explain the requirements and architecture of a language resource kit in a written task;
- develop simple language technology applications;
- apply the basic principles of object-oriented programming (including planning and projection techniques) in the development of the simple application;
- understand the importance of re-usability and portability and be able to clearly communicate the importance in formal assessment;
- carry out the needs analysis workflow; and

• compare and apply classic and object-oriented analysis methods.

Method of delivery: Contact, full-time

Assessment methods:

- Continuous assessment via tests and assignments weight: 60%
- Formal assessment via a semester exam 1X3 hours weight: 40%

### HUM.16.17 MUNICIPAL MANAGEMENT AND LEADERSHIP

Module code: MUMA115	Semester1/2	NQF level: 5	
Title: The Municipal Governa	ance Context		

Module outcomes: ' On successful completion of this module, students should be able to demonstrate basic knowledge and informed understanding of the constitutional mandate and developmental context within which local government functions in South Africa an ability to access and process information from different sources to • distinguish, compare, evaluate and summarise information relevant to the South African local government landscape an ability to select and interpret theories, principles and practices relevant to the . local sphere of government in South Africa an ability to identify, analyse and define basic service delivery challenges and apply skills and knowledge pertaining to public administration and local government to address these an ability to position own knowledge and understanding of socio-economic. political and developmental contexts relevant to the local sphere of government Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50% Module code: MUMA116 Semester 1/2 NQF level: 5 Title: The statutory and regulatory framework for local government Module outcomes: On successful completion of this module, students should be able to demonstrate fundamental knowledge and informed understanding of the Constitution as point of departure for governance and the developmental imperative it enshrines on local government the ability to identify, define and analyse basic problems specific to local government structures, systems and services, and generate possible solutions, based on the statutory and regulatory framework for local government the ability to take informed action that contributes to sustainable socio-economic • development in the local government context, informed by local government specific legislation and by means of critical engagement with contemporary societal challenges the ability to identify acceptable ethical and professional practices and behaviour as required from legal principles in the municipal context Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50% NQF level: 5 Module code: MUMA117 Semester 1/2 Title: Municipal Planning Module outcomes: On successful completion of this module, students should be able to demonstrate basic knowledge and understanding of legislation applicable to local government planning and an appreciation of the cyclical nature thereof an ability to identify and select key processes and procedures within the field of local government planning an ability to position own knowledge and understanding of key strategic initiatives with a view to effect an integrated approach to development planning in the local sphere of government an ability to identify and basic understanding of strategic interventions (actions • / programmes) that contribute to sustainable local government by means of critical engagement with contemporary local and national societal challenges

<ul> <li>an ability to interact and collaborate effectively and work as part of a team in diverse social, cultural and economic contexts with a view to enhance integrated development planning practices by stakeholders</li> <li>understanding of the interdependency of various management functions, strategies and stakeholders for effective municipal planning</li> </ul>			
Method of	delivery: Limited of	contact	
	nt methods:		
		up work — weight: 50°	<i>V</i> o
	exam 1x3 hours -		
	de: MUMA125	Semester 1/2	NQF level: 5
		e and service ethos	
Module out	0	e and service ethos	
		this module, students	should be able to demonstrate
			should be able to demonstrate
exc		od local governance	e imperatives for service delivery in the context of the democratic
			to service delivery and the ability to
	,	id logical arguments for	, , , , , , , , , , , , , , , , , , , ,
		0 0	capable of critical analysis, creative
			eration of original ideas and concepts
		0	5
	0	ethos and good gove	
			vironmental responsibilities within the
			unicipal context, and commitment to
		<i>,</i> , , , , , , , , , , , , , , , , , ,	and the integrity of the environment,
			d upholds the rights of individuals,
	oups, and commu		
Method of	delivery: Limited of	contact	
Assessme	nt methods:		
		up work — weight: 50 <sup>4</sup>	%
Semester e	exam 1x3 hours -	– weight: 50%	
Module co	de: MUMA126	Semester 2/1	NQF level: 5
Title: Local	democracy		· · · · · · · · · · · · · · · · · · ·
Module out	tcomes:		
On succes	sful completion of	this module, students	should be able to demonstrate
• an	ability to contextu	alise the constitutiona	I mandate of municipalities in relation
	the other spheres		· · · · · · · · · · · · · · · · · · ·
		0	nories of municipalities respective
	<ul> <li>basic knowledge of the various categories of municipalities, respective government departments, statutory bodies and other organisations</li> </ul>		
(stakeholders) which function within the local government domain			
<ul> <li>an ability to position own knowledge and understanding of democratic theories</li> </ul>			
	, , , , , , , , , , , , , , , , , , , ,		
	and principles and local democratic practices (participatory		
development/community participation/bottom-up principle)			
<ul> <li>an ability to identify and implement a set of engagement and public participation</li> </ul>			
processes, systems and events to support and strengthen local democracy			
an ability to apply sound communication principles in the coordination of			
		cipation strategies and	
			and understanding of theories and
processes to facilitate democratic processes at local government level			
Method of	delivery: Limited of	contact	
Assessme	nt methods:		
Individual a	assignment & grou	up work — weight: 50°	%
Somostor a	exam 1x3 hours –	- weight: 50%	
Ochicolor (		- worgin: 5070	

Module code:         MUMA213         Semester 1/2         NQF level: 6           Title:         Municipal Financial Management         Module outcomes:         On successful completion of this module, students should be able to demonstrate           •         detailed knowledge and clear understanding of the legislative framework that governs municipal finances and the principles of accountability, responsibility and ethical conduct pertaining to municipal financial management         •           •         an ability to apply normative principles to ensure sound ethical and professional practices in local government         •           •         capacity to monitor local government finances against its approved budget           Method of delivery: Limited contact         Assessment methods:           Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%           Module outcomes:         On successful completion of this module, students should be able to demonstrate           •         detailed knowledge and clear understanding of the legislative framework pertaining to cooperative governance           •         an ability to interpret and analyse the principles of cooperative governance and intergovernmental relations           •         an ability to position own knowledge and understanding to evaluate the role and functions of the respective spheres of government in facilitating effective cooperative governance           •         an ability to position own knowledge and understanding to evaluate the role	Module code: MUMA213	Somactor 1/2	NQF level: 6
Module outcomes:       On successful completion of this module, students should be able to demonstrate         • detailed knowledge and clear understanding of the legislative framework that governs municipal finances and the principles of accountability, responsibility and ethical conduct pertaining to municipal financial management         • an ability to apply normative principles to ensure sound ethical and professional practices in local government         • a clear understanding of the budgeting cycle and budgeting procedures relevant to local government         • capacity to monitor local government finances against its approved budget         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA214       Semester 1/2       NQF level: 6         Title: Cooperative Governance         Module outcomes:       On successful completion of this module, students should be able to demonstrate         • detailed knowledge and clear understanding to evaluate the role and functions of the respective governance         • an ability to interpret and analyse the principles of cooperative governance and intergovernment al relations         • an ability to position own knowledge and understanding to evaluate the role and functions of the respective spheres of government in facilitating effective cooperative governance         • detailed knowledge of the mechanisms and structures to facilitate cooperative governance			NGF level. 0
On successful completion of this module, students should be able to demonstrate         • detailed knowledge and clear understanding of the legislative framework that governs municipal finances and the principles to accountability, responsibility and ethical conduct pertaining to municipal finance accountability, responsibility and ethical conduct pertaining to municipal finance accountability, responsibility and ethical conduct pertaining to municipal finance accountability, responsibility and ethical conduct pertaining to municipal finance and practices in local government         • a clear understanding of the budgeting cycle and budgeting procedures relevant to local government       • capacity to monitor local government finances against its approved budget         Method of delivery: Limited contact       Assessment methods:       • Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%       Semester filz       NQF level: 6         Title: Cooperative Governance       Module outcomes:       On successful completion of this module, students should be able to demonstrate         • detailed knowledge and clear understanding to evaluate the role and intergovernmental relations       • an ability to interpret and analyse the principles of cooperative governance and intergovernance         • detailed knowledge of the mechanisms and structures to facilitate cooperative governance       • detailed knowledge of the mechanisms and structures to facilitate cooperative governance         • detailed knowledge of the mechanisms and structures to facilitate cooperative governance       • detailed knowledge of the mechanisms and structures to facilitate organ		nagement	
detailed knowledge and clear understanding of the legislative framework that governs municipal finances and the principles of accountability, responsibility and ethical conduct pertaining to municipal financial management     a ability to apply normative principles to ensure sound ethical and professional practices in local government     a clear understanding of the budgeting cycle and budgeting procedures relevant to local government     capacity to monitor local government finances against its approved budget     Method of delivery: Limited contact     Assessment methods:     Individual assignment & group work — weight: 50%     Semester exam 1x3 hours — weight: 50%     Module code: MUMA214     Semester 1/2     NQF level: 6     Title: Cooperative Governance     detailed knowledge and clear understanding of the legislative framework     pertaining to cooperative governance     an ability to position own knowledge and understanding to evaluate the role and     functions of the respective spheres of government in facilitating effective     cooperative governance     detailed knowledge of the mechanisms and structures to facilitate cooperative     governance     detailed knowledge of the mechanisms and structures to facilitate cooperative     governance     detailed knowledge of the mechanisms and structures to facilitate cooperative     governance     detailed knowledge of the mechanisms and structures to facilitate cooperative     governance     detailed knowledge of the mechanisms and structures to facilitate cooperative     governance     basic knowledge of the theories, design and approaches to organisational     design with specific reference to the local sphere of government in South Africa     intermediate knowledge of strategies to deal with selected organisational     design with specific reference to the local sphere of government     basic knowledge of the theories, design and approaches to organisational     design with specific reference to the local sphere of government     basic knowledge of		this module, students should	l ha abla ta damanatrata
governs municipal finances and the principles of accountability, responsibility and ethical conduct pertaining to municipal financial management a ability to apply normative principles to ensure sound ethical and professional practices in local government a clear understanding of the budgeting cycle and budgeting procedures relevant to local government capacity to monitor local government finances against its approved budget Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50% Module code: MUMA214 Semester 1/2 NQF level: 6 Title: Cooperative Governance Module code: MUMA214 Semester 1/2 NQF level: 6 Title: Cooperative Governance Module outcomes: On successful completion of this module, students should be able to demonstrate • detailed knowledge and clear understanding of the legislative framework pertaining to cooperative governance • an ability to interpret and analyse the principles of cooperative governance and intergovernmental relations • an ability to position own knowledge and understanding to evaluate the role and functions of the respective spheres of government in facilitating effective cooperative governance • detailed knowledge of the mechanisms and structures to facilitate cooperative governance Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50% Semester exam 1x3 hours — weight: 50% Module outcomes: On successful completion of this module, students should be able to demonstrate • basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Seme			
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Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA225       Semester 2/1         NQF level: 6         Title: Municipal Organisational Structures and Design         Module outcomes:         On successful completion of this module, students should be able to demonstrate         • basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         • intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         • intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA226       Semester 2/1       NQF level: 6         Title: Municipal Transformation and Innovation         Module outcomes:       On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-		of the mechanisms and struc	ctures to facilitate cooperative
Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code:       MUMA225         Semester 2/1       NQF level: 6         Title:       Municipal Organisational Structures and Design         Module outcomes:       On successful completion of this module, students should be able to demonstrate         •       basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         •       intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         •       intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact       Assessment methods:         Individual assignment & group work — weight: 50%       Semester exam 1x3 hours — weight: 50%         Semester exam 1x3 hours — weight: 50%       Module code: MUMA226         Module code:       MUMA226       Semester 2/1         Noge level: 6       Title: Municipal Transformation and Innovation         Module outcomes:       On successful completion of this module, students should be able to demonstrate         •       an ability to display detailed knowledge and a clear understanding of socio- <td></td> <td></td> <td></td>			
Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code:       MUMA225       Semester 2/1       NQF level: 6         Title:       Municipal Organisational Structures and Design       Module outcomes:       On successful completion of this module, students should be able to demonstrate         •       basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         •       intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         •       intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact       Assessment methods:         Individual assignment & group work — weight: 50%       Semester 2/1         Module code:       MUMA226       Semester 2/1         Module code:       MUMA226       Semester 2/1         Module outcomes:       on successful completion of this module, students should be able to demonstrate         •       an ability to display detailed knowledge and a clear understanding of socio-		contact	
Semester exam 1x3 hours — weight: 50%         Module code: MUMA225       Semester 2/1       NQF level: 6         Title: Municipal Organisational Structures and Design       Module outcomes:       On successful completion of this module, students should be able to demonstrate         • basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         • intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         • intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA226       Semester 2/1         NQF level: 6         Title: Municipal Transformation and Innovation         Module outcomes:       On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-		in work woight E00/	
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Title: Municipal Organisational Structures and Design         Module outcomes:         On successful completion of this module, students should be able to demonstrate         • basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         • intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         • intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA226       Semester 2/1         NQF level: 6         Title: Municipal Transformation and Innovation         Module outcomes:       On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-			NOE lovels 6
Module outcomes:       On successful completion of this module, students should be able to demonstrate         • basic knowledge of the theories, design and approaches to organisational design with specific reference to the local sphere of government in South Africa         • intermediate knowledge of strategies to deal with selected organisational dynamics such as communication, conflict, development, and transformation         • intermediate knowledge and understanding of alternative approaches, tools and techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA226       Semester 2/1         NQF level: 6         Title: Municipal Transformation and Innovation         Module outcomes:       On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-			NGF level. 0
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techniques to facilitate organisational effectiveness and performance         Method of delivery: Limited contact         Assessment methods:         Individual assignment & group work — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: MUMA226       Semester 2/1         NQF level: 6         Title: Municipal Transformation and Innovation         Module outcomes:         On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-			
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Module code:         MUMA226         Semester 2/1         NQF level: 6           Title:         Municipal Transformation and Innovation         Module outcomes:         On successful completion of this module, students should be able to demonstrate           • an ability to display detailed knowledge and a clear understanding of socio-			
Title: Municipal Transformation and Innovation         Module outcomes:         On successful completion of this module, students should be able to demonstrate         • an ability to display detailed knowledge and a clear understanding of socio-			
Module outcomes: On successful completion of this module, students should be able to demonstrate • an ability to display detailed knowledge and a clear understanding of socio-			1131 10101.0
On successful completion of this module, students should be able to demonstrate • an ability to display detailed knowledge and a clear understanding of socio-			
• an ability to display detailed knowledge and a clear understanding of socio-			

new knowledge and u (Industry 4.0)	nderstanding, as incited by	the fourth Industrial Revolution	
	<ul> <li>the ability to analyse the nature and scope of new ideas and approaches that</li> </ul>		
		ansformation and innovation in	
		eographical and demographical	
properties and phases		to complex again according	
		to complex socio-economic y to offer value-driven, logical	
		utory, legislative and regulatory	
frameworks			
Method of delivery: Limited co	ontact		
Assessment methods:			
Individual assignment & group			
Semester exam 1x3 hours —			
Module code: MUMA314		NQF level: 7	
Title: Strategic and Transform	ational Municipal Leaders	nip	
Module outcomes:	hia maalula atuulanta ahau		
On successful completion of t			
		g of, as well as an ability to fferent areas of specialisation	
within the field of loca		herent areas or specialisation	
	0	n and address complex issues	
		al context and apply practice-	
	arguments, grounded in lea		
	0 0	as well as to articulate a clear	
		chieve them, utilise resources	
effectively, and exerci			
Method of delivery: Limited co	ontact		
Assessment methods:			
Individual assignment & group			
Semester exam 1x3 hours — Module code: <u>MUMA315</u>		NQF level: 7	
Title: Performance Monitoring			
Module outcomes:			
On successful completion of t	his module, students shou	ld be able to demonstrate	
	-		
<ul> <li>integrated knowledge and coherent understanding of theories and applicable legislation and the ability to reflect on practices pertaining to the design and</li> </ul>			
implementation of a P	erformance Management	System for local government	
<ul> <li>advanced ability to effectively integrate and apply appropriate organisational</li> </ul>			
performance manage	ement models, tools an	d techniques for continuous	
performance manage municipal process- an	ement models, tools an d performance improveme	d techniques for continuous ent and critically reflect on these	
<ul><li>performance manage municipal process- an</li><li>advanced ability to p</li></ul>	ement models, tools an id performance improveme osition own knowledge ar	d techniques for continuous ent and critically reflect on these and understanding and critically	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the complete</li> </ul>	ement models, tools an d performance improveme osition own knowledge ar lex interface between or	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the comp human resource performance</li> </ul>	ement models, tools an d performance improveme osition own knowledge ar lex interface between or ormance management prac	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the comp human resource performance</li> <li>Method of delivery: Limited comp</li> </ul>	ement models, tools an d performance improveme osition own knowledge ar lex interface between or ormance management prac	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the comp human resource performance</li> <li>Method of delivery: Limited condition</li> <li>Assessment methods:</li> </ul>	ement models, tools an d performance improveme osition own knowledge ar lex interface between or ormance management prac ontact	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the comp human resource performance</li> <li>Method of delivery: Limited condition</li> <li>Assessment methods: Individual assignment &amp; group</li> </ul>	ement models, tools an id performance improveme osition own knowledge ar lex interface between or ormance management prace ontact o work — weight: 50%	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
<ul> <li>performance manage municipal process- an</li> <li>advanced ability to p reflect on the comp human resource perfor</li> <li>Method of delivery: Limited cor</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group</li> <li>Semester exam 1x3 hours —</li> </ul>	ement models, tools an id performance improveme osition own knowledge ar lex interface between or ormance management prace ontact o work — weight: 50%	d techniques for continuous ant and critically reflect on these and understanding and critically ganisational performance and	
performance manage municipal process- an • advanced ability to p reflect on the comp human resource perfor Method of delivery: Limited co Assessment methods: Individual assignment & group Semester exam 1x3 hours —	ement models, tools an id performance improveme osition own knowledge ar lex interface between or ormance management prace ontact o work — weight: 50% weight: 50%	d techniques for continuous ent and critically reflect on these nd understanding and critically ganisational performance and ctices	
performance manage municipal process- an • advanced ability to p reflect on the comp human resource perfor Method of delivery: Limited co Assessment methods: Individual assignment & group Semester exam 1x3 hours — Module code: MUMA324	ement models, tools an id performance improveme osition own knowledge ar lex interface between or ormance management prace ontact o work — weight: 50% weight: 50%	d techniques for continuous ent and critically reflect on these nd understanding and critically ganisational performance and ctices	
performance manage municipal process- an • advanced ability to p reflect on the compl human resource perfor Method of delivery: Limited co Assessment methods: Individual assignment & group Semester exam 1x3 hours — Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of t	ement models, tools an d performance improvement osition own knowledge ar lex interface between or pormance management prace- omtact b work — weight: 50% weight: 50% Semester 2/1 his module, students shou	d techniques for continuous ent and critically reflect on these ad understanding and critically ganisational performance and ctices	
performance manage municipal process- an • advanced ability to p reflect on the compl human resource perfor Method of delivery: Limited co Assessment methods: Individual assignment & group Semester exam 1x3 hours — <b>Module code: MUMA324</b> Title: Project Management Module outcomes: On successful completion of t • integrated theoretica	ement models, tools an d performance improvement osition own knowledge ar lex interface between or ormance management prace- ontact b work — weight: 50% weight: 50% Semester 2/1 his module, students shou I knowledge and a logi	d techniques for continuous ent and critically reflect on these ad understanding and critically ganisational performance and ctices	

<ul> <li>accurately apply and evaluate municipal projects within which different areas of specialisation are directed by PMBOK principles in order to redress post-modern, socio-economic phenomena in a developing local government</li> <li>critical reflection on complex socio-economic phenomena and ameliorating public policy to determine appropriate municipal projects that has the ability to address challenges through practice-directed project management initiatives</li> <li>an effectively developed comprehensive project plan that directs a municipal project in redressing post-modern socio-economic phenomena in the local government sphere of government</li> </ul>		
Method of delivery: Limited of	contact	
Assessment methods: Individual assignment & grou Semester exam 1x3 hours –		
Module code: MUMA325		NQF level: 7
Title: Municipal Administration	on Practice	
<ul> <li>integrated knowledge correctly reflect on, management theorem management practice</li> <li>the ability to identific challenges related to practices with theory</li> <li>ability to position on broader public and development</li> <li>capacity to engage in defence of personal</li> </ul>	wn knowledge and understa Iministration and municipal n informed argument and reas al values, beliefs and practic ent work environment contact	of, as well as an ability to administration and municipal epts related to municipal onment ect on complex issues and at and apply evidence-based anding within the context of management trends and soning, based on a principled
Portfolio of Evidence — weight		
	Jur. 0070	

# HUM.16.18 MUSIC (BA MUSIC & SOCIETY)

Module code: MUME113	Semester 1	NQF Level: 5
Title: Music Education		
Module outcomes:		
On completion of this module	the student should demonstrat	e
<ul> <li>basic knowledge and informed understanding of the use of musical concepts in music education;</li> </ul>		
<ul> <li>the ability to select and apply applicable pedagogical strategies, inspired by the Dalcroze approach to music education;</li> </ul>		
<ul> <li>the ability to select and apply applicable pedagogical strategies to create meaningful musical experiences for learners in the Intermediate phase;</li> </ul>		
<ul> <li>basic knowledge and informed understanding of Piaget's theory of cognitive development;</li> </ul>		
	ction and self-discovery that su relopment, based on a clear esses.	
Method of delivery: Full-time		

Assessment methods:			
Tests, practical sessions and assignments — weight: 60%			
Practical assessments, Semester exam 1X3 hour — weight: 40% Module code: MUME123 Semester 2 NQF Level: 5			
Title: Music Education	Semester 2	NGF Level. 5	
Module outcomes:	the student should doman	otroto	
On completion of this module			
0	i informed understanding	of Gordon's theory of musical	
learning;	n ronrioto nodo gogia ol atr	otopico within the field of music	
	<ul> <li>the ability to select appropriate pedagogical strategies within the field of music education, with a view to provide inclusive music educational experiences to differently abled learners;</li> </ul>		
		al games night to participants of	
differing			
<ul> <li>abilities:</li> </ul>			
	and collaborate effectively a musical learning experier	with others, and to work as part nce;	
<ul> <li>the ability to apply mu within the South Afric</li> </ul>		e to diverse educational settings	
Method of delivery: Full-time			
Assessment methods:			
Practical sessions and written	tests and assignments	- weight: 60% Practical	
assessment, Semester exam	1X3 hour — weight: 40%		
	Semester 1	NQF Level: 6	
Title: Music Education			
Module outcomes:			
On completion of this module	the student should demon	strate	
		cal play with a view to create	
	cational experiences for p		
		es to the development of music	
		l engagement with multicultural	
approaches to music	-		
		rff approach to music education,	
	upon contemporary applica	-	
		of Vygotsky's theory of human	
cultural development;			
	the ability to gather, analyse, process and present integrated literature on the		
role of music education in early childhood development.			
Method of delivery: Full-time			
Assessment methods:			
	Tests, practical sessions and assignments — weight: 60%		
Practical assessments, Semester exam 1X3 hour — weight: 40%			
	Semester 2	NQF Level: 6	
Title: Music Education			
Module outcomes:			
On completion of this module			
		cal play with a view to create	
	cational experiences for for		
		es to the development of music	
	rica by means of active and	reflective teaching and learning	
approaches;			
	<ul> <li>insight into the origin and development of the Kodály approach to music education, and critical reflection upon contemporary applications thereof;</li> </ul>		

		nake appropriate contributions to theatre production for foundation	
phase learners.		-	
Method of delivery: Full-time			
Assessment methods:			
Practical sessions and written tests and assignments — weight: 60% Practical			
assessment, Semester exam			
Module code: MUME313	Semester 1	NQF Level: 7	
Title: Music education			
Module outcomes:			
<ul> <li>of music education philosophy,</li> <li>advanced ability to techniques to facilitat</li> <li>the ability to operate successfully organise learning progress and</li> <li>integrated knowledge correctly evaluate an musical contexts,</li> <li>advanced ability to ef</li> </ul>	tested theories and peda in order to formulate effectively implement e a musical experience, as part of a team and n e and present a musical m d outcome realization of th e and critical understand d apply Swanwick's cond	agogical strategies within the field an individual music education knowledge of active listening nake appropriate contributions to atinée, taking co-responsibility for	
in the Senior phase,			
context of their role democracy, human r	<ul> <li>understanding of their social, civic and environmental responsibilities within the context of their role as music educators, and commitment to social justice, democracy, human rights and the integrity of the environment, manifested in conduct that respects and upholds the rights of individuals, groups, and</li> </ul>		
Method of delivery: Full-time			
Assessment methods:			
Tests, practical sessions and	assignments - weight: 6	60%	
Practical assessments, Seme			
Module code: MUME323	Semester 2	NQF Level: 7	
Title: Music education			
<ul> <li>evaluate and apply accompaniment) to the education and an uncompactive such as Draview to apply Arts into</li> <li>understanding of corr Music education and principles and knowle</li> <li>ability to select, evaluation procedures and scier</li> </ul>	e and understanding of, y musical skills (inc he production of a Summe Jerstanding of how that kr ama, Dance and Visual A egration in an interdiscipli intested knowledge of a C a critical evaluation of th dege to the field of Musica aluate and apply a ran ntific methods of qualitativ	as well as an ability to correctly cluding songwriting and piano er Musical within the field of Music nowledge relates to other fields or Arts within other disciplines with a inary Arts project; Child audience within the field of ne applicability of aforementioned	
<ul><li>entrepreneurship;</li><li>ability to identify, and</li></ul>	alyse, critically reflect on	and address complex discipline- and apply practice-driven solutions	

with theory-driven arg job;	uments by compiling a curricu	lum vitae and applying for a	
• reflection of all values, ethical conduct and justifiable decision making as a Community of practice appropriate to the practice of Music education;			
accurate and coherent written and verbal communication of tasks/projects/reflective portfolio with understanding of and respect for			
	<ul> <li>intellectual property conventions, copyright and rules on plagiarism;</li> <li>management of a group in an unfamiliar context in order to solve a contextual</li> </ul>		
<ul> <li>management of a group in an unfamiliar context in order to solve a contextual problem (producing a Summer musical), monitoring the progress of the group and taking responsibility for task outcomes and application of appropriate resources where appropriate; and</li> </ul>			
	y for own learning needs, r	monitoring of own learning	
progress and applicat	tion of relevant learning strate	gies and management of all	
Method of delivery: Full-time			
Assessment methods:			
	tests and assignments — we	ght: 60% Practical	
assessment, Semester exam		NOT levels 7	
Module code: MUSB317	Semester 1	NQF level: 7	
Title: Arts Management			
Module outcomes:		l h a a h la ta dana an atrata.	
	f the module, a student should		
<ul> <li>a clear understanding essential for the healt</li> </ul>	g of, and be able to motivate b of the arts globally:	why good management is	
	and a clear understanding c	f what arts and culture are	
	different ways in which art are		
-	ntiate between the types of		
	al, and the types of theatres th		
<ul> <li>Critical thinking on wh</li> </ul>	y business principles and prac	tise should have an integral	
should be;	d what business's role relativ		
<ul> <li>integrated knowledge</li> </ul>	any arts related project theore and a clear understanding of v		
<ul> <li>the ability to defend the</li> </ul>	ciety you find him/her; ne notion that human society r the nature of the arts and artis		
<ul> <li>critical thinking about the nature of the arts and artists;</li> <li>the ability to apply his/her knowledge on fundraising and marketing for the arts,</li> </ul>			
theoretically and practically;			
<ul> <li>the ability to apply the basic principles of copyright in music.</li> </ul>			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — we	ight: 60%		
Semester exam 1X2 hours —	weight: 40%		
Module code: MUSB327	Semester 2	NQF level: 7	
Title: Arts Management			
Module outcomes:			
After successful completion of			
- the chility to each the	no bacio principlos in drawin		
		g up a budget for an arts	
organisation or arts pro	oject,		
<ul> <li>organisation or arts pro</li> <li>integrated knowledge</li> </ul>		hat an arts entrepreneur is	

entrepreneur.

•	<ul> <li>critical thinking in differentiating between the mainly used business tools in the arts by demonstrating his/her knowledge of the applicable business documents,</li> <li>the ability to apply his/her knowledge of a business plan for the arts or an arts</li> </ul>				
•	<ul> <li>the ability to apply his/her knowledge of a business plan for the arts or an arts project theoretically and practically;</li> </ul>				
•	<ul> <li>the capacity to differentiate between the vast and mainly used types of arts terminologies that are in practice in general,</li> </ul>				
•			rocedures and demonstrate		
	<ul> <li>the ability to apply the basic principles of meeting procedures and demonstrate his/her knowledge of the tasks of main office bearers in arts societies,</li> </ul>				
•	organisations and boa critical thinking in defe	nding the notion that arts ende	avours can be an ingredient		
	for community work an	•			
•		er knowledge on the music pro	oduction process with regard		
Metho	to contemporary music d of delivery: Full-time				
	sment methods:				
	and assignments — weig	ght: 60%			
Semes	ster exam 1X2 hours —	weight: 40%			
Modu	le code: MUSC217	Semester 1	NQF Level: 6		
Title:	Music Technology				
	le outcomes:				
After	completing this module s	8			
•	Music Technology;	nowledge and understanding c	Ū		
•		skill, knowledge and unde			
		edicated software in this field;			
•	sound recording.	kill, knowledge and understand	ing in basic wildi and digital		
Mothe	od of delivery: Full-time				
	sment methods:				
	and assignments — we	ight: 60%			
	ster exam 1X2 hour — v	0			
	Ile code: MUSD119		NQF level: 5		
Title:	Ensemble studies		·		
Modu	le outcomes:				
On co	mpletion of this module	the student should demonstra	ite:		
•	Basic knowledge of a	nd involvement in Ensemble S	Studies;		
•	, , ,	th the appropriate protocol	and specified performance		
	principles;				
•	• Ability to function as part of an ensemble in order to successfully perform an				
ensemble work.					
	Method of delivery: Full-time				
	Assessment methods:				
	Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%				
	ile code: <u>MUSD129</u>	Semester 2	NQF level: 5		
	Ensemble studies	Ochicatel 2			
	Module outcomes:				
		the student should demonstra	te:		
•	•	nd involvement in Ensemble S			
•	0	the appropriate protocol a	-		
	principles;				
•		part of an ensemble in order	to successfully perform an		
	ensemble work.				

Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weight: 60%			
Semester examination 1X2 hours – weight: 40%			
Module code: MUSJ113 Semester 1 NQR level: 5			
Title: Community Music	Semester 1		
Module outcomes:			
	the student should be able to o	demonstrate	
•			
	<ul> <li>basic knowledge and informed understanding of community arts and community cultural practices within the South African context;</li> </ul>		
	nd apply knowledge of the mus	sics of Nguni. Tswana and	
	er to create meaningful commu		
	rom a range of possible optic		
	d of community music and to a		
	opment of project management		
	sponsibility for their judgemen		
based on a strong value	ue system, and an awareness a	nd understanding of moral,	
	al and environmental issues as		
music practices.			
Method of delivery: Full-time			
Assessment methods:			
	sts and assignments – weight:		
	mester examination 1X3 hours		
Module code: MUSJ123	Semester 2	NQR level: 5	
Title: Community Music			
Module outcomes:			
	the student should be able to		
	s in which communities are bu		
	xt of community music practice	-	
	nd apply knowledge of polyrhy		
	ilitate meaningful community n		
	om a range of possible options		
	management within community		
	rmed action that contributes to		
	ctices by means of critical enga		
	societal challenges within a local, national and global context.		
Method of delivery: Full-time			
Assessment methods:			
Practical sessions, written tests and assignments – weight: 60%			
Practical assessment and semester examination 1X3 hours – weight: 40%			
Module code: MUSJ213	Semester 1	NQR level: 6	
Title: Community Music			
Module outcomes:			
	the student should be able to		
	nd clear understanding of the in	ntersections between social	
	unity music practices;		
	apply theoretical knowledge	to lead community music	
experiences,			
	ind scope of a contextual cha		
	ddress such challenge with a vi	lew to support development	
in the practice of com		an entelling enter a 15 11 11	
• understanding of their social, civic and environmental responsibilities as			
	actitioners, and commitment to		

numan nyms and th	e integrity of the environmer	t, manifested in conduct that			
respects and upholds the rights of individuals, groups, and communities,					
• the ability to operate as part of a community music programme and make					
appropriate contributions to successfully complete a community music event,					
	taking co-responsibility for the outcome of the event.				
Method of delivery: Full-time	Method of delivery: Full-time				
Assessment methods:					
	sts and assignments – weigh				
	mester examination 1X3 hou				
Module code: MUSJ223	Semester 2	NQR level: 6			
Title: Community Music					
Module outcomes:					
On completion of this module	e the student should be able t	o demonstrate			
<ul> <li>detailed knowledge a</li> </ul>	and clear understanding of the	e intersections between social			
justice and communi	ity music practices;				
<ul> <li>ability to effectively</li> </ul>	apply theoretical knowledg	e to lead community music			
experiences,		,			
	and scope of a contextual c	hallenge and select the best			
		view to support development			
in the practice of con					
•		onmental responsibilities as			
		to social justice, democracy,			
		it, manifested in conduct that			
	s the rights of individuals, gro				
	<b>.</b>	nusic programme and make			
		te a community music event,			
taking co-responsibility for the outcome of the event.					
	·				
Method of delivery: Full-time	·				
Method of delivery: Full-time Assessment methods:					
Method of delivery: Full-time Assessment methods: Practical sessions, written te	sts and assignments – weigh	t: 60%			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se	sts and assignments – weigh mester examination 1X3 hou	t: 60% rs – weight: 40%			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: <u>MUSJ313</u>	sts and assignments – weigh	t: 60%			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: <u>MUSJ313</u> Title: Community Music	sts and assignments – weigh mester examination 1X3 hou	t: 60% rs – weight: 40%			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se <b>Module code:</b> <u>MUSJ313</u> Title: Community Music Module outcomes:	sts and assignments – weigh mester examination 1X3 hou Semester 1	t: 60% rs – weight: 40% NQR level: 7			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se <b>Module code:</b> <u>MUSJ313</u> Title: Community Music Module outcomes: On completion of this module	sts and assignments – weigh mester examination 1X3 hou Semester 1 e the student should be able t	t: 60% rs – weight: 40% NQR level: 7			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: <u>MUSJ313</u> Title: Community Music Module outcomes: On completion of this module • integrated knowledg	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se <b>Module code:</b> <u>MUSJ313</u> Title: Community Music Module outcomes: On completion of this module • integrated knowledg correctly evaluate an	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding nd apply key concepts relating	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: <u>MUSJ313</u> Title: Community Music Module outcomes: On completion of this module • integrated knowledg correctly evaluate ar to different areas of s	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able to ge and critical understanding ad apply key concepts relating specialization within the field	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy of community music,			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module orrectly evaluate ar to different areas of s advanced ability to e	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able to ge and critical understanding ad apply key concepts relating specialization within the field effectively apply educational	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module orrectly evaluate ar to different areas of s advanced ability to e skills to co-facilitate a	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding ad apply key concepts relating specialization within the field effectively apply educational a community music programm	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative ne,			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module orrectly evaluate ar to different areas of s advanced ability to e skills to co-facilitate a the ability to reflect of	sts and assignments – weigh emester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding ad apply key concepts relating specialization within the field effectively apply educational a community music programm on the values, ethical conduc	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module outcomes: On completion of this module correctly evaluate an to different areas of s advanced ability to e skills to co-facilitate a other ability to reflect of appropriate to the pro-	sts and assignments – weigh mester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding by apply key concepts relating specialization within the field effectively apply educational a community music programm on the values, ethical conduc actice of community music,	t: 60% rs – weight: 40% NQR level: 7 to demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative ne, t and justifiability of decisions			
Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module • integrated knowledg correctly evaluate ar to different areas of s • advanced ability to e skills to co-facilitate a • the ability to reflect of appropriate to the pro- willingness to take	sts and assignments – weigh mester examination 1X3 hou Semester 1 e the student should be able t ge and critical understanding ad apply key concepts relating specialization within the field effectively apply educational a community music programm on the values, ethical conduc actice of community music, responsibility for their judger	t: 60% rs – weight: 40% NQR level: 7 o demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative ne, t and justifiability of decisions ments, decisions and actions			
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Method of delivery: Full-time Assessment methods: Practical sessions, written te Practical assessment and se Module code: MUSJ313 Title: Community Music Module outcomes: On completion of this module • integrated knowledg correctly evaluate ar to different areas of s • advanced ability to e skills to co-facilitate a • the ability to reflect of appropriate to the pr • willingness to take p based on a strong va ethical, social, and of	sts and assignments – weigh mester examination 1X3 hou Semester 1 e the student should be able t e and critical understanding dapply key concepts relating specialization within the field effectively apply educational a community music programm on the values, ethical conduc actice of community music, responsibility for their judger lue system, and an awarenes	t: 60% rs – weight: 40% NQR level: 7 o demonstrate g of, as well as an ability to g to community music therapy of community music, leadership and administrative ne, t and justifiability of decisions ments, decisions and actions			
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Module outcomes:         On completion of this module the student should be able to demonstrate         • integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply key concepts relating to case study research in community music,         • advanced ability to effect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music,         • willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,         • advanced ability to organise and present a community music event.         Method of delivery: Full-time         Assessment methods:         Practical assessment and semester examination 1X3 hours – weight: 40%         Module code: MUSL177       Year module         Nodel tocomes:         On completion of this module the student should demonstrate the following:         • a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;         • the ability to monitor and take responsibility for organise and copyright principles;         • identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;         • the ability to monitor and take responsibility for own learning progress with a view to summarise scientific information on concepts relating to research in music;<				
integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply key concepts relating to case study research in community music,     advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music programme,     the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music,     willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,     advanced ability to organise and present a community music event. Method of delivery: Full-time     Assessment methods:     Practical assignments – weight: 60%     Practical assessment and semester examination 1X3 hours – weight: 40%     Module code: MUS-L177 Vear module NQF level: 5     Title: Introduction to Music Research     Module outcomes:     On completion of this module the student should demonstrate the following:				
<ul> <li>correctly evaluate and apply key concepts relating to case study research in community music,</li> <li>advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music, conduct and justifiability of decisions appropriate to the practice of community music,</li> <li>willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,</li> <li>advanced ability to organise and present a community music event.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Practical assessment and semester examination 1X3 hours – weight: 40%</li> <li>Module code: MUSL177 Year module</li> <li>NQF level: 5</li> <li>Title: Introduction to Music Research</li> <li>Module outcomes:</li> <li>On completion of this module the student should demonstrate the following:</li> <li>a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>the ability to read and write English in order to interpret and produce academic texts based on research in music;</li> <li>the ability to access and process information of user relating to research in music;</li> <li>identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;</li> <li>the ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>an ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignmen</li></ul>	On completion of this module the student should be able to demonstrate			
<ul> <li>correctly evaluate and apply key concepts relating to case study research in community music,</li> <li>advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music, conduct and justifiability of decisions appropriate to the practice of community music,</li> <li>willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,</li> <li>advanced ability to organise and present a community music event.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Practical assessment and semester examination 1X3 hours – weight: 40%</li> <li>Module code: MUSL177 Year module</li> <li>NQF level: 5</li> <li>Title: Introduction to Music Research</li> <li>Module outcomes:</li> <li>On completion of this module the student should demonstrate the following:</li> <li>a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>the ability to read and write English in order to interpret and produce academic texts based on research in music;</li> <li>the ability to access and process information of user relating to research in music;</li> <li>identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;</li> <li>the ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>an ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignmen</li></ul>	• integrated knowledge and critical understanding of, as well as an ability to			
<ul> <li>community music,</li> <li>advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music programme,</li> <li>the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music,</li> <li>willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,</li> <li>advanced ability to organise and present a community music event.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Practical sessions, written tests and assignments – weight: 60%</li> <li>Practical assessment and semester examination 1X3 hours – weight: 40%</li> <li>Module code: MUSL177 Year module</li> <li>NQF level: 5</li> <li>Title: Introduction to Music Research</li> <li>Module outcomes:</li> <li>On completion of this module the student should demonstrate the following:         <ul> <li>a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>the ability to read and write English in order to interpret and produce academic texts based on research in music;</li> <li>the ability to monitor and take responsibility for own learning progress with a view to improve learning and torces information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>an ability to access and process information from different sources with a view to summarise scientific information on concepts relating to research in music;</li> <li>an ability to identify, organise and implement standard piano/keyboard instrument, and the basic playing actions,</li> <li>The ability to identi</li></ul></li></ul>				
advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music programme,     the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music,     willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,     advanced ability to organise and present a community music event. Method of delivery: Full-time Assessment methods: Practical assessment and semester examination 1X3 hours – weight: 40% Practical assessment and semester examination 1X3 hours – weight: 40% Module code: MUSL177 Year module Module outcomes: On completion of this module the student should demonstrate the following:     a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;     identify and adhere to acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright principles;     the ability to monitor and take responsibility for own learning progress with a view to summarise scientific information on concepts relating progress with a view to summarise scientific information on concepts relating to baccess and process information from different sources with a view to summarise scientific information on concepts relating to research in music;     an ability to access and process information from different sources with a view to summarise scientific information on concepts relating to base research in music;     an ability to access and process information from different sources with a view to summarise scientific information on concepts relating to preserve with a view to summarise scientific information on concepts relating to preverve is and asignments – weight: 60%     Semester examination 1X2 hours – weight: 40%				
<ul> <li>skills to co-facilitate a community music programme,</li> <li>the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music,</li> <li>willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music,</li> <li>advanced ability to organise and present a community music event.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Practical assessment and semester examination 1X3 hours – weight: 40%</li> <li>Module code: MUSL177 Year module</li> <li>NQF level: 5</li> <li>Title: Introduction to Music Research</li> <li>Module outcomes:</li> <li>On completion of this module the student should demonstrate the following:</li> <li>a basic knowledge and informed understanding of the structures, principles and concepts relating to basic research in music;</li> <li>the ability to read and write English in order to interpret and produce academic texts based on research in music;</li> <li>the ability to monitor and take responsibility for own learning progress with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>an ability to access and process information from different sources with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>an ability to access and process information from different sources with a view to improve learning and to manage textual resources effectively in order to successfully conduct research in music;</li> <li>an ability to access and process information or concepts relating to research in music.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and</li></ul>			Contraction and the second second second	densels to the destruction of the
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<ul> <li>view to develop the ability to perform alone and in ensembles,</li> <li>The ability to select and apply insights into piano/keyboard technique and music rudiments in order to improvise accompaniment to multicultural songs (also while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any</li> </ul>	self and instrume • The ab	ent, and the basic ility to identify,	instrument, the correct po playing actions, organise and implement	standard piano/keyboard
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rudiments in order to improvise accompaniment to multicultural songs (also while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any	self and instrume • The ab techniqu the perfe	ent, and the basic ility to identify, les through five-f prmance of music	instrument, the correct po playing actions, organise and implement finger exercises and sight-r cal games and of short piec	standard piano/keyboard eading, as well as through es in various meters with a
while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any	self and instrume • The ab techniqu the perfection	ent, and the basic ility to identify, les through five-f ormance of music develop the ability	instrument, the correct po playing actions, organise and implement finger exercises and sight-r cal games and of short piec y to perform alone and in er	standard piano/keyboard eading, as well as through es in various meters with a nsembles,
while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any	self and instrume • The ab techniqu the perfection	ent, and the basic ility to identify, les through five-f ormance of music develop the ability	instrument, the correct po playing actions, organise and implement finger exercises and sight-r cal games and of short piec y to perform alone and in er	standard piano/keyboard eading, as well as through es in various meters with a nsembles,
serve as part of teaching, and to create games and group compositions in any	self and instrume • The ab techniqu the perfection view to o • The abil	ent, and the basic ility to identify, ues through five-f ormance of music develop the ability ity to select and a	instrument, the correct po playing actions, organise and implement finger exercises and sight-r cal games and of short piec y to perform alone and in er apply insights into piano/key	standard piano/keyboard eading, as well as through es in various meters with a nsembles, board technique and music
	self and instrume The ab techniqu the perfe view to o The abil rudimen	ent, and the basic ility to identify, ues through five-f ormance of music develop the ability ity to select and a ts in order to im	instrument, the correct po e playing actions, organise and implement finger exercises and sight-r cal games and of short piec y to perform alone and in er apply insights into piano/key aprovise accompaniment to	standard piano/keyboard eading, as well as through es in various meters with a nsembles, board technique and music o multicultural songs (also
style together with other students,	self and instrume The ab techniqu the perfu- view to o The abil rudimen while si	ent, and the basic ility to identify, ues through five-f prmance of music develop the ability ity to select and a ts in order to im nging), to design	instrument, the correct po playing actions, organise and implement inger exercises and sight-r cal games and of short piec y to perform alone and in er apply insights into piano/key provise accompaniment to educational games that d	standard piano/keyboard eading, as well as through es in various meters with a nsembles, board technique and music o multicultural songs (also levelop technique and can
	self and instrume The ab techniqu the perfu- view to o The abil rudimen while si serve as	ent, and the basic ility to identify, ues through five-f prmance of music develop the ability ity to select and a ts in order to im nging), to design s part of teaching	instrument, the correct po playing actions, organise and implement inger exercises and sight-r cal games and of short piec y to perform alone and in er apply insights into piano/key provise accompaniment to educational games that d i, and to create games and	standard piano/keyboard eading, as well as through es in various meters with a nsembles, board technique and music o multicultural songs (also levelop technique and can

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<ul> <li>The ability to communicate effectively in a variety of performing and teaching formats to diverse audiences and for various purposes, specifically in order to function as a keyboard player in real-life musical contexts,</li> <li>The ability to take informed action that contributes to sustainable development of musical culture in South Africa by means of critical engagement with contemporary societal challenges within a local, national and global context,</li> <li>The ability to operate as part of an ensemble and of a teaching team and make appropriate contributions to successfully complete performances of music, and teaching events related to the playing of keyboard instruments, as well as taking co-responsibility for learning progress and outcome realisation of the group of musicians in this module, and later any group of musicians in a professional practice.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> </ul>			
Semester exam 1X2 hour — Module code: <u>MUSP277</u>	Year module	NQF Level: 6	
	real mouule	NGT LEVEL 0	
On completion of this module demonstrate a solid k principles of the more repertoire prescribed critically analyse rep information during pr more advanced repe and musical styles; demonstrate an abil preparing a quick stu sight-reading on the i compare worldviews	<ul> <li>demonstrate an ability to solve well-defined, but unfamiliar problems, while preparing a quick study and/or self-study, as well as performing more advanced sight-reading on the instrument of choice;</li> <li>compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>		
Module code: MUSP377	Year module	NQF Level: 7	
Title: Music Performance		NGI LEVEL /	
Module outcomes:			
On completion of this module, the student should be able to:			
<ul> <li>demonstrate a well-rounded and systematic knowledge base, a coherent and a critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;</li> <li>critically analyse, synthesise and evaluate during preparation and performance a programme consisting of advanced repertoire that is representative of a variety</li> </ul>			
of genres, tempo's ar • demonstrate the abilit	nd musical styles; y to solve concrete and abstrac	ct problems and issues while	
reading on the instrur	dy and/or self-study, as well as nent of choice vrldview while applying various		
performing artist. Method of delivery: Full-time		•	

Assessment methods:			
Assessment methods: Tests and assignments — weight: 50%			
Semester exam 1X2 hour —			
Module code: MUSS218	Semester 1	NQF Level: 6	
Title: Musicology	•		
Module outcomes:			
After successful completion of	of this module the studer	t will be able to demonstrate:	
	and clear understanding Itural and/or historical co	of the place and function of music ontexts;	
		dy of music video, the basic theory	
of communication, ca music video analysis		and musicological perspectives in	
<ul> <li>the ability to gather, discipline-related top</li> </ul>		present integrated literature on a	
	-	g and via appropriate technologies	
and media, in an accu		er, with understanding of copyright	
		full responsibility for own work;	
<ul> <li>the ability to interact</li> </ul>	and collaborate effective	ly with others, and to work as part	
of a team, in diverse	social and cultural conte	exts.	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — we			
Semester exam 1X2 hour —		l	
Module code: MUSS228	Semester 2	NQF Level: 6	
Title: Musicology			
Module outcomes:			
		dent will be able to demonstrate g and explaining:	
After successful completion thorough knowledge of music	c in human life by definin		
After successful completion thorough knowledge of music key concepts in philo	c in human life by definin sophy and science;	g and explaining:	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu	c in human life by definin sophy and science; ıral analysis, the humani		
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu	c in human life by definin sophy and science; iral analysis, the humani functions of music, with	g and explaining: ties and social sciences;	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and	c in human life by definin sophy and science; iral analysis, the humani functions of music, with	g and explaining: ties and social sciences;	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods:	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /.	g and explaining: ties and social sciences;	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60%	g and explaining: ties and social sciences;	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour —	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40%	g and explaining: ties and social sciences; a specific reference to the musical	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — Module code: MUST119	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40%	g and explaining: ties and social sciences;	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — Module code: MUST119 Title: Music Theory	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40%	g and explaining: ties and social sciences; a specific reference to the musical	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — <b>Module code:</b> MUST119 Title: Music Theory Module outcomes:	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — <b>Module code:</b> MUST119 Title: Music Theory Module outcomes: On completion of this module	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — <b>Module code: MUST119</b> Title: Music Theory Module outcomes: On completion of this module • Basic knowledge and	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — <b>Module code:</b> MUST119 Title: Music Theory Module outcomes: On completion of this module • Basic knowledge and melodic phrases;	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1 e the student should dem d informed understanding	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5 nonstrate g of standard rhythmic patterns and	
After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — <b>Module code:</b> <u>MUST119</u> Title: Music Theory Module outcomes: On completion of this module • Basic knowledge and melodic phrases; • The ability to identify,	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1 e the student should dem d informed understanding analyse and discuss hor	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5 nonstrate g of standard rhythmic patterns and	
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After successful completion thorough knowledge of music • key concepts in philo • key concepts in cultu • the basic nature and negotiation of identity Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hour — Module code: MUST119 Title: Music Theory Module outcomes: On completion of this module • Basic knowledge and melodic phrases; • The ability to identify, are realised in prescr • The ability to identify, melodic phrases; • The ability to identify found in musical cont • The ability to create a	c in human life by definin sophy and science; iral analysis, the humani functions of music, with /. eight: 60% weight: 40% Semester 1 e the student should dem d informed understanding analyse and discuss how ibed works; , organise and demonstr /, distinguish and impler texts; a simple composition for ent knowledge and resp	g and explaining: ties and social sciences; a specific reference to the musical NQF Level: 5 nonstrate g of standard rhythmic patterns and w the conventions of music notation ate standard rhythmic patterns and ment basic harmonic structures as	

<ul> <li>The ability to interact</li> </ul>	and collaborate effectively	with others and to work as part		
<ul> <li>The ability to interact and collaborate effectively with others, and to work as part of a team, in creating and improvising standard rhythmic patterns and melodic</li> </ul>				
phrases.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 2X3 hour — weight: 40%				
Module code: MUST129	Semester 2	NQF Level: 5		
Title: Music Theory				
Module outcomes:	the standard should do so a	- 1 - 1 -		
On completion of this module				
		f standard harmonic structures; how the conventions of music		
<ul> <li>Dasic knowledge and notation are realised</li> </ul>	5	now the conventions of music		
	•	he conventions of music notation		
are realised in prescr		ne conventions of music notation		
		nt standard harmonic structures		
as found in musical c				
The ability to create a	composition for two instru	ments (melodic and percussion);		
The ability to impleme	ent knowledge and respect	t of existing musical styles, while		
creating their own co				
		with others, and to work as part		
	and improvising standard	harmonic structures.		
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we				
Semester exam 2X3 hour — weight: 40%				
		NOF Level: 6		
Module code: MUST219	Semester 1	NQF Level: 6		
Module code: MUST219 Title: Music Theory		NQF Level: 6		
Module code: MUST219 Title: Music Theory Module outcomes:	Semester 1			
Module code: MUST219 Title: Music Theory	Semester 1			
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completin demonstrate:	Semester 1			
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a	Semester 1	ent must be able to of musical elements (rhythmic, and basic skills needed for the		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening	Semester 1 on of this module, the stude and clear understanding on nd structural) in context a ng segments of composition	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized;		
Module code: MUST219           Title: Music Theory           Module outcomes:           After the successful completing demonstrate:           • detailed knowledge at melodic, harmonic at analysis of the opening which keys are estabted.           • ability to identify (visual)	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia ually and aurally), implement	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of		
Module code: MUST219           Title: Music Theory           Module outcomes:           After the successful completing demonstrate:           • detailed knowledge at melodic, harmonic at analysis of the opening which keys are estab           • ability to identify (visuall musical elements)	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materia ally and aurally), implement in context and correctly a	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized;		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge at melodic, harmonic at analysis of the opening which keys are estab • ability to identify (visuall musical elements analysis of opening states)	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materia ally and aurally), implement in context and correctly and egments of compositions;	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materia ally and aurally), implement in context and correctly and egments of compositions;	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of		
Module code: MUST219           Title: Music Theory           Module outcomes:           After the successful completing demonstrate:           • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab           • ability to identify (visuall musical elements analysis of opening s           • ability to effectively musical contexts;	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia ally and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab • ability to identify (visu analysis of opening s • ability to effectively musical contexts; • an awareness and a	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and segments of composition lished and thematic materia ially and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in rational conventions during the		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab • ability to identify (visu all musical elements analysis of opening s • ability to effectively musical contexts; • an awareness and a creating of his/her ow	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commu	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab • ability to identify (visu, all musical elements analysis of opening s • ability to effectively musical contexts; • an awareness and a creating of his/her ow formats (oral, writter purposes in explaini	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia ually and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in rational conventions during the unicate effectively in a variety of		
Module code: MUST219 Title: Music Theory Module outcomes: After the successful completing demonstrate: • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab • ability to identify (visu all musical elements analysis of opening s • ability to effectively musical contexts; • an awareness and a creating of his/her ow formats (oral, writter purposes in explaining music.	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia ually and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in cational conventions during the unicate effectively in a variety of rse audiences and for various		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge at melodic, harmonic at analysis of the opening which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and at creating of his/her ow formats (oral, writter purposes in explainimusic.	Semester 1 on of this module, the stude and clear understanding of nd structural) in context a ng segments of composition lished and thematic materia ually and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in cational conventions during the unicate effectively in a variety of rse audiences and for various		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge and analysis of the opening which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and a creating of his/her ow formats (oral, writter purposes in explainimusic.         Method of delivery: Full-time	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and segments of composition lished and thematic materi- ially and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver ng and discussing differe	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in cational conventions during the unicate effectively in a variety of rse audiences and for various		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge a melodic, harmonic a analysis of the openir which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and a creating of his/her ow formats (oral, writter purposes in explainimusic.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — wee	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materi- ially and aurally), implement in context and correctly and egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver ng and discussing differe eight: 60%	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in cational conventions during the unicate effectively in a variety of rse audiences and for various		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and a creating of his/her ow formats (oral, writter purposes in explainimusic.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — we Semester exam 2X3 hour —	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materia ally and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver ng and discussing differe	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in rational conventions during the inicate effectively in a variety of rse audiences and for various int aspects of the elements of		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge a melodic, harmonic a analysis of the openin which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and a creating of his/her ow formats (oral, writter purposes in explaini music.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — we Semester exam 2X3 hour —	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materi- ially and aurally), implement in context and correctly and egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver ng and discussing differe eight: 60%	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in cational conventions during the unicate effectively in a variety of rse audiences and for various		
Module code: MUST219         Title: Music Theory         Module outcomes:         After the successful completing demonstrate:         • detailed knowledge a melodic, harmonic a analysis of the opening which keys are estab         • ability to identify (visuall musical elements analysis of opening s         • ability to effectively musical contexts;         • an awareness and a creating of his/her ow formats (oral, writter purposes in explainimusic.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — we Semester exam 2X3 hour —	Semester 1 on of this module, the stude and clear understanding of nd structural) in context and g segments of composition lished and thematic materia ally and aurally), implement in context and correctly a egments of compositions; apply basic harmonic ar adherence to existing not vn music; ability to commun n and electronic) to diver ng and discussing differe	ent must be able to of musical elements (rhythmic, and basic skills needed for the ns in order to determine ways in al utilized; nt and evaluate combinations of pply basic skills needed for the nd counterpoint procedures in rational conventions during the inicate effectively in a variety of rse audiences and for various int aspects of the elements of		

After the successful completion	on of this module, the stude	ent must be able to		
demonstrate:				
<ul> <li>detailed knowledge and clear understanding of the tonal and thematic processes of simple compositions;</li> </ul>				
	<ul> <li>the ability to identify and analyse the tonal and thematic processes of simple</li> </ul>			
	compositions correctly and meaningfully;			
	<ul> <li>the ability to create and perform short independent compositions in more than one voice, within a meaningful context;</li> </ul>			
	• ability to effectively apply basic harmonic and counterpoint procedures in			
	adherence to the diversit	y of compositional styles and		
	the compositions he/she a			
		of formats (oral, written and		
electronic) to diverse	e audiences and for variou	us purposes in explaining and		
	spects of the elements of n			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we				
Semester exam 2X3 hour —	weight: 40%			
Module code: MUSF319	Semester 1	NQF Level: 7		
Title: Music Theory				
Module outcomes:				
After the successful completion	on of this module, the stude	ent must be able to		
demonstrate:				
<ul> <li>insight into the ways</li> </ul>	Western and/or non-Weste	rn composers applied harmonic		
procedures, through	the analysis of composition	IS,		
<ul> <li>the ability to analyse</li> </ul>	compositions in Western a	nd/or non-Western forms,		
<ul> <li>an understanding of,</li> </ul>	and the ability to evaluate the	he traditional Western viewpoint		
of form,	-			
<ul> <li>knowledge of instru</li> </ul>	mentation practices for s	selected instruments, and the		
application thereof in	partial arrangements of a l	imited scope.		
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we	eight: 60%			
Semester exam 1X3 hour —				
Module code: MUSF329	Semester 2	NQF Level: 7		
Title: Music Theory				
Module outcomes:				
After the successful completion	on of this module, the stude	ent must be able to		
demonstrate:				
the ability to critically evaluate the relation between music analysis and music				
educational practices, and to apply this knowledge in analyses,				
<ul> <li>the ability to analyse compositions in Western and/or non-Western forms not</li> </ul>				
studied in the first semester,				
• the ability to effectively apply selected Western and/or non-Western				
contrapuntal procedures in pastiche works.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we	eight: 60%			
	Semester exam 1X3 hour — weight: 40%			
Module code: MUSU177	Year module	NQF Level: 5		
Title: Practical music				
Module outcomes:				
	202			

On completion of this module the student should demonstrate

- Basic knowledge of and engagement in music performance regarding technique, genres, styles and repertoire;
- The ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency;
- The ability to access and process information from suggested sources with a view to summarise trustworthy information on principles of performance practice relevant to the chosen repertoire;
- The ability to identify, analyse and define basic problems during the preparation of a self-study, as well as to perform basic sight-reading on the chosen instrument;
- The ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.

Method of delivery: Full-time

Assessment methods:

Practicals, tests and assignments - weight: 50%

Semester exam 1X2 hour — weight: 50%

Module code: MUSY117 Semester 1

NQF Level: 5

Title: African Music Module outcomes:

On completion of this module the student should demonstrate

- Fundamental and informed understanding of the key elements of the role of music in African society and the concepts and basic structural characteristics of the significance of African music within the context of world music;
- Ability to apply techniques to demonstrate African music performance practice;
- Ability to solve well-defined problems in the application of criteria used to recruit and train musicians and
- Ethically responsible behaviour while participating in performing groups.

Method of delivery: Full-time

Assessment methods:

Class Tests, discussions, debates, practicals and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

Module code: MUSY217	Semester 2	NQF Level: 5		
Title: African Music				
Module outcomes:				
On completion of this module	, the student should be able to:			
demonstrate fundamental and informed understanding on the role of music in				
Tswana and Sotho cultures;				
<ul> <li>apply techniques to u</li> </ul>	<ul> <li>apply techniques to use the tonal shift principle in Nguni; Tswana and Venda</li> </ul>			
music;				
	y to solve well-defined problem	ns while using methods to		
craft the uhadi bow ar				
	y sensitive and responsible b	ehaviour while using the		
uhadi bow within mus	ical ensembles.			
Method of delivery: Full-time				

Method of delivery: Full-time

Assessment methods: Class Tests, discussions, debates, practicals and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

Module code: MUSY227	Semester 2	NQF Level: 6
Title: African Music		
Module outcomes:		

On completion of this module, the student should be able to:

- demonstrate a solid knowledge base and sound understanding of the processes involved in the production of scholarly reports on fieldwork experiences;
- critically analyse and synthesise information on Zimbabwean choral dance genres and their use of lamellaphones;
- demonstrate an ability to solve well-defined but unfamiliar problems in examples for further study in African music; and
- compare worldviews and demonstrate his/her own worldview while reflecting on ethical behaviour in group performance.

Method of delivery: Full-time

Assessment methods:

Tests, reports, fieldwork, practical performance and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

Module code: MUSY317	Semester 1	NQF Level: 7
Title: African Music		

Module outcomes:

On completion of this module, the student should be able to:

- demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of further key trends and tendencies in the history of African music research
- critically analyse, synthesise, evaluate and present information on the contributions of a selection of researchers into African music;
- demonstrate an ability to solve concrete and abstract problems and issues while applying fieldwork activities in the creation of new knowledge in African music and
- express his/her own worldview while acknowledging the individuals and groups for sharing their skills.

 Method of delivery: Full-time

 Assessment methods:

 Tests, fieldwork and assignments — weight: 60%

 Semester exam 1X2 hour — weight: 40%

 Module code: MUSY327
 Semester 2

 NQF Level: 7

 Title: African Music

Module outcomes:

On completion of this module, the student should be able to:

- demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of how to scientifically describe fieldwork activity in the form of a report;
- critically analyse, synthesise, evaluate and present information on the importance of African music in Zimbabwe, with a particular focus on choral dance and
- lamellaphone genres and present information on the links between indigenous and emergent genres of African music;
- demonstrate an ability to solve concrete and abstract problems and issues in applying key theoretical principles through practical music-making and dance activities and
- express his/her own worldview while applying ethical behaviour within African ensemble music making situations.

Method of delivery: Full-time Assessment methods: Tests, practicals, reports and assignments — weight: 60%

Semester exam 1X2 hour — weight: 40%

# HUM.16.19 MUSIC (DIPLOMA IN MUSIC)

Module code: MZME119	Semester 1	NQF level: 5		
Title: Music Education	·			
Module outcomes:				
After the completion of this	module you should be ab	le to demonstrate:		
<ul> <li>An informed unders</li> </ul>	standing of			
<ul> <li>the core concepts of</li> </ul>	of music education: instruc	ction, education and learning		
<ul> <li>reflection as a critic</li> </ul>	al skill for a teacher	, j		
<ul> <li>rhythm in the young</li> </ul>	g child's life and the develo	opment of rhythmic competence		
<ul> <li>lesson planning</li> </ul>	1 5			
<ul> <li>playing the guitar as</li> </ul>	s accompaniment to group	p singing		
<ul> <li>reading of guitar lease</li> </ul>	ad sheets			
		nation, in respect of which you are		
able to demonstrate the ability to gather information from a range of sources,				
		elect information appropriate to the		
		is, synthesis and evaluation on that		
		understanding of plagiarism and		
appropriate citation	•			
5	0	n respect of which you are able to		
		formation reliably, accurately and		
		e to the context. This applies		
particularly to practi	Ū	h you are able to domonstrate the		
		h you are able to demonstrate the performance of others, and to take		
		esponsibility for your learning within		
	g process; and to promote	, , , , ,		
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – we	eight: 60%			
Semester examination 1X2 h				
Module code: MZME129		NQF level: 5		
Title: Music Education				
Module outcomes:				
After the completion of this m	nodule you should be able	e to demonstrate:		
<ul> <li>An informed understand</li> </ul>	anding of:			
<ul> <li>social learning and reaction</li> </ul>	einforcement theories;			
<ul> <li>learning style and per</li> </ul>	ersonality theories;			
<ul> <li>designing the classro</li> </ul>	oom environment for a fou	undation phase class;		
<ul> <li>child-centred founda</li> </ul>	tion phase curriculum;			
<ul> <li>instructional strategie</li> </ul>	es for foundation phase;			
<ul> <li>development of the of</li> </ul>	child's voice;			
0	ng songs to children in va			
1 2 2 2	accompaniment to group	singing;		
<ul> <li>reading of guitar lead</li> </ul>	d sheets.			
		tion, in respect of which you are able		
to demonstrate the a	bility to gather information	n from a range of sources, including		
		ation appropriate to the task, and to		
11 2 1	<b>,</b> , ,	and evaluation on that information.		
	ormea understanding of	plagiarism and appropriate citation		
practices.	an interation in terms attained	n respect of which you are able to		
Producing and comit	municating intormation in	n respect of which voll are able to		

 Producing and communicating information, in respect of which you are able to demonstrate the ability to communicate information reliably, accurately and

	ventions appropriate to the context. This applies particularly		
to practical music mal	0		
	ing, in respect of which you are able to demonstrate the ability rmance or the performance of others, and to take appropriate		
	ary; to take responsibility for your learning within a structured		
	I to promote the learning of others.		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weight	abt: 60%		
Semester examination 1X2 ho	0		
Module code: MZME219			
Title: Music Education			
Module outcomes:			
	odule you should be able to demonstrate:		
	Inding of music education for the Intermediate Phase learner;		
	anding of the moving and the playing child;		
	apply and create Dalcroze-inspired activities when teaching		
	metre, melody, form, texture and timbre to the Intermediate		
Phase learner;			
	, evaluate and solve problems when learning and teaching		
music education activ			
	a professional music educator;		
5	n-melodic and melodic percussion instruments as well as on		
the descant recorder.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weig	ght: 60%		
Semester examination 1X2 hours – weight: 40%			
Semester examination TX2 no	ours – weight: 40%		
Module code: MZME229	°		
	°		
Module code: MZME229	°		
Module code: MZME229 Title: Music Education Module outcomes:	°		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this mo	Semester 2 NQF level: 5		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this mo	Semester 2 NQF level: 5 Odule you should be able to demonstrate:		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this mo • An informed unders Intermediate Phase;	Semester 2 NQF level: 5 Odule you should be able to demonstrate:		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this mo • An informed unders Intermediate Phase; • An informed understa	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           •         An informed unders           Intermediate Phase;         •           •         An informed understa           •         The ability to motivate	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner;		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           •         An informed unders           Intermediate Phase;         •           •         An informed understa           •         The ability to motivate	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; te the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           •         An informed unders           Intermediate Phase;         •           •         An informed understa           •         The ability to motivate           •         The ability to identify, music education activ           •         The ability to act like a	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator;		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           •         An informed unders:           Intermediate Phase;         •           •         An informed understa           •         The ability to motivate           •         The ability to identify, music education activ           •         The ability to act like a           •         Musicing skills on nor	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this module • An informed unders Intermediate Phase; • An informed understa • The ability to motivate • The ability to identify, music education activ • The ability to act like a • Musicing skills on nor the descant recorder.	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this me • An informed unders Intermediate Phase; • An informed understa • The ability to motivate • The ability to identify, music education activ • The ability to act like a • Musicing skills on nor the descant recorder. Method of delivery: Full-time	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on		
Module code: MZME229 Title: Music Education Module outcomes: After the completion of this me • An informed unders Intermediate Phase; • An informed understa • The ability to motivate • The ability to identify, music education activ • The ability to act like a • Musicing skills on nor the descant recorder. Method of delivery: Full-time Assessment methods:	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           After the completion of this module         An informed unders:           Intermediate Phase;         An informed understa           The ability to motivate         The ability to identify, music education activ           The ability to identify to act like a         Musicing skills on nor the descant recorder.           Method of delivery: Full-time         Assessment methods:	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on ght: 60%		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           After the completion of this module         An informed unders:           Intermediate Phase;         An informed understa           The ability to motivate         The ability to identify, music education activ           The ability to identify to act like a         Musicing skills on nor the descant recorder.           Method of delivery: Full-time         Assessment methods:           Tests and assignments – weig Semester examination 1X2 hor	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on ght: 60% ours – weight: 40%		
Module code:       MZME229         Title:       Music Education         Module outcomes:       After the completion of this module         After the completion of this module       An informed unders:         Intermediate Phase;       An informed understa         The ability to motivate       The ability to motivate         The ability to identify, music education activ       The ability to act like a         Musicing skills on nor the descant recorder.       Method of delivery: Full-time         Assessment methods:       Tests and assignments – weig Semester examination 1X2 hor	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on ght: 60% ours – weight: 40%		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           After the completion of this module         An informed unders:           After the completion of this module         An informed unders:           An informed understa         The ability to motivate           The ability to identify, music education activ         The ability to identify.           Musicing skills on nor the descant recorder.         Method of delivery: Full-time           Assessment methods:         Tests and assignments – weig           Semester examination 1X2 hor         Module code: MZME319           Title:         Music Education	Semester 2 NQF level: 5 odule you should be able to demonstrate: standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner; e the Intermediate Phase learner in the music class; , evaluate and solve problems when learning and teaching vities; a professional music educator; n-melodic and melodic percussion instruments as well as on ght: 60% ours – weight: 40%		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           After the completion of this module         An informed unders:           Intermediate Phase;         An informed understa           The ability to motivate         The ability to identify, music education activ           The ability to identify, music education activ         The ability to act like a           Musicing skills on nor the descant recorder.         Method of delivery: Full-time           Assessment methods:         Tests and assignments – weig Semester examination 1X2 hor           Module code:         MZME319           Title:         Music Education	Semester 2       NQF level: 5         odule you should be able to demonstrate:       standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner;         a the Intermediate Phase learner in the music class;       , evaluate and solve problems when learning and teaching vities;         a professional music educator;       n-melodic and melodic percussion instruments as well as on         ght: 60%       ours – weight: 40%         Semester 1       NQF level: 6		
Module code:         MZME229           Title:         Music Education           Module outcomes:         After the completion of this module           After the completion of this module         An informed unders:           Intermediate Phase;         An informed understa           The ability to motivate         The ability to identify, music education activ           The ability to identify, music education activ         The ability to act like a           Musicing skills on nor the descant recorder.         Method of delivery: Full-time           Assessment methods:         Tests and assignments – weig           Semester examination 1X2 ho         Module code: MZME319           Title:         Music Education           Module outcomes:         After the completion of this module	Semester 2       NQF level: 5         odule you should be able to demonstrate:       standing of music education curriculum design for the         anding of pitch and the Intermediate Phase learner;       e         e the Intermediate Phase learner in the music class;       , evaluate and solve problems when learning and teaching vities;         a professional music educator;       n-melodic and melodic percussion instruments as well as on         ght: 60%		
Module code:       MZME229         Title:       Music Education         Module outcomes:       After the completion of this module         After the completion of this module       An informed unders         Intermediate Phase;       An informed understa         The ability to motivate       The ability to motivate         The ability to identify, music education activ       The ability to act like a         Musicing skills on nor the descant recorder.       Method of delivery: Full-time         Assessment methods:       Tests and assignments – weig Semester examination 1X2 ho         Module code:       MZME319         Title:       Music Education         Module outcomes:       After the completion of this m         •       integrated knowledg	Semester 2       NQF level: 5         odule you should be able to demonstrate:       standing of music education curriculum design for the anding of pitch and the Intermediate Phase learner;         a the Intermediate Phase learner in the music class;       , evaluate and solve problems when learning and teaching vities;         a professional music educator;       n-melodic and melodic percussion instruments as well as on         ght: 60%		
Module code:       MZME229         Title:       Music Education         Module outcomes:       After the completion of this module         After the completion of this module       An informed unders         Intermediate Phase;       An informed understa         The ability to motivate       The ability to motivate         The ability to identify, music education activ       The ability to act like a         Musicing skills on nor the descant recorder.       Method of delivery: Full-time         Assessment methods:       Tests and assignments – weig Semester examination 1X2 ho         Module code:       MZME319         Title:       Music Education         Module outcomes:       After the completion of this m         •       integrated knowledg evaluate and apply	Semester 2       NQF level: 5         odule you should be able to demonstrate:       standing of music education curriculum design for the         anding of pitch and the Intermediate Phase learner;       e         e the Intermediate Phase learner in the music class;       , evaluate and solve problems when learning and teaching vities;         a professional music educator;       n-melodic and melodic percussion instruments as well as on         ght: 60%		

relates to other fields or practices within other disciplines with a view to teach music in the Senior Phase.

- understanding of contested knowledge (positive learning environments) within the field of music education and a critical evaluation of the applicability of aforementioned principles and knowledge to the field of music education.
- ability to select, evaluate and apply a range of different but appropriate music education research methods to do focused research and resolve problems that will effect change within practice related to music education and well-being;
- ability to identify, analyse, critically reflect on and address complex discipline related problems and apply practice-driven solutions with theory-driven (music education and well-being) arguments;
- reflection of all values, ethical conduct and justifiable decision making (conducting a singing ensemble/teaching a recorder ensemble) appropriate to the practice of organizing a mini showcase.
- accurate and coherent written and verbal communication of tasks and projects related to the practice-requirements of music education – how will the student be expected to communicate in the real world - with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;
- management of a musical ensemble in a multicultural context in order to solve a contextual problem (organizing a mini ensemble showcase), monitoring the progress of the ensemble and taking responsibility for task outcomes and
- application of appropriate resources where appropriate;
- take full responsibility for own learning needs, monitoring of own learning
  progress and application of relevant learning strategies and management of all
  resources (including self-made and found instruments) to successfully realize all
  outcomes of this module.

NQF level: 6

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 60%

Semester examination 1X2 hours - weight: 40%

Module code: MZME329 Semester 2

Title: Music Education

Module outcomes:

After the completion of this module you should be able to demonstrate:

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply therapeutic music education to facilitating drumming to adolescents with special needs within the field of music education and an understanding of how that knowledge relates to other fields or practices (specify if applicable) within other disciplines with a view to contribute to their general wellbeing.
- understanding of contested knowledge within the field of music education and a critical evaluation of the applicability of aforementioned theories and principles to the field of special needs education
- ability to select, evaluate and apply a range of different but appropriate procedures and scientific methods of qualitative enquiry through action research to do focused research and resolve problems that will effect change within practice;
- ability to identify, analyse, critically reflect on and address complex problems in the production of a Comic opera and apply practice-driven solutions with theorydriven arguments in regards to preparation and repetition of this project;
- reflection of all values, ethical conduct and justifiable decision making (identify and specify where applicable) appropriate to the practice of producing a Comic opera as pedagogical praxis;

<ul> <li>accurate and cohere</li> </ul>			
projects with understa	ent written and verbal comm anding of and respect for intelle		
copyright and rules o	am in an unfamiliar context in	ordor to colvo a contavtual	
0	a Comic opera), monitoring the		
taking responsibility f	or task outcomes and application		
where appropriate; an take full responsibili		ponitoring of own learning	
<ul> <li>take full responsibility for own learning needs, monitoring of own learning progress and application of relevant learning strategies and management of all</li> </ul>			
resources (service learning, community of practice, project-based learning,			
Authentic arts-based pedagogy) to successfully realize all outcomes of this			
module.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – wei			
Semester examination 1X2 h Module code: MZSD119	Semester 1	NQF level: 5	
Title: Ensemble studies	Semester	NGF level. 5	
Module outcomes:			
	the student should demonstrat	e.	
	and involvement in Ensemble St		
5	ith the appropriate protocol a		
principles;			
<ul> <li>Ability to function as</li> </ul>	part of an ensemble in order	to successfully perform an	
ensemble work.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – wei			
Semester examination 1X2 h			
Module code: MZSD129	Semester 2	NQF level: 5	
Module code: MZSD129 Title: Ensemble studies		NQF level: 5	
Module code: MZSD129 Title: Ensemble studies Module outcomes:	Semester 2	<u> </u>	
Module code: MZSD129 Title: Ensemble studies Module outcomes: On completion of this module	Semester 2	ie:	
Module code: MZSD129           Title: Ensemble studies           Module outcomes:           On completion of this module           Basic knowledge of a	Semester 2 e the student should demonstrat and involvement in Ensemble St	te: tudies;	
Module code: MZSD129 Title: Ensemble studies Module outcomes: On completion of this module Basic knowledge of a Ability to comply wi	Semester 2	te: tudies;	
Module code: MZSD129 Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a • Ability to comply wi principles;	Semester 2 e the student should demonstrat and involvement in Ensemble St	te: tudies; nd specified performance	
Module code: MZSD129 Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a • Ability to comply wi principles;	Semester 2 e the student should demonstrat and involvement in Ensemble St ith the appropriate protocol a	te: tudies; nd specified performance	
Module code: MZSD129           Title: Ensemble studies           Module outcomes:           On completion of this module           • Basic knowledge of a           • Ability to comply wind principles;           • Ability to function as	Semester 2 e the student should demonstrat and involvement in Ensemble St ith the appropriate protocol a	te: tudies; nd specified performance	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:	Semester 2 e the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order	te: tudies; nd specified performance	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei	Semester 2 the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order in ight: 60%	te: tudies; nd specified performance	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h	Semester 2 the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40%	te: tudies; nd specified performance to successfully perform an	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 he         Module code: MZSD219	Semester 2 the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40%	te: tudies; nd specified performance	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies	Semester 2 the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40%	te: tudies; nd specified performance to successfully perform an	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         • Basic knowledge of a         • Ability to comply wi principles;         • Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:	Semester 2 e the student should demonstrat and involvement in Ensemble Si ith the appropriate protocol a part of an ensemble in order in ight: 60% ours – weight: 40% Semester 1	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b>	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module	Semester 2 the student should demonstrate and involvement in Ensemble St ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 the student should demonstrate	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b>	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         • clear knowledge of an	Semester 2 e the student should demonstrate and involvement in Ensemble St ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble St	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b>	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         elear knowledge of ar         the ability to apply or	Semester 2 e the student should demonstrate and involvement in Ensemble St ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble St ganizational skills relating to En	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b> te: tudies; usemble Studies;	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 th         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         elear knowledge of an the ability to apply orgonate	Semester 2 e the student should demonstrate and involvement in Ensemble St ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble St ganizational skills relating to En- as part of an ensemble and ta	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b> te: tudies; isemble Studies; ke co-responsibility for the	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 th         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         elear knowledge of an the ability to apply orgonate	Semester 2 e the student should demonstrate and involvement in Ensemble St ith the appropriate protocol a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble St ganizational skills relating to En	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b> te: tudies; isemble Studies; ke co-responsibility for the	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         clear knowledge of at         the ability to apply org         the ability to operate         learning process with         Method of delivery: Full-time	Semester 2 e the student should demonstrate and involvement in Ensemble Sti- ith the appropriate protocol a part of an ensemble in order to a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble Sti ganizational skills relating to En- as part of an ensemble and ta the view to successfully perfor	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b> te: tudies; isemble Studies; ke co-responsibility for the	
Module code: MZSD129         Title: Ensemble studies         Module outcomes:         On completion of this module         Basic knowledge of a         Ability to comply wi principles;         Ability to function as ensemble work.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – wei         Semester examination 1X2 h         Module code: MZSD219         Title: Ensemble studies         Module outcomes:         On completion of this module         e clear knowledge of an         the ability to operate         learning process with         Method of delivery: Full-time	Semester 2 e the student should demonstrate and involvement in Ensemble Sti- ith the appropriate protocol a part of an ensemble in order to a part of an ensemble in order to ight: 60% ours – weight: 40% Semester 1 e the student should demonstrate and engagement in Ensemble Sti ganizational skills relating to En- as part of an ensemble and ta the view to successfully perfor	te: tudies; nd specified performance to successfully perform an <b>NQF level: 6</b> te: tudies; isemble Studies; ke co-responsibility for the	

Semester examination 1X2 hours – weight: 40%			
	Semester 2	NQF level: 6	
Title: Ensemble studies			
Module outcomes:			
On completion of this module the student should demonstrate:			
<ul> <li>clear knowledge of and engagement in Ensemble Studies;</li> </ul>			
<ul> <li>the ability to apply organizational skills relating to Ensemble Studies;</li> </ul>			
<ul> <li>the ability to operate as part of an ensemble and take co-responsibility for the</li> </ul>			
learning process with the view to successfully perform an ensemble work.			
Method of delivery: Full-time			
Assessment metho	ds:		
Tests and assignments – weight: 60%			
Semester examination 1X2 hours – weight: 40%			
Module code: MZSD319	Semester 1	NQF level: 7	
Title: Ensemble studies			
Module outcomes:			
	the student should demonstra	te:	
	f and involvement in Ensemble		
<ul> <li>leadership in the org</li> </ul>	anization of ensemble groups	and activities of ensemble	
groups;	0 1		
<ul> <li>the ability to operate</li> </ul>	as part of an ensemble, as wel	l as to monitor and take full	
responsibility for own	h learning with the view to co	ontribute to the successful	
performance of an er	semble work.		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – wei			
Semester examination 1X2 h		r.	
Module code: MZSD329	Semester 2	NQF level: 7	
Title: Ensemble studies			
Module outcomes:			
	the student should demonstrate		
5	f and involvement in Ensemble	-	
	anization of ensemble groups	and activities of ensemble	
groups;			
	as part of an ensemble, as wel		
responsibility for own learning with the view to contribute to the successful			
performance of an ensemble work.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%			
Module code: MZSJ129		NQF level: 5	
Title: Community Music	Tear module	NGF level. 5	
Module outcomes:			
	the student should demonstra	te the following:	
Basic knowledge and informed understanding of the field of community music;			
5	5	evant to man the field of	
<ul> <li>Knowledge of Africa</li> </ul>	n music as social praxis rele	evant to map the field of	
<ul> <li>Knowledge of Africa community music with</li> </ul>	n music as social praxis rele nin the South African context;		
<ul> <li>Knowledge of Africa community music with</li> <li>An ability to access a</li> </ul>	n music as social praxis rele nin the South African context; nd process information from di	ifferent sources with a view	
<ul> <li>Knowledge of Africa community music with</li> <li>An ability to access a</li> </ul>	n music as social praxis rele nin the South African context;	ifferent sources with a view	

The ability to take informed action that contributes to su		
of community music practices by means of critical engagement with contemporary societal challenges within a local, national and global context.		
	al and global context.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
	QF level: 6	
Title: Community Music		
Module outcomes:		
On completion of this module the student should demonstrate th	ne following:	
<ul> <li>commitment to the development of multi-lingual skill respect and understanding within the social, cultural ar</li> </ul>	s in order to promote	
South African society;,	unity music prostings	
<ul> <li>the ability to communicate the importance of comm verbally and in writing using, appropriate technologies Google Slides and Prezi, in an accurate and co understanding of copyright principles and adherence to t</li> </ul>	s, such as PowerPoint oherent manner, with	
<ul> <li>knowledge of community music case studies relevant</li> </ul>		
community music in the South African context,		
<ul> <li>the ability to take informed action that contributes to su</li> </ul>		
of a community music programme by means of cri		
contemporary societal challenges within a local and nati	ional context.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
	QF level: 6	
	QF level: 6	
Title: Community Music Module outcomes:	QF level: 6	
Title: Community Music Module outcomes:		
Title: Community Music	ne following:	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fac         • detailed knowledge and clear understanding of critical	ne following: cilitation skills;	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fac         • detailed knowledge and clear understanding of critica applies to community music;	ne following: cilitation skills; al multiculturalism as it	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fac         • detailed knowledge and clear understanding of critical	ne following: cilitation skills; al multiculturalism as it	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fac         • detailed knowledge and clear understanding of critica applies to community music;         • knowledge of community music case studies relevant	ne following: cilitation skills; al multiculturalism as it to understanding local	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fac         • detailed knowledge and clear understanding of critica applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate the commitment to the development of community music factors applies to community music;         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Portand Prezi, in an accurate and coherent manner, with understanding of the statement o	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate the commitment to the development of community music factors applies to community music;         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate the commitment to the development of community music factors applies to community music;         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sust	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music face         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critical contributes to sus a community music programme by means	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
<ul> <li>Title: Community Music</li> <li>Module outcomes:</li> <li>On completion of this module the student should demonstrate th <ul> <li>commitment to the development of community music fac</li> <li>detailed knowledge and clear understanding of critica applies to community music;</li> <li>knowledge of community music case studies relevant music cultures in the JB Marks municipality</li> <li>the ability to communicate the importance of local musi in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;</li> <li>the ability to take informed action that contributes to sus a community music programme by means of critication that contains and national and national contemporary societal challenges within a local and national contemporary societal challenges within a local and national contemporary societal challenges within a local and national contemporary societal challenges</li> </ul></li></ul>	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         commitment to the development of community music face         detailed knowledge and clear understanding of critical applies to community music;         knowledge of community music case studies relevant music cultures in the JB Marks municipality         the ability to communicate the importance of local musis in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with une principles and adherence to the rules on plagiarism;         the ability to take informed action that contributes to sus a community music programme by means of criticate contemporary societal challenges within a local and national method of delivery: Full-time	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music face         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local musis in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with une principles and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critical contemporary societal challenges within a local and national methods:	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fact         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of criticate contemporary societal challenges within a local and nation the delivery: Full-time         Assessment methods:         Tests and assignments – weight: 60%	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fact         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with une principles and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critic contemporary societal challenges within a local and nation the delivery: Full-time         Assessment methods:         Tests and assignments – weight: 60%	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fact         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local musi in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critic contemporary societal challenges within a local and nati Method of delivery: Full-time         Assessment methods:         Tests and assignments – weight: 60%	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with ional context.	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music face         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local musi in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with unprinciples and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critic contemporary societal challenges within a local and nati Method of delivery: Full-time         Assessment methods:         Tests and assignments – weight: 60%         Semester examination 1X2 hours – weight: 40%	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with ional context.	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fact         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with une principles and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus: a community music programme by means of critic contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary s	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with ional context.	
Title: Community Music         Module outcomes:         On completion of this module the student should demonstrate th         • commitment to the development of community music fact         • detailed knowledge and clear understanding of critical applies to community music;         • knowledge of community music case studies relevant music cultures in the JB Marks municipality         • the ability to communicate the importance of local music in writing using, appropriate technologies, such as Por and Prezi, in an accurate and coherent manner, with une principles and adherence to the rules on plagiarism;         • the ability to take informed action that contributes to sus a community music programme by means of critic contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation that contemporary societal challenges within a local and nation the delivery: Full-time         Assessment methods:       Tests and assignments – weight: 60%         Semester examination 1X2 hours – weight: 40%       Module code: MZSJ319       Year module       N         Module outcomes:       Vear module       N	ne following: cilitation skills; al multiculturalism as it to understanding local ic cultures, verbally and werPoint Google Slides derstanding of copyright tainable development of tical engagement with ional context.	

<ul> <li>professional developr</li> <li>the ability to cultivate programme,</li> <li>capacity to engage in</li> </ul>	nent in the discipline of com beneficial relationships with			
<ul> <li>professional developr</li> <li>the ability to cultivate programme,</li> <li>capacity to engage in defence of personal v and community music</li> </ul>	nent in the discipline of com beneficial relationships with			
<ul> <li>the ability to cultivate programme,</li> <li>capacity to engage in defence of personal v and community music</li> </ul>	beneficial relationships with	<ul> <li>capacity for self-reflection and self-discovery that supports continuing professional development in the discipline of community music,</li> </ul>		
<ul> <li>programme,</li> <li>capacity to engage in defence of personal v and community music</li> </ul>				
<ul> <li>capacity to engage in defence of personal v and community music</li> </ul>	to former all an entry of a set of the	n others in a community music		
defence of personal v and community music				
and community music	<ul> <li>capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices as applied to community music</li> </ul>			
		as applied to community music		
Method of delivery. Full-time				
Assessment methods:				
Tests and assignments – weight	abt: 60%			
Semester examination 1X2 h	ours – weight: 40%			
Module code: MZSJ329		NQF level: 7		
Title: Community Music	Tour modulo			
Module outcomes:				
On completion of this module	the student should demons	trate the following:		
		nunities are built and sustained		
		unity music practices in South		
Africa:	lang the context of commi			
<ul> <li>The ability to select a</li> </ul>	and apply knowledge of pol	yrhythmic structures in African		
	ilitate meaningful communit			
<ul> <li>The ability to select from the se</li></ul>	om a range of possible optic	ons the best solution to address		
challenges in project	management within commu	nity music practices;		
<ul> <li>The ability to take inf</li> </ul>	ormed action that contribut	es to sustainable development		
of community musi	ic practices by means	of critical engagement with		
contemporary societa	I challenges within a local, i	national and global context.		
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – weig				
Semester examination 1X2 ho	<u> </u>			
	Year module	NQF level: 5		
Title: Introduction to music res	search			
Module outcomes:				
On completion of this module				
		of the structure, principles and		
concepts relevant to b	-			
<ul><li>concepts relevant to b</li><li>The skill to read and</li></ul>	write in English and thus to	o interpret and write academic		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> </ul>	write in English and thus to ch in music;	·		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> <li>Identify and comply</li> </ul>	write in English and thus to ch in music; with acceptable conduct i	n the academic environment,		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> <li>Identify and comply including compliance</li> </ul>	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagiari	n the academic environment, ism and copyright.		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> <li>Identify and comply including compliance</li> <li>The skill to monitor ar</li> </ul>	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own	n the academic environment, ism and copyright. n learning process;		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> <li>Identify and comply including compliance</li> <li>The skill to monitor ar</li> <li>Basic knowledge and</li> </ul>	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian d take responsibility for own informed understanding of	n the academic environment, ism and copyright.		
<ul> <li>concepts relevant to b</li> <li>The skill to read and texts based on resear</li> <li>Identify and comply including compliance</li> <li>The skill to monitor ar</li> <li>Basic knowledge and concepts regarding basic</li> </ul>	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own	n the academic environment, ism and copyright. n learning process;		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding base Method of delivery: Full-time	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian d take responsibility for own informed understanding of	n the academic environment, ism and copyright. n learning process;		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding base Method of delivery: Full-time Assessment methods:	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own informed understanding of asic research in music.	n the academic environment, ism and copyright. n learning process;		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding ba Method of delivery: Full-time Assessment methods: Tests and assignments – weig	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own informed understanding of asic research in music.	n the academic environment, ism and copyright. n learning process;		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding ba Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester examination 1X2 ho	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own informed understanding of asic research in music. ght: 60% burs – weight: 40%	n the academic environment, ism and copyright. n learning process; f the structures, principles and		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding ba Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester examination 1X2 ho Module code: MZSN119	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own informed understanding of asic research in music.	n the academic environment, ism and copyright. n learning process;		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding based Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester examination 1X2 hor Module code: MZSN119 Title: Music Notation	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagian ad take responsibility for own informed understanding of asic research in music. ght: 60% burs – weight: 40%	n the academic environment, ism and copyright. n learning process; f the structures, principles and		
concepts relevant to b The skill to read and texts based on resear Identify and comply including compliance The skill to monitor ar Basic knowledge and concepts regarding ba Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester examination 1X2 ho Module code: MZSN119	write in English and thus to ch in music; with acceptable conduct i with rules regarding plagiari ad take responsibility for own informed understanding of asic research in music. ght: 60% ours – weight: 40% Semester 1	n the academic environment, ism and copyright. n learning process; f the structures, principles and <b>NQF level: 5</b>		

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<ul> <li>regarding the ways in and experienced;</li> <li>Basic experiences ar music from various cu</li> <li>The ability to produce actions and in notation</li> <li>The ability to identify, and the communication from various parts of t</li> <li>The ability to communant electronic) to div learning and teaching</li> <li>The ability to operate a rudiments and to mak in a variety of formats</li> </ul>	and reproduce rhythmic and r	ares are created, performed vs in which experiences of melodic patterns in musical plems in the understanding e structure of compositions formats (oral, written, visual us purposes related to the neter and tonality; practical sessions on music successfully present events taking co-responsibility for
Tests and assignments — we	ight: 60%	
Semester exam 1X3 hour - v		
Module code: MZSN129	Semester 2	NQF level: 5
Title: Music Notation		
Module outcomes:	the student should demonstrate	
<ul> <li>and experienced;</li> <li>Basic experiences ar music from various cut taught and learned;</li> <li>The ability to produce actions and in notation</li> <li>The ability to identify, and the communication from various parts of t</li> <li>The ability to commun and electronic) to div learning and teaching</li> <li>The ability to operat sessions on music successfully present e</li> </ul>	which music from various cultured concepts regarding the way litures are notated and how the and reproduce rhythmic and r n, individually and in groups; analyse and define basic probor of one's understanding of the world, and in various styles; incate effectively in a variety of formatic rudiments related to r e effectively as part of a group rudiments and to make appevents in a variety of formats re y as leader and as follower in the group.	vs in which experiences of se forms of notation can be melodic patterns in musical elems in the understanding, e structure of compositions formats (oral, written, visual us purposes related to the neter and tonality; up that presents practical propriate contributions to lated to musicianship skills,
Method of delivery: Full-time	3b.	
Assessment methods:		
Tests and assignments - we		
Semester exam 1X3 hour —		
Module code: MZSP179	Year module	NQF level: 5
Title: Keyboard Skills		
Module outcomes:		
After the completion of this mo	odule you should be able to der	nonstrate:
After the completion of this mo	ouule you should be able to der	

- Know and understand the relationship between the self and the keyboard instrument, the correct positioning at the piano, and the basic playing actions, including improvised accompaniment of multicultural songs, and the difference between major and minor keys;
- The ability to identify, organise and implement standard piano/keyboard techniques through five-finger exercises and sight-reading skills as well as the performance of short pieces in various meters with the view to develop the ability to perform alone and in ensembles;
- The ability to implement and apply the basic practical skill of creating and performing a group composition, in any style, of a minimum length of two minutes for self-study involving instrumental composition, together with fellow students;
- A basic awareness of the diversity of style and compositions learned in this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 60%

Semester examination 1X2 hours – weight: 40%

# Module code: MZSP279 Year module

NQF level: 6

NQF level: 6

Title: Keyboard skills

Module outcomes:

After the completion of this module you should be able to demonstrate:

- Have a basic knowledge and informed understanding of the relationship between the self and the piano/keyboard instrument, the correct positioning at the keyboard instrument, and the basic playing actions;
- The ability to identify, organise and implement standard piano/keyboard techniques through five-finger exercises and sight-reading, as well as through the performance of musical games and of short pieces in various meters with a view to develop the ability to perform alone and in ensembles;
- The ability to select and apply insights into piano/keyboard technique and music rudiments in order to improvise accompaniment to multicultural songs (also while singing), to design educational games that develop technique and can serve as part of teaching, and to create games and group compositions in any style together with other students;
- The ability to communicate effectively in a variety of performing and teaching formats to diverse audiences and for various purposes, specifically in order to function as a keyboard player in real-life musical contexts;
- The ability to take informed action that contributes to sustainable development of musical culture in South Africa by means of critical engagement with contemporary societal challenges within a local, national and global context;
- The ability to operate as part of an ensemble and of a teaching team and make appropriate contributions to successfully complete performances of music, and teaching events related to the playing of keyboard instruments, as well as taking co-responsibility for learning progress and outcome realization of the group of musicians in this module, and later any group of musicians in a professional practice.

Method of delivery: Full-time

Assessment methods:

Tests and assignments - weight: 60%

Semester examination 1X2 hours – weight: 40%

Module code: MZSP379 Year module

Title: Keyboard Skills

Module outcomes:

After the completion of this module you should be able to demonstrate:

•	the self and the pianov and be able to demon improvised accompan and the difference bet Develop and demonsis five-finger exercises, s ability to perform alone Ability to select and a rudiments in order to singing, and to creat students; Ability to communicate to diverse audiences a as a keyboard player i The ability to operate appropriate contribution teaching events relate co-responsibility for le musicians in this moo practice.	/keyboard instrument, the constrate advanced actions of iment of multicultural songs, ween major and minor keys; trate more advanced finger tactes and sight-reading skille and in ensembles; apply insights into piano/key improvise accompaniment tate group compositions in an effectively in a variety of per and for various purposes, spin real-life musical contexts; as part of an ensemble and cons to successfully complete ta to the playing of keyboard i paring progress and outcom	g of the relationship between rrect positioning at the piano, playing the piano, including different styles of articulation technique effectively through ls, with a view to develop the yboard technique and music to multicultural songs, whilst ny style together with other forming and teaching formats pecifically in order to function of a teaching team and make performances of music, and nstruments, as well as taking ne realization of the group of musicians in a professional
Methor	d of delivery: Full-time		
	ment methods:		
	and assignments – weig	nht <sup>.</sup> 60%	
	ter examination 1X2 ho		
	e code: MZSS218	Semester 1	NQF level: 5
	lusicology		
	0,		
Module	e outcomes:	this module the student will	he able to demonstrate:
Module	outcomes: uccessful completion of	this module the student will informed understanding of m	
Module	e outcomes: uccessful completion of basic knowledge and i		be able to demonstrate: usic as a field of practice and
Module	e outcomes: uccessful completion of basic knowledge and i study;	informed understanding of m	usic as a field of practice and
Module	outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o	informed understanding of m	usic as a field of practice and music video, the basic theory
Module	outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o	informed understanding of m	usic as a field of practice and
Module	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis;	informed understanding of m of motivations for the study of regories of music video, and r	usic as a field of practice and music video, the basic theory
Module	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi	informed understanding of m of motivations for the study of regories of music video, and r	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual
Module	<ul> <li>outcomes:</li> <li>uccessful completion of basic knowledge and i study;</li> <li>thorough knowledge o of communication, cat music video analysis;</li> <li>the ability to communi and electronic) to dive the ability to operate ir</li> </ul>	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prse audiences and for variou andependently and take full re	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to interact a	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prese audiences and for variou independently and take full re und collaborate effectively wit	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes;
Module After s	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to interact a of a team, in diverse s	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prse audiences and for variou andependently and take full re	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module After s	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prese audiences and for variou independently and take full re und collaborate effectively wit	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module After s	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods:	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prse audiences and for variou independently and take full re und collaborate effectively wit cocial and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module After s	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate in the ability to operate in the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or prese audiences and for variou independently and take full re und collaborate effectively wit cocial and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module After s • • • • • • • • • • • • • • • • • • •	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi- and electronic) to dive the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — w	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prose audiences and for variou andependently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part
Module After s Method Assess Tests a Semes	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — we e code: MZSS228	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prose audiences and for variou andependently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work;
Module After s Method Assess Tests a Semes Modul Title: N	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi- and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — we e code: MZSS228 Musicology	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety o prose audiences and for variou andependently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part
Module After s Method Assess Tests a Semes Modul Title: M	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — we e code: MZSS228 Musicology e outcomes:	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or brse audiences and for variou independently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part
Module After s Method Assess Tests a Semes Modul Title: M	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — w e code: MZSS228 Musicology e outcomes: uccessful completion of	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or prese audiences and for variou andependently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part NQF level: 5
Module After s Method Assess Tests a Semes Modul Title: M	a outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — we e code: MZSS228 Musicology e outcomes: uccessful completion of basic knowledge and i	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or orse audiences and for variou andependently and take full re und collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part NQF level: 5
Module After s Method Assess Tests a Semes Modul Title: M	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate ir the ability to operate ir the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — w e code: MZSS228 fusicology e outcomes: uccessful completion of basic knowledge and i in selected social, cult	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or orse audiences and for variou ndependently and take full re and collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part NQF level: 5 be able to demonstrate: e place and function of music s;
Module After s Method Assess Tests a Semes Modul Title: M	e outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate in the ability to operate in the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — w e code: MZSS28 lusicology a outcomes: uccessful completion of basic knowledge and i in selected social, cult the ability to communi	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or rse audiences and for variou andependently and take full re and collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part <b>NQF level: 5</b> be able to demonstrate: e place and function of music S; f formats (oral, written, visual
Module After s Method Assess Tests a Semes Modul Title: M	a outcomes: uccessful completion of basic knowledge and i study; thorough knowledge o of communication, cat music video analysis; the ability to communi and electronic) to dive the ability to operate in the ability to operate in the ability to operate in the ability to operate in the ability to interact a of a team, in diverse s d of delivery: Full-time sment methods: and assignments — wei ter exam 1X2 hour — w e code: MZSS28 usicology a outcomes: uccessful completion of basic knowledge and i in selected social, cult the ability to communi and electronic) to dive	informed understanding of m of motivations for the study of regories of music video, and r cate effectively in a variety or orse audiences and for variou ndependently and take full re and collaborate effectively wit social and cultural contexts.	usic as a field of practice and music video, the basic theory musicological perspectives in f formats (oral, written, visual s purposes; sponsibility for own work; h others, and to work as part <b>NQF level: 5</b> be able to demonstrate: e place and function of music s; f formats (oral, written, visual s purposes;

the ability to interact a	nd collaborate effectively v	vith others, and to work as part		
of a team, in diverse s	of a team, in diverse social and cultural contexts.			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1X2 hour — weight: 40%       Module code: MZST219     Semester 1     NQF level: 5/6				
Title: Music Theory				
Module outcomes:				
After the successful completio	n of this module, the stude	nt must be able to		
demonstrate:				
	informed understanding of	of advanced rhythmic patterns		
and melodic phrases;	internet theoretainaning t			
<ul> <li>ability to identify, analyse and discuss how the conventions of music notation are</li> </ul>				
realized in prescribed	works.;			
		emonstrate advanced rhythmic		
patterns and melodic				
		t basic harmonic structures as		
found in musical conte	· - )	le instruments		
-	simple composition for a so	of existing musical styles, while		
<ul> <li>the ability to implement creating their own con</li> </ul>		or existing musical styles, while		
		others, and to work as part of a		
		hythmic patterns and melodic		
phrases.	a improviding otaliaara ii			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments - wei	ght: 60%			
Semester exam 2X3 hour — v	veight: 40%			
Module code: MZST229	Semester 2	NQF level: 5/6		
Title: Music Theory				
Module outcomes:				
After the successful completio	n of this module, the stude	nt must be able to		
demonstrate: basic knowledge and i	nformed understanding of	advanced hormonic structures		
3	8	advanced harmonic structures; how the conventions of music		
		now the conventions of music		
	<ul><li>notation are realized in practice;</li><li>ability to identify, analyse and discuss how the conventions of music notation</li></ul>			
<ul> <li>ability to identify, analyse and discuss now the conventions of music notation are realized in prescribed works;</li> </ul>				
	<ul> <li>the ability to identify, distinguish and implement advanced harmonic structures</li> </ul>			
as found in musical contexts;				
		r two instruments (melodic and		
percussion);				
• the ability to implement knowledge and respect of existing musical styles, while				
creating their own con				
		others, and to work as part of a		
	mprovising standard harm			
Method of delivery: Full-time Assessment methods:				
Assessment methods: Tests and assignments — wei	abt: 60%			
9				
Semester exam 2X3 hour — v	0			
Semester exam 2X3 hour — v	veight: 40%	NOF Level: 6		
Semester exam 2X3 hour — v Module code: MZST319 Title: Music Theory	0	NQF Level: 6		

	uccessful completion of this module, the student must be able to		
demonstrate:			
• de	• detailed knowledge and clear understanding of musical elements (rhythmic,		
	elodic, harmonic and structural) in context and basic skills needed for the		
	alysis of the opening segments of compositions in order to determine ways in		
	ich keys are established and thematic material utilized;		
	ility to identify (visually and aurally), implement and evaluate combinations of		
	musical elements in context and correctly apply basic skills needed for the		
	alysis of opening segments of compositions;		
	ility to effectively apply basic harmonic and counterpoint procedures in		
	usical contexts;		
	awareness and adherence to existing notational conventions during the		
cre	eating of his/her own music;		
• ab	ility to communicate effectively in a variety of formats (oral, written and		
ele	ectronic) to diverse audiences and for various purposes in explaining and		
dis	cussing different aspects of the elements of music.		
	delivery: Full-time		
-	nt methods:		
	assignments — weight: 60%		
	exam 2X3 hour — weight: 40%		
	ode: MZST329 Semester 2 NQF Level: 6		
Title: Musi			
Module ou			
	uccessful completion of this module, the student must be able to		
demonstra			
	<ul> <li>detailed knowledge and clear understanding of the tonal and thematic processes of simple compositions;</li> </ul>		
	ability to identify and analyse the tonal and thematic processes of simple		
	mpositions correctly and meaningfully;		
00	e ability to create and perform short independent compositions in more than		
	e voice, within a meaningful context;		
• ab	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in		
• ab "pa	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works;		
• ab "pa • an	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and		
<ul> <li>ab "pa</li> <li>an teo</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses;		
<ul> <li>ab "pa</li> <li>an teo</li> <li>ab</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and		
<ul> <li>ab "pa</li> <li>an teo</li> <li>ab ele</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and		
<ul> <li>ab "pa</li> <li>an</li> <li>teo</li> <li>ab</li> <li>ele</li> <li>dis</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music.		
ab         "pa         "pa         an         tec         ab         ele         dis         Method of	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and acussing different aspects of the elements of music. delivery: Full-time		
ab         "pa         an         tec         ab         ele         dis         Method of         Assessme	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and acussing different aspects of the elements of music. delivery: Full-time int methods:		
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ab "pa an tec ab ele dis Method of Assessme Tests and Semester	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music. delivery: Full-time Int methods: assignments — weight: 60% exam 2X3 hour — weight: 40%		
ab "pa an tec ab ele dis Method of Assessme Tests and Semester	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music. delivery: Full-time nt methods: assignments — weight: 60%		
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<ul> <li>ab "pa an teo ab ele dis Method of Assessme Tests and Semester <b>Module co</b> Title: Musie Module ou On comple • Ba ge</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music. delivery: Full-time nt methods: assignments — weight: 60% exam 2X3 hour — weight: 40% bde: MZSU177 Year module toomes: tion of this module the student should demonstrate sic knowledge of and engagement in practical music as relating to technique, nres, styles and repertoire;		
<ul> <li>ab "pa • an teo • ab ele dis</li> <li>Method of Assessme Tests and Semester a</li> <li>Module co Title: Musie Module ou On comple • Ba ge • Th</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and corronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music. delivery: Full-time Int methods: assignments — weight: 60% exam 2X3 hour — weight: 40% ode: MZSU177 Year module NQF Level: 5 c Performance tcomes: tion of this module the student should demonstrate sic knowledge of and engagement in practical music as relating to technique, nres, styles and repertoire; e ability to apply the correct techniques and skills relevant to the chosen		
<ul> <li>ab "pa • an teo • ab ele dis</li> <li>Method of Assessme Tests and Semester a Module co Title: Musie Module ou On comple • Ba ge • Th ins</li> </ul>	e voice, within a meaningful context; ility to effectively apply basic harmonic and counterpoint procedures in astiche" works; awareness and adherence to the diversity of compositional styles and chniques utilized in the compositions he/she analyses; ility to communicate effectively in a variety of formats (oral, written and actronic) to diverse audiences and for various purposes in explaining and accussing different aspects of the elements of music. delivery: Full-time nt methods: assignments — weight: 60% exam 2X3 hour — weight: 40% bde: MZSU177 Year module toomes: tion of this module the student should demonstrate sic knowledge of and engagement in practical music as relating to technique, nres, styles and repertoire;		

<ul> <li>The ability to access and process information from a suggested source with a view to provide a summary of trustworthy information on principles of performance practice relevant to the chosen repertoire;</li> <li>The ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.</li> </ul>				
chosen instrument.				
Method of delivery: Full-time				
Assessment methods:				
	Tests and assignments — weight: 50%			
Semester exam 1X2 hour — v	weight: 50%			
Module code: MZSU277	Year module	NQF Level: 6		
Title: Music Performance				
Module outcomes:				
On completion of this module,	the student should be able	e to:		
<ul> <li>demonstrate a solid knowledge base and sound understanding of the underlying principles of the more advanced technical work as well as the more advanced repertoire prescribed for the instrument of choice;</li> <li>critically analyse repertoire to be performed and synthesise accumulated information during preparation and performance of a programme consisting of</li> </ul>				
more advanced reper	toire that is representative	of a variety of genres, tempo's		
and musical styles;				
		but unfamiliar problems, while		
		Il as performing more advanced		
sight-reading on the ir	nstrument of choice;			
<ul> <li>compare worldviews in relation to his/her own worldview based on a sound understanding of the performer's more advanced responsibility as a performing artist.</li> </ul>				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we	iaht: 50%			
Semester exam 1X2 hour -	weight: 50%			
Module code: MZSU377	Year module	NQF Level: 7		
Title: Music Performance				
Module outcomes:				
On completion of this module,	the student should be able	e to:		
		wledge base, a coherent and a		
	critical understanding of the underlying principles of advanced technical work and advanced repertoire prescribed for the instrument of choice;			
<ul> <li>critically analyse, synthesise and evaluate during preparation and performance</li> <li>programme apprinting of advanced reportation that is representative of a variety</li> </ul>				
a programme consisting of advanced repertoire that is representative of a variety				
<b>u</b>	of genres, tempo's and musical styles;			
	<ul> <li>demonstrate the ability to solve concrete and abstract problems and issues while preparing a guide study and/or solf study, so well as performing advanced sight</li> </ul>			
preparing a quick study and/or self-study, as well as performing advanced sight-				
reading on the instrument of choice;				
	<ul> <li>express your own worldview while applying various practices as a responsible participation.</li> </ul>			
performing artist.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 50%				
Semester exam 1X2 hour - v	veight: 50%			
Semester exam 1X2 hour — v Module code: <u>MZSY317</u>		NQF level: 6		
Semester exam 1X2 hour - v	veight: 50%	NQF level: 6		

After successful completion of this module the student will be able to demonstrate:

- detailed knowledge and clear understanding of West African musics and musical instruments;
- clear understanding of prevalent schools of thought that determined progress within African music studies, performance and research;
- proficient skills in the performance of selected African instruments;
- the ability to communicate concepts related to African sonic culture and heritage verbally or in writing and via appropriate media, in an accurate and coherent manner, with understanding of copyright principles and adherence to the rules on plagiarism.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hour — weight: 40%

	Molgin. 1070	
Module code: MZSY327	Semester 2	NQF Level: 6
Title: African Music		

Module outcomes:

On completion of this module the student will be able to demonstrate:

- detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres;
- clear understanding of prevalent schools of thought that determined progress within African music studies;
- practical proficiency on the selected instruments and forms studied;
- the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology;
- the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes;
- the ability to function as knowledge creator in the world of work through scholarly approach to task completion.

Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40%

# HUM.16.20 MUSIC (BMUS)

Module code: MUSB312	Semester 1	NQF level: 7	
Title: Arts Management			
Module outcomes:	Module outcomes:		
After successful completion of	the module, a student shou	uld be able to demonstrate:	
<ul> <li>After successful completion of the module, a student should be able to demonstrate: <ul> <li>a clear understanding of, and be able to motivate why good management is essential for the health of the arts globally;</li> <li>Integrated knowledge and a clear understanding of what arts and culture are about, as well as the different ways in which art are expressed;</li> <li>The ability to differentiate between the types of facilities that the arts are practised in, in general, and the types of theatres that are in use, in particular;</li> <li>Critical thinking on why business principles and practise should have an integral place in the arts, and what business's role relative to an artistic</li> </ul> </li> </ul>			
endeavour should be;			
	any arts related project theo		
	and a clear understanding f society you find him/her;	of what an arts manager is	

•				
•	<ul> <li>critical thinking about the nature of the arts and artists;</li> <li>the ability to apply big/backgould doe on fundations and marketing for the arts.</li> </ul>			
•	<ul> <li>the ability to apply his/her knowledge on fundraising and marketing for the arts, theoretically and practically;</li> </ul>			
	<ul> <li>the ability to apply the basic principles of copyright in music.</li> </ul>			
Meth	od of delivery: Full-time			
	ssment methods:			
	and assignments — wei	aht: 60%		
Seme	ester exam 1X2 hours —	weight: 40%		
	Ile code: MUSB322	Semester 2	NQF level: 7	
Title:	Arts Management			
-	e outcomes:			
		he module, a student shou	ld be able to demonstrate:	
•	the ability to apply the	e basic principles in draw	ing up a budget for an arts	
	organisation or arts pro	ject,	5 1 5	
•	integrated knowledge a	ind clear understanding of	what an arts entrepreneur is	
	and how the entrepre	eneurial ingredients are	also applicable to an arts	
	entrepreneur.			
•	0	0	nly used business tools in the	
	,	0	plicable business documents,	
•			ss plan for the arts or an arts	
	project theoretically and			
•			nd mainly used types of arts	
	terminologies that are in			
•			procedures and demonstrate	
	5		e bearers in arts societies,	
	organisations and board	-	loovouro con ha on ingradiant	
•	<ul> <li>critical thinking in defending the notion that arts endeavours can be an ingredient for community work and unliftment.</li> </ul>			
	for community work and upliftment;			
•	<ul> <li>the ability to apply his/her knowledge on the music production process with regard to contemporary music.</li> </ul>			
Metho	Method of delivery: Full-time			
	sment methods:			
	and assignments — weig	ht: 60%		
	ster exam 1X2 hours — w			
Modul	e code: MUSC311	Semester 1	NQF level: 7	
Title: N	lusic Technology			
-	Module outcomes:			
After s	After successful completion of this module the student should be able to demonstrate:			
•	advanced skills in using successfully the Sibelius OR Finale music notation			
	programs in the preparation and printing of scores for a variety of instrumental			
	and vocal setups.			
•	• the ability to use meaningfully selected software programs in music educational			
1	contexts,			
•	• the ability to find, analyse and evaluate in given critical contexts recent articles			
1	about music technology,			
•	integrated knowledge a	nd a clear understanding of	, as well the ability to correctly	
	apply basic theoretical principles of digital audio and MIDI recording.			
	Method of delivery: Full-time			
Assessment methods:				
Tests and assignments — weight: 60% Semester exam 1X3 hours — weight: 40%				

Module code: MUSC321	Semester 2	NQF level: 7		
Title: Music Technology				
Module outcomes:				
After successful completion of	this module the student sh	ould be able to demonstrate:		
		terature in the field of music		
aesthetics, and to co	aesthetics, and to consider aesthetic issues in creative music technology			
projects.				
	of Pro Tools digital audi	o workstation software in the		
	recording and editing of digital audio and MIDI projects of limited scope			
<ul> <li>basic skills in the use of software programs for video editing and audio-video</li> </ul>				
synchronization				
<ul> <li>basic knowledge and</li> </ul>	understanding of selected	d literature about audio-video		
synchronization	-			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we				
Semester exam 1X3 hours —				
Module code: MUSC411	Semester 1	NQF level: 8		
Title: Music Technology				
Module outcomes:				
		hould be able to demonstrate:		
		principles of music technology		
pertaining to sound p	oduction,			
<ul> <li>the ability to effectively</li> </ul>	y use hard- and software in	the setup and making of audio		
recordings.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — we				
Semester exam 1X3 hours -				
Module code: MUSC421	Semester 2	NQF level: 8		
Title: Music Technology				
Module outcomes:				
		hould be able to demonstrate:		
<ul> <li>the ability to critically ended</li> </ul>	evaluate their knowledge of	theoretical principles of music		
technology gained in				
		the making and recording of		
complex sound recordings; this should include the student's own creative work.				
	<b>J</b> ,			
Method of delivery: Full-time	3,			
Method of delivery: Full-time Assessment methods:				
Method of delivery: Full-time Assessment methods: Tests and assignments — we	ight: 60%			
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours —	ight: 60% weight: 40%			
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — Module code: <u>MUSD111</u>	ight: 60% weight: 40%	NQF level: 5		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies	ight: 60% weight: 40%			
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes:	ight: 60% weight: 40% Semester 1	NQF level: 5		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module	ight: 60% weight: 40% Semester 1 the student should demon	NQF level: 5		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb	NQF level: 5 strate le Studies;		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a • The ability to adhere	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb e to the appropriate ense	NQF level: 5		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a • The ability to adhere performance practices	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb e to the appropriate ense	NQF level: 5 strate le Studies; emble protocol and specified		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module Basic knowledge of a The ability to adhere performance practices The ability to operate	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb e to the appropriate ense e as part of an ensemble	NQF level: 5 strate le Studies;		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module Basic knowledge of a The ability to adhere performance practices The ability to operate perform an ensemble	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb e to the appropriate ense e as part of an ensemble	NQF level: 5 strate le Studies; emble protocol and specified		
Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X3 hours — <b>Module code:</b> <u>MUSD111</u> Title: Ensemble studies Module outcomes: On completion of this module • Basic knowledge of a • The ability to adhere performance practices • The ability to operate	ight: 60% weight: 40% Semester 1 the student should demon nd engagement in Ensemb e to the appropriate ense e as part of an ensemble	NQF level: 5 strate le Studies; emble protocol and specified		

Tests and assignments – weight: 50% Semester examination 1X2 hours – weight: 50%				
Module code: MUSD121	Semester 2	NQF level: 5		
Title: Ensemble Studies				
Module outcomes:				
On completion of this module	the student should demonst	rate:		
	Basic knowledge of and engagement in Ensemble Studies;			
<ul> <li>The ability to adhere</li> </ul>				
performance practice;				
<ul> <li>The ability to operate</li> </ul>	as part of an ensemble w	ith the view to successfully		
perform an ensemble	work.			
Method of delivery: Full-time				
Assessment methods:	bt: 500/			
Tests and assignments – weig Semester examination 1X2 ho				
Module code: MUSD211	Semester 1	NQF level: 6		
Title: Ensemble studies	oemester i			
Module outcomes:				
On completion of this module	the student should demonst	ate:		
	d engagement in Ensemble			
5	anizational skills relating to I			
, , , , , ,	is part of an ensemble and t	-		
	the view to successfully perf	orm an ensemble work.		
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments - weig	ht: 60%			
Semester examination 1X2 ho				
Module code: MUSD221	Semester 2	NQF level: 6		
Title: Ensemble studies				
Module outcomes:	the student should domenst	roto.		
On completion of this module the student should demonstrate:				
<ul> <li>alaar knowladge of an</li> </ul>	d angagement in Encomple	Ctudioo		
	d engagement in Ensemble			
<ul> <li>the ability to apply organized</li> </ul>	anizational skills relating to I	Ensemble Studies;		
<ul> <li>the ability to apply org</li> <li>the ability to operate a</li> </ul>	anizational skills relating to I is part of an ensemble and t	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> </ul>	anizational skills relating to I	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> </ul>	anizational skills relating to I is part of an ensemble and t	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>	anizational skills relating to l is part of an ensemble and t the view to successfully perf	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> </ul>	anizational skills relating to l is part of an ensemble and t the view to successfully perf 	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>	anizational skills relating to l is part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40%	Ensemble Studies; ake co-responsibility for the		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 hords</li> </ul>	anizational skills relating to l is part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40%	Ensemble Studies; ake co-responsibility for the orm an ensemble work.		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 ho</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> </ul>	anizational skills relating to l as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1	Ensemble Studies; ake co-responsibility for the orm an ensemble work.		
the ability to apply org     the ability to operate a     learning process with     Method of delivery: Full-time     Assessment methods:     Tests and assignments – weig     Semester examination 1X2 ho     Module code: MUSD311     Title: Ensemble studies     Module outcomes:     On completion of this module	anizational skills relating to l as part of an ensemble and t the view to successfully perf wht: 60% urs – weight: 40% Semester 1 the student should demonst	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 ho</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> <li>On completion of this module of</li> <li>detailed knowledge of</li> </ul>	anizational skills relating to I as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1 the student should demonstr and involvement in Ensemb	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with a learning proces with a learning process with a lea</li></ul>	anizational skills relating to l as part of an ensemble and t the view to successfully perf wht: 60% urs – weight: 40% Semester 1 the student should demonstr	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with a le</li></ul>	anizational skills relating to I as part of an ensemble and t the view to successfully perf wht: 60% urs – weight: 40% Semester 1 the student should demonstr and involvement in Ensemb nization of ensemble groups	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7 rate: le Studies; and activities of ensemble		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with the ability to operate a learning process with the determine of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 how</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> <li>On completion of this module of eadership in the orgation of the ability to operate a bility to be balance a bility to balance a bility to balance a bility to be balance a bility to balance a bility to balance a bility to balance a bil</li></ul>	anizational skills relating to I as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1 the student should demonst and involvement in Ensemb nization of ensemble groups s part of an ensemble, as we	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7 rate: le Studies; s and activities of ensemble ell as to monitor and take full		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with a learning process with a Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 ho</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> <li>On completion of this module of</li> <li>leadership in the orga groups;</li> <li>the ability to operate a responsibility for own</li> </ul>	anizational skills relating to l as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1 the student should demonst and involvement in Ensemb nization of ensemble groups s part of an ensemble, as we learning with the view to c	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7 rate: le Studies; and activities of ensemble		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with a learning process with a Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 ho</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> <li>On completion of this module of</li> <li>leadership in the orga groups;</li> <li>the ability to operate a responsibility for own performance of an ensemble</li> </ul>	anizational skills relating to l as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1 the student should demonst and involvement in Ensemb nization of ensemble groups s part of an ensemble, as we learning with the view to c	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7 rate: le Studies; s and activities of ensemble ell as to monitor and take full		
<ul> <li>the ability to apply org</li> <li>the ability to operate a learning process with a learning process with a Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weig</li> <li>Semester examination 1X2 ho</li> <li>Module code: MUSD311</li> <li>Title: Ensemble studies</li> <li>Module outcomes:</li> <li>On completion of this module of</li> <li>leadership in the orga groups;</li> <li>the ability to operate a responsibility for own</li> </ul>	anizational skills relating to l as part of an ensemble and t the view to successfully perf ht: 60% urs – weight: 40% Semester 1 the student should demonst and involvement in Ensemb nization of ensemble groups s part of an ensemble, as we learning with the view to c	Ensemble Studies; ake co-responsibility for the orm an ensemble work. NQF level: 7 rate: le Studies; s and activities of ensemble ell as to monitor and take full		

Semester examination 1X2 hours – weight: 40%			
Module code: MUSD321	Semester 2	NQF level: 7	
Title: Ensemble studies			
Module outcomes:			
On completion of this module	the student should de	emonstrate:	
<ul> <li>detailed knowledge of</li> </ul>	and involvement in E	Ensemble Studies;	
<ul> <li>leadership in the orga</li> </ul>	inization of ensemble	groups and activities of ensemble	
groups;			
<ul> <li>the ability to operate as part of an ensemble, as well as to monitor and take full responsibility for own learning with the view to contribute to the successful</li> </ul>			
performance of an en	semble work.		
Method of delivery: Full-time Assessment methods:			
Tests and assignments – weight	nht. 60%		
Semester examination 1X2 ho			
Module code: MUSE211		NQF level: 6	
Title: Methodology of main ins			
Module outcomes:	uunon		
Vocal studies (classical):			
After the successful completion	n of this module, the	student must be able to	
demonstrate:			
<ul> <li>detailed knowledge, in</li> </ul>	sight and clear unde	erstanding of the principles of Italian	
		lphabet (IPA), as well as prescribed	
Italian repertoire and i	nterpretation of such	repertoire;	
<ul> <li>ability to effectively a</li> </ul>	pply the knowledge a	and insight gained with the view to	
successfully function	within new contexts;		
<ul> <li>the ability to gather, ar</li> </ul>	alyse, process and p	resent integrated literature on Italian	
vocal styles;			
		with others, and to work as part of	
a team, in diverse soo	ial, cultural and lingui	istic contexts.	
Woodwind instruments: After the successful completion	n of this module, the	atudant muat ha abla ta	
demonstrate:	n or this module, the	student must be able to	
insight into the origin and deve	elonment of woodwin	d instruments:	
5	•	ng of the construction of woodwind	
instruments:			
	literature on the diffe	rent types of woodwind instruments;	
instruments; and	the using to complex and unitarinital probleme then providing to call in		
<ul> <li>the ability to gather and present information about the different manufacturers</li> </ul>			
of woodwind instrume			
Contemporary commercial mu	Contemporary commercial music (CCM) vocal studies:		
After the successful completion of this module, the student should be able to			
demonstrate:			
<ul> <li>Detailed knowledge,</li> </ul>	insight and clear	understanding of the laryngeal	
mechanism and the	relationship betwee	en the laryngeal mechanism and	
successful phonation;			
		inderstanding of recent research on	
the respiratory proces	0 0		
, ,	analyse, process a	nd present integrated literature on	
CCM;			

- An integrated, clear and critical understanding as well as interpretation of the prescribed repertoire;
- The ability to interact and collaborate effectively with others and to work as part of a team in diverse social, cultural and linguistic contexts within CCM

#### Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge and clear understanding of the history and development of the family of brass instruments.
- clear understanding of prevalent schools of thought that determined progress and development of various valve systems
- detailed knowledge and clear understanding of the structure and function of the facial musculature with regard to brass playing, and embouchure formation.
- clear understanding of prevalent schools of thought with regard to breathing for brass playing.

#### Piano:

After the successful completion of this module, the student must be able to:

- describe and apply in practice a meaningful practise programme
- systematically outline the fundamentals of good piano technique
- prescribe suitable repertoire from all style periods for beginners
- detailed knowledge and a clear understanding of the UNISA grade 1 and 2 piano syllabi

#### Violin:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge and clear understanding of the principles of outcome formulation, violin playing technique, style and standards, learning and practicing;
- the ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;
- the ability to interact and collaborate effectively with others, and to works as part of a team, in diverse social, cultural and linguistic contexts.

#### Cello:

After successfully completing this module, the student should be able to demonstrate:

- detailed historical knowledge of, and a perspective on the early development of the cello;
- detailed knowledge of, and insight into the cello repertoire of the 17th and 18th centuries;
- detailed historical knowledge and an understanding of basic technique in relation to posture, bow grip and left-hand position;
- the basic principles (posture, bow grip, left-hand position) to a beginner student.

### Guitar:

After successfully completing this module, the student should be able to demonstrate the following:

- detailed knowledge of the construction, origin and evolution of the guitar;
- detailed knowledge of the fundamentals of good guitar technique and how to systematically expound this;
- detailed knowledge and understanding of nail shaping on the timbre, articulation and dynamics of the guitar;

- detailed knowledge of specific practise methods and how to effectively apply these;
- detailed knowledge and understanding of the repertoire for beginners to that of the Unisa and Trinity Grade 4 syllabuses.

NQF level: 6

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50%

Semester exam 1X2 hours — weight: 50%

Module code: MUSE221 Semester 2

Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge, insight and clear understanding of the principles of French lyric diction and the international phonetic alphabet (IPA), as well as prescribed French repertoire and interpretation of such repertoire;
- ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;
- the ability to gather, analyse, process and present integrated literature on French vocal styles;
- ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts.

#### Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- the ability to access and present information about the acoustics of woodwind instruments;
- the ability to understand and demonstrate practical skills such as breathing, embouchure, intonation and tone control, effectively;
- the ability to solve complex and unfamiliar problems when maintaining and repairing woodwind instruments;
- the ability to communicate effectively, when teaching beginner woodwind students.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Detailed knowledge and clear understanding of vocal concepts;
- Insight into the origin and development of knowledge and theories of CCM;
- The ability to identify, analyse and select the most appropriate method to address defined challenges in CCM;
- the ability to gather, analyse, process and present integrated literature on CCM;
- The ability to interact and collaborate effectively with others, and to work as part
  of a team in diverse social, cultural and linguistic contexts in CCM

### Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge and clear understanding of resonance with regard to brass instruments.
- a clear understanding of the harmonic series and its function in brass instruments.

- the ability to identify, analyse and select the appropriate procedure to address available fingering in various transposing instruments.
- the ability to critically analyse alternative approaches to valve fingering and the ability to offer value-driven and logical arguments for judgements.

### Piano:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge of the different aspects of piano teaching as a profession, which should lead to following this profession with confidence;
- the ability to successfully convey the basics of good piano technique in teaching;
- prescribe repertoire from given style periods for students at grade 3 to 4 level;
- detailed knowledge and a clear understanding of the UNISA grade 3 and 4 piano syllabi

## Violin:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge, insight and clear understanding of the principles of effective learning and teaching, of
- methods for teaching beginners, of different schools of violin playing and teaching, and of
- practice methods;
- the ability to identify master works from the canon of standard violin repertoire;
- the ability to assess the standard of violin playing in any given performance.

# Cello:

After successfully completing this module, the student should be able to demonstrate:

- detailed knowledge of, and a perspective on the Italian cello repertoire of the 17th and 18th centuries;
- detailed historical knowledge and understanding of the bow;
- detailed historical knowledge of, and analytical skills in the study of the left-hand position;
- effective practical skills in approaching and applying technique in their study program;
- the ability to effectively demonstrate the basic principles (posture, bow-grip, left hand position) to a beginner student.

# Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain the fundamentals of guitar teaching
- detailed knowledge of phrasing and articulation in guitar playing, and the ability to effectively demonstrate this in practice;
- the ability to explain the role of memorising and effectively demonstrate the different ways of memorisation;
- the ability to effectively demonstrate and apply advanced techniques such as tremolo, harmonics, different types of vibratos, pizzicato and muting;
- the ability to recognise repertoire from different style periods through listening assignments, and to prescribe appropriate repertoire for beginner students;
- detailed knowledge and an understanding of the repertoire for guitar up to the Unisa and Trinity Grade 6 syllabuses.

Method of delivery: Full-time

Tests and assignments — weight: 50%

Semester exam 1X2 hours -	- weight: 50%			
Module code: MUSE311	Semester 1	NQF level: 7		
Title: Methodology of main ins	strument			
Module outcomes:				
· · · · · · · · · · · · · · · · · · ·	Vocal studies (classical): After the successful completion of this module, the student must be able to			
demonstrate:		student must be able to		
<ul> <li>integrated knowledge German repertoire, as German lyric diction; tract, and the theorie resonance,</li> <li>the implementation of a German repertoire a correct pronunciation concepts relating to t processes for singing</li> <li>access, analyse and singing and offer cond the ability to identific challenges related to resonance, and to ap with the view to overce</li> <li>the capacity to engage</li> </ul>	s well as interpretatio the physical and the es relating to the b as well as the ab ppropriate methods nd the interpretation n of German lyric d the vocal tract and th and resonance; l evaluate current re- clusions within the fie y, analyse, critically German lyric diction, ply practice-driven so come such challenges age in informed arg	critical understanding of prescribed on of such repertoire; the principles of pretical concepts relating to the vocal reathing processes for singing and pility to evaluate the effect of the to effectively identify and discuss of thereof, as well as to achieve the liction; the physical and theoretical he theories relating to the breathing esearch on breathing processes for eld of vocal pedagogy; v reflect on and address complex breathing processes for singing and plutions with theory-driven arguments s; ument and reasoning, based on a liefs and practices within the context		
<ul> <li>articulation, finger terwoodwind instrument</li> <li>a coherent understauteaching;</li> <li>the ability to analyse</li> </ul>	to implement and chnique, vibrato and s; nding of the differen	e student must be able to apply knowledge about tonguing, phrasing effectively when teaching t schools of woodwind playing and nic literature by prominent woodwind		
<ul> <li>pedagogues; and</li> <li>the ability to employ woodwind students.</li> </ul>	innovative and critic	al thinking when teaching advanced		
<ul> <li>repertoire as well as t</li> <li>The ability to implement appropriate methods</li> </ul>	on of this module, the e and a clear and the interpretation of s ent, as well to evalua to effectively identify	e student should be able to critical understanding of prescribed		
<ul> <li>interpretation thereof;</li> <li>The ability to access,</li> <li>accelusions within this</li> </ul>	analyse and evaluate	e current research on CCM and offer		

conclusions within this field;
The ability to identify, analyse, critically reflect on and address complex challenges related to CCM and to apply practice-driven solutions with theory-driven arguments with the view to overcome such challenges;

 The capacity to engage in informed argument and reasoning based on a principled defence of personal values, beliefs and practices within the context of CCM

## Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- access, analyse and evaluate current research on breathing and offer conclusions within a given context in the field of brass playing.
- understanding of contested theories of Jacobs, Gordon, Pilafian and Sheridan, within the field of breathing, in order to inform one's own, or others playing.
- the ability to employ innovative and critical thinking regarding the use of breathing in a teaching and performing context.
- ability to communicate effectively in a variety of formats (individual lesson, workshop, or masterclass) to diverse audiences.

## Piano:

After completion of this module the student must be able to demonstrate:

- Piano Studies: integrated knowledge and a critical understanding of
  - the history and the development of piano pedagogy schools of thought,
  - ii) a scientific model for piano teaching,
  - iii) the role of the modern piano teacher,
  - iv) the development, characteristics and mechanics of the modern grand piano, as well as a
  - v) procedure for editing a music score;
- a personal opinion and well-formulated arguments with regard to listening and to articulate these in academic and professional discourse;
- Practical: the implementation and critical evaluation of the theoretical knowledge during lessons to a test piano pupil;
- an integrated knowledge of the piano repertoire from the Romantic period by recognising listening- and/or notation examples.

## Violin:

After successful completion of this module the student must be able to demonstrate:

- integrated knowledge and a clear and critical understanding of the principles of the Meta Model, musical interpretation, effective practice strategies, and Sorting Styles (Meta Programs);
- access, analyse and evaluate current research on the principles of the Meta Model;
- to apply practice-driven solutions with theory-driven arguments with the view to overcome challenges relating to practice strategies;
- the expansion of familiarity with the standard repertoire for the instrument;
- the refinement of the ability to assess the standard of violin playing in any given performance.

## Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated historical knowledge of, and a perspective on the German and Russian Cello Schools of the 18th and 19th centuries;
- insight into the different bowing techniques and how to apply those techniques;
- integrated knowledge and coherent understanding of shifting and the advanced ability to apply it practically;
- insight into the effective use of fingering and bowings in musical contexts;

•	advanced and applicable use of skills and goals by focusing on sense perception as mentioned in "The Inner Game of Music" (1987); insight into, and coherent understanding of teaching the basic musical and technical principles (for example pieces in first position and one-octave scales) to a beginner student.
Guitar: After so the follo	uccessfully completing this module, the student should be able to demonstrate owing:
•	integrated historical knowledge of the guitar;
•	integrated knowledge of good guitar technique at third-year level and how to systematically expound this;
•	detailed knowledge and coherent understanding of the repertoire for students
	at intermediate level.
	of delivery: Full-time
	nent methods: nd assignments — weight: 60%
	er exam 1X3 hours — weight: 40%
	code: MUSE321 Semester 2 NQF level: 7
-	ethodology of main instrument
	e outcomes:
	studies (classical):
	ne successful completion of this module, the student must be able to
demon	
•	critical understanding of the adolescent voice, as well as suitable repertoire for such voices; the concept of register unification, and vocal faults and remediation;
•	the implementation, as well as the ability to evaluate the effect of the implementation of appropriate methods to effectively develop an adolescent voice, as well as to suggest suitable repertoire for such a voice; the ability to implement and evaluate appropriate methods to facilitate register unification; the ability to implement and evaluate appropriate methods to identify vocal faults, as well as to remediate such faults; access, analyse and evaluate current research on the adolescent voice within
•	the field of vocal pedagogy; the ability to identify, analyse, critically reflect on and address complex challenges related to vocal faults and the remediation thereof;
•	the capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices within the context of vocal pedagogy.
	vind instruments: e successful completion of this module, the student must be able to strate:
•	the ability to reflect on ethical conduct when playing in orchestras and ensembles;
•	an integrated knowledge about minimum woodwind audition requirements for national and international orchestras;
•	the ability to interact and collaborate effectively when playing with other instruments; and
•	the ability to analyse and evaluate chamber music repertoire to be used for teaching woodwind instruments.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge and a clear and critical understanding of the CCM voice, as well as suitable repertoire, the concept of register unification and vocal faults and remediation;
- The ability to implement, as well as to evaluate the effect of the implementation of appropriate methods to effectively develop a CCM voice, as well as to suggest suitable repertoire for such a voice;
- the ability to implement and evaluate appropriate methods to facilitate register unification;
- the ability to implement and evaluate appropriate methods to identify vocal faults as well as to remediate such faults;
- the ability to access, analyse and evaluate current research on the voice within the field of CCM vocal pedagogy;
- the ability to identify, analyse and critically reflect on and address complex challenges related to vocal faults and the remediation thereof;
- The capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices within the context of CCM vocal pedagogy

## Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- understanding of their social, and civic responsibilities within the context of teaching children, and commitment to the integrity of the environment, manifested in conduct that respects, nurtures and encourages interaction.
- advanced ability to plan lessons effectively with a view to encourage further exploration between lessons.
- the ability to operate as part of a team and make appropriate contributions to successfully complete a concert and demonstration related to the recruitment of new students, taking co-responsibility for learning progress and outcome realization of the group.

## Piano

After completion of this module the student must be able to demonstrate:

- Piano Studies: integrated knowledge and a critical understanding of
- i) the principles with regard to a scientific method of piano teaching,
- ii) the problems and requirements associated with teaching piano to beginners and
- iii) teaching strategies for time, rhythm, tempo and rubato;
- iv) gaining access to, analysing and evaluating current research on respectively
  - (i) listening skills and
  - (ii) relaxation during piano playing within the context of piano pedagogy;
- Practical: the implementation and critical evaluation of theoretical knowledge during lessons to a test piano pupil;
- an integrated knowledge of the piano concerti from the Classical, Romantic and Modern period by recognising listening examples.

## Violin:

After successful completion of this module the student must be able to demonstrate:

- integrated knowledge and a clear and critical understanding of the principles of the basic teaching strategy of master violin pedagogue, Dorothy DeLay, and of pre-suppositional language patterns; in the Milton Model, and of the model of value systems developed by Graves
- access, analyse and evaluate current research on the principles of the basic teaching strategy of master violin pedagogue, Dorothy DeLay, as well as of the pre-suppositional language patterns;
- continued development of the ability to apply principles of learning for practicing effectively, and to assess the standard of violin performance; 
  increased familiarity with standard violin repertoire.

## Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated historical knowledge of, and a perspective on the German and Russian Cello Schools of the 18th and 19th centuries;
- insight into the different bowing techniques and how to apply those techniques;
- integrated knowledge and coherent understanding of shifting and the advanced ability to apply it practically;
- insight into the effective use of fingering and bowings in musical contexts;
- advanced and applicable use of skills and goals by focusing on sense perception as mentioned in "The Inner Game of Music" (1987);
- insight into, and coherent understanding of teaching the basic musical and technical principles (for example pieces in first position and one-octave scales) to a beginner student.

#### Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain principles of teaching guitar to intermediate students;
- integrated knowledge of phrasing and articulation in guitar playing, and the ability to effectively demonstrate this in practice;
- the ability to recognise repertoire from prescribed style periods through listening assignments, and to prescribe appropriate repertoire for students at intermediate level;
- integrated knowledge and a coherent understanding of the repertoire up to the Unisa and Trinity Grade 7 syllabuses.

NQF level: 8

## Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSE411 Semester 1

Title: Methodology of main instrument

#### Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate

- integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to voice pedagogy;
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument;
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods

and procedures in with a view to guide a learner towards successful performance on the chosen instrument;

- flexibility and adaptability to apply their specialized knowledge and professional skills within the context of voice pedagogy;
- personal effectiveness in terms of collaborative and leadership skills within the context of voice pedagogy;
- willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social and cultural issues within the context of voice pedagogy.

## Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an integrated knowledge and engagement with musicians' health;
- a coherent understanding of performance physiology and psychology when playing woodwind instruments;
- an ability to critically interrogate multiple sources of knowledge about physiology and psychology as it relates to woodwind performance; and
- an ability to prevent occupation-related disorders.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to CCM;
- The advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while singing;
- The ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and procedures with the view to guide the learner towards successful performance when singing;
- Flexibility and adaptability to apply their specialised knowledge and professional skills within the context of CCM voice pedagogy

## Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an ability to critically interrogate multiple sources of knowledge, Hickman, Arban, Clarke, Gane and Crees, Farkas, Wekre, Reinhardt, and Jacobs within the field brass of pedagogy, and critically evaluate and review that knowledge and the manner in which the knowledge was produced with a view to create a holistic method of teaching with a focus on the individual rather than the method.
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument,
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and
- procedures in with a view to guide a learner towards successful performance on the chosen instrument.

## Piano:

After completion of this module the student must be able to demonstrate:

 Piano Studies: advanced and integrated knowledge as well as a critical understanding of

- i) the methods and theories of piano pedagogy by McKinnon, Smith and Lhevinne,
- ii) piano performance with regard to preparation and the management of stage fright,
- iii) the complexities of tone colour as a primary concept in piano performance,
- iv) the specialised performance practice of piano repertoire from the Baroque period, and
- v) the concepts of 'body mapping' and kinaesthesia in piano performance;
- Practical: a critical evaluation of the theoretical knowledge and to implement this knowledge by utilising specialised skills in lessons to a test piano pupil;
- an integrated knowledge of the piano repertoire from the Baroque period (GF Händel and JS Bach) by recognising notation and listening examples.
- Violin:
- After the successful completion of this module the student must be able to demonstrate:
- integrated knowledge and engagement in the principles of the Milton Model of language patterns, and of the Sleight of Mouth model of language patterns for changing beliefs;
- increased ability to practice effectively and to assess standards of violin playing;
- greater familiarity with standard violin repertoire.

## Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated knowledge of important cellists of the 19th and 20th centuries and their contributions;
- the advanced ability to use different awareness-techniques to block interferences of Self 1 and give access to the consciousness of uncritical Self 2 as mentioned in "The Inner Game of Music" (1987);
- the ability to distinguish between 'do it' instructions and awareness-instructions and to apply it during teaching lessons;
- a coherent understanding of, and the advanced ability to use the facets of form in music, like tone-colours fingering, dynamics, characterising of music and incorporate it into musical interpretation
- insight into discussions of Maria Kliegel in "Master Class" (2006), like the geography of the fingerboard and the function of thumb-position, and to make applications;
- the ability to analyse interpretations of cellists according to certain criteria and to compare those interpretations;
- insight into, and a coherent understanding of teaching the basic musical and technical principles (for example extended position).

## Guitar:

After successfully completing this module, the student should be able to demonstrate the following:

- integrated knowledge of good guitar technique at fourth-year level and how to systematically expound this;
- detailed knowledge and coherent understanding of the repertoire for advanced students.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSE421 Semester 2 NQF level: 8

Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to voice pedagogy;
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument;
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and procedures in with a view to guide a learner towards successful performance on the chosen instrument;
- flexibility and adaptability to apply their specialized knowledge and professional skills within the context of voice pedagogy;
- personal effectiveness in terms of collaborative and leadership skills within the context of voice pedagogy;
- willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social and cultural issues within the context of voice pedagogy.

## Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an integrated knowledge and coherent understanding of performance practice when teaching woodwind repertoire from various time periods;
- critical understanding of the complex nature of extended woodwind technique; and
- the ability to create a graded syllabus for woodwind instruments.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to CCM voice pedagogy;
- Advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while singing;
- The ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant / appropriate teaching strategies, methods and procedures with a view to guide the learner towards successful performance in CCM singing;
- Flexibility and adaptability to apply their specialised knowledge and professional skills within the context of CCM voice pedagogy;
- Personal effectiveness in terms of collaborative and leadership skills within the context of CCM voice pedagogy

## Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

• ability to solve complex and unfamiliar problems through the creation of new knowledge and understanding within the field of brass teaching for various stages of development.

- critical analysis of alternative approaches to range development and the ability to offer value-driven and logical arguments for judgements.
- capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices.
- advanced ability to effectively design a daily practise routine for a student appropriate to their development and aspirations.

## Piano:

After completion of this module the student must be able to demonstrate:

- Piano Studies: advanced and integrated knowledge as well as a critical understanding of
  - i) the methods and theories of piano pedagogy by critically evaluating Joseph Hoffmann's methodology
  - ii) the complexities of interpretation as primary concept in piano performance and hermeneutics as a school of thought,
  - iii) the specialised performance practice of piano repertoire by Debussy and Ravel with special reference to the use of pedal;
- gaining access to, analysing and evaluating current research on learning theories and styles within the context of piano pedagogy;
- Practical: a critical evaluation of the theoretical knowledge and to implement this knowledge by utilising specialised skills during lessons to a test piano pupil;
- an integrated knowledge of the prescribed piano repertoire by C.A. Debussy and M. Ravel and other composers from the Modern period by recognising notation and listening examples.

## Violin:

After the successful completion of this module the student must be able to demonstrate:

- the advanced ability to effectively apply the Meta Model, Milton Model, and Sleight of Mouth language patterns in an integrated manner to enhance the learning process;
- the advanced ability to apply and demonstrate advanced methods for effective practicing, and to teach lessons that demonstrate development as a violin teacher;
- enhanced familiarity with standard repertoire for the instrument;
- the advanced ability to make fine distinctions about the standard of violin playing in any given performance.

## Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated knowledge of important cellists, especially from the 20th and 21st centuries;
- a coherent understanding of the relation between teacher and learner as mentioned in "The Inner Game of Music" (1987);
- insight into the balancing of dominance between the right and left- brain hemispheres and the advanced ability to apply it in practice;
- insight into the role and function of skill-techniques in relation to ensembleplaying according to "The Inner Game of Music" (1987);
- integrated knowledge of the role and function of ensemble-playing in general, as well as in combination with piano-accompaniment, and the advanced ability to apply this knowledge practically;
- a coherent understanding of, and the advanced ability to incorporate facets of form in music, like vibrato, tempo, rhythm in musical interpretation;

- insight into the fundamental principles of performance practice in the Baroque era, with special reference to the JS Bach cello suites
- the ability to analyse interpretations of cellists according to certain criteria and to compare those interpretations;
- insight into discussions of Maria Kliegel in "Master Class" (2006), like vibrato and position-shifts, and to make applications;
- insight into, and a coherent understanding of teaching the basic musical and technical principles (for example position-shifts) to a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain principles of teaching guitar to advanced students;
- the ability to recognise repertoire from prescribed style periods through listening assignments, and to prescribe appropriate repertoire for advanced students
- integrated knowledge and a coherent understanding of the repertoire up to the Unisa and Trinity Grade 8 syllabuses.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSH171 Year module NQF level: 5

Title: Aural Training

Module outcomes:

After successful completion of this module students should be able to demonstrate the following:

- basic knowledge and informed understanding of music theory concepts such as metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound,
- the ability to use pitch discrimination strategies to: verbally reproduce a written melody in non-modulatory major or minor mode; write down a melody in nonmodulatory major or minor mode being listened to; identify intervals between heard notes; identify types and inversions of triads; and identify basic harmonic progressions,
- the ability to form a basic sense of pulse in music, as well as of the basic subdivisions and combinations of the pulse, to reproduce the pulse verbally or physically in a written rhythm and to write down a rhythm that is heard; and to be fully aware of the role of metre and hypermetre in such rhythms,
- the ability to apply discriminating aural skills to identify differences in texture, timbre, compass, range, density, dynamics, articulation, placement in space and music structures between performances of given work

Method of delivery: Full-time				
Assessment methods:				
Tests and assignments - weig	Tests and assignments — weight: 60%			
Semester exam 1X2 hours - v	Semester exam 1X2 hours — weight: 40%			
Module code: MUSH271 Year module NQF level: 6				
Title: Aural Training				
Module outcomes:				
After successful completion of this module students should be able to demonstrate the				
following:				

 detailed knowledge and informed understanding of music theory concepts such as metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound,

<ul> <li>melody in non-modula modulatory major or n heard notes; identify ty progressions,</li> <li>the ability to form a de subdivisions and comb physically in a written be fully aware of the ro</li> <li>the ability to apply dis timbre, compass, range music structures betwee</li> <li>Method of delivery: Full-time</li> <li>Assessment methods: Tests and assignments — wei</li> </ul>	tory major or minor mode: ninor mode being listened pes and inversions of triac etailed sense of pulse in r inations of the pulse, to re rhythm and to write down le of metre and hypermetri criminating aural skills to e, density, dynamics, articu- een performances of given	identify differences in texture, lation, placement in space and
Semester exam 1X2 hours —		
Module code: MUSH371	Year module	NQF level: 7
Title: Aural Training		
Module outcomes: After successful completion of following:	this module students show	uld be able to demonstrate the
<ul> <li>integrated knowledge and informed understanding of music theory concepts such as metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound,</li> <li>the ability to use pitch discrimination strategies to: verbally reproduce a written melody in non-modulatory major or minor mode; write down a melody in non-modulatory major or minor mode; identify intervals between heard notes; identify types and inversions of triads; and identify basic harmonic progressions,</li> <li>the ability to form a integrated sense of pulse in music, as well as of the integrated subdivisions and combinations of the pulse, to reproduce the pulse verbally or physically in a written rhythm and to write down a rhythm that is heard; and to be fully aware of the role of metre and hypermetre in such rhythms,</li> <li>the ability to apply discriminating aural skills to identify differences in texture, timbre, compass, range, density, dynamics, articulation, placement in space and music structures between performances of given work</li> </ul>		
Semester exam 1X2 hours —		
Module code: <u>MUSJ311</u>	Semester 1	NQF level: 7
Title: Community music		
<ul><li>correctly evaluate and to different areas of sp</li><li>advanced ability to eff</li></ul>	and critical understandin apply key concepts relatin pecialization within the field	g of, as well as an ability to g to community music therapy d of community music, leadership and administrative
<ul> <li>the ability to reflect on</li> </ul>		ct and justifiability of decisions

-				
	nced ability to eholders,	carry out asset	analyses i	interviews with community
• the a	dvanced ability to	o transcribe and a	nalyse asse	et interviews to create asset
analy	,	enoncibility for the	air iudaam	ents, decisions and actions
				ness and understanding of
				ey relate to the practice of
	munity music,			,
<ul> <li>adva</li> </ul>	nced ability to or	ganise and presen	nt a commu	nity music event.
Method of de	elivery: Full-time	<u> </u>		•
Assessment	methods:			
		tests and assignn		
		er exam 1X3 hour	· — weight:	
	e: <u>MUSJ321</u>	Semester 2		NQF level: 7
Title: Commu				
Module outco				
		on of this module the	ne student	must be able to
demonstrate		and and and and a	and a second second	of the second second billion to
				of, as well as an ability to g to case study research in
	munity music,	и арріу кеу сопсе	pis relatinų	g to case study research in
		factively apply edu	icational la	adership and administrative
		community music		
				and justifiability of decisions
	,	ctice of community		
				evaluation frameworks to
evalu	uate community n	nusic practices,	0	
<ul> <li>the a</li> </ul>	bility to create ca	ase study reports a	and practitio	oner reports,
<ul> <li>willin</li> </ul>	gness to take re	sponsibility for the	eir judgeme	ents, decisions and actions
				ness and understanding of
	, ,	, and cultural issu	ues as the	ey relate to the practice of
	munity music,			
		ganise and presen	nt a commu	nity music event.
	elivery: Full-time			
Assessment		tooto and occions	aanta	aiahti 60%
Practical sessions and written tests and assignments — weight: 60% Practical assessment, semester exam 1X3 hour — weight: 40%				
	e: MUSJ411	Semester 1	— weight.	NQF level: 8
		Semester		
Title: Community music Module outcomes:				
After the successful completion of this module the student must be able to				
demonstrate				
<ul> <li>abilit</li> </ul>	v to apply and e	evaluate the kev	concepts a	and theories of community
musi		, <b>.</b>		, , , , , , , , , , , , , , , , , , , ,
<ul> <li>abilit</li> </ul>	y to select and	apply appropria	ate strateg	ies to solve problems in
com	nunity music pro	grammes within th	e South Af	rican context,
				owledge of the discipline of
		ough a written repo		
				hile completing fieldwork as
		in community mu		
	igness to take f munity music con		tor decisio	ns taken within a specific
-	elivery: Full-time			
	invery. Full-ume			

According to the de			
Assessment methods Practical sessions an		d accignmente	woight: 60%
Practical assessment			
Module code: MUS			NQF level: 8
Title: Community mu			
Module outcomes:			
After the successful of	completion of this i	module the stude	nt must be able to
demonstrate:	•		
<ul> <li>ability to crit context,</li> </ul>	cally evaluate co	mmunity music p	practices in the South African
	stify ethical decision in the discipline of		ice by referring to philosophies c,
<ul> <li>ability to com</li> </ul>	nmunicate theoreti	cal and practical	knowledge of the discipline of
community m	nusic through a wri	itten report,	· ·
<ul> <li>the advanced</li> </ul>	d ability to analyse	and compile data	a gathered into a case study or
an ethnograp	vhy,		
Ŭ		nsibility for decis	sions taken within a specific
	nusic context.		
Method of delivery: F			
Assessment methods			
			weight: 60% Practical
assessment, semest			NOT Level 7
Module code: MUSI	K311 Semes	ster 1	NQF level: 7
Title: Composition			
Module outcomes:	completion of this	modulo the stude	ant must be able to
After the successful of demonstrate:	completion of this	module, the stude	ent must be able to
<ul> <li>integrated knowledge and clear /critical understanding of, as well as an ability to correctly evaluate and apply a variety of general composition techniques at entry level individually and in groups within the field of composing, arranging and orchestration,</li></ul>			
to correctly e	valuate and apply	a variety of gene	anding of, as well as an ability eral composition techniques at field of composing, arranging
twentieth and composition of application	d twenty-first centu with a view to explant of this knowledge	iry music relate to ain / critically eval e in composition,	nalysis and the literature on knowledge within practices of uate / understand the potential
measure of o	effectiveness of the positions, arrangen	neir implementation	techniques and to judge the on in a portfolio of works that nentations/orchestrations,
the portfolio	of works to be sub	mitted for examin	
and apply pra	actice-driven solut	ions with theory-c	
broader soc	ietal trends and	developments,	tanding within the context of for example working with the production of own works,
		0	

<ul> <li>ability to interact and</li> </ul>	collaborate effectively with	others and to work as part of		
<ul> <li>ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts when discussing own</li> </ul>				
compositions and preparing for performances.				
Method of delivery: Full-time				
Assessment methods:				
Assignments, discussions, wri	tten reflections and works i	n progress — weight: 40%		
Portfolio — weight: 60%		in progress weight. 4070		
Module code: MUSK321	Semester 2	NQF level: 7		
Title: Composition				
Module outcomes:				
After the successful completio	n of this module, the stude	nt must be able to		
demonstrate:		it must be able to		
	and clear / critical understa	anding of, as well as an ability		
		neral composition techniques		
		composing, arranging and		
orchestrating,		composing, ananging and		
5.	theories related to Comp	ositional Designs and Aural		
		of composition with a view to		
		plication of this knowledge in		
composition,				
	f appropriate composition	techniques and to judge the		
		n in a portfolio of works that		
	npositions, and possibly			
orchestrations,		3		
<ul> <li>advanced ability to effect</li> </ul>	ectively implement composi	tion skills with a view to create		
the portfolio of works t	o be submitted for examina	ation,		
<ul> <li>the ability to analyse a</li> </ul>	nd critically reflect on own	works created for the portfolio		
and apply practice-drive	ven solutions with theory-dr	riven arguments,		
<ul> <li>ability to position ow</li> </ul>	n knowledge and underst	anding within the context of		
		example when working with		
performers from differ	ent cultural backgrounds in	the production of own works,		
<ul> <li>ability to interact and</li> </ul>	collaborate effectively with	others, and to work as part of		
a team, in diverse soo	ial, cultural and linguistic c	ontexts when discussing own		
compositions and pre	paring for performances of	own works and those of other		
composers.				
Method of delivery: Full-time				
Assessment methods:				
Assignments, discussions, wri	tten reflections and works i	n progress — weight: 40%		
Portfolio — weight: 60%				
Module code: MUSK411	Semester 1	NQF level: 8		
Title: Composition				
Module outcomes:				
After the successful completio	n of this module, the studer	nt must be able to		
demonstrate:				
<ul> <li>integrated knowledge</li> </ul>	e of and engagement i	in composition and critical		
understanding and application of suitable, effective composition techniques				
		ome part of the performance		
repertoire of South Afr	ican music,			
critical understanding	of the complex nature	of knowledge transfer from		
	other chosen knowledge fi			
	5	ge the effectiveness of the		
		of Set Theory with a view to		
develop own composi		,		

<ul> <li>advanced ability to effectively implement appropriate composition techniques and to judge the measure of effectiveness of their implementation in a portfolio of compositions for various groups and contexts,</li> <li>the ability to analyse and critically reflect on and effectively solve complex challenges related to the creation of the portfolio of compositions and apply and explain practice-driven solutions with theory-driven arguments,</li> <li>ability to use appropriate communication technologies for the publication of own works, and of material on own works,</li> <li>ability to position own knowledge and understanding within the context of broader societal trends and developments, for example when working with performers from different cultural backgrounds in the production and publication of own works,</li> <li>capacity for self-reflection and self-discovery that supports continuing personal and professional development, based on a clear understanding of personal strengths and weaknesses as creative artist,</li> <li>ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts when discussing own compositions and preparing for performances and publication of own works and those of other composers.</li> </ul>			
those of other composers.			
Method of delivery: Full-time			
Assessment methods:			
Assignments, discussions, written reflections and works in progress — weight: 40% Portfolio — weight: 60%			
Module code: MUSK421 Semester 2 NQF level: 8			
Title: Composition			
Module outcomes:			
After the successful completion of this module, the student must be able to			
demonstrate:			
<ul> <li>integrated knowledge of and engagement in composition and critical understanding and application of suitable, effective composition techniques relevant to the creation of works that can become part of the performance repertoire of South African music,</li> </ul>			
<ul> <li>critical understanding of the complex nature of knowledge transfer from Algorithmic Composition, and/or Music Technology and/or Electroacoustic and/or another chosen knowledge field to composition,</li> </ul>			
<ul> <li>the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant technical ideas discovered in literature with a view to develop own composition technique,</li> </ul>			
<ul> <li>advanced ability to effectively implement appropriate composition techniques and to judge the measure of effectiveness of their implementation in a portfolio of compositions for various groups and contexts,</li> </ul>			
or compositions for various groups and contexts,			
<ul> <li>the ability to analyse and critically reflect on and effectively solve complex challenges related to the creation of the portfolio of compositions and apply and</li> </ul>			
• the ability to analyse and critically reflect on and effectively solve complex			
<ul> <li>the ability to analyse and critically reflect on and effectively solve complex challenges related to the creation of the portfolio of compositions and apply and explain practice-driven solutions with theory-driven arguments,</li> <li>ability to use appropriate communication technologies for the publication of owr works, and of material on own works,</li> <li>ability to position own knowledge and understanding within the context of broader societal trends and developments, for example when working with performers from different cultural backgrounds in the production and</li> </ul>			
<ul> <li>the ability to analyse and critically reflect on and effectively solve complex challenges related to the creation of the portfolio of compositions and apply and explain practice-driven solutions with theory-driven arguments,</li> <li>ability to use appropriate communication technologies for the publication of owr works, and of material on own works,</li> <li>ability to position own knowledge and understanding within the context of broader societal trends and developments, for example when working with</li> </ul>			

a team, in diverse soc	ial, cultural and ling paring for performan	ly with others, and to work as part of uistic contexts when discussing own ces and publication of own works and	
Method of delivery: Full-time			
Assessment methods:	tten reflections and	works in progress — weight: 40%	
Module code: MUSM411	Semester 1	NQF level: 8	
Title: Research methodology			
Module outcomes:			
After the successful completio	n of this module the	a student must be able to	
demonstrate:		student must be able to	
<ul> <li>Integrated knowledge and coherent understanding of applicable qualitative, quantitative and mixed-method research designs for research in music,</li> <li>Integrated knowledge of and engagement in music research and critical understanding, explanation, application and evaluation of research designs, approaches and methods relevant to writing a well-conceptualized research</li> </ul>			
<ul> <li>Ability to interact and a team, in diverse soc</li> <li>An ability to operate in writing own research pensuring good data m</li> <li>The ability to operate towards the conceptual</li> </ul>	<ul> <li>a team, in diverse social and cultural music research contexts,</li> <li>An ability to operate independently and take full responsibility for planning and writing own research proposal, and, to account for research procedures while ensuring good data management,</li> </ul>		
,	rectively present a	nd defend a research proposal at a	
<ul> <li>symposium.</li> <li>Appropriate ethical and professional behaviour in planning and presenting a research proposal.</li> </ul>			
Method of delivery: Full-time			
Assessment methods: Tests and assignments — wei Semester exam 1X2 hours —	weight: 60%		
Module code: MUSO111	Semester 1	NQF level: 5	
Title: Music Education			
<ul> <li>Informed understandi education,</li> <li>Knowledge of Gordo development of music</li> <li>Fundamental knowled theory,</li> <li>The ability to identify, listening skills, impro education, with a view</li> <li>An ability to access ar</li> </ul>	informed understan ng of brain domin n's music learning al learning, dge literacy on How select and implem visation and ensen to organise a popu of process informati c information on the	demonstrate ding of music education, ance and learning styles in music theory relevant to understand the ward Gardner's multiple intelligence ent standard musical skills including nble skills within the field of music lar music concert/musical funfest, on from different sources with a view e musical development of learners in	
Assessment methods:			
/ loocoontent methodo.	-		

Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%			
Module code: MUSO211	Semester 1	NQF level: 6	
Title: Music Education			
Module outcomes:			
After the successful completion	on of this module, the stude	ent must be able to	
demonstrate:			
		f musical development of the ledge, child development and	
musical development	,	es regarding early childhood	
and/or skill to stage a	musical production for pre	ppropriate method, procedure -schoolers, learn basic guitar and soprano	
recorder skills,		nt integrated literature on early	
childhood musical dev	velopment,	ds and techniques appropriate	
for instrumental and v	ocal performing practices a		
creation, preparation	and performance of a musi	ical play for pre-schoolers,	
challenge and select	<ul> <li>analyse and determine the nature and scope of contextual problems and challenge and select the best possible solutions to address such challenges with a view to support development in the practice of early childhood music</li> </ul>		
education practices,		-	
practices specifically		ons of decisions, actions and I music education through the	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — we			
Semester exam 1X2 hours —		NOF	
Module code: MUSO221	Semester 2	NQF level: 6	
Title: Music Education			
Module outcomes: After the successful completion	on of this modulo, the stude	ant must be able to	
demonstrate:		ent must be able to	
	in respect of which a lea	arner is able to demonstrate:	
		Iding an understanding of and	
the ability to apply the	e principles of musical play	and indigenous knowledge to	
the foundation phase learning.	the foundation phase; and knowledge of integrating play to nurture musical		
understanding of th education, and aware	e Kodály approach with	er is able to demonstrate an in foundation phase music hod in early childhood music	
education.	o in room of cfuilting a loo	non la obla ta damanaturata (h	
ability to evaluate, s	select and apply appropriation, rehearse and perform a	ner is able to demonstrate the ate methods, procedures or Christmas Musical with pre-	
<ul> <li>Problem solving, in re</li> </ul>	spect of which a student is	able to demonstrate the ability to music education, gathering	

evidence and applying solutions based on evidence and procedures appropriate to early childhood music education through MED talks while hosting a mini conference during Music Education week.

- Ethics and professional practice, in respect of which a learner is able to demonstrate an understanding of the ethical implications of decisions and actions within a music education context, based on an awareness of the complexity of ethical dilemmas in an early childhood context.
- Accountability, in respect of which a learner is able to demonstrate the ability to work effectively in a team or group, and to take responsibility for his or her decisions and actions and the decisions and actions of others within welldefined contexts, including the responsibility for the use of resources where appropriate.
- Accessing, processing and managing information, in respect of which a learner is able to demonstrate the ability to evaluate different sources of information, to select information appropriate to music notation, and to apply well-developed processes of analysis, synthesis and evaluation to creative and graphic music notation in the foundation phase.
- Producing and communicating information, in respect of which a student is able to demonstrate the ability to present and communicate complex information related to child centred learning reliably and coherently using musical conventions, formats and technologies for the foundation phase learner.
- Context and systems, in respect of which a learner is able to demonstrate the ability to make decisions and act appropriately in familiar and new contexts, demonstrating an understanding of the relationships between learning, practising and mastering group singing, basic conducting and piano accompaniment and of how actions, ideas or developments in one system impact on other systems.
- Management of learning, in respect of which a learner is able to demonstrate the ability to evaluate instrumental and singing performances against given criteria, and accurately identify and address his or her task-specific learning needs for foundation phase music education, and to provide support to the learning needs of others where appropriate.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hours — weight: 40%

Module code: MUSO311	Semester 1	NQF level: 7
Title: Music Education		

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge and clear / coherent / logical / critical understanding of, as well as an ability to correctly evaluate and apply music education to different areas of specialization including music in multicultural contexts through play, movement and singing; music teaching models, community music education, how adults and older people learn music,
- understanding of contested knowledge/theories/procedures etc. (specify) within the field of music education in order to apply creative musicking (Oehrle),
- the implementation of an appropriate qualitative method in music education to evaluate the measure of effectiveness for specific investigations,
- an ability to evaluate the effect of implementing relevant music education theories and qualitative research methods to solve problems or change through community music education,

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•	adults and the organisa Learn a new musical in identify specific qualit appropriate methodolo Music education in the education in music, the ability to analys researchable problem appropriate scientific n the ability to identify challenges related to I theory-driven argume	ation of a musical gathering nstrument and reflect upon ative research methods in ogies that can be used ef e Senior phase through the e and evaluate academin n within the field of Mus nethod that can be used to a , analyze, critically reflee Music education and apply nts when organizing a m	tive musical listening guide for g with live music performances, the learning process, n Music education and select fectively within the context of South African CAPS and adult ic literature to demarcate a ic education and specify an address the identified problem, ct on and address complex practice-driven solutions with fusical concert to present an
•	interactive listening gut the ability to reflect on	-	ct and justifiability of decisions
		ctice of community music e	
Metho	d of delivery: Full-time	,	
	sment methods:		
	and assignments — wei	0	
	ter exam 1X3 hours —		
-	e code: MUSO321	Semester 2	NQF level: 7
-	lusic Education		
	e outcomes:		
After the		n of this module, the stude	nt must de adie to
uemon		and clear / cohorent / logi	cal / critical understanding of
	integrated knowledge and clear / coherent / logical / critical understanding of, as well as an ability to correctly evaluate and apply constructivism that form the knowledge component of music education to different areas of specialization (social constructivism (Vygotsky) within the field of Music education in the		
•	<ul> <li>Senior phase,</li> <li>how knowledge and knowledge theories within music education relate to knowledge within learning in the Senior phase with a view to critically evaluate the interrelatedness thereof.</li> </ul>		
•		hase and to evaluate/ judge	ccording to the South African e the measure of effectiveness
•	problems/issues/challe	enges related to classroo	ct on and address complex om management and apply arguments through music
•	the ability to reflect on appropriate to the pra learners in the Senior	ictice of observing and/or to phase,	t and justifiability of decisions facilitating a music lesson for
•	undergraduate music the field of music educ	teacher and offer conclusi cation,	n on the development of the ions within a given context in
•	singing to small grou improvisation.	ps with a view to develop	rder technique and teaching teaching skills and musical
•	conclusions within a g music		on music careers and offer of music education through a
Metho	d of delivery: Full-time		

Assessment methods: Tests and assignments — wei Semester exam 1X3 hours —			
Module code: MUSO411 Semester 1 NQF level: 8			
Title: Music Education			
Marilela and an an			

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge of and involvement in music education practices at the cutting edge of music education. Also demonstrates critical understanding of theories, research methods and techniques in music education; as well as how to apply such knowledge in music teaching.
- demonstrate the ability to critically investigate various knowledge sources in music education and to evaluate knowledge and knowledge generating processes with the focus on world music.
- critical understanding of the complex nature of knowledge transfer of known contexts to unknown contexts in aesthetic as opposed to praxial music education.
- Methods and procedures: demonstrate the skill to judge the effectiveness of the implementation of a variety of relevant/appropriate music education methods in order to create and perform a cabaret.
- Demonstrate advanced practical skills to apply practical music skills effectively to produce an original cabaret.
- to analyse, select and effectively apply the skill to conduct specific scientific qualitative research methods in Music education to reflect on it and address complex or abstract problems and thereby render a creative contribution to positive changes in Music education practices.
- To select and implement the utilisation of research skills by qualitative methods to investigate praxial (Regelski) and aesthetic (Reimer) teaching and the ability to present findings effectively to various audiences and to communicated in an
- acceptable academic manner with creative insights, accurate interpretations and solutions to problems and issues.
- the ability to use various specialised skills to identify, delimit, analyse and critically reflect on complex and abstract problems related to the performance of a cabaret in order to address the challenges by using practice-driven solutions supported by theory-driven arguments.
- Judge and adapt aesthetic and professional practices of others: the ability to critically judge the aesthetic/professional conduct of others in different cultural/social/professional/academic environments/contexts and bring about changes by means of Orff and/or Marimba ensemble performance.

Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
Semester exam 1X3 hours —	weight: 40%	
Module code: MUSO421	Semester 2	NQF level: 8
Title: Music Education		
Module outcomes: After the successful completion demonstrate:	n of this module, the stude	nt must be able to
children and adults	with special needs and	nclusive music education to critical understanding and research methodologies and

techniques relevant to inclusive music education.

	an ability to critically interrogate multiple sources of knowledge in education within the field/discipline/area of music, and critically evaluate and review that knowledge and the manner in which the knowledge was produced with a view to David Elliott's philosophy of music education,			
•	the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate methods appropriate to classroom management in inclusive music education,			
•	the ability to identify, demarcate, analyse, critically reflect on and effectively solve/address complex problems/issues/challenges related to a music festival, the			
•	Potchefstroom mmino-festival and apply practice-driven with theory-driven arguments,			
•	arguments, the ability to critically judge the ethical/professional conduct of others within different cultural/ social/ professional/ academic environments/ contexts (in this module focusing on special needs music education), and to effect change in conduct where necessary,			
•	supervised research skill by selecting and implementing research methods to effectively execute a planned research design, report research findings and produce conclusions in an acceptable academic format focusing on music therearch			
•	therapy, advanced ability to effectively implement organisational skills to organise a music festival in Potchefstroom, the mmino festival.			
Method	d of delivery: Full-time			
	ment methods:			
Tests a	and assignments — weight: 60%			
Semes	ter exam 1X3 hours — weight: 40%			
Modul	e code: MUSP174 Year module NQF level: 5			
Title: N	lusic performance			
	Module outcomes: After the successful completion of this module, the student must be able to			
After th demon				
	strate: basic knowledge and an informed understanding of Practical Music as relating			
	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary			
	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice			
demon • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.			
demon • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time			
demon • • • • • • • • • • • • • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time			
demon • • • • • • • • • • • • • • • • • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: ive practical assessments — weight: 50%			
demon • • • • • • • • • • • • • • • • • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time ment methods: ive practical assessments — weight: 50% al exam — weight: 50%			
demon • • • • • • • • • • • • • • • • • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: ive practical assessments — weight: 50% al exam — weight: 50% e code: <u>MUSP274</u> Year module NQF level: 6			
demon • • • • • • • • • • • • • • • • • • •	strate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time ment methods: ive practical assessments — weight: 50% al exam — weight: 50%			

After the successful completio	n of this module, the studer	nt must be able to	
<ul> <li>demonstrate:</li> <li>detailed knowledge and clear understanding of Practical Music as relating to</li> </ul>			
<ul> <li>detailed knowledge and clear understanding of Practical Music as relating to technique, genres, styles and repertoire;</li> </ul>			
• the ability to effectively implement apply the correct techniques relevant to the			
chosen instrument with a view to perform the required repertoire with the			
necessary technical proficiency; the ability to gather analyse, process and present integrated literature on			
	<ul> <li>the ability to gather, analyse, process and present integrated literature on performance practices relevant to the chosen repertoire;</li> </ul>		
• the ability to identify, analyse and define practical problems during the			
preparation of self-studies and/or quick studies and sight-reading, as well as to select the best possible solutions to address such problems.			
		n problems. Nake appropriate contributions	
	emble work on the chosen		
Mode of delivery: Full-time			
Assessment methods:			
Formative practical assessme			
Practical exam — weight: 50% Module code: MUSS214	Semester 1	NQF level: 6	
Title: Musicology	Jennester i		
Module outcomes:			
After successful completion of	this module, the student w	ill be able to demonstrate:	
		e place and function of music	
-	ural and/or historical contex		
<ul> <li>thorough knowledge of communication</li> </ul>	of motivations for the stud	ly of music video, the basic c video, and musicological	
perspectives in music		c video, and musicological	
		ent integrated literature on a	
discipline-related topic	;	0	
		vriting and via appropriate	
		nd coherent manner, with	
0 17	ndependently and take full r	nce to the rules on plagiarism;	
		th others, and to work as part	
	ocial and cultural contexts.		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — wei			
Semester exam 1X2 hours — Module code: MUSS224		NQF level: 6	
Title: Musicology	Jemester Z	Nul level. U	
Module outcomes:			
	After successful completion of this module, the student will be able to demonstrate:		
<ul> <li>detailed knowledge an</li> </ul>	<ul> <li>detailed knowledge and clear understanding of the place and function of music</li> </ul>		
	in selected social, cultural and/or historical contexts;		
		ent integrated literature on a	
discipline-related topic		vriting and via appropriate	
		nd coherent manner, with	
		nce to the rules on plagiarism;	
<ul> <li>the ability to operate in</li> </ul>	ndependently and take full r	responsibility for own work;	
,	,	th others, and to work as part	
of a team, in diverse s	ocial and cultural contexts.		

<b></b>			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester exam 1X2 hours —			
Module code: MUST111	Semester 1	NQF level: 5	
Title: Music Theory			
Module outcomes:			
<ul> <li>concepts regarding the performed and experie</li> <li>The ability to select ar in applying rhythmic, focus on music from the music, and to create s</li> <li>The ability to identify, a and the communication from various parts of t</li> <li>Ability to communicate and electronic) to dive learning and teaching</li> <li>The ability to operate selected aspects of m successfully present of the selected aspects of the selected aspect</li></ul>	d informed understa e ways in which musi- enced; ind implement basic s harmonic and contra- te baroque period, in imple pastiche comp analyse and define b in of one's understand he world, and in varia e effectively in a vari erse audiences and of music theory; as part of a group in nusic theory and to events in a variety	anding of basic experiences and ic from various cultures are created, skills in analysing compositions and apuntal procedures, with a specific order to understand experiences of positions; asic problems in the understanding, ding of the structure of compositions	
Assessment methods:			
Tests and assignments — wei			
Semester exam 1X3 hours —			
Module code: MUST121	Semester 2	NQF level: 5	
Title: Music Theory			
Module outcomes:			
<ul> <li>On completion of this module the student should demonstrate</li> <li>Basic knowledge and informed understanding of basic experiences and concepts regarding the ways in which music that the student is preparing as performer, composer or teacher are created, performed and experienced;</li> <li>The ability to select and implement basic skills in analysing compositions and in applying rhythmic, harmonic and contrapuntal procedures, and to create pastiche compositions;</li> <li>The ability to identify, analyse and define basic problems in the understanding, and the communication of one's understanding of the structure of selected compositions that the student is studying as performer, composer or teacher;</li> <li>Ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes related to the loaming and the communication of one variety of formats (oral, written, visual and electronic).</li> </ul>			
<ul> <li>learning and teaching</li> <li>The ability to operate selected aspects of n successfully present</li> </ul>	of music theory; as part of a group nusic theory and to events in a variety	that presents practical sessions on make appropriate contributions to of formats related to musicianship progress and outcome realisation of	

Module code: MUST211         Semester 1         NQF level: 6           Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate: <ul>                       insight into the ways                       Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,                       the ability to analyse compositions in Western and/or non-Western forms,                          an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</ul>	Tests and assignments Semester exam 1X2 ho	— weight: 50% ours — weight: 50%			
Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • insight into the ways Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,         • the ability to analyse compositions in Western and/or non-Western forms,         • an understanding of, and the ability to evaluate the traditional Western viewpoint of form,         • knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X3 hours— weight: 40%         Module code: MUST221       Semester 2         Nodule outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • the ability to aritically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses, the ability to effectively apply selected Western and/or non-Western forms not studied in the first semester,         • the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%			NQF level: 6		
After the successful completion of this module, the student must be able to demonstrate: <ul> <li>insight into the ways Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,</li> <li>the ability to analyse compositions in Western and/or non-Western forms,</li> <li>an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</li> <li>knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.</li> </ul> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X3 hours— weight: 40%</li> <li>Module code: MUST221</li> <li>Semester 2</li> <li>NQF level: 6</li> </ul> </li> <li>Title: Music Theory</li> <li>Module outcomes:         <ul> <li>After the successful completion of this module, the student must be able to demonstrate:             <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to effectively apply selected Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to analyse compositions in Western and/or non-Western harmonic procedures in pastiche works.</li> </ul> </li> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester 2</li> <li>Module outcome</li></ul></li></ul></li>					
demonstrate: <ul> <li>insight into the ways Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,</li> <li>the ability to analyse compositions in Western and/or non-Western forms,</li> <li>an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</li> <li>knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.</li> </ul> <li>Method of delivery: Full-time</li> <li>Assessment methods:         <ul> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X3 hours— weight: 40%</li> </ul> </li> <li>Module code: MUST221 Semester 2 NQF level: 6</li> <li>Title: Music Theory</li> <li>Module outcomes:         <ul> <li>After the successful completion of this module, the student must be able to demonstrate:             <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to critically evaluate the relations between music analysis and music procedures in pastiche works.</li> </ul> </li> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 40%</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>Title: Music Theory</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>Title: Music Theory</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>module sucomes:</li> <li>After the succes</li></ul></li></ul></li>	Module outcomes:				
hamonic and contrapuntal procedures, through the analysis of compositions, the ability to analyse compositions in Western and/or non-Western forms, an understanding of, and the ability to evaluate the traditional Western viewpoint of form, knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours— weight: 40% Module code: MUST221 Semester 2 NQF level: 6 Title: Music Theory Module outcomes: After the successful completion of this module, the student must be able to demonstrate: • the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses, • the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester, • the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 60% Semester exam 1X2 hours — weight: 40% Module outcomes: After the successful completion of this module, the student must be able to demonstrate: • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries; • advanced ability to iffectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries; • advanced ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions. Method of delivery: Full-time Assessment methods		npletion of this module, the	e student must be able to		
<ul> <li>the ability to analyse compositions in Western and/or non-Western forms,</li> <li>an understanding of, and the ability to evaluate the traditional Western viewpoint of form,</li> <li>knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X3 hours— weight: 40%</li> <li>Module code: MUST221 Semester 2 NQF level: 6</li> <li>Title: Music Theory</li> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate:         <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to analyse compositions in Western and/or non-Western harmonic procedures in pastiche works.</li> </ul> </li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 40%</li> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate:         <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <ul> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>advanced</li></ul></ul></li></ul>					
an understanding of, and the ability to evaluate the traditional Western viewpoint of form,     knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.     Method of delivery: Full-time     Assessment methods:     Tests and assignments — weight: 60%     Semester exam 1X3 hours— weight: 40%     Module code: MUST221 Semester 2 NQF level: 6     Title: Music Theory     Module outcomes:     After the successful completion of this module, the student must be able to     demonstrate:         the ability to critically evaluate the relations between music analysis and music         educational/musicological practices, and to apply this knowledge in analyses,         the ability to critically evaluate the relations between music analysis and music         educational/musicological practices, and to apply this knowledge in analyses,         the ability to critically apply selected Western and/or non-Western forms not         studied in the first semester,         the ability to effectively apply selected Western and/or non-Western harmonic         procedures in pastiche works.     Method of delivery: Full-time     Assessment methods:     Tests and assignments — weight: 60%     Semester exam 1X2 hours — weight: 40%     Module code: <u>MUST311 Semester 1 NQF level: 7     Title: Music Theory     Module outcomes:     After the successful completion of this module, the student must be able to     demonstrate:         integrated knowledge and clear understanding of the ways composers worked         and evaluate the processes within musical structures, through analysis of         compositions from the romantic period as well as polyphonic works from the         sixteenth and eighteenth centuries;         access, analyse and evaluate current research on time, timbre, register and         texture as aspects of musical structures;         the ability to identify, analyse, critically reflect on and address complex         problems related to the analysis of </u>	harmonic and c	ontrapuntal procedures, th	rough the analysis of compositions,		
knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.  Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours— weight: 40% Module outcomes: After the successful completion of this module, the student must be able to demonstrate:     the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,     the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,     the ability to effectively apply selected Western and/or non-Western forms not studied in the first semester,     the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUST311 Semester 1 NQF level: 7 Title: Music Theory Module code: MUST311 Semester 1 NQF level: 7 Title: Music Theory Module code: MUST311 Semester 1 NQF level: 7 Title: Music Theory Module code: MUST311 semester 1 NQF level: 7 Title: Music Theory Module outcomes: After the successful completion of this module, the student must be able to demonstrate:     integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;     advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;     the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compo	<ul> <li>an understand</li> </ul>	• an understanding of, and the ability to evaluate the traditional Western			
application thereof in arrangements of a limited scope. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X3 hours— weight: 40% Module code: MUST221 Semester 2 NQF level: 6 Title: Music Theory Module outcomes: After the successful completion of this module, the student must be able to demonstrate: <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.</li> </ul> <li>Method of delivery: Full-time Assessment methods:         <ul> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 40%</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>Title: Music Theory</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>Title: Music Theory</li> <li>Module code: MUST311 Semester 1 NQF level: 7</li> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>the ability to identify, analyse, critically reflect on and address</li></ul></li>			for colocial instruments and the		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X3 hours— weight: 40%         Module code: MUST221       Semester 2       NQF level: 6         Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,         • the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,         • the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         • advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth centuries; <t< td=""><td></td><th></th><td></td></t<>					
Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X3 hours— weight: 40%         Module code:       MUST221         Semester 2       NQF level: 6         Title:       Music Theory         Module outcomes:       After the successful completion of this module, the student must be able to demonstrate:         •       the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,         •       the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,         •       the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.         Method of delivery: Full-time       Assessment methods:         Tests and assignments — weight: 60%       Semester exam 1X2 hours — weight: 40%         Module code:       MUST311       Semester 1         NOF level: 7       Title:       Music Theory         Module outcomes:       After the successful completion of this module, the student must be able to demonstrate:         •       integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         •       advanced ability to effectiv		<u>v</u>	lined scope.		
Tests and assignments — weight: 60%         Semester exam 1X3 hours— weight: 40%         Module code: MUST221       Semester 2       NQF level: 6         Title: Music Theory       Module outcomes:         After the successful completion of this module, the student must be able to demonstrate: <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to analyse compositions in Western and/or non-Western harmonic procedures in pastiche works.</li> </ul> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester 1</li> <li>NQF level: 7</li> </ul> </li> <li>Title: Music Theory         <ul> <li>Module code: MUST311</li> <li>Semester 1</li> <li>NQF level: 7</li> <li>Title: Music Theory</li> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate:             <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access,</li></ul></li></ul></li>					
Semester exam 1X3 hours— weight: 40%         Module code: MUST221       Semester 2       NQF level: 6         Title: Music Theory       Module outcomes:       After the successful completion of this module, the student must be able to demonstrate: <ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.</li> </ul> <li>Method of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 40%</li> <li>Module code: MUST311</li> <li>Semester 1</li> <li>NQF level: 7</li> <li>Title: Music Theory</li> </ul> </li> <li>Module outcomes:         <ul> <li>After the successful completion of this module, the student must be able to demonstrate:                 <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical struc</li></ul></li></ul></li>		— weight: 60%			
Module code: MUST221         Semester 2         NQF level: 6           Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:           • the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,           • the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,           • the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.           Method of delivery: Full-time           Assessment methods:           Title: Music Theory           Module code: MUST311           Semester exam 1X2 hours — weight: 40%           Module outcomes:           After the successful completion of this module, the student must be able to demonstrate:           • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;           • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;           • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;           • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;					
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Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,         • the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,         • the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         • advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;         • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;         • the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and polyphonic compositions and analysis and creating of polyphonic compositions. <td></td> <th></th> <td></td>					
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<ul> <li>the ability to critically evaluate the relations between music analysis and music educational/musicological practices, and to apply this knowledge in analyses,</li> <li>the ability to analyse compositions in Western and/or non-Western forms not studied in the first semester,</li> <li>the ability to effectively apply selected Western and/or non-Western harmonic procedures in pastiche works.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:         <ul> <li>Tests and assignments — weight: 60%</li> <li>Semester exam 1X2 hours — weight: 40%</li> </ul> </li> <li>Module code: MUST311 Semester 1 NQF level: 7         <ul> <li>Title: Music Theory</li> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate:                 <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li></ul></li></ul></li></ul>	After the successful cor	npletion of this module, the	e student must be able to		
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procedures in pastiche works.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module code: MUST311       Semester 1       NQF level: 7         Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate: <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> </ul> Method of delivery: Full-time		,			
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module code: MUST311       Semester 1         NQF level: 7         Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate: <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> </ul> Method of delivery: Full-time			estern and/or non-Western harmonic		
Assessment methods:         Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module code: MUST311       Semester 1       NQF level: 7         Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         • advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;         • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;         • the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.					
Tests and assignments — weight: 60%         Semester exam 1X2 hours — weight: 40%         Module code: MUST311       Semester 1       NQF level: 7         Title: Music Theory         Module outcomes:         After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         • advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;         • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;         • the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.		-ume			
Semester exam 1X2 hours — weight: 40%         Module code: MUST311       Semester 1       NQF level: 7         Title: Music Theory       Module outcomes:       After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;         • advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;         • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;         • the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions.         Method of delivery: Full-time         Assessment methods:		- weight: 60%			
Module code: MUST311       Semester 1       NQF level: 7         Title: Music Theory       Module outcomes:       After the successful completion of this module, the student must be able to demonstrate:         • integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;       • advanced ability to effectively apply harmonic and polyphonic compositions from the sixteenth and eighteenth centuries;         • access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;       • the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions.         Method of delivery: Full-time       Assessment methods:	Semester exam 1X2 hc	- weight: 00%			
<ul> <li>Title: Music Theory</li> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate: <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions.</li> </ul> </li> <li>Method of delivery: Full-time</li> </ul>			NQF level: 7		
<ul> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate: <ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions.</li> </ul> </li> <li>Method of delivery: Full-time</li> </ul>					
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<ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> </ul>		npletion of this module, the	e student must be able to		
<ul> <li>and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the sixteenth and eighteenth centuries;</li> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> </ul>	demonstrate:	•			
<ul> <li>advanced ability to effectively apply harmonic and contrapuntal procedures in creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>	<ul> <li>integrated knowledge and clear understanding of the ways composers worked and evaluate the processes within musical structures, through analysis of compositions from the romantic period as well as polyphonic works from the</li> </ul>				
<ul> <li>creating short romantic compositions and polyphonic compositions from the sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>					
<ul> <li>sixteenth and eighteenth centuries;</li> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>					
<ul> <li>access, analyse and evaluate current research on time, timbre, register and texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>					
<ul> <li>texture as aspects of musical structures;</li> <li>the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> </ul>		0	search on time, timbre, register and		
the ability to identify, analyse, critically reflect on and address complex problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions.     Method of delivery: Full-time     Assessment methods:					
problems related to the analysis of romantic compositions and analysis and creating of polyphonic compositions. Method of delivery: Full-time Assessment methods:	<ul> <li>the ability to</li> </ul>	identify, analyse, critically	reflect on and address complex		
creating of polyphonic compositions. Method of delivery: Full-time Assessment methods:					
Assessment methods:					
	Method of delivery: Full	-time			
Tests and assignments — weight: 60%	Assessment methods:				
	Tests and assignments	— weight: 60%			

Semester exam 1X3 hours -	weight: 40%			
Module code: MUST321	Semester 2	NQF level: 7		
Title: Music Theory				
Module outcomes:				
After the successful completion	on of this module, the	student must be able to		
demonstrate:				
composers from Afric followed in these wor	<ul> <li>the ability to meaningfully analyse compositions by South African and/or other composers from Africa with a view to understand the compositional procedures</li> </ul>			
<ul> <li>and the application th</li> <li>the ability to analyse and/or non-Western of</li> </ul>	<ul> <li>advanced knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements or compositions of a limited scope,</li> <li>the ability to analyse melodic, harmonic and textural components of Western and/or non-Western compositions, and apply these in pastiche works,</li> </ul>			
<ul> <li>the ability to effect contrapuntal procedu</li> </ul>	ively apply advance res in pastiche works.	ed Western and/or non-Western		
Method of delivery: Full-time				
Assessment methods: Tests and assignments — we Semester exam 1X3 hours —				
Module code: MUST411		NQF level: 8		
Title: Music Theory				
<ul> <li>Module outcomes:</li> <li>After the successful completion of this module, the student must be able to demonstrate: <ul> <li>an integrated knowledge of a selected formalist analytical technique, and to use it in the analysis of selected compositions,</li> </ul> </li> </ul>				
<ul> <li>the ability to analyse Western and/or non-Western systematic approaches to composition, and to apply these in pastiche works of a limited scope,</li> <li>the ability to critically reflect on music analysis as a discipline through the study of selected literature.</li> </ul>				
Method of delivery: Full-time				
Assessment methods: Tests and assignments — we Semester exam 1X3 hours —	ight: 60% weight: 40%			
Module code: MUST421	Semester 2	NQF level: 8		
Title: Music Theory				
Module outcomes: After the successful completion of this module, the student must be able to demonstrate:				
<ul> <li>integrated knowledge and critical understanding of the ways in which musical structures can be created from non-tonal textures through analysis and discussions of compositions from the twentieth century;</li> </ul>				
<ul> <li>ability to communicate effectively in a variety of formats (oral and written) about twentieth century music with understanding of terminology and theories, after critically evaluating books, journals and other electronic sources on twentieth century music;</li> </ul>				
<ul> <li>the ability to independent of the critically reflect on the</li> </ul>	endently analyse two oretical opinions of th	entieth century compositions and ese compositions.		
	Method of delivery: Full-time			
Assessment methods:				
Tests and assignments — we				
Semester exam 1X3 hours —	weight: 40%			

Module code: MUSU374	Year module	NQF level: 7	
Title: Music performance	·	•	
Module outcomes:			
After the successful completio	n of this module, the studer	nt must be able to	
demonstrate:			
		of, as well as engagement in	
	ating to technique, genres, s		
		nniques and skills relevant to	
		e required repertoire with the	
necessary technical p		literations to demonstrate a	
an ability to analyse     researchable problem	within the field of Practical	literature to demarcate a	
		ct on and address complex	
issues related to Pract		ct on and address complex	
		take co-responsibility for the	
		erform an ensemble work on	
the chosen instrument			
<ul> <li>the ability to monitor a</li> </ul>	nd take full responsibility fo	r his/her own work within the	
context of Practical M			
Mode of delivery: Full-time			
Assessment methods:			
Formative practical assessme	nts — weight: 50%		
Practical exam — weight: 50%	, 0		
Module code: MUSU376	Year module	NQF level: 7	
Title: Music performance			
Module outcomes:			
After the successful completio	n of this module, the studer	nt must be able to	
demonstrate:			
		of, as well as engagement in	
	ating to technique, genres, s		
		nniques and skills relevant to e required repertoire with the	
necessary technical p		e required repertoire with the	
, , , , , , , , , , , , , , , , , , , ,		literature to demarcate a	
, , , , , , , , , , , , , , , , , , ,	within the field of Practical		
	<ul> <li>the ability to identify, analyse and critically reflect on and address complex</li> </ul>		
issues related to Prac			
<ul> <li>the ability to operate a</li> </ul>	as part of an ensemble and	take co-responsibility for the	
learning process with the view to successfully perform an ensemble work on			
the chosen instrument;			
		r his/her own work within the	
context of Practical M	usic.		
Mode of delivery: Full-time			
Assessment methods:			
I armative prestical assessment	nts — weight: 50%		
Formative practical assessme			
Practical exam — weight: 50%	, - 0		
Practical exam — weight: 50% Module code: MUSU474		NQF level: 8	
Practical exam — weight: 50% Module code: MUSU474 Title: Music performance	, - 0	NQF level: 8	
Practical exam — weight: 50% Module code: MUSU474 Title: Music performance Module outcomes:	Year module		
Practical exam — weight: 50% Module code: MUSU474 Title: Music performance	Year module		

critical understanding	<ul> <li>integrated knowledge of and engagement in Practical Music Studies and critical understanding and application of performance practices relevant to the chosen repertoire and instrument;</li> </ul>		
•	the ability to select, apply and critically judge the effectiveness of the		
	implementation of a range of relevant/appropriate technical and interpretative		
skills with a view to successfully perform a well-balanced programme;			
	<ul> <li>the ability to identify, demarcate, analyze, critically reflect on and effectively</li> </ul>		
		formance and performance	
		driven solutions with theory-	
		en instrument and repertoire;	
1 88 1		professional skills within the	
	rmance in the workplace er		
		responsibility for own work	
, I	ractical Music Studies;	responsibility for own work	
	,	n na ana maka ann ranriata	
		process, make appropriate	
	operate as part of an e	nsemble with the view to on the chosen instrument.	
	a periorini ari ensemble Wor	ton the chosen instrument.	
Mode of delivery: Full-time			
Assessment methods:			
Formative practical assessme			
Practical exam — weight: 50%			
Semester exam 1X2 hours —			
Module code: MUSU476	Year module	NQF level: 8	
Title: Music performance			
Module outcomes:			
	n of this module, the studer	nt must be able to	
After the successful completion of this module, the student must be able to			
demonstrate:			
demonstrate: • integrated knowledge	of and engagement in P	ractical Music Studies and	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding</li> </ul>	of and engagement in P and application of performa		
demonstrate: • integrated knowledge critical understanding chosen repertoire and	of and engagement in P and application of performa instrument;	ractical Music Studies and nce practices relevant to the	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select,</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge	ractical Music Studies and nce practices relevant to the e the effectiveness of the	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a ra</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate	ractical Music Studies and nce practices relevant to the e the effectiveness of the e technical and interpretative	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a ra skills with a view to su</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme;	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify,</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issues</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perform	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issupractice and apply evi</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice-	ractical Music Studies and nce practices relevant to the e the effectiveness of the e technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory-	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issupractice and apply evid driven pedagogical print</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose	ractical Music Studies and nce practices relevant to the e the effectiveness of the e technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire;	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidriven pedagogical prime</li> <li>the ability to apply specified</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judg ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a ra skills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidriven pedagogical prime</li> <li>the ability to apply specontext of music performation</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica demarcate, analyze, critica dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the pyronent;	
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<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex iss practice and apply evidiven pedagogical print</li> <li>the ability to apply specontext of music perfor</li> <li>an ability to operate in within the context of P</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judg ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose cialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies;	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Illy reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the ivironment; responsibility for own work	
<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding a chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidiven pedagogical prime</li> <li>the ability to apply specontext of music performation of a mability to operate in within the context of P</li> <li>the ability to take correct</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose cialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate	
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<ul> <li>demonstrate:</li> <li>integrated knowledge critical understanding chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidriven pedagogical prime</li> <li>the ability to apply spectontext of music performation of a mashility to operate in within the context of P</li> <li>the ability to take correct contributions and to successfully study and</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose cialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an e	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate ensemble with the view to	
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<ul> <li>demonstrate:         <ul> <li>integrated knowledge critical understanding a chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidiven pedagogical prive</li> <li>the ability to apply spectortex of music performation of a maskilly to apply spectortex of music performation of a maskilly to take correct ontributions and to successfully study and</li> </ul> </li> <li>Mode of delivery: Full-time</li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an e d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate ensemble with the view to	
<ul> <li>demonstrate:         <ul> <li>integrated knowledge critical understanding a chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidriven pedagogical print</li> <li>the ability to apply spector for an ability to operate in within the context of P</li> <li>the ability to take correct contributions and to successfully study and</li> </ul> </li> <li>Mode of delivery: Full-time</li> <li>Assessment methods:         <ul> <li>Formative practical assessment</li> </ul> </li> </ul>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an e d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the e technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate insemble with the view to c on the chosen instrument.	
demonstrate: integrated knowledge critical understanding a chosen repertoire and the ability to select, implementation of a ra- skills with a view to su the ability to identify, address complex issu practice and apply sev driven pedagogical prin- the ability to apply spe- context of music perfor- an ability to apply spe- context of music perfor- an ability to take co-re- contributions and to successfully study and Mode of delivery: Full-time Assessment methods: Formative practical assessment Practical exam — weight: 50% Module code: <u>MUSW474</u>	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an e d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate ensemble with the view to	
demonstrate: integrated knowledge critical understanding a chosen repertoire and the ability to select, implementation of a ra- skills with a view to su the ability to identify, address complex issu practice and apply sev driven pedagogical prin- the ability to apply spe- context of music perfor- an ability to take co-re- contributions and to successfully study and Mode of delivery: Full-time Assessment methods: Formative practical assessment Practical exam — weight: 50% Module code: MUSW474 Title: Research essay	of and engagement in P and application of performa instrument; apply and critically judge ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an e d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the e technical and interpretative alanced programme; Ily reflect on and effectively formance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate insemble with the view to c on the chosen instrument.	
demonstrate: • integrated knowledge critical understanding i chosen repertoire and • the ability to select, implementation of a ra skills with a view to su • the ability to identify, address complex issu practice and apply evi driven pedagogical prin • the ability to apply spe context of music perfo • an ability to operate in within the context of P • the ability to take co-re contributions and to successfully study and Mode of delivery: Full-time Assessment methods: Formative practical assessment Practical exam — weight: 50% Module code: <u>MUSW474</u> Title: Research essay Module outcomes:	of and engagement in P and application of performa instrument; apply and critically judg ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an ef d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively ormance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate insemble with the view to <u>k</u> on the chosen instrument.	
<ul> <li>demonstrate:         <ul> <li>integrated knowledge critical understanding i chosen repertoire and</li> <li>the ability to select, implementation of a raskills with a view to su</li> <li>the ability to identify, address complex issu practice and apply evidriven pedagogical prive the ability to apply spectrate of music perfore</li> <li>an ability to apply spectrate of music perfore</li> <li>an ability to take correct of music perfore</li> <li>the ability to take correct of the ability to take correct of perfore</li> <li>the ability to take correct of the ability to take correct of perfore</li> <li>the ability to take correct of the ability to take correct of perfore</li> <li>the ability to take correct of the ability to take correct of the ability to take correct ability to take correct contributions and to successfully study and</li> </ul> </li> <li>Mode of delivery: Full-time         <ul> <li>Assessment methods:</li> <li>Formative practical assessment Practical exam — weight: 50%</li> <li>Module code: MUSW474</li> <li>Title: Research essay</li> <li>Module outcomes:</li> <li>After successful completion of</li> </ul> </li> </ul>	of and engagement in P and application of performa instrument; apply and critically judg ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an ef d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively ormance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate insemble with the view to <u>k</u> on the chosen instrument.	
demonstrate: • integrated knowledge critical understanding i chosen repertoire and • the ability to select, implementation of a ra skills with a view to su • the ability to identify, address complex issu practice and apply evi driven pedagogical prin • the ability to apply spe context of music perfo • an ability to operate in within the context of P • the ability to take co-re contributions and to successfully study and Mode of delivery: Full-time Assessment methods: Formative practical assessment Practical exam — weight: 50% Module code: <u>MUSW474</u> Title: Research essay Module outcomes:	of and engagement in P and application of performa instrument; apply and critically judg ange of relevant/appropriate ccessfully perform a well-ba demarcate, analyze, critica ues related to artistic perf dence-based and practice- nciples relevant to the chose ecialized knowledge and/or rmance in the workplace er ndependently and take full ractical Music Studies; esponsibility for the learning operate as part of an ef d perform an ensemble work	ractical Music Studies and nce practices relevant to the e the effectiveness of the technical and interpretative alanced programme; Ily reflect on and effectively ormance and performance driven solutions with theory- en instrument and repertoire; professional skills within the wironment; responsibility for own work g process, make appropriate insemble with the view to k on the chosen instrument.	

<ul> <li>identify and formulate a relevant scientific problem and to gather data in order to study it,</li> <li>interpret data and present them in a logical structure,</li> <li>make conclusions and report them in a technically rounded-off scientific document.</li> </ul>			
Method of delivery: Full-time			
Assessment methods:			
Evaluation of work in progress			
Module code: MUSX111	Semester 1	NQF level: 5	
Title: Musicology			
<ul> <li>techniques: philosoph scientific research, mu</li> <li>a historical overview integration of product</li> <li>verbally and in writing philosophy of music;</li> <li>the capacity to identify relevant to the areas of</li> <li>a basic understanding social transformation i</li> </ul>	the following areas of hy, music philosophy, sc usicology, scientific reference of musicology, with spec- and process-centred appro- the integrated nature of the y their own examples of ot of knowledge and concepts g of the social objectives of n South Africa; cate their knowledge of the and in writing.	knowledge, concepts and ience, the social sciences, cing; cific reference to the basic raches; eir philosophy of life and their ojects and behavioural forms	
Semester exam 1X2 hours -			
Module code: MUSX121	Semester 2	NQF level: 5	
Title: Musicology			
Module outcomes:			
After successful completion of			
demonstrate fundamental and informed understanding of the musics of a			
selection of the world'	1 1 2	musics of a calentian of the	
<ul> <li>recognize trends and tendencies apparent in the musics of a selection of the world's peoples;</li> </ul>			
<ul> <li>demonstrate fundamental and informed understanding of the South African</li> </ul>			
music industry.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester exam 1X2 hours — weight: 40%			
Module code: MUSX122	Semester 2	NQF level: 5	
	Title: Musicology		
Module outcomes:	the student of the later		
On completion of this module			
<ul> <li>Basic knowledge of the concepts 'culture' and 'musical culture';</li> <li>Desig knowledge of approaches in gulturel applying:</li> </ul>			
<ul> <li>Basic knowledge of approaches in cultural analysis;</li> <li>The ability to discuss key concepts, establish logical relations between phenomena, and present coherent arguments;</li> </ul>			

practical investigation		s of case studies as well as a			
	practical investigation of an active musical culture of their own choice;				
Professional ethical behaviour in conducting their practical investigation.					
Method of delivery: Full-time					
Assessment methods:					
	Tests and assignments — weight: 50%				
Semester exam 1X2 hours -		NQF level: 7			
Module code: MUSX311	Semester	NGF level: 7			
Title: Musicology					
Module outcomes: After successful completion of	f this module, the student wi	II be able to:			
	stematic knowledge on the				
а С	5	e and works of the selected			
		as manage various answers			
critically;	te new knowledge do wen	as manage valieus answers			
	equired procedures and tec	nniques of musicology.			
		d research in musicology and			
	arch method in at least one				
0		and other questions through			
knowledge-based sol	utions, and to apply theor	y-driven arguments in class			
presentations and ess		-			
		ally analyse and synthesise			
		resentation skills to complete			
	s through effective use of IT				
		nd opinions in well-structured			
<b>3</b> 1 <b>3</b>		nd by using academic and			
professional argumen	ts.				
		Method of delivery: Full-time			
Assessment methods:					
	ight: 60%				
Tests and assignments - we					
Tests and assignments — we Semester exam 1X3 hours —	weight: 40%	NQF level: 7			
Tests and assignments — we Semester exam 1X3 hours — Module code: <u>MUSX321</u>		NQF level: 7			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology	weight: 40%	NQF level: 7			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes:	weight: 40% Semester 2				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of	weight: 40% Semester 2 f this module, the student wi	Il be able to:			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t	ll be able to: he cultural analysis of music;			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt	II be able to: he cultural analysis of music; hesise eclectic data, analyse			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver	tweight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g	ll be able to: he cultural analysis of music;			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion or • demonstrate detailed • display the following s critically, apply diver convincing and well- research;	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion o • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data gi formulated arguments, and skills in discussions of case	II be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent,			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion or • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing the	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data gi formulated arguments, and skills in discussions of case s he extended module essay;	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply divel convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case the extended module essay; procedures in musicology w	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply divel convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case the extended module essay; procedures in musicology w	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply divel convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case the extended module essay; procedures in musicology w	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods:	weight: 40% Semester 2 f this module, the student wik knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case s he extended module essay; procedures in musicology w ty of life.	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods: Tests and assignments — we	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case s he extended module essay; procedures in musicology w ty of life.	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of demonstrate detailed display the following s critically, apply diver convincing and well- research; apply knowledge and as well as in writing th link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hours —	weight: 40% Semester 2 f this module, the student wiknowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case s the extended module essay; procedures in musicology w ty of life.	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions ith social challenges and the			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hours — Module code: MUSX322	weight: 40% Semester 2 f this module, the student wi knowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case s he extended module essay; procedures in musicology w ty of life.	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hours — Module code: MUSX322 Title: Musicology	weight: 40% Semester 2 f this module, the student wiknowledge of the theory of t kills: link theory to data, synt rse techniques of data g formulated arguments, and skills in discussions of case s the extended module essay; procedures in musicology w ty of life.	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions ith social challenges and the			
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSX321 Title: Musicology Module outcomes: After successful completion of • demonstrate detailed • display the following s critically, apply diver convincing and well- research; • apply knowledge and as well as in writing th • link perspectives and promotion of the quali Method of delivery: Full-time Assessment methods: Tests and assignments — we Semester exam 1X2 hours — Module code: MUSX322	weight: 40% Semester 2 f this module, the student wiknowledge of the theory of t kills: link theory to data, synt rse techniques of data gi formulated arguments, and skills in discussions of case is ne extended module essay; procedures in musicology w ty of life. ight: 60% weight: 40% Semester 2	Il be able to: he cultural analysis of music; hesise eclectic data, analyse athering, present coherent, d carry out literature-based studies during class sessions ith social challenges and the NQF level: 7			

otruoturo	apacity in sp	ecific dance styles, and he	for dance, the manifestation ow these styles accordingly	
	structure social interaction;			
	demonstrate the following skills: link theory to data, synthesise eclectic data			
toobnique	from literature and performance practice, analyse critically, apply diverse			
	techniques of data gathering including participant observation, present			
	coherent, convincing and well-formulated arguments, and carry out basic			
	practical research;			
	<ul> <li>display the theoretical underpinning as well as practical experience required to carry out a basic investigation of dance in any culture;</li> </ul>			
	<ul><li>carry out a basic investigation of dance in any culture;</li><li>apply their knowledge of the anthropology of dance in formulating cultural</li></ul>			
	<ul> <li>apply their knowledge of the anthropology of dance in formulating cultural policy and curricula aimed at socially relevant arts administration and teaching-</li> </ul>			
	on all levels.		aannien and todonnig	
Method of deliver				
Assessment met				
Tests and assign		aht: 60%		
Semester exam 1				
Module code: M		Semester 1	NQF level: 8	
Title: Musicology				
Module outcomes	:			
After successful of	completion of	this module, the student wi	Il be able to:	
<ul> <li>thorough</li> </ul>	y explain the	existence of music in/and of	conflict through the ages and	
	each situation			
<ul> <li>come to</li> </ul>	conclusions	regarding the role of mus	ic in society, specifically in	
conflict si	tuations;			
		relevant music examples in	context;	
		results in a scientific way.		
Method of deliver	,			
Assessment meth				
Tests and assign				
Semester exam 1	X2 nours —	weight: 40%		
	101/101			
Module code: M		Semester 2	NQF level: 8	
Title: Musicology		Semester 2	NQF level: 8	
Title: Musicology Module outcomes	3:			
Title: Musicology Module outcomes After successful o	s: completion of	this module, the student wi	Il be able to demonstrate:	
Title: Musicology Module outcomes After successful c • comprehe	s: completion of ensive and sy	this module, the student wi	Il be able to demonstrate: ing the selected genres;	
Title: Musicology Module outcomes After successful c • comprehe • the ability	s: completion of ensive and sy to criticise c	this module, the student wi stematic knowledge regard urrent research on the selec	Il be able to demonstrate: ing the selected genres; cted genres;	
Title: Musicology Module outcomes After successful o • comprehe • the ability • the ability	s: completion of ensive and sy to criticise c to identify an	this module, the student wi vstematic knowledge regard urrent research on the select ad analyse complex problem	II be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres,	
Title: Musicology Module outcomes After successful o • comprehe • the ability • the ability and to so	s: completion of ensive and sy to criticise c to identify an lve it through	this module, the student wi vstematic knowledge regard urrent research on the selec ad analyse complex problem musically based and theory	II be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments;	
Title: Musicology Module outcomes After successful o • comprehe • the ability • the ability and to so • the ability	s: completion of ensive and sy to criticise c to identify an lve it through y to present	this module, the student wi vstematic knowledge regard urrent research on the selec ad analyse complex problem musically based and theory	II be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres,	
Title: Musicology Module outcomes After successful o • comprehe • the ability • the ability and to so • the ability audience	s: completion of ensive and sy to criticise c to identify an lve it through y to present	this module, the student wi vstematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an	
Title: Musicology Module outcomes After successful o the ability the ability and to so the ability audience the ability	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete	this module, the student wi /stematic knowledge regard urrent research on the selec id analyse complex problem musically based and theory academic work in an ap assignments autonomously.	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful o the ability the ability and to so the ability audience the ability and conti	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete nue with furth	this module, the student wi vstematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful o • comprehe • the ability and to so • the ability audience • the ability and conti Method of deliver	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete nue with furth y: Full-time	this module, the student wi /stematic knowledge regard urrent research on the selec id analyse complex problem musically based and theory academic work in an ap assignments autonomously.	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful o • comprehe • the ability and to so • the ability audience • the ability and conti Method of deliver Assessment meth	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete nue with furth y: Full-time nods:	this module, the student wi /stematic knowledge regard urrent research on the select analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful of the ability the ability and to so the ability audience the ability and conti Method of deliver Assessment meth Tests and assign	s: completion of ensive and sy to criticise c to identify an lve it through y to present to complete nue with furth y: Full-time nods: ments — wei	this module, the student wi /stematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful of the ability the ability and to so the ability and cost the ability and conti audience the ability and conti Method of deliver Assessment meth Tests and assign Semester exam 1	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete nue with furth y: Full-time nods: ments — wei X3 hours —	this module, the student wi /stematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession ght: 60% weight: 40%	Il be able to demonstrate: ing the selected genres; ted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically, nal development.	
Title: Musicology Module outcomes After successful of the ability the ability and to so the ability audience the ability and conti Method of deliver Assessment meth Tests and assign	s: completion of ensive and sy to criticise c to identify an lve it through y to present ; to complete nue with furth y: Full-time nods: ments — wei X3 hours —	this module, the student wi /stematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically,	
Title: Musicology Module outcomes After successful of the ability the ability and to so the ability and to so the ability and continue Method of deliver Assessment meth Tests and assign Semester exam 1 Module code: M Title: African Mus	s: completion of ensive and sy to criticise c to identify an lve it through y to present to complete nue with furth y: Full-time nods: ments — wei X3 hours — USY222 ic	this module, the student wi /stematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession ght: 60% weight: 40%	Il be able to demonstrate: ing the selected genres; ted genres; s regarding selected genres, y-driven arguments; plicable manner before an , professionally and ethically, nal development.	
Title: Musicology         Module outcomes         After successful of         • comprehe         • the ability         • the ability         • and to so         • the ability         • and to so         • the ability         and conti         Method of deliver         Assessment meth         Tests and assign         Semester exam 1         Module code: M         Title: African Muss	s: completion of ensive and sy to criticise c to identify an lve it through y to present to complete nue with furth y: Full-time ments — wei X3 hours — USY222 ic	this module, the student wi vstematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession ght: 60% weight: 40% Semester 2	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an professionally and ethically, nal development.	
Title: Musicology         Module outcomes         After successful of         • comprehe         • the ability         • the ability         • the ability         • and to so         • the ability         and to so         • the ability         and conti         Method of deliver         Assessment meth         Tests and assign         Semester exam 1         Module code: M         Title: African Mus         Module outcomes         After successful of	s: completion of ensive and sy to criticise c to identify an lve it through y to present to complete nue with furth y: Full-time ments — wei X3 hours — USY222 ic completion of	this module, the student wi vstematic knowledge regard urrent research on the select ad analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession ght: 60% weight: 40% Semester 2 this module, the student wi	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an professionally and ethically, nal development.	
Title: Musicology         Module outcomes         After successful of         • comprehe         • the ability         • the ability         • the ability         • the ability         • and to so         • the ability         and conti         Method of deliver         Assessment meth         Tests and assign         Semester exam 1         Module code: M         Title: African Mus         Module outcomes         After successful of         • detailed	s: completion of ensive and sy to criticise c to identify an lve it through y to present to complete nue with furth y: Full-time ments — wei X3 hours — USY222 ic completion of	this module, the student wi vstematic knowledge regard urrent research on the select ind analyse complex problem musically based and theory academic work in an ap assignments autonomously her academic and profession ght: 60% weight: 40% Semester 2 this module, the student wind clear understanding of th	Il be able to demonstrate: ing the selected genres; cted genres; s regarding selected genres, y-driven arguments; plicable manner before an professionally and ethically, nal development. NQF level: 6	

- clear understanding of prevalent schools of thought that determined progress withinAfrican music studies;
- an introductory level of proficiency in playing selected African instruments;
- the ability to gather, analyse, process and present integrated literature relating to Africanmusic, decoloniality, performance and artistic expression;
- coherent understanding of the ethical implications of decisions, actions and practicesspecifically relevant to musical creation in Africa.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

## HUM.16.21 PHILOSOPHY

Module code: PHIL112	Semester 1	NQF Level: 5	
Title: Introduction to Philoso			
Module outcomes:			
After the completion of this n	nodule, the student will be able	e to:	
<ul> <li>have an informed k</li> </ul>	nowledge of ideas, sub-discip	lines, trends and thinkers in	
philosophy.			
	ally judge logical structures,	philosophical assumptions,	
fallacies and argume			
<ul> <li>demonstrate logical</li> </ul>			
	ns of philosophical investigation	on, interpretation, evaluation	
and argumentation i			
	point of view and application	0	
	of new knowledge and own po	int of view.	
Method of delivery: Full-time			
Assessment methods:	iciahti E09/		
Tests and assignments — w			
Semester exam 1X2 hours Module code: PHIL122	Semester 2	NQF level: 5	
Title: Introduction to African		NGF level. 5	
Module outcomes:			
	nodule, the student will have a	n informed knowledge of the	
	ends and thinkers in African ph		
able to:			
<ul> <li>use appropriate form</li> </ul>	ns of philosophical investigation	on, interpretation, evaluation	
and argumentation i		•	
<ul> <li>form a coherent own</li> </ul>			
give a reproduction	<ul> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time	•		
Assessment methods:			
Tests and assignments — weight: 50%			
Semester exam 1X2 hours -			
Module code: PHIL213	Semester 1	NQF level: 6	
Title: Ethics			
Module outcomes:			
	nodule, the student will have a	5	
	uments, thinkers and trends in	the history of thinking about	
	ethics;		
and be able to:			
<ul> <li>use appropriate forms of philosophical-ethical investigation, interpretation,</li> </ul>			

evelvetien and envi		
	mentation in order to	of a conclusion de clara
<ul> <li>form a coherent own point of view and application of new knowledge.</li> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
		ant of view.
Method of delivery: Full-time		
Assessment methods:	iciahti E00/	
Tests and assignments — w Semester exam: 1X2 hours	veight: 50%	
Module code: PHIL223		NQF level: 6
Title: History of Philosophy	Semester 2	NGF level. 0
Module outcomes:		
	nodule, the student will have a	detailed knowledge of the
	hinkers and trends in the histo	
able to:		ry or princeopriy, and be
	ns of philosophical investigati	on, interpretation, evaluation
and argumentation i		
0		of new knowledge.
<ul> <li>form a coherent own point of view and application of new knowledge.</li> <li>give a reproduction of new knowledge and own point of view.</li> </ul>		
Method of delivery: Full-time	<u> </u>	
Assessment methods:		
Tests and assignments — w	eight: 50%	
Semester exam: 1X2 hours		
Module code: PHIL312		NQF level: 7
Title: Culture and Art	•	
Module outcomes:		
On completion of this modul	e, students should be able to p	portray:
	nowledge of one or two of the	e following philosophical sub
disciplines:		
	lture and/or philosophical aest	
	d be able to implement variou	s forms of philosophical
investigation and argumenta		
	es and to formulate an individ	ual opinion about the themes
which		
	nce of an independent world v	-
apply their individual viewpoints on various issues in our current world; and		
<ul> <li>to write an evidence-based report about the results in a philosophically-oriented</li> </ul>		
style.		
Method of delivery: Full-time		
Assessment methods:	wight EOU Competer aven (t	ake home question nener)
Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%		
	Semester 1	NQF level: 7
Title: Applied African Philoso		
Module outcomes:		
	nodule, the student will have a	an integrated applied and
	After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a	
	ated themes in African philoso	
	ns of philosophical investigati	
and argumentation i		,,,
3	point of view and application	of new knowledge.
	on of new knowledge and own	8
Method of delivery: Full-time		•
Assessment methods:		

1X24 hours, or (closed-book Module code: PHIL325	Semester 1	NQF level: 7
Title: Applied Ethics		
Module outcomes:		
After the completion of this n	nodule, the student will have	e an integrated, applied and
		trends, history and thinkers in a
		al and/or business ethics (e.g.
		poverty etc.) and/or business
		professionalism, occupational
and work ethics, manageme		
	mentation in order to	al investigation, interpretation,
	n point of view and application	on of new knowledge
	on of new knowledge and ov	8
Method of delivery: Full-time		
Assessment methods:		
	eight: 50% Semester exam	(take-home question paper)
1X24 hours, or (closed-book	question paper) 1x2 hours	— weight: 50%
Module code: PHIL326	s question paper) 1x2 hours	— weight: 50% NQF level: 7
: (	Semester 2	
Module code: PHIL326 Title: Research Methodology Module outcomes:	Semester 2	NQF level: 7
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r	Semester 2	NQF level: 7
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi	Semester 2	n integrated, applied and to:
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe	NQF level: 7
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation;	n integrated, applied and to:
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method;	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appro-	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi	NQF level: 7 an integrated, applied and e to: en different methods used ir
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appre- evaluation and argun	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi- mentation.	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o cal investigation, interpretation
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appre- evaluation and argun • form a coherent own	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi mentation. n point of view and application	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o cal investigation, interpretation on about the text that is studied
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply apprevaluation and argui • form a coherent owr • give a reconstruction	Semester 2 / nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi- mentation. n point of view and application n and own point of view of th	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o cal investigation, interpretation on about the text that is studied
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appre- evaluation and argur • form a coherent own	Semester 2 / nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi- mentation. n point of view and application n and own point of view of th	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o cal investigation, interpretation on about the text that is studied
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appri- evaluation and argui • form a coherent owr • give a reconstruction Method of delivery: Full-time	Semester 2 nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi mentation. n point of view and application n and own point of view of the second second	NQF level: 7 an integrated, applied and e to: en different methods used ir e advantages and limitations o cal investigation, interpretation on about the text that is studied
Module code: PHIL326 Title: Research Methodology Module outcomes: After the completion of this r coherent knowledge of a phi • build a knowledge philosophical investi • assess methods of each method; • use and apply appri- evaluation and argun • form a coherent owr • give a reconstruction Method of delivery: Full-time Assessment methods:	Semester 2 / nodule, students will have a losophical text; and be able of and distinguish betwe gation; philosophy and describe th opriate forms of philosophi- mentation. n point of view and application n and own point of view of the eight: 50%	NQF level: 7 an integrated, applied and to: en different methods used ir e advantages and limitations o cal investigation, interpretation on about the text that is studied he text.

# HUM.16.22 POLITICAL STUDIES

Module code: POLI112	Semester 1	NQF level: 5
Title: Introduction to Political	Studies	
Module outcomes:		
On successful completion of this module, students should be able to		
• demonstrate a basic knowledge of introductory politics and related concepts;		
and		
<ul> <li>identify and discuss the foundational concepts of political studies.</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1x3 hours -	- weight: 50%	
Module code: POLI113	Semester 1/2	NQF level: 5
Title: Introduction to Political	Studies	

Module outcomes:		
On successful completion of	f this module, students shoul	d be able to
<ul> <li>demonstrate a basic</li> </ul>	<ul> <li>demonstrate a basic knowledge of introductory politics and related concepts;</li> </ul>	
and		
<ul> <li>identify and discuss the foundational concepts of political studies.</li> </ul>		
Method of delivery: Limited of		
Assessment methods:		
Individual assignment and g	roup work – weight 50%	
Semester exam 1x3 hours -		
	Semester 2	NQF level: 5
Title: The South African polit	tical system	
Module outcomes:		
	f this module, students shoul	
		of contemporary South African
politics, the structure and components of the South African political system as		
	interpret their mutual relation	-
	on collection skills to identify	y contemporary South African
political issues.		
Method of delivery: Full-time	<u>,</u>	
Assessment methods:		
Tests and assignments — w		
Semester exam 1x3 hours -		NOT levels C
	Semester 1	NQF level: 6
Title: Comparative politics		
Module outcomes:		
	this module, students shoul	d ha ahla ta
	f this module, students should	
<ul> <li>show a grounded</li> </ul>	knowledge of comparative	d be able to politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> </ul>	knowledge of comparative son; and	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic</li> </ul>	knowledge of comparative son; and cal thought by solving well-c	
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> </ul>	knowledge of comparative son; and cal thought by solving well-c	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> </ul>	knowledge of comparative son; and cal thought by solving well-c	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time Assessment methods:</li> </ul>	knowledge of comparative son; and cal thought by solving well-c	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> </ul>	knowledge of comparative son; and cal thought by solving well-c	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours —</li> </ul>	knowledge of comparative son; and cal thought by solving well-c 	politics and apply the basic defined, unfamiliar problems in
show a grounded methods of comparis demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours – Module code: POLI223	knowledge of comparative son; and cal thought by solving well-c	politics and apply the basic
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours —</li> </ul>	knowledge of comparative son; and cal thought by solving well-c 	politics and apply the basic defined, unfamiliar problems in
show a grounded methods of comparis demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours – Module code: POLI223 Title: African politics Module outcomes:	knowledge of comparative son; and cal thought by solving well-c 	politics and apply the basic defined, unfamiliar problems in NQF level: 6
show a grounded methods of comparis demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI223 Title: African politics Module outcomes: On successful completion of	knowledge of comparative son; and cal thought by solving well-o veight: 50% – weight: 50% Semester 2	politics and apply the basic defined, unfamiliar problems in NQF level: 6
show a grounded methods of comparia demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1223 Title: African politics Module outcomes: On successful completion of have grounded know	knowledge of comparative son; and cal thought by solving well-o veight: 50% – weight: 50% Semester 2	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to
show a grounded methods of comparia demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours - Module code: POL1223 Title: African politics Module outcomes: On successful completion of have grounded know as the international to	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well
show a grounded methods of comparis demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI223 Title: African politics Module outcomes: On successful completion of have grounded know as the international in demonstrate analytic	knowledge of comparative son; and cal thought by solving well-o veight: 50% weight: 50% Semester 2 f this module, students shoul wledge of the subject field of relations of Africa; and	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
show a grounded methods of comparis demonstrate analytic comparative politics. Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI223 Title: African politics Module outcomes: On successful completion of have grounded know as the international in demonstrate analytic	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POLI223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international i</li> <li>demonstrate analytic problems regarding</li> </ul> </li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POLI223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international i</li> <li>demonstrate analytic problems regarding</li> </ul> </li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international i</li> <li>demonstrate analytic problems regarding</li> </ul> </li> <li>Method of delivery: Full-time</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international r</li> <li>demonstrate analytic problems regarding</li> </ul> </li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POL1313</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours –</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes: On successful completion of         <ul> <li>have grounded know as the international in demonstrate analytic problems regarding.</li> </ul> </li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary is.
<ul> <li>show a grounded methods of comparis</li> <li>demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international r</li> <li>demonstrate analytic problems regarding</li> </ul> </li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — w</li> <li>Semester exam 1x3 hours –</li> <li>Module code: POL1313</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary is.
<ul> <li>show a grounded methods of comparia demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of         <ul> <li>have grounded know as the international n</li> <li>demonstrate analytic problems regarding</li> </ul> </li> <li>Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module code: POL1313</li> <li>Title: Political Theory</li> <li>Module outcomes: On successful completion of</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well offined, unfamiliar contemporary is.
<ul> <li>show a grounded methods of compariate demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate analytic problems regarding.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate analytic problems regarding.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module code: POL1313</li> <li>Title: Political Theory</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate integrate</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well efined, unfamiliar contemporary is. NQF level: 7 d be able to erstanding of political theory,
<ul> <li>show a grounded methods of compariate demonstrate analytic comparative politics.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module code: POL1223</li> <li>Title: African politics</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate analytic problems regarding.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate analytic problems regarding.</li> <li>Method of delivery: Full-time Assessment methods:</li> <li>Tests and assignments — w Semester exam 1x3 hours —</li> <li>Module code: POL1313</li> <li>Title: Political Theory</li> <li>Module outcomes:</li> <li>On successful completion of emonstrate integrate</li> </ul>	knowledge of comparative son; and cal thought by solving well-o 	politics and apply the basic defined, unfamiliar problems in NQF level: 6 d be able to International Relations as well offined, unfamiliar contemporary is.

	ate
grounded critical opinions.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 50%	
Semester exam 1x3 hours — weight: 50%	
Module code: POLI314 Semester 1 NQF level: 7	
Title: Theories of International Relations	
Module outcomes:	
On successful completion of this module, students should be able to	
<ul> <li>demonstrate integrated knowledge and understanding of identified theoreti</li> </ul>	cal
schools of thought within international relations; to be able to apply and evaluate	ate
concepts, facts, principles, rules and theories within the subject field; and	
<ul> <li>demonstrate the ability to analyse and evaluate research on popular discussion</li> </ul>	ns
of contemporary phenomena in international relations as well as debates with	
the discipline of International Relations and formulate grounded critical opinio	ns.
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 50%	
Semester exam 1x3 hours — weight: 50%	
Module code: POLI323 Semester 2 NQF level: 7	
Title: Political Economy	
Module outcomes:	
On successful completion of this module, students should be able to	
<ul> <li>demonstrate integrated knowledge and understanding of the phenomenon</li> </ul>	of
political economy within the global context whilst considering the South Afric	an
dimension, to be able;	
<ul> <li>to identify and analyse unknown reality based problems and issues pertain</li> </ul>	ng
to political economy and apply evidence based solutions and theory driv	en
arguments.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 50%	
Semester exam 1x3 hours — weight: 50%	
Module code: POLI324 Semester 2 NQF level: 7	
Title: Issues in South African Politics	
Module outcomes:	
On successful completion of this module, students should be able to	
<ul> <li>demonstrate integrated knowledge and understanding of identified</li> </ul>	ed
contemporary issues in South African politics to be able;	
<ul> <li>to identify and analyse unknown reality based problems and issues pertaining</li> </ul>	
to South African politics and apply evidence based solutions and theory driv	en
arguments.	
arguments. Method of delivery: Full-time	
arguments. Method of delivery: Full-time Assessment methods:	
arguments. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50%	
arguments. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50% Semester exam 1x3 hours — weight: 50%	
arguments.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: POL1327         Semester 2	
arguments.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: POL1327       Semester 2         NQF level: 7         Title: Political Participation and Interaction	
arguments.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: POL1327         Semester 2         NQF level: 7         Title: Political Participation and Interaction         Module outcomes:	
arguments.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: POL1327       Semester 2         NQF level: 7         Title: Political Participation and Interaction	
arguments.         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: POLI327         Semester 2         NQF level: 7         Title: Political Participation and Interaction         Module outcomes:	

Г		
Assessment methods:		
Tests and assignments — w		
Semester exam 1x3 hours -	- weight: 50%	
Module code: POLI329	Semester 2	NQF level: 7
Title: Local Government		
Module outcomes:		
On successful completion of	this module, students should I	be able to
•		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — w	eight: 50%	
Semester exam 1x3 hours -	- weight: 50%	
Module code: POLY311	Semester 1	NQF level: 7
Title: Political Dynamics		
Module outcomes:		
On successful completion of	this module, students should I	be able to
•		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — w	eight: 50%	
Semester exam 1x3 hours -	- weight: 50%	

# HUM.16.23 POPULATION STUDIES

Module code: <u>HPOP111</u>	Semester 1	NQF level: 5	
Title: Introduction to Population Studies and Demography			
Module outcomes:			
Upon completion of this module, students will be able to:			
Demography and P	standing and appreciation of opulation Studies in the ent ent and global population con-	ire spectrum of Social and	
Demonstrate knowle Studies.	dge of the basic concepts in I	Demography and Population	
<ul> <li>Show understanding of the World and Regional Population Trends as well as awareness of the consequences of Population change.</li> </ul>			
Be able to communicate effectively how demography and Population studies is			
	related to other disciplines such as Sociology, Economics, Statistics, geography,		
	/, History, Anthropology, Medi	cine etc.	
Method of delivery: Full-time			
Assessment methods:			
Evidence( in the form of written assignments, tests and examinations) must show that the learner:			
<ul> <li>Has acquired knowledge on concepts of demography and population studies</li> </ul>			
<ul> <li>Demonstrates understanding of World and Regional Population Trends</li> </ul>			
<ul> <li>Can communicate effectively how demography/population studies is related to other disciplines.</li> </ul>			
Module code: <u>HPOP121</u>	Semester 2	NQF level: 5	
Title: Basic Demographic M	easures and Composition		
Module outcomes:			
On successful completion the			
List, define and inter composition of the po	pret the various measures us	sed to describe the age-sex	

-	
•	Be able to use the techniques to arrange raw population data into meaningful and comprehensible frequency distribution of population characteristics for informed policy design and formulation of development planning.
	Interpreted population pyramids
	Compare and contrast the age-sex composition and structures of more
	developed and less developed countries
	od of delivery: Full-time
Asses	ssment modes:
•	Calculate and explain different measures used to describe age sex composition.
• Modu	Recognize and explain pyramids belonging to different regions of the world
	Ile code: HPOP212 Semester 1 NQF level: 6
	Introduction to Population and Development Theories
	ccessful completion the student should be able to:
On Su	Have a better understanding of analytical frameworks examining complex
•	interactions between population and development.
	Describe and critique the existing theories on population and development
	interactions
Metho	od of delivery: Full-time
	ssment methods:
•	Demonstrate adequate grasp of the key issues that explain the complex
	interactions between population factors and development factors.
•	Critique with ease the fundamentals of each existing theories explaining the
	relationship between population and development.
Modu	le code: HPOP213 Semester 1 NQF level: 6
Title: E	Basic Research Methods in Population Studies
	le outcomes:
On su	ccessful completion the student should be able to:
•	Identify and formulate a research topic, problem and specific research objectives;
•	Compare quantitative and qualitative research approaches according to their
	feasebility for a given research problem;
•	Develop research instruments and procedures in data collection;
•	Apply data analysis techniques;
•	Conduct data interpretation;
•	Write a research report; and
•	Conduct a research project according to scientific principles and following the
Math	research process.
	d of delivery: Full-time
Asses	ssment methods:
•	Tests and assignments — weight: 50%
Modu	Semester exam 1x3 hours — weight: 50%           Ile code:         HPOP221         Semester 2         NQF level: 6
wouu	Introduction to Demographic techniques
Title: I	e outcomes:
Title: I Modul	le outcomes: Incressful completion the student should be able to:
Title: I Modul On su	ccessful completion the student should be able to:
Title: I Modul	ccessful completion the student should be able to: Identify different sources of data for measuring fertility, mortality and migration;
Title: I Modul On su	Increase the student should be able to: Identify different sources of data for measuring fertility, mortality and migration; Calclate and interpretnindicators of fertility, mortality and migration rates as well
Title: I Modul On su	Increases ful completion the student should be able to: Identify different sources of data for measuring fertility, mortality and migration; Calclate and interpretnindicators of fertility, mortality and migration rates as well as rates of population change;
Title: I Modul On su	Increases ful completion the student should be able to: Identify different sources of data for measuring fertility, mortality and migration; Calclate and interpretnindicators of fertility, mortality and migration rates as well as rates of population change; Compare and contrast adequately fertility, mortality and migrationtrends and
Title: I Modul On su	Increases ful completion the student should be able to: Identify different sources of data for measuring fertility, mortality and migration; Calclate and interpretnindicators of fertility, mortality and migration rates as well as rates of population change;
Title: I Modul On su	Increasesful completion the student should be able to: Identify different sources of data for measuring fertility, mortality and migration; Calclate and interpretnindicators of fertility, mortality and migration rates as well as rates of population change; Compare and contrast adequately fertility, mortality and migrationtrends and differentials in developed and developing regions;

<ul> <li>Formulate clearly basic assumptions for population projections; and</li> </ul>			
Apply simple techniques of mathematical and component models of population			
estimation and projections.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 50%			
Semester exam 1x3 hours -		-	
	Semester 2	NQF level: 6	
Title: Sources, Evaluation an	d Adjustment of Demographi	c Data	
Module outcomes:			
On successful completion the			
		, sample survey and vital and	
civil registration syste			
		ographic parameters for the	
formulation of develo	pment plans.		
Method of delivery: Full-time			
Assessment methods:			
<ul> <li>Display ability to use</li> </ul>	simple tools for evaluating p	opulation data.	
<ul> <li>Display skills in using</li> </ul>	g simple tools to adjust popu	lation and demographic data.	
Such simple tools n	nay include digit preference	techniques, graduation and	
smoothing of data et	с.		
Module code: <u>HPOP311</u>	Semester 1	NQF level: 7	
Title: Demography of South A	Africa		
Module outcomes:			
On successful completion the	e student should be able to:		
Demonstrate knowle	dge of the demographic chara	acteristics of the population of	
South Africa.	0 0 1		
<ul> <li>Examine systematic</li> </ul>	ally the past, present and t	future population trends and	
assess their implicati	ions for social and economic	development	
Method of delivery: Full-time			
Assessment modes:			
<ul> <li>Describe clearly the optimized in the optimi</li></ul>	demographic characteristics	of South Africa in comparison.	
		implications of South Africa's	
population change.	0.1		
<ul> <li>Evaluate the South Africa's population policy</li> </ul>			
Module code: HPOP312	Semester 1	NQF level: 7	
Title: Introduction to Populati	on Policies and Programmes	·	
Module outcomes:	<u>v</u>		
On successful completion the	e student should be able to:		
• Understand the steps and processes of developing, implementing, monitoring			
and evaluating population policies and programmes			
Method of delivery: Full-time			
Assessment modes:			
Demonstrate a clear	understanding of the impor	rtance of population	
policy in creating viable population and development programmes and			
projects.			
. ,	<ul> <li>Assess family planning and reproductive health issues in Africa and South</li> </ul>		
Africa;			
Evaluation and monitoring.			
Module code: HPOP321 Semester 2 NQF level: 7			
Title: Population and Development Interrelationships			
Module outcomes:	· · · · · · · · · · · · · · · · · · ·		
On successful completion the	e student should be able to:		

- Understand the importance of the reciprocal relationship between the two systems for policy recommendations
- Appreciate the need to substantially integrate population data into development planning processes, evaluation and monitoring.

## Method of delivery: Full-time

#### Assessment methods:

- Analyse critically and accurately the relations between population and development.
- Integrate successfully population data into development factors.

#### Module code: HPOP322 Semester 2 NQF level: 7

Title: Research Essay

### Module outcomes:

On successful completion the student should be able to:

 Acquisition of hands-on experience of the logic of social science research, data analysis and reporting.

#### Method of delivery: Full-time

#### Assessment methods:

• Demonstrate a mastering of crafting a research proposal, collection and organization of data, construction of meaningful tables and graphs; application of demographic and statistical techniques for data analysis and report writing.

### HUM.16.24 PUBLIC ADMINISTRATION

Module code: PADM111	Semester 1	NQF level: 5	
Title: Introduction to Public A	Administration		
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
<ul> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> </ul>			
strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context			
Method of delivery: Full-time	)		
Assessment methods:			
	Tests and assignments — weight: 50%		
Semester exam 1x3 hours — weight: 50%			
Module code: PADM121		NQF level: 5	
Title: Locus and focus of Public Administration			
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
<ul> <li>basic knowledge and informed understanding of public administration and management functions and organisational theories and approaches, relevant to understand the development, structures and functioning of public sector organisations in all spheres of government (national, provincial and local)</li> </ul>			

<ul> <li>the ability to identify and select standard procedures, regulations, techniques and technologies within the field of public administration, with a view to generate possible solutions for service delivery and policy implementation challenges</li> <li>ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and apply appropriate technologies for various purposes in the public sector context</li> </ul>		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1x3 hours — weight: 50%		
Module code: PADM211 Semester 1	NQF level: 6	
	NGF level: 6	
Title: Public Financial Management Module outcomes:		
On successful completion of this module, students s • detailed knowledge and clear understandir	ng of concepts, principles, theories, framework of public financial plementation and perform resource	
ability to identify, analyse and select the mo accountability and uphold ethical condu management of public funds Method of delivery: Full-time	ost appropriate methods to promote	
Assessment methods:		
Tests and assignments — weight: 50%		
Semester exam 1x3 hours — weight: 50%		
Module code: PADM221 Semester 2	NQF level: 6	
	NGF IEVEL 0	
Title: Public Human Resource Management Module outcomes:		
<ul> <li>Module outcomes:</li> <li>On successful completion of this module, students s</li> <li>detailed knowledge and clear understanding theories, concepts, principles, procedures, the South African public sector</li> <li>ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public</li> <li>an ability to critically engage in public huma consideration of their social, civic and oc commitment to social justice, democracy, development, and communicate these by n an ethical context that respects and uphole and communities</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 50%</li> </ul>	g of Human Resource Management legislation, policies and practices in e of contextual human resource est possible solutions to solve such and development in the practice of sector an resource management issues, in developmental responsibilities and human rights and socio-economic neans of appropriate formats within	
<ul> <li>Module outcomes:</li> <li>On successful completion of this module, students s</li> <li>detailed knowledge and clear understanding theories, concepts, principles, procedures, the South African public sector</li> <li>ability to analyse the nature and scopmanagement challenges and select the be challenges with a view to support progress human resource management in the public</li> <li>an ability to critically engage in public huma consideration of their social, civic and or commitment to social justice, democracy, development, and communicate these by man ethical context that respects and uphole and communities</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 50%</li> </ul>	g of Human Resource Management legislation, policies and practices in e of contextual human resource est possible solutions to solve such and development in the practice of sector an resource management issues, in developmental responsibilities and human rights and socio-economic neans of appropriate formats within ds the rights of individuals, groups,	
<ul> <li>Module outcomes:</li> <li>On successful completion of this module, students s</li> <li>detailed knowledge and clear understanding theories, concepts, principles, procedures, the South African public sector</li> <li>ability to analyse the nature and scopmanagement challenges and select the be challenges with a view to support progress human resource management in the public</li> <li>an ability to critically engage in public huma consideration of their social, civic and or commitment to social justice, democracy, development, and communicate these by man ethical context that respects and uphole and communities</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments — weight: 50%</li> <li>Semester exam 1x3 hours — weight: 50%</li> </ul>	g of Human Resource Management legislation, policies and practices in e of contextual human resource est possible solutions to solve such and development in the practice of sector an resource management issues, in developmental responsibilities and human rights and socio-economic neans of appropriate formats within	
Module outcomes:         On successful completion of this module, students s         • detailed knowledge and clear understanding theories, concepts, principles, procedures, the South African public sector         • ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public         • an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by n an ethical context that respects and uphole and communities         Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50%         Semester exam 1x3 hours — weight: 50%         Module code: PADM311         Semester 1	g of Human Resource Management legislation, policies and practices in e of contextual human resource est possible solutions to solve such and development in the practice of sector an resource management issues, in developmental responsibilities and human rights and socio-economic neans of appropriate formats within ds the rights of individuals, groups,	
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<ul> <li>int</li> </ul>	tegrated knowledg	e and critical underst	anding of, as well as an ability to	
correctly evaluate and apply organisational principles and practices within the				
context of public organisations				
• an ability to act as innovative thinkers, capable of critical analysis, creative				
solving of complex problems and the generation of ideas and concepts related				
to contemporary organisational theory and public practice				
Method of delivery: Full-time				
	ent methods:			
	assignments — w	eight: 50%		
	exam 1x3 hours -			
	ode: PADM312		NQF level: 7	
		Public Administration	NGF level. I	
Module ou		rublic Auministration		
		منعومات بالمرام مناطلا	abaulaha ablata damanaturta.	
			should be able to demonstrate:	
			anding of, as well as an ability to	
		nd apply different types	s of research methods within Public	
	dministration			
			erstanding of steps in the research	
			view to produce a research proposal	
			ademic literature to demarcate a	
			field of Public Administration and	
sp	ecify an appropria	ate scientific method	that can be used to address the	
ide	entified problem or	issue		
<ul> <li>the</li> </ul>	e ability to reflect o	on the values, ethical c	conduct and justifiability of decisions	
ap	propriate to the re-	search practice in Publ	lic Administration	
• th	e ability to operate	e. individually or as pa	rt of a group and make appropriate	
	<ul> <li>the ability to operate, individually or as part of a group and make appropriate contributions to successfully complete a research proposal related to a problem</li> </ul>			
or issue within Public Administration				
			scalen proposal related to a problem	
or	issue within Public	c Administration		
or Method of	issue within Public delivery: Full-time	c Administration		
or Method of Assessme	issue within Public delivery: Full-time ent methods:	c Administration		
or Method of Assessme Tests and	issue within Public delivery: Full-time ent methods: assignments — we	c Administration		
or Method of Assessme Tests and Semester	issue within Public delivery: Full-time ent methods: assignments — we exam 1x3 hours —	c Administration eight: 50% - weight: 50%		
or Method of Assessme Tests and Semester Module co	issue within Public delivery: Full-time ent methods: assignments — w exam 1x3 hours — ode: <u>PADM321</u>	c Administration	NQF level: 7	
or Method of Assessme Tests and Semester <b>Module co</b> Title: Publi	issue within Public delivery: Full-time ent methods: assignments — we exam 1x3 hours — ode: <u>PADM321</u> ic Policy	c Administration eight: 50% - weight: 50%		
or Method of Assessme Tests and Semester <b>Module co</b> Title: Publi	issue within Public delivery: Full-time ant methods: assignments — we exam 1x3 hours — ode: <u>PADM321</u> ic Policy utcomes:	eight: 50% - weight: 50% Semester 2	NQF level: 7	
or Method of Assessme Tests and Semester Module co Title: Publi Module ou On succes	issue within Public delivery: Full-time ant methods: assignments — we exam 1x3 hours — ode: PADM321 ic Policy utcomes: ssful completion of	eight: 50% - weight: 50% Semester 2 this module, students	NQF level: 7	
or Method of Assessme Tests and Semester Module co Title: Publi Module ou On succes • int	issue within Public delivery: Full-time int methods: assignments — we exam 1x3 hours — ode: PADM321 ic Policy utcomes: asful completion of tegrated theoretica	c Administration eight: 50% - weight: 50% Semester 2 this module, students I and empirical knowle	NQF level: 7 should be able to demonstrate: edge, and a critical understanding of	
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# HUM.16.25 SA SIGN LANGUAGE

Module code: SASL111	Semester 1	NQF level: 5	
Title: South African Sign Lan	guage and Cultural Studies fo	r the Deaf I	
Module outcomes:			
On the successful completion	On the successful completion of this module, the student should be able to:		
	• demonstrate a basic knowledge of the South African Sign Language vocabulary,		
	uage/manual alphabet;		
	n African Sign Language sente	ence constructions to conduct	
a basic conversation			
	people within the framework		
	nended by the government pol	icy for the disabled.	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — w			
Semester exam 1x2 hours -			
Module code: <u>SASL121</u>		NQF level: 5	
	guage and Cultural Studies fo	or the Deaf II	
Module outcomes:			
	n of this module, the student s		
	conversation with a deaf p	person and to use suitable	
conversation strateg	-		
	derstanding of the basic cul	tural rules and designation	
practices of the deaf community; and			
demonstrate a basic understanding of the differences and correspondences			
between sign language and spoken language			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — w			
Semester exam 1x3 hours –	– weight: 30%		

Module code:	SASL211 Semester 1	NQF level: 6
	ate South African Sign Language ar	
Module outcom		
	ful completion of this module, the s	tudent should be able to:
		' and apply it to the Deaf community
of Sout	n Africa	
	the history of education for Deaf le ountries and examine the impact of	earners in South Africa, as well as in
	logy and syntax	inguistics, focusing on phonology,
		and planning and policy in different
		age planning and policy in different ow this impacts on education and
	ly life for Deaf South Africans.	ow this impacts on education and
Method of delive		
Assessment me		
	nments:- weight: 60 %	
	ination 1x3 hours - weight: 40%	NQF level: 6
	SASL221 Semester 2	
	ate South African Sign Language an	10 Dear culture 2
Module outcom		understelle solle ter
	ful completion of this module, the s	
		SASL skills and shift the focus to
	ations including abstract concepts	8
		re advanced vocabulary and use and
		s of SASL in various social contexts
		I features in terms of sentence
		ling of the classifier system in SASL
	discuss language usage and lingu	
		on South African Deaf people in
	to empowerment, social justice and	
	strate understanding of language pla rotection of linguistic and cultural m	anning and policy and the role it plays
Method of delive		inonty groups in South Africa
Assessment me		
	nments: weight: 60 %	
	ination 1x3 hours - weight: 40%	
	SASL311 Semester 1	NQF level: 7
	can Sign Language linguistics and	
Module outcom		advanced signing
	ful completion of this module, the s	tudent should be able to:
		as of linguistic enquiry – phonology,
	logy, syntax and semantics	as or miguisus enquiry – prioriology,
	0,7 7	f visual material illustrating these
		ponent based on research findings
		evel of discourse and pragmatics with
	hension and production of SASL to the le	1 0
	th sociolinguistic variation, including	
Method of delive		y regional and social registers
Assessment me	,	
	nments: weight: 60 %	
	ination 1x 3 hours - weight: 40%	NQF level: 7
	SASL321 Semester 1	
The Sociolingu	istics, SASL lexicography, poetry a	

Module outcomes:

On the successful completion of this module, the student should be able to:

- compare South African Sign Language with other signed languages, both natural and artificial, on the levels of the linguistic system already covered
- compare signed and spoken languages, including historical and typological relationships between SASL and other languages
- demonstrate continuing acquisition of advanced vocabulary and grammar, including cross-cultural communication between various segments of the community
- critically discuss and apply South African Deaf community norms for situational appropriate and persuasive use of language (i.e. register variation)

Method of delivery: Full-time

Assessment methods:

Tests and assignments: weight: 60 %

Semester examination 1x 3 hours - weight: 40%

## HUM.16.26 SESOTHO

HOW.10.20 <u>32301HO</u>				
Module code: <u>SSC0111</u>	Semester 1	NQF level: 5		
Title: Basic language proficiency: Sesotho				
Module outcomes:				
On completion of this module students should be able to				
understand basic Sesotho grammar				
<ul> <li>speak and write simple Sesotho sentences</li> </ul>				
<ul> <li>read and write common Sesotho words</li> </ul>				
<ul> <li>demonstrate basic kr</li> </ul>	nowledge of Sesotho sound sys	stems		
<ul> <li>demonstrate knowled</li> </ul>	lge of Sesotho greetings.			
Method of delivery: Contact,	full-time			
Assessment Methods - Forma	al Formative:			
Tests and assignments				
Assessment Methods - Sumr	native:			
Examination				
Assessment Plan:				
	sessments make up the final m	odule mark.		
Assessment Criteria:				
Students should be able to:				
<ul> <li>understand basic Ses</li> </ul>				
<ul> <li>speak and write simp</li> </ul>				
<ul> <li>read and write comm</li> </ul>				
	nowledge of Sesotho sound sys	stems		
	Ige of Sesotho greetings:			
	Semester 2	NQF level: 5		
Title: Advanced language pro	oficiency: Sesotho			
Module outcomes:				
On completion of this module				
demonstrate an intermediate proficiency for receiving and executing instructions				
in Sesotho				
<ul> <li>show the ability to engage in a sustained conversation</li> </ul>				
	ty to write Sesotho sentences			
	ge skills (reading, listening, sp	beaking, writing) through a		
study of language ac				
Method of delivery: Contact, t	full-time			

Assessment Methods - Formal Formative:			
Tests and assignments			
Assessment Methods - Summative:			
Examination			
Assessment Plan:			
The final module mark is made up of formative and summative assessments.			
Assessment Criteria:			
Students mater the outcomes of this module when they can:			
<ul> <li>demonstrate an intermediate proficiency for receiving</li> </ul>	and executing instructions		
in Sesotho			
<ul> <li>show the ability to engage in a sustained conversation</li> </ul>	a		
<ul> <li>demonstrate the ability to use Sesotho tenses correct</li> </ul>			
<ul> <li>demonstrate the ability to use desorted tenses correct</li> <li>demonstrate the ability to write Sesotho sentences</li> </ul>	ay.		
	option writing) through o		
<ul> <li>demonstrate language skills (reading, listening, spe study of language sector)</li> </ul>	eaking, whiting) through a		
study of language action			
Module code: SSLL112 Semester 1	NQF level: 5		
Title: Introduction to linguistics, phonology and business lang	luage		
Module outcomes:			
On completion of this module students should be able to:			
<ul> <li>identify, analyse and describe the nature and development</li> </ul>	lopment of language as a		
system			
<ul> <li>identify, analyse and describe dialects and levels If la</li> </ul>	inguage usage, e.g. home,		
local, regional and national			
<ul> <li>define and explain phonological and morphological c</li> </ul>	oncepts		
<ul> <li>demonstrate knowledge of syntax and semantic in value</li> </ul>			
<ul> <li>name and explain essential grammatical structures or</li> </ul>	f Sesotho		
<ul> <li>demonstrate the ability of reading and writing skills in</li> </ul>			
<ul> <li>demonstrate knowledge of the principles of business</li> </ul>			
<ul> <li>use textual features and conventions specific to be</li> </ul>			
writing.			
Method of delivery: Contact, full-time			
Assessment Methods - Formal Formative:			
Tests and assignments			
Assessment Methods - Summative:			
Examination			
Assessment Plan:			
The final module mark is made up of both formative and sum	mativo accossmonts		
Assessment Criteria:	inative assessments.		
Students should be able to:			
	lonmont of longuage of -		
<ul> <li>identify, analyse and describe the nature and development</li> </ul>	iopment of language as a		
system			
<ul> <li>identify, analyse and describe dialects and levels If la level, regional and patiental</li> </ul>	inguage usage, e.g. home,		
local , regional and national			
define and explain phonological and morphological c	•		
<ul> <li>demonstrate knowledge of syntax and semantic in value</li> </ul>			
<ul> <li>name and explain essential grammatical structures or</li> </ul>	f Sesotho		
<ul> <li>demonstrate the ability of reading and writing skills in</li> </ul>	n Sesotho		
<ul> <li>demonstrate knowledge of the principles of business</li> </ul>			
<ul> <li>use textual features and conventions specific to be</li> </ul>			
writing.			
Module code: SSLL122 Semester 2	NQF level: 5		
Title: Linguistic functions in relation to grammatical, literary and business spheres			
Module outcomes:	· · · · · · · · · · · · · · · · · · ·		

On completion of this module students should be able to:

- identify, analyse and describe institutionalised language contexts (e.g. in initiation processes, among women, in religious contexts, in relationships)
- demonstrate and understanding of and be able to apply pragmatics and idiomatic language usage functionally
- discuss and recognise gender typology
- describe and analyse linguistics, in particular phonology and morphology
- illustrate a basic knowledge of the language used in the literary texts
- distinguish the different genres and describe the differences between prose, drama and poetry
- understand the development of literature: pre-colonial, missionary/school and contemporary themes.

Method of delivery: Contact, full-time

Assessment Methods - Formal Formative:

Tests and assignments

Assessment Methods - Summative:

Examination

Assessment Plan:

The final module mark is made up of formative and summative assessments.

### Assessment Criteria:

Students master the outcomes if they are be able to:

- identify, analyse and describe institutionalised language contexts (e.g. in initiation processes, among women, in religious contexts, in relationships)
- demonstrate and understanding of and be able to apply pragmatics and idiomatic language usage functionally
- discuss and recognise gender typology
- describe and analyse linguistics, in particular phonology and morphology
- illustrate a basic knowledge of the language used in the literary texts
- distinguish the different genres and describe the differences between prose, drama and poetry.
- Understand the development of literature: pre-colonial, missionary/school and contemporary themes

Module code: <u>SSLL212</u>	Semester 1	NQF level: 6
Title: Advanced study of lingu	istics, literary and business land	guage features

#### Module outcomes:

On completion of this module students should be able to:

- identify groups of languages in South Africa
- describe and analyse the African language family with all its dialects
- demonstrate and understanding of the language dynamics in South Africa
- describe and apply texts linguistics (coherence and cohesion) as a subdiscipline within linguistics
- demonstrate knowledge of the most significant literary periods
- identify, analyse and describe trends in the origins of literatures of speech communities
- demonstrate knowledge about Negritude, Pan-Africanism and Black Consciousness literatures
- apply, interpret, translate business text, write business letters, minutes and agendas.

Method of delivery: Contact, full-time

Assessment Methods - Formal Formative:

Tests and assignments

Assessment Methods - Summative: Examination

Assessment Plan			
The final module mark is made up of formative and summative assessments. Assessment Criteria:			
	<ul> <li>Students should be able to:</li> <li>identify groups of languages in South Africa</li> </ul>		
	the African language famil	ly with all its dialacts	
-	erstanding of the language		
	0 0 0	5	
<ul> <li>describe and apply discipline within lingu</li> </ul>		ce and cohesion) as a sub-	
	ge of the most significant li	iteren apriodo	
		rigins of literatures of speech	
<ul> <li>Identify, analyse and communities</li> </ul>	describe trends in the o	ingins of interatures of speech	
<ul> <li>demonstrate knowle</li> </ul>	edge about Negritude,	Pan-Africanism and Black	
Consciousness literat	<b>o o</b> .	Fan-Anicanisin and black	
		husing a latters minutes and	
<ul> <li>apply, interpret, trans agendas.</li> </ul>	siale dusiness lexi, while	business letters, minutes and	
Module code: <u>SSLL222</u>	Semester 2	NQF level: 6	
Title: Factors contributing to la	anguage development, clas	ssification and usage	
Module outcomes:			
On completion of this module	students should be able to	):	
<ul> <li>indicate, recognise ar</li> </ul>	nd compare the relationshi	p of Sesotho with other African	
languages			
<ul> <li>demonstrate knowled</li> </ul>	lge of language planning	and language policy of South	
Africa			
	e and apply the cognitive	e and social determinants of	
language usage			
	lue systems within languag		
<ul> <li>identify and describe</li> </ul>	language establishment ag	gainst the background of value	
systems, ideologies a			
	ty to review business relate		
		interviews, presentations and	
events communicatio			
Method of delivery: Contact, f			
Assessment Methods - Forma	al Formative:		
Tests and assignments			
Assessment Methods - Sumn	native:		
Examination			
	Assessment Plan:		
The final module mark is made up of formative and summative assessments.			
Assessment Criteria:			
Students master the outcomes when they are able to:			
<ul> <li>indicate, recognise and compare the relationship of Sesotho with other African</li> </ul>			
languages	las of longuages planeter	and language relievest Quality	
demonstrate knowled     Africa	ige of language planning	and language policy of South	
	e and apply the cognitive	e and social determinants of	
language usage			
5 5 5	lue systems within languag	e establishment	
	,	gainst the background of value	
systems, ideologies a			
	ty to review business relate	ed texts	
		interviews, presentations and	
events communicatio			
	-		

Module code: SSLL312	Semester 1	NQF level: 7	
Title: Literary historiography:			
Module outcomes:	, , , , , , , , , , , , , , , , , , , ,		
On completion of this module	students should be able to:		
<ul> <li>identify, analyse and describe literatures in indigenous languages and African</li> </ul>			
	literature in colonial languages		
	• •	influence on the establishment	
	rican nationalism and Black		
		taffrider series and the African	
		in the indigenous languages)	
	describe similar themes in p		
	nod of discourse analysis in	•	
5 5	guments from texts, context	5	
		I critically evaluate information	
from a variety of busi			
Method of delivery: Contact,			
Assessment Methods - Form			
Tests and assignments			
Assessment Methods - Sumr	native:		
Examination			
Assessment Plan:			
The final module mark is mad	de up of formative and summ	native assessments.	
Assessment Criteria:	•		
Students should be able to:			
<ul> <li>identify, analyse and</li> </ul>	describe literatures in indic	enous languages and African	
literature in colonial la		3	
<ul> <li>comment on and con</li> </ul>	pare the development of lite	erature from oral to written	
		influence on the establishment	
of Pan-Africanism, Af	rican nationalism and Black	Consciousness	
<ul> <li>analyse and discuss</li> </ul>	protest literature (e.g. the S	taffrider series and the African	
Writers series in com	parison to protest literature	in the indigenous languages)	
<ul> <li>identify, analyse and</li> </ul>	describe similar themes in p	oopular literature	
<ul> <li>engage with the meth</li> </ul>	nod of discourse analysis in	literary studies	
	guments from texts, context	-	
	<ul> <li>design a business portfolio (collect, organize and critically evaluate information)</li> </ul>		
	from a variety of business texts)		
Module code: SSLL322	Semester 2	NQF level: 7	
Title: Features of language e	cology: contemporary practi	ces, perspectives and trends	
Module outcomes:			
On completion of this module			
• demonstrate knowledge by means of identifying, analysing, describing and			
applying contemporary perspectives on the development of African languages			
• evaluate critically the marketing of linguistic human rights and language as an			
economic resource	, , , , , , , , , , , , , , , , , , , ,		
<ul> <li>identify, analyse and</li> </ul>	• identify, analyse and describe obvious language challenges in South Africa and		
Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration			
	erstanding of the multilingual		
<ul> <li>compare and disting</li> </ul>	uish the language dynamic	s in education, the publishing	
industry and the n	nedia, with particular atte	ntion to the standardisation	
processes of African			

- demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language
- design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.

Method of delivery: Contact, full-time

Assessment Methods - Formal Formative:

Tests and assignments

Assessment Methods - Summative:

Exam 2x3 hours

Assessment Plan

The final module mark is made up of formative and summative assessments.

Assessment Criteria:

Students should be able to:

- Demonstrate knowledge by means of identifying, analysing, describing and applying contemporary perspectives on the development of African languages.
- Evaluate critically the marketing of linguistic human rights and language as an economic resource.
- Identify, analyse and describe obvious language challenges in South Africa and Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration.
- Demonstrate an understanding of the multilingual foundation in South Africa.
- Compare and distinguish the language dynamics in education, the publishing industry and the media, with particular attention to the standardisation processes of African languages.
- Demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language.
- Design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.

### HUM.16.27 SETSWANA (FIRST LANGUAGE)

Module code: SETM111	Semester 1	NQF level: 5
	ana orthography and commu	
mokwalo wa Setswana le ma		······································
Module outcomes:	0	
On completion of this module	e, students should be able to:	
<ul> <li>demonstrate a funda</li> </ul>	mental knowledge of the histo	ory of Setswana orthography,
spelling and the basi	c linguistic concepts of Setswa	ana; and
	ental knowledge of different for	
Dipoelothuto tsa mojulu: Fa	moithuti a sena go fetsa moju	ılu o o tshwanetse go kgona
go:		_
3	eo ka ga hisetori ya mokwalo v	-
	eo ka ga magonego a a farolog	ganeng a tlhaeletsano.
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments:	0	
Semester exam 1X3 hours -		
Module code: SETM121		NQF level: 5
	ana grammar, morphology;	
1 0.7	Setswana le Ditlhangwa tsa s	etso tsa Setswana
Module outcomes:	atudanta abauld ba abla tar	
On completion of this module	e, students should be able to:	

morphological compo demonstrate a fundatraditional literature a demonstrate a fundat traditional literature. Dipoelothuto tsa mojulu: Fa go: Kaela kitso ya mothe Kaela kitso ya mothe setso. Method of delivery: Full-time Assessment methods:	o ka ga dikarolopuo tsa Setsv o ka ga botso le lemorago la o o ka ga diponagalo tsa ditlhar	tions; origin and background of ures of the different types of <i>ulu o o tshwanetse go kgona</i> vana. ditlhangwa tsa Setso
Tests and assignments — we Semester exam 1X3 hours —		
Module code: SETM211		NQF level: 6
Title: Setswana: Phonetics a		
Ditlhangwa tsa sešweng tsa S		,
Module outcomes:		
On completion of this module	, students should be able to:	
<ul> <li>demonstrate a sound</li> </ul>	knowledge and understandir	ng of Setswana phonetics;
<ul> <li>demonstrate a soun</li> </ul>	d knowledge and understar	nding of the origin and the
background of moder	n literature in the developmer	nt of Ubuntu; and
<ul> <li>demonstrate a sound</li> </ul>	d knowledge and understan	ding of the features of the
genres of modern Se		
Dipoelothuto tsa mojulu: Fa	moithuti a sena go fetsa moju	ulu o o tshwanetse go kgona
go:		
	o a a rileng ka ga fonetiki ya S	
	o a a rileng ka ga lemorago la	
	a botho (Ubuntu) ba Motswa	
	emo a a rileng ka ga dipon	agalo tsa ditlhangwa tse di
farologaneng tsa sešweng ka	nepagalo.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — we Semester exam 2X2 hours —		
Module code: <u>SETM221</u>		NQF level: 6
Title: Setswana: Phonology a		
Module outcomes:	nu prose / r onoioji ya Seiswa	The Tshekalsheko ya Tolosa
On completion of this module	students should be able to:	
•	knowledge and understand	ing of Setswana phonology:
and	a knowledge and understand	ing of Setswana phonology,
	knowledge and understandir	ng of different types of prose
	eir features in prescribed wor	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments - we	eight: 60%	
Semester exam 2X2 hours -		
Module code: SETM311		NQF level: 7
Title: Setswana: Syntax and p	ooetry / Popapolelo ya Setswa	ana le Tshekatsheko ya poko
Module outcomes:		
On completion of this module	, students should be able to:	

Dipoelothuto tsa mojulu: Ma Kaela kitso ya maer Kaela kitso ya maer ba porosa. Kaela kitso ya maer	d knowledge and understan b bokhutlong ba mojulu o mo no a a rileng ka ga fonoloji ya	ding of Cotowono pootry
<ul> <li>Kaela kitso ya maer</li> <li>Kaela kitso ya maen ba porosa.</li> <li>Kaela kitso ya maer</li> </ul>		ang of Seiswana poetry.
<ul> <li>Kaela kitso ya maer</li> <li>Kaela kitso ya maen ba porosa.</li> <li>Kaela kitso ya maer</li> </ul>		ithuti o solofelwa go:
<ul> <li>Kaela kitso ya maen ba porosa.</li> <li>Kaela kitso ya maer</li> </ul>		
<ul><li>ba porosa.</li><li>Kaela kitso ya maer</li></ul>		li farologaneng tsa bosekaseki
<ul> <li>Kaela kitso ya maer</li> </ul>	3 3	
	mo a a rileng ka ga mefuta e	e farologaneng ya porosa go
ya ka uponagalo isa	a yona mo dikwalong tse di tl	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments - w	/eight: 60%	
Semester exam 1X2 hours -	– weight: 40%	
Module code: SETM321	Semester 1	NQF level: 7
Title: Setswana morphology	and drama / Popegopuo ya	Setswana le Tshekatsheko ya
terama		
Module outcomes:		
	e, students should be able to	
<ul> <li>demonstrate a sour</li> </ul>	d knowledge and understan	ding of Setswana morphology;
and		
	d knowledge and understand	
	o bokhutlong ba mojulu o mo	
	eng ka ga popegopuo ya Set	
<ul> <li>Kaela kitso e e tletse</li> </ul>	eng ka ga terama ya Setswa	าล.
Method of delivery: Full-time	9	
Assessment methods:		
Tests and assignments — w		
Semester exam 2X2 hours -		
Module code: SETM322	Semester 2	NQF level: 7
Title: Botlhamamareo a Sets	wana, Phetolelo le Tshekats	heko ya terama/ Development
Title: Botlhamamareo a Sets of Setswana terminology de		
Title: Botlhamamareo a Sets of Setswana terminology de Module outcomes:	wana, Phetolelo le Tshekats velopment;translation, and d	rama.
Title: Botlhamamareo a Sets of Setswana terminology de Module outcomes: On completion of this modul	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to	rama.
Title: Botlhamamareo a Sets of Setswana terminology de Module outcomes: On completion of this modul • demonstrate in-dep	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to	rama.
Title: Botlhamamareo a Sets of Setswana terminology de Module outcomes: On completion of this modul • demonstrate in-dep terminology.	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa	rama. : nding of the development of
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep terminology.         • explain and demo	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a	rama.
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep terminology.         • explain and demo interpreting in Setsw	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana.	rama. : nding of the development of nd origin of translation and
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an	rama. : nding of the development of nd origin of translation and
Title: Bothhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an tswana drama	rama. : nding of the development of nd origin of translation and d
Title: Bothhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fato	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an tswana drama	rama. : nding of the development of nd origin of translation and
Title: Bothhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:	wana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo	rama. : nding of the development of nd origin of translation and d pjulu o o tshwanetse go kgona
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mu eletseng ka ga botlhamamare	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng.
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene         • tlhalosa le go bonts	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background a vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mu eletseng ka ga botlhamamare	rama. : nding of the development of nd origin of translation and d pjulu o o tshwanetse go kgona
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background ar vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga botlhamamare sha kitso ya motheo ka ga	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng.
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.         • tlotla ka ga diponaga	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background ar vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga botlhamamare sha kitso ya motheo ka ga alo tsa terama ka kakaretso.	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng.
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fa         go:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.         • tlotla ka ga diponaga         • sekaseka terama ka	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background ar vana. out the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga bothamamare sha kitso ya motheo ka ga alo tsa terama ka kakaretso. a tsenelelo.	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng. ohetolelo le botšhomolodi mo
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.         • tlotla ka ga diponaga         • sekaseka terama ka	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background ar vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga botlhamamare sha kitso ya motheo ka ga alo tsa terama ka kakaretso.	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng. ohetolelo le botšhomolodi mo
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fa         go:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.         • tlotla ka ga diponage         • sekaseka terama ka         Method of delivery: Full-time         Assessment methods:	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background an vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga botlhamamare sha kitso ya motheo ka ga alo tsa terama ka kakaretso. a tsenelelo.	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng. ohetolelo le botšhomolodi mo
Title: Botlhamamareo a Sets         of Setswana terminology de         Module outcomes:         On completion of this modul         • demonstrate in-dep         terminology.         • explain and demo         interpreting in Setsw         • discuss in detail abo         • critically analyse Se         Dipoelothuto tsa mojulu: Fago:         • supa kitso e e tsene         • tlhalosa le go bonts         Setswaneng.         • tlotla ka ga diponaga         • sekaseka terama ka	swana, Phetolelo le Tshekats velopment;translation, and d e, students should be able to th knowledge and understa nstrate the background an vana. but the features os drama, an tswana drama a moithuti a sena go fetsa mo eletseng ka ga bothamamare sha kitso ya motheo ka ga alo tsa terama ka kakaretso. <u>t tsenelelo.</u> a and only on Mahikeng Cam veight: 60%	rama. : nding of the development of nd origin of translation and d o <i>julu o o tshwanetse go kgona</i> o mo Setswaneng. ohetolelo le botšhomolodi mo

## HUM.16.28 SETSWANA (THIRD LANGUAGE)

Module code: ATSN111		NQF level: 5
Title: Setswana: Introduction	to grammar and language	proficiency
Module outcomes:		
On completion of this modul		
		he formation of the essential
5	cal structures of Setswana;	
	ic proficiency in Setswana	; individually as well as within
groups;		
	ntary Setswana listening ski	
	g skills in Setswana individu	ally.
Method of delivery: Full-time	9	
Assessment methods:		
Tests and assignments — w		
Semester exam 1X2 hours -		
Module code: ATSN121		NQF level: 5
Title: Setswana: Grammar a	nd language proficiency	
Module outcomes:		
On completion of this modul	e, students should be able t	to:
<ul> <li>demonstrate a funda</li> </ul>	amental knowledge of the f	ormation of essential functional
grammatical structu	res of Setswana;	
<ul> <li>demonstrate a bas</li> </ul>	ic proficiency in Setswana	individually as well as within
groups;		
<ul> <li>demonstrate element</li> </ul>	ntary Setswana listening ski	lls individually;
<ul> <li>demonstrate reading</li> </ul>	g skills in Setswana individu	ally; and
<ul> <li>demonstrate writing</li> </ul>	skills in Setswana individua	
Method of delivery: Full-time	)	
Assessment methods:		
Tests and assignments — w	veight: 60%	
Semester exam 1X2 hours -	– weight: 40%	
Module code: ATSN211	Semester 1	NQF level: 6
Title: Setswana: Grammar, p	phonetics and language pro	ficiency
Module outcomes:		
On completion of this modul		
<ul> <li>demonstrate a profo</li> </ul>	und knowledge and unders	tanding of the formation of more
advanced functional	grammatical structures of S	Setswana;
<ul> <li>demonstrate a profe</li> </ul>	ound knowledge and unders	standing of Setswana phonetics
as scientific discipl	line as well as the phone	etic features of the Setswana
consonants and vov	vels;	
<ul> <li>demonstrate basic p</li> </ul>	proficiency in Setswana indiv	vidually as well as within groups;
<ul> <li>demonstrate element</li> </ul>	ntary Setswana listening ski	lls individually;
	g skills in Setswana individu	
	skills in Setswana individua	
Method of delivery: Full-time		2
Assessment methods:		
Tests and assignments — w	reight: 60%	
Semester exam 1X2 hours -		
Module code: ATSN221		NQF level: 6
Setswana: Grammar, traditio		
Module outcomes:		
On completion of this modul	e students should be able t	to.
	-	tanding of the formation of more
	al grammatical structures of	
advanced minimum		Seiswana

a cloated Satawana	5	standing on various aspects of ns from a cultural perspective;
	· •	vidually as well as within groups;
	entary Setswana listening sk	
	,	
	ng skills in Setswana individu	
	g skills in Setswana individua	
	regarding the translation of s	selected Setswana texts.
Method of delivery: Full-tim Assessment methods:	e	
Tests and assignments — v	woight: 60%	
Semester exam 1X2 hours		
Module code: ATSN311	Semester 1	NQF level: 7
	y, syntax, poetry and langua	
Module outcomes:	ly, syntax, poetry and langua	
	ile, students should be able	to:
	-	nding of Setswana morphology
and syntax as lingu	5	inding of Octowand morphology
		standing of the morphological
	ina nouns, pronouns and ve	
	· •	nding of the syntactic structures
	bound sentences in Setswar	
		standing of selected traditional
	ry and riddles from a cultura	0
		e skills, individually as well as in
group context;		
	vana language proficiency s	kills in the writing of Setswana
compositions, and		
	regarding the translation of s	elected Setswana texts.
demonstrate skills r	regarding the translation of s e	elected Setswana texts.
		elected Setswana texts.
demonstrate skills r Method of delivery: Full-tim	e	elected Setswana texts.
demonstrate skills r Method of delivery: Full-tim Assessment methods:	e weight: 60%	elected Setswana texts.
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v	e weight: 60% — weight: 40%	NQF level: 7
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321	e weight: 60% — weight: 40%	NQF level: 7
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321	e weight: 60% — weight: 40% <b>Semester 1</b>	NQF level: 7
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes:	e weight: 60% — weight: 40% <b>Semester 1</b>	NQF level: 7 e proficiency
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu	e weight: 60% — weight: 40% <b>Semester 1</b> r, prose, drama and languag ile, students should be able	NQF level: 7 e proficiency
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ile, students should be able nd knowledge and understar	NQF level: 7 e proficiency to:
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar	NQF level: 7 e proficiency to: nding of Setswana phonology as
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     changes to occur	e weight: 60% weight: 40% <b>Semester 1</b> y, prose, drama and languag ule, students should be able nd knowledge and understar und knowledge and understar in Setswana, the condition	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     changes to occur	e weight: 60% weight: 40% <b>Semester 1</b> y, prose, drama and languag ule, students should be able nd knowledge and understar und knowledge and understar in Setswana, the condition	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar in Setswana, the condition rhich they occur and the as nd knowledge and understa	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with regar	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar in Setswana, the condition rhich they occur and the as nd knowledge and understa ard to Setswana vowels and	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants;
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with rega     demonstrate a sour	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar in Setswana, the condition rhich they occur and the as nd knowledge and understa ard to Setswana vowels and nd knowledge and understa	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with rega     demonstrate a sour     occur in Setswana	e weight: 60% — weight: 40% Semester 1 , prose, drama and languag ule, students should be able nd knowledge and understar in Setswana, the condition /hich they occur and the as nd knowledge and understa ard to Setswana vowels and nd knowledge and understar ard to Setswana vowels and nd knowledge and understar	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants; nding of the sound changes that
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with rega     demonstrate a sour     occur in Setswana     demonstrate a sour     occur in Setswana	e weight: 60% — weight: 40% Semester 1 , prose, drama and languag ule, students should be able nd knowledge and understar in Setswana, the condition /hich they occur and the as nd knowledge and understa ard to Setswana vowels and nd knowledge and understar ard to Setswana vowels and nd knowledge and understar words; nd knowledge and understar	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants;
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with rega     demonstrate a sour     occur in Setswana     demonstrate a sour     and one act plays fr	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar und knowledge and understar rhich they occur and the as hich they occur and the as nd knowledge and understa ard to Setswana vowels and nd knowledge and understar words; nd knowledge and understar words;	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants; nding of the sound changes that nding of Setswana short stories
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — v Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     framework within w     sound changes;     demonstrate a sour     that occur with rega     demonstrate a sour     occur in Setswana     demonstrate a sour     and one act plays fr	e weight: 60% — weight: 40% Semester 1 r, prose, drama and languag ule, students should be able nd knowledge and understar und knowledge and understar rhich they occur and the as hich they occur and the as nd knowledge and understa ard to Setswana vowels and nd knowledge and understar words; nd knowledge and understar words;	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants; nding of the sound changes that
<ul> <li>demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours</li> <li>Module code: ATSN321 Title: Setswana: Phonology</li> <li>Module outcomes: On completion of this modu</li> <li>demonstrate a sour linguistic discipline;</li> <li>demonstrate a sour changes to occur framework within w sound changes;</li> <li>demonstrate a sour that occur with rega</li> <li>demonstrate a sour occur in Setswana</li> <li>demonstrate a sour and one act plays f</li> <li>demonstrate effect</li> </ul>	e weight: 60% weight: 40% Semester 1 y prose, drama and languag ule, students should be able and knowledge and understan und knowledge and understan which they occur and the asp and knowledge and understan words; and knowledge and understan words; in Setswana vowels and in knowledge and understan words; in a cultural perspective; ient Setswana communication ive Setswana language pro-	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants; nding of the sound changes that nding of Setswana short stories
demonstrate skills r Method of delivery: Full-tim Assessment methods: Tests and assignments — V Semester exam 1X2 hours Module code: ATSN321 Title: Setswana: Phonology Module outcomes: On completion of this modu     demonstrate a sour     linguistic discipline;     demonstrate a sour     changes to occur     framework within w     sound changes;     demonstrate a sour     occur in Setswana     demonstrate a sour     occur in Setswana     demonstrate a sour     and one act plays fi     demonstrate effect     Setswana composit	e weight: 60% weight: 40% Semester 1 y prose, drama and languag ule, students should be able and knowledge and understan und knowledge and understan which they occur and the asp and knowledge and understan words; and knowledge and understan words; in Setswana vowels and in knowledge and understan words; in a cultural perspective; ient Setswana communication ive Setswana language pro-	NQF level: 7 e proficiency to: nding of Setswana phonology as anding of the cause for sound s within which they occur, the bects involved in the process of nding of the phonetic processes consonants; nding of the sound changes that nding of Setswana short stories re skills individually as well as in oficiency skills in the writing of

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Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hours — weight: 40%

### HUM.16.29 SOCIAL ANTHROPOLOGY

Module code: SANL112	Semester 1	NQF level: 5
	cepts of Social Anthropology	
Module outcomes:		
	this module, students should	be able to:
	-	rstanding of key concepts in
Social Anthropology		Istanding of key concepts in
1 07		identify, analyse and reliably
		entions of the discipline, the
	ling research questions in Soc	
Method of delivery: Full-time		laraninopology.
Assessment methods:		
Tests and assignments — w	eight: 60%	
Semester exam 1x3 hours –		
Module code: SANL122	Semester 2	NQF level: 5
	in Social Anthropological rese	
Module outcomes:	In Social Antinopological rese	
	this module, students should	he able to:
		standing of themes in Social
Anthropological rese		standing of themes in Social
1 0		identify, analyse and reliably
		entions of the discipline, the
	ling research questions in Soc	
Method of delivery: Full-time		lai anthiopology.
Assessment methods:	,	
Tests and assignments — w	ciabt: 60%	
Semester exam 1x3 hours –	_ weight: 40%	
	Semester 1	NQF level: 6
Title: Medical Anthropology	Bennester 1	
Module outcomes:		
	this module, students should	be able to:
		ensive understanding of key
	es in Medical Anthropology; ar	
		kills to analyse, evaluate,
		the academic conventions of
		earch questions in Medical
Anthropology.	complexity carrounding rec	
Method of delivery: Full-time	1	
Assessment methods:	·	
Tests and assignments — w	reight: 60%	
Semester exam 1x3 hours –		
Module code: SANL223		NQF level: 6
Title: The Anthropology of fil		
Module outcomes:		
On successful completion of	this module, students should	be able to:
Have a grounded		ensive understanding of key

	tive qualitative research	skills to analyse, evaluate,
		to the academic conventions of
		pological research questions in
the field of film and		pological locoardi quocione in
Method of delivery: Full-time		
Assessment methods:	•	
Tests and assignments — v	veiaht: 60%	
Semester exam 1x3 hours -		
Module code: SANL225	Semester 2	NQF level: 6
Title: Urban Anthropology	•	
Module outcomes:		
On successful completion o	f this module, students shoul	d be able to:
Have a grounded	knowledge and a compreh	nensive understanding of key
concepts in Urban A	Anthropology; and	
<ul> <li>Demonstrate effect</li> </ul>	tive qualitative research	skills to analyse, evaluate,
		to the academic conventions of
		opological research questions
	ntexts and urban social pheno	omena.
Method of delivery: Full-time	9	
Assessment methods:		
Tests and assignments – we		
Semester exam 1x3 hours -		
Module code: SANL315		NQF level: 7
Title: Theory, Ethnography a	and Representation	
Module outcomes:		
	f this module, students shoul	
		and a comprehensive critical
		graphic and methodological
	anges in Social Anthropology	
		ch skills to critically analyse,
		e, according to the academic
	he discipline, the compl oblems in Anthropology's the	
Method of delivery: Full-time		
Assessment methods:	3	
Tests and assignments – w	aight: 60%	
Learning portfolio – weight:	0	
Module code: SANL323		NQF level: 7
	power dynamics of exchange	
Module outcomes:	power dynamics of exchange	and belonging
	f this module, students shoul	d be able to:
		and a comprehensive critical
		cs of importance in Social
Anthropology; and	contemporary global topic	
	leveloped qualitative resear	ch skills to critically analyse,
		e, according to the academic
		rrounding contemporary global
	e in Social anthropology.	ficturing contemporary global
Method of delivery: Full-time		
Assessment methods:	-	
Tests and assignments – w	eiaht: 60%	
Tests and assignments – we Learning portfolio – weight:		

### HUM.16.30 SOCIOLOGY

Module code: SOCY111	Semester 1	NQF level: 5
Title: Introduction to Sociolog		/lethods
Module outcomes:		
On successful completion of	this module. students shoul	d be able to:
		cal concepts and themes and
		and principles of sociological
research methodolog	<b>0 )</b> 1	
		al approaches associated with
sociology;		
0,7	for a basic analysis sy	nthesis and evaluation and
	sults according to academic	
		ithin groups within an ethically
acceptable framewo		and groups want at earloary
		and Vanderbijlpark) and part-
time (Vanderbijlpark only)		
Assessment methods:		
Tests and assignments – we	hight: 50%	
Semester exam 1x3 hours –	0	
Module code: <u>SOCY121</u>		NQF level: 5
Title: Introduction to Sociolog		NGF IEVEL J
Module outcomes:	gy. Social Institutions	
	this module, students should	d ha abla ta:
On successful completion of		
		ned understanding of different
social institutions wit		The Contract and service of Contract
		institutions and argue defined
problems in view of t		with a star and a surplus the start of
		nthesis and evaluation and
	sults according to academic	
		rithin groups within an ethically
acceptable framewo		
		room and Vanderbijlpark) and
part-time (Vanderbijlpark onl	y)	
Assessment methods:	1-k to 500/	
Tests and assignments – we		
Semester exam 1x3 hours -		NOE laws 1 0
Module code: SOCY211		NQF level: 6
Title: Sociology of Developm	ient, Environment and Socia	IProdiems
Module outcomes:		dha ablata.
On successful completion of	-	
		standing of the concepts and
	of both development and e	
		between development and the
	w these relate to challenges t	hat may occur in various social
settings;		
		ent and the social dynamics of
	ental impact in society;	
		s regard, make comparisons,
	nd communicate these accor	ding to academic conventions;
and		
		ithin groups within an ethically
acceptable framewo	rk.	

Mothod of dolivory: Full tim	e time (Mahikeng, Potchefstr	and Vandarhiilaark) and
part-time (Vanderbijlpark on		bom and vanderbijipark) and
Assessment methods:	iiy)	
Tests and assignments – w	eiaht <sup>.</sup> 50%	
Semester exam 1x3 hours -		
Module code: SOCY221		NQF level: 6
Title: Social Dynamics of W		
Module outcomes:	, j	
On successful completion o	f this module, students should	be able to:
<ul> <li>demonstrate a deta</li> </ul>	iled knowledge and a clear un	derstanding of the social and
	sociated with the sociology of	f work, family and gender in
society;		
	grated and critical understand	ng of the concepts and theory
of each field;		
	ar understanding of how the	
	ning this intersection and wh	
	ng from the interplay between nd relevant problems in this	
	propose solutions and comm	
academic conventio		function in the se according to
	ommunicate individually or with	hin groups within an ethically
acceptable framewo	,	groupe main an ethodaly
	e time (Mahikeng, Potchefstr	oom and Vanderbijlpark) and
part-time (Vanderbijlpark on	lly)	
Assessment methods:		
Tests and assignments – we		
Semester exam 1x3 hours -	- weight: 50%	
Module code: SOCY314		NQF level: 7
Module code: <u>SOCY314</u> Title: Social Theory		NQF level: 7
Module code: <u>SOCY314</u> Title: Social Theory Module outcomes:	Semester 1	
Module code: <u>SOCY314</u> Title: Social Theory Module outcomes: On successful completion o	f this module, students should	be able to:
Module code: SOCY314 Title: Social Theory Module outcomes: On successful completion o • demonstrate an inte	Semester 1	be able to:
Module code: <u>SOCY314</u> Title: Social Theory Module outcomes: On successful completion o • demonstrate an inte and its history;	f this module, students should	be able to: understanding of social theory
Module code: <u>SOCY314</u> Title: Social Theory Module outcomes: On successful completion o • demonstrate an inte and its history; • critically theorise, o	f this module, students should grated knowledge and critical evaluate and analyse conce	be able to: understanding of social theory
Module code: <u>SOCY314</u> Title: Social Theory Module outcomes: On successful completion o • demonstrate an inte and its history; • critically theorise, o effective source sel	f this module, students should grated knowledge and critical evaluate and analyse conce ection;	be able to: understanding of social theory ots of social theory through
Module code: SOCY314 Title: Social Theory Module outcomes: On successful completion o • demonstrate an inter and its history; • critically theorise, of effective source self • compare views of so	f this module, students should grated knowledge and critical evaluate and analyse conce- ection; ocial theory and communicate	be able to: understanding of social theory ots of social theory through
Module code: SOCY314 Title: Social Theory Module outcomes: On successful completion o • demonstrate an inter and its history; • critically theorise, of effective source self • compare views of so individually and by r	Semester 1 f this module, students should grated knowledge and critical evaluate and analyse concel ection; ocial theory and communicate means of group discussions;	be able to: understanding of social theory ots of social theory through it in an ethically accepted way
Module code: SOCY314 Title: Social Theory Module outcomes: On successful completion o • demonstrate an inter and its history; • critically theorise, of effective source self • compare views of soci individually and by r • apply social theories	f this module, students should grated knowledge and critical evaluate and analyse conce- ection; ocial theory and communicate means of group discussions; s to the South African, African	be able to: understanding of social theory ots of social theory through it in an ethically accepted way and international contexts;
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<ul> <li>collect information relevant to the field of Group Dynamics and its application through advanced research skills, and analyse, synthesise and evaluate this information;</li> <li>create and propose solutions to hypothetical complex and unfamiliar problems through the creation of new knowledge and understanding via the application of Group Dynamics theories, concepts and strategies, and to communicate these solutions in a variety of formats according to academic conventions.</li> <li>Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbijlpark) and Part-time (Vanderbijlpark only)</li> <li>Assessment methods:</li> <li>Tests and assignments – weight: 50%</li> <li>Module code: 30C('316)</li> <li>Semester 2</li> <li>NOF level: 7</li> <li>Title: Inequality and Social Justice in Contemporary South Africa</li> <li>Module outcomes:</li> <li>On successful completion of this module, students should be able to:</li> <li>demonstrate a well-rounded knowledge and in-depth understanding of contemporary local and international debates pertaining to inequality and social justice;</li> <li>collect information through advanced research skills and analyse, synthesise and evaluate this information;</li> <li>propose solutions through theoretically driven arguments and communicate these solutions according to academic conventions.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>Tests and assignments – weight: 50%</li> <li>Semester exam 1X3 hours – weight: 50%</li> <li>Module code: SOCY317</li> <li>Semester 2</li> <li>NQF level: 7</li> <li>Title: Social Policy</li> <li>Collect information relevant will be able to:</li> <li>Demonstrate a well-rounded, integrated knowledge and in-depth understanding of relevant theories and concepts within the field of Social Policy.</li> <li>Collect information relevant to the field of Social Policy and its application for levand theories and concepts</li></ul>			
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Module outcomes:       On successful completion of this module, students should be able to:         • demonstrate a well-rounded knowledge and in-depth understanding of contemporary local and international debates pertaining to inequality and social justice;         • collect information through advanced research skills and analyse, synthesise and evaluate this information;         • propose solutions through theoretically driven arguments and communicate these solutions according to academic conventions.         Method of delivery: Full-time         Assessment methods:         Tests and assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module outcomes:         After completion of this module a student will be able to:         • Demonstrate a well-rounded, integrated knowledge and in-depth understanding of relevant theories and concepts within the field of Social Policy;         • Collect information relevant to the field of Social Policy and its application through advanced research skills, and analyse, synthesise and evaluate this information;         • Create and propose solutions to hypothetical and real complex and unfamiliar problems through the creation of new knowledge and understanding via the application of Social Policy theories, concepts and strategies, and to communicate these solutions in a variety of formats according to academic conventions.         • Debate on the contexts of development and sustainability both globally and locally.         • Seek to provide innovative solutions to complex social problems in country settings.         Method of			
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<ul> <li>Module outcomes:         <ul> <li>After completion of this module a student will be able to:                 <ul></ul></li></ul></li></ul>		Semester 2	NQF level: 7
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<ul> <li>conventions.</li> <li>Debate on the contexts of development and sustainability both globally and locally.</li> <li>Seek to provide innovative solutions to complex social problems in country settings.</li> <li>Method of delivery: Full-time         Assessment methods:         Tests and assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module code: SOCY323         Semester 1         NQF level: 7         Title: Social research methodology         Module outcomes:         Output         Module outcomes:         Description:         Assessment methodology         Module outcomes:         Description:         Description:</li></ul>			
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settings. Method of delivery: Full-time Assessment methods: Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50% Module code: SOCY323 Semester 1 NQF level: 7 Title: Social research methodology Module outcomes:			, , , , , , , , ,
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Title: Social research methodology Module outcomes:			
Module outcomes:			NQF level: 7
		dology	
On successful completion of this module, students should be able to:			
	On successful completion of	this module, students shou	lid be able to:

		ge and in-depth understanding
· · · · ·	1 7 1	ings and methods associated
with social research		denote a diversión de solation e souch
		derstanding of social research
		create and propose a research unfamiliar problems, and to
		rmats according to academic
conventions.		
	e time (Mahikeng, Potchefst	room and Vanderbijlpark) and
part-time (Vanderbijlpark on		, ,
Assessment methods:		
Tests and assignments – we		
Semester exam 1x3 hours -		
Module code: SOCY324	Semester 2	NQF level: 7
Title: Clinical Sociology		
Module outcomes:	this module, students should	d ha abla ta:
	this module, students should	ge and in-depth understanding
	and concepts within the field	
		I Sociology and its application
		synthesise and evaluate this
information;		
<ul> <li>create and proposi-</li> </ul>	e solutions and/or interven	tions related to hypothetical
		gh the application of Clinical
Sociology theories,	concepts and strategies,	and to communicate these
	of formats according to aca	
		room and Vanderbijlpark) and
part-time (Vanderbijlpark on	ly)	
Assessment methods:		
Tests and assignments – we Semester exam 1x3 hours –		
Module code: SOCY325		NQF level: 7
	cal Imagination in Contempor	
Module outcomes:		
After completion of this mod	ule a student will be able to:	
<ul> <li>demonstrate a well-r</li> </ul>	ounded knowledge and in-de	pth understanding of the utility
of applying the socio	ological imagination to conter	nporary challenges in society;
<ul> <li>develop theoretically</li> </ul>	v driven arguments to demon	strate an understanding of the
	n manifestations of social cha	llenges at individual, collective
and societal levels;		
		skills and analyse, synthesise
and evaluate this inf	,	
		arguments and communicate
Method of delivery: Full-time	ording to academic conventio	115.
Assessment methods:	7	
Tests and assignments – we	eight: 50%	
Semester exam 1x3 hours -		
Module code: SOCY326		NQF level: 7
Title: Gender studies		
Module outcomes:		
After completion of this mod	ule a student will be able to:	
		of the relationship between
gender, race, class	and sexuality	

- Demonstrate an in-depth understanding in theoretical debates and perspectives on gender Locate gender in relation to other social relations
- Identify and assess the merits of different theoretical perspectives and concepts across a range of topics within contemporary feminism.
- Apply the conceptual and theoretical perspectives which have been developed within contemporary feminist theory to analyse academic, social and cultural texts and practices
- Consider the usefulness of theories of gender in relation to examples of Contemporary social issues.

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50%

### HUM.16.31 UNDERSTANDING THE WORLD

Module code: WVES222	Semester 2	NQF level: 6
Title: Understanding the Wo	rld of Economic Managemer	t Sciemce
Module outcomes:		
On completing this module,	students should:	
and show their critic	al understanding by being a	y of worldviews and ideologies ble to compare the nature and estations, of these worldviews
those appearing in n analyse and evaluat our time –things like abuse of power, corr	atural and social systems, ar e real-life problems or case poverty, continual/ongoing c ruption, racism, xenophobia,	
departure/premise for		iew and to use it as a point of inicating workable solutions for cally academic manner.
Method of delivery: Full-time		
Tests and class attendance	— weight: 50%	
Semester exam 1X2 hours -	– weight: 50%	
Module code: WVCS223	Semester 1/2	NQF level: 6
Title: Understanding the Cul		
Title: Understanding the Cul Module outcomes: After the completion of this r • have detailed knowl to South Africa, and • demonstrate their u function of these wo evaluation of core is HIV-AIDS, power ab • articulate their perso and communicating in a typical academic	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p buse, corruption, etc.; onal world view and use it as feasible solutions to core iss c manner.	•
Title: Understanding the Cull         Module outcomes:         After the completion of this n         • have detailed knowl to South Africa, and         • demonstrate their u function of these work         • evaluation of core is         • HIV-AIDS, power ab         • articulate their person and communicating in a typical academic	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p puse, corruption, etc.; onal world view and use it as feasible solutions to core is c manner.	ble to: views and ideologies relevant application of the nature and an identification, analysis and overty, change, human rights, a point of departure for arguing sues and problems of our time
Title: Understanding the Cull         Module outcomes:         After the completion of this n         • have detailed knowl to South Africa, and         • demonstrate their u function of these wo evaluation of core is         • HIV-AIDS, power ab         • articulate their perso and communicating in a typical academic         Method of delivery: Full-time	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p puse, corruption, etc.; onal world view and use it as feasible solutions to core is c manner.	ble to: views and ideologies relevant application of the nature and an identification, analysis and overty, change, human rights, a point of departure for arguing sues and problems of our time
Title: Understanding the Cull         Module outcomes:         After the completion of this n         • have detailed knowl to South Africa, and         • demonstrate their u function of these we evaluation of core is         • HIV-AIDS, power ab         • articulate their person and communicating in a typical academic         Method of delivery: Full-time         Assessment methods - Asses         Formative assessment: – we	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p puse, corruption, etc.; onal world view and use it as feasible solutions to core is: c manner.	ble to: views and ideologies relevant application of the nature and an identification, analysis and overty, change, human rights, a point of departure for arguing sues and problems of our time
Title: Understanding the Cull         Module outcomes:         After the completion of this n         • have detailed knowl to South Africa, and         • demonstrate their u function of these we evaluation of core is HIV-AIDS, power ab         • articulate their person and communicating in a typical academic Method of delivery: Full-time Assessment methods - Asses Formative assessment: – we Summative assessment: – we	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p puse, corruption, etc.; onal world view and use it as feasible solutions to core is: c manner.	ble to: views and ideologies relevant application of the nature and an identification, analysis and overty, change, human rights, a point of departure for arguing sues and problems of our time
Title: Understanding the Cull         Module outcomes:         After the completion of this n         • have detailed knowl to South Africa, and         • demonstrate their u function of these we evaluation of core is         • HIV-AIDS, power ab         • articulate their person and communicating in a typical academic         Method of delivery: Full-time         Assessment methods - Asses         Formative assessment: – we	tural World nodule, the student will be al edge of a selection of world understanding through an a orld views and ideologies in ssues of our time, such as p puse, corruption, etc.; onal world view and use it as feasible solutions to core is: c manner. e essment will be done as follo eight: 50% veight: 50%	ble to: views and ideologies relevant application of the nature and an identification, analysis and overty, change, human rights, a point of departure for arguing sues and problems of our time ws:

Module outcomes:

After the completion of this module, the student will be able to:

- have an integrated, applied and coherent knowledge of important foundational issues and philosophical ideas in current culture, and
- demonstrate an understanding of this knowledge as contested and thus as something to be evaluated;
- demonstrate the ability to analyse, synthesise and criticise the philosophical assumptions in a chosen theme or issue,
- formulate a personal opinion about the theme or issue that gives evidence of a coherent paradigm, and
- communicate the findings in an applicable academic way.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%

### HUM.16.32 DISTANCE PROGRAM MODULES

	code: ALLE221	Semester 2	NQF level: 6		
I Title Adr	ninistrative Law in l				
	Module outcomes:				
	On successful completion of this module, students should be able to				
•	a well-rounded and systematic knowledge base and a coherent and critical				
	understanding of the principles and theories of Administrative Law with special				
	reference to:				
	o the constitutional right to administrative justice;				
	o sources of Administrative Law;				
	o substantive and procedural Administrative Law, including the definition and				
	concept of admini	strative action, groun	ds of review of administrative action,		
	means of controll	ing administrative ac	tion, procedure of and remedies on		
	judicial review;				
	o state liability and				
	o the interaction b	etween Administrative	e Law and other fields of law;		
•			e approaches to, or problematic,		
			e creative solutions based on a sound		
	value system and	0 1 1			
•			unfamiliar complex real-life problems,		
			study and theory-driven arguments to		
	reach evidence-ba				
•			d independently retrieve information		
			e a problem or to analyse or evaluate		
		this field of study, b	both individually and as member of a		
	learning group;				
•	the appropriate co	<ul> <li>the appropriate communications skills required to communicate their solutions</li> </ul>			
or analysis effectively in writing or orally, using appropriate IT skills.					
		ely in writing or orally	•		
	of delivery: Open Di	ely in writing or orally	•		
Assessm	of delivery: Open Distent methods:	ely in writing or orally	•		
Assessm Assignm	of delivery: Open Di ent methods: ents – weight: 50%	vely in writing or orally stance Learning	•		
Assessm Assignm Semeste	of delivery: Open Di ent methods: ents – weight: 50% r exam 1x3 hours –	vely in writing or orally stance Learning weight: 50%	ν, using appropriate IT skills.		
Assessm Assignme Semeste Module	of delivery: Open Di ent methods: ents – weight: 50% r exam 1x3 hours – code: <u>CLLE211</u>	vely in writing or orally stance Learning weight: 50% Semester 1	•		
Assessm Assignme Semeste Module Title: Cor	of delivery: Open Di ent methods: ents – weight: 50% r exam 1x3 hours – <b>code: <u>CLLE211</u></b> nstitutional Law in la	vely in writing or orally stance Learning weight: 50% Semester 1	ν, using appropriate IT skills.		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: <u>CLLE211</u> nstitutional Law in la putcomes:	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement	v, using appropriate IT skills.		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: <u>CLLE211</u> nstitutional Law in la butcomes: essful completion of	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students	v, using appropriate IT skills. NQF level: 6 s should have:		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di ent methods: ents – weight: 50% r exam 1x3 hours – code: <u>CLLE211</u> Institutional Law in la butcomes: essful completion of detailed knowledge	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed uno	NQF level: 6 s should have: derstanding of facts, principles and		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: <u>CLLE211</u> Institutional Law in la butcomes: essful completion of detailed knowledge theories related to	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed und the field of Public La	NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 nstitutional Law in la butcomes: essful completion of detailed knowled theories related to to the practice of la	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co	NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular;		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 stitutional Law in la butcomes: essful completion of detailed knowledg theories related to to the practice of la understanding of t	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co the origin and develop	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 nstitutional Law in la putcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of to Constitutional Law	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co the origin and develop v, and critical unders	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 nstitutional Law in la putcomes: essful completion of detailed knowledg theories related to to the practice of la understanding of t Constitutional Law practices in the p	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co the origin and develop v, and critical unders production of such kn	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 nstitutional Law in la sutcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of the Constitutional Law practices in the p	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed un the field of Public La aw in general and Co the origin and develop v, and critical unders production of such kn onal Law practices;	NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 Institutional Law in la putcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of the Constitutional Law practices in the p current Constitution ability to identify,	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed une the field of Public La aw in general and Co the origin and develop v, and critical unders orduction of such kn onal Law practices; analyse and solve fu	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to undamental problems in an unfamiliar		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 Institutional Law in la putcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of the Constitutional Law practices in the p current Constitution ability to identify, context of Constit	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed une the field of Public La aw in general and Co the origin and develop w, and critical unders production of such kn onal Law practices; analyse and solve fu tutional Law, by gath	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and iowledge and why this is relevant to undamental problems in an unfamiliar hering evidence and applying logical		
Assessm Assignme Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 Institutional Law in la butcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of the Constitutional Law practices in the p current Constitutional Law practices of the practice of la constitutional Law practices in the p current Constitutional Law practices in the p current Constitutional Law practices in the p current Constitutional Law practices in the p	vely in writing or orally stance Learning weight: 50% Semester 1 aw enforcement this module, students ge and informed une the field of Public La aw in general and Co the origin and develop w, and critical unders production of such kn onal Law practices; analyse and solve fu tutional Law, by gath	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to undamental problems in an unfamiliar		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLL E211 Institutional Law in la butcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of t Constitutional Law practices in the p current Constitutional ability to identify, context of Constitu- solutions;	vely in writing or orally stance Learning Semester 1 aw enforcement this module, students ge and informed un- the field of Public La aw in general and Co- the origin and develop v, and critical unders roduction of such kn onal Law practices; analyse and solve fu tutional Law, by gath roviding theoretical p	NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to undamental problems in an unfamiliar hering evidence and applying logical proof of the appropriateness of such		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 Institutional Law in la butcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of t Constitutional Law practices in the p current Constitution ability to identify, context of Constitution ability to identify, solutions; awareness and un	vely in writing or orally stance Learning Semester 1 aw enforcement this module, students ge and informed un- the field of Public La aw in general and Co the origin and develop v, and critical unders roduction of such kn onal Law practices; analyse and solve fu tutional Law, by gath roviding theoretical p	NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to indamental problems in an unfamiliar hering evidence and applying logical proof of the appropriateness of such hical implications of decisions, actions		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 Institutional Law in la butcomes: essful completion of detailed knowledge theories related to to the practice of L understanding of t Constitutional Law practices in the p current Constitution ability to identify, context of Constitution ability to identify, solutions; awareness and ur and practices spece	vely in writing or orally stance Learning Semester 1 aw enforcement this module, students ge and informed un- the field of Public La aw in general and Co the origin and develop v, and critical unders production of such kno onal Law practices; analyse and solve fu tutional Law, by gath roviding theoretical p inderstanding of the ett cifically relevant to the	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to indamental problems in an unfamiliar hering evidence and applying logical proof of the appropriateness of such hical implications of decisions, actions e field of Constitutional Law;		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – <b>code: CLLE211</b> nstitutional Law in la sutcomes: essful completion of detailed knowledg theories related to to the practice of la understanding of t Constitutional Law practices in the p current Constitutional ability to identify, context of Constit solutions while pr solutions; awareness and ur and practices special ability to present	vely in writing or orally stance Learning Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co the origin and develop v, and critical unders roduction of such kn analyse and solve fu tutional Law, by gath roviding theoretical p aderstanding of the ett cifically relevant to the and communicate co	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to undamental problems in an unfamiliar hering evidence and applying logical proof of the appropriateness of such hical implications of decisions, actions e field of Constitutional Law; omplex interpretations of legal issues		
Assessm Assignm Semeste Module o Title: Cor Module o	of delivery: Open Di- ent methods: ents – weight: 50% r exam 1x3 hours – code: CLLE211 nstitutional Law in la putcomes: essful completion of detailed knowledge theories related to to the practice of la understanding of t Constitutional Law practices in the p current Constitutional ability to identify, context of Constiti solutions; awareness and ur and practices spen ability to present related to the field	vely in writing or orally stance Learning Semester 1 aw enforcement this module, students ge and informed und the field of Public La aw in general and Co the origin and develop v, and critical unders roduction of such kn anal Law practices; analyse and solve fu tutional Law, by gath roviding theoretical p derstanding of the eth cifically relevant to the and communicate co of Constitutional Law	NQF level: 6 NQF level: 6 s should have: derstanding of facts, principles and w, and understanding of its relevance nstitutional Law in particular; oment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to indamental problems in an unfamiliar hering evidence and applying logical proof of the appropriateness of such hical implications of decisions, actions e field of Constitutional Law;		

<ul> <li>the ability to contribute valuable and appropriate information or skill towards the successful completion of a project related to the practice of Constitutional Law, and to act as a group leader during certain stages of project completion, measuring the success of the group's task completion against given criteria, taking co-responsibility for learning progress and outcome realization of the group; and</li> <li>an ability to monitor own learning progress and apply relevant reasoning and interpretative strategies when mastering legal content in known and new resources to successfully realize all outcomes of the module Constitutional</li> </ul>				
Law.				
Method of delivery: Open I	Distance Learning			
Assessment methods:				
Assignments – weight: 50%	6			
Semester exam 1x3 hours				
Module code: <u>COMS121</u>	Semester 2	NQF level: 5		
Title: Communication skills	in the workplace			
Module outcomes:				
On completion of this mode	ule, a student should be	e able to		
	0	ts and processes of everyday ocus on displaying active listening		
		ntext of facilitated interactions		
between the SAPS ar				
Conduct interviews with the second seco	ith witnesses or victims	of crime in a logical, planned		
manner;				
	8	delines, specifically affidavits, internal		
	emos, reports to super	visors, and crime reports to the		
media; and				
		n the media at crime scenes.		
Method of delivery: Open I	Distance Learning			
Assessment methods:				
Assignments – weight: 50%	6			
Semester exam 1x3 hours				
Module code: FORP214		NQF level: 6		
Title: Forensic Legal Aspec	cts			
Module outcomes:				
On successful completion				
<ul> <li>To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime;</li> </ul>				
<ul> <li>To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law;</li> </ul>				
To demonstrate select informatio processes of and to legal aspects	<ul> <li>To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;</li> </ul>			
	0	d communicate complex information		
reliably and cohe occupational cor	erently using appropriat oventions, formats and	te academic and professional or technologies falling within the ambit fically as it relates to the combating		

Method of delivery: Open Distance Learning           Assessment methods:           Assessment methods:           Assessment methods:           Assessment methods:           Semester exam 1X3 hours – weight: 50%           Module code: FORP22S         Semester 2         INOF level: 6           Title: Forensic Investigation Management           Module outcomes:         On successful completion of this module, students should be able to           On successful completion and intelligence to enhance crime detection;           The management of crime detection;           The collection and preservation of evidence in the crime detection process;           The international investigation process;           The note of INTERPOL in the crime detection process;           The role of SARPCCO in the crime scene during the preliminary investigation phase.           The role of SARPCCO in the crime detection process;           Cross-border crime investigation initiatives and operations           Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry.           The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.           Function effectively in groups; and           Act in accordance with legislation and policies to any given crime detection situation	
Assignments – weight: 50% Semester exam 1x3 hours – weight: 50% Module code: FORP225 Semester 2 NQF level: 6 Title: Forensic Investigation Management Module outcomes: On successful completion of this module, students should be able to  • The use of information and intelligence to enhance crime detection; • The collection and preservation of evidence in the crime detection process; • The planning and control of case dockets; • The composition and legal requirements of statements; • The role of INTERPOL in the crime detection process; • The international investigation process; • The protection and safeguarding of the crime scene during the preliminary investigation phase. • The role of INTERPOL in the crime detection process; • The role of INTERPOL in the crime detection process; • The role of SARPCCO in the crime detection process; • The role of SARPCCO in the crime detection process • Cross-border crime investigation initiatives and operations • Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry. • The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law. • Function effectively in groups; and • Act in accordance with legislation and policies to any given crime detection situation Method of delivery: Open Distance Learning Assignments – weight: 50% Semester exam 1X3 hours – weight: 50% Semester exam 1X3 hours – weight: 50% Semester exam 1X3 hours – weight: 50% Semester exam to the administration Module outcomes: • fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as academic discipline and of public administration on concepts, principles, structures, procedures and developments in practice • an ability to take informed action that contributes to sustainable development in the South Africa context by means of critical engagement with contemporary	Method of delivery: Open Distance Learning
Seriester exam 1x3 hours – weight: 50%           Module code: FORP225         Semester 2         NQF level: 6           Title: Forensic Investigation Management         Module outcomes:           On successful completion of this module, students should be able to         •           The use of information and intelligence to enhance crime detection;         •           The use of information of evidence in the crime detection process;         •           The planning and control of case dockets;         •           The role of INTERPOL in the crime detection process;         •           The international investigation process;         •           The role of SARPCCO in the crime detection process         •           The role of SARPCCO in the crime detection process         •           The role of SARPCCO in the crime detection process         •           The role of SARPCCO in the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of oriminal cases in a court of law.           •         Function effectively in groups; and           •         Assessment methods:           Assessment methods:         Assessment methods:           Assessment methods:         •           On successful completion of this module, students should be able to demonstrate:           •         fundamental knowledge	
Module code: FORP225         Semester 2         NQF level: 6           Title: Forensic Investigation Management         Module outcomes:           On successful completion of this module, students should be able to <ul> <li>The use of information and intelligence to enhance crime detection;</li> <li>The collection and preservation of evidence in the crime detection process;</li> <li>The collection and preservation of evidence in the crime detection process;</li> <li>The composition and legal requirements of statements;</li> <li>The role of INTERPOL in the crime detection process;</li> <li>The note of SARPCCO in the crime detection process</li> <li>Cross-border crime investigation initiatives and operations</li> <li>Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry.</li> <li>The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.</li> <li>Function effectively in groups; and</li></ul>	
Title: Forensic Investigation Management         Module outcomes:         On successful completion of this module, students should be able to <ul> <li>The use of information and intelligence to enhance crime detection;</li> <li>The collection and preservation of evidence in the crime detection process;</li> <li>The collection and preservation of evidence in the crime detection process;</li> <li>The role of INTERPOL in the crime detection process;</li> <li>The role of INTERPOL in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>Joint and inter-disciplinary crime investigation initiatives and south Africa's ports and borders of entry.</li> </ul> <li>The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.</li> <li>Function effectively in groups; and</li> <li>Act in accordance with legislation and policies to any given crime detection situation</li> <li>Module outcomes:         <ul> <li>On successful completion of this module, students should be able to demonstrate:             <ul> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and public administration on Public Administration as academic discipline and public administration on Public Administration as academic discipline and public administration in the governme</li></ul></li></ul></li>	Semester exam 1x3 hours – weight: 50%
Module outcomes: <ul> <li>On successful completion of this module, students should be able to</li> <li>The use of information and intelligence to enhance crime detection;</li> <li>The management of crime detection;</li> <li>The collection and preservation of evidence in the crime detection process;</li> <li>The planning and control of case dockets;</li> <li>The role of INTERPOL in the crime detection process;</li> <li>The role of INTERPOL in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>The role of SARPCCO in the crime detection process;</li> <li>Cross-border crime investigation initiatives and operations</li> <li>Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry.</li> <li>The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.</li> <li>Function effectively in groups; and</li> <li>Act in accordance with legislation and policies to any given crime detection situation</li> </ul> <li>Method of delivery: Open Distance Learning         <ul> <li>Assignments – weight: 50%</li> <li>Module coutcomes:</li> <li>On successful completion of this module, students should be able to demonstrate:</li> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and opublic administration on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed actin that contributes to sustainable development in the S</li></ul></li>	
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<ul> <li>Function effectively in groups; and</li> <li>Act in accordance with legislation and policies to any given crime detection situation</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Assignments – weight: 50%</li> <li>Semester exam 1x3 hours – weight: 50%</li> <li>Module code: PADM111 Semester 1/2 NQF level: 5</li> <li>Title: Introduction to Public Administration</li> <li>Module outcomes:</li> <li>On successful completion of this module, students should be able to demonstrate:         <ul> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration al context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> </li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
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situation         Method of delivery: Open Distance Learning         Assessment methods:       Assessment methods:         Assignments – weight: 50%       Semester exam 1x3 hours – weight: 50%         Module code:       PADM111       Semester 1/2       NQF level: 5         Title:       Introduction to Public Administration       Module outcomes:       On successful completion of this module, students should be able to demonstrate:         •       fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice         •       an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context         •       the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context         •       willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context         Method of delivery: Open Distance Learning       Assessment methods:         Individual assignment & group work — w	
Method of delivery: Open Distance Learning         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module code: PADM111       Semester 1/2       NQF level: 5         Title: Introduction to Public Administration         Module outcomes:       On successful completion of this module, students should be able to demonstrate:         • fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice         • an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context         • the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context         • willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context         Method of delivery: Open Distance Learning         Assessment methods:         Individual assignment & group work — weight: 50%	
Assessment methods:       Number of the second	
Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module code: PADM111       Semester 1/2       NQF level: 5         Title: Introduction to Public Administration       Module outcomes:       On successful completion of this module, students should be able to demonstrate:         • fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice         • an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context         • the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context         • willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context         Method of delivery: Open Distance Learning         Assessment methods:         Individual assignment & group work — weight: 50%	
Semester exam 1x3 hours – weight: 50%         Module code: PADM111       Semester 1/2       NQF level: 5         Title: Introduction to Public Administration       Module outcomes:       On successful completion of this module, students should be able to demonstrate:         • fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice         • an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context         • the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context         • willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context         Method of delivery: Open Distance Learning       Assessment methods:         Individual assignment & group work — weight: 50%	
Module code: PADM111         Semester 1/2         NQF level: 5           Title: Introduction to Public Administration         Module outcomes:         On successful completion of this module, students should be able to demonstrate:           • fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice           • an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context           • the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context           • willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context           Method of delivery: Open Distance Learning           Assessment methods:           Individual assignment & group work — weight: 50%	8 8
<ul> <li>Title: Introduction to Public Administration</li> <li>Module outcomes:</li> <li>On successful completion of this module, students should be able to demonstrate: <ul> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> </li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	Medule code: DADMAA
<ul> <li>Module outcomes:</li> <li>On successful completion of this module, students should be able to demonstrate:</li> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	Title: Introduction to Dublic Administration
<ul> <li>On successful completion of this module, students should be able to demonstrate:</li> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
<ul> <li>fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
<ul> <li>development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> Method of delivery: Open Distance Learning Assessment methods:	
<ul> <li>concepts, principles, structures, procedures and developments in practice</li> <li>an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
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<ul> <li>and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
<ul> <li>on Public Administration as academic discipline and public administration in the governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> </ul> Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
<ul> <li>governmental and organisational context</li> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
<ul> <li>the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
<ul> <li>the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
<ul> <li>societal challenges within a local, national and global context</li> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
<ul> <li>willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Individual assignment &amp; group work — weight: 50%</li> </ul>	
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cultural, economic, political and environmental issues in the South African context Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
context Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50%	
Assessment methods: Individual assignment & group work — weight: 50%	
Individual assignment & group work — weight: 50%	
	Semester exam 1x3 hours — weight: 50%

	Semester 2/1	NQF level: 5		
Title: Locus and focus of Pul				
Module outcomes:				
On successful completion of this module, students should be able to demonstrate:				
<ul> <li>basic knowledge and informed understanding of public administration and</li> </ul>				
	<ul> <li>basic knowledge and informed understanding of public administration and management functions and organisational theories and approaches, relevant to</li> </ul>			
		functioning of public sector		
	pheres of government (nation			
		ures, regulations, techniques		
		ration, with a view to generate		
	or service delivery and policy i			
		mats (oral, written, visual and		
		priate technologies for various		
purposes in the pub				
Method of delivery: Open Di				
Assessment methods:				
Individual assignment & grou	up work — weight: 50%			
Semester exam 1x3 hours –				
Module code: PADM211		NQF level: 6		
Title: Public Financial Manag				
Module outcomes:	Jonion			
	this module, students should	be able to demonstrate.		
		concepts, principles, theories,		
		nework of public financial		
	public sector context	lewone of public interiola		
9		ntation and perform resource		
	in a public sector organisation			
		propriate methods to promote		
		the effective and efficient		
management of pub				
Method of delivery: Open Di				
Assessment methods:	2041100			
Individual assignment & grou	up work — weight: 50%			
Semester exam 1x3 hours –				
Module code: PADM221	Semester 2/1	NQF level: 6		
Title: Public Human Resource				
	o management			
Module outcomes:	this module students should	he able to demonstrate:		
Module outcomes: On successful completion of	this module, students should			
Module outcomes: On successful completion of • detailed knowledge	and clear understanding of H	uman Resource Management		
Module outcomes: On successful completion of detailed knowledge theories, concepts,	and clear understanding of H principles, procedures, legisla			
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu	and clear understanding of H principles, procedures, legisla iblic sector	uman Resource Management tion, policies and practices in		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of	uman Resource Management ttion, policies and practices in contextual human resource		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe challenges with a vi	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe challenges with a vi human resource ma	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of		
<ul> <li>Module outcomes:</li> <li>On successful completion of</li> <li>detailed knowledge theories, concepts, j the South African pu</li> <li>ability to analyse management challe challenges with a vi human resource ma</li> <li>an ability to critically</li> </ul>	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector r engage in public human res	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe challenges with a vi human resource ma an ability to critically consideration of th	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector rengage in public human res eir social, civic and develo	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe challenges with a vi human resource ma an ability to critically consideration of th commitment to soci	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector rengage in public human res eir social, civic and develo al justice, democracy, huma	uman Resource Management ttion, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and n rights and socio-economic		
Module outcomes: On successful completion of • detailed knowledge theories, concepts, j the South African pu • ability to analyse management challe challenges with a vi human resource ma • an ability to critically consideration of th commitment to soci development, and c	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and co nagement in the public sector engage in public human res eir social, civic and develo al justice, democracy, huma ommunicate these by means	uman Resource Management tition, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and in rights and socio-economic of appropriate formats within		
Module outcomes: On successful completion of detailed knowledge theories, concepts, j the South African pu ability to analyse management challe challenges with a vi human resource ma an ability to critically consideration of th commitment to soci development, and c an ethical context th	and clear understanding of H principles, procedures, legisla iblic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector engage in public human res eir social, civic and develo al justice, democracy, huma ommunicate these by means nat respects and upholds the	uman Resource Management tition, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and in rights and socio-economic of appropriate formats within rights of individuals, groups,		
<ul> <li>Module outcomes:</li> <li>On successful completion of</li> <li>detailed knowledge theories, concepts, j the South African pu</li> <li>ability to analyse management challe challenges with a via human resource ma</li> <li>an ability to critically consideration of th commitment to soci development, and c an ethical context tf and communities se</li> </ul>	and clear understanding of H principles, procedures, legisla ublic sector the nature and scope of nges and select the best pos- ew to support progress and c nagement in the public sector rengage in public human res eir social, civic and develo al justice, democracy, huma ommunicate these by means nat respects and upholds the rvice delivery as individuals o	uman Resource Management tition, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and in rights and socio-economic of appropriate formats within		
<ul> <li>Module outcomes:</li> <li>On successful completion of</li> <li>detailed knowledge theories, concepts, j the South African pu</li> <li>ability to analyse management challe challenges with a via human resource ma</li> <li>an ability to critically consideration of th commitment to soci development, and c an ethical context tf and communities se appropriate manner.</li> </ul>	and clear understanding of H principles, procedures, legisla ublic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector rengage in public human res eir social, civic and develo ial justice, democracy, huma ommunicate these by means nat respects and upholds the rvice delivery as individuals o	uman Resource Management tition, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and in rights and socio-economic of appropriate formats within rights of individuals, groups,		
<ul> <li>Module outcomes:</li> <li>On successful completion of</li> <li>detailed knowledge theories, concepts, j the South African pu</li> <li>ability to analyse management challe challenges with a via human resource ma</li> <li>an ability to critically consideration of th commitment to soci development, and c an ethical context tf and communities se</li> </ul>	and clear understanding of H principles, procedures, legisla ublic sector the nature and scope of nges and select the best pos ew to support progress and c nagement in the public sector rengage in public human res eir social, civic and develo ial justice, democracy, huma ommunicate these by means nat respects and upholds the rvice delivery as individuals o	uman Resource Management tition, policies and practices in contextual human resource ssible solutions to solve such levelopment in the practice of ource management issues, in pmental responsibilities and in rights and socio-economic of appropriate formats within rights of individuals, groups,		

Individual assignment & grou Semester exam 1x3 hours –		
Module code: PADM311	Semester 1/2	NQF level: 7
Title: Organisational Theory	Ochicater 1/2	
Module outcomes:		
<ul> <li>understanding of of Organisation Studies structures and behavior</li> </ul>	contested knowledge a s in order to argue the re viour within the contemp	nould be able to demonstrate: and theories within the field of levance of organisational theories, orary public organisation
correctly evaluate and context of public org	nd apply organisational anisations	nding of, as well as an ability to principles and practices within the pable of critical analysis, creative
solving of complex p		tion of ideas and concepts related
Method of delivery: Open Dis	stance Learning	
Assessment methods: Individual assignment & grou Semester exam 1x3 hours –		
Module code: PADM312	Semester 1/2	NQF level: 7
Title: Research methods in F		
<ul> <li>integrated knowledg correctly evaluate an Administration</li> <li>an ability to effectiv process within Public</li> <li>the ability to analy researchable proble specify an appropri identified problem or</li> <li>the ability to reflect of appropriate to the re</li> <li>the ability to operate</li> </ul>	e and critical understant apply different types c Administration with a vie yse and evaluate acac m or issue within the f ate scientific method the issue on the values, ethical co search practice in Public e, individually or as part ressfully complete a rese c Administration stance Learning up work — weight: 50%	hould be able to demonstrate: Inding of, as well as an ability to of research methods within Public standing of steps in the research ew to produce a research proposal demic literature to demarcate a field of Public Administration and hat can be used to address the Induct and justifiability of decisions c Administration of a group and make appropriate arch proposal related to a problem
Title: Public Policy	Semester 2/1	
Module outcomes: On successful completion of integrated theoretica	al and empirical knowled	nould be able to demonstrate: ge, and a critical understanding of knowledge and understanding is
<ul> <li>applied to different a</li> <li>the ability to iden phenomena in a dev</li> </ul>	reas of specialisation wit tify, analyse and criti veloping state to address tice-driven public policy	thin this field of study cally reflect on socio-economic s complex challenges through the solutions that are strengthened by
<ul> <li>the ability to analyse</li> </ul>	and evaluate academic	as well as statutory, legislative and able socio-economic phenomenon

and specify an appropriate theoretical and empirical public policy solution that		
can be used to address the identified problem		
present the findings on the abovementioned problem in an acceptable research		
format in an ethically responsible way, in consideration of their commitment to		
social justice, democracy, and socio-economic development		
Method of delivery: Open Distance Learning		
Assessment methods:		
Individual assignment & group work — weight: 50%		
Semester exam 1x3 hours — weight: 50%		
Module code:         PADM322         Semester 2/1         NQF level: 7		
Title: Comparative and International Public Administration		
Module outcomes:		
On successful completion of this module, students should be able to demonstrate:		
• integrated knowledge and clear understanding of the comparative study of		
Public Administration across national boundaries, as well as an ability to		
correctly evaluate and apply principles and best practices from international and		
supra-national organisations to different areas of specialisation within the field		
of Public Administration		
• the ability to identify, analyse, critically reflect on and address complex		
challenges related to local public administration and apply evidence-based best		
practice from international and supra-national organisations		
critical analysis of the ecology of public administration in Africa within the context		
of administrative reform		
• the ability to conduct a comparative and functional analysis of public		
administration among various international organisations		
critical analysis of alternative approaches to public administration and the ability		
to offer value-driven and logical arguments for judgements		
Method of delivery: Open Distance Learning		
Assessment methods:		
Individual assignment & group work — weight: 50%		
Semester exam 1x3 hours — weight: 50%		
Module code: PHIL315 Semester 1 NQF level: 7		
Title: Applied African Philosophy		
Module outcomes:		
After the completion of this module, the student will have an integrated, applied and		
coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a		
theme or combination of related themes in African philosophy; and should be able to:		
use appropriate forms of philosophical investigation, interpretation, evaluation		
and argumentation in order to		
<ul> <li>form a coherent own point of view and application of new knowledge.</li> </ul>		
to show a second button of a surface surface and sure matrix of		
to give a reproduction of new knowledge and own point of view.		
Method of delivery: Full-time		
Method of delivery: Full-time Assessment methods:		
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper)		
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5         Title: Policing Management: The statutory and regulatory framework		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5         Title: Policing Management: The statutory and regulatory framework         Module outcomes:		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5         Title: Policing Management: The statutory and regulatory framework         Module outcomes:         On completion of this module, a student should be able to		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5         Title: Policing Management: The statutory and regulatory framework         Module outcomes:         On completion of this module, a student should be able to         • knowledge and informed understanding of the regulatory and statutory		
Method of delivery: Full-time         Assessment methods:         Tests and assignments — weight: 50% Semester exam (take-home question paper)         1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%         Module code: POMA113       Semester 1         NQF level: 5         Title: Policing Management: The statutory and regulatory framework         Module outcomes:         On completion of this module, a student should be able to		

	e and interpret the impact of a view to address relevant of	the legislative framework on the contextual issues;	
<ul> <li>the ability to apply the broad managerial and administrative framework with specific reference to the structures and systems within which the policing sector</li> </ul>			
functions and integrate it into the overall policing governance functions; and			
5	•	erpretation and application of the	
law in the policing s			
Method of delivery: Open Di	istance Learning		
Assessment methods:			
Assignments – weight: 50%			
Semester exam 1x3 hours -			
Module code: POMA114		NQF level: 5	
Title: Policing Management:	: Service excellence in the p	police	
Module outcomes:			
On completion of this modul			
		concept of public value and	
		k role and professional context;	
		ervice strategies and techniques	
to improve service o		ical principles, standards and	
	t in public sector managem		
		ropriate institutional capacity in	
	nent planning processes an		
<b>a</b> .	1 01	ient customer service delivery	
	sses as part of a team.	ient eustemen service denvery	
· · · · · ·	istance Learning		
Method of delivery: Open Di	istance Learning		
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Method of delivery: Open Di Assessment methods: Assignments – weight: 50%	- weight: 50%	NQF level: 5	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours -	- weight: 50% Semester 1	NQF level: 5	
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Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C	- weight: 50% Semester 1 Crime Prevention		
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: <u>POMA115</u> Title: Police Management: O Module outcomes: On completion of this modul • knowledge and info	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele		
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: <u>POMA115</u> Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention;	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele	to possess: evant concepts and approaches	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: O Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst	to possess: evant concepts and approaches tems, technological aids such as	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: O Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig criminal and crime p	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst profiling, as well as human	to possess: evant concepts and approaches	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig criminal and crime p utilized for purposes	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention;	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and infor to crime prevention; • knowledge and insig criminal and crime p utilized for purposes • an ability to use knowledge	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention;	to possess: evant concepts and approaches tems, technological aids such as	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig criminal and crime p utilized for purposes • an ability to use know prevention plans;	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele g ght of crime information syst profiling, as well as human s of crime prevention; pwledge and insight to comp	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are bile, execute and evaluate crime	
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Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig criminal and crime p utilized for purposes • an ability to use kno prevention plans; • an ability to manage in order to function encompassing secu	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention; bwledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection intervention	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are bile, execute and evaluate crime g specialised management skills	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insi criminal and crime utilized for purposes • an ability to use kno prevention plans; • an ability to manage in order to functio encompassing secu management interve	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention; bwledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection interventi entions;	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and	
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Method of delivery: Open Di         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours –         Module code: POMA115         Title: Police Management: C         Module outcomes:         On completion of this modul         • knowledge and info         to crime prevention;         • knowledge and insign         • an ability to use knowledge         • an ability to use knowledge         • an ability to manage         in order to function         encompassing secur         management interver         • the effective implem         strategies;	- weight: 50% Semester 1 Crime Prevention le, a student should be able ormed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention; owledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection interventi entions; nentation of short, medium	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and	
Method of delivery: Open Di Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POMA115 Title: Police Management: C Module outcomes: On completion of this modul • knowledge and info to crime prevention; • knowledge and insig criminal and crime p utilized for purposes • an ability to use kno prevention plans; • an ability to manage in order to functio encompassing secu management interve • the effective implem strategies; • management of joir	- weight: 50% Semester 1 Crime Prevention le, a student should be able ormed understanding of rele ght of crime information syst profiling, as well as human s of crime prevention; owledge and insight to comp e crime prevention by utilisin on strategically and effect irity and protection interventi entions; nentation of short, medium nt crime prevention operation	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and and long term crime prevention	
Method of delivery: Open Di         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours –         Module code: POMA115         Title: Police Management: C         Module outcomes:         On completion of this modul         • knowledge and infortor to crime prevention;         • knowledge and insign criminal and crime putilized for purposes         • an ability to use known prevention plans;         • an ability to manage in order to function encompassing secution management intervor         • the effective implem strategies;         • management of join SAPS and the comm	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele goth of crime information syst profiling, as well as human s of crime prevention; weledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection interventi entions; mentation of short, medium ht crime prevention operation munity;	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and and long term crime prevention	
Method of delivery: Open Di         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours –         Module code: POMA115         Title: Police Management: C         Module outcomes:         On completion of this modul         • knowledge and infortor to crime prevention;         • knowledge and insign criminal and crime putilized for purposes         • an ability to use known prevention plans;         • an ability to manage in order to function encompassing secution management intervor         • the effective implem strategies;         • management of joir SAPS and the comm         • participation in intervolution in intervolutin in intervolution in intervolution in intervolution in intervolu	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele got of crime information syst profiling, as well as human s of crime prevention; owledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection interventi entions; mentation of short, medium nt crime prevention operation munity; er-disciplinary and inter of	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and and long term crime prevention ons and strategies between the departmental crime prevention	
Method of delivery: Open Di         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours –         Module code: POMA115         Title: Police Management: C         Module outcomes:         On completion of this modul         • knowledge and infortor to crime prevention;         • knowledge and insign criminal and crime putilized for purposes         • an ability to use known prevention plans;         • an ability to manage in order to function encompassing secution management intervor         • the effective implem strategies;         • management of joir SAPS and the comm         • participation in intervolution in intervolutin in intervolution in intervolution in intervolution in intervolu	- weight: 50% Semester 1 Crime Prevention le, a student should be able prmed understanding of rele goth of crime information syst profiling, as well as human s of crime prevention; weledge and insight to comp e crime prevention by utilisin on strategically and effect urity and protection interventi entions; mentation of short, medium ht crime prevention operation munity;	e to possess: evant concepts and approaches tems, technological aids such as and physical resources that are pile, execute and evaluate crime g specialised management skills ively in a range of situations ions as well as crowd control and and long term crime prevention ons and strategies between the departmental crime prevention	

the ability to utilize INTERPOL and SARPCCO (Southern African Regional Police Commissioners Coordinating Organization) as information source in the prevention of crime; and     the ability to uphold and maintain national and international crime preventive liaison and relationships. Method of delivery: Open Distance Learning     Assessment methods:     Assessment methods:     Assessment and the ability to waight: 50%     Semester exam 1X3 hours – weight: 50%     Semester exam 1X3 hours – weight: 50%     Semester exam 1X3 hours – weight: 50%     Module code: POMA124 Semester 2 NQF level: 5     Title: Police Management: Community Service Centre Management     Module outcomes:     On completion of this module, a student should have:         basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended):         the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.         knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) to functions in Community Service Centres (CSC);         the ability to identify and evaluate the warious primary and secondary administrative functions in Community Service Centres (CSC);         the ability to identify and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;         knowledge of and the ability to evaluate the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;         informed understanding and the ability to evaluate the management of the various incidental communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administrative principles of custody management regarding arrest, admission, detention, rel					
<ul> <li>prevention of crime; and</li> <li>the ability to uphold and maintain national and international crime preventive liaison and relationships.</li> <li>Method of delivery: Open Distance Learning</li> <li>Assessment methods:</li> <li>Assignments – weight: 50%</li> <li>Semester exam 1X3 hours – weight: 50%</li> <li>Module outcomes:</li> <li>On completion of this module, a student should have:         <ul> <li>basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended);</li> <li>the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.</li> <li>knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;</li> <li>knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);</li> <li>the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, mising persons and reports of shooting incidents by SAPS members;</li> <li>knowledge of and the ability to evaluate the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;</li> <li>informed understanding and the ability to evaluate the management of the various wordal college is proceed methods;</li> </ul> </li> <li>Assessment methods:         <ul> <li>Assessment methods:</li> <li>Assessment methods:</li> <li>Assessment methods:</li> <li>Borne understanding arrest, admission, detention, release, transport and deatines.</li> <li>by the various shourse weight: 50%</li></ul></li></ul>					
the ability to uphold and maintain national and international crime preventive liaison and relationships.     Method of delivery: Open Distance Learning     Assessment methods:     Assignments – weight: 50%     Module code: POIN4124 Semester 2 NQF level: 5     Title: Police Management: Community Service Centre Management     Module outcomes:     On completion of this module, a student should have:         basic knowledge and informed understanding of a <i>capita selecta</i> of various         relevant sections of the Criminal Procedure Act, 1977 (as amended);         the ability to utilise specialised management skills in order for Community         Service Centres (CSC) to function strategically and effectively within a range of         situations.         knowledge of and the ability to evaluate the control systems in Community         Service Centres (CSC) by the various processes of inspection and discipline;         knowledge of and the ability to identify and evaluate the various primary and         secondary administrative functions in Community Service Centres (CSC);         the ability to identify, analyse and evaluate the management of specific         incidences such as domestic violence, hostage situations, missing persons and         reports of shooting incidents by SAPS members;         knowledge of and the ability to evaluate the management of the various verbal         communications functions; c) diplomatic immunities and privileges; and d)         media liaison;         informed understanding and the ability to evaluate the management of the         various incidental communications functions such as the taking down of         statements, the completion of dockets and maintaining the Crime Administration         System (CAS); and         the ability to identify and evaluate the legal and administrative principles of         custofy management: Leadership and Management Module code: <u>POINA212</u> <u>Semester 1</u> <u>NQF level: 6         Title: Police Management: Evaluate the principles, theories, and str</u>	5 5 7				
Ilaison and relationships.         Method of delivery: Open Distance Learning         Assessment methods:         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module code: POMA124       Semester 2         NQF level: 5         Title: Police Management: Community Service Centre Management         Module outcomes:         On completion of this module, a student should have:         • basic knowledge and informed understanding of a capita selecta of various relevant sections of the Criminal Procedure Act, 1977 (as amended);         • the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.         • knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;         • knowledge of and the ability to identify and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;         • knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of a projece patrol function and sector policing, b) the management of a the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;         • informed understanding and the ability to evaluate the management of the various incidental communications function					
Method of delivery: Open Distance Learning           Assignment methods:           Assignments – weight: 50%           Semester exam 1x3 hours – weight: 50%           Module code: POMA124         Semester 2         NQF level: 5           Title: Police Management: Community Service Centre Management           Module outcomes:         0 completion of this module, a student should have:           • basic knowledge and informed understanding of a capita selecta of various relevant sections of the Criminal Procedure Act, 1977 (as amended);           • the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.           • knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;           • knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);           • the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;           • knowledge of and the ability to evaluate the management of the various verbal communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.           Method of delivery: Open Distance Learning     <					
Assessment methods:         Assignments – weight: 50%         Module code: POMA124       Semester 2       NQF level: 5         Title: Police Management: Community Service Centre Management       Module outcomes:         On completion of this module, a student should have: <ul> <li>basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended);</li> <li>the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.</li> <li>knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;</li> <li>knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);</li> <li>the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;</li> <li>knowledge of and the ability to evaluate the management of the various verbal communications functions, such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and</li> <li>the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.</li> </ul> <li>Method of delivery: Open Distance Learning         <ul> <li>Assessment methods:</li> <li>Assessment methods:</li> <ul> <li>Assessment</li></ul></ul></li>					
Assignments – weight: 50%         Semester exam 1X3 hours – weight: 50%         Module code: POMA124       Semester 2       NQF level: 5         Title: Police Management: Community Service Centre Management         Module outcomes:       On completion of this module, a student should have:         • basic knowledge and informed understanding of a capita selecta of various relevant sections of the Criminal Procedure Act, 1977 (as amended);         • the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.         • knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;         • knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);         • the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;         • knowledge of and the ability to evaluate the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;         • informed understanding and the ability to evaluate the management of the various incidental communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and         • the ability to identify and evaluate the legal and administrative principles of custody		g			
Semester exam 1x3 hours – weight: 50%           Module code: POMA124         Semester 2         NQF level: 5           Title: Police Management: Community Service Centre Management         Module outcomes:           On completion of this module, a student should have: <ul></ul>					
Module code:         POMA124         Semester 2         NQF level: 5           Title:         Police Management:         Community Service Centre Management           Module outcomes:          basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended);           •         the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.           •         knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;           •         knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);           •         the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;           •         knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of the various verbal communications functions functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and           •         informed understanding and the ability to evaluate the management of the various incidences.           •         informed understanding are evaluate the legal and administrative principles of custody management regarding	0	weight: 50%			
Title: Police Management: Community Service Centre Management         Module outcomes:         On completion of this module, a student should have:         • basic knowledge and informed understanding of a capita selecta of various relevant sections of the Criminal Procedure Act, 1977 (as amended);         • the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.         • knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;         • knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);         • the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;         • knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;         • informed understanding and the ability to evaluate the management of the various privileges (CAS); and         • the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.         Method of delivery: Open Distance Learning         Asseesment methods:         Assegment methods:			NQF level: 5		
Module outcomes:         On completion of this module, a student should have:         • basic knowledge and informed understanding of a capita selecta of various relevant sections of the Criminal Procedure Act, 1977 (as amended);         • the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.         • knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;         • knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);         • the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;         • knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;         • informed understanding and the ability to evaluate the management of the various incidental communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and         • the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.         Method of delivery: Open Distance Learning         Assessment methods:       Aspo			/anagement		
<ul> <li>basic knowledge and informed understanding of a <i>capita selecta</i> of various relevant sections of the Criminal Procedure Act, 1977 (as amended);</li> <li>the ability to utilise specialised management skills in order for Community Service Centres (CSC) to function strategically and effectively within a range of situations.</li> <li>knowledge of and the ability to evaluate the control systems in Community Service Centres (CSC) by the various processes of inspection and discipline;</li> <li>knowledge of and the ability to identify and evaluate the various primary and secondary administrative functions in Community Service Centres (CSC);</li> <li>the ability to identify, analyse and evaluate the management of specific incidences such as domestic violence, hostage situations, missing persons and reports of shooting incidents by SAPS members;</li> <li>knowledge of and the ability to evaluate the management of a) the police patrol function and sector policing, b) the management of the various verbal communications functions; c) diplomatic immunities and privileges; and d) media liaison;</li> <li>informed understanding and the ability to evaluate the management of the various incidental communications functions such as the taking down of statements, the completion of dockets and maintaining the Crime Administration System (CAS); and</li> <li>the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.</li> <li>Method of delivery: Open Distance Learning</li> <li>Assignments – weight: 50%</li> <li>Semester exam 1x3 hours – weight: 50%</li> <li>Module code: POMA212 Semester 1 NQF level: 6</li> <li>Title: Police Management Leadership and Management</li> <li>Apply managerial and leadership.</li> <li>Apply managerial and leadership.</li> <li>Apply managerial and leadership competencies and functions in a local government setting.</li></ul>		2			
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<ul> <li>the ability to identify and evaluate the legal and administrative principles of custody management regarding arrest, admission, detention, release, transport and deaths of detainees.</li> <li>Method of delivery: Open Distance Learning         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Module code: POMA212         Semester exam 1x3 hours – weight: 50%         Module code: POMA212         Semester 1         NQF level: 6         Title: Police Management: Leadership and Management         Module outcomes:         On successful completion of this module, students should be able to         Demonstrate knowledge of the principles, theories, and strategies for effective political and managerial leadership.         Apply managerial and leadership.         Apply managerial and leadership competencies and functions in a local government setting.         Apply aspects of change management to act as change agent to continuously transform municipalities         Method of delivery: Open Distance Learning         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%         Semester exam 1x3</li></ul>	various incidental or statements, the com	communications functions	such as the taking down of		
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Semester exam 1x3 hours – weight: 50%         Module code:       POMA212       Semester 1       NQF level: 6         Title:       Police Management:       Leadership and Management       Module outcomes:         On successful completion of this module, students should be able to       •       Demonstrate knowledge of the principles, theories, and strategies for effective political and managerial leadership.         •       Apply managerial and leadership competencies and functions in a local government setting.         •       Apply aspects of change management to act as change agent to continuously transform municipalities         Method of delivery: Open Distance Learning         Assessment methods:         Assignments – weight: 50%         Semester exam 1x3 hours – weight: 50%	Assessment methods:				
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transform municipalities Method of delivery: Open Distance Learning Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%	0 0				
Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%	transform municipalit	Apply aspects of change management to act as change agent to continuously			
Assignments – weight: 50% Semester exam 1x3 hours – weight: 50%		stance Learning			
Semester exam 1x3 hours – weight: 50%					
	Semester exam 1x3 hours –	weight: 50%			

	Semester 2	NQF level: 6
Title: Police Management: C	ooperative governance	
Module outcomes:		
On successful completion of	this module, students should	be able to:
	lyse the principles of co-	
intergovernmental re		
	provinces in cooperative gover	mance and fiscal relations
	edge of the various mechanis	
governance such as	0	
Method of delivery: Open Dis	•	
Assessment methods:	g	
Assignments – weight: 50%		
Semester exam 1x3 hours -	weight: 50%	
Module code: POMA317	Semester 1	NQF level: 7
Title: Police management: P		
Module outcomes:	5	
On successful completion of	this module, students should	be able to
	edge of the Government-wide	
System	3	3
	edge of the design and impl	ementation of Performance
Management Syster		
<ul> <li>Apply appropriate or</li> </ul>	rganisational performance mai	nagement models, tools and
techniques such as	3E's, KPAs, PIs, Municipal	Scorecards for continuous
municipal process in		
<ul> <li>Demonstrate knowledge</li> </ul>	edge in the critical interfa	ce between organisational
performance and hu	man resource performance co	ntracts and appraisals.
Method of delivery: Open Dis	stance Learning	**
Assessment methods:	-	
Assignments – weight: 50%		
Semester exam 1x3 hours -	weight: 50%	
Module code: POMA323	Semester 2	NQF level: 7
Module code: POMA323 Title: Police Management: P	Semester 2	NQF level: 7
Module code: POMA323	Semester 2	NQF level: 7
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of	Semester 2 roject Management this module, students should	be able to:
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles	Semester 2 roject Management this module, students should of PMBOK in policing projects	be able to:
Module code:         POMA323           Title:         Police Management:         P           Module outcomes:         On successful completion of         •           Apply the principles         •         Unpack the life cycl	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p	be able to:
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning	be able to:
Module code:         POMA323           Title:         Police Management:         P           Module outcomes:         On successful completion of         •           Apply the principles         •         Unpack the life cycl	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning	be able to:
Module code:         POMA323           Title:         Police Management:         P           Module outcomes:         On successful completion of         •           Apply the principles         •         Unpack the life cycl emphasis on project           Method of delivery:         Open Dis           Assessment methods:         •	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning	be able to:
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dis Assessment methods: Assignments – weight: 50%	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning stance Learning	be able to:
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dis Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours –	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning stance Learning weight: 50%	be able to: olicing projects with specific
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dis Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POLI123	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning stance Learning weight: 50% Semester 2/1	be able to:
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dis Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POLI123 Title: The South African polit	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning stance Learning weight: 50% Semester 2/1	be able to: olicing projects with specific
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dis Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POLI123	Semester 2 roject Management this module, students should of PMBOK in policing projects le of project and apply it to p planning stance Learning weight: 50% Semester 2/1	be able to: olicing projects with specific
Module code:       POMA323         Title:       Police Management:       P         Module outcomes:       On successful completion of       •         Apply the principles       •       Unpack the life cycl         emphasis on project       •       Unpack the life cycl         Method of delivery:       Open Dis         Assessment methods:       Assignments – weight:       50%         Semester exam 1x3 hours –       Module code:       POL1123         Title:       The South African polit         Module outcomes:       On successful completion of	Semester 2         roject Management         this module, students should of PMBOK in policing projects         le of project and apply it to p planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should learning	be able to: olicing projects with specific <b>NQF level: 5</b> be able to
Module code:       POMA323         Title:       Police Management:       P         Module outcomes:       On successful completion of       •         Apply the principles       •       Unpack the life cycl         emphasis on project       •       Unpack the life cycl         Method of delivery:       Open Dis         Assessment methods:       Assignments – weight:       50%         Semester exam 1x3 hours –       Module code:       POL1123         Title:       The South African polit         Module outcomes:       On successful completion of         •       demonstrate a basic	Semester 2         roject Management         this module, students should of PMBOK in policing projects         of project and apply it to p         planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should be context of	be able to: olicing projects with specific <b>NQF level: 5</b> be able to contemporary South African
Module code:       POMA323         Title:       Police Management:       P         Module outcomes:       On successful completion of         •       Apply the principles         •       Unpack the life cycl emphasis on project         Method of delivery:       Open Dia         Assessment methods:       Assignments – weight:       50%         Semester exam 1x3 hours –       Module code:       POL1123         Title:       The South African polit       Module outcomes:         On successful completion of       •       demonstrate a basic politics, the structure	Semester 2         roject Management         this module, students should I         of PMBOK in policing projects         e of project and apply it to p         planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should I         c knowledge of the context of e and components of the Sout	be able to: olicing projects with specific <b>NQF level: 5</b> be able to contemporary South African h African political system as
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dia Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POL1123 Title: The South African polit Module outcomes: On successful completion of • demonstrate a basic politics, the structure well as identify and i	Semester 2         roject Management         this module, students should I         of PMBOK in policing projects         e of project and apply it to p         planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should I         c knowledge of the context of e and components of the Sout         nterpret their mutual relations;	be able to: olicing projects with specific <b>NQF level: 5</b> be able to contemporary South African h African political system as
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dia Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POL1123 Title: The South African polit Module outcomes: On successful completion of • demonstrate a basic politics, the structure well as identify and i	Semester 2         roject Management         this module, students should I         of PMBOK in policing projects         e of project and apply it to p         planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should I         c knowledge of the context of e and components of the Sout	be able to: olicing projects with specific <b>NQF level: 5</b> be able to contemporary South African h African political system as
Module code: POMA323 Title: Police Management: P Module outcomes: On successful completion of • Apply the principles • Unpack the life cycl emphasis on project Method of delivery: Open Dia Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – Module code: POL1123 Title: The South African polit Module outcomes: On successful completion of • demonstrate a basic politics, the structure well as identify and i	Semester 2         roject Management         this module, students should I         of PMBOK in policing projects         e of project and apply it to p         planning         stance Learning         weight: 50%         Semester 2/1         ical system         this module, students should I         c knowledge of the context of         e and components of the Sout         nterpret their mutual relations;         on collection skills to identify of	be able to: olicing projects with specific <b>NQF level: 5</b> be able to contemporary South African h African political system as

Assessment methods:			
Assignments – weight: 50%			
Semester exam 1x3 hours – Module code: PSDT111	- weight: 50%	NOT levels 5	
		NQF level: 5	
Title: Professional skills deve	elopment		
Module outcomes:	this module, students should	ha abla ta	
	this module, students should		
	acceptance of responsibility a		
<ul> <li>the role of group of management of d</li> </ul>	dynamics (working in a group,	guiding a group and the	
5	3,		
the management	ning and understanding the oc	ounational anvironment you	
<ul> <li>Occupational plant have chosen</li> </ul>	ning and understanding the oc	cupational environment you	
Method of delivery: Open Di	stanco Loarning		
Assessment methods:	stance Learning		
Assignments – weight: 50%			
Semester exam 1x3 hours -			
Module code: SANL214	Semester 1	NQF level: 6	
Title: Anthropology for non-A			
Module outcomes:			
	this module, students should	be able to:	
	edge and a comprehensive ur		
in Urban Anthropolo		labilitating of key concepte	
	tive qualitative research sl	kills to analyse, evaluate.	
	bly communicate, according to		
	omplexity surrounding anthrop		
related to urban con	texts and urban social phenon		
Method of delivery: Open Di	stance Learning		
Assessment methods:			
Assignments – weight: 50%			
Semester exam 1x3 hours -			
Module code: SOCY121		NQF level: 5	
Title: Introduction to Sociolo	gy – Social Institutions		
Module outcomes:			
	this module, students should		
<ul> <li>demonstrate fundar</li> </ul>	• demonstrate fundamental knowledge about different social institutions within		
society;			
<ul> <li>apply theoretical perspectives on different social institutions and argue defined</li> </ul>			
problems in view of those perspectives;			
collect information for a basic analysis, synthesis and evaluation and			
communicate the results according to academic conventions.			
Method of delivery: Open Distance Learning			
Assessment methods:			
Assignments – weight: 50%			
Semester exam 1x3 hours – weight: 50%       Module code: WVCS223     Semester 2     NQF level: 6			
Module code:         WVCS223         Semester 2         NQF level: 6           Title:         Understanding the Cultural World         Image: Code sector 2         Image: Code sector 2			
Module outcomes:			
After the completion of this r	nodulo, the student will be able	n to:	
•	nodule, the student will be able		
<ul> <li>have detailed knowl</li> </ul>	edge of a selection of world v		
<ul> <li>have detailed knowl to South Africa, and</li> </ul>	edge of a selection of world v	iews and ideologies relevant	
<ul> <li>have detailed knowl to South Africa, and</li> <li>demonstrate their upper the second second</li></ul>	edge of a selection of world v	iews and ideologies relevant plication of the nature and	

evaluation of core issues of our time, such as poverty, change, human rights, HIV-AIDS, power abuse, corruption, etc.;

 articulate their personal world view and use it as a point of departure for arguing and communicating feasible solutions to core issues and problems of our time in a typical academic manner.

Method of delivery: Full-time

Assessment methods - Assessment will be done as follows:

Formative assessment: - weight: 50%

Summative assessment: - weight: 50%

### HUM.16.33 MODULES FROM OTHER FACULTIES

Module code: AKLR113	Semester 1	NQF level: 5	
Title: Old Near East and Gre			
Module outcomes:			
On successful completion of this module, students should be able to:			
		ed understanding of the	
	es that civilisations in the anc	0	
	well as of the culture and pol		
	ory and daily life in classical G		
	s an individual or as part of a gr	-	
	g and integrating this informat		
ethical way by mean	ns of appropriate technology.		
Method of delivery: Full-time			
Assessment methods:	, 		
Formative assessment:			
Tests and assignments — w	veight: 50%		
Summative assessment:			
Semester exam 1x3 hours -	– weight: 50%		
Module code: AKLR123		NQF level: 5	
Title: Ancient Rome and oth			
Module outcomes:			
	f this module, students should	be able to:	
	damental knowledge and an		
Roman social histor	y, the development of the Ror	man judiciary system and the	
constitutional develo		, , , ,	
<ul> <li>identify the practical</li> </ul>	I influence Latin exerted on the	e everyday lives of people at	
that time and show t	translation skills regarding bas	ic Latin terminology;	
<ul> <li>demonstrate a funda</li> </ul>	amental knowledge of the cult	ures of Byzantium, Islam and	
Africa;	-	-	
<ul> <li>function ethically res</li> </ul>	sponsible as individuals and w	ithin groups.	
Method of delivery: Full-time	3		
Assessment methods:			
Formative assessment:			
Tests and assignments — w	veight: 50%		
Summative assessment:			
Semester exam 1x3 hours -			
Method of delivery: Full-time	9		
Assessment methods:			
	ts and assignments — weight:		
Summative assessment: Semester exam 1x3 hours — weight: 50%			
Module Code: BMAN111 Semester 1 NQF level: 5			
Title: Introduction to Business Management			
Module Outcomes:			
On completion of the module, the student should be able to:			
Demonstrate knowledge of the systematic nature of business management and			
	the issues associated with the establishment of new businesses.		
<ul> <li>Demonstrate comprehensive knowledge of the different business functions.</li> </ul>			
	ehensive knowledge of the diff	ferent business functions.	
Demonstrate ability	ehensive knowledge of the diff to execute a SWOT analysis a	ferent business functions. and draw up a business plan.	
<ul> <li>Demonstrate ability</li> <li>Prepare and presen</li> </ul>	ehensive knowledge of the diff	ferent business functions. and draw up a business plan.	
<ul> <li>Demonstrate ability</li> <li>Prepare and presen audiences.</li> </ul>	ehensive knowledge of the diff to execute a SWOT analysis a t written and oral reports indivi	ferent business functions. and draw up a business plan.	
Demonstrate ability     Prepare and presen     audiences. Method of delivery: Full-time	ehensive knowledge of the diff to execute a SWOT analysis a t written and oral reports indivi	ferent business functions. and draw up a business plan. idually or as part of a team to	

Module Code: BMAN121	Semester 2	NQF level: 5	
Title: General Management			
Module Outcomes:	Module Outcomes:		
On completion of the module, the student should be able to:			
<ul> <li>Demonstrate compr</li> </ul>	• Demonstrate comprehension of the role of managers in organisations while		
appreciating human	appreciating human resource and change management issues.		
<ul> <li>Demonstrate that or</li> </ul>	Demonstrate that organisations operate as systems.		
Analyse information	and make informed decisions.		
<ul> <li>Demonstrate leaders</li> </ul>	ship and motivational skills.		
Method of delivery: Full-time	•		
Assessment: Continuous As	sessment and Formal Examin	ation	
Module code: ECON112	Semester 1	NQF level: 6	
Title: Basic Micro-economics	;		
Module Outcomes:			
On completion of the module	e, the student should:		
<ul> <li>demonstrate a sound</li> </ul>	knowledge of the concept mid	cro-economics with reference	
to individual demar	nd, individual supply, consu	mption and production, the	
relevant price elastic	ities and micro-economic equ	ilibrium;	
<ul> <li>identify different mar</li> </ul>	ket structures;		
<ul> <li>analyse and apply the</li> </ul>	e theory of production;		
<ul> <li>demonstrate an und</li> </ul>	erstanding of the economic pro	oblem and how	
<ul> <li>different economic s</li> </ul>	ystems try to solve it; and		
<ul> <li>participate effectivel</li> </ul>			
Method of delivery: Full-time			
Assessment modes: Continu	ous Assessment and Formal	Examination	
Module Code: ECON122		NQF level: 6	
Title: Basic Macro-economic	S		
Module Outcomes:			
On completion of the module	e, the student should be able to	D:	
<ul> <li>demonstrate integra</li> </ul>	ted knowledge of ways that	fiscal and monetary policy	
	mented to achieve specific eco		
	come to the South African situa		
	d knowledge of the concept m		
	supply, macro-economic de	mand and macro-economic	
equilibrium;			
	show an understanding about how the government, through its economic policy,		
	can influence major economic problems;		
• explain the causes and suggest policy with regard to inflation, unemployment			
and economic growth;			
	<ul> <li>possess knowledge of the simple macro-economic model; and</li> </ul>		
	•	model, and	
<ul> <li>participate effectively</li> </ul>	y in groups.		
participate effectively Method of delivery: Full-time	y in groups.	·	
participate effectively Method of delivery: Full-time Assessment: Continuous As	y in groups. sessment and Formal Examin	ation	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211	y in groups. sessment and Formal Examin	·	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics	y in groups. sessment and Formal Examin	ation	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes:	y in groups. sessment and Formal Examin <b>Semester 1</b>	ation NQF level: 6	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module	y in groups. sessment and Formal Examin Semester 1 e, the student should be able to	ation NQF level: 6	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module     Demonstrate a solid	y in groups. sessment and Formal Examin Semester 1 e, the student should be able to knowledge of macroeconom	ation NQF level: 6 D: ics with special reference to	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module     Demonstrate a solid     the five main conce	y in groups. sessment and Formal Examin Semester 1 e, the student should be able to knowledge of macroeconom rns regarding macroeconomic	ation NQF level: 6 D: ics with special reference to s namely; economic growth,	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module     Demonstrate a solid     the five main conce     price stability, high a	y in groups. sessment and Formal Examin Semester 1 a, the student should be able to knowledge of macroeconomic rns regarding macroeconomic nd stable level of employment	ation NQF level: 6 D: ics with special reference to s namely; economic growth, (full employment) stability on	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module Outcomes: On completion of the module the five main conce price stability, high a the balance of payr	y in groups. sessment and Formal Examin Semester 1 e, the student should be able to knowledge of macroeconomic rns regarding macroeconomic nd stable level of employment nents (equilibrium) and the e	ation NQF level: 6 D: ics with special reference to s namely; economic growth, (full employment) stability on quality of the distribution of	
participate effectively Method of delivery: Full-time Assessment: Continuous As Module Code: ECON211 Title: Macroeconomics Module Outcomes: On completion of the module     Demonstrate a solid     the five main conce     price stability, high a     the balance of payr	y in groups. sessment and Formal Examin Semester 1 e, the student should be able to knowledge of macroeconomic nd stable level of employment nents (equilibrium) and the e t into the interrelationship b	ation NQF level: 6 D: ics with special reference to s namely; economic growth, (full employment) stability on quality of the distribution of	

Apply knowledge of theories, rules, mathematical processes and principles in			
macroeconomics to analyse and evaluate policy issues in the South African context, specifically, the current growth and development strategy ASGI-SA, of fiscal rules, the Reserve Bank's inflation targeting regime, exchange rate management and the mix of fiscal and monetary policy; and			
<ul> <li>Identify and investigate real world problems in macroeconomics as individual and/or in groups and communicate theoretical and ethical based solutions/arguments using appropriate knowledge of techniques and technology.</li> </ul>			
Method of delivery: Full-time			
Assessment: Continuous Assessment and Formal Examination			
Module Code: ECON221 Semester 2 NQF level: 6			
Title : Microeconomics			
Module Outcomes:			
On completion of the module, the student should be able to:			
<ul> <li>Sound knowledge and understanding of relevant terms, rules, concepts, principles and theories to describe microeconomics and its application in the real world;</li> </ul>			
<ul> <li>Use theory driven arguments and IT skills to collect, organise, analyse and interpret as individual and/or group, information regarding microeconomic issues;</li> </ul>			
<ul> <li>Demonstrate problem solving abilities regarding consumer demand and choices, market structures and the behaviour of competitors, equilibrium</li> </ul>			
analyses, micro policy, and government intervention in the economy in the form of taxation/subsidisation; and			
Effectively communicate findings and/or solutions, coherently and reliable to an audience of peers and academics, using individual and/or group methods.			
Method of delivery: Full-time			
Assessment: Continuous Assessment and Formal Examination			
Module Code: ECON313 Semester 1 NQF level: 6			
Title: Monetary Economics			
Module Outcomes:			
On completion of the module, the student should demonstrate:			
<ul> <li>integrated knowledge of the role of money, interest rates, exchange rates and inflation in the economy, with specific focus on the mandate of the Reserve Bank in South African context;</li> </ul>			
<ul> <li>an ability to evaluate monetary decisions undertaken by the South African Reserve Bank;</li> </ul>			
<ul> <li>an ability to identify potential risk factors for inflation in case studies and propose appropriate monetary policy actions;</li> </ul>			
an ability to communicate information reliably, accurately and coherently; and			
acceptable behaviour within the academic environment, inclusive of adherence			
to rules on plagiarism and copyright principles, and the ability to interact and			
collaborate effectively with others whilst taking co-responsibility for his/her own			
learning progress.			
Method of delivery: Full-time			
Assessment: Continuous Assessment and Formal Examination			
Module Code: ECON314 Semester 1 NQF level: 6			
Title: Public Economics			
Module Outcomes: On completion of the module, the student should be able to demonstrate:			
<ul> <li>integrated knowledge of market failures and the role of the state in the economy;</li> </ul>			

an ability to identify instances of market failure in case studies and propose		
appropriate forms of government intervention;		
• an ability to evaluate different forms of government intervention in the economy;		
• the ability to engage critically with current debates surrounding the state in South		
Africa;		
• the ability to critically analyse issues surrounding taxation and government		
spending;		
an ability to communicate information reliably, accurately and coherently ; and		
<ul> <li>acceptable behaviour within the academic environment, inclusive of adherence</li> </ul>		
to rules on plagiarism and copyright principles, and the ability to interact and		
collaborate effectively with others while taking co-responsibility for his/her own		
learning progress.		
Method of delivery: Full-time		
Assessment: Continuous Assessment and Formal Examination		
Module Code: ECON322 Semester 2 NQF level: 6		
Title: Development Economics		
Module Outcomes:		
On completion of the module, the student should be able to:		
Demonstrate well-rounded and systematic knowledge of economic conditions in		
low and middle income economics and the structural characteristics of Least		
Developed Countries' economies;		
Apply critical understanding of terms, rules, principles and theories to analyse,		
interpret and evaluate, as an individual or in groups, economic performance, in		
low and middle income economies, and other economic development issues in		
order to take part in norm based arguments;		
<ul> <li>Demonstrate well-developed information retrieval skills, analyse, interpret and</li> </ul>		
evaluate the information to ethically deal with unfamiliar concrete and abstract		
problems in Development Economics;		
Communicate information in well-structured arguments in written assignments		
and oral presentations following prescribed formats while using appropriate		
technology.		
Method of delivery: Full-time		
Assessment: Continuous Assessment and Formal Examination		
Module Code: ECON325 Semester 2 NQF level: 7		
Title: Econometrics		
Module Outcomes:		
On completion of the module, the student should be able to demonstrate:		
• integrated theoretical knowledge of classical linear regression models and		
specification testing of regression results;		
• the practical ability to estimate and test a regression model with E-Views		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> <li>acceptable behaviour within the academic environment, inclusive of adherence</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> <li>acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright.</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> <li>acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright.</li> </ul>		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> <li>acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright.</li> </ul> Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination		
the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;     the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and     acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright. Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module code: GEOG111 Semester 1 NQF level: 5		
<ul> <li>the practical ability to estimate and test a regression model with E-Views software, undertake specification testing, and formulate solutions to practical problems in the field of economic analysis;</li> <li>the competence to identify a research question in the field of economics, risk management or international trade, retrieve relevant information, apply basic statistics and econometric methods to analyse data, interpret research results and communicate the findings reliably, accurately and coherently; and</li> <li>acceptable behaviour within the academic environment, inclusive of adherence to rules on plagiarism and copyright.</li> </ul> Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination		

On completing the module the student should be able to demonstrate fundamental knowledge and insight into:

- the macro morphology of the earth, bio geographical regions, climatological aspects and processes, soils, as well as the human impact on the mentioned earth systems;
- the ability to carry out cartographic operations, such as mapping of direction, scale, distance, surface area, reference system, contours and the interpretation of contours;
- to draw diagrammatic representations of data; to identify geographical problems at a higher cognitive levels and to present the holistic image of the earth in proposed solutions to problems;
- to appreciate and apply the integrated nature of environmental management;
- to embrace an attitude of conservation towards creation and be intent on sustainable management of the earth.

NQF level: 5

NQF level: 6

Method of delivery: Contact, full-time

Assessment modes:

Module code: <u>GEOG121</u> Semester 2

Title: Introduction Human Geography

#### Module outcomes:

On completing the module the student should be able to demonstrate fundamental knowledge and insight into:

- different political systems, the economic-geographical relations between the RSA and its neighbouring countries,
- aspects of demography, amongst others population growth, the South African population situation,
- the influence of population distribution on economic development,
- economic activities and systems,
- spatial interaction (potential model and gravitation model),
- types of transport;
- world urbanization tendencies,
- the factors that influence the growth and location of urban settlements and different models of urban structure;
- to demonstrate skills by carrying out statistical operations with geographical data and presenting the results diagrammatically, as well as by interpreting them spatially;
- the ability to identify problems at higher cognitive levels and to present a holistic image of the earth in proposed solutions to problems,
- to appreciate and apply the integrated nature of environmental management and to embrace an attitude of conservation towards creation.

# Method of delivery: Contact, full-time

Assessment modes:		
Module code: <u>GEOG211</u>	Se	

odule code: GEOG211 Semester 1

Title: Economic Geography and Applied Climatology

Module outcomes:

On completing the module the student should be able to demonstrate fundamental knowledge and insight into:

- South African stratigraphy,
- the theory of diffusion,
- different classes of economic activities and theories thereof,
- an adiabatic map,
- the role of climate in agriculture, tourism and housing,
- weather and climatic modification,
- weather patterns and the relationship between climate and pollution;

•	demonstrate state by sarrying sur weather medsarements and proceeding and			
	evaluating the data;			
•	by constructing and interpreting tephigrams and performing and interpreting			
	computer-assisted statistical operations; demonstrate the ability to undertake literature searches, to analyse, interpret			
•				
	and synthesise information for use in solving and evaluating problems in a known context.			
Motho	d of delivery: Contact,	full time		
-	<b>,</b> ,	iui-uirie		
	Assessment modes: Module code: GEOG221 Semester 2 NQF level: 6			
Title: Applied Geomorphology and Climate Change				
•				
		module the student shoul	d be able to demonstrate	
•	fundamental knowled			
		that are subject to expansion	and contraction	
	· · · /	landslides of weathering was	,	
·	factors that control s	5		
•		, conduct research into and c	communicate possible written	
		to the dangers of the proc		
		nd rock material, and investi		
	slope stability as wel	-	5	
•	to demonstrate skill	s in identifying and evaluation	ng climatic modification and	
		n carrying out measurement		
	channels and profile	s, as well as current flow, and	I in giving a description of the	
	soil profile;			
•	to demonstrate the a	bility to read and interpret sing	gle photos and stereo photos;	
•	to demonstrate the	ability to present a holistic	c image of the earth in all	
	assessments;			
•		ply the integrated nature of e		
		ace an attitude of conservation		
•		inable management of creation	n.	
	d of delivery: Contact,	full-time		
	sment modes:			
	e code: <u>GEOG311</u>		NQF level: 7	
		on Systems and Remote Sen	sing	
	e outcomes:	المراجع والمراجع والمراجع والمراجع والمراجع والمراجع	and a strate from dama and - l	
		ne student should be able to d	emonstrate fundamental	
KHOWIE	knowledge and insight into:			
•	<ul> <li>the different data entities found in GIS, and to relate them to spatial issues in geography and other subject groups;</li> </ul>			
	geography and other subject groups; demonstrate skills in collecting, managing and applying basic applying to			
•	<ul> <li>demonstrate skills in collecting, managing and applying basic analyses to accurately data by making use of appropriate GIS software;</li> </ul>			
	geographical data by making use of appropriate GIS software;			
•	<ul> <li>demonstrate the ability to generate high quality and meaningful maps and reports:</li> </ul>			
- I	reports; the ability to identify and characterice spatial problems and conduct research			
<ul> <li>the ability to identify and characterise spatial problems and conduct research into relevant literature: and</li> </ul>				
_	······································			
· ·	<ul> <li>as an individual or as a member of a group, the ability to communicate possible solutions in writing and orally in an ethical and responsible way.</li> </ul>			
Method of delivery: Contact, full-time				
	sment modes:			
	e code: GEOG321	Semester 2	NQF level: 7	
	pplied Geography			
	e outcomes:			
mouul				

On completing the module the student should be able to demonstrate fundamental			
knowledge and insight into:			
<ul> <li>different water quality parameters, quartz aquifers and the influence of mining</li> </ul>			
activities on them;			
'Condition of the Earth';			
<ul> <li>environmental influences associated with cities, industries, power supply,</li> </ul>			
mining, agriculture and recreation;			
<ul> <li>to demonstrate skills in taking water samples, making field assessments of</li> </ul>			
water quality and interpreting results, determining instrument-specific margins			
of error and designing monitoring programs;			
<ul> <li>the ability to identify problems in the field of geography and environmental</li> </ul>			
management;			
<ul> <li>the ability to undertake appropriate literature searches, collect and interpret</li> </ul>			
data, analyse, evaluate and synthesise information and come to a meaningful			
conclusion;			
<ul> <li>the ability to write a research proposal that complies with all scientific</li> </ul>			
requirements, conduct research under strong guidance and to present results in			
a research project report. Method of delivery: Contact, full-time			
Assessment modes:			
Module code: HRMA122 Semester 2 NQF level: 5			
Title: The Functions of Human Resource Management			
Module outcomes:			
The student should be able to demonstrate:			
<ul> <li>know and understand the nature, value, functions and challenges to human</li> </ul>			
resource management;			
<ul> <li>develop an informed understanding of and insight into job analysis, human</li> </ul>			
resource planning, recruitment selection, compensation, managing			
compensation and benefits, training and development, performance			
management and the application of skills in utilising programmes in all these			
aspects in organisations;			
• apply knowledge and skills to compile and evaluate functions in human resource			
management; and			
• distinguish between the human resource functions and SABBP functions with			
regard to HR functions.			
Method of delivery: Full-time			
Methods of assessment:			
Continuous assessment and formal examination			
Module code: IOPS111 Semester 1 NQF level: 5			
Title: Introduction to Industrial Psychology			
Module Outcomes:			
On completion of the module, the student should be able to:			
Describe the fundamentals of Industrial Psychology			
Interpret the basic psychological principles			
Define the role of Industrial Psychology			
Use principles of Industrial Psychology I.e. Motivation			
Identify basic theories in Industrial Psychology			
Method of delivery: Full-time			
Assessment: Continuous Assessment and Formal Examination			
Module Code: IOPS121 Semester 2 NQF level: 5			
Title: Basic Concepts of Organisational Behaviour			
Module Outcomes:			
On completion of the module, the student should be able to:			

On completion of the module, the student should be able to:

demonstrate knowledge of the nature and importance of a safe and healthy work     environment that enhances the quality of the work life of employees;     show insight into the problems that workers experience regarding safety, health,     quality of work life and the human-technology interaction;     demonstrate knowledge of the application of the models by means of the     ergonomics checklist;     demonstrate knowledge of the connection between work and psychological well-     being (e.g. Psychological adjustment);     know the determinants and causes of work maladjustment and the implications     thereof for safety;     demonstrate knowledge of the types of work dysfunctions and other work-     related and organisational maladjustments;     demonstrate knowledge of the ways in which organisations should go about to     ensure safe and healthy work environment conducive to improving the quality     of work life; and     demonstrate knowledge of the most important provisions of the Occupational     Health and Safety Act (Act 85 of 1993) in maintaining safe and healthy work     environments.     Method of delivery: Full-time     Assessment: Continuous Assessment and Formal Examination     Module Outcomes:     On completion of the module, the student should be able to:         have detailed knowledge of all aspects of the theory of psychology applied to         understanding differences between individuals and their job performance in         work settings, including applying scientific decision-making methods of         application in work settings.         have the ability to evaluate, select and apply appropriate methods, procedures         and techniques in processes of information, to select information         applied personnel psychology.     Method of delivery: Full-time     Assessment: Continuous Assessment and Formal Examination         Module Outcomes:     On completion of the module, the student should be able to:         have the ability to evaluate, select and apply appropriate methods, proce		demonstrate knowledge of the nature and importance of a safe and healthy work
<ul> <li>being (e.g. Psychological adjustment);</li> <li>know the determinants and causes of work maladjustment and the implications thereof for safety;</li> <li>demonstrate knowledge of the types of work dysfunctions and other work-related and organisational maladjustments;</li> <li>demonstrate knowledge of the ways in which organisations should go about to ensure a safe and healthy work environment conducive to improving the quality of work life; and</li> <li>demonstrate knowledge of the most important provisions of the Occupational Health and Safety Act (Act 85 of 1993) in maintaining safe and healthy work environments.</li> <li>Method of delivery: Full-time</li> <li>Assessment: Continuous Assessment and Formal Examination</li> <li>Module Code: IOPS211 Semester 1 NQF level: 6</li> <li>Title: Personnel Psychology</li> <li>Module Outcomes:</li> <li>On completion of the module, the student should be able to: <ul> <li>have detailed knowledge of all aspects of the theory of psychology applied to understanding differences between individuals and their job performance in work settings, including applying scientific decision-making methods of measuring and predicting such differences and performance.</li> <li>make the connection between psychological theory, human resource management activities, and their application in work settings.</li> <li>have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology.</li> <li>have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion.</li> <li>have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology.</li> </ul></li></ul>	•	environment that enhances the quality of the work life of employees; show insight into the problems that workers experience regarding safety, health, quality of work life and the human-technology interaction; demonstrate knowledge of the application of ergonomics by designing models to fit body posture, the office/work environment, designing for special populations and the practical application of the models by means of the ergonomics checklist;
<ul> <li>thereof for safety;</li> <li>demonstrate knowledge of the types of work dysfunctions and other work-related and organisational maladjustments;</li> <li>demonstrate knowledge of the ways in which organisations should go about to ensure a safe and healthy work environment conducive to improving the quality of work life; and</li> <li>demonstrate knowledge of the most important provisions of the Occupational Health and Safety Act (Act 85 of 1993) in maintaining safe and healthy work environments.</li> <li>Method of delivery: Full-time</li> <li>Assessment: Continuous Assessment and Formal Examination</li> <li>Module Code: IOF5211 Semester 1 NQF level: 6</li> <li>Title: Personnel Psychology</li> <li>Module Outcomes:</li> <li>On completion of the module, the student should be able to: <ul> <li>have detailed knowledge of all aspects of the theory of psychology applied to understanding differences between individuals and their job performance in work settings, including applying scientific decision-making methods of measuring and predicting such differences and performance.</li> <li>make the connection between psychological theory, human resource management activities, and their application in work settings.</li> <li>have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application of individual differences in any given situation and to practically apply your knowledge to form an opinion.</li> <li>have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology.</li> </ul> </li> <li>Method of delivery: Full-time</li> <li>Assessment: Continuous Assessment and Formal Examination</li> <li>Module Code: IOP5221 Semester 2 NQF level: 6</li> <li>Title: Career Psychology</li> <li>Meduod telivery: Full-time</li> <li>Assessment: Continuous Assessement and Formal Examination</li> <li>Module Code: IOP5221 Semes</li></ul>		being (e.g. Psychological adjustment);
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Assessment: Continuous Assessment and Formal Examination         Module Code:       IOPS221       Semester 2       NQF level: 6         Title:       Career Psychology       Module Outcomes:       On completion of the module, the student should be able to:       •         •       Explain the importance of Career Management       •       Demonstrate the relevance of life cycles to career stages         •       Apply the different theories of career choice.       •       Investigate and advise individuals on the different strategies used for career	•	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis,
Module Code: IOPS221         Semester 2         NQF level: 6           Title: Career Psychology         Module Outcomes:         On completion of the module, the student should be able to:         •           •         Explain the importance of Career Management         •         Demonstrate the relevance of life cycles to career stages         •           •         Apply the different theories of career choice.         •         Investigate and advise individuals on the different strategies used for career	•	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology.
Title: Career Psychology         Module Outcomes:         On completion of the module, the student should be able to:         • Explain the importance of Career Management         • Demonstrate the relevance of life cycles to career stages         • Apply the different theories of career choice.         • Investigate and advise individuals on the different strategies used for career	• • • Method	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time
<ul> <li>Module Outcomes:</li> <li>On completion of the module, the student should be able to: <ul> <li>Explain the importance of Career Management</li> <li>Demonstrate the relevance of life cycles to career stages</li> <li>Apply the different theories of career choice.</li> <li>Investigate and advise individuals on the different strategies used for career</li> </ul> </li> </ul>	• • • Method Assessr	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time nent: Continuous Assessment and Formal Examination
<ul> <li>On completion of the module, the student should be able to:</li> <li>Explain the importance of Career Management</li> <li>Demonstrate the relevance of life cycles to career stages</li> <li>Apply the different theories of career choice.</li> <li>Investigate and advise individuals on the different strategies used for career</li> </ul>	Method Assessr Module	make the connection between psychological theory, human resource management activities, and their application in work settings.         have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology.         have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion.         have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology.         of delivery: Full-time         nent: Continuous Assessment and Formal Examination         Code:       OPS221         Semester 2       NQF level: 6
<ul> <li>Explain the importance of Career Management</li> <li>Demonstrate the relevance of life cycles to career stages</li> <li>Apply the different theories of career choice.</li> <li>Investigate and advise individuals on the different strategies used for career</li> </ul>	Method Assessr Module Title: Ca	make the connection between psychological theory, human resource management activities, and their application in work settings.         have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology.         have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion.         have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology.         of delivery: Full-time         nent: Continuous Assessment and Formal Examination         Code:       OPS221         Semester 2       NQF level: 6
<ul> <li>Demonstrate the relevance of life cycles to career stages</li> <li>Apply the different theories of career choice.</li> <li>Investigate and advise individuals on the different strategies used for career</li> </ul>	Method Assessr Module Title: Ca Module	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time nent: Continuous Assessment and Formal Examination Code: IOPS221 Semester 2 NQF level: 6 areer Psychology Outcomes:
<ul> <li>Apply the different theories of career choice.</li> <li>Investigate and advise individuals on the different strategies used for career</li> </ul>	Method Assessr Module Title: Ca Module On com	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time nent: Continuous Assessment and Formal Examination Code: IOPS221 Semester 2 NQF level: 6 areer Psychology Outcomes: pletion of the module, the student should be able to:
Investigate and advise individuals on the different strategies used for career	Method Assessr Module Title: Ca Module On com	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time ment: Continuous Assessment and Formal Examination Code: IOPS221 Semester 2 NQF level: 6 areer Psychology Outcomes: pletion of the module, the student should be able to: Explain the importance of Career Management
	Method Assessr Module Title: Ca Module On com	make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. of delivery: Full-time nent: Continuous Assessment and Formal Examination Code: IOPS221 Semester 2 NQF level: 6 areer Psychology Outcomes: pletion of the module, the student should be able to: Explain the importance of Career Management Demonstrate the relevance of life cycles to career stages

Determine implications for careers when organisations experience change, e.g.				
restructuring. Method of delivery: Full-time				
	Assessment: Continuous Assessment and Formal Examination			
	e Code: IOPS311		NQF level: 7	
	Organisational Psycho			
	e Outcomes:			
On cor	mpletion of the modul	le, the student should be able	to:	
•			anisational structure variables	
		enteeism, labour turnover and	productivity	
•		ganisational behaviour (OB)		
•		ast theories (OB) from differer	5	
•		ions of individual and group be		
•	in organisations		olling behaviour of employees	
	d of delivery: Full-time			
		ssessment and Formal Exami		
	e Code: IOPS321		NQF level: 7	
	e Outcomes:	esearch Methodology		
		le, the student should be able	to	
•	•	tory of psychological testing		
•		ious types of testing		
•			central tendency, variability,	
	distribution and corr		······, ······, ······, ······, ······, ······	
•	Understand the cor	ncepts of reliability and validity	and apply this knowledge in	
	evaluating test and	interpreting assessments		
•	Understand the prin	nciples of test construction and	d standardization	
•		to select test for specific purpo		
•		spects of individual and group	o differences influence testing	
	and scores		and a such a la sin al tracta	
•		to administer, score and interp		
•	and write a research		s, weaknesses and limitations	
Metho	d of delivery: Full-time			
			nation	
	Assessment: Continuous Assessment and Formal Examination Module code: LARM112 Semester 1 NQF level: 5			
		ternational Labour Organisation		
Module outcomes:				
The st	The student should be able to demonstrate:			
•	basic knowledge ar	nd an informed understanding	g of the key terms, concepts,	
	facts, general principles, rules and practices of the International Labour			
	Organisation (ILO);			
•	elementary knowledge of how theories in the field of ILO developed and evolved			
	within the workplace and broader society;			
•	the ability to select and apply relevant methods, procedures or techniques within the ILO context, and implement these practically in a supported environment;			
•	the ability to identify, evaluate and solve problems within the ILO context, and			
	apply solutions based on relevant evidence and procedures related to the South			
	African labour relations environment;			
•		ur Standards and profession	accordance with prescribed al ethical codes of conduct,	

•	<ul> <li>the ability to gather information from a range of sources in a reliable, accurate and coherent manner, in writing, orally or by means of practical demonstrations with due consideration of copyright, plagiarism and associated legal</li> </ul>			
	implications;			
•	<ul> <li>basic knowledge of different kinds of Core Conventions of the ILO, their constituent parts and the relationship between these parts as well as an understanding of how these Core Conventions of the ILO affect the South</li> </ul>			
•	<ul> <li>African Labour Relations system;</li> <li>elementary knowledge and an informed understanding of the ILO Constitution and the Declaration of Philadelphia and Declaration on Fundamental Principles and Distribution of Philadelphia and Declaration on Fundamental Principles</li> </ul>			
•	and Rights at Work; and the ability to evaluate his or her performance or t also the ability to account for his or her individ			
	context.	0 1		
Metho	d of delivery: Full-time			
	ds of assessment:			
	sment weights: Formative 50%; Summative 50%			
	sment method: See study guide			
	e code: LARM212 Semester 1	NQF level: 6		
Title: D	Diversity Management			
	e outcomes:			
The stu	udent should be able to:			
•	demonstrate an informed comprehension of th	e challenges in occupations.		
	motivation to work, conflict between occupations			
•	display a fundamental knowledge of how an organ	hisation structure can influence		
	a business;			
•	analyse, interpret and relay unknown problems re	elated to mobility;		
•	<ul> <li>understand stratification and the working of the organisation on different levels; and</li> </ul>			
•	evaluate socio-demographic and economic trends which can affect work wellness.			
	d of delivery: Full-time			
	ds of assessment:			
	sment weights: Formative 50%; Summative 50%			
	sment method: See study guide			
	e code: LARM221 Semester 2	NQF level: 6		
	Broup Dynamics			
	e outcomes:			
The stu	The student should be able to:			
•	demonstrate knowledge of, and insight into the terminology, core principles and			
	theories, and background of work-group dynamics as it is applied in groups			
within the workplace;				
•	<ul> <li>display an in-depth knowledge and understanding of the structure, significance</li> </ul>			
	and functions of different groups as sub-systems in interaction within the			
	workplace; and			
•	<ul> <li>to work in groups-addressing and analysing problems in well-defined groups situations and reporting the findings in an assignment conforming to the</li> </ul>			
	prescribed Labour Relations Management format.			
Method of delivery: Full-time				
Methods of delivery. Full-time				
	sment weights: Formative 50%; Summative 50%			
	sment method: See study guide			
	sine in the second coordinal galate			

Module code: LARM311	Semester 1	NQF level: 7	
Title: Theory and Practice of			
Module outcomes:			
The student should be able to:			
Show insight into and knowledge of labour relations concepts; modalities that			
	tion of labour relations		
Learners will be ass	essed on:		
Their ability to replic	ate information regarding	employment relations, modalities	
that influence the reg	gulation of labour relations	; tripartite relationships; industrial	
democracy, particip	ation and representation,	and the development of labour	
relations in South Af	frica.	-	
<ul> <li>This will be assessed</li> </ul>	d by means of knowledge b	based evaluations, including class	
tests and an examination	ation. Knowledge based a	ssessment will be associated with	
		g of knowledge will be the main	
	e", "name", "identify", etc.).		
		nding of various aspects Learners	
will be assessed on:			
		slation, labour unions, collective	
		nfluence the labour environment,	
	0	economics, South African labour	
		tions - Labour relations in South	
		material must be understood in	
		marise, explain or interpret in his	
		bly it. Therefore assignments and	
	accessful assessment met		
		relations. Their combination of the the aspects of labour relation	
		vorkplaces will be the assessment	
		bles in labour relations; to reveal	
		effectively in the business /	
		herefore, assignments and class	
	sful assessment methods.		
Method of delivery: Full-time			
Methods of assessment:			
Assessment weights: Forma	tive 50%; Summative 50%	6	
Assessment method: See s			
Module code: LARM321		NQF level: 7	
Title: Management of Labou	r Relations		
Module outcomes:			
The student should be able t			
	ound and systematic k	knowledge of labour relations	
management;			
<ul> <li>display comprehens to the contract of em</li> </ul>		of the law of contract that applies	
		and the enforcement thereof;	
	5	ent of labour relations in the	
workplace;			
	• relay and criticise the South African mechanism for the settlement of labour		
disputes			
	function effectively in groups; and		
apply ethical principles in labour relations.			
Method of delivery: Full-time Methods of assessment:			
Assessment weights: Formative 50%; Summative 50%			
Assessment weights. Follila			

Assessment method: See s	tudy guide		
Module code: LARM322	Semester 2	NQF level: 7	
Title: Conflict Management			
Module outcomes:			
The student should be able t			
		the terminology, core principles and is applicable to groups within the	
workplace;			
		standing the importance of utilising	
<ul> <li>evaluate conflict pa situations and report</li> </ul>	articipants, address ar rt the findings and sug	conflict within the workplace; and and analyse conflict in well-defined gest ways of solving/managing the	
•	ő	our Relations Management formats.	
Method of delivery: Full-time	<u>;</u>		
Methods of assessment:			
Assessment weights: Forma		00%	
Assessment method: See s			
Module code: PSYC111		NQF level:5	
Title: Introduction to Psychol	logy		
Module outcomes:	the student chould		
After completing this module		havin human functioning including	
biological, cognitive linked, human and p	<ul> <li>demonstrate a fundamental knowledge of basic human functioning, including biological, cognitive, emotional and motivational processes and how they are linked, human and personality development and how they manifest themselves in abnormal behaviour as well as optimal human development.</li> </ul>		
		g of the basic aspects of human	
		-defined situations in the teaching	
<ul> <li>demonstrate a greater awareness of and sensitivity for basic human functioning in the self and others in a multi-cultural context by means of a reflective diary, as well as by applying relevant literature in an integrated manner in an individual, written assignment and oral poster presentation.</li> </ul>			
Method of delivery: Full-time			
Assessment modes:	, 		
	he outcomes will be pro	vided when the student:	
<ul> <li>Proof of achieving the outcomes will be provided when the student:</li> <li>can use and apply concepts relating to basic biological and psychological human functioning in the self;</li> </ul>			
<ul> <li>can discuss the relationship between basic biological aspects of human functioning and cognitive, emotional and motivational processes;</li> </ul>			
<ul> <li>can analyse case studies to identify optimal as well as pathological human functioning;</li> </ul>			
<ul> <li>can identify the correct definitions of specific terms that relate to basic human functioning</li> </ul>			
Module code: <u>PSYC121</u>	Semester 2	NQF level:5	
Title: Social and Community			
Module outcomes:			
	After completing this module the student should be able to:		
<ul> <li>demonstrate a fundamental knowledge of, and insight into, the perspectives and theories on which social and community psychology are based, as well as</li> </ul>			
demonstrate an informed understanding of the concepts and terminologies in order to be able to apply them to well-defined problems or case studies like			
poverty, constant cł xenophobia, etc. witl	poverty, constant change, human rights, abuse of power, corruption, racism, xenophobia, etc. within a multicultural context, and an understanding of the way		
they are linked;			

<ul> <li>where necessary correctly apply the reference style of the American Psychological Association in written presentations;</li> </ul>					
<ul> <li>can demonstrate his/her knowledge and understanding of the influence of</li> </ul>					
diverse contexts in which human development takes place;					
<ul> <li>can effectively communicate feedback on his/her own learning processes and the facilitation process;</li> </ul>					
Module code: PSYC212	Semester 1	NQF level:6			
Title: Personality Psychology	/				
Module outcomes:					
After completing this module	the student should be able to	):			
<ul> <li>demonstrate a thoro</li> </ul>	ugh knowledge base with app	propriate insight			
<ul> <li>into different meta-t</li> </ul>	heoretical realities and philo	sophies that are relevant to			
human functioning		sonality, for example in			
	manistic and exosystemic fur	0.			
		of appropriate literature the			
		lity theories and personality			
		well as orally through the			
5	fic methods and ethical princip	-			
		and case studies by using the			
		ue to personality psychology			
		s for behaviour in the context			
	es, and communicate that in a	a cohesive/logical and reliable			
report. Method of delivery: Full-time					
	Assessment modes:				
<ul> <li>Proof of the achieving the outcomes will be provided when the student:</li> <li>can describe different meta-theoretical views on life and philosophies relevant</li> </ul>					
<ul> <li>can describe different meta-theoretical views on life and philosophies relevant to human functioning and describe their connection with schools of thought on</li> </ul>					
		c, humanistic and systemic			
perspectives;	ing, inte the psychodynamic				
	ate a case study with true life	issues from a personal ethical			
		insight into the philosophy			
	ent personality theories;				
, ,		ts, basic principles, premises			
	orks of the different personalit				
		amics and development of			
	ous theoretical frameworks us				
can identify the deve	elopmental processes and cul	tural circumstances that lead			
to the development of	of certain personality theories	in certain moments in history;			
<ul> <li>use the different the</li> </ul>	<ul> <li>use the different theoretical frameworks of personality theories to explain</li> </ul>				
optimum development and psychopathology and apply this acquired knowledge					
to evaluate his/her own personal development and indicate how his/her own					
humanness can be optimised;					
reflect critically from a personal perspective by formulating a personal opinion					
on how certain life circumstances influenced the theories of the various theorists:					
,	he basis of a case studv a	about a person's personality			
		th and can make suggestions			
		sensitivity and compassion			
towards people in the way in which ideas are communicated verbally and in					
writing					
Module code: PSYC221 Semester 2 NQF level: 6					
Title: Positive Psychology					
Module outcomes:					

After completing this module the student should be able to:

- have an established knowledge based on:
- the movement of the traditional pathogenic paradigm to the salutogenic perspectives of human functioning and from there to a balanced perspective on the wellness of pathology to "flourishing", as well as the implications thereof for public health
- Positive Psychology/Psychofortology as movement within the field of Psychology, as well as demonstrate a good understanding of the important concepts, rules, principles and theories relating to psychological health in order to apply them to the identification and facilitation of own and others' functioning in a multicultural context;
- demonstrate the ability to solve well-defined, but unknown problems relating to
  psychological and psychosocial health, by using appropriate procedures and
  proof from a critical analysis of different theories within Positive
  Psychology/Psychofortology, as well as communicate the information in a
  reliable and coherent way, both verbally and in writing, to be able to prove
  effective and critical reasoning;
- apply knowledge of and insight into Positive Psychology/Psychofortology in a morally ethical way at both individual and social levels with a sensitivity for among other things the collectivistic and individualistic value systems.

## Method of delivery: Full-time

Assessment modes:

- Proof of the achieving the outcomes will be provided when the student:
- can demonstrate verbally and in writing the difference between a pathogenic, salutogenic and balanced perspective on the continuum of human functioning from pathology to optimality, and the implications thereof for interventions on the empirical level;
- can use concepts, rules, principles and theory to describe/explain human functioning in a multicultural context;
- can compare and critically discuss different theories within Positive Psychology/Psychofortology;
- can analyse case studies/problems relating to psychological and psychosocial health, and Select and apply the relevant theory for identifying the nature of the problem and the suggested solution;
- can write a report/assignment that is proof of logical reasoning and the appropriate use of concepts that fit the case and the theory;
- can make an oral presentation on the basis of the analysis of a case study, individually and as part of a group, to provide proof of the appropriate use of information technology;
- can compare two or more case studies in terms of optimum psychological functioning, link the causes to environmental, social and individual factors in a multicultural context, and provide guidelines for the promotion of psychological wellness;
- can evaluate a counselling session in order to identify ethical versus unethical conduct from a cultural perspective.

Module code: PSYC311	Semester 1	NQF level: 7
Title: Psychopathology		

### Module outcomes:

After completing this module the student should be able to:

- demonstrate a well-rounded and systematic knowledge of psychological disorders in the context of a biopsychosocial model in a multicultural context;
- show a coherent and critical understanding of the relevant concepts and terminologies, theories, processes and techniques of psychopathology

	applicable within the professional context in order to apply them in undefined			
	and more complex problem situations as seen in case studies;			
•	demonstrate an understanding of pathology and interventions in the context of			
	primary, secondary and tertiary healthcare;			
•	demonstrate skills for obtaining and processing information in order to complete			
	written assignments;			
•	critically analyse case studies or examples, individually or as part of a group,			
	and give an own, integrated opinion based on theoretical grounds in order to			
	communicate that in a report according to the prescribed conventions of the			
	subject;			
•	demonstrate an established value system and ethical code of conduct in all			
Matha	forms of communication and interaction.			
	d of delivery: Full-time			
	sment modes:			
•	Proof of achieving the outcomes will be provided when the student:			
•	can appropriately describe, discuss, analyse and apply the relevant concepts			
	and terminologies, theories, processes and techniques of psychopathology within the professional context against the background of the biopsychosocial			
	perspective; demonstrate verbally and in writing an understanding of pathology and			
•	interventions in the context of primary, secondary and tertiary healthcare;			
	demonstrate skills for obtaining and processing information by completing			
•	written assignments;			
	can analyse case studies or examples critically, and render an own opinion			
	based on theoretical grounds and communicate that in a report according to the			
	prescribed conventions of the subject;			
•	can demonstrate an established value and ethical system in all forms of			
•	can demonstrate an established value and ethical system in all forms of communication and interaction.			
• Modu				
	communication and interaction.         le code: PSYC312       Semester 1         NQF level: 7			
Title: I	communication and interaction.			
Title: I Modul	communication and interaction.         le code: PSYC312       Semester 1         NQF level: 7         Research and Psychometry			
Title: I Modul	communication and interaction.         le code: PSYC312       Semester 1       NQF level: 7         Research and Psychometry e outcomes:       e outcomes:       NQF level: 7			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       e outcomes:       e outcomes:			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;			
Title: I Modul	communication and interaction.         Ie code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning; know, explain and evaluate the basic properties and technical requirements of			
Title: I Modul	communication and interaction.         Ie code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric			
Title: I Modul	communication and interaction.         Ie code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of			
Title: f Modul After c	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;			
Title: I Modul	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       e outcomes:       e outcomes:         completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;       know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;       explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality; independently acquire and synthesise information from both virtual and other			
Title: f Modul After c	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;			
Title: f Modul After c	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;			
Title: f Modul After c	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;         critically analyse and evaluate research articles, formulate an independent opinion on the basis of supporting theories, and write a report on the basis of			
Title: F Modul After c	communication and interaction.         le code: PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;         critically analyse and evaluate research articles, formulate an independent opinion on the basis of supporting theories, and write a report on the basis of the APA conventions.			
Title: F Modul After c	communication and interaction.         le code:       PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;         critically analyse and evaluate research articles, formulate an independent opinion on the basis of supporting theories, and write a report on the basis of the APA conventions.			
Title: F Modul After c	communication and interaction.         le code: PSYC312       Semester 1       NQF level: 7         Research and Psychometry       e outcomes:       completing this module the student should be able to:       explain the nature and processes of psychological evaluation as embedded in different perspectives on reality and human functioning;         know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;         evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;         explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;         demonstrate a coherent and informed understanding of the research process for both quantitative and qualitative research against the background of perspectives on reality;         independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;         critically analyse and evaluate research articles, formulate an independent opinion on the basis of supporting theories, and write a report on the basis of the APA conventions.			

•	can describe the					
	psychological evaluation on the one hand and perspectives on reality and					
	human functioning on the other hand;					
•	can describe and distinguish different core concepts in psychometrics;					
•		can evaluate the usefulness of different psychological tests in terms of their				
	••	appearance, content and psychometric properties, taking ethical aspects into				
	account;					
•	can evaluate the et		n question	for th	ne control of	test usage with
	reference to case st	,				
•	can critically discuss			titativ	e research pr	ocesses against
	the background of different philosophies;					
•	can indicate the rele					
•	can use the intern					
	synthesise and use	peer-reviewe	d literature	to fo	rmulate an ov	wn opinion on a
	research problem;					
•	can critically analyse	e a qualitative	or quantita	tive re	esearch articl	e and then write
	a report on it using t	he correct AP	A style and	l com	pilation of the	bibliography;
•	can demonstrate the	e art of argum	entation us	ing ei	mpirical proof	in assignments
	and other brief report	rts.				
		Semester 2	2		NQF level:	:7
Title: E	Basic aid and ethical c	onduct				
Modul	e outcomes:					
After of	completing this module	e the student s	should be a	ble to	):	
•	demonstrate a sour	nd knowledge	of a gener	al mo	del, the ther	apeutic process
	and typical skills for					
	post-traumatic stres					
	a coherent and criti	cal understan	ding of the	relev	ant concepts	, principles and
	theories of the field	, in order to	apply thes	e to	undefined, co	omplex problem
	situations and ethica					
•	critically analyse ca	se studies or	examples,	indiv	idually or as	part of a group,
	and render an own o					
	in a report according					
•	demonstrate in all fo	orms of comm	unication ar	nd int	eraction an e	stablished value
	system and ethical of	code of condu	ct, with an a	aware	eness of huma	an rights issues.
Metho	d of delivery:		,			0
	sment modes:					
•		na the outcom	es will be p	rovid	ed when the	student:
	<ul> <li>Proof of the achieving the outcomes will be provided when the student:</li> <li>can describe discuss and apply a model, the therapeutic process, typical skills</li> </ul>					
-	can describe, discuss and apply a model, the therapeutic process, typical skills for rendering assistance, a few selected application fields (e.g. AIDS and post-					
	traumatic stress counselling) and the ethical code for giving aid, and apply the					
	relevant concepts, principles and theories to unknown case studies and ethical					
				unkn		
1		principles and	theories to	unkn	0001 0030 310	
•	dilemmas;					
•	dilemmas; can critically analys	se case studie	es or exam	ples,	and render	an own opinion
•	dilemmas; can critically analys based on theoretical	e case studie I grounds and	es or exam communica	ples,	and render	an own opinion
•	dilemmas; can critically analys based on theoretical prescribed conventio	e case studie I grounds and ons of the sub	es or exam communica ject;	ples, ate th	and render at in a report	an own opinion according to the
•	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in	e case studie I grounds and ons of the sub a all forms of	es or exam communica ject; communica	ples, ate th tion a	and render at in a report and interactio	an own opinion according to the n, a clear value
• •	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical c	e case studie I grounds and ons of the sub all forms of code of condu	es or exam communica ject; communica ct, with a se	ples, ate th tion a	and render at in a report and interactio vity to human	an own opinion according to the n, a clear value rights issues.
	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical of le code: <u>PSYC322</u>	e case studie I grounds and ons of the sub a all forms of	es or exam communica ject; communica ct, with a se	ples, ate th tion a	and render at in a report and interactio	an own opinion according to the n, a clear value rights issues.
Title: A	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical of le code: <u>PSYC322</u> Applied Psychology	e case studie I grounds and ons of the sub all forms of code of condu	es or exam communica ject; communica ct, with a se	ples, ate th tion a	and render at in a report and interactio vity to human	an own opinion according to the n, a clear value rights issues.
Title: A Modul	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical of le code: <u>PSYC322</u> Applied Psychology e outcomes:	e case studie I grounds and ons of the sub a all forms of code of condu	es or exam communica ject; communica ct, with a se	ples, ate th tion a ensitiv	and render at in a report and interactio vity to human <b>NQF level:</b>	an own opinion according to the n, a clear value rights issues.
Title: A Modul	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical of le code: <u>PSYC322</u> Applied Psychology e outcomes: completing this module	e case studie I grounds and ons of the sub all forms of code of condu Semester 1	es or exam communica ject; communica ct, with a se should be a	ples, ate th tion a ensitiv	and render at in a report and interactio vity to human <b>NQF level:</b> o:	an own opinion according to the n, a clear value rights issues. 7
Title: A Modul	dilemmas; can critically analys based on theoretical prescribed conventi can demonstrate, in system and ethical c le code: <u>PSYC322</u> Applied Psychology e outcomes: completing this module demonstrate a we	e case studie I grounds and ons of the sub all forms of code of condu Semester 1 e the student s II-rounded ar	es or exam communica communica ct, with a se should be a should be a	ples, ate th tion a ensitiv ble to atic k	and render at in a report and interactio vity to human NQF level:	an own opinion according to the n, a clear value rights issues. .7
Title: A Modul	dilemmas; can critically analys based on theoretical prescribed convention can demonstrate, in system and ethical of le code: <u>PSYC322</u> Applied Psychology e outcomes: completing this module	e case studio I grounds and ons of the sub all forms of code of condu Semester 1 e the student s Il-rounded ar vels of humar	es or exam communica communica ct, with a se should be a d systema developm	ples, ate th tion a ensitiv ble to atic k ent ir	and render at in a report and interactio vity to human <b>NQF level:</b> o: nowledge b: a multicultu	an own opinion according to the n, a clear value rights issues. 7 ase on human ral context, and

•	demonstrate a critical understanding of perspectives on human functioning from				
	<ul><li>a coherent world view;</li><li>demonstrate effective selection and application procedures for collecting</li></ul>				
•	<ul> <li>demonstrate effective selection and application procedures for collecting qualitative and quantitative information, and integrate that to illustrate the ability</li> </ul>				
	to solve unknown, concrete and/or abstract problems by using evidence-based				
	solutions and theory-driven arguments.				
•	demonstrate a sound value system and ethical conduct in all forms of				
	communication and interaction;				
•	show the ability to demonstrate the prescribed format, applicable in Psychology,				
	in all forms of communication.				
	d of delivery: Full-time				
Assess	sment modes:				
•	Proof of the achieving the outcomes will be provided when the student:				
•	can analyse, use, apply and correctly integrate perspectives and concepts regarding different theoretical and practical contents of social psychology, basic				
	biological and psychological human functioning, developmental psychology,				
	personality theories, positive psychology, psychopathology, research and				
	psychometrics, basic aid and community psychology;				
•	can make a critical analysis of different meta-theoretical perspectives on human				
	functioning from a coherent reality concept, and show the implications for theory				
	and practice;				
•	can present and integrate a case study, research report or a presentation to				
	illustrate that he/she possesses the correct knowledge and can integrate different sub-disciplines of psychology;				
	can apply the correct definitions of specific terms that relate to the specific topic				
	of the study.				
	e code: TMBP111 Semester 1 NQF level: 5				
Title:	e code: TMBP111 Semester 1 NQF level: 5 Introduction to Tourism Management				
Title: Module	e code: TMBP111     Semester 1     NQF level: 5       Introduction to Tourism Management     e Outcomes:				
Title: Module After c	e code:     TMBP111     Semester 1     NQF level: 5       Introduction to Tourism Management       e Outcomes:       ompletion of the module the learners would be able to:				
Title: Module	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e         e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an				
Title: Module After c	e code: TMBP111     Semester 1     NQF level: 5       Introduction to Tourism Management     e       e Outcomes:     ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider				
Title: I Module After c	e code:     TMBP111     Semester 1     NQF level: 5       Introduction to Tourism Management     e     Outcomes:       e Outcomes:     ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;				
Title: Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e         e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism				
Title: I Module After c	e code:     TMBP111     Semester 1     NQF level: 5       Introduction to Tourism Management     e     Outcomes:       e Outcomes:     ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse				
Title: I Module After c	e code: TMBP111         Semester 1         NQF level: 5           Introduction to Tourism Management         e         Outcomes:           ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;           Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;           Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and				
Title: 1 Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism for the economy of South Africa.         d of delivery: Full-time				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time         sment methods:         llowing formative assessment methods are applied:				
Title: Module After c • • • • • • • • • • • • • • • • • • •	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;       Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time       sment methods:         llowing formative assessment methods are applied: assessments;       assessments;				
Title: I Module After c • • • • • • • • • • • • • • • • • • •	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;       Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time       sensessment methods are applied: assessments; class tests;				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;       Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time       sment methods:         llowing formative assessment methods are applied: assessments;       assessments;				
Title: I Module After c	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:       ompletion of the module the learners would be able to:         Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;       Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time       sment methods:         llowing formative assessment methods are applied:       assessments;         class tests;       class presentations.				
Title: Module After c Methor Assess The fo The fo Modul	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and         Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time         sment methods:         Ilowing formative assessment methods are applied:         assessments;         class tests;         class tests;         class presentations.         Ilowing summative assessment method is applied:         written examination.         e code: TMBP122       Semester 1				
Title: I Module After c • • • • • • • • • • • • • • • • • • •	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and         Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time         sment methods:         Illowing formative assessment methods are applied:         assessments;         class presentations.         Illowing summative assessment method is applied:         written examination.         e code: TMBP122         Semester 1       NQF level: 5				
Title: I Module After c • • • • • • • • • • • • • • • • • • •	e code: TMBP111       Semester 1       NQF level: 5         Introduction to Tourism Management       e Outcomes:         ompletion of the module the learners would be able to:       Demonstrate a fundamental knowledge base of the tourism, which includes an informed understanding of the functions and development thereof in a wider context and in relation to society;         Demonstrate fundamental knowledge of the various components of the tourism industry as well as the individual's role in the industry and well defined situations;         Demonstrate awareness and sensitivity for the economic, social and environmental impacts of tourism as well as be able to identify and analyse these impacts and provide solutions for well-defined problems; and         Understand the value of tourism for the economy of South Africa.         d of delivery: Full-time         sment methods:         Ilowing formative assessment methods are applied:         assessments;         class tests;         class tests;         class presentations.         Ilowing summative assessment method is applied:         written examination.         e code: TMBP122       Semester 1				

<ul> <li>Demonstrate fundamental knowledge and insight into the principles and management of the guesthouse industry and conference tourism in South Africa as well as apply these to well-defined problems and case studies;</li> <li>Show insight into development, planning and management of a guesthouse and/or conferences;</li> <li>Analyse and evaluate case studies or problem situations concerning the guesthouse industry and conferences and be able to report the solutions or findings by means of a report, which must be presented either verbally or in writing according to specific guidelines and a well-defined ethical framework; and</li> <li>Demonstrate efficient information-gathering, analysis, synthesis and evaluation skills in the writing of assignments.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>The following formative assessment methods are applied:</li> <li>class assessments (class tests; class attendance assessments);</li> </ul>			
<ul> <li>assignments.</li> </ul>			
The following summative as	sessment method is applied	1:	
<ul> <li>integrated assessme</li> </ul>			
<ul> <li>written examination.</li> </ul>	,		
Module code: TMBP211		NQF level: 6	
Title: Applied tourism Manag			
Module outcomes:			
After completion of this mod	ule the student will be able	to:	
		lerstanding of the concepts,	
<ul> <li>components and theories of entrepreneurship and tourism management (facility management, financial management and casino management) in the South African context;</li> <li>Implement certain techniques and procedures to select entrepreneurial opportunities in the tourism industry by implementing certain techniques and procedures after critical analysis and synthesis of the relevant information;</li> <li>Sole well-defined but unfamiliar problems with specific reference to the development of business plans for any type of tourism business;</li> <li>Demonstrate risk-management skills based on case studies;</li> <li>Make responsible decisions within an ethical framework regarding the development and management of a tourism organization; and</li> <li>Present and communicate information reliably and coherently, either verbally or non-verbally, using the appropriate information technology.</li> </ul> Method of delivery: Full-time Assessment methods:			
<ul> <li>class assessments (class tests; class attendance assessments);</li> </ul>			
<ul> <li>assignments.</li> </ul>			
The following summative assessment method is applied:			
integrated assessment;			
written examination.			
Module code: TMBP221 Semester 2 NQF level: 6			
Title: Tourism Marketing			
Module outcomes:			
After completion of this module the student will be able to:			
<ul> <li>detailed knowledge and a holistic understanding of the concepts, components</li> </ul>			
and theories of touri		5 · · · · · · · · · · · · · · · · · · ·	
and moones of tearlori maneting,			

<ul> <li>the ability to compile the different components of a marketing plan for any tourism product while adhering to specific methods and procedures;</li> <li>the ability to critically evaluate and synthesise marketing information as an individual and team member in order to communicate solutions or proposals, verbally or non-verbally, by means of the appropriate information technology; and</li> <li>the ability to solve well-defined but unfamiliar problems within the tourismmarketing context by applying the correct methods based on a strong value system of specific norms and values.</li> <li>Method of delivery: Full-time</li> <li>Assessment methods:</li> <li>The following formative assessment methods are applied:         <ul> <li>class assessments (class tests; class attendance assessments);</li> <li>assignments.</li> <li>The following summative assessment method is applied:</li> </ul> </li> </ul>					
<ul> <li>integrated assessme</li> <li>written examination.</li> </ul>	sin,				
Module code: TMBP222	Semester 2	NQF level: 6			
Title: Food and Beverage Ma		NQF level. 0			
Module outcomes:	anagement				
	ule the student will be able to:				
	and holistic understanding of th	e concepts, components and			
0	beverage management;				
	ally evaluate the restaurant a	and catering sectors as an			
	member to communicate solut				
	he appropriate information tec				
<ul> <li>the ability to the corr</li> </ul>	mpile a menu for any food ar	nd beverage operation while			
<b>3</b> .	methods and procedures; and				
	well-defined but unfamiliar				
	, production and services wi	thin the food and beverage			
Method of delivery: Full-time	rong ethical perspective.				
Assessment methods:					
	essment methods are applied:				
	class tests; class attendance a	assassments):			
<ul> <li>Group assignments.</li> </ul>	-	assessments),			
The following summative as					
<ul> <li>integrated assessme</li> </ul>					
<ul> <li>written examination.</li> </ul>					
Module code: TMBP312		NQF level: 7			
Title: Introduction to Event Management					
Module outcomes:					
After completion of this mode	After completion of this module the student will be able to:				
<ul> <li>an integrated knowledge of event management in South Africa;</li> </ul>					
<ul> <li>an ability to apply the principles of event management to the development,</li> </ul>					
planning and manag	-				
5	munication skills and logical th	ninking;			
	oblem-solving techniques;				
	<ul> <li>successful participation in group work; and</li> </ul>				
a strong value system.					
Method of delivery: Full-time					
Assessment methods:					
		The following formative assessment methods are applied:			

•	class assessments	(class tests;	class attendance	assessments);

• assignments.

The following summative assessment method is applied:

- integrated assessment;
- written examination.

Module code: TMBP313 Semester 1

#### Title: Nature Tourism Module outcomes:

After completion of this module the student will demonstrate:

• Integrated knowledge and logical understanding of natural area tourism in a global and South African context;

NQF level: 7

- Integrated knowledge and a clear understanding of the ecological perspective, as well as an ability to correctly evaluate and apply ecological knowledge to different areas of specialization within the field of natural area tourism;
- The ability to identify and address complex problems challenges related to environmental impacts caused by tourism activities and apply practicedriven/proven solutions with theory-driven applicable arguments;
- The ability to solve complex and unfamiliar problems through the creation of new knowledge and understanding of visitor planning within the field of natural area tourism;
- Evaluate the effect of implementing management strategies and actions on tourism in natural areas;
- A coherent understanding of the different ways of interpretation for nature tourism; and
- The advanced ability to effectively implement monitoring strategies to manage tourism-related impacts on natural areas.

## Assesment criteria:

The student will prove that he/she has attained the outcomes of the module when he/she can:

- Analyse and understand natural area tourism in a global and South African context;
- Analyse, apply and evaluate informed knowledge in terms of the key terms, concepts, facts, and principles to different areas within the South African fauna and flora, sustainable and responsible tourism and culture and heritage; and an understanding of how that knowledge relates to natural area tourism management;
- Identify, analyse, apply solutions for environmental impacts caused by tourism activities and apply practice-driven/proven solutions with theory-driven applicable arguments;
- The creation of new knowledge and understanding of visitor planning within the field of natural area tourism;
- Develop and create accurate and coherent management strategies and actions for tourism in natural areas;
- Identify, analyse, apply different ways of interpretation for nature tourism; and
- Assemble, manage and develop a programme in an unfamiliar context to solve tourism problems, by monitoring environmental impacts with planned outcomes and application of appropriate resources.

Method of delivery: Full-time

Assessment methods:

The following formative assessment methods are applied:

- class assessments (class tests; class attendance assessments);
- assignments.

The following summative assessment method is applied:

Integrated assessment,     Integrated assessment,     Integrated assessment,     Integrated knowledge and understanding of the concepts, components and     theories of the game farm industry in South Africa;     the ability to identify, analyse and critically reflect on the principles of game     farming while developing, planning and managing it;     the ability to identify, analyse and critically reflect on the principles of game     farming while developing, planning and manage information regarding the     development of sustainable game farms in the tourism industry; and     the ability to make responsible decisions within an ethical framework regarding     the development and management of a sustainable game farm.     Method of delivery: Full-time     Assessment methods:     The following formative assessment method is applied:         class assessments (class tests; class attendance assessments);         assignments.     The following summative assessment method is applied:         integrated assessment;         written examination.     Module outcomes:     After completion of this module the student will be able to:         integrated assessment;         written examination.     Module outcomes:     After completion of this module the student will be able to:         integrated knowledge of event management globally;         the ability to apply the principles of event management while developing,         planning and managing a variety of events;         a source-average communication skills and logical thinking;         the application in group work; and         a sound system of values and norms.     Method of delivery: Full-time     Assessment methods:     The following formative assessment methods are applied:         class assessment methods are applied:         class assessment methods are applied:         the application in group work; and         a sound system of values and norms.     Method of delivery: Full-time     Assessment methods:     The following summative assessment methods are	<ul> <li>integrated assessme</li> </ul>	ent:				
Module code: TMBP321         Semester 2         NQF level: 7           Title: Game Farm Management         Module outcomes:         After completion of this module the student will be able to: <ul> <li>integrated knowledge and understanding of the concepts, components and theories of the game farm industry in South Africa;</li> <li>the ability to identify, analyse and critically reflect on the principles of game farming while developing, planning and managing it;</li> <li>the ability to access, process and manage information regarding the development of sustainable game farms in the tourism industry; and</li> <li>the ability to make responsible decisions within an ethical framework regarding the development and management of a sustainable game farm.</li> </ul> Method of delivery: Full-time	<b>e</b>					
Title: Game Farm Management         Module outcomes:         After completion of this module the student will be able to:         • integrated knowledge and understanding of the concepts, components and theories of the game farm industry in South Africa;         • the ability to identify, analyse and critically reflect on the principles of game farming while developing, planning and managing it;         • the ability to access, process and manage information regarding the development of sustainable game farms in the tourism industry; and         • the ability to make responsible decisions within an ethical framework regarding the development and management of a sustainable game farm.         Method of delivery: Full-time         Assessment methods:         The following formative assessment methods are applied:         • integrated assessment;         • written examination.         Module outcomes:         After completion of this module the student will be able to:         • integrated knowledge of event management globally;         • the ability to apply the principles of events;         • above-average communication skills and logical thinking;         • the ability to apply work; and         • a sound system of values and norms.         Method of delivery: Full-time         Assessment methods:         The following to protelemation in group work; and         • a sound system of values and norms.      <			NOF level: 7			
Module outcomes:         After completion of this module the student will be able to:         • integrated knowledge and understanding of the concepts, components and theories of the game farm industry in South Africa;         • the ability to identify, analyse and critically reflect on the principles of game farming while developing, planning and managing it;         • the ability to access, process and manage information regarding the development of sustainable game farms in the tourism industry; and         • the ability to make responsible decisions within an ethical framework regarding the development and management of a sustainable game farm.         Method of delivery: Full-time         Assessment methods:         The following formative assessment methods are applied:         • class assessments (class tests; class attendance assessments);         • assignments.         The following summative assessment method is applied:         • written examination.         Module code: IMBP322       Semester 2         NOF level: 7         Title: Applied Event Management         Module outcomes:         After completion of this module the student will be able to:         • integrated knowledge of event management globally;         • the ability to apply the principles of event management while developing, planning and managing a variety of events;         • above-average communication skills and logical thinking;         • the application of						
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theories of the game farm industry in South Africa; the ability to identify, analyse and critically reflect on the principles of game farming while developing, planning and managing it; the ability to access, process and manage information regarding the development of sustainable game farms in the tourism industry; and the ability to make responsible decisions within an ethical framework regarding the development and management of a sustainable game farm. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied:     class assessments (class tests; class attendance assessments);     assignments. The following summative assessment method is applied:     integrated assessment;     written examination. Module code: TMBP322 Semester 2 NQF level: 7 Title: Applied Event Management Module outcomes: After completion of this module the student will be able to:     integrated knowledge of event management globally;     the ability to apply the principles of event management while developing, planning and managing a variety of events;     above-average communication skills and logical thinking;     the application of problem-solving techniques;     successful participation in group work; and     a sound system of values and norms. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied:     class assessment for the student will be able to:     integrated knowledge of event management globally;     the ability to apply the principles of event management while developing, planning and managing a variety of events;     above-average communication skills and logical thinking;     the application of problem-solving techniques;     successful participation in group work; and     a sound system of values and norms. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied:     class assessments (class tests; class attendance assessments);     assignments.	After completion of this mod	ule the student will be able to:				
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<ul> <li>written examination.</li> </ul>	0					