

Faculty of Humanities Undergraduate

Fakulteit Geesteswetenskappe Voorgraads





All universities in South Africa are obligated by law to take part in a National Project driven by the external regulatory bodies (Department of Higher Education and Training (DHET), the Council on Higher Education (CHE) and the South African Qualifications Authority (SAQA)), to align all qualifications with the Higher Education Qualifications Sub-Framework (HEQSF). It follows that the NWU is continuously in process of aligning our qualification and programme offering with the requirements of the HEQSF.

Students are advised to contact the relevant faculty to ensure that they register for the correct qualification, programme and/or curriculum, or to report any errors and/or omissions noticed. It is the duty of the student to ascertain that he/she is registering for the correct qualification, programme and/or curriculum. The University will not be held liable for any damages students may suffer as result of neglecting this responsibility. Address all correspondence to:

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PLEASE MENTION YOUR UNIVERSITY NUMBER IN ALL CORRESPONDENCE.

The General Academic Rules of the University, to which all students have to subject themselves and which apply to all the qualifications offered by the University, appear in a separate publication and are available on the web page at: <u>http://www.nwu.ac.za/yearbooks</u>.

Please note: Although the information in this Calendar has been compiled with the utmost care and accuracy, the Council and the Senate of the University accept no responsibility whatsoever for errors that may occur. Before students finally decide on the selection of modules, they must consult the class timetable. If a clash occurs in the planned selection of a student, the relevant module combination is not permitted.

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Indigenous Language Media in Africa (ILMA) Acting Director: Prof A Salawu

Unit for Languages and Literature in the SA Context Director: Prof PL van Schalkwyk

Social Transformation Director: Prof LM Fourie

Musical Arts in South Africa: Resources and Applications Director: Prof C van Rhyn

Visual Narratives Director: Dr A Conradie

Understanding and Processing Language in Complex Settings (UPSET) Director: Prof HG Butler

OPTENTIA (VTC) Director: Prof S Rothman

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Director: **Prof AH Verhoef** Deputy Director (Mahikeng Campus): Dr P Marumo Deputy Director (Vanderbijlpark Campus): Vacant

SCHOOL OF SOCIAL SCIENCES

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COMMUNICATION Mahikeng Campus: Dr C Banda Potchefstroom Campus: Dr E Kloppers Vanderbijlpark Campus: Dr S Cloete GRAPHIC DESIGN Potchefstroom Campus: Ms D Heenop HISTORY OF ART Potchefstroom Campus: Dr L Combrink CENTRE FOR CREATIVITY TRAINING Potchefstroom Campus: Mrs L Cameron

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PHILOSOPHY

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FACULTY BOARD

Executive Dean:	Prof D Moyo
Deputy Dean Research & Innovation:	Prof M Nel
Deputy Dean Teaching & Learning:	Prof M Chaka
Deputy Dean (Assigned Functions):	Dr A Tshidzumba
Snr Faculty Administrator:	Mr GJK Pretorius

HUM.1 FACULTY RULES

IMPORTANT NOTE: PRORAMMES WHERE 1ST YEAR COLUMNS ARE SHADED GREY INDICATE THAT THE SPECIFIC YEAR IS NOT APPLICABLE AS THE PROGRAMME IS PHASING OUT.

HUM.1.1 AUTHORITY OF THE GENERAL RULES

The faculty rules valid for the different qualifications of this faculty and contained in this faculty calendar are subject to the General Rules of the University, as determined from time to time by the Council of the University on recommendation by the Senate. The faculty rules should therefore be read in conjunction with the General Rules. As the NWU are in a process of restructuring at the time of the composition of this Yearbook, the Faculty Rules are yet to be approved by Senate and therefor the NWU Academic Rules will prevail up until such time when Faculty Rules are drafted, approved and incorporated in the Faculty Yearbook.

HUM.1.1.1 Admission requirements

Requirements for admission to the University are given in the NWU Academic Rules. Specific requirements are stated in the rules of the different qualifications, programmes and curricula offered in die Faculty of Arts.

HUM.1.2 GENERAL PROVISIONS

HUM.1.2.1 A-rule 1.2 The structure of qualifications

1.2.4 The senate may approve faculty rules that allow for a maximum additional credit allocation of 20% more than the minimum required total credits for a qualification specified in the HEQSF

A-rule 1.3 Faculty Rules

1.3.2 Faculty rules may, where appropriate, provide for arrangements that may be necessary for the <u>accommodation of programme-specific</u> <u>requirements</u> and <u>faculty-specific procedures and structures</u>

1.3.3 The *minimum and maximum duration of study* for a qualification, the composition of the curricula of programmes, and *the credit structure of programmes leading to a qualification*, are set out in the faculty rules.

1.3.5 Where faculty rules are amended and approved by senate before the next version of the yearbook is published, <u>reasonable steps must be taken</u> to bring the amendments to the attention of students who are affected thereby

A-rule 1.5 Application, selection and admission to the university

1.5.1 Application and admission

1.5.1.3 Programme-specific additional admission requirements may be provided for in faculty rules and no application for admission may be accepted unless the applicant complies with both the general admission requirements and faculty-specific requirements where applicable

1.5.2 Selection

1.5.2.1 The university reserves the right to set selection criteria, in addition to the minimum admission requirements, and apply such criteria to admit

or refuse admission to specific qualifications and programmes, taking into consideration the university's targets for the size (total number of students) and shape (fields of study and diversity profile) of the student population, and the capacity available to the university to offer the qualifications and programmes concerned.

1.5.2.2 The allocation of a number for identification purposes to an applicant who meets the minimum admission requirements does not constitute or create a right to be admitted to the university as a student.

A-rule 1.6 Admission and advanced standing on grounds of recognition of prior learning

1.6.1 An executive dean may, by means of the recognition of prior learning (RPL) in accordance with the university's Recognition of Prior Learning Policy, grant a student who does not meet the minimum admission requirements admission to a programme of a qualification, or grant advanced standing to a student by exempting the student from the recognised modules required for the completion of a particular programme

A-rule 1.7 Credit recognition and transfer

1.7.3 Application for credit recognition and transfer is made on existing NWU student request form that should be submitted to the specific subject group leader/programme leader/ on the relevant campus according to the prescribed date on the university calendar.

A-rule 1.8 Linked and concurrent modules

1.8.3 Students who need to enrol for linked and/or concurrent modules should submit a formal application on the NWU student request form to the module subject chair and school director/ deputy school director on the relevant campus who will write a recommendation for consideration and approval by the executive dean according to the prescribed date on the university calendar.

A-rule 1.10 Registration

1.10.1 Annual registration

1.10.1.1 Every returning student must register annually in their personal capacity, either by means of a paper-based or an electronic registration process, for the learning components that are prescribed for the specific study year, in accordance with the faculty rules applicable to the gualification, programme and module(s) concerned

1.10.1.12 Students take responsibility for registering according to the programme as stipulated in the Faculty yearbook.

1.10.1.4 Faculty rules provide for the requirements for active participation by students in specific programmes and students may not register for modules in which they are unable to or intend not to actively participate.

1.10.3 Active enrolment

1.10.3.1 A registered student must actively participate in the teaching, learning and assessment activities of every module for which such student is registered in order to be deemed to be an enrolled student for subsidy purposes.

1.10.4 Amendment, cancellation and discontinuation of registration

1.10.4.1 Subject to the applicable faculty rules and the applicable provisions regarding payable fees, <u>a student may apply in the prescribed</u> <u>manner and within the period indicated for that purpose on the annual</u> <u>university calendar, to amend, cancel or discontinue registration</u>.

1.10.5 Simultaneous registration at more than one institution

1.10.5.3 The executive dean concerned may in writing, and with the concurrence of the other institution concerned, grant a student permission to take specific modules offered by another university, including exit modules required for the completion of a programme, modules that the student is not able to attend at the university, and modules that are not offered by the university, provided that such student continues to be registered as a student of the university

A-rule 1.11 Protection of personal and education-related information

1.11.1 In the course of the registration process the extent to which the student's personal or education-related information may be disclosed to a third party is determined, but the student may withdraw or amend permission granted to disclose such information by means of a request in writing submitted to the registrar.

1.11.2 The university may disclose personal or education-related information regarding a student to a third party only after the law applicable to the protection of and access to information has duly been complied with.

A-rule 1.12 Exemption from practical work or class attendance in a module

1.12.1 The granting of exemption in terms of rules 1.12.1 and 1.12.4 is subject to the applicable faculty rules and is valid only for the year following the year when the student failed the module.

1.12.2 If exemption from the practical component of a module is granted, the student must register for the module in the subsequent year and, in accordance with the applicable faculty rules, make the necessary arrangements with the lecturer concerned to have the mark that was achieved for the practical component of the module transferred to form part of the module participation mark

1.12.3 If exemption from class attendance is granted in respect of a module, the student must register for the module in the subsequent year and must comply with faculty rules regarding the other required formative assessment opportunities in order to compile a new participation mark in the module concerned.

A-rule 1.13 Assessment

1.13.1 Determination of module mark

1.13.1.1 The module mark for all coursework modules is based on a combination of a module participation mark and an examination mark in the ratio determined in the applicable faculty rules except where the module mark is based on continuous assessment or where no participation mark is required.

1.13.2 Requirements for admission to the examination

1.13.2.1 Faculty rules may provide <u>that no participation mark is required in</u> <u>a specific module, or that alternative proof of participation must be</u> <u>provided for admission to the examination.</u>

1.13.3 Requirements for passing a module

1.13.3.1 The sub-minimum for examinations in all coursework modules is 40% except where <u>a higher sub-minimum is set in the applicable faculty</u> rules.

<u>1.13.3.2</u> A student passes a coursework module if a final module mark of at least 50% is attained, taking into account the provisions of the faculty rules concerned regarding <u>the examination sub-minimum and the ratio</u> <u>between the module participation and examination mark</u>.

<u>1.13.3.4</u> In cases where a module is assessed on the basis of continuous assessment, the final module mark is based on the weight accorded to the various continuous assessment tasks as prescribed in the applicable faculty rules and a student must obtain a weighted average of at least 50% to pass the module

A-rule 1.13.7 Access to and review of marked examination work

1.13.7.1 All students have the right to view their marked examination scripts and the associated memoranda in accordance with faculty rules.

1.13.7.3 Students who want to view their marked examination script and the relevant memorandum should apply in writing on the NWU student request form to the school director or deputy school director on the relevant campus within 7 days after results were published. If the request is approved, the subject chair and the relevant lecturer arrange a meeting with the student to view the examination script and the memorandum.

1.13.7.4 <u>Faculty rules must provide procedures for, and the management</u> <u>of the manner in which</u> students may be given access to their examination work and the submission of subsequent requests

A-rule 1.15 Monitoring of academic performance

<u>1.15.1 Subject to exceptions that may be provided</u> for in faculty rules, a student is deemed not to have made satisfactory academic progress if, in a semester, the student achieves less than half the credits required for the programme concerned as prescribed in the faculty rules concerned for the mode of delivery (contact or distance) and attendance mode (full-time or part-time).

<u>1.15.2 Subject to additional arrangements</u> provided for in faculty rules, a student whose academic performance is unsatisfactory may be given a written warning by the executive dean concerned, alerting the student to the implications of unsatisfactory academic progress for the completion of the study programme, and providing a basis for the lecturer or programme leader concerned to review the unsatisfactory progress with the student, and for referral for appropriate support, including academic advice, supplemental instruction and study counselling. Progress reports to be completed twice a year for the progress on the thesis/dissertation/mini dissertation/research project (article format).

<u>1.15.4</u> The supervisor or promoter of a postgraduate student must regularly, as require by the applicable faculty rules, <u>submit a report on the</u>

progress made by a student on the research component of the programme concerned, and if such progress proves to be unsatisfactory, the student must be given a written warning by the executive dean concerned.

A-rule 1.18 Termination of studies

1.18.4 A student whose studies have been terminated may, in accordance with the applicable faculty rules, <u>apply for admission to another study</u> <u>programme, but must in the course of the application mention the termination</u>.

A-rule 2.1 Structure of undergraduate qualification

2.1.1 The Higher Certificate consists of a number of modules with a minimum total credit value of 120 at NQF level 5, <u>structured according to</u> the provisions of Rule 1.2, and subject to specific faculty rules.

2.1.2 The Advanced Certificate consists of a number of modules with a minimum total credit value of 120 at NQF level 6, <u>structured according to</u> the provisions of Rule 1.2, and subject to specific faculty rules.

2.1.3 In addition to other credits required in terms of rule 2.1.4, a minimum of 120 credits at NQF level 6, <u>structured according to the provisions of</u> <u>Rule 1.2 and subject to specific faculty rules</u>, is required for a diploma, and a diploma takes the form or

2.1.3.1 a diploma with a minimum total credit value of 240 which leads to a professional designation or occupational role as determined by a professional body, and does not provide for work-integrated learning as part of the formal credits of the qualification structure, or

2.1.3.2 a diploma with a minimum total credit value of 360 requiring up to 120 credits of work-integrated learning as part of the qualification structure, though work-integrated learning is not a mandatory part of the curriculum.

2.1.4 The Advanced Diploma consists of a number of modules with a minimum total credit value of 120 at NQF level 7, <u>structured according to</u> <u>the provisions of Rule 1.2, and subject to specific faculty rules.</u>

2.1.5 The 360 credit Bachelor's Degree consists of a number of modules with a minimum total credit value of 360 credits with a minimum of 120 credits at NQF level 7, <u>structured according to the provisions of Rule 1.2, and subject to specific faculty rules</u>

2.1.6 The 480 credit Bachelor's Degree consists of a number of modules with a minimum total credit value of 480 with a minimum of 120 credits at NQF level 8, <u>structured according to the provisions of Rule 1.2, and subject to specific faculty rules.</u>

A-rule 2.2 Credit recognition and transfer

2.2.1 A student who was registered for but did not complete an undergraduate programme at the university or at any other recognised higher education institution, may apply for credit recognition and transfer for equivalent courses or modules which have been successfully completed on the applicable NWU student request form to the subject group leader or subject group co-ordinator for the relevant campus and module concerned. The relevant subject group leader or subject group co-ordinator discuss the application with the relevant school director or deputy school director on campus and the school director sends a

recommendation to the executive dean for approval in consultation with the faculty manager.

2.2.1.1 Where the application is based on credits completed in an undergraduate programme at the university, the executive dean concerned may, on application by a student, recommended by the subject group leader or co-ordinator and the school or deputy director, after consultation with the faculty administrator, award any or all credits, including credits at the exit-level of the programme, as meeting part of the requirements for the qualification concerned, on condition that the outcomes of the modules are equivalent.

A-rule 2.3 Additional modules

2.3.1 Subject to provisions in faculty rules, a student who registers for the first-year level of an undergraduate programme <u>may be allowed to register</u> for one additional module per semester (either an elective from the same programme or a module from another programme), provided that no timetable clashes are brought about thereby.

Distance students: After clarification with an advisor and in consultation with a subject lecturer / subject chairperson, a distance student may register and pay for an extra module. Clashes regarding whiteboard broadcasts are no problem because these broadcasts can be downloaded.

2.3.2 Subject to provisions in faculty rules, a student who registers for the second, third or fourth year level of an undergraduate programme, and who has already passed all the required preceding modules of the programme concerned, may be allowed to register for a maximum of two additional modules per semester or two additional year modules, or one semester and one year module, provided that the student has ascertained that no class or examination timetable clashes are brought about thereby, and subject to the maximum number of credits for which a student may register in a given academic year as provided for in rule 1

A-rule 2.4 Registering for final year modules

2.4.1 Subject to exceptions made in terms of rule 2.4.2, a student may only register for final year modules of an undergraduate qualification if the student has passed all the first-year modules of the programme

2.4.2 Faculty rules may allow for <u>exceptions to the requirements of rule</u> <u>2.4.1 to be made by the executive dean concerned</u>, taking into account the rules relating to the maximum duration of study provided for by rule 1.14

A-rule 2.5 Assessment of undergraduate modules

Students who want to view their marked examination script and the relevant memorandum should apply in writing on the NWU student request form to the school director or deputy school director on the relevant campus within 7 days after results were published. If the request is approved, the subject chair and the relevant lecturer arrange a meeting with the student to view the examination script and the memorandum.

2.5.1 Examiners and moderators

2.5.1.3 A minimum of 30% of all exit level examination papers and memorandums (including documents like mini dissertations where applicable), and examination scripts are externally moderated per

semester. If the total number of enrolled students in the exit level module is less than 30 students, then all scripts must be moderated.

2.5.1.10 If required by statutory councils, professional bodies or faculty rules, external moderation may occur more regularly

2.5.3 Number of examination opportunities

2.5.3.2 Faculty rules may <u>exclude specific modules from a second</u> examination opportunity

2.5.3.3 Except if faculty rules provide otherwise, a student may write the examination during either the first or the second examination opportunity, provided that all the examination papers for a module must be written during the same examination opportunity.

A-rule 2.6 Attainment of an undergraduate qualification

2.6.1 Satisfaction of requirements

Taking into account rules 1.3.3, 1.14, 1.17 and 1.19.3, an undergraduate qualification is obtained when final verification and audit confirmation is given that a student has successfully completed all the modules prescribed in the applicable faculty rules for the programme of the qualification concerned.

2.6.2 Qualifications with distinctions

2.6.3.1 In order to be awarded a qualification with distinction a student must achieve a weighted average of at least 75% for all the core modules identified as such in the faculty rules concerned, not taking additional modules taken by the student into account

2.6.3.2 A full-time student enrolled in a contact programme must complete the programme within the minimum time specified in the faculty rules in order to qualify for the award of the qualification with distinction, except if failure to comply with the minimum time requirements is due to the interruption of the study on medical grounds, in which case the executive dean concerned may approve the award of the degree with distinction.

2.6.2.3 A part-time student or a student enrolled in a distance programme must complete the programme within the maximum time specified in the faculty rules in order to qualify for the award of the qualification with distinction.

FACULTY RULES REGARDED PROBABLE BY THE NWU RULES AND MEASUREMENT OF CURRENT SET OF FACULTY RULES AGAINST THE STIPULATIONS

A-rule 1.13 Assessment

1.13.2 Requirements for admission to the examination

1.13.2.3 In agreement with the General A-rule, modules for which no participation mark is required, are to be approved by the Faculty Board

A-rule 2.4 Registering for final year modules

2.4.1 In agreement with General A-rule, Subject to exceptions made in terms of rule 2.4.2, a student may only register for final year modules of an

undergraduate qualification if the student have passed all the first-year modules of the programme

2.4.2 Students may apply to the executive dean on the NWU student request form to be exempted from faculty rule.

2.4.3.2 Modules which are to be excluded from a second examination opportunity are to be approved by the Faculty Board.

Explanation of the presumed learning requirement in the list of modules

In the column "Prerequisites" of the list of modules the different abbreviations used mean the following:

(35PM) or (40PM) that a participation mark of at least 35%/40% is required in order to register for the specific module for which it is set as a requirement;

(40) that a module mark of at least 40% is required in order to register for the specific module for which it is set as a requirement;

no mark given in brackets implies that a module mark of at least 50% is required in order to be able to register for the specific module for which it is set as a requirement.

HUM.1.2.2 The teaching of core modules

When the modules of a subject are presented as core modules at exit level, that is, when the subject is presented as major subject, the modules of the particular subject or the equivalents thereof must be successfully completed as follows:

Subject	Modules to be completed successfully
Afrikaans and Dutch	AFLL111, 121, 211, 221/222, 311, 321
Communication	KCOM111, 112, COMS113, 114, KCOM121, COMS123,
	124, KCOM211, COMS212, 213, 214/215 ^(MC) , 221, 222,
	223 (MC/VC)/224 (MC)/225 (PC), COMS311, 312 (PC/VC), 313
	(MC/VC)/314 (MC), KCOM318 (MC/PC), KCOM328, COMS322,
	321, 323 (MC)/324 (VC), 325, 326 (PC) (new program -
	L301M/P/V
Computer Science	CMPG111, 121, 122, 211, 213
Creative Writing	SKRK111, 121, 211, 221, 311, 321
Economics	ECON112, 122, 211, 221, 311, 321, 322
English	ENLL111, 121, 211, 221, 311, 321
French	FREB/FREN111, FREB/FREN121, FREN211, 221, 311,
	321
Geography and	GEOG111, 121, 211, 221, 312, 322
Environmental Science	0200111, 121, 211, 221, 312, 322
German	GERB/GERM111, GERB/GERM121, GERM211, 221,
	311, 321
Graphic Design	As indicated in curricula L401P and L402P
History for programme	HIST112, 122, 212, 223, 312, 322,
History for other curricula	HIST112, 123, 213, 223, 312, 323
History of Art	KSGS113, 122, 212, 222, 312, 322
Illustration Art	As indicated in programme L401P

Subject	Modules to be completed successfully
Industrial Psychology	IOPS111, 121, 211, 221, 311, 321 as well as the
	following: PSYC121, 212, 311; STTN111, 123;
	LARM311 or 321
Labour relations	LARM112, 211, 221, 311, 321, 322
Language Technology	As indicated in curricula L301P
Music Subjects	As indicated in curricula L201, L301P and L401P
Philosophy	PHIL112, 122, 212, 222, 313, 314, 322, 323
Political Studies	POLI112, 123, 213, 223, 313,314, 323,324
Psychology	PSYC111, 121, 211, 212, 221, 311, 312, 321, 322
Public Administration	PADM111,121,211,221,311,312,321,322
SA Sign Language	SASL111,121,211,221,311,321
Setswana [First language]	SETM111, 121, 211, 221, 311, 321
Setswana [Third language]	ATSN111, 121, 211, 221, 311, 321
Social Anthropology	SANL112, 122, 213, 225 or 223, 315, 323
Sociology	SOCY111, 121, 211, 221, 314, 315, 316, 317, 323, 324,
	325, 326
Tourism Management	TMBP111, 121, 211, 221, 311, 312, 321, 322
Language Practice	LPRA111, 122, 211, 311, 312
	Non-core modules (LPRA221 (VC), 222 (MC/PC), 321 (VC),
	322 $^{(\text{VC})},$ 323 $^{(\text{MC/PC})},$ 324 $^{(\text{MC/PC})}$ are campus specific and
	are not all offered on all three campuses.

HUM.1.2.3 Examination opportunities

The examination opportunities and their concomitant rules are determined according to the NWU Academic Rules

HUM.1.2.4 Computation of participation mark

The participation mark for a module is computed from the marks for tests, assignments and practical work.

The ratios between theory and practical work for calculating the participation mark for modules is done according to the exposition in the study guides for the various modules.

HUM.1.2.5 Admission to the examination

Admission to the examination in any module is gained by *earning proof of participation* (NWU Academic Rules 2).

Proof of participation which allows admission to the examination will only be given after a student has complied with the requirements set out in the study guide for the specific module to the satisfaction of the School Director in consultation with the Subject Group Chairperson.

The admission requirements for the examination in semester and year modules in the Faculty of Humanities are as follows:

Year level of the module	Semester	Required participation mark
1	1	40
1	2	40
2	1	40
2	2	40
3	1	40
3	2	40
4	1	40
4	2	40
All levels	Year modules	40

HUM.1.2.6 Passing requirements for a module and a programme

- a) The stipulations of NWU Academic Rules 3 and all the subparagraphs apply.
- b) The passing requirement for a module in which examinations were written, is a module mark of 50% (NWU Academic Rules 3.2.).
- c) The module mark is calculated according to the ratio between the participation mark and the examination mark as set out under the module outcomes at the end of the calendar.
- d) Consideration for adapting the module mark of a first semester module in which examination has been written but not passed, is done according to the stipulations of NWU Academic Rules 3.4.
- e) The subminimum for all modules in which examinations were written, is 40% (NWU Academic Rules 3.3.), except where a higher subminimum has been laid down by the rules of specific programmes and curricula.
- f) The NWU Academic Rules lay down the requirements for passing a module/programme/qualification with distinction.
- g) A subminimum of 40% is applicable to each exam paper in a module.
- h) Students must obtain the subminimum in each component of a module.

(Example: When an examination paper consists of three components, students must obtain the subminimum in all three components.)

- (i) In cases where the module exam consists of more than one paper, each paper needs to be written and passed in order to pass the relevant module as a whole.
- (j) In cases where a second-opportunity examination is allowed, and where the module consists of more than one paper, each paper needs to, again, be written and passed in order to pass the relevant module as a whole.

HUM.1.2.7 Registration for additional modules

- a) In any study year a student may take additional modules apart from the required modules of the specific programme, consistent with the stipulations in NWU A-rules.
- b) Except where specified differently for a programme, undergraduate students may, with written permission from the Dean, be allowed to take a maximum of one module of an honours degree as an additional subject provided the admission requirements for the specific module have been met.

HUM.1.3 ACADEMIC LITERACY

All undergraduate students who register at the North-West University for the first time are required to register for a module / modules in academic

literacy. They have to pass this module / these modules before they can graduate.

HUM.1.3.1 Testing

Students have to write a compulsory proficiency test in academic literacy, at a time and place determined by the University, to determine their ability to function within the academic environment. The purpose of this test is to identify students who, due to inadequate academic literacy skills, may not complete their study programme within the stipulated period in order to empower them with the necessary knowledge and skills.

Students have the option of writing the compulsory skills test in either English or Afrikaans. With the exception of students who are identified as borderline cases by the test, each student has only one opportunity to write the test. Students who are regarded as borderline cases, will be granted a second opportunity to write the test. It is the student's responsibility to check and verify his/her result within 14 days of writing the test and to register for the correct module in the correct semester (see below).

HUM.1.3.2 Module(s)

Academic Literacy Development (ALDE111) / Ontwikkeling van Akademiese Geletterdheid (ALDA111)

Students who are identified as at-risk by the test, must register for the module ALDE111 [English] or ALDA111 [Afrikaans], depending on the language in which the compulsory test was written.

i. Level and credits

This module is on NQF level 5 and worth 12 credits (additional credits).

ii. Composition of module and calculation of module marks

ALDE111 / ALDA111 comprises one component only, which includes two periods per week. Class attendance is compulsory. The module is only presented in Semester 1.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE111 / ALDA111, a participation mark of 40% is required.

Note that for conditional admission to ALDE122 / ALDA122, a student who is required to follow ALDE111 / ALDA111 should obtain a module mark of 40% minimum for ALDE111 / ALDA111.

A final module mark of 50% is required to pass the module.

iii. Important additional information

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE111 / ALDA111.

Students who have already successfully completed a module similar to ALDE111 / ALDA111 at another tertiary institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition for the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are of the same value (12), and where content is comparable.

iv. Language and mode of delivery

ALDE111 is presented in English and ALDA111 in Afrikaans. The module is presented in both contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

v. Outcomes

On completion of this module students should be able to:

- bridge the divide between secondary school and university education;
- access academic information effectively in order to understand academic texts;
- process academic information successfully; and
- produce academic information responsibly and appropriately.

Academic Literacy Development (ALDE112 or ALDE122) / Ontwikkeling van Akademiese Geletterdheid (ALDA112 or ALDA 122)

All students, regardless of the result obtained for the compulsory proficiency test in academic literacy, must register for the module ALDE122 [English] / ALDA112 or ALDA122 [both in Afrikaans]. Students with Afrikaans as language of teaching and learning and who do not need to complete ALDA111, register for ALDA112 in Semester 1 (applicable to Potchefstroom Campus only). Students who are required to enrol for ALDA112, register for ALDA122 in Semester 2. Note that ALDA112 and ALDA122 are exactly the same module presented in both semesters. The module codes, however, differ in order to distinguish between the semesters. Students with English as language of teaching and learning, register in all cases for ALDE122 in Semester 2.

i. Level and credits

This module is on NQF level 5 and worth 12 credits. Note that it is calculated in terms of programme credits. It thus carries a weight of 12 credits in the first-year programme.

ii. Composition of module and calculation of module marks

For admission to the module ALDE122 / ALDA122, a student required to take ALDE111 / ALDA111, must first pass this module. In all other cases students have immediate access to ALDE122 [Semester 2] / ALDA112 [Semester 1] or ALDA122 [Semester 2].

Students who did not pass the module ALDE111 / ALDA111, but were conditionally allowed to take ALDE122 / ALDA122 and passed the module, may have their result for ALDE111/ ALDA111 condoned to a pass by the entity concerned with Academic Literacy.

The module ALDE122 / ALDA112 or ALDA122 comprises two compulsory components: an Academic Literacy component and a Computer and Information Literacy component. For the academic literacy component, class attendance of two periods per week is compulsory. Computer and Information Literacy requires that

students learn autonomously, but they will have access to contact sessions if they wish to make use of them. A student must pass both components to pass the module.

A system of continuous assessment is followed. The final module mark is calculated as follows: Exam mark = 40% and Participation mark = 60%. For admission to the exam in ALDE122 / ALDA112 / ALDA122, a participation mark of 40% is required.

The exam consists of two papers, viz. Academic Literacy and Computer and Information Literacy. The subminimum required to pass the Academic Literacy component, is 40%. The subminimum required to pass the Computer and Information Literacy component, is 50%. These components are dealt with in a ratio of 80:20 when calculating the final mark (80% for the academic literacy and 20% for the computer and information literacy component).

iii. Important additional information

Specific faculty rules in terms of termination of studies might apply if a student fails ALDE122 / ALDA112 / ALDA122.

Students who have already successfully completed a similar module to ALDE122 / ALDA112 / ALDA122 at another institution and can provide proof of this, may apply in writing on the prescribed form for formal recognition of the module. This application should be submitted to the subject chair responsible for Academic Literacy. Recognition is only granted in cases where the modules are on the same NQF level (NQF5), where the credit values are the same value (12), and where content is comparable.

iv. Language and mode of delivery

ALDE122 is presented in English and ALDA112 / ALDA122 in Afrikaans. The module is presented in both the contact and open distance learning mode. Note that only students who are formally registered for open distance learning may follow the module in this mode. Moreover, open distance learning is presented in English only.

v. Outcomes

On completion of this module students should be able to:

- successfully become part of the academic learning community and participate in this community;
- access information in a responsible and ethical way in order to write an academic text;
- process information strategically in order to write an academic text;
- produce an academic text;
- demonstrate a fundamental level of computer and information literacy.

HUM.1.4 TEACHER'S TRAINING

 Curricula complying with the required number of credits in recognised learning areas and/or school subjects give admission to the one-year Postgraduate Certificate in Education (PGCE). This is an academic professional certificate directed at the training of teachers for the intermediary and/or senior and further education phase.

- b) Admission requirements for PGCE:
 - (i) A first university degree with two recognised school subjects, or a recognised qualification that totals 360 credits on the NQF level 6 and which includes at least two recognised learning areas and/or school subjects.
 - (ii) Students should also be able to enrol for two (2) subject didactic modules in order to obtain the qualification.
 - (iii) The compilation of the degree course could include one of the following:
 - A recognized school subject/learning area on level 3 + a recognized subject/learning area on level 1.
 - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 2.
 - A recognized school subject/learning area on level 2 + a recognized subject/learning area on level 1. In case of a language, it is recommended that the candidate should at least have completed level 2.
- c) If the student would have to select between the subject didactics of two academic subjects already passed for a previous qualification, the student should enrol for the one in which he/she is best qualified.
- d) A student who has not yet qualified for a degree may, in certain circumstances, be allowed to enrol for the PGCE qualification and at the same time take the deficient course units necessary for a degree, together with his/her PGCE subjects. Permission for such a course would first have to be obtained from the Faculty of Arts and then from the Faculty of Education.

Remark: Consult the Dean of the Faculty of Education Sciences for more information.

HUM.1.5 WARNING AGAINST PLAGIARISM

Assignments are individual tasks and not group activities (unless explicitly indicated as group activities). For further details, see: http://www.nwu.ac.za/content/policy_rules

HUM.1.6 CAPACITY STIPULATION

Please take cognizance of the fact that, owing to specific capacity constraints, the University reserves the right to select candidates for admission to certain fields of study. This means that prospective students who comply with the minimum requirements may not necessarily be admitted to the relevant courses.

HUM.1.7 RECOGNITION OF PRIOR LEARNING

The process for recognition of prior learning is described in NWU A-rules.

HUM.1.8 SCHOOLS IN THE FACULTY

School	Subject group	
	Graphic Design (with Illustration or Communication),	
School of Communication	Communication, History of Art,	
	Centre for Creativity Training (Centrum)	
School of Government	Public Administration,	
<u>Studies</u>	Political Studies and International Relations	
	Afrikaans and Dutch, Creative Writing, English, French,	
School of Languages	German, Language Practice, Language Technology,	
	Sesotho, Setswana	
School of Music	All Music Subjects	
School of Philosophy	Philosophy, Understanding the World	
School of Social Studies	Development Studies, History, Population Studies and	
School of Social Studies	Demography, Sociology, Social Anthropology	

HUM.1.9 QUALIFICATIONS

DIPLOMAS				
Qualification	Specialisation	Mode of delivery	Campus	NQF level
Diploma in Mu	sic	-		
<u>1GL B01</u>	Music L301P	Contact	PC	7
FIRST BACHE	LOR'S DEGREES	T	T	
Qualification	Specialisation	Mode of delivery	Campus	NQF level
Bachelor of Ar	ts (BA) in Humanities		-	
<u>1GS H03</u>	Social Sciences L302P/V	Contact	PC/VC	7
<u>1GS H05</u>	Psychology L302M/P/V	Contact	MC/PC/VC	7
<u>1GS H07</u>	History L302 M/P/V	Contact	MC/PC/VC	7
<u>1GS H08</u>	Geography L302 M/P/V	Contact	MC/PC/VC	7
<u>1GS H09</u>	Afrikaans and Dutch L301 P/V	Contact	PC/VC	7
<u>1GS H10</u>	English L301 M/P/V	Contact	MC/PC/VC	7
<u>1GS H11</u>	French L301 M/P/V	Contact	MC/PC/VC	7
<u>1GS H12</u>	German L301P	Contact	PC	7
<u>1GS H13</u>	History of Art L301P	Contact	PC	7
<u>1GS H14</u>	Latin L301P	Contact	PC	7
<u>1GS H15</u>	Setswana L301M/P	Contact	MC/PC	7
<u>1GS H16</u>	Sesotho L301V	Contact	VC	7
<u>1GS H17</u>	Politics L301P/V	Contact	PC/VC	7

<u>1GS H18</u>	Social Anthropology L301P	Contact	PC	7
<u>1GS H19</u>	Sociology L301M/P/V	Contact	MC/PC/VC	7
<u>1GS H20</u>	Philosophy L301 M/P	Contact	MC/PC	7
<u>1GS H21</u>	History and Society L301 M/V	Contact	MC/VC	7
<u>1GS H22</u>	Psychology and Society L301 M/V	Contact	MC/VC	7
<u>1GS H23</u>	Geography and Society L301 M/V	Contact	MC/VC	7
<u>1GS H24</u>	Politics and Society L301V	Contact	VC	7
Bachelor of Ph	ilosophy (BPhil)			
<u>1GF H08</u>	Philosophy Politics and Economics (PPE) L301P	Contact	PC	7
Bachelor of Ar	ts (BA) in Behavioural Science			
<u>1GR H01</u>	Sociology and Psychology L301P/V	Contact	PC/VC	7
Bachelor of Ar	ts (BA)			
<u>1GB H05</u>	Sociology and Geography L301P	Contact	PC	7
<u>1GB H07</u>	Sociology and Labour relations Management L301P	Contact	PC	7
Bachelor of Ar	ts (BA) in Public Governance			
<u>1GE H01</u>	Public Administration L301P/V	Contact	PC/VC	7
<u>1GE H02</u>	Politics and Public Administration L301P/V	Contact	PC/VC	7
	Municipal Management and			
<u>1GE H03</u>	Leadership L301P	Contact	PC	7
<u>1GE H03</u> <u>1GE H04</u>		Contact Contact	PC PC/VC	7 7
	L301P Public Administration and Social Studies			-
<u>1GE H04</u>	L301P Public Administration and Social Studies L301P/V Public Administration and Geography L301P/V Public Administration and Labour Relations Management L301P/V	Contact	PC/VC	7
1GE H04 1GE H05 1GE H06 1DU H01	L301P Public Administration and Social Studies L301P/V Public Administration and Geography L301P/V Public Administration and Labour Relations Management L301P/V Policing Practice L302P	Contact Contact	PC/VC PC/VC	7 7
1GE H04 1GE H05 1GE H06 1DU H01	L301P Public Administration and Social Studies L301P/V Public Administration and Geography L301P/V Public Administration and Labour Relations Management L301P/V Policing Practice L302P cial Sciences (BSocSc)	Contact Contact Contact	PC/VC PC/VC PC/VC	7 7 7 7
1GE H04 1GE H05 1GE H06 1DU H01	L301P Public Administration and Social Studies L301P/V Public Administration and Geography L301P/V Public Administration and Labour Relations Management L301P/V Policing Practice L302P	Contact Contact Contact	PC/VC PC/VC PC/VC	7 7 7 7
1GE H04 1GE H05 1GE H06 1DU H01 Bachelor of So	L301P Public Administration and Social Studies L301P/V Public Administration and Geography L301P/V Public Administration and Labour Relations Management L301P/V Policing Practice L302P cial Sciences (BSocSc) Political Studies and International Relations	Contact Contact Contact Distance	PC/VC PC/VC PC/VC PC	7 7 7 7 7

<u>1GG H32</u>	Geography L301M/P/V	Contact	MC/PC/VC	7	
<u>1GG H33</u>	History L301M/P/V	Contact	MC/PC/VC	7	
<u>1GG H34</u>	Population Studies L301M	Contact	MC	7	
<u>1GG H35</u>	Psychology and the Social Sciences L301M/P/V	Contact	MC/PC/VC	7	
<u>1GG H36</u>	Social Anthropology L301P/V	Contact	PC/VC	7	
<u>1GG H37</u>	Sociology L301M/P/V	Contact	MC/PC/VC	7	
Bachelor of Ar	rts (BA) in Communication				
<u>1GC H01</u>	Communication L301M/P/V	Contact	MC/PC/VC	7	
Bachelor of Ar	rts (BA) in Language and Literary St	udies			
<u>1GM H01</u>	Language Practice L301V	Contact	VC	7	
<u>1GM H02</u>	Language Practice and Communication L301V	Contact	VC	7	
<u>1GM H10</u>	Languages L301V	Contact	VC	7	
<u>1GM H16</u>	Language and Literary Studies L301M/P	Contact	MC/PC	7	
Bachelor of Ar	rts (BA) (BA[LT])				
<u>1GU H01</u>	Language Technology L301P (Phasing in from 2021)	Contact	PC	7	
Bachelor of Ar	rts (BA) in Graphic Design (BA[GD])				
<u>1DN K02</u>	Communication L402P	Contact	PC	8	
Bachelor of Ar	rts (BA) in Music				
<u>1GD H01</u>	Music and Society L301P	Contact	PC	7	
Bachelor of M	usic (BMus)	·			
<u>1GK K01</u>	Music L401P	Contact	PC	7	
Bachelor of Ad	Bachelor of Administration in Development Management (Badmin)				
<u>1DC H01</u>	Local Government Management L301M	Contact	MC	7	
<u>1XC H01</u>	Local Government Management (extended) L301M	Contact	МС	7	
1GK K01 Bachelor of Ad 1DC H01	Music L401P dministration in Development Manage Local Government Management L301M Local Government Management (extended)	gement (Bad	MC	7	

OLD PROGRAMMES (Phased out – please consult previous yearbooks)

Qualification	Specialisation	Mode of delivery	Campus	NQF level	
Bachelor of Arts (BA) in Humanities					
1GS H01	History and History of Art L301P	Contact	PC	7	
1GS H02	Philosophy and Ethics L301P/V	Contact	PC/VC	7	
1GS H03	Social Sciences L301P/V	Contact	PC/VC	7	
1GS H04	Languages L301P/V	Contact	PC/VC	7	
1GS H05	Psychology L301P/V	Contact	PC/VC	7	
1GS H06	Mathematics L301P/V	Contact	PC/VC	7	
1GS H07	History L301V	Contact	VC	7	
1GS H08	Geography L301P/V	Contact	PC/VC	7	
	Sociology and Languages L340P	Contact	PC	7	
100 135	Psychology and Languages L343P	Contact	PC	7	
	Latin and the Humanities L344P	Contact	PC	7	
Bachelor in Phi					
1GF H01	Ethics, Philosophy and Languages L301P	Contact	PC	7	
1GF H02	Ethics, Philosophy and Social Sciences L301P	Contact	PC	7	
1GF H03	"PPE" (Ethics, Philosophy Politics and Economics) L301P	Contact	PC	7	
1GF H04	Ethics, Philosophy and Psychological Sciences L301P	Contact	PC	7	
1GF H07	Ethics, Philosophy and Natural Sciences L301P	Contact	PC	7	
Bachelor of Art	s (BA) in Behavioural Science				
100 174	Psychology and Sociology G301P	Contact	PC	7	
	Industrial Psychology and Labour Relations Management L301P	Contact	PC	7	
100 143	Psychology and Sociology L302V	Contact	VC	7	
	Psychology and Labour Relations Management L303V	Contact	VC	7	

Bachelor of Arts (BA)				
	Tourism Management			
100 142	L302M	Contact	MC	7
1GB H04	Heritage and Cultural Tourism Management L301P	Contact	PC	7
Bachelor of Arts	s (BA) in Development and Manage	ement		
100 133	Public Management and Governance L304P/V	Contact	PC/VC	7
100 133	Public Management with Human Resource Management and Labour Relations L305P/V	Contact	PC/VC	7
100 133	Public Governance and Politics with Law Subjects L306P/V	Contact	PC/VC	7
100 133	Public Management and Governance with Economics L307P	Contact	PC	7
100 133	Public Management and Governance with Sociology L308P	Contact	PC	7
100 133	Public Management and Society L308V	Contact	VC	7
100 133	Public Management and Geography L309P	Contact	PC	7
100 133	Public Management and Environment L309V	Contact	VC	7
100 133	Municipal Management and Leadership L310P	Contact	PC	7
Bachelor of Arts	s (BA) in Public Governance			
1DU H01	Policing Practice L301P	Contact	PC	7
Bachelor of Soc	ial Sciences (BSocSc)			
909 100	Individual and Society L301P	Contact	PC	7
909 100	Social Dynamics L302P	Contact	PC	7
909 100	Politics and Society L303P	Contact	PC	7
909 100	Culture and Society L304P	Contact	PC	7
909 100	Environment and Society L305P	Contact	PC	7
909 100	Economics and Society L306P	Contact	PC	7
909 101	International Relations L201M	Contact	MC	7
909 101	Political Sciences L202M	Contact	MC	7

	Sociology			
909 103	L204M	Contact	MC	7
909 104	Psychology L205M	Contact	MC	7
909 105	Development Studies L207M	Contact	MC	7
909 107	Population Studies and Demography L301M	Contact	МС	7
909 108	Population and Development Studies L301M	Contact	MC	7
909 109	Population Studies and Sociology L301M	Contact	MC	7
1GG H01	Sociology and Psychology L301P	Contact	PC	7
1GG H02	Sociology and Politics L301P	Contact	PC	7
1GG H03	Social Anthropology and Sociology L301P	Contact	PC	7
1GG H04	History and Social Anthropology L301P	Contact	PC	7
1GG H05	History and Geography L301P	Contact	PC	7
1GG H06	History and Economics L301P	Contact	PC	7
1GG H15	Social Anthropology and Politics L301P	Contact	PC	7
1GG H16	History and Politics L301P	Contact	PC	7
1GG H17	History and Psychology L301P	Contact	PC	7
1GG H18	History and Sociology L301P	Contact	PC	7
1GG H19	Politics and Economics L301P	Contact	PC	7
1GG H20	Social Anthropology and Economics L301P	Contact	PC	7
1GG H21	Sociology and Geography L301P	Contact	PC	7
1GG H22	Social Anthropology and Psychology L301P	Contact	PC	7
1GG H23	Sociology and Economics L301P	Contact	PC	7
1GG H24	Social Anthropology and Geography L301P	Contact	PC	7
1GG H25	International Relations L301M	Contact	MC	7
1GG H26	Political Sciences L301M	Contact	МС	7

1GG H27	Population Studies L301M	Contact	MC	7
Bachelor of Art	s (BA) in Communication			
100 159	Communication L327M/P/V	Contact	MC/PC/ VC	7
Bachelor of Art	(BA) in Graphic Design (BA[GD])	1		
1DN K01	Graphic Design L401P	Contact	PC	8
1DN K02	Communication L401P	Contact	PC	8
Bachelor of Arts	s (BA) in Language and Literary St	udies		1
100 137	Language Practice and Afrikaans/English L346V	Contact	VC	7
100 137	Language Practice and Sesotho/French L347V	Contact	VC	7
100 137	Language Practice and Communication L348V	Contact	VC	7
100 140	Language and Literary studies L349V	Contact	VC	7
1GM H03	SA Sign Language and language L301P	Contact	PC	7
1GM H04	Afrikaans and Dutch and English L301P	Contact	PC	7
1GM H05	Afrikaans and Dutch and German L301P	Contact	PC	7
1GM H06	Afrikaans and Dutch and French L301P	Contact	PC	7
1GM H07	Afrikaans and Dutch and Setswana (3 rd language) L301P	Contact	PC	7
1GM H08	English and German L301P	Contact	PC	7
1GM H09	English and French L301P	Contact	PC	7
1GM H11	English and Setswana (3 rd language) L301P	Contact	PC	7
1GM H12	German and French L301P	Contact	PC	7
1GM H04	Afrikaans and Dutch and English L301M	Contact	MC	7
1GM H06	Afrikaans and Dutch and French L301M	Contact	MC	7
1GM H07	Afrikaans and Dutch and Setswana L301M	Contact	МС	7
1GM H09	English and French L301M	Contact	MC	7
1GM H11	English and Setswana (3 rd language)	Contact	MC	7

	L301M			
1GM H14	French and Setswana L301M	Contact	MC	7
100 140	English and Setswana L360M	Contact	MC	7
100 140	English and Afrikaans and Dutch L301M	Contact	MC	7
100 140	English and French L362M	Contact	MC	7
100 140	Afrikaans and Dutch and French L363M	Contact	MC	7
100 140	Setswana and Afrikaans and Dutch L364M	Contact	MC	7
100 140	Setswana and French L365M	Contact	MC	7
Diploma in Mus	ic			
926 100	Music L206P	Contact	PC	7
Bachelor of Arts	s (BA) in Music			
100 148	Music and Society L325P	Contact	PC	7
Bachelor of Arts (BA) in Language Technology (BA[LT])				
191 100	Computer Science L425P	Contact	PC	7
191 100	Language major L426P	Contact	PC	7

HUM.1.10 PROGRAMME OWNERS

Qualification	Programme and code	Programme Owner
Diploma in Music	Diploma in Music 1GL	School of Music
FIRST BACHELOR DEGR	EES	
Qualification	Programme and code	Programme Owner
Bachelor of Arts (BA)	BA in Communication 1GC	School of Communication
Bachelor of Arts (BA) (Graphic Design) (BA[GD])	BA (Graphic Design) 1DN	School of Communication
Bachelor of Arts in Public Governance	1GE 1DU	School of Government Studies
Bachelor of Arts (BA)	BA Music and Society 1GD	School of Music
Bachelor of Music (BMus)	BMus 1GK	School of Music
Bachelor of Arts (BA)	BA Language and Literary Studies 1GM	School of Languages
Bachelor of Arts (BA) (Language Technology) (BA[LT])	BA (Language Technology) 1GU	School of Languages
Bachelor of Arts (BA)	BA Humanities 1GS	School of Philosophy
Bachelor in Philosophy	BPhil 1GF	School of Philosophy
Bachelor of Arts (BA)	1GB	School of Social Sciences
Bachelor of Arts (BA) in Behavioural Sciences	1GR	School of Social Sciences
Bachelor of Social Sciences (BA) (BSocSc)	B Social Sciences 1GG	School of Social Sciences

HUM.1.11 LIST OF MODULES

Module code	Descriptive name	Prerequisites	Credits
CCFO modules: A	cademic Literacy Development		
ALDE/A111	Academic Literacy Development		12
ALDE/A122	Academic Literacy Development	ALDE/A111 (40)	12
CCFO modules: U	nderstanding the World		
WVCS223	Understanding the cultural world		12
	Understanding the human being		
<u>WVLS317</u>	and society: Critical perspectives on		12
	continuity and change in the world		

HUM.1.11.1 Modules in full time programmes

HUM.1.11.2 Modules in the Faculty of Humanities

Module code	Descriptive name	Prerequisites	Credits
Afrikaans and Du AFLL111 (PC/VC)	<u>tch</u>		
AFLL111 (PC/VC)	Afrikaans: Language without borders	HUM.1.12.1	12
AFLL121 (PC/VC)	Afrikaans and Dutch language and literary study: Text and context – the language of texts	AFLL111 (PC/VC)	12
AFLL211 (PC/VC)	Afrikaans and Dutch language and literature study	AFLL111 ^(PC/VC) AFLL121 ^(PC/VC)	16
AFLL221 (VC)	Afrikaans and Dutch: Text linguistic perspectives and literary acts	AFLL111 ^(PC/VC) AFLL121 ^(PC/VC) AFLL211 ^(PC/VC)	16
AFLL222 (PC)	Afrikaans and Dutch: Frameworks for language and literary study	AFLL111 ^(PC/VC) AFLL121 ^(PC/VC) AFLL211 ^(PC/VC)	16
AFLL311 (PC/VC)	Afrikaans and Dutch: Perspectives on language and literature (1)	AFLL111 ^(PC/VC) AFLL121 ^(PC/VC) AFLL221 ^(VC) AFLL222 ^(PC)	32
AFLL321 (PC/VC)	Afrikaans and Dutch: Perspectives on language and literature (2)	AFLL111 (PC/VC) AFLL121 (PC/VC) AFLL211 (PC/VC) AFLL2211 (VC) AFLL222 (PC) AFLL222 (PC) AFLL311 (PC/VC)	32
AFNE211 (PC)	"From Amsterdam to Potchdam": facets of the Dutch language and literature		8
AFNE212 (PC)	Text, intertext and hypertext: literary theoretical perspectives		8
AFNE213 (PC)	Interdisciplinary perspectives on children's and youth literature		8
AFNP118 (PC)	Afrikaans for beginners: An Introduction		12
AFNP128 (PC)	Afrikaans for beginners: Advance		12
AFPR111 (PC/VC)	Afrikaans for practical purposes		12
AFPR121 (PC/VC)	Advanced Afrikaans for practical purposes	AFPR111 (PC/VC)	12
Communication			
COMS113	Writing in different contexts	HUM.1.12.2	12
<u>COMS114</u>	Introduction to visual communication		12

	In the short from the short of the second		
COMS123	Introduction to development		12
	communication Introduction to corporate		
COMS124			12
(old KCOM122)	communication Identity and diversity within		
00140040			40
<u>COMS212</u>	development communication		12
00140040	contexts		
COMS213	Corporate communication		16
(Old KCOM213)	Casial madia		40
COMS214 COMS215 ^(MC)	Social media		16
	Radio broadcasting		16
<u>COMS221</u>	Reputation management		16
COMS222	Corporate communication: writing for	KCOM121 AND	16
COMS223 (MC/VC)	internal audiences	KCOM211	40
<u>COMS223</u> (MC)	Visual communication		16
COMS224 (MC)	Television broadcasting		16
COMS225 (PC)	CSR communication		16
COMS311	Communication theory		16
(old KCOM218)			-
COMS312 (PC/VC)	Corporate communication: writing for	COMS222	16
	external audiences		-
COMS313 (MC/VC)	Applied Web development		16
COMS314 (MC)	Radio production		16
COMS321	Communication ethics and law		16
(old KCOM229)			
COMS322	Research methodology		16
(old KCOM311)			
COMS323 (MC)	Television production		16
COMS324 (VC)	Applied multimedia development		16
COMS325	Integrated communication		16
COMS326 (PC)	Core skills in journalism	COMS312 (PC/VC)	16
KCOM111	Introduction to mass communication		12
KCOM112	Introduction to communication		12
	contexts		
KCOM121	Introduction to journalism		12
KCOM211	Desktop publishing (DTP)		16
KCOM318 (MC/PC)	Development communication		16
KCOM328	Marketing communication		16
Creative writing			10
SKRK111 (PC)	Introduction to Creative Writing	HUM.1.12.3	12
SKRK121 (PC)	Creative Writing: Writing prose	SKRK111 (PC)	12
SKRK211 (PC)	Creative Writing: Writing poetry	SKRK121 (PC)	16
SKRK221 (PC)	Creative Writing: Writing children's	SKRK121 (PC)	16
	and youth literature		
SKRK311 (PC)	Creative Writing: Writing drama	SKRK211 (PC)	32
		SKRK221 (PC)	~~
		SKRK211 (PC)	a -
SKRK321 (PC)	Applied Creative Writing	SKRK221 (PC)	32
		SKRK311 (PC)	
Development Stud			4.5
DEVS111 (MC)	Introduction to Development Studies		12
DEVS121 (MC)	Developmental problems and issues	DEVS111 (MC)	12
DEVS211 (MC)	Development theory and strategy	DEVS121 (MC)	16
DEVS221 (MC)	Political Economy of Southern Africa	DEVS121 (MC)	16

DEVS311 (MC)	Rural and Urban Development	DEVS211 (MC) DEVS221 (MC)	32
DEVS321 (MC)	Development planning and management	DEVS211 (MC) DEVS221 (MC)	32
English			
ENLE211 (PC)	Classics for literary students I		8
ENLE221 (PC)	Classics for literary students I	ENLE211 (PC)	8
ENLL111	Introduction to literary genres (I)	HUM.1.12.5	12
ENLL121	Introduction to literary genres (II) and grammatical analysis	ENLL111	12
ENLL211	Development of literary genres (I) and development of grammatical complexity	ENLL111 ENLL121	16
ENLL221	Development of literary genres (II) and applied linguistics	ENLL111 ENLL121 ENLL211	16
ENLL311	Key periods in literature, historical linguistics and stylistics	ENLL111 ENLL121 ENLL211 ENLL221	32
<u>ENLL321</u>	South Africa and the world: Postmodern and contemporary literature, sociolinguistics and advanced linguistics analysis	ENLL111 ENLL121 ENLL211 ENLL221 ENLL2311	32
ENLS112	English language in context	HUM.1.12.5	12
ENLS122	English language for professional purposes	ENLS112 (50)	12
French			
FREB111 (PC/VC)	Business French for beginners 1	HUM.1.12.6	12
FREB121 (PC/VC)	Business French for beginners 2	FREN111	12
FREN111	French for beginners 1	HUM.1.12.6	12
FREN121	French for beginners 2	FREN111	12
FREN211	French intermediate 1	FREN121 OR FREB121 ^(PC/VC)	16
FREN221	French intermediate 2	FREN211	16
FREN311	French advanced 1	FREN221	32
FREN321	French advanced 2	FREN311	32
<u>German</u>			
GERB111 (PC/VC)	Business German elementary 1	HUM.1.12.7	12
GERB121 (PC/VC)	Business German elementary 2	GERB111 (PC/VC) / GERM111 (PC/VC) OR equivalent language qualification and passing entrance test	12
GERM111 (PC/VC)	German elementary 1	HUM 1.12.7	12
GERM121 (PC/VC)	German elementary 2	GERB111 ^(PC/VC) / GERM111 ^(PC/VC) OR equivalent language	12

		and the sector sector	
		qualification and	
		passing entrance	
		test	
		GERM121 (PC/VC) /	
		GERB121 (PC/VC)	
		OR	
		equivalent	40
GERM211 PC/VC)	German intermediary 1	language	16
		qualification and	
		passing entrance	
		test	
GERM221 (PC/VC)	German intermediary 2	GERM211 (PC/VC)	16
GERM311 (PC)	German advanced 1	GERM221 (PC/VC)	32
GERM321 (PC)	German advanced 2	GERM311 (PC)	32
Graphic design	German auvanceu z	GERINISTI	32
Graphic design	Introduction to Decime 4		10
GRF0112 (PC)	Introduction to Design 1	HUM.12.1.2	12
GRF0122 (PC)	Applied Design 1	GRFO112 (PC)	12
GRFO212 (PC)	Applied Design 2	GRFO112 (PC)	16
		GRFO122 (PC)	-
GRFO213 (PC)	Creativity theory		16
GRFO222 (PC)	Applied Design 3	GRFO212 (PC)	16
	Introduction to Interactive and Print	GRFO212 (PC)	0.4
GRFO313 (PC)	Based Design	GRFO222 (PC)	24
GRFO323 (PC)	Interactive and Print Based Design 1	GRFO313 (PC)	24
		GRF0313 ^(PC)	
GRFO414 (PC)	Applied professional practice 1	GRF0323 (PC)	32
		GRFO414 ^(PC)	
GRFO424 (PC)	Applied professional practice 2	(40)	32
I Betern a C. Aut		(40)	
History of Art	Internetion to Llinton, of Art		40
KSGS113 (PC)	Introduction to History of Art		12
KSGS122 (PC)	The artist as genius/master during		12
	the Renaissance and Baroque		
KSGS212 (PC)	World art and world cultures		16
KSGS222 (PC)	Themes in 19th century art		16
	Introduction to modernism and		
KSGS312 (PC)	postmodernism: From Avant-garde to		32
	transavantgardia		
	Postmodernism: From Kitsch to		00
KSGS322 (PC)	cyber culture	KSGS312 (PC)	32
KSGS686	Visual and popular culture theory		24
History		I I	
HIST112	Themes in South African History		12
	Introduction to heritage and cultural		14
HIST122 (VC)	tourism		12
			10
HIST123	Themes in world history		12
	Heritage and cultural tourism –		4.5
HIST212 (VC)	representation of the South African	HIST122 (VC)	16
	past		
<u>HIST213</u>	Reflections on South Africa in Africa		16
HIST223	Analysis of contemporary historical		16
	themes		-
HIST312	Historical perspectives		32
	Heritage and culture tourism in post-		20
HIST322 (VC)	colonial South Africa	HIST212 (VC)	32
μ			

	(Module will not be on offer on PC		
	from 2024. Pipeline students register		
	for HIST324)		
	The nature, theory and practice of		
<u>HIST323</u>	history		32
Recurriculation a	Ind/or revision of HIST modules – 2025	IMPLEMENTATION	I
HIST113 (old			10
HIST112)	What is History?		12
HIST124 (old	World History		12
HIST123)	Wond History		12
HIST214 (old	African History		16
HIST213)			
HIST224 (old	SA History		16
HIST223)			
HIST314 (old HIST312)	Historiography		32
HIST314 (old			
HIST325)	Gender History		32
Illustration			<u> </u>
GRFI112 (PC)	Illustration: Basic drawing techniques		12
	1	HUM.12.1.2	12
GRFI122 (PC)	Illustration: Basic painting techniques	GRFI112 (PC)	12
GRFI211 (PC)	Creative Illustration techniques: The	GRFI112 (PC)	16
	art of drawing and painting 1	GRFI122 (PC)	10
GRFI221 (PC)	Creative Illustration techniques: The	GRFI211 (PC)	16
	art of drawing and painting 2		10
GRFI312 (PC)	Applied Illustration	GRFI211 (PC)	12
GRFI321 ^(PC)	Illustration: Advanced application	GRFI221 ^(PC) GRFI312 ^(PC)	16
GRFI472 ^(PC)	Illustration: Professional practice	GRFI312 ^(PC)	28
International Rela		GRI 1521	20
HPEC111 (MC)	Introduction to Peace Studies		12
	Introduction to Conflict Resolution		
HPEC121 (MC)	and Conflict Management		12
HPEC211 (MC)	Introduction to Movements for Peace		12
	and Social Changes		12
HPEC221 (MC)	Introduction to International		
	Organizations and Conflict		12
	Resolution		
HPEC223 (MC)	International Organisations for Peace and Conflict Resolution		16
HIRL115 (MC)	Introduction to International Relations		12
HIRL123 (MC)	Africa's International Relations		12
HIRL212 (MC)	Theories of International Relations		12
HIRL222 (MC)	Diplomacy		16
HIRL226 (MC)	Environmental Politics		12
HIRL227 (MC)	North – South Relations		12
HIRL311 (MC)	Theories of International Relations	HIRL211 ^(MC) HIRL221 ^(MC)	12
HIRL312 (MC)	International Political Economy		12
HIRL314 (MC)	International Political Economy		32
HIRL315 (MC)	Research Project and Experiential Learning		32
HIRL316 (MC)	International Law		12
		4	. –

		HIRL211 (MC)	
HIRL321 (MC)	Conflict and Conflict Management	HIRL221 (MC)	12
HIRL322 (MC)	Gender and Development in the Third World		12
HIRL326 (MC)	International Institutions		32
HIRL327 (MC)	Research Project and Experiential Learning		26
Language Practic	<u>e</u>		
Not all modules are	e presented on all campuses.		
Contact the progra	mme leader for more information		
LPRA111	Introduction to language practice	HUM.1.12.8	12
LPRA122	Language practice and quality assurance	HUM.1.12.8 LPRA111	12
LPRA211	Theoretical perspectives on translation practice I	LPRA111 LPRA122	16
LPRA221 (VC)	Skills for language practice: Editing and technological skills	LPRA111 LPRA122 LPRA211 HUM.1.12.8	16
LPRA222 (MC/PC)	Introduction to interpreting	LPRA111 LPRA122 LPRA211 HUM.1.12.8	16
LPRA311	Theoretical perspectives on translation practice II	LPRA111 LPRA122 LPRA211 LPRA221 ^(VC) OR LPRA222 ^(MC/PC)	16
LPRA312	Advanced technological applications I: Machine translation and translation memory	LPRA111 LPRA122 LPRA211 LPRA221 ^(VC) OR LPRA222 ^(MC/PC)	16
LPRA321 (VC)	Advanced professional applications: The publishing industry and internship work	LPRA111 LPRA122 LPRA 211 LPRA221 ^(VC) LPRA311 LPRA312	16
LPRA322 ^(VC)	Advanced technological applications II: Audiovisual translation and interpreting	LPRA111 LPRA122 LPRA211 LPRA221 ^(VC) LPRA311 LPRA312	16
LPRA323 (MC/PC)	Internship: Interpreting or Translation	LPRA111 LPRA122 LPRA211 LPRA222 ^(MC/PC) LPRA311 LPRA312	16
LPRA324 (MC/PC)	Advanced theory and research: Interpreting or machine translation	LPRA111 LPRA122 LPRA211 LPRA222 ^(MC/PC)	16
	00	1	

		LPRA311	
		LPRA312	
Language Techn	ology	LITAJIZ	
TTEG122 (PC)	Introduction to Language Technology		12
TTEG222 (PC)	Language Technology Applications: Introduction	TTEG122 ^(PC) CMPG111	16
TTEG312 (PC)	Natural Language Processing: Introduction	TTEG222 ^(PC) CMPG211 MTHS111	32
TTEG322 (PC)	Language Technology Applications: Advanced	TTEG222 ^(PC) TTEG312 ^(PC)	32
Multimedia desig	In	-	
GRFM311 (PC)	Introduction to Multimedia Design	GRFO222 (PC)	24
GRFM321 (PC)	Multimedia Design	GRFM311 (PC)	24
GRFM411 (PC)	Applied Multimedia Design	GRFM321 (PC)	32
GRFM421 (PC)	Advanced Applied Multimedia Design	GRFM411 (PC)	32
	ement and leadership		
MUMA115 (PC)	The Municipal Governance Context		12
MUMA116 (PC)	The statutory and regulatory framework for local government		12
MUMA117 (PC)	Municipal planning		12
MUMA125 (PC)	Good local governance and service		12
MUMA126 ^(PC)	ethos Local democracy		12
MUMA213 (PC)	Municipal financial management		16
MUMA214 (PC)	Cooperative Governance		16
MUMA225 (PC)	Municipal organisational structures and design		16
MUMA226 (PC)	Municipal transformation and innovation		16
MUMA314 (PC)	Strategic and transformational municipal leadership		16
MUMA315 (PC)	Performance monitoring and		16
MUMA324 ^(PC)	evaluation		10
MUMA325 (PC)	Project management		16 16
Diploma in Music	Municipal administration practice		10
MZME119 (PC)			0
<u>MZME129</u> (PC)	Music education Music education	MZME119 (PC)	8
<u>MZME129</u> (°°) <u>MZME219</u> (PC)	Music education Music education	MZME119 (***) MZME129 (PC)	8
MZME219 (PC)	Music education Music education	MZME129 (**) MZME219 (PC)	8
<u>MZME319</u> (PC)	Music education Music education	MZME219 (**) MZME229 (PC)	8
MZME319 (¹⁰⁾ MZME329 (^{PC)}		MZME229 (10) MZME319 (PC)	
<u>MZSD119</u> (PC)	Music education		8
<u>MZSD119</u> (^{PC)}	Ensemble studies		4
MZSD129 (°C) MZSD219 (PC)	Ensemble studies		4
<u>MZSD219</u> (* ^{c)}	Ensemble studies Ensemble studies		4
<u>MZSD229</u> (°C) <u>MZSD319</u> (PC)	Ensemble studies		4
MZSD319 (PC)	Ensemble studies Ensemble studies		4
<u>MZSJ129</u> (PC)	Community music		8
<u>MZSJ129</u> (* ⁶⁾ <u>MZSJ219</u> (^{PC)}	Community music	MZSJ129 (PC)	8
MZSJ229 (PC)		MZSJ29 (PC)	8
MZSJ319 (PC)	Community music	MZSJ219 (PC)	8
<u>MZSJ319</u> (^{O)}	1	MZSJ229 (* °) MZSJ319 ^(PC)	8
	Community music	WIZ00019 17	0

MZSN119 PPO Music notation MZSN119 PPO 16 MZSP179 Keyboard skills MZSP179 12 MZSP279 Keyboard skills MZSP179 12 MZSP279 Keyboard skills MZSP179 12 MZSS218 Musicology MZSL177 PO 12 MZSS219 Music theory MZSL177 PO 12 MZSS129 Music theory MZST219 PO 16 MZS129 PO Music theory MZST219 PO 16 MZS129 PO Music performance MZSU277 PO 16 MZSU277 PO Music performance MZSU277 PO 12 MZSU377 PO Music education MUSCU377 12 BA Music and Society Music education MUME113 PO 8 MUME123 PO Music education MUME123 PO 8 MUME213 PO Music education MUME133 PO 8 </th <th>MZSL177 (PC)</th> <th>Introduction to music response</th> <th></th> <th>12</th>	MZSL177 (PC)	Introduction to music response		12
MZSN129 PC0 Music notation MZSN119 PC0 12 MZSP179 PC0 Keyboard skills MZSP179 PC0 12 MZSP276 PC0 Keyboard skills MZSP179 PC0 12 MZSS2828 PC0 Musicology MZSL177 PC0 12 MZSS2129 PC0 Music theory MZST219 PC0 16 MZST219 PC0 Music theory MZST219 PC0 16 MZSS129 PC0 Music theory MZST219 PC0 16 MZSS129 PC0 Music performance MZSU177 PC0 16 MZSU277 PC0 Music performance MZSU277 PC0 12 MZSY317 PC0 Music education MUME113 PC0 8 MUME113 PC0 Music education MUME113 PC0 8 MUME213 PC0 Music education MUME123 PC0 8 MUME223 PC0 Music education	MZCNI110 (PC)			
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MZSP379 (Pc) Keyboard skills MZSP279 (Pc) 12 MZSS218 Musicology MZSL177 (Pc) 12 MZSS218 Musicology MZSL177 (Pc) 12 MZSS1219 Music theory MZSN129 (Pc) 16 MZST319 (Pc) Music theory MZST319 (Pc) 16 MZSU177 (Pc) Music performance 16 MZSU177 (Pc) 16 MZSU377 (Pc) Music performance MZSU377 PC) 16 MZSV3277 (Pc) African music 12 MZSV377 PC) 16 MZSV327 (Pc) African music MZSV377 PC) 112 BA Music adlocation MUME113 (Pc) Music education MUME123 PC) 12 BA Music adlocation MUME123 PC) Music education MUME133 PC) 8 MUME233 (Pc) Music education MUME133 PC) 8 MUME2	MZSP179 (PC)			
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MUSP274 ^(PC) Music performance MUSP174 ^(PC) 24	
MUSS214 ^(PC) Musicology 12	
MUSS224 (PC) Musicology 12 MUST111 (PC) Music theory Placement test 16	
MUST221 (PC) Music theory MUST121 (PC) 8	
MUST311 (PC) Music theory MUST211 (PC) 16	
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MUSS214 ^(PC)	
MUSS224 ^(PC)	
MUSY222 ^(PC) African music	8
Philosophy	
PHIL112 Introduction to Philosophy	12
Introduction to African Philosophy	40
PHIL122 and Ethics	12
PHIL213 Ethics	16
PHIL223 History of Philosophy	16
PHIL312 Culture and Art	16
PHIL315 Applied African Philosophy	16
PHIL324 Phenomenology and Existentialism	16
Applied Ethics (not offered in 2024	10
PHIL325 (PC/VC) Applied Ethics (not offered in 2024 – register for PHIL324)	16
	16
PHIL326 Research Methodology	16
Political studies	10
POLI112 Introduction to Political Studies	12
POLI113 ^(PC) Introduction to Political Studies	12
POLI123 The South African Political System	12
POLI213 Comparative Politics	16

POLI223	African Politics		16
POLI313	Political Theory		16
POLI314 (PC/VC)	Theories of International Relations		16
POLI323 (PC/VC)	Political Economy		16
POLI324 (PC/VC)	Issues in South African Politics		16
POLI327 (MC)	Political Participation and Interaction		16
POLI329 (MC)	Local Government		16
POLY311 (MC)	Political Dynamics		16
Population Studie			10
	Introduction to Population studies		40
HPOP111 (MC)	and Demography		12
	Basic Demographic Measures and		40
HPOP121 (MC)	composition	HPOP111 (MC)	12
HPOP212 (MC)	Introduction to Population and	HPOP111 (MC)	16
HPUP212 ()	Development Theories	HPOP121 (MC)	16
HPOP213 (MC)	Basic Research Methods in	HPOP111 (MC)	16
<u>HFUF213</u>	Population Studies	HPOP121 (MC)	10
HPOP221 (MC)	Introduction to Demographic	HPOP111 (MC)	16
<u>TIFUF221</u>	Techniques	HPOP121 (MC)	10
(10)	Sources, Evaluation and Adjustment	HPOP111 (MC)	
HPOP223 (MC)	of Demographic Data	HPOP121 (MC)	16
	or Demographic Data	HPOP213 (MC)	
(10)		HPOP111 (MC)	
HPOP311 (MC)	Demography of South Africa		16
		HPOP221 (MC)	
(10)	Introduction to Population Policies		
HPOP312 (MC)	and Programmes	HPOP121 (MC)	16
		HPOP221 (MC)	
	Population and Development		40
HPOP321 (MC)	Interrelationships		16
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HPOP322 (MC)	Research Draiget	HPOP111 ^(MC) HPOP121 ^(MC)	16
<u>HPUP322</u> ()	Research Project	HPOP121 (MC)	10
Local Governmer	•		
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LGAM115 (MC)	Government and Administration		12
LGAM211 (MC)	Local Government Finance		16
LGAM212 (MC)	Public Sector Ethics		16
LGAM216 (MC)	Municipal Service Delivery	LGAM115 (MC)	16
	Municipal Human Resource		40
LGAM221 (MC)	Management		16
LGAM222 (MC)	Public Sector Supply Chain		10
LGAM222 (mo)	Management		16
LGAM318 (MC)	Financial Management in Local		16
	Government		10
LGAM321 (MC)	Public Policy		16
LGAM322 (MC)	Public Service Change Management		16
LGAM323 (MC)	Monitoring and Evaluation		16
Public Administra			-
PADM111 (PC/VC)	Introduction to Public Administration		12
PADM121 (PC/VC)	Locus and focus of Public		12
	Administration		
PADM211 (PC/VC)	Public financial management		16

PADM221 (PC/VC)	Public human resource management		16
PADM311 (PC/VC)	Public human resource management Organisational theory		16
	Research methods in Public		_
PADM312 (PC/VC)	Administration		16
PADM321 (PC/VC)	Public Policy		16
PADM322 (PC/VC)	Comparative and international Public		16
	Administration		10
Public Manageme		1	-
PMAN111 (MC)	Introduction to Public Management		12
PMAN121 (MC)	Introduction to Development		12
PMAN214 (MC)	Management		
	Municipal Planning Municipality Supply Chain		16
PMAN222 (MC)	Management		16
PMAN313 (MC)	Co-operative Governance		16
PMAN324 (MC)	Community Participation		16
Sesotho			
SSCO111 (VC)	Basic language proficiency: Sesotho	HUM.1.12.11	12
	Advanced language proficiency:		
SSCO121 (VC)	Sesotho	SSCO111 (VC)	12
SSLL112 (VC)	Introduction to linguistics, phonology		12
<u>55LL112</u> * 7	and business language		12
	Linguistic functions in relation to		
SSLL122 (VC)	grammatical, literary and business	SSLL112 (VC)	12
	spheres		
SSLL212 (VC)	Advanced study of linguistics, literary	SSLL122 (VC)	16
	and business language features Factors contributing to language		+
SSLL222 (VC)	development, classification and	SSLL212 (VC)	16
	usage	UULLZ IZ	10
	Literary historiography: micro and		
SSLL312 (VC)	macro literary tendencies	SSLL222 (VC)	32
	Features of language ecology:		
SSLL322 (VC)	contemporary practices, perspectives	SSLL312 (VC)	32
	and trends		
Setswana (1 st lang	guage)		
SETM111 (MC/PC)	History of the Setswana orthography;	HUM.1.12.12	12
<u></u>	communication skills	<u></u>	12
	Introduction to the grammar of		40
SETM121 (MC/PC)	Setswana, morphology and	SETM111 (MC/PC)	12
	traditional literature Setswana: phonetics and modern		
SETM211 (MC/PC)	literature	SETM121 (MC/PC)	16
SETM221 (MC/PC)	Setswana: phonology and prose	SETM211 (MC/PC)	16
SETM311 (MC/PC)	Setswana: syntax and poetry	SETM221 (MC/PC)	32
SETM321 (PC)	Setswana: morphology and drama	SETM311 (MC/PC)	32
	Development of Setswana		
SETM322 (MC)	terminology development, translation	SETM311 (MC/PC)	32
	and drama		
Setswana (3rd lang	guage)		
ATSN111 (PC)	Setswana: Introduction to grammar	HUM.1.12.12	12
ATOMITI	and language proficiency	<u>1101VI.1.12.12</u>	12
ATSN121 (PC)	Setswana: Grammar and language	ATSN111 (PC)	12
	proficiency		

ATSN21 anguage proficiency ATSN21 ATSN21 B ATSN221 (PC) Setswana: Grammar, traditional literature and language proficiency ATSN211 (PC) 16 ATSN311 (PC) Setswana: Morphology, syntax, and Language proficiency ATSN221 (PC) 32 ATSN321 (PC) Setswana: Phonology, prose, drama and Language proficiency ATSN311 (PC) 32 Sign Language South African Sign Language and Cultural Studies for the Deaf I 12 12 SASL111 (PC) South African Sign Language and Cultural Studies for the Deaf I 12 SASL221 (PC) Intermediate South African Sign Language and Deaf culture 1 SASL111 (PC) SASL311 (PC) Intermediate South African Sign Language and Deaf culture 2 SASL111 (PC) SASL311 (PC) South African Sign Language SASL121 (PC) 32 SASL311 (PC) South African Sign Language SASL111 (PC) 32 SASL311 (PC) South African Sign Language SASL121 (PC) 32 SASL311 (PC) South African Sign Language Inguistics and advanced signing SASL2121 SASL3111 <				Ť.
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ALISINGT poetry and language proficiency ATSN22 (PS) 32 ATSN321 (PC) Setswana: Phonology, prose, drama and Language proficiency ATSN311 (PC) 32 Sign language South African Sign Language and Cultural Studies for the Deaf I 12 SASL121 (PC) South African Sign Language and Cultural Studies for the Deaf I SASL111 (PC) 16 SASL221 (PC) Intermediate South African Sign Language and Deaf culture 1 SASL111 (PC) 16 SASL221 (PC) Intermediate South African Sign Language and Deaf culture 2 SASL111 (PC) 16 SASL311 (PC) South African Sign Language Inguistics and advanced signing SASL111 (PC) 32 SASL311 (PC) Sociolinguistics, SASL lexicography, poetry and discourse analysis SASL211 (PC) 32 SASL311 (PC) Introduction to key concepts of Social Anthropology 12 SANL122 (PCVC) Introduction to themes in Social Anthropology 12 SANL213 (PCVC) Introduction to themes in Social Anthropology 16 SANL212 (PCVC) Introduction to Sociology film and media 16 SANL312 (PCVC) Introduction to Sociology: Concepts, SANL323 (PCVC) 12 SANL315 (PCVC) Introduction to Sociology: Concepts, SANL3	ATSN221 (PC)		ATSN211 (PC)	16
ATSN321 (PC)Setswana: Phonology, prose, drama and Language proficiencyATSN311 (PC)32Sign Language SASL111 (PC)South African Sign Language and Cultural Studies for the Deaf I12SASL121 (PC)South African Sign Language and Cultural Studies for the Deaf IISASL111 (PC)SASL211 (PC)Intermediate South African Sign Language and Deaf culture 1SASL111 (PC)SASL221 (PC)Intermediate South African Sign Language and Deaf culture 2SASL111 (PC) SASL111 (PC)SASL311 (PC)Intermediate South African Sign Language and Deaf culture 2SASL111 (PC) SASL11 (PC)SASL311 (PC)South African Sign Language linguistics and advanced signing SASL111 (PC)SASL211 (PC) SASL211 (PC)SASL311 (PC)Sociolinguistics, SASL lexicography, poetry and discourse analysisSASL11 (PC) SASL21 (PC) SASL21 (PC)32Social AnthropologyIntroduction to key concepts of Social Anthropology and thropology in the duction to themes in Social Anthropology in the Anthropology in the SANL223 (PCVC)112SANL122 (PCVC)Introduction to themes in Social Anthropology in the Anthropology in the SANL223 (PCVC)122SANL323 (PCVC)Theory, Ethnography and Representation32SOCY111Introduction to Sociology: Concepts, Themes and Methods12SOCY121Social dynamics of exchange and belonging32Social dynamics of exchange and belonging32Social Muthored Social Problems16SOCY121Introduction to Sociology: Social Introduction to Sociology: Social Introduction to Sociology:	ATSN311 (PC)	Setswana: Morphology, syntax, poetry and language proficiency	ATSN221 (PC)	32
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SOCY314Social TheorySOCY111 SOCY12116SOCY315 (VC)Group Dynamics16SOCY316 (PC)Inequality and Social Justice in Contemporary South Africa16	SANL112 (PC/VC) SANL122 (PC/VC) SANL213 (PC/VC) SANL223 (PC) SANL225 (PC/VC) SANL315 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SOCY111 SOCY121	Introduction to key concepts of Social Anthropology Introduction to themes in Social Anthropological research Medical Anthropology The Anthropology of film and media Urban Anthropology Theory, Ethnography and Representation Globalisation and the power dynamics of exchange and belonging Introduction to Sociology: Concepts, Themes and Methods Introduction to Sociology: Social Institutions Sociology of Development,		12 16 16 16 32 32 12 12
SOCY316 Inequality and Social Justice in Contemporary South Africa 16	SANL112 (PC/VC) SANL122 (PC/VC) SANL213 (PC/VC) SANL223 (PC) SANL225 (PC/VC) SANL315 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SOCY111 SOCY121 SOCY211	Introduction to key concepts of Social Anthropology Introduction to themes in Social Anthropological research Medical Anthropology The Anthropology of film and media Urban Anthropology Theory, Ethnography and Representation Globalisation and the power dynamics of exchange and belonging Introduction to Sociology: Concepts, Themes and Methods Introduction to Sociology: Social Institutions Sociology of Development, Environment and Social Problems Social dynamics of work, family and		12 16 16 16 32 32 12 12 12 16
SOCY316 Inequality and Social Justice in Contemporary South Africa 16	SANL112 (PC/VC) SANL122 (PC/VC) SANL213 (PC/VC) SANL223 (PC) SANL225 (PC/VC) SANL315 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SOCY111 SOCY121 SOCY211 SOCY214	Introduction to key concepts of Social Anthropology Introduction to themes in Social Anthropological research Medical Anthropology The Anthropology of film and media Urban Anthropology Theory, Ethnography and Representation Globalisation and the power dynamics of exchange and belonging Introduction to Sociology: Concepts, Themes and Methods Introduction to Sociology: Social Institutions Sociology of Development, Environment and Social Problems Social dynamics of work, family and gender		12 16 16 32 32 12 12 12 16 16
	SANL112 (PC/VC) SANL122 (PC/VC) SANL213 (PC/VC) SANL223 (PC) SANL225 (PC/VC) SANL315 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SOCY111 SOCY121 SOCY211 SOCY214	Introduction to key concepts of Social Anthropology Introduction to themes in Social Anthropological research Medical Anthropology The Anthropology of film and media Urban Anthropology Theory, Ethnography and Representation Globalisation and the power dynamics of exchange and belonging Introduction to Sociology: Concepts, Themes and Methods Introduction to Sociology: Social Institutions Sociology of Development, Environment and Social Problems Social dynamics of work, family and gender Social Theory		12 16 16 16 32 32 12 12 12 16 16 16 16 16 16
SOCY317 (MC) Social Policy 16	SANL112 (PC/VC) SANL122 (PC/VC) SANL213 (PC/VC) SANL223 (PC) SANL225 (PC/VC) SANL315 (PC/VC) SANL323 (PC/VC) SANL323 (PC/VC) SOCOY111 SOCY121 SOCY221 SOCY314 SOCY315 (VC)	Introduction to key concepts of Social Anthropology Introduction to themes in Social Anthropological research Medical Anthropology The Anthropology of film and media Urban Anthropology Theory, Ethnography and Representation Globalisation and the power dynamics of exchange and belonging Introduction to Sociology: Concepts, Themes and Methods Introduction to Sociology: Social Institutions Sociology of Development, Environment and Social Problems Social dynamics of work, family and gender Social Theory Group Dynamics Inequality and Social Justice in		12 16 16 16 32 32 32 12 12 12 16 16 16 16

<u>SOCY323</u>	Social research methodology	SOCY111 SOCY121	16
SOCY324 (VC)	Clinical Sociology		16
SOCY325 (PC)	Applying the Sociological Imagination in Contemporary Society		16
SOCY326 (MC)	Gender Studies		16

SOCIOLOGY THIRD-YEAR MODULES

Please note the following arrangements for Sociology third-year pipeline students: All three campuses:

- Students who still have to complete SOCL311 should register for SOCY314 (all three campuses).
- Students who still have to complete SOCL312 should register for SOCY323 (all three campuses).

Mafikeng campus

- Students who still have to complete SOCL321 should register for SOCY326 (Mafikeng campus).
- Students who still have to complete SOCL322 should register for SOCY317 (Mafikeng campus).
- Students who still have to complete SOCL326 should register for SOCY317 (Mafikeng campus) or SOCY326 (Mafikeng campus).

Potchefstroom campus

- Students who still have to complete SOCL324 should register for SOCY325 (Campus-specific on the Potchefstroom campus).
- Students who still have to complete SOCL327 should register for SOCY316 (Potchefstroom campus).
- Students who still have to complete SOCL328 should register for SOCY316 (Potchefstroom campus).

Vanderbijlpark campus

- Students who still have to complete SOCL324 should register for SOCY324 (Campus-specific on the Vanderbijlpark campus).
- Students who still have to complete SOCL325 should register for SOCY315 (Vanderbiljpark campuses).

HUM.1.11.3	Modules in Distance Learning Programmes
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Module code	Descriptive name	Prerequisites	Credits	
	Academic Literacy	Trefequisites	Creans	
ALDE122	Academic Literacy Development	ALDE111 (40)	12	
	Understanding the World	//EDE111 (40)	12	
WVCS223	Understanding the cultural world		12	
PHIL315	Applied African Philosophy		16	
Public Administ		1	10	
PADM111	Introduction to Public Administration		12	
PADM121	Locus and focus of Public Administration		12	
PADM211	Public financial management		16	
PADM221	Public human resource management		16	
PADM311	Organisational theory		16	
PADM312	Research methods in Public Administration		16	
PADM321	Public Policy		16	
PADM322	Comparative and international Public Administration		16	
Policing Practice	9			
POMA113	Policing Management: The statutory and regulatory framework		12	
POMA114	Policing Management: Service excellence in the police		12	
POMA115	Policing Management: Crime Prevention		12	
POMA124	Policing Management: Community Service Centre Management		12	
POMA212	Policing Management: Leadership and Management		16	
POMA224	Policing Management: Cooperative Governance		16	
POMA317	Policing Management: Performance Management		16	
POMA323	Policing Management: Project Management		16	
Political Studies				
POLI123	The South African political system		12	
Social Anthropo				
<u>SANL214</u>	Anthropology for non-Anthropologists		12	
Sociology		1	1	
<u>SOCY121</u>	Introduction to Sociology: Social Institutions		12	
	lanagement Sciences			
FORP214	Forensic Legal Aspects		16	
FORP225	Forensic Investigation Management		16	
PSDT111 COMS121	Professional skills development Communication skills in the		12 12	
	workplace			
Law Administration I aministration				
<u>ALLE221</u>	Administrative Law in law enforcement		8	
<u>CLLE211</u>	Constitutional Law in law enforcement		8	

HUM.1.11.4 Modules from other faculties

Module code	Descriptive name	Prerequisites	Credits
FACULTY OF EC	ONOMIC MANAGEMENT SCIENCES (FEMS)	
Financial Accourt			
	Financial Accounting (Special):		
ACCS111	Basic Concepts, Accounting Cycle		16
	and Accounting Systems		
	Financial Accounting (Special):		
	Bank Reconciliation, Elementary		
ACCS121	Financial Reporting and Analysis	ACCS111 (40%)	16
	and Interpretation of Elementary		
	Financial Statements		
Business Manag	ement		
	Introduction to business		40
<u>BMAN111</u>	management		12
BMAN121	General management		12
	Purchasing Management and		40
BMAN221	Supply Chain Management		16
BMAR213	Introduction to Marketing		16
DIVIARZIS	Management		10
Economics			
ECON112	Basic Micro-economics	HUM.1.12.4	12
ECON122	Basic Macro-economics		12
		ECON122 (40)	
ECON211	Macro-economics	MTHS112 (40)	16
	Macro ceonomics	OR	10
		MTHS123 (40)	
		ECON122 (40)	
ECON221	Micro-economics	MTHS112 (40)	16
		OR	10
ECON040	Manatan Francisa	MTHS123 (40)	40
ECON313 ECON314	Monetary Economics		16
	Public Economics		16
ECON322 ECON325	Development Economics Econometrics		16
ECON326 (MC)	Applied Econometrics	ECON223	16 16
	ology with Labour Relations Managem	ECONZZS	10
Industrial Esych	The functions of Human Resource		1
HRMA122	Management		12
IOPS111	Introduction to Industrial Psychology		12
	Occupational Health and		
<u>IOPS121</u>	Ergonomics		12
IOPS211	Personnel Psychology		16
IOPS221	Occupational Psychology		16
IOPS311	Organisation Psychology		16
	Psychometrics and Research		40
<u>IOPS321</u>	Methodology		16
	Introduction to the International		10
LARM112	Labour Organisation		12
LARM212	Diversity Management		16
LARM221	Work group dynamics		16
LARM311	Theory and practice of labour		16
	relations		-
LARM321	Management of labour relations		16

LARM322	Conflict resolution		16
Information Syste			10
INFS111 (MC)	Introduction to Information Systems		12
	Computer Applications and		
INFS121 (MC)	Packages		12
Tourism Manager	9		I
	Introduction to Tourism		
TMBP111 (MC/PC)	Management		12
TMBP122 (MC/PC)	Lodging Management		12
TMBP211 (MC/PC)	Applied Tourism Management		16
TMBP221 (MC/PC)	Tourism Marketing		16
TMBP222 (MC/PC)	Food and Beverage Management		16
TMBP312 (PC)	Introduction to Event Management		16
TMBP313 (PC)	Nature Tourism		16
TMBP321 (PC)	Game Farm Management		16
TMBP322 (PC)	Applied Event Management		16
Understanding th	e World		
	Understanding the World of		
WVES222	Economic and Management		12
110/500/0	Science		
WVES312	Business Ethics		12
	ded Programme modules	1	40
ACFS111 ACFS121	Accounting Special		16
	Accounting Special Introduction to Critical and	ACFS111 (40%)	16
ICAT111 (MC/VC)	Analytical Thinking		12
ICOM111 (MC/VC)	Introduction to Communication		12
MTHS119 ^(MC/VC)	Foundation Mathematics 1	Mathematics level 3 or Mathematics Literacy level 5 (60-69%)	12
MTHS129 (MC/VC)	Foundation Mathematics 1	MTHS119 (MC/VC)	12
	ALTH SCIENCES (FHS)		
Psychology			
PSYC111	Introduction to Psychology		12
PSYC121	Social and Community Psychology		12
PSYC211	Developmental Psychology		16
PSYC212	Personality Psychology		16
PSYC221	Positive Psychology		16
PSYC311	Psycho Pathology		16
PSYC312	Research and Psychometrics		16
PSYC321	Basic Counselling and Ethical		16
	Conduct		
PSYC322	Applied Psychology		16
PSYC323	Applied Psychology		16
FACULTY OF LA			16
IURI171	Introduction to law		16 12
IURI213 IURI223	Legal interpretation Fundamental Rights		12
IURI223	Constitutional Law and Bill of Rights		12
LLAW221	Introductory Labour Law		10
	Introductory Labour Law		12

FACULTY OF NA	TURAL AND AGRICULTURAL SCIENC	CES (FNAS)	
Computer Scienc	e and Information Systems		
CMPG111	Introduction to computing and		12
CIVIFOTT	programming		12
CMPG121	Structured Programming:	CMPG111 OR	12
CIVIFG121	Programming I	CMPG115 (40)	12
CMPG211	Programming II	CMPG121	16
CMPG213	System analysis I	CMPG121 OR	16
	System analysis I	CMPG122	10
	nvironmental Studies		
<u>GEOG111</u>	Introduction to Physical Geography		12
<u>GEOG121</u>	Introductory to Human Geography		12
GEOG211	Physical Geography	GEOG111	16
<u>GEOG221</u>	Human Geography	GEOG121	16
GEOG311	Geographical Information Systems	GEOG211	32
<u>GEOG311</u>	and Remote Sensing	GEOG221	32
		GEOG211	
GEOG321	Applied Geography	GEOG221	32
		GEOG311 (40)	
Mathematics			
See Faculty of Nat	ural Sciences yearbook	HUM.1.12.10	
		Gr12 Maths	40
MTHS111	Introductory Algebra and Calculus I	level 5	12
MTHS121	Introductory Algebra and Calculus II	MTHS111 (40)	12
		Gr12 Maths	
MTHS123 (PC/VC)	Mathematical Techniques	Level 3	12
Statistics			
STTN111 (PC/VC)	Descriptive Statistics		12
STTN115 (PC/VC)	Descriptive Statistics and Inference		12
STTN122 (PC)	Introductory Statistics		12
0		STTN111 (40)	
		OR OR	
STTN124 (PC/VC)	Practical Statistics	STTN115 (40)	12
0111124		OR	12
		STTN122	
		STTN111 (40) &	
		MTHS111	
		OR	
		STTN115 (40) &	
STTN125 (PC/VC)	Introductory Probability Theory	MTHS111	12
		OR	
		STTN122 &	
		MTHS111	
Understanding th	a World	IVITIOTIT	
	Science, Technology and the		
WVNS221 (PC/VC)	Community		12
Urban and Region			
SBSS111 (PC)	Planning and Settlement History		12
SBSS121 (PC)	Introduction to Planning	SBSS111 ^(PC) (40)	12
0000121 * /		SBSS111 ^(PC) &	12
SBES212 (PC)	Lovout Planning	SBSS121 ^(PC) &	16
SDESZIZ * -/	Layout Planning	GEOG111	10
SBSS223 ^(PC)	Lirbon Decign	SBES212 ^(PC) (40)	10
SBSS223 (10) SBSS313 (PC)	Urban Design	SBES212 (* ^o) (40) SBSS223 ^(PC) &	16
SBSS313 " "	Planning for Sustainable	3B33223 " " &	16

	Cities	GEOG211				
SECO321 (PC)	Urban Ecology for Planners	SBSS313 ^(PC) (40)	16			
FACULTY OF THEOLOGY (FTHEO)						
Ancient culture						
AKLR113 (PC)	Ancient Near East and Greece		12			
AKLR123 (PC)	Ancient Rome and other cultures		12			
Biblical Studies						
BYBV113 (MC/VC)	Introduction to the Old Testament in contemporary contexts		12			
BYBV123 (MC/VC) Introduction to New Testament in			12			
	contemporary contexts		12			
Latin						
LATN112 (PC)	Latin for Everybody	HUM.1.12.9	12			
LATN122 (PC)	Judicial and Church Latin	LATN112 (PC)	12			
LATN211 (PC)	Latin Authors and Roman History I	LATN122 (PC)	16			
LATN222 (PC)	Latin Texts: Texts, Contexts, and Reception I	LATN211 (PC)	16			
LATN312 (PC)	Latin Texts: Texts, Contexts, and Reception II	LATN222 (PC)	32			
LATN321 (PC)	Latin Authors and Roman History IV	LATN312 (PC)	32			

HUM.1.12 SPECIFIC ENTRANCE REQUIREMENTS APPLICABLE TO SUBJECTS AND MODULES

HUM.1.12.1 Afrikaans and Dutch

- Admission to AFLL111 Afrikaans: Language Without Borders requires at least a level 4 (50%-59%) for Afrikaans Home Language, or a level 5 (60%-69%) for Afrikaans First Additional Language in grade 12.
- Admission to AFPR111 Afrikaans for Practical Purposes requires at least a pass for Afrikaans Home Language or Afrikaans First Additional Language in grade 12.
- c) Teaching the elective modules AFNE211 and AFNE213 in a particular year, may be influenced by the number of students who register for the module as well as the research duties and sabbatical leave of the relevant lecturers. Students may be required to do additional work in Dutch for the approval of the subject group.
- d) Students who comply with the entrance requirements for AFLL11, but still experience communication problems, will be referred to the Chairperson for the Subject Group Afrikaans and Dutch.
- e) AFPR111 (practical module): It is strongly recommended that students with a matriculation result below 60% in Afrikaans First Additional Language, or a result below 50% in Afrikaans Home Language should register for this module rather than AFLL111.
- f) Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.
- g) The medium of instruction in AFLL111, AFLL121, AFLL211, AFLL221, AFLL222, AFLL311, AFLL321, as well as AFPR111 and AFPR121, is Afrikaans. Students will also be required to complete all assessments in Afrikaans. No exceptions can be made.
- AFNP118 and AFNP128 are beginners' courses. No prior knowledge of Afrikaans is required to register for these modules, but students must have a matriculation exemption certificate.

HUM.1.12.2 Communication

Selection for the curriculum in Communication will, in addition to the specific entrance requirements (APS 24 and English at level 5) for the BA Communication, also be determined by the number of places available.

HUM.1.12.3 Creative Writing

- Admission to SKRK111 may require the submission of a creative piece of writing which will be screened by the chairperson of the subject group.
- b) In order to register for SKRK211 and SKRK221, SKRK111 and SKRK121 must have been completed successfully.
- c) In order to register for SKRK311 and SKRK321, all the preceding modules must have been completed successfully.
- Admission to SKRK211, SKRK221, SKRK311 and SKRK321 is subject to selection.
- e) Students should be highly competent and proficient in Afrikaans or English in order to register for these modules.

HUM.1.12.4 Economics

Admission to Economics (ECON112 and ECON122) requires at least a level 3 (40%-49%) in Mathematics for Gr12.

HUM.1.12.5 English

- a) ENLS112 (practical module): It is strongly recommended that students with a matriculation result below 60% in English First Additional Language, or a result below 50% in English Home Language should register for this module.
- b) ENLL111 (academic module): It is strongly recommended that students with a matriculation result of 60% or more in English First Additional Language, or a result of 50% or more in English Home Language should register for this module.
- c) Credits may not be obtained for both ENLS112 and ENLL111, and neither for both ENLS122 and ENLL121. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.
- d) ENLS112 is the new module code, in the past it was ENLS111. The new code and module name replaces the old one, but the modules are similar in content. ENLS122 is the new module code, in the past it was ENLS121. The new code and module name replaces the old one, but the modules are similar in content. Students who failed the old modules can repeat the new modules, or those who passed ENLS111 in the past can proceed to ENLS122, as the modules are equivalent.

HUM.1.12.6 French

- a) FREN111 and FREB11 are beginners' courses. No prior knowledge of French is required to register for these modules, but students must have a matriculation exemption certificate.
- b) Students who passed matric French with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution may not register for FREN111 and FREN121 or FREB111 and FREB121. They may register for FREN211. If this qualification has been obtained more than 2 years prior to registration for French, an admission test is required. The results of this test will determine whether a student will be allowed to register for FREN111 or FREN211. Allowances could be made under exceptional circumstances after having consulted with the subject chair.
- c) Students with prior knowledge of French, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine which module the student will register for. Students who have already mastered the outcomes for FREN111/121 or FREN211/221, will not be allowed to register for these modules.
- d) The credits of the modules from which the student has been exempted, are not awarded.
- e) Students who have passed FREB111 and FREB121 will be allowed to continue with FREN211.
- f) Credits cannot be obtained for both FREN111 and FREB111 neither for both FREN121 and FREB121. A student may therefore NOT take both FREN and FREB if the credits for both will be counted towards the total credits for obtaining a qualification.

HUM.1.12.7 German

- a) GERM111 and GERB111 are beginners' courses. No prior knowledge of German is required to register for these modules.
- b) Students who passed matric German with a final mark of 65% or higher or have obtained a certificate equal to level A2 of the Common European Framework of Reference for Languages from an accredited language learning institution in less than six months prior to the commencement of their studies at the NWU may register and participate in GERM211 if they do not have any timetable clashes. They also need to register for the first-year modules in order to be able to apply for recognition of credits of these modules. If such a student only continues with GERM211 and GERM221 in his/her second year of study, he/she does not need to participate in first-year modules such as GERM111 and GERM121 but needs to be registered for these modules to obtain the credits.
- c) If a qualification (such as 65%+ for matric German or an A2+ certificate) has been obtained more than 2 years prior to registration for German, an admission test is required. The results of this test will determine whether a student will be allowed to register for GERM111/GERM121 or GERB111/GERB121 or GERM211. Allowances could be made under exceptional circumstances after having consulted with the subject chair.
- d) Students with prior knowledge of German, but who do not have official proof of proficiency, will be required to partake in an admission test. The results of this test will determine whether a student will be allowed to register for GERM111/GERM121 or GERB111/GERB121 or GERM211.
- Students who have passed GERB121 will be allowed to continue with GERM211.
- f) Credits cannot be obtained for both GERM111 and GERB111 neither for both GERM121 and GERB121. A student may therefore not take both first-year GERM and GERB modules if the credits for both will be counted towards the total credits for obtaining a qualification.

HUM.1.12.8 Language Practice

<u>Please note</u>: Language Practice successfully aligned in 2015 – all subjectrelated modules are referred to as Language Practice (LPRA) modules.

- a) Students who major in Language Practice at third-year level should preferably have a language as a second major up to third year and should have at least one other language up to second year.
 - For students on the Vanderbijlpark Campus: This does not apply to students enrolled for Language Practice and Communication (1GM H02 L301V), where Communication is the second major up to third year.
 - For students on the Potchefstroom and Mahikeng Campus: It is strongly recommended that at least two languages should be taken up to second-year level with Language Practice up to third-year level.
- b) For admission to LPRA111 and LPRA122, an achievement of at least level 5 (60% – 69%) at Matric level for the relevant Home Language and the First Additional Language is required.
- c) For admission to LPRA221, at least 36 credits from languages in the first three semesters are required.

- d) For admission to LPRA222, at least 36 credits from languages in the first three semesters are required.
- e) According to the Institutional Language Policy of the NWU, Setswana, English and Afrikaans are employed as official languages of the NWU. With the addition of Sesotho, these languages represent regional languages used at the three campuses of the NWU. These languages will form the core of the practical work conducted in Language Practice (LPRA) modules. However, students must be aware that, in terms of the language combinations accommodated for practical work (henceforth "working languages") in the LPRA modules, as offered on the respective campuses, the following conditions apply:
 - depending on the capacity of the campus, not all NWU official/regional languages may necessarily be included/accommodated as working languages within the LPRA modules.
 - depending on the capacity of the campus, languages other than the NWU official/regional languages may be included/accommodated as working languages within the LPRA modules.

HUM.1.12.9 Latin

Students who passed Latin in grade 12 may register for LATN211, but then only in the second study year.

HUM.1.12.10 Mathematics

- a) A student who wishes to follow any module in Mathematics, with the exception of Mathematical Techniques (MTHS112, MTHS113 or MTHS123), must have obtained a mark of at least 60% (level 5) in the grade 12 Mathematics exam or at least 70% (level 6) in another Mathematics exam considered by the Senate as equivalent to the above.
- b) Comments:
 - Students who do not meet these requirements, but who managed to obtain a Mathematics mark of at least 50% (level 4) or at least 60% (level 5) in another Mathematics exam considered by the Senate as equivalent to the above, are admitted to a refresher course in Mathematics presented in January by the School of Computer, Statistical and Mathematical Sciences. If such students perform satisfactorily in the tests taken during this course, they may be considered for admission to Mathematical modules. Prospective students who do not meet the grade 12 requirement for enrolling for MTHS111, and who have not attended the refresher course. can gain admission to MTHS111 in the second study year by passing the module Mathematical Techniques (MTHS112, MTHS113 or MTHS123) in the first study year, provided that persons seeking to follow this route to obtain admission to programmes that would otherwise have been inaccessible to them, should take into consideration that they may not be able to complete their studies in the minimum period.
 - A student who wishes to take Mathematical Techniques (MTHS123) has to comply with prerequisites of the program the student intends to study. If a student wishes to take Mathematical Techniques in order to qualify for Mathematics in

the next year, or for non-degree purposes, the student, must have obtained a mark of at least 40% (level 3) in the grade 12 Mathematics exam, or at least 50% (level 4) in another Mathematics exam considered by the Senate as equivalent to the above.

HUM.1.12.11 Sesotho

The subject group Sesotho offers Sesotho in two groups on undergraduate level: a course for home language (mother tongue) speakers, as well as basic acquisition modules for students who want to learn a new language. Modules for the home language course are SSLL modules (SSLL112 and those following) while modules for Sesotho language acquisition are SSCO modules (SSCO111 and SSCO121).

- a) Admission to SSCO111 (language acquisition): students do not need to have any prior knowledge of Sesotho in order to register for this module. Students who passed Sesotho Home Language in grade 12 may not register for Sesotho language acquisition modules (SSCO111 and SSCO121). If they qualify, such a student may enroll for the first language modules (SSLL112 and those following).
- Admission to SSLL112: in order to register for SSLL112, students should have passed Sesotho Home Language in grade 12 with a mark of at least 50%.
- c) Credits may not be obtained for both SSCO111 and SSLL112, and neither for both SSCO121 and SSLL122. A student may therefore NOT take both SSCO and SSLL if the credits for both will be counted towards the total credits for obtaining a qualification. Students who passed a language in the Sotho Language Family like.

HUM.1.12.12 Setswana

The subject group Setswana offers Setswana in two groups on undergraduate level: a Home Language (mother tongue) course as well as a Language learning (third language) course for non speakers of the language. Modules for the Home Language course start with SETM followed by three numerical characters indicating the year and semester of the module while modules for the language learning course start with ATSN followed by three numerical characters indicating the year and semester of the module.

- a) Admission to SETM111: Students should have passed Setswana Home Language in grade 12 with a mark of at least 50% and/or Sesotho/Sepedi Home Language in grade 12 with a mark of at least 50% to register for SETM111.
- b) Admission to ATSN111: Students who have a basic knowledge of, or have a Sotho language, i.e. Setswana, Sesotho or Sepedi as home language, or have passed it in grade 12 may NOT register for ATSN111. ATSN modules are NOT second (additional) language modules.
- c) Credits may not be obtained for both ATSN modules and SETM modules. A student may therefore NOT register for both ATSN and SETM.

HUM.2 BACHELOR OF ARTS IN HUMANITIES

HUM.2.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN HUMANITIES

This programme is offered only full-time.

HUM.2.1.1 Admission requirements for the qualification

In addition to the general entrance requirements as specified in Academic Rule 1.5.a student must have an APS of at least 24.

HUM.2.1.2 Programme outcomes:

On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also those of the broader society within which they will function. Students should be able to understand key concepts, apply and extrapolate them within the field of the humanities and to master and apply the academic conventions valid within the humanities. The nature of the material and the methodology of the programme are particularly suitable for establishing a foundation for lifelong learning.

Comments:

The general aim of the qualification is to combine three subject groups, namely languages, social sciences and philosophy, into a broad humanities programme. This combination allows for a wide choice of subjects within humanities, but all the subjects are still related to one other.

All programmes in the qualification will consist of 376 credits.

Philosophy modules on the first and second level are acknowledged in the place of the senate demanded Understanding the World modules. Philosophy one and two modules are thus compulsory for all BA Humanities programmes.

It is allowed by the government that the BA Humanities qualification can be delivered on Mahikeng, Potchefstroom and Vanderbijlpark campuses.

The programmes will be presented on the campuses according to the capacity and offering valid for a specific campus. E.g., History of Art will be offered only on PC. If need be, separate programmes can be created to make this distinction.

HUM.2.1.3 General notes

- a) Including your main subject, you must take a language, a social science module and a philosophy module in your first year (this is applicable for both the first and second semester respectively). Please note that your second-year module choices are determined by your first-year choices, and that your third-year module choices are determined by your second-year module choices (i.e., modules follow from first year to second year, and second year to third year). There must thus be continuity between semesters and year levels for specific modules.
- Please take note of the entrance requirements for languages as stated earlier in the yearbook.

- c) HIST212 can only be selected if HIST122 has been completed these are heritage and culture modules.
- d) HIST122 will not be on offer on PC from 2022. Pipeline students register for HIST123.
- e) HIST212 will not be on offer on PC from 2023. Pipeline students register for HIST213.
- f) HIST322 can only be selected if HIST212 has been completed these are heritage and culture modules.
- g) HIST322 will not be on offer on PC from 2024. Pipeline students register for HIST323.
- h) Students who wish to do PGCE (Postgraduate Certificate in Education) after completing their degree in BA Humanities should speak to their faculty advisor before choosing their modules (registration). Students do the PGCE after their initial degree; but they should select their subjects carefully for future purposes.

Take careful note of the prerequisites for modules in second- and third year. In most cases, continuing with a specific third year module requires that the corresponding second year module has been passed. Similarly, continuing with a specific second year module requires that the corresponding first year module has been passed. If you are unsure about these prerequisites, refer to the specific module in the yearbook or discuss your module selection with the subject advisor.

HUM.2.2 PROGRAMME – SOCIAL SCIENCES

Bachelor of Arts in Humanities with Social Sciences					
Qualification Code:	1GS H03 L302P/V	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom and Vanderb	bijlpark			
Delivery mode:	Full-time				

HUM.2.2.1 Compilation of Programme 1GS H03 L302P/V: Social Sciences

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-		•••		•.
Select ONE (1): POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): POLI213 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): POLI313 + POLI314 ^(PC/VC) SANL315 ^(PC/VC) <u>SOCY314</u> + SOCY315 ^(VC) SOCY316 ^(PC)	32
PHIL112	12	PHIL213	16		
Select ONE (1): HIST112 KSGS113 ^(PC)	12	Select ONE (1): HIST213 KSGS212 ^(PC)	16		
Languages		Languages	s & Art	s, and Philosophy	
Select ONE (1): <u>AFLL111</u> ^(PC/VC) <u>ATSN111</u> ^(PC) <u>ENLL111</u> FREN111 GERB111 ^(PC/VC) <u>GERM111</u> ^(PC/VC) <u>SETM111</u> ^(MC/PC) <u>SSLL112</u> ^(VC)	12	Select ONE (1): <u>AFLL211</u> ^(PC/VC) <u>ATSN211</u> ^(PC) <u>ENLL211</u> ^(PC) <u>GERM211</u> ^(PC/VC) <u>HIST213</u> <u>KSGS212</u> ^(PC) <u>SETM211</u> ^(MC/PC) <u>SSLL212</u> ^(VC)	16	Select ONE (1): AFLL311 (PC/VC) ATSN311 (PC) ENLL311 (PC) FREN311 (PC) have SANL315) (PC) HIST312 KSGS312 (PC) PHIL312 + PHIL315 SETM311 (MC/PC) SSLL312 (VC)	32
Languages &	& Arts,	Philosophy, Social So	iences	and Supplemental	
Select ONE (1): <u>AFLL111</u> (PC/VC) <u>ATSN111</u> (PC) BMAN111 BYBV113 (MC/VC) <u>ENLL111</u> FREB111 (PC/VC) FREN111 GEOG1111 GERB111 (PC/VC) GERM111 (PC/VC) HIST112 IOPS111 KSGS113 (PC)	12				

LATN112 ^(PC) <u>MTHS111</u> PADM111 ^(PC/VC) POLI12 PSYC111 SANL112 ^(PC/VC) <u>SETM111</u> ^(MC/PC) <u>SOCY111</u> <u>SSLL112</u> ^(VC) <u>Total 1st semester</u> Year level 1 <u>Second semester</u>	60	Total 1 st semester Year level 2 Second semester	64	Total 1 st semester Year level 3 Second semester	64
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEL	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
VI 1	ODUL	ES ELECTED IN THE F	IRST S	EMESTER	
ALDE/A122	12				
Select ONE (1): POLI123 SANL122 ^(PC/VC) SOCY121	12	Select ONE (1): POLI223 SANL225 ^(PC/VC) SOCY221	16	Select ONE (1): POLI323 ^(PC/VC) + POLI324 ^(PC/VC) SANL323 ^(PC/VC) <u>SOCY323</u> + SOCY324 ^(VC) SOCY325 ^(PC)	32
PHIL122	12	PHIL223	16		
Select ONE (1): HIST123 KSGS122 ^(PC)	12	Select ONE (1): HIST223 KSGS222 ^(PC)	16		
Languages	r			s, and Philosophy	
Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ATSN121</u> (PC) <u>ENLL121</u> <u>FREN121</u> <u>GERB121</u> (PC/VC) <u>GERM121</u> (PC/VC) <u>SETM111</u> (MC/PC) <u>SSLL122</u> (VC)	12	Select ONE (1): <u>AFLL221</u> (VC) <u>AFLL222</u> (PC) <u>ATSN221</u> (PC) <u>ENLL221</u> <u>FREN221</u> <u>GERM221</u> (PC/VC) HIST223 KSGS222 (PC) <u>SETM221</u> (MC/PC) <u>SSLL222</u> (VC)	16	Select ONE (1): <u>AFLL321</u> (PC/VC) <u>ATSN321</u> (PC) <u>ENLL321</u> <u>FREN321</u> <u>GERM321</u> (PC) HIST323 <u>KSGS322</u> (PC) PHIL324 + PHIL326 <u>SETM321</u> (PC) <u>SSLL322</u> (VC)	32
Total 2 nd semester	60	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	120	Total year level 2	128	Total year level 3	128
Total credits for the	prograi	mme			376

HUM.2.3 PROGRAMME – PSYCHOLOGY

Bachelor of Arts in Humanities with Psychology					
Qualification Code:	1GS H05 L302M/P/V	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark			
Delivery mode:	Full-time				

HUM.2.3.1	Compilation of Programme 1GS H05 L302M/P/V: Psychology
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-	PSYC211	16	PSYC311	16
PSYC111	12	PSYC212	16	PSYC312	16
PHIL112	12	PHIL213	16		
Languages & Arts		Languages	s & Art	s, and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (PC)		LATN211 (PC)		LATN312 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		PHIL312 +	
SKRK111 (PC)		SKRK211 (PC)		PHIL315	
SSLL112 (VC)		SSLL212 (VC)		SETM311 (MC/PC)	
				SKRK311 (PC)	
				SSLL312 (VC)	
Languages a	& Arts,	Philosophy, Social So	iences	and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		BYBV211 (MC/VC)			
BYBV113 (MC/VC)		<u>ENLL211</u>			
<u>ENLL111</u>		FREN211			
FREN111		<u>GEOG211</u>			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST212 (VC)			
HIST112		HIST213			
IOPS111		IOPS211			
KSGS113 (PC)		KSGS212 (PC)			
LARM112		LARM212			
LATN112 (PC)		LATN211 (PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		POLI213			
SANL112 (PC/VC)		SANL213 (PC/VC)			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SKRK111 (PC) (not if you		SKRK211 (PC)			
have SANL112)		SOCY211			
SOCY111		SSLL212 (VC)			
SSLL112 (VC)				—	
Total 1 st semester	60	Total 1 st semester	80	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
		ES ELECTED IN THE F			!!
ALDE/A122	12			PSYC321	16
PSYC121	12	PSYC221	16	PSYC323	16
PHIL122	12	PHIL223	16		
Languages & Arts	1	Languages	s & Art	s, and Philosophy	1
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL221 (VC)		AFLL321 (PC/VC)	
ATSN121 (PC)		AFLL222 (PC)		ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
FREN121		ENLL221		FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN222 (PC)		PHIL324 +	
SKRK121 (PC)		SETM221 (MC/PC)		PHIL326	
SSLL122 (VC)		SKRK221 (PC)		SETM321 (PC)	
OOLL 122		SSLL222 (VC)		SETM322 (MC)	
		<u>33LL222</u> ()/		SKRK321 (PC)	
				SSLL322 (VC)	
Languagaa	9 A #40	Philosophy, Social So	loneor	SOLLOZZ (**)	
	a Arts , 12	Philosophy, Social Sc	liences	and Supplemental	
Select TWO (2): AFLL121 (PC/VC)					
AKLR123 (PC)	12				
AKLR123 (PC)					
ATSN121 (PC) BYBV123 (MC/VC)					
ENLL121					
FREN121					
GEOG121					
GERM121 (PC/VC)					
HIST122 (VC) OR					
HIST123					
IOPS121					
KSGS122 (PC)					
LATN122 (PC)					
PADM121 (PC/VC)					
POLI123					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SKRK121 (PC) (not if you have SANL122)					
SOCY121					
SSLL122 (VC)	1				
Total 2 nd semester	72	Total 2 nd semester	48	Total 2 nd semester	64
Total 2 nd semester Total year level 1	72 132	Total 2 nd semester Total year level 2	48 128	Total 2 nd semester Total year level 3	64 128

HUM.2.4 PROGRAMME – HISTORY

Bachelor of Arts in Humanities with History					
Qualification Code:	1GS H07 L302M/P/V	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark			
Delivery mode:	Full-time				

HUM.2.4.1 Compilation of Programme 1	1GS H07 L302M/P/V: History
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Year level 1 Year level 2 Year level 3					
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
HIST112	12	Select ONE (1):	16	HIST312	32
		HIST212 (VC)			
		HIST213			
PHIL112	12	PHIL213	1 6		
Languages & Arts		Languages	s & Arts	s, and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (PC))		LATN211 (PC)		LATN312 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		PHIL312 +	
SKRK111 (PC)		SKRK211 (PC)		PHIL315	
SSLL112 (VC)		SSLL212 (VC)		SETM311 (MC/PC)	
				SKRK311 (PC) SSLL312 (VC)	
Lannuaria	P. Anto	Dhilesenhu Casiel Ca			
Select TWO (2):	s Arts, 12	Philosophy, Social Sc Select ONE (1):		and Supplemental	1
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)	16		
AKLR113 (PC)	12	BYBV213 (VC)			
ATSN111 (PC)		ENLL211			
BYBV113 (MC/VC)		FREN211			
ENLL111		GEOG211			
FREN111		GERM211 (PC/VC)			
GEOG111		IOPS211			
GERM111 (PC/VC)		KSGS212 (PC)			
IOPS111		LARM212			
KSGS113 (PC)		LATN211 (PC)			
LARM112		PADM211 (PC/VC)			
LATN112 (PC)		POLI213			
PADM111 (PC/VC)		PSYC211			
POLI112		PSYC212			
PSYC111		SANL213 (PC/VC)			
SANL112 (PC/VC)		SETM211 (MC/PC)			
SETM111 (MC/PC)		SKRK211 (PC)			
SKRK111 have SANL112) (PC) (not if you		SOCY211			
		SSLL212 (VC)			
SOCY111					
SSLL112 (VC)					

Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	•
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			
OF MODULES ELECTED IN THE FIRST SEMESTER					
ALDE/A122	12				
Select ONE (1):	12	HIST223	16	Select ONE (1):	32
HIST122 (VC)				HIST322 (VC)	
HIST123				HIST323	
PHIL122	12	PHIL223	16		
Languages & Arts Languages & Arts, and Philosophy					
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL221 (VC)		AFLL321 (PC/VC)	
ENLL121		AFLL222 (PC)		ENLL321	
FREN121		ENLL221		FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN222 (PC)		PHIL324 +	
SKRK121 (PC)		SETM221 (MC/PC)		PHIL326	
SSLL122 (VC)		SKRK221 (PC)		SETM321 (PC)	
		SSLL222 (VC)		SETM322 (MC)	
				SKRK321 (PC)	
	0. 41.	Dhiles and a fair of		SSLL322 (VC)	
Select TWO (2):	& Arts, 12	Philosophy, Social So Select ONE (1):	16	and Supplemental	1
AFLL121 (PC/VC)	12	AFLL221 (VC)	10		
AKLR123 (PC)	12	AFLL222 (PC)			
ATSN121 (PC)		BYBV223 (MC/VC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121		FREN221			
FREN121		GEOG221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (PC)		LATN222 (PC)			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
POLI123		POLI223			
PSYC121		PSYC221			
SANL122 (PC/VC)		SANL223 (PC)			
SETM121 (MC/PC)		SANL225 (PC/VC)			
SKRK121 (PC) (not if you have SANL122)		SETM221 (MC/PC)			
		SKRK221 (PC)			
SOCY121 SSLL122 (VC)		SOCY221 SSLL222 (VC)			
	70		64	Total 2nd compactor	64
Total 2 nd semester Total year level 1	72 132	Total 2 nd semester Total year level 2	64 128	Total 2 nd semester Total year level 3	64 128
Total year level 1 132 Total year level 2 128 Total year level 3					388
i otal credits for the programme					200

HUM.2.5 PROGRAMME – GEOGRAPHY

Bachelor of Arts in Humanities with Geography						
Qualification Code:	1GS H08 L302M/P/V	School of Philosophy				
Prerequisites:	APS of 24					
Language requirement:	HL and FAL level 4 (50-59%)	1				
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark				
Delivery mode:	Full-time					

HUM.2.5.1 C	Compilation of Programme 1GS H08 L302M/P/V: Geography
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
GEOG111	12	GEOG211	16	GEOG311	32
PHIL112	12	PHIL213	16		
Languages & Arts		-	-	s, and Philosophy	1
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (PC)		LATN211 (PC)		LATN312 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		PHIL312 +	
SKRK111 (PC)		SKRK211 (PC)		PHIL315	
SSLL112 (VC)		SSLL212 (VC)		SETM311 (MC/PC)	
				SKRK311 (PC)	
				SSLL312 (VC)	
Languages	& Arts,	Philosophy, Social So	iences	and Supplemental	•
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		BYBV211 (MC/VC)			
BYBV113 (MC/VC)		ENLL211			
ENLL111		FREN211			
FREN111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST212 (VC)			
HIST112		HIST213			
IOPS111		IOPS211			
KSGS113 (PC)		KSGS212 (PC)			
LARM112		LARM212			
LATN112 (PC)		LATN211 (PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SETM111 (MC/PC)		SANL213 (PC/VC)			
SKRK111 (PC) (not if you		SETM211 (MC/PC)			
have SANL112)		SKRK211 (PC)			
SOCY111		SOCY211			
SSLL112 (VC)		SSLL212 (VC)		-	
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester	Second semester Second semes		
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
		ES ELECTED IN THE F			!!
ALDE/A122	12				
GEOG121	12	GEOG221	16	GEOG321	32
PHIL122	12	PHIL223	16		
Languages & Arts				s, and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL221 (VC)		AFLL321 (PC/VC)	
ATSN121 (PC)		AFLL222 (PC)		ATSN321 (PC)	
ENLL121		ATSN221 (PC)		ENLL321	
FREN121		ENLL221		FREN321	
GERM121 (PC/VC)		FREN221		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN222 (PC)		PHIL324 +	
SKRK121 (PC)		SETM221 (MC/PC)		PHIL326	
SSLL122 (VC)		SKRK221 (PC)		SETM321 (PC)	
		SSLL222 (VC)		SETM322 (MC)	
				SKRK321 (PC)	
				SSLL322 (VC)	
Languages	& Arts.	Philosophy, Social So	iences		-
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC)	12	AFLL221 (VC)			
AKLR123 (PC)		AFLL222 (PC)			
ATSN121 (PC)		ATSN221 (PC)			
BYBV123 (MC/VC)		BYBV223 (MC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST123		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (PC)		LATN222 (PC)			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
POLI123		POLI223			
PSYC121		PSYC221			
SANL122 (PC/VC)		SANL223 (PC)			
SETM121 (MC/PC)		SANL225 (PC/VC)			
SKRK121 (PC) (not if you		SETM221 (MC/PC)			
have SANL122)		SKRK221 (PC)			
SOCY121		SOCY221			
SSLL122 (VC)		SSLL222 (VC)			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			120	rotal year level 5	388
	orograi				500

HUM.2.6 PROGRAMME – AFRIKAANS AND DUTCH

Bachelor of Arts in Humanities with Afrikaans and Dutch					
Qualification Code:	1GS H09 L301P/V	School of Philosophy			
Prerequisites:	APS of 24 AND Afrikaans HL level 4 (50-59%				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom and Vander	bijlpark			
Delivery mode:	Full-time				

HUM.2.6.1	Compilation of Programme 1GS H09 L301P/V: Afrikaans and Dutch
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Year level 1		Year level 2		Year level 3	
First semester		First semester First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)	16	AFLL311 (PC/VC)	32
PHIL112	12	PHIL213	1 6		
Social Sciences		Social Sci	ences	and Philosophy	
Select ONE (1): GEOG111 HIST112 PSYC111 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): GEOG211 HIST212 ^(VC) HIST213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 PSYC311 + PSYC312 SANL315 ^(PC/VC) <u>SOCY314</u> + SOCY315 ^(VC) SOCY316 ^(PC)	32
Social Scien	icas F	Philosophy, Languages	& Arts		
Select TWO (2):	12	Select ONE (1):	16	and ouppiemental	
AKLR113 ^(PC) <u>ATSN111</u> ^(PC) BYBV113 ^(MC/VC) <u>ENLL111</u> FREN111 GEOG111 GERM111 ^(PC/VC) HIST112 IOPS111 KSGS113 ^(PC) LARM112 LATN112 ^(PC) PADM111 ^(PC/VC) POLI112 PSYC111 SANL112 ^(PC/VC) <u>SETM111</u> ^(MC/PC) <u>SKRK111</u> ^(PC/VC) SOCY111	12	ATSN211 (PC) BYBV211 (MC/VC) ENLL211 FREN211 GEOG211 GERM211 (PC/VC) HIST212 (VC) HIST213 IOPS211 KSGS212 (PC) LARM212 LATN211 (PC/VC) PADM211 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SETM211 (MC/PC) SKRK211 (PC) SOCY211			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Second semester Second semester Second semester Second semester Module code Cr Module code Cr Module code Cr II SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 AFLL221 (*C***********************************	Year level 1		Year level 2		Year level 3	
II SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 AFLL121 (PCVC) 12 AFLL22 (PC) 16 AFLL321 (PCVC) 32 AFLL121 (PCVC) 12 AFLL22 (PC) 16 AFLL321 (PCVC) 32 Select ONE (1): 12 PHIL223 16 Select ONE (1): 32 GEOG121 HIST23 PSYC221 HIST322 (PC) Select ONE (1): 32 GEOG121 SANL223 (PC) SANL223 (PC) PHIL324 + Select ONE (1): 32 SOCY121 SANL223 (PC) SANL223 (PC) PHIL324 + Select ONE (1):	Second semester		Second semester		Second semester	
II OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 AFLL 221 (**********************************	Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A122 12 AFLL221 Instant AFLL321 (PCVC) 32 AFLL121 IPCVC) 12 AFLL222 IC IC AFLL321 (PCVC) 32 PHIL122 12 PHIL223 I6 Social Sciences and Philosophy 32 Select ONE (1): 12 Select ONE (1): 6EOG321 HIST322 YCO HIST323 PSYC121 SANL223 (PCV) SANL223 (PCV) PHIL324 + PSYC323 PHIL324 + PSYC323 + SOCY322 + PSYC323 + SOCY323 + SOCY324 (PCVC) SANL23						-
AFLL121 (PCVC) 12 AFLL221 (PC) AFL222 16 32 Select ONE (1): 12 PHIL223 16 5	•		ES ELECTED IN THE F	IRST S	EMESTER	•••
AFLL222 (PC) AFLL222 (PC) PHIL122 12 PHIL223 16 Social Sciences Social Sciences and Philosophy 32 Select ONE (1): 12 Select ONE (1): 16 GEOG321 HIST122 (VO) OR HIST223 HIST322 VO) HIST323 HIST323 PSYC121 SANL223 (PC) PHIL324 + SANL223 (PC) PHIL324 + SOCY121 SANL225 (PCVC) PHIL324 + SANL223 (PCVC) SOCY321 + SOCY121 SOCY221 PSYC321 + PSYC323 + SOCY323 (PCVC) SOCY323	ALDE/A122					
Social Sciences Social Sciences and Philosophy Select ONE (1): GEOG121 HIST122 (VC) OR HIST123 PSYC121 SANL222 (PCVC) SOCY121 12 SANL223 (PCVC) SOCY221 Select ONE (1): GEOG221 HIST323 PSYC121 SANL223 (PCVC) SOCY121 16 Select ONE (1): GEOG321 HIST323 PSYC121 SANL225 (PCVC) SOCY221 16 PHIL324 + PSYC321 + PSYC321 + PSYC321 + PSYC321 + PSYC321 + PSYC323 (PSVC) SOCY322 (PCVC) SOCY323 (PSVC) SOCY323 (PSVC) SOCY323 (PSVC) SOCY324 (VC) SOCY323 (PSVC) SOCY325 (PC) 32 PSYC331 (PSVC) SOCY323 (PSVC) SOCY323 (PSVC) SOCY324 (VC) SOCY325 (PC) Select TWO (2): AtLR123 (PC) BYBV123 (MCVC) ENLL221 GEOG121 GECM1221 (PCVC) HIST122 COCY221 SOCY121 Total 2 ^{mb} semester T2 Total 2 ^{mb} sem			AFLL222 (PC)		AFLL321 (PC/VC)	32
Select ONE (1): 12 Select ONE (1): 16 Select ONE (1): 32 GEOG121 HIST122 (°C) OR HIST223 HIST322 GEOG221 HIST323 HIST322 HIST323 PSVC221 HIST323 PSVC221 HIST323 Socyatter PHIL324 + Firstanda Firstanda <t< td=""><td></td><td>12</td><td></td><td></td><td></td><td></td></t<>		12				
GEOG121 HIST122 (VC) OR HIST123 GEOG221 HIST223 PSYC121 SANL223 (PC) SOCY121 GEOG321 HIST322 (VC) SANL223 (PC) SANL223 (PC) SOCY121 HIST323 SANL225 (PC) SOCY221 PHIL324 + PSYC323 SANL323 (PC) SOCY324 (VC) SOCY324 (VC) SOCY323 + SOCY324 (VC) SOCY323 + SOCY324 (VC) SOCY324 (VC) SOCY323 + SOCY324 (VC) SOCY323 + SOCY325 (PC) Select TWO (2): ATSN121 (PC) BYBV123 (MC/VC) 12 Select ONE (1): ATSN121 (PC) BYBV123 (MC/VC) 16 Select TWO (2): ATSN121 (PC) GEOG121 12 GEOG221 GEOG221 (MC/VC) Select ONE (1): ATSN122 (PC) BYBV123 (MC/VC) 16 BYBV123 (MC/VC) GERM121 (PC/VC) HIST122 (MC/VC) 12 FREN/221 GEOG121 GEOG121 CATSN122 (PC/VC) 16 HIST122 (PC) OPS121 HIST123 (MC/VC) BYBV123 (MC/VC) DPSVC321 FREN/221 (PC/VC) HIST223 FSC322 (PC) LATN122 (PC/VC) 16 PADM121 (PC/VC) PADM121 (PC/VC) PADM121 (PC/VC) DPSVC321 PSVC321 16 PSYC121 SANL223 (PC) DOL1223 FREM221 PSVC221 FREM23 FSC322 (PC) LATN222 (PC) SCCY221 FREM23 FSC322 (PC) SCCY221 SANL222 (PC/VC) SANL223 (PC)(PC) SKRK121 (PC) (mot if you Nawe SML122 (PC/VC) SCCY221 FREM221 (PC/VC) SCCY221 FREM221 (PC/VC) SCCY221 SCCY121 SANL222 (PC/VC) SCCY221 FCA1 2 nd semester FCA1 2 nd semester FCA1 2 nd semester FCA1 2 nd semester		1				1
Select TWO (2): 12 Select ONE (1): 16 AKLR123 (PC) 12 ATSN221 (PC) BYBV223 (MC/VC) BYBV123 (MC/VC) ENLL221 BYBV223 (MC/VC) BYBV123 (MC/VC) ENLL221 FREN221 ENLL121 FREN221 GEOG121 GEOG121 GECG221 GECG121 GECG121 GERM221 (PC/VC) HIST122 (VC) OR HIST223 HIST123 KSGS222 (PC) IOPS121 LARM221 KSGS122 (PC) LATN222 (PC) LATN122 (PC/VC) PADM221 (PC/VC) PADM121 (PC/VC) POLI223 POL123 PSYC221 PSYC121 SANL225 (PC/VC) SANL122 (PC/VC) SANL225 (PC/VC) SETM121 (MC/PC) SETM221 (MC/PC) SKRK121 (PC) (not if you SKRK221 (PC) SOCY121 SOCY21 Total 2 nd semester 72 Total 2 nd semester 64 Total year level 1 132	GEOG121 HIST122 ^(VC) OR HIST123 PSYC121 SANL122 ^(PC/VC)	12	GEOG221 HIST223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC)	16	GEOG321 HIST322 (VC) HIST323 PHIL324 + PHIL326 PSYC321 + PSYC323 SANL323 (PCVC) <u>SOCY323</u> + SOCY324 (VC)	32
Select TWO (2): 12 Select ONE (1): 16 AKLR123 (PC) 12 ATSN221 (PC) BYBV223 (MC/VC) BYBV123 (MC/VC) ENLL221 BYBV223 (MC/VC) BYBV123 (MC/VC) ENLL221 FREN221 ENLL121 FREN221 GEOG121 GEOG121 GECG221 GECG121 GECG121 GERM221 (PC/VC) HIST122 (VC) OR HIST223 HIST123 KSGS222 (PC) IOPS121 LARM221 KSGS122 (PC) LATN222 (PC) LATN122 (PC/VC) PADM221 (PC/VC) PADM121 (PC/VC) POLI223 POL123 PSYC221 PSYC121 SANL225 (PC/VC) SANL122 (PC/VC) SANL225 (PC/VC) SETM121 (MC/PC) SETM221 (MC/PC) SKRK121 (PC) (not if you SKRK221 (PC) SOCY121 SOCY21 Total 2 nd semester 72 Total 2 nd semester 64 Total year level 1 132	Social Scier	nces. P	hilosophy, Languages	& Arts		
Total 2nd semester72Total 2nd semester64Total 2nd semester64Total year level 1132Total year level 2128Total year level 3128	Select TWO (2): AKLR123 ^(PC) ATSN121 ^(PC) BYBV123 ^(MC/VC) ENLL121 FREN121 GEOG121 GERM121 ^(PC/VC) HIST122 ^(VC) OR HIST123 IOPS121 KSGS122 ^(PC) LATN122 ^(PC) PADM121 ^(PC/VC) POLI123 PSYC121 SANL122 ^(PC/VC) SETM121 ^(MC/PC) SKRK121 ^(PC) (not if you have SANL122	12	Select ONE (1): <u>ATSN221</u> (^{PC)} BYBV223 (^{MC/VC}) <u>ENLL221</u> <u>FREN221</u> <u>GEOG221</u> <u>GERM221</u> (^{PC/VC}) HIST223 IOPS221 KSGS222 (^{PC)} LARM221 <u>LATN222</u> (^{PC)} PADM221(^{PC/VC}) POLI223 PSYC221 SANL225 (^{PC/VC}) <u>SETM221</u> (^{MC/PC}) <u>SKRK221</u> (^{PC)}			
Total year level 1 132 Total year level 2 128 Total year level 3 128		72	Total 2 nd semester	64	Total 2 nd semester	64
						388

HUM.2.7 PROGRAMME – ENGLISH

Bachelor of Arts in Humanities with English					
Qualification Code:	<u>1GS H10 L301M/P/V</u>	School of Philosophy			
Prerequisites:	APS of 24 AND				
	English HL level 4 (50-59%) OR FAL level 5 (60-69%)				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark			
Delivery mode:	Full-time				

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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
ENLL111	12	ENLL211	16	ENLL311	32
PHIL112	12	PHIL213	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>GEOG211</u> <u>HIST212</u> ^(VC) HIST213 POLI213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (^{PC/VC)} PSYC311 + PSYC312 SANL315 (^{PC/VC)} <u>SOCY314</u> + SOCY315 (^{VC)} SOCY316 (^{PC)}	32
Select TWO (2):	12	hilosophy, Languages Select ONE (1):	& Arts 16	SOCY317 ^(MC) and Supplemental	
AFLL111 ^(PC/VC) AKLR113 ^(PC) ATSN111 ^(PC) BYBV113 ^(MC/VC) FREN111	12	AFLL211 (PC/VC) ATSN211 (PC) BYBV211 (MC/VC) FREN211 GEOG211 GEOG211			
GEOG111 GERM111 ^(PC/VC) HIST112 IOPS111 KSGS113 ^(PC)		GERM211 (PC/VC) HIST212 (VC) HIST213 IOPS211 KSGS212 (PC)			
LARM112 LATN112 ^(PC) PADM111 ^(PC/VC) POLI112		LARM212 LATN211 ^(PC) PADM211 ^(PC/VC) POLI213			
PSYC111 SANL112 (PC/VC) <u>SETM111</u> (MC/PC) <u>SKRK111</u> (PC) (not if you have SANL112)		PSYC211 PSYC212 SANL213 ^(PC/VC) <u>SETM211</u> ^(MC/PC) <u>SKRK211</u> ^(PC)			
SOCY111		SOCY211			

SSLL112 (VC)		SSLL212 (VC)			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			- !!
		ES ELECTED IN THE F	IRST S	SEMESTER	
ALDE/A122	12		40	ENIL 201	20
ENLL121	12	ENLL221	16	ENLL321	32
PHIL122 Social Sciences	12	PHIL223	16	and Philosophy	
	12				32
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SANL122 ^(PC/VC) SOCY121	12	Select ONE (1): <u>GEOG221</u> HIST223 POLI223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC) SOCY221	16	Select ONE (1): <u>GEOG321</u> <u>HIST322</u> (VC) HIST323 PHIL324 + PHIL326 POLI323 (PC/VC) + POLI324 (PC/VC) PSYC321 + PSYC323 SANL323 (PC/VC) <u>SOCY324</u> (VC) SOCY325 (PC) SOCY326 (MC)	32
Social Scie	nces P	hilosophy, Languages	ε & Δrte		
Select TWO (2):	12	Select ONE (1):	16	and ouppremental	
AFLL121 (PC/VC)	12	AFLL221 (VC)			
AKLR123 (PC)		AFLL222 (PC)			
ATSN121 (PC)		ATSN221 (PC)			
BYBV123 (MC/VC)		BYBV223 (MC/VC)			
FREN121		FREN221			
GEOG121		GEOG221			
GERM121 (PC/VC) HIST122 (VC) OR		GERM221 (PC/VC) HIST223			
HIST122 WOR		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (PC)		LATN222 (PC)			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
POLI123		POLI223			
PSYC121		PSYC221			
SANL122 (PC/VC)		SANL223 (PC)			
SETM121 (MC/PC)		SANL225 (PC/VC)			
SKRK121 (PC) (not if you have SANL122)		SETM221 (MC/PC) SKRK221 (PC)			
SOCY121		SOCY221			
SSLL122 (VC)		SSLL222 (VC)			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	mme			388

HUM.2.8 PROGRAMME – FRENCH

Bachelor of Arts in Humanities with French				
Qualification Code:	<u>1GS H11 L301M/P/V</u>	School of Philosophy		
Prerequisites:	APS of 24			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark		
Delivery mode:	Full-time			

HUM.2.8.1 Compilation of Programme 1GS H11 L301M/P/V: French

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
FREN111	12	FREN211	16	FREN311	32
PHIL112	12	PHIL213	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 (PC/VC) SOCY111	12	Select ONE (1): <u>GEOG211</u> HIST213 POLI213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (PC/VC) PSYC311 + PSYC312 SANL315 (PC/VC) <u>SOCY314</u> +	32
Social Scier	nces. P	hilosophy, Languages	& Arts	SOCY315 (VC) SOCY316 (PC) SOCY317 (MC) and Supplemental	
Select TWO (2):	12	Select ONE (1):	16	and ouppionionial	
AFLL111 (PCrVc)' AKLR113 (PC) ATSN111 (PC) BYBV113 (MC/VC) ENLL111 GEOG111 GERM111 (PC/VC) HIST112 IOPS111 KSGS113 (PC) LARM112 LARM112 LARM112 (PC) PADM111 (PC/VC) POLI112 PSYC111 SANL112 (PC) (not if you have SANL112 (VC)	12	AFLL211 (PC/VC) ATSN211 (PC) BYBV211 (PC/VC) ENLL211 GEOG211 GEOG211 (PC/VC) HIST213 IOPS211 KSGS212 (PC) LARM212 LATN211 (PC) PADM211 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SKK211 (PC) SOCY211 SSLL212 (VC)			

Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
		ES ELECTED IN THE F	FIRST S	SEMESTER	
ALDE/A122	12			ED EN IO O I	
FREN121	12	FREN221	16	FREN321	32
PHIL122	12	PHIL223	16		
Social Sciences	40			and Philosophy	20
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SANL122 ^(PC/VC) SOCY121	12	Select ONE (1): GEOG221 HIST223 POLI223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC) SOCY221	16	Select ONE (1): <u>GEOG321</u> HIST323 PHIL324 + PHIL326 POLI323 ^(PC/VC) + POLI324 ^(PC/VC) PSYC321 + PSYC323 SANL323 ^(PC/VC) <u>SOCY323</u> + SOCY324 ^(VC) SOCY325 ^(PC) SOCY326 ^(MC)	32
Select TWO (2):	nces, P 12	hilosophy, Languages Select ONE (1):	8 & Arts 16	and Supplemental	
AFLL121 (PC/VC) AKLR123 (PC) AKLR123 (PC) AKLR123 (PC) BYBV123 (MC/VC) BYBV123 (MC/VC) ENLL121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 KSGS122 (PC) LATN122 (PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SKRK121 (PC) (not if you have SANL122 SOCY121 SSLL122 (VC)	12	AFLL221 (VC) AFLL222 (PC) ATSN221 (PC) BYBV223 (MC/VC) ENLL221 GERM221 (PC/VC) GEOG221 HIST223 IOPS221 KSGS222 (PC) LARM221 LATN222 (PC) PADM221 (PC/VC) POLI223 PSYC221 SANL223 (PC) SANL225 (PC/VC) SANL225 (PC/VC) SKRK221 (PC) SOCY221			
Total 2 nd semester	72	SSLL222 (VC) Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the			.20	i stal your level s	388

HUM.2.9 PROGRAMME – GERMAN

Bachelor of Arts in Humanities with German					
Qualification Code:	<u>1GS H12 L301P</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.2.9.1 Compilation of Programme 1GS H12 L301P: German

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
GERM111 (PC/VC)	12	GERM211 (PC/VC)	16	GERM311 (PC)	32
PHIL112	12	PHIL213	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): GEOG211 HIST213 POLI213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (^{PC/VC)} PSYC311 + PSYC312 SANL315 (^{PC/VC)} <u>SOCY314</u> + SOCY316 (^{PC)}	32
Social Scien	ices. P	hilosophy, Languages	& Art		
Select TWO (2): <u>AFLL111</u> (PC/VC) <u>AKLR113</u> (PC) <u>ATSN111</u> (PC) <u>ENLL111</u> FREN111 GEOG111 HIST112 KSGS113 (PC) LARM112 LATN112 (PC) PADM111 (PC/VC) POLI112 PSYC111 SANL112 (PC/VC) <u>SETM111</u> (MC/PC) <u>SETM111</u> (PC) (not if you have SANL112 (PC) (not if you	12 12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ATSN211</u> (PC) <u>ENLL211</u> <u>FREN211</u> <u>FREN211</u> <u>GEOG211</u> HIST213 KSGS212 (PC) LARM212 <u>LATN211</u> (PC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) <u>SETM211</u> (MC/PC) <u>SKRK211</u> (PC) SOCY211	16		
SOCY111 Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
i otar i semester	00	i otali i Semestel	04	iotai i semestel	V 4

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEM	IESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
SECOND SEM	IODUL	ES ELECTED IN THE F	IRST S	SEMESTER	!!
ALDE/A122	12				
GERM121 (PC/VC)	12	GERM221 (PC/VC)	16	GERM321 (PC)	32
PHIL122	12	PHIL223	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): GEOG121 HIST123 POLI123 PSYC121 SANL122 ^(PC/VC) SOCY121	12	Select ONE (1): GEOG221 HIST223 POLI223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC) SOCY221	16	Select ONE (1): <u>GEOG321</u> HIST323 PHIL324 + PHIL326 POLI323 ^(PC/VC) + POLI324 ^(PC/VC) PSYC321 + PSYC323 SANL323 ^(PC/VC) <u>SOCY325</u> ^(PC)	32
Social Scien	ices. P	hilosophy, Languages	& Arts		
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC) AKLR123 (PC) ATSN121 (PC) ENLL121 FREN121 GEOG121 HIST123 KSGS122 (PC) LATN122 (PC) PADM121 (PC/VC) POLI123 PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SKKK121 (PC/VC) SKKK121 (PC/VC) SCCY121	12	AFLL222 (PC) ATSN221 (PC) ENLL221 FREN221 GEOG221 HIST223 KSGS222 (PC) LARM221 LATN222 (PC) PADM221 (PC/VC) POLI223 PSYC221 SANL223 (PC) SANL225 (PC/VC) SETM221 (MC/PC) SKRK221 (PC) SOCY221			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the					388

HUM.2.10 PROGRAMME – HISTORY OF ART

Bachelor of Arts in Humanities with History of Art					
Qualification Code:	<u>1GS H13 L301P</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.2.10.1 Compilation of Programme 1GS H13 L301P: History of Art

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
KSGS113 (PC)	12	KSGS212 (PC)	16	KSGS312 (PC)	32
PHIL112	12	PHIL213	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): HIST112 POLI112 PSYC111 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): HIST213 POLI213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>AFLL311</u> (^{PC/VC}) <u>ATSN311</u> (^{PC/} <u>ENLL311</u> (^{PC)} <u>ENLL311</u> <u>FREN311</u> (^{PC)} HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (^{PC/VC}) PSYC311 + PSYC312 SANL315 (^{PC/VC}) <u>SETM311</u> (^{MC/PC})	32
Social Scier	ices. P	hilosophy, Languages	& Arts	SKRK311 ^(PC) SOCY314 + SOCY316 ^(PC) and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
ENLL111		FREN211			
FREN111		GERM211 (PC/VC)			
GEOG111		HIST213			
GERM111 (PC/VC)		IOPS211			
HIST112		LARM212			
IOPS111		LATN211 (PC)			
LARM112		POLI213			
LATN112 (PC)		PSYC211			
POLI112		PSYC212			
PSYC111		SANL213 (PC/VC)			
SANL112 (PC/VC)		SKRK211 (PC)			
SETM111 (MC/PC) SKRK111 (PC) (not if you		SOCY211 (MC/PC)			

have SANL112)					
SOCY111					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			11
		ES ELECTED IN THE F	IRSTS	SEMESTER	••
ALDE/A122 KSGS122 ^(PC)	12 12	KSGS222 (PC)	10	KSGS322 (PC)	22
PHIL122	12	PHIL223	16 16	<u>N3G3322</u> (* 7)	32
Social Sciences	12			and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
HIST123 POLI123 PSYC121 SANL122 ^(PC/VC) SOCY121		HIST223 POLI223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC) SOCY221		AFLL321 ^(PC/VC) ATSN321 ^(PC) ENLL321 FREN321 ^(PC) HIST323 PHIL324 + PHIL326 POLI323 ^(PC/VC) +	
Social Scier		hilosophy, Languages	& Arts	POLI324 ^(PC/VC) PSYC321 + PSYC323 SANL323 ^(PC/VC) <u>SETM321 ^(PC)</u> <u>SKRK321 ^(PC)</u> <u>SOCY323</u> + SOCY325 ^(PC)	
Select TWO (2):	12	Select ONE (1):	16	s and Supplemental	1
AFLL121 (PC/VC) AKLR123 (PC) ATSN121 (PC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) HIST122 (PC/VC) HIST123 IOPS121 LATN122 (PC)	12	AFLL222 (PC) ATSN221 (PC) ENLL221 FREN221 FREN221 (PC/VC) HIST223 IOPS221 LARM221 LARM221 LATN222 (PC) POLI223 PSYC221 SYC221			
POLI123 PSYC121 SANL122 (PC/VC) <u>SETM121</u> (MC/PC) <u>SKRK121</u> (PC) (not if you have SANL122) SOCY121	70	SANL223 (PC) SANL225 (PC/VC) <u>SETM221</u> (MC/PC) <u>SKRK221</u> (PC) SOCY221		Tetel Ord	
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	prograi	mme			388

HUM.2.11 PROGRAMME – LATIN

Bachelor of Arts in Humanities with Latin					
Qualification Code:	<u>1GS H14 L301P</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.2.11.1 Compilation of Programme 1GS H14 L301P: Latin

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
LATN112 (PC)	12	LATN211 (PC)	16	LATN312 (PC)	32
PHIL112	12	PHIL213	16		
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
GEOG111		GEOG211		<u>GEOG311</u>	
HIST112		HIST212 (VC)		HIST312	
PSYC111		HIST213		PHIL312 +	
SANL112 (PC/VC)		PSYC211		PHIL315	
SOCY111		PSYC212		PSYC311 +	
		SANL213 (PC/VC)		PSYC312	
		SOCY211		SANL315 (PC/VC)	
				<u>SOCY314</u> +	
				SOCY316 (PC)	
		hilosophy, Languages		s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		<u>ENLL211</u>			
<u>ENLL111</u>		FREN211			
FREN111		GEOG211			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST213			
HIST112		IOPS211			
IOPS111		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
		PADM211 (PC/VC)			
PADM111 (PC/VC)		PSYC211			
		PSYC212			
SANL112 (PC/VC)		SANL213 (PC/VC)			
SETM111 (MC/PC) SKRK111 (PC) (not if you		SETM211 (MC/PC)			
Ave SANL112		SKRK211 (PC)			
· ·		SOCY211			
SOCY111	<u> </u>	Total 4St compact	64	Total 4St compactor	64
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEI	NESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	
••••	IODUL	ES ELECTED IN THE F	FIRST S	EMESTER	
<u>ALDE/A122</u>	12				
LATN122 (PC)	12	LATN222 (PC)	16	LATN321 (PC)	32
PHIL122	12	PHIL223	16		
Social Sciences		Social So		and Philosophy	
Select ONE (1): GEOG121 HIST123 PSYC121 SANL122 ^(PC/VC) SOCY121	12	Select ONE (1): <u>GEOG221</u> HIST223 PSYC221 SANL223 ^(PC) SANL225 ^(PC/VC)	16	Select ONE (1): <u>GEOG321</u> HIST323 PHIL324 + PHIL326 PSYC321 +	32
		SOCY221		PSYC323 SANL323 ^(PC/VC) <u>SOCY323</u> + SOCY325 ^(PC)	
		hilosophy, Languages		and Supplemental	
Select TWO (2):	12	Select ONE (1): AFLL222 ^(PC)	16		
AFLL121 ^(PC/VC) AKLR123 ^(PC)	12				
ATSN121 (PC)		ATSN221 ^(PC) ENLL221			
ENLL121		FREN221			
FREN121		GEOG221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		HIST223			
HIST123		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
PSYC121		PSYC221			
SANL122 (PC/VC)		SANL223 (PC)			
SFTM121 (MC/PC)		SANL225 (PC/VC)			
SKRK121 (PC) (not if you		SETM221 (MC/PC)			
have SANL122)		SKRK221 (PC)			
SOCY121		SOCY221			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	mme			388

HUM.2.12 PROGRAMME – SETSWANA

Bachelor of Arts in Humanities with Setswana					
Qualification Code:	<u>1GS H15 L301M/P</u>	School of Philosophy			
Prerequisites:	APS of 24 %) AND				
	Setswana HL level 4 (50-59%	6) OR FAL level 5 (60-69%)			
	AND/OR Sesotho/Sepedi HL level 4 (50-59				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng and Potchefstroo	m			
Delivery mode:	Full-time				

HUM.2.12.1 Compilation of Programme 1GS H15 L301M/P: Setswana

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		SETM311 (MC/PC)	
PHIL112	12	PHIL213	16		
Social Sciences		Social So	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>GEOG211</u> <u>HIST212</u> ^(VC) HIST213 POLI213 PSYC211 PSYC212 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (PC/VC) PSYC311 + PSYC312 SANL315 (PC/VC) <u>SOCY314</u> + SOCY316 (PC) SOCY317 (MC)	32
Social Scien	ces. P	hilosophy, Languages	& Arts		
Select TWO (2):	12	Select ONE (1):	16	s and oupplemental	
AFLL111 (PC/VC) AKLR113 (PC) BYBV113 (MC/VC) ENLL111 GEOG111 GERM111 (PC/VC) HIST112 IOPS111 KSGS113 (PC) LARM112 LATN112 (PC) PADM111 (PC/VC) POLI112 PSYC111 SANL112 (PC/VC) SKRK111 (PC) (not if you have SANL12) SOCY111	12	AFLL211 (PC/VC) BYBV211 (MC/VC) ENLL211 GEOG211 GERM211 (PC/VC) HIST212 (VC) HIST213 IOPS211 KSGS212 (PC) LARM212 LATN211 (PC/VC) PADM211 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 (PC/VC) SKRK211 (PC) SOCY211			

Iotal 1 st semester 60 Iotal 1 st semester 64 Iotal 1 st semester 64	Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
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Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			-
		ES ELECTED IN THE F			- !!
ALDE/A122	12				
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ATSN121 (PC)	12	ATSN221 (PC)	10	ATSN321 (PC)	02
SETM121 (MC/PC)		SETM221 (MC/PC)		SETM321 (PC)	
				SETM322 (MC)	
PHIL122	12	PHIL223	16	OLIMOLL	
Social Sciences	L	Social So	iences	and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
GEOG121		GEOG221	-	GEOG321	
HIST123		HIST223		HIST323	
POLI123		POLI223		PHIL324 +	
PSYC121		PSYC221		PHIL326	
SANL122 (PC/VC)		SANL223 (PC)		POLI323 (PC/VC) +	
SOCY121		SANL225 (PC/VC)		POLI324 (PC/VC)	
		SOCY221		PSYC321 +	
				PSYC323	
				SANL323 (PC/VC)	
				<u>SOCY323</u> +	
				SOCY325 (PC)	
				SOCY326 (MC)	
Social Scier	nces, P	hilosophy, Languages	& Arts		
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC)	12	AFLL222 (PC)			
AKLR123 (PC)		BYBV223 (MC/VC)			
BYBV123 (MC/VC)		ENLL221			
ENLL121		GEOG221			
GEOG121		GERM221 (PC/VC)			
GERM121 (PC/VC)		HIST223			
HIST122 (VC) OR		IOPS221			
HIST123		KSGS222 ^(PC)			
IOPS121		LARM221			
KSGS122 (PC)		LATN222 (PC)			
LATN122 (PC)		PADM221 ^(PC/VC)			
PADM121 (PC/VC)		POLI223			
POLI123		PSYC221			
PSYC121		SANL223 (PC)			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SKRK121 (PC) (not if you have SANL122)		SKRK221 (PC)			
· · · · · · · · · · · · · · · · · · ·		SOCY221			
SOCY121	70	Total 2 nd semester	64	Total 2nd compater	64
Total 2 nd semester Total year level 1	72 132	Total 2 nd semester	64 128	Total 2 nd semester Total vear level 3	64 128
Total credits for the	-		120	i oldi yedi level 3	388
rotal credits for the	progra				300

HUM.2.13 PROGRAMME – SESOTHO

Bachelor of Arts in Humanities with Sesotho				
Qualification Code:	<u>1GS H16 L301V</u>	School of Philosophy		
Prerequisites:	APS of 24 AND			
	Sesotho HL level 4 (50-59%) OR FAL level 5 (60-69%)			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.13.1 Compilation of Programme 1GS H16 L301V: Sesotho

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				•••
SSLL112 (VC)	12	SSLL212 (VC)	16	SSLL312 (VC)	32
PHIL112	12	PHIL213	16		-
Social Sciences		Social Sc	iences	and Philosophy	
Select ONE (1): GEOG111 HIST112 POLI112 PSYC111 SOCY111	12	Select ONE (1): GEOG211 HIST212 ^(VC) HIST213 POLI213 PSYC211 PSYC212 SOCY211	16	Select ONE (1): <u>GEOG311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (PC/VC) PSYC311 + PSYC312 <u>SOCY314</u> + SOCY315 (VC)	32
Social Scien	ces. P	hilosophy, Languages	& Art		
Select TWO (2): BYBV113 ^(MC/VC) <u>ENLL111</u> FREN111 GEOG111 GERM111 ^(PC/VC) HIST112 IOPS111 LARM112 PADM111 ^(PC/VC) POLI112 PSYC111	12 12	Select ONE (1): BYBV211 ^(MC/VC) <u>ENLL211</u> <u>FREN211</u> <u>GEOG211</u> <u>GERM211</u> ^(PC/VC) HIST212 ^(VC) HIST213 LARM212 PADM211 ^(PC/VC) POLI213 PSYC211	16		
SOCY111		PSYC212 SOCY211			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEL	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
II OF N	IODUL	ES ELECTED IN THE F	FIRST S	SEMESTER	
ALDE/A122	12				
SSLL122 (VC)	12	SSLL222 (VC)	16	SSLL322 (VC)	32
PHIL122	12	PHIL223	16		
Social Sciences			ciences	and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
GEOG121		GEOG221		<u>GEOG321</u>	
HIST123		HIST223		HIST322 (VC)	
POLI123		POLI223		HIST323	
PSYC121		PSYC221		PHIL324 +	
SOCY121		SOCY221		PHIL326	
				POLI323 (PC/VC) +	
				POLI324 (PC/VC)	
				PSYC321 +	
				PSYC323	
				<u>SOCY323</u> +	
				SOCY324 (VC)	
Social Scier	nces, P	hilosophy, Languages	& Arts		_
Select TWO (2):	12	Select ONE (1):	16		
BYBV123 (MC/VC)	12	BYBV223 (MC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			
GEOG121		GEOG221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST123		LARM221			
IOPS121		PADM221 ^(PC/VC)			
PADM121 (PC/VC)		POLI223			
POLI123		PSYC221			
PSYC121		SOCY221			
SOCY121					
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	mme		· · · · · · · · · · · · · · · · · · ·	388

HUM.2.14 PROGRAMME – POLITICS

Bachelor of Arts in Humanities with Politics				
Qualification Code:	<u>1GS H17 L301P/V</u>	School of Philosophy		
Prerequisites:	APS of 24			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom and Vanderb	bijlpark		
Delivery mode:	Full-time			

HUM.2.14.1 Compilation of Programme 1GS H17 L301P/V: Politics

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			POLI313	16
POLI112	12	POLI213	16	POLI314 (PC/VC)	16
PHIL112	12	PHIL213	16		
Languages & Arts	•	Language	s & Art	s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		PHIL312 +	
SSLL112 (VC)		SSLL212 (VC)		PHIL315	
				SETM311 (MC/PC)	
				SSLL312 (VC)	
		, Philosophy, Social So		and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
BYBV113 (MC/VC)		FREN211			
ENLL111		GEOG211 GERM211 (PC/VC)			
FREN111		GERM211 (CONC)			
GEOG111		HIST212 (VC)			
GERM111 (PC/VC)		HIST213			
HIST112					
IOPS111 KSGS113 ^(PC)		KSGS212 ^(PC) LARM212			
LARM112		PADM211 (PC/VC)			
LARM112 LATN112 ^(PC)		PSYC211			
PADM111 (PC/VC)		PSYC212			
PSYC111		SANL213 (PC/VC)			
SANL112 (PC/VC)		SANL213 (MC/PC)			
SAINE 112 (MC/PC)		SOCY211			
SKRK111 (PC) (not if you		SSLL212 (VC)			
have SANL112)					
SOCY111					
SSLL112 (VC)					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE ES ELECTED IN THE F			11
ALDE/A122	12			POLI323 (PC/VC)	16
POLI123	12	POLI223	16	POLI324 (PC/VC)	16
PHIL122	12	PHIL223	16		
Languages & Arts		Language	s & Art	s and Philosophy	
Select ONE (1): <u>ATSN121</u> (PC) <u>ENLL121</u> <u>FREN121</u> (PC/VC) KSGS122 (PC) <u>SETM121</u> (MC/PC) <u>SSLL122</u> (VC)	12 R Arts	Select ONE (1): <u>ATSN221</u> (PC) <u>ENLL221</u> <u>GERM221</u> (PC/VC) KSGS222 (PC) <u>SETM221</u> (MC/PC) <u>SSLL222</u> (VC) Philosophy, Social So	16	Select ONE (1): <u>ATSN321</u> (^{PC)} <u>ENLL321</u> <u>FREN321</u> <u>GERM321</u> (^{PC)} <u>KSGS322</u> (^{PC)} PHIL324 + PHIL326 <u>SETM321</u> (^{PC)} <u>SSLL322</u> (^{VC)} and Supplemental	32
Select TWO (2):	12	Select ONE (1):	16	and Supplemental	
AFLL121 (PC/VC) AKLR123 (PC) ATSN121 (PC) BYBV123 (MC/VC) ENLL121 FREN121 GEOG121 GEOG121 GERM121 (PC/VC) HIST122 (VC) OR HIST123 IOPS121 KSGS122 (PC) LATN122 (PC/VC) PADM121 (PC/VC) PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SKRK121 (PC) (not if you have SANL122) SOCY121	12	AFLL221 (VC) AFLL222 (PC) ATSN221 (PC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) HIST223 IOPS221 KSGS222 (PC) LARM221 PADM221(PC/VC) PSYC221 SANL223 (PC) SANL223 (PC) SANL223 (PC) SANL223 (PC) SANL223 (PC) SANL223 (VC)			
SSLL122 (VC) Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the p					388

HUM.2.15 PROGRAMME – SOCIAL ANTHROPOLOGY

Bachelor of Arts in Human	ities with Social Anthropology	
Qualification Code:	<u>1GS H18 L301P</u>	School of Philosophy
Prerequisites:	APS of 24	
Language requirement:	HL and FAL level 4 (50-59%)	
Campus:	Potchefstroom	
Delivery mode:	Full-time	

HUM.2.15.1 Compilation of Programme 1GS H18 L301P: Social Anthropology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	SANL315 (PC/VC)	32
PHIL112	12	PHIL213	16		
Languages & Arts		Language	s & Art	s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC) (not if	
KSGS113 (PC)		KSGS212 (PC)		you take SANL315)	
LATN112 (PC)		LATN211 (PC)		KSGS312 (PC)	
SETM111 (MC/PC)		SETM211 (MC/PC)		LATN312 (PC)	
				PHIL312 +	
				PHIL315	
				SETM311 (MC/PC)	
		Philosophy, Social So		and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		<u>ENLL211</u>			
ENLL111		FREN211			
FREN111		GEOG211			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST213			
HIST112		IOPS211			
		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
LARM112		LATN211 (PC)			
LATN112 (PC)		PADM211 (PC/VC)			
PADM111 (PC/VC)		POLI213			
POLI112		PSYC211			
PSYC111		PSYC212			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SOCY111		SOCY211			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1 Second semester		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SE		R ELECTIVE MODULE			
		ES ELECTED IN THE F			!!
ALDE/A122	12				
SANL122 (PC/VC)	12	Select ONE (1):	16	SANL323 (PC/VC)	32
		SANL223 (PC)			
		SANL225 (PC/VC)			
PHIL122	12	PHIL223	16		
Languages & Arts		Languages		s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL222 (PC)		AFLL321 (PC/VC)	
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221 (not if you		FREN321	
GERM121 (PC/VC)		take SANL225)		GERM321 (PC)	
KSGS122 (PC)		GERM221 (PC/VC)		KSGS322 (PC)	
LATN122 (PC)		KSGS222 (PC)		LATN321 (PC)	
SETM121 (MC/PC)		LATN222 (PC)		PHIL324 +	
		SETM221 (MC/PC) (not		PHIL326	
		if you take SANL225)		SETM321 (PC)	
Languages		Philosophy, Social So		and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC)	12	AFLL222 (PC)			
AKLR123 (PC)		ATSN221 (PC)			
ATSN121 (PC)		ENLL221			
ENLL121		FREN221 (not if you			
FREN121		take SANL225)			
GEOG121		GEOG221 GERM221 (PC/VC)			
GERM121 (PC/VC)		HIST223			
HIST123		IOPS221			
		KSGS222 ^(PC)			
KSGS122 (PC)		LARM221			
		LARM221 LATN222 ^(PC)			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
POLI123		POLI223			
PSYC121 SETM121 (MC/PC)		PSYC221			
SOCY121		SETM221 (PC) (not if			
3001121		you take SANL225)			
		SOCY221			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
		mme			388

HUM.2.16 PROGRAMME – SOCIOLOGY

Bachelor of Arts in Humanities with Sociology				
Qualification Code:	<u>1GS H19 L301M/P/V</u>	School of Philosophy		
Prerequisites:	APS of 24			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.16.1 Compilation of Programme 1GS H19 L301M/P/V: Sociology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			SOCY314	16
SOCY111	12	SOCY211	16	Select ONE (1):	16
			-	SOCY315 (VC)	_
				SOCY316 (PC)	
				SOCY317 (MC)	
PHIL112	12	PHIL213	16		
Languages & Arts		Language	s & Art	s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
KSGS113 (PC)		KSGS212 (PC)		KSGS312 (PC)	
LATN112 (PC)		LATN211 (PC)		LATN312 (PC)	
SKRK111 (PC)		SKRK211 (PC)		PHIL312 +	
SSLL112 (VC)		SSLL212 (VC)		PHIL315	
				SKRK311 (PC)	
				SSLL312 (VC)	
Languages	& Arts.	Philosophy, Social So	iences		
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
AKLR113 (PC)		ATSN211 (PC)			
ATSN111 (PC)		BYBV211 (MC/VC)			
BYBV113 (MC/VC)		ENLL211			
ENLL111		GEOG211			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST212 (VC)			
HIST112		HIST213			
IOPS111		IOPS211			
KSGS113 (PC)		KSGS212 (PC)			
LARM112		LARM212			
LATN112 (PC)		LATN211 (PC)			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		POLI213			
PSYC111		PSYC211			
SANL112 (PC/VC)		PSYC212			
SKRK111 (PC) (not if you		SANL213 (PC/VC)			
have SANL112)		SKRK211 (PC)			
SSLL112 (VC)		SSLL212 (VC)			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			
OF N	IODUL	ES ELECTED IN THE F	IRST S	SEMESTER	!!
ALDE/A122	12			<u>SOCY323</u>	16
SOCY121	12	SOCY221	16	Select ONE (1):	16
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
PHIL122	12	PHIL223	16		
Languages & Arts	1			s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
ENLL121		ENLL221		ENLL321	
GERM121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
KSGS122 (PC)		KSGS222 (PC)		KSGS322 (PC)	
LATN122 (PC)		LATN222 (PC)		LATN321 (PC)	
SKRK121 (PC)		SKRK221 (PC)		PHIL324 +	
SSLL122 (VC)		SSLL222 (VC)		PHIL326	
				SKRK321 (PC)	
				SSLL322 (VC	
		Philosophy, Social So		s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC)	12	AFLL221 (VC)			
AKLR123 (PC)		AFLL222 (PC)			
ATSN121 (PC)		ATSN221 (PC)			
BYBV123 (MC/VC)		BYBV223 (MC/VC)			
<u>ENLL121</u>		<u>ENLL221</u>			
GEOG121		GEOG221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST122 (VC) OR		HIST223			
HIST123		IOPS221			
IOPS121		KSGS222 (PC)			
KSGS122 (PC)		LARM221			
LATN122 (PC)		LATN222 (PC)			
PADM121 (PC/VC)		PADM221 ^(PC/VC)			
POLI123		POLI223			
PSYC121		PSYC221			
SANL122 (PC/VC)		SANL223 (PC)			
SKRK121 (PC) (not if you have SANL122)		SANL225 (PC/VC)			
· ·		SKRK221 (PC)			
SSLL122 (VC)	70	SSLL222 (VC)		Tatal ond a second f	
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the programme					388

HUM.2.17 PROGRAMME – PHILOSOPHY

Bachelor of Arts in Humanities with Philosophy					
Qualification Code:	<u>1GS H20 L301M/P</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng and Potchefstroon	n			
Delivery mode:	Full-time				

HUM.2.17.1 Compilation of Programme 1GS H20 L301M/P: Philosophy

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-	module oode	01	PHIL312	16
PHIL112	12	PHIL213	16	PHIL315	16
Languages & Arts	12		-	s and Philosophy	10
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ATSN111 (PC)		ATSN211 (PC)		ATSN311 (PC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GEOG311	
KSGS113 (PC)		KSGS212 (PC)		GERM311 (PC)	
LATN112 (PC)		LATN211 (PC)		HIST312	
SETM111 (MC/PC)		SETM211 (MC/PC)		KSGS312 (PC)	
SKRK111 (PC)		SKRK211 (PC)		LATN312 (PC)	
				POLI313 +	
				POLI314 (PC/VC)	
				PSYC311 +	
				PSYC312	
				SANL315 (PC/VC)	
				SETM311 (MC/PC)	
				SKRK311 (PC)	
				<u>SOCY314</u> +	
				SOCY316 (PC)	
				SOCY317 (MC)	
Languages	& Arts,	Philosophy, Social So	ciences	and Supplemental	
Select THREE (3):	12	Select TWO (2):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)	16		
AKLR113 (PC)	12	ATSN211 (PC)			
ATSN111 (PC)		ENLL211			
ENLL111		FREN211			
FREN111		GEOG211			
GEOG111		GERM211 (PC/VC)			
GERM111 (PC/VC)		HIST213			
HIST112		IOPS211			
IOPS111		KSGS212 (PC)			
KSGS113 (PC)		LARM212			
LARM112		LATN211 (PC)			
LATN112 (PC)		PADM211 (PC/VC)			
PADM111 (PC/VC)		POLI213			
POLI112		PSYC211			
PSYC111		PSYC212			

SANL112 (PC/VC)		SANL213 (PC/VC)	1		
SETM111 (MC/PC)		SETM211 (MC/PC)			
SKRK111 (PC) (not if you		SKRK211 (PC)			
have SANL112)		SOCY211			
SOCY111		0001211			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SE		R ELECTIVE MODULE		A CONTINUATION	
SECOND SER	IODUL	ES ELECTED IN THE F	IRST S	SEMESTER	!!
ALDE/A122	12			PHIL324	16
PHIL122	12	PHIL223	16	PHIL326	16
Languages & Arts		Language	s & Art	s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL222 (PC)		AFLL321 (PC/VC)	
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
GERM121 (PC/VC)		GERM221 (PC/VC)		GEOG321	
KSGS122 (PC)		KSGS222 (PC)		GERM321 (PC)	
LATN122 (PC)		LATN222 (PC)		HIST323	
SETM121 (MC/PC)		SETM221 (MC/PC)		KSGS322 (PC)	
SKRK121 (PC)		SKRK221 (PC)		LATN321 (PC)	
<u>SIGNIZI</u>		<u>OKKKZZT</u>		POLI323 (PC/VC) +	
				POLI324 (PC/VC)	
				PSYC321 +	
				PSYC323	
				SANL323 (PC/VC)	
				SETM321 (PC)	
				SETM322 (MC)	
				SKRK321 (PC)	
				<u>SOCY323</u> +	
				SOCY325 (PC)	
			<u> </u>	SOCY326 (MC)	
		Philosophy, Social So		and Supplemental	1
Select THREE (3):	12	Select TWO (2):	16		
AFLL121 (PC/VC)	12	AFLL221 (VC)	16		
AKLR123 (PC)	12	AFLL222 (PC)			
ATSN121 (PC)		ATSN221 (PC)			
ENLL121		ENLL221			
FREN121		FREN221			
GEOG121		GEOG221			
GERM121 (PC/VC)		GERM221 (PC/VC)			
HIST123		HIST223			
IOPS121		IOPS221			
KSGS122 (PC)		KSGS222 (PC)			
LATN122 (PC)		LARM221			
PADM121 (PC/VC)		LATN222 (PC)			
POLI123		PADM221 ^(PC/VC)			
PSYC121		POLI223			
SANL122 (PC/VC)		PSYC221			
SETM121 (MC/PC)		SANL223 (PC)			
SKRK121 (PC) (not if you		SANL225 (PC/VC)			
have SANL122)		SETM221 (MC/PC)			
nave SAINL 122)					

SOCY121		SKRK221 (PC)			
		SOCY221			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the programme					388

HUM.2.18 PROGRAMME – HISTORY AND SOCIETY

Bachelor of Arts in Humanities with History and Society					
Qualification Code:	<u>1GS H21 L301M/V</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%))			
Campus:	Mahikeng and Vanderbijlpar	k			
Delivery mode:	Full-time				

HUM.2.18.1 Compilation of Programme 1GS H21 L301M/V: History and Society

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
HIST112	12	Select ONE (1):	16	HIST312	32
		HIST212 (VC)			
		HIST213			
PHIL112	12	PHIL213	16		
Languages & Arts				ts and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		PHIL312 +	
SETM111 (MC/PC)		SETM211 (MC/PC)		PHIL315	
SSLL112 (VC)		SSLL212 (VC)		POLI313 +	
				POLI314 (PC/VC)	
				PSYC311 +	
				PSYC312	
				SETM311 (MC/PC)	
				<u>SOCY314</u> +	
				SOCY315 (VC)	
				SOCY317 (MC)	
			_	SSLL312 (VC)	
		, Philosophy, Social So		s and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL111 (PC/VC)	12	AFLL211 (PC/VC)			
BYBV113 (MC/VC)		BYBV211 (MC/VC)			
<u>ENLL111</u>		ENLL211			
FREN111		FREN211			
GEOG111		GEOG211			
GERM111 (PC/VC)		GERM211 (PC/VC)			
IOPS111		IOPS211			
PADM111 (PC/VC)		PADM211 (PC/VC)			
POLI112		POLI213			
PSYC111 SANL112 ^(PC/VC)		PSYC211			
SANL112 (MC/PC)		PSYC212 SANL213 ^(PC/VC)			
		SANL213 (MC/PC)			
SOCY111 SSLL112 ^(VC)		SOCY211			
<u>55LL112</u> (13)		SOCY211 SSLL212 ^(VC)			
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
i otal 1º semester	00	i otal 1º semester	04	Total 1" semester	04

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			-
		ES ELECTED IN THE F			!!
ALDE/A122	12				
Select ONE (1):	12	HIST223	16	HIST323	32
HIST122 (VC)	12	11101220	10	11101020	02
HIST123					
PHIL122	12	PHIL223	16		
Languages & Arts				s and Philosophy	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
AFLL121 (PC/VC)	12	AFLL221 (VC)	10	AFLL321 (PC/VC)	52
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
GERM121 (PC/VC)		GERM221 (PC/VC)		PHIL324 +	
SETM121 (MC/PC)		SETM221 (MC/PC)		PHIL326	
SSLL122 (VC)		SSLL222 (VC)		POLI323 (PC/VC) +	
				POLI324 (PC/VC)	
				PSYC321 +	
				PSYC323	
				SETM322 (MC)	
				<u>SOCY323</u> +	
				SOCY324 (VC)	
				SOCY326 (MC)	
				SSLL322 (VC)	
Languages	& Arts,	Philosophy, Social So	iences	and Supplemental	
Select TWO (2):	12	Select ONE (1):	16		
AFLL121 (PC/VC)	12	AFLL221 (VC)			
BYBV123 (MC/VC)		BYBV223 (MC/VC)			
ENLL121		ENLL221			
FREN121		FREN221			1
GEOG121		GEOG221			1
GERM121 (PC/VC)		GERM221 (PC/VC)			1
IOPS121		IOPS221			
PADM121 (PC/VC)		LARM221			
POLI123		PADM221 ^(PC/VC)			1
PSYC121		POLI223			
SANL122 (PC/VC)		PSYC221			
SETM121 (MC/PC)		SANL225 (PC/VC)			
SOCY121		SETM221 (MC/PC)			
<u>SSLL122</u> (VC)		SOCY221			
<u>00LL122</u> * "		SOC 1221 SSLL222 ^(VC)			
Total 2 nd semester	70		64	Total 2nd compactor	64
	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	orogra	mme			388

HUM.2.19 PROGRAMME – PSYCHOLOGY AND SOCIETY

Bachelor of Arts in Humanities with Psychology and Society					
Qualification Code:	1GS H22 L301M/V	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Mahikeng and Vanderbijlpar	rk			
Delivery mode:	Full-time				

HUM.2.19.1 Compilation of Programme 1GS H22 L301M/V: Psychology and Society

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-	PSYC211	16	PSYC311	16
PSYC111	12	PSYC212	16	PSYC312	16
PHIL112	12	PHIL213	16		
Languages & Arts		Languages	s & Art	s and Philosophy	
Select ONE (1): <u>AFLL111</u> (PC/VC) <u>ENLL111</u> FREN111 GERM111 (PC/VC) <u>SETM111</u> (MC/PC) <u>SSLL112</u> (VC)	12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> <u>FREN211</u> (PC/VC) <u>SETM211</u> (PC/VC) <u>SETM211</u> (MC/PC) <u>SSLL212</u> (VC)	16	Select ONE (1): <u>AFLL311</u> (PC/VC) <u>ENLL311</u> <u>FREN311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (PC/VC) <u>SETM311</u> (MC/PC) <u>SOCY314</u> + SOCY315 (VC) SOCY317 (MC) SSLL312 (VC)	32
Languages a	& Arts	, Philosophy, Social So	ience		
Select TWO (2): AFLL111 (PC/VC) BYBV113 BYBV113 (MC/VC) ENLL111 FREN111 GEOG111 GERM111 GERM111 IOPS111 LARM112 PADM111 PADM111 POLI112 SANL112 SOCY111 SSLL112 (VC)	12 12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>BYBV211</u> (MC/VC) <u>ENLL211</u> <u>FREN211</u> <u>GEOG211</u> <u>GERM211</u> (PC/VC) HIST213 IOPS211 LARM212 PADM211 (PC/VC) POLI213 SANL213 (PC/VC) <u>SETM211</u> (MC/PC) SOCY211 <u>SSLL212</u> (VC)	16		
Total 1 st semester	60	Total 1 st semester	80	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
V I 1		ES ELECTED IN THE F	FIRST S		
ALDE/A122	12			PSYC321	16
PSYC121	12	PSYC221	16	PSYC323	16
PHIL122	12	PHIL223	16		
Languages & Arts				s and Philosophy	
Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ENLL121</u> <u>FREN121</u> <u>GERM121</u> (PC/VC) <u>SETM121</u> (MC/PC) <u>SSLL122</u> (VC)	12	Select ONE (1): <u>AFLL221</u> (VC) <u>AFLL222</u> (PC) <u>ENLL221</u> <u>FREN221</u> <u>GERM221</u> (PC/VC) <u>SETM221</u> (MC/PC) <u>SSLL222</u> (VC)	16	Select ONE (1): <u>AFLL321</u> (PC/VC) <u>ENLL321</u> <u>FREN321</u> HIST323 PHIL324 + PHIL326 POLI323 (PC/VC) + POLI324 (PC/VC) <u>SETM322</u> (MC) <u>SOCY323</u> + SOCY324 (VC) SOCY326 (MC) SSLL322 (VC)	32
	& Arte	, Philosophy, Social S	rioncos		
Select TWO (2):	<u>α Arts</u> , 12	Select ONE (1):	16	and Supplemental	
AFLL121 (PC/VC) BYBV123 (MC/VC) ENLL121 FREN121 GEOG121 GERM121 (PC/VC) HIST123 IOPS121 PADM121 (PC/VC) POLI123 SANL122 (PC/VC) SETM121 (MC/PC) SOCY121 SSLL122 (VC)	12	AFLL221 (VC) BYBV223 (MC/VC) ENLL221 FREN221 GEOG221 GERM221 (PC/VC) HIST223 IOPS221 LARM221 PADM221(PC/VC) POLI223 SANL225 (PC/VC) SETM221 (MC/PC) SOCY221 SSLL222 (VC)			
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	144	Total year level 3	128
Total credits for the	progra	mme		-	404

HUM.2.20 PROGRAMME – GEOGRAPHY AND SOCIETY

Bachelor of Arts in Humanities with Geography and Society				
Qualification Code:	1GS H23 L301M/V	School of Philosophy		
Prerequisites:	APS of 24			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.2.20.1 Compilation of Programme 1GS H23 L301M/V: Geography and Society

Year level 1		Year level 2		Year level 3	
First semester	t semester First semester			First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
GEOG111	12	GEOG211	16	GEOG311	32
PHIL112	12	PHIL213	16		
Languages & Arts		Languages	s & Ar	ts and Philosophy	
Select ONE (1): AFLL111 (PC/VC) ENLL111 FREN111 SETM111 (MC/PC) SSLL112 (VC)	12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> <u>FREN211</u> <u>SETM211</u> (MC/PC) <u>SSLL212</u> (VC)	16	Select ONE (1): <u>AFLL311</u> (PC/VC) <u>ENLL311</u> <u>FREN311</u> HIST312 PHIL312 + PHIL315 POLI313 + POLI314 (PC/VC) PSYC311 + PSYC312 <u>SETM311</u> (MC/PC) <u>SOCY314</u> + SOCY315 (VC) SOCY317 (MC)	32
	0 A	Dhilosophy Cosial Co		SSLL312 (VC)	
Select TWO (2):	a Arts 12	, Philosophy, Social So Select ONE (1):	16	s and Supplemental	
AFLL111 (PC/VC) BYBV113 (MC/VC) BYBV113 (MC/VC) ENLL111 FREN111 HIST112 IOPS111 IOPS111 LARM112 PADM111 (PC/VC) POLI112 PSYC111 SANL112 (PC/VC) SETM111 (MC/PC) SOCY111 SSLL112	12	AFLL211 (PCrVC) BYBV211 (MC/VC) ENLL211 FREN211 HIST212 (VC) HIST213 IOPS211 LARM212 PADM211 PADM211 (PC/VC) POLI213 PSYC211 PSYC212 SANL213 SANL213 (PC/VC) SETM211 (MC/PC) SOCY211 1			
Total 1 st semester	60	SSLL212 (VC) Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SE	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
OF N	IODUL	ES ELECTED IN THE F	FIRST S	SEMESTER	- 11
<u>ALDE/A122</u>	12				
GEOG121	12	GEOG221	16	GEOG321	32
PHIL122	12	PHIL223	16		
Languages & Arts			Languages & Arts and Philosophy		
Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ENLL121</u> <u>FREN121</u> <u>SETM121</u> (MC/PC) <u>SSLL122</u> (VC)	12	Select ONE (1): <u>AFLL221</u> (VC) <u>ENLL221</u> <u>FREN221</u> (MC/PC) <u>SSLL222</u> (VC)	16	Select ONE (1): <u>AFLL321</u> (PC/VC) <u>ENLL321</u> <u>FREN321</u> HIST323 PHIL324 + PHIL326 POLI323 (PC/VC) + POLI324 (PC/VC) PSYC321 + PSYC323 <u>SETM322</u> (MC) <u>SOCY323</u> + SOCY324 (VC) SOCY326 (MC) <u>SSLL322</u> (VC)	32
	& Arts,	Philosophy, Social So	ciences	and Supplemental	
Select TWO (2): <u>AFLL121</u> (PC/VC) <u>BYBV123</u> (MC/VC) <u>ENLL121</u> <u>FREN121</u> HIST122 (VC) OR HIST123 IOPS121 PADM121 (PC/VC) POL123 PSYC121 SANL122 (PC/VC) <u>SETM121</u> (MC/PC) SOCY121 SSLL122 (VC)	12 12	Select ONE (1): <u>AFLL221</u> ^(VC) BYBV223 ^(MC/VC) <u>ENLL221</u> <u>FREN221</u> HIST223 IOPS221 LARM221 PADM221 ^(PC/VC) POLI223 PSYC221 SANL225 ^(PC/VC) <u>SETM221</u> ^(MC/PC) SOCY221 SSL222 ^(VC)	16		
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	-				388

HUM.2.21 PROGRAMME – POLITICS AND SOCIETY

Bachelor of Arts in Humanities with Politics and Society					
Qualification Code:	<u>1GS H24 L301V</u>	School of Philosophy			
Prerequisites:	APS of 24				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Vanderbijlpark				
Delivery mode:	Full-time				

HUM.2.21.1 Compilation of Programme 1GS H24 L301V: Politics and Society

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			POLI313	16
POLI112	12	POLI213	16	POLI314 (PC/VC)	16
PHIL112	12	PHIL213	16		
Languages & Arts			s & Ar	ts and Philosophy	-
Select ONE (1): ENLL111 FREN111 GERM111 (PC/VC) SSLL112 (VC)	12	Select ONE (1): ENLL211 FREN211 GERM211 (PC/VC) SSLL212 (VC)	16	Select ONE (1): <u>ENLL311</u> <u>FREN311</u> HIST312 PHIL312 + PHIL315 PSYC311 + PSYC312 <u>SOCY314</u> + SOCY315 ^(VC) SSLL312 ^(VC)	32
Languages	& Arts	Philosophy, Social So	ience	s and Supplemental	•
Select TWO (2): AFLL111 (PC/VC) BYBV113 (MC/VC) ENLL111 FREN111 GEOG111 GERM111 GEST11 LARM112 IOPS111 LARM112 PADM111 (PC/VC) PSYC111 SANL112 SOCY111 SSLL112	12 12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> <u>FREN211</u> <u>GEOG211</u> <u>GERM211</u> (PC/VC) <u>HIST212</u> (VC) <u>HIST213</u> IOPS211 LARM212 PADM211 (PC/VC) PSYC211 PSYC212 SANL213 (PC/VC) SOCY211 SSLL212 (VC)	16		
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
OF N	IODUL	ES ELECTED IN THE F	S ELECTED IN THE FIRST SEMESTER		
ALDE/A122	12			POLI323 (PC/VC)	16
POLI123	12	POLI223	16	POLI324 (PC/VC)	16
PHIL122	12	PHIL213	16		
Languages & Arts		Language	s & Art	s and Philosophy	
Select ONE (1): ENLL121 FREN121 GERM121 (PC/VC) SSLL122 (VC)	12	Select ONE (1): ENLL221 FREN221 GERM221 (PC/VC) SSLL222 (VC)	16	Select ONE (1): <u>AFLL321</u> (PC/VC) <u>ENLL321</u> <u>FREN321</u> HIST323 PHIL324 + PHIL326 PSYC321 + PSYC323 <u>SOCY323</u> + SOCY323 + SOCY324 (VC) SSLL322 (VC)	32
Languages	& Arts.	Philosophy, Social S	ciences		
Select TWO (2): <u>AFLL121</u> (^{PC/VC)} BYBV123 (^{MC/VC)} <u>ENLL121</u> <u>FREN121</u> <u>GEOG121</u> <u>GERM121</u> (^{PC/VC)} HIST122 (^{VC)} OR HIST123 IOPS121 PADM121 (^{PC/VC)} PSYC121 SANL122 (^{PC/VC)} SOCY121 <u>SSLL122</u> (^{VC)}	12 12	Select TWO (2): <u>AFLL221</u> (VC) <u>ENLL221</u> <u>FREN221</u> <u>GECM221</u> (PC/VC) HIST223 IOPS221 PADM211 (PC/VC) PSYC221 SANL225 (PC/VC) SOCY221 <u>SSLL222</u> (VC)	16		
Total 2 nd semester	72	Total 2 nd semester	64	Total 2 nd semester	64
Total year level 1	132	Total year level 2	128	Total year level 3	128
Total credits for the	progra	mme		· •	388

HUM.3 BACHELOR OF PHILOSOPHY

HUM.3.1 RULES FOR THE DEGREE BACHELOR OF PHILOSOPHY

HUM.3.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

HUM.3.2 PROGRAMME – PHILOSOPHY, POLITICS AND ECONOMICS (PPE)

Bachelor of Philosophy with Philosophy, Politics and Economics PPE				
Qualification Code:	1GF H08 L301P	School of Philosophy		
Prerequisites:	APS of 26			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

HUM.3.2.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in the General Academic Rule 1.5, a student must have an APS count of at least 26.

HUM.3.2.2 Articulation of programme

This programme articulates to an Honours degree in Philosophy, on condition that certain specific admission requirements are met.

Students wishing to continue with a Honours degree in economic sciences, are advised to take ECON325 as an additional module and should note that a module mark of at least 65% is required for the following modules: ECON211, ECON321, ECON313, ECON314, ECON322 and ECON325.

Students wishing to continue with a Honours degree in political sciences, are advised to take POLI313, POLI314, POLI323 and POLI324. Such students should also take note that an average module mark of 65% is required for all third-year political science modules.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL112	12	PHIL213	16	PHIL312 + PHIL315	16 16
POLI112	12	POLI213	16	Select ONE (1): POLI313 POLI314 ^(PC/VC)	16
ECON112	12	ECON211	16	ECON313	16
STTN111 (PC/VC)	12	ECON314	16	WVLS317	12
ALDE/A111	-			<u>*Optional</u> POLI313 OR POLI314 ^(PC/VC)	
Total 1 st semester	48	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PHIL122	12	PHIL223	16	PHIL324 + PHIL326	16 16
POLI123	12	POLI223	16	Select ONE (1): POLI323 ^(PC/VC) POLI324 ^(PC/VC)	16
ECON122	12	ECON221	16	ECON322	16
SOCY121	12	WVES222	12	*Optional POLI323 ^(PC/VC) OR POLI324 ^(PC/VC) OR ECON325	
ALDE/A122	12				
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1		Total year level 2	124	Total year level 3	140
Total credits for the p	rograi	nme			372

HUM.3.2.3 Compilation of Programme 1GF H08 L301P: Philosophy, Politics and Economics (PPE)

* The programme allows for an additional module in the first and second semester of the third year. These modules do not count towards credits for the programme.

HUM.4 BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES

HUM.4.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES

The programmes for this qualification is offered only full-time.

PROGRAM CODE	BACHELOR OF ARTS IN BEHAVIOURAL SCIENCES WITH
1GR H01 L301P/V (FHUM)	Sociology and Psychology
1GR H02 G301P/V (FHS)	Psychology and Labour Relations Management
PROGRAM CODE	BACHELOR OF ARTS WITH
1GB H03 E301P/V (FEMS)	Organisational Psychology and Labour Relations Management

HUM.4.1.1 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

Specific Faculty requirements Students can only select between the modules SOCY315, SOCY316, SOCY324 and SOCY325 depending on the availability of staff capacity.

HUM.4.1.2 Faculty-specific requirements

- a) Students should comply with the pre-requisites of modules as stipulated, before progressing to follow-up modules.
- b) Successful completion of the Bachelor of Arts degree gives admission to honours level study in Psychology or Sociology if successful in a selection process and is subject to availability of capacity in the subject field.

HUM.4.2 PROGRAMME – SOCIOLOGY AND PSYCHOLOGY

Bachelor of Arts in Behavioural Sciences with Sociology and Psychology				
Qualification Code:	1GR H01 L301P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom and Vanderb	nijlpark		
Delivery mode:	Full-time			

HUM.4.2.1 Programme outcomes

On completion of the programme of this programme, students should

- a) be able to take the initiative within private organisations when human resources need to be managed, sound working relationships have to be promoted and dynamic group work has to be mobilised;
- b) have basic training in the human and economic sciences, which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- c) be equipped to perform functions and apply skills that would enable the students to investigate and manage psychological phenomena within the work context.

Year level 1		Year level 2		Year level 3	
First semester		First semester	First semester		
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
PSYC111	12	PSYC211	16	PSYC311	16
SOCY111	12	PSYC212	16	PSYC312	16
KCOM112	12	SOCY211	16	SOCY314	16
PADM111 (PC/VC)	12	Select ONE (1):	16	Select ONE (1):	16
		PADM211 (PC/VC)		SOCY315 (VC)	
SANL112 (PC/VC)	12	SANL213 (PC/VC)		SOCY316 (PC)	
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
<u>ALDE/A122</u>	12			PSYC321	16
PSYC121	12	PSYC221	16	PSYC323	16
SOCY121	12	SOCY221	16	SOCY323	16
PADM121 (PC/VC)	12	Select ONE (1):	16	Select ONE (1):	16
		PADM221 (PC/VC)		SOCY324 (VC)	
SANL122 (PC/VC)	12	SANL225 (PC/VC)		SOCY325 (PC)	
COMS124	12	WVCS223	12		
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	128
Total credits for the	progra	mme			384

HUM.4.2.2	Compilation	of	programme	1GR	H01	L301P/V:	Sociology	and
	Psychology							

HUM.4.2.3 Articulation

HUM.4.2.3.1 Postgraduate Studies

HUM.4.2.3.1.1 Post-graduate Certificate in Education (PGCE)

This programme allows students to plan for a PGCE and a career in teaching as a main career path or a backup career. To gain admission to the PGCE, students must have an undergraduate university degree with two recognised school subjects, such as History, Mathematics, Languages, Sociology, Psychology (the two school subjects allow the student to select two methodologies of teaching in the PGCE). The recognised school subjects have to be combined as follows: one recognised school subject at level 3 + one recognised school subject at level 1 (with the exception of languages and mathematics).

A student who wants to take the **Methodology of Life Orientation** must have two of the following subjects on degree level: Sociology, Psychology, Political Studies, Human Movement Science, Labour -and Industrial studies, Human Rights and Ethics and Nutrition. The student must already have a second school subject on degree level for the second methodology.

A student who wants to take the **Methodology of Languages** must have **completed it on level 3**. In this programme, languages will have to be taken additionally **up to third year level to qualify as first or second school subject**.

A student who wants to take the **Methodology of Mathematics** must have completed Mathematics **on level 2** or otherwise Mathematics on **level 1 with one of the following on level 2:** Statistics, Mathematical Statistics, Applied Mathematics and Financial Mathematics. Statistics offered in this programme qualify as statistics modules for the PGCE.

HUM.4.2.3.1.2 Honours in Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply:

- a) Applications for the Honours degree closes by end September.
- b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels.
- c) The modules of the final undergraduate year must have been completed with an average of at least 65%.

HUM.4.2.3.1.3 Honours in Psychology

A MINIMUM average of 65% in Year 3 psychology modules, as well as passing in a selection process, are required for admission.

Statistics is a requirement in Hons with Sociology or Hons Psychology and may be completed in the undergraduate years. If students do not wish to continue with an Honours degree, the above requirements for statistics modules do not apply and other module choices may be made. Students may also apply to take additional modules, if their marks permit this.

HUM.4.2.3.1.4 Career in business or human resource management

Selecting a language at first year level and IOPS and LLAW at second year level are recommended.

HUM.4.2.3.1.5 Career in the public sector

It is recommended to select PADM as elective and support with it with any of languages, statistics and history.

HUM.5 BACHELOR OF ARTS

HUM.5.1 RULES FOR THE DEGREE BACHELOR OF ARTS

The programme for this programme is offered only full-time.

HUM.5.1.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

HUM.5.2 PROGRAMME – SOCIOLOGY AND GEOGRAPHY

Bachelor of Arts with Sociology and Geography					
Qualification Code:	1GB H05 L301P	School of Social Sciences			
Prerequisites:	APS of 22				
Language requirement:	HL and FAL level 4 (50-59%)	1			
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.5.2.1 Motivation for the programme

Studying environmental issues from a sociological perspective means exploring the social dynamics that shape our interactions with the physical environment, studying the manner in which social actions produce and reproduce the quality of the physical environment. In turn, the influence of a physical environment on the social environment, social behaviour, community health, development and wellbeing is studied. It is, therefore, critical to have a sound grasp of geographical and environmental issues. Environmental issues are narrowly linked with social problems and social justice, as vulnerable groups are disproportionately affected by problems such as access to clean air, water, food, as well as more exposed to the problems created, for example, by climate change, environmental politics and access to support for the problems created by toxic environments. Social scientists find it difficult to study social problems that have their roots in the natural and environmental sciences, without a better grasp of core geographical and environmental theories and issues.

HUM.5.2.2 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

HUM.5.2.3 Programme outcomes

On completion of this program, students will have some understanding of the nature of society, how it functions and interacts with the environment. They may be able to apply this knowledge in careers that require analytical thought processes and competence to deal with the reciprocal influence of society and the environment, the opportunities and challenges created in this regard, as well as possible interventions.

Postgraduate studies in Environmental Sociology and Environmental Management may lead to a career in environmental management, environmental impact assessment, social impact assessment and public-sector work in shaping policy formulation that supports sustainable development.

HUM.5.2.4 Faculty-specific rules for the programme

*IOPS111, IOPS211 and STTK214 or STTN124 become elective modules for students who do <u>not</u> plan postgraduate studies in BA Honours in Sociology with Environmental Sociology or BA Hons in Geography. It is not a requirement for students who consider BA Honours in Sociology (the generic programme) for postgraduate studies. STTK214 is taken in the first semester of the BA Honours in Sociology and does not have to be taken on an undergraduate level. Students must pass STTK214 or STTN124 in/before their third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

If a student previously chose IOPS111 / IOPS211 or SBSS121 (and not STTK214 or STTN124) irrespective whether the student passed of failed IOPS111 / IOPS211 or SBSS121, STTK214 / STTN124 still remains compulsory in/before the third year of study for BA Honours in Sociology with Environmental Sociology or BA Hons in Geography.

HUM.5.2.5 Post Graduate Studies

If successful, students may be eligible for admission to an Honours degree.

BA Hons Sociology with Environmental Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply:

- a) Applications for the Honours degree closes by end September.
- b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels.
- c) The modules of the final undergraduate year must have been completed with an average of at least 65%.
- d) STTK214 should be completed before entry to the Honours programme.

BA Hons Sociology

Specific admission requirements of the Honours programme: In addition to General Rule A.3.2, the following rules apply:

- a) Applications for the Honours degree closes by end September.
- b) A B-degree is required, for which all the modules in Sociology were passed during the respective undergraduate levels.
- c) The Sociology modules of the final undergraduate year must have been completed with an average of at least 65%.

BA Hons Geography

Students may be admitted to the Honours qualification in Geography given that they are in possession of a B degree with Geography passed at NQF level 7 with at least 60%. Selection is furthermore based on students' academic record and other proven appropriate prior learning, but both students' backgrounds and potential are taken into account.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			<u>SOCY314</u>	16
SOCY111	12	SOCY211	16	SOCY316 (PC)	16
GEOG111	12	GEOG211	16	GEOG311	32
POLI112	12	POLI213	16	WVLS317	12
SBSS111 ^(PC)	12	Select ONE (1): <u>SBES212</u> (PC) IOPS211 STTK214 (PC)	16		
Select ONE (1): IOPS111 STTN111 ^(PC/VC)	12	(Recommend taking STTK214 as additional module – 16 credits)		(Recommend taking <u>SBSS313</u> ^(PC) as additional module – 16 credits)	
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester	-	Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A122	12			<u>SOCY323</u>	16
SOCY121	12	SOCY221	16	SOCY325 (PC)	16
GEOG121	12	<u>GEOG221</u>	16	<u>GEOG321</u>	32
SBSS121 ^(PC)	12	Select ONE (1): <u>SBSS223</u> (PC) IOPS221 POLI223	16		
Select ONE (1): IOPS121 POLI123	12	WVCS223	12	(Recommend taking <u>SEC0321</u> ^(PC) as additional module – 16 credits)	
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the p	rograr	nme			384

HUM.5.2.6 Compilation of programme 1GB H05 L301P: Sociology and Geography

HUM.5.3 PROGRAMME – SOCIOLOGY AND LABOUR RELATIONS MANAGEMENT

Bachelor of Arts with Sociology and Labour Relations Management				
Qualification Code:	1GB H07 L301P	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%))		
Campus:	Potchefstroom			
Delivery mode:	Full-time			

HUM.5.3.1 Admission requirements for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 22.

HUM.5.3.2 Programme outcomes

On completion of this programme, students should be able to understand the relationship between Sociology and Labour relations management and will be able to apply analytic skills from these disciplines in careers that require engagement with social and work-related questions.

HUM.5.3.3 Faculty-specific rules for the programme

Students considering doing **Honours in Sociology**, must have completed all the undergraduate modules in Sociology. The modules of the final undergraduate year must have been completed with an average of at least 65%.

Students considering doing **Honours in Labour Relations** must have completed the IOPS311 and IOPS321 modules before applying. These modules can be taken additionally in the third year of the student's studies, for non-degree purposes. Students must make sure that they completed STTN111 (or STTN122) and STTN124. A minimum of 60% must have been obtained for LARM311, LARM321, LARM322 and IOPS321. Applicants are subjected to a selection process.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY111	12	SOCY211	16	<u>SOCY314</u>	16
LARM112	12	LARM212	16	SOCY316 (PC)	16
IOPS111	12	IOPS211	16	LARM311	16
BMAN111	12	PSYC211	16	PHIL213	16
PSYC111 OR	12				
STTN111 (PC/VC)					
ALDE/A111	-				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	64
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SOCY121	12	SOCY221	16	<u>SOCY323</u>	16
IOPS121	12	LARM221	16	SOCY325 (PC)	16
PSYC121	12	IOPS221	16	LARM321	16
BMAN121 OR	12	WVCS223	12	LARM322	16
STTN124 (PC/VC)				LLAW221	12
ALDE/A122	12				
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	76
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			384

HUM.5.3.4 Compilation of programme 1GB H07 L301P: Sociology and Labour Relations Management

HUM.6 BACHELOR OF ARTS IN PUBLIC GOVERNANCE

HUM.6.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN PUBLIC GOVERNANCE

HUM.6.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

HUM.6.1.2 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 25.

HUM.6.2 PROGRAMME – PUBLIC ADMINISTRATION

Bachelor of Arts in Public Governance with Public Administration				
Qualification Code:	1GE H01 L301P/V	School of Gov. Studies		
Prerequisites:	APS of 25			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom and Vanderb	bijlpark		
Delivery mode:	Full-time			

HUM.6.2.1 Programme outcomes

On completion of this programme, students should:

- have basic training in Public Administration which will enable them to function in a problem-solving capacity within the workplace and to contribute through **personal initiative** and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage political phenomena within the work context.

HUM.6.2.2 Co	npilation of programme 1GE H01 L301P/V: Public Administration
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Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
POLI112	12	POLI213	16	PADM312 (PC/VC)	16
HIST112	12	HIST213	16	POLI313	16
SOCY111	12	SOCY211	16	POLI314 (PC/VC)	16
ENLS112	12			WVLS317	12
ALDE/A111	-				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1	Year level 1 Year level 2 Year level 3		Year level 3		
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16
POLI123	12	POLI223	16	PADM322 (PC/VC)	16
SOCY121	12	HIST223 OR	16	POLI323 (PC/VC)	16
HIST123	12	SOCY221		POLI324 (PC/VC)	16
ALDE/A122	12	WVCS223	12		
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the programme			384		

HUM.6.3 PROGRAMME – POLITICS AND PUBLIC ADMINISTRATION

Bachelor of Arts in Public Governance with Politics & Public Administration					
Qualification Code:	1GE H02 L301P/V	School of Gov. Studies			
Prerequisites:	APS of 25				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom and Vanderbijlpark				
Delivery mode:	Full-time				

HUM.6.3.1 Programme outcomes

On completion of this programme, students should:

- a) have knowledge of the basic political government structures within a democratic establishment;
- b) have knowledge of public governance principles within the South African environment;
- c) have knowledge of the underlying legal aspects (legislation), which guide and determine the way of governance within South African government structures;
- d) understand the complex social development dynamics of South Africa;
- e) interpret and manage the abovementioned complex situations by means of acquired legal and political expertise;
- f) be equipped to perform managerial functions on middle management level.

HUM.6.3.2 Compilation of programme 1GE H02 L301P/V: Politics and Public Administration

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
POLI112	12	POLI213	16	PADM312 (PC/VC)	16
IURI171	16	IURI213	12	POLI313	16
SOCY111	12	IURI275	16	POLI314 (PC/VC)	16
HIST112	12			WVLS317	12
ALDE/A111	-				
Total 1 st semester	64	Total 1 st semester	60	Total 1 st semester	76
Year level 1 Year level 2 Y		Year level 3			
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16
POLI123	12	POLI223	16	PADM322 (PC/VC)	16
SOCY121	12	LLAW221	12	POLI323 (PC/VC)	16
HIST123	12	WVCS223	12	POLI324 (PC/VC)	16
ALDE/A122	12				
Total 2 nd semester	60	Total 2 nd semester	56	Total 2 nd semester	64
Total year level 1	124	Total year level 2	116	Total year level 3	140
Total credits for the programme			380		

HUM.6.4 PROGRAMME – MUNICIPAL MANAGEMENT AND LEADERSHIP

Bachelor of Arts in Public Governance with Municipal Management & Leadership					
Qualification Code:	1GE H03 L301P	School of Gov. Studies			
Prerequisites:	APS of 25 AND two years working experience in public sector				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time (limited contact)				

HUM.6.4.1 Admission requirement for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2. a student:

- a) must have an APS of at least 25;
- b) must have a minimum of two years working experience within the public sector, preferably the local sphere of government.

HUM.6.4.2 Programme outcomes

On completion of this programme, students should demonstrate:

- a) integrated knowledge and understanding of the context and dynamics of developmental local governance in South Africa;
- knowledge and comprehension of the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- understanding of the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- competency to justify ethically appropriate actions and decisions within the context of a municipal service ethos;
- e) the ability to contribute towards the enhancement of local government professionalism and capacity building;
- f) acquired advanced competencies in different areas of Municipal Governance to improve the quality of local government services delivery;
- g) skills to function as a public governor in order to implement government policy in a meaningful and effective manner.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
MUMA115 (PC)	12	MUMA213 (PC)	16	PADM312 (PC/VC)	16
MUMA116 (PC)	12	MUMA214 (PC)	16	MUMA314 (PC)	16
MUMA117 (PC)	12	SOCY211	16	MUMA315 (PC)	16
POLI113 (PC)	12			WVLS317	12
ALDE/A111	-				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16
MUMA125 (PC)	12	MUMA225 (PC)	16	PADM322 (PC/VC)	16
MUMA126 (PC)	12	MUMA226 (PC)	16	MUMA324 (PC)	16
POLI123	12	WVCS223	12	MUMA325 (PC)	16
ALDE/A122	12				
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			384

HUM.6.4.3 Compilation of programme 1GE H03 L301P Municipal Management and Leadership

HUM.6.5 PROGRAMME – PUBLIC ADMINISTRATION AND SOCIAL STUDIES

Bachelor of Arts in Public Studies	Governance with Public Admin	nistration and Social
Qualification Code:	1GE H04 L301P/V	School of Gov. Studies
Prerequisites:	APS of 25	
Language requirement:	HL and FAL level 4 (50-59%)	
Campus:	Potchefstroom and Vanderb	bijlpark
Delivery mode:	Full-time	

HUM.6.5.1 Programme outcomes

On completion of this programme, students should

- a) have acquired a basic training in public management and governance, which will enable them to function in a problem-solving capacity within the workplace and to contribute additional value through personal initiative and job creation;
- b) be equipped to perform functions and apply skills that would enable them to investigate and manage sociological phenomena within in the work context.

HUM.6.5.2	Compilation of programme 1GE H04 L301P/V: Public Administration
	and Social Studies

Year level 1		Year level 2		Year level 3		
First semester		First semester		First semester		
Module code	Cr	Module code	Cr	Module code	Cr	
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16	
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	PADM312 (PC/VC)	16	
SOCY111	12	SOCY211	16	SANL315 (PC/VC) OR	32	
POLI112	12	HIST213 OR	16	<u>SOCY314</u> +		
HIST112	12	POLI213		SOCY315 (VC)		
ALDE/A111	-			SOCY316 (PC)		
				WVLS317	12	
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76	
Year level 1		Year level 2		Year level 3	ear level 3	
Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16	
SANL122 (PC/VC)	12	SANL225* (PC/VC) OR	16	PADM322 (PC/VC)	16	
SOCY121	12	SOCY221*		SANL323 (PC/VC) OR	32	
HIST123 OR	12	HIST223 OR	16	SOCY323 +		
POLI123		POLI223		SOCY324 (VC)		
ALDE/A122	12	WVCS223	12	SOCY325 (PC)		
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64	
Total year level 1	120	Total year level 2	124	Total year level 3	140	
Total credits for the	progra	mme		-	384	

* Students who select SANL225 in the second year of study should register for SANL315 and SANL323 in the third year of study. Similarly, students who select SOCY221 in the second year of study should register for SOCY314 and SOCY323 in the third year of study.

HUM.6.6 PROGRAMME – PUBLIC ADMINISTRATION AND GEOGRAPHY

Bachelor of Arts in Public Governance with Public Administration and Geography					
Qualification Code:	1GE H05 L301P/V School of Gov. Studies				
Prerequisites:	APS of 25				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom and Vanderbijlpark				
Delivery mode:	Full-time				

HUM.6.6.1 Programme outcomes

On completion of this programme, student should:

- a) be knowledgeable about the basic political government structures within a democratic establishment and connect them with society which is influenced by these structures;
- b) have skills to function as a public governor in order to implement government policy in a meaningful and effective manner;
- c) understand the underlying legislative aspects (legislation) which underwrite the political process, governing function and which offer functional frameworks to public managers within the South African government structures;
- be able to describe the complex social dynamics of the development of government structures and institutions within the South African context;
- be able to interpret and manage complex political and related environmental situations by means of acquired managerial, legal, environmental and political know-how.

HUM.6.6.2 Compilation of programme 1GE H05 L301P/V: Public Administration Geography

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16
GEOG111	12	GEOG211	16	PADM312 (PC/VC)	16
HIST112	12	HIST213	16	GEOG311	32
POLI112	12	POLI213	16	WVLS317	12
SOCY111 OR	12				
SANL112 (PC/VC)					
ALDE/A111	-				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16
GEOG121	12	<u>GEOG221</u>	16	PADM322 (PC/VC)	16
HIST123	12	HIST223 OR	16	GEOG321	32
POLI123	12	POLI223			
ALDE/A122	12	WVCS223	12		
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	120	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			384

HUM.6.7 PROGRAMME – PUBLIC ADMINISTRATION AND LABOUR RELATIONS MANAGEMENT

Bachelor of Arts in Publi	c Governance with Public A	Administration and Labour
Relations Management		
Qualification Code:	1GE H06 L301P/V	School of Gov. Studies
Prerequisites:	APS of 25	
Language requirement:	HL and FAL level 4 (50-59%))
Campus:	Potchefstroom and Vander	bijlpark
Delivery mode:	Full-time	

HUM.6.7.1 Programme outcomes

On completion of this programme, students should:

- a) be able to take the initiative within public organisations when human resources need to be managed;
- b) be able to promote sound working relationships, to mobilise dynamic group work and in the process, also address the needs of the community;
- have basic training in the human sciences, which will enable them to function in a problem-solving capacity within the workplace and to contribute through personal initiative and job creation;
- be equipped to perform functions and apply skills that would enable them to investigate and manage psychological phenomena within the work context.

HUM.6.7.2 Compilation of programme 1GE H06 - L301P/V: Public Administration and Labour Relations Management

Year level 1		Year level 2		Year level 3		
First semester		First semester		First semester		
Module code	Cr	Module code	Cr	Module code	Cr	
PADM111 (PC/VC)	12	PADM211 (PC/VC)	16	PADM311 (PC/VC)	16	
IOPS111	12	IOPS211	16	PADM312 (PC/VC)	16	
LARM112	12	LARM212	16	IOPS311	16	
SOCY111	12	SOCY211	16	LARM311	16	
STTN111 (PC/VC)	12			WVLS317	12	
ALDE/A111	-					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76	
Year level 1		Year level 2		Year level 3		
Second semester		Second semester		Second semester	nd semester	
Module code	Cr	Module code	Cr	Module code	Cr	
PADM121 (PC/VC)	12	PADM221 ^(PC/VC)	16	PADM321 (PC/VC)	16	
IOPS121	12	IOPS221	16	LARM322** OR	16	
HRMA122	12	LARM221	16	PADM322** (PC/VC)		
SOCY121 OR	12	WVCS223	12	IOPS321	16	
STTN124* (PC/VC)				LARM321	16	
ALDE/A122	12					
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64	
Total year level 1	120	Total year level 2	124	Total year level 3	140	
Total credits for the programme			384			

HUM.6.8 PROGRAMME – POLICING PRACTICE

Bachelor of Arts in Public Governance with Policing Practice				
Qualification Code:	1DU H01 L302P School of Gov. Studies			
Prerequisites:	APS of 25 AND English level 4 (50-59%)			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom and Vanderbijlpark			
Delivery mode:	Distance (limited contact) (only English)			

HUM.6.8.1 Open Distance Learning

Open distance learning is an approach which combines the principles of learner-centeredness, lifelong learning, flexibility provision, the removal of barriers to learning, accessibility to learning, the recognition of prior learning, the provision of learner support, the construction of learning programmes in the expectation that learners can succeed, e-learning and the maintenance of rigorous quality assurance.

The Unit for Open Distance Learning at the Potchefstroom Campus presents several distance programmes on behalf of the faculties at several open learning centres in Southern Africa. Distance learning programmes are offered on the following principles:

- a) Students can register any time of the year.
- b) Each programme has a minimum and maximum duration to complete.
- c) Students have a number of assessment opportunities (examinations) during a study period and all modules can be written at each assessment opportunity.
- d) Students do not have a second examination opportunity directly after the first attempt. If they fail the first attempt (e.g., June), they can write the failed module during the next examination opportunity (e.g., November). A valid participation mark will give the student access to two examination opportunities, where after a student must generate a new participation mark.
- e) Contact classes are mainly presented by means of interactive white boards, supported by facilitators. Lectures can also be followed on a personal computer if students have access to the Internet. All modules presented by means of interactive white boards are stored on the Internet for students to access at a later stage.
- f) Students are supported by means of a Call Centre, social media (Facebook) and contact with lecturers and facilitators.
- g) Examinations are written at several examination centres throughout Southern Africa, but the NWU can request students to write a specific module (e.g., Computer Science) at the Potchefstroom Campus.

HUM.6.8.2 Admission requirement for the programme

In addition to the general entrance requirements as specified in General Rule A.2.2:

- A student must have an APS of at least 25 for students who matriculated after 2008 and a M-Score of at least 13 for learners matriculated before 2008.
- b) A valid matric (Grade 12) certificate with university exemption is also a requirement.

- c) Applicant must have passed the language of tuition (English) with the minimum symbol of:
 - Symbol "D" (50% 59%) if the Grade 12 was obtained after 2008 (National Senior Certificate)
 - "E" (40% to 49%) Higher Grade (HG) if the matric was obtained before 2008 (Senior Certificate)

In cases of a matric certificate obtained before 2008, no endorsement of university exemption might appear on the certificate due to subjects chosen by the student. In those cases, an "Aggregate" is provided which is a summary of the symbols the candidate achieved holistically. The following aggregates apply:

- Aggregate with a "M" Symbol means matric with university exemption
- Aggregate with a "S" Symbol means matric without university exemption.

HUM.6.8.2.1 Mature age conditional exemption:

"An applicant may qualify for mature age conditional exemption by virtue of being over the age of 23 years. However, to qualify for exemption on the basis of being over the age of 23 years, an applicant must be in possession of a National Senior or Senior Certificate and must have passed four matric subjects, including one of the official languages - one of which must be a higher grade (HG) subject" (Senior Certificate).

Applicants over the age of 45 don't need university exemption to register at NWU, but the applicant needs to apply to Universities South Africa (previously known as HESA) for university exemption before registration will be accepted and processed at the NWU. The APS-Score or M-Score and minimum language of tuition requirements explained also applies during these applications.

Exemption on grounds of post-school qualifications

"An applicant without matriculation exemption, but in possession of a valid National Senior Certificate or Senior Certificate, as well as a recognised three-year diploma issued by a South African University, College of Education or Technikon, accredited by CHE and SAQA may qualify for total exemption on grounds of post-matric qualifications obtained. This exemption should, however, be awarded after faculty specific requirements are considered".

HUM.6.8.2.2 Registration

In terms of the Open Distance Learning principle, students are permitted to register for the qualification at any stage during the academic year.

HUM.6.8.2.3 Examination opportunities

Open Distance students are awarded two opportunities during an academic year to write their examinations, namely June and November. In accordance with the Open Distance Learning policy, students are not awarded a second opportunity to sit for a supplementary examination directly after the main examination. Students who failed the main examination will be awarded a second opportunity during the next main examination period. If the student, for example failed his or her examination during the June examinations will be awarded an opportunity

to sit for the next examination scheduled for November the same academic year.

If the student failed the June examination and would like to utilise the November opportunity, they retain their attendance mark and they also don't have to re-register for the second semester, nor to re-submit an assignment during that second semester.

HUM.6.8.2.4 Calculation of attendance mark

The level of participation of the student during the semester is determined by means of formative assessment, submitting an assignment or two. This assignment should be submitted to the University for evaluation and assessment purposes. If the student successfully passes the assignment, an attendance mark is awarded. This assignment not only awards an attendance mark to the student, but it also contributes 50% towards the students' final semester mark. This requirement is explained fully in the study material and it remains the responsibility of the student to acquaint him or herself with the contents thereof.

HUM.6.8.2.5 Requirements to pass a module

- a) The pass requirement with regard to the formative assessment (assignment) during the semester is 40%.
- b) The pass requirement with regard to the semester summative assessment or the written examination is also 40%.
- c) The pass requirement with regard to the overall module and final semester mark is 50%.

HUM.6.8.3 Programme outcomes

On completion of this programme, students should be able to:

- Strategically lead and manage human, financial, physical and information resources through effective organisational relations and practices to achieve strategic goals.
- b) Manage crime prevention by utilising specialised management skills in order to function strategically and effectively within a range of situations such as security and protection interventions as well as crowd control and management interventions.
- c) Manage crime detection by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage Community Service Centres (CSC) by utilising specialised management skills in order to function strategically and effectively within a range of situations.
- Manage the provision of protection, security and crime intelligence services for a safe and secure environment within the Republic of South Africa.
- Manage internal quality management systems to enable the organisation to reflect on whether organisational needs have been met.

HUM.6.8.4	Compilation of programme 1DU H01 L302P: Policing Practice	
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Year level 1		Year level 2		Year level 3	
First semester		First semester First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM111	12	PADM211	16	PADM311	16
POMA113	12	POMA212	16	PADM312	16
POMA114	12	SANL214	16	POMA317	16
POMA115	12	FORP214	16	CLLE211	8
PSDT111	12			PHIL315	16
ALDE/A111	-				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	72
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
PADM121	12	PADM221	16	PADM321	16
POMA124	12	POMA224	16	PADM322	16
COMS121	12	WVCS223	12	POMA323	16
POLI123	12	FORP225	16	ALLE221	8
SOCY121	12				
ALDE/A122	12				
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	56
Total year level 1	132	Total year level 2	124	Total year level 3	128
Total credits for the	progra	mme			384

HUM.7 BACHELOR OF SOCIAL SCIENCES

The programmes for this qualification is offered only full-time.

HUM.7.1 RULES FOR THE DEGREE BACHELOR OF SOCIAL SCIENCES

HUM.7.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

HUM.7.1.2 Specific admission requirements for the programme

The rules of admission for this qualification are determined in accordance with the stipulations of General Rule A.2.2. In addition to this a student must have an APS of at least 24 and at least a level 4 (50-59%) success mark for the first (home) language.

HUM.7.2 PROGRAMME – POLITICAL STUDIES AND INTERNATIONAL RELATIONS

Bachelor of Social Sciences with Political Studies and International Relations				
Qualification Code:	<u>1GG H28 L301M</u>	School of Gov. Studies		
Prerequisites:	APS of 24 AND HL level 4 (5	0-59%)		
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng			
Delivery mode:	Full-time			

HUM.7.2.1 Programme outcomes

On completion of this programme, students should demonstrate:

- A broad, in-depth, systemic and integrated knowledge and understanding by interpreting, applying, evaluating, and comparing fundamental concepts, approaches, facts, structures, institutions, and theories relevant to Political Studies and International Relations;
- An understanding of the role and operation of power in all contexts of social relations, structures and institutions that transcends the national context (nation states) into the international environment where polities influence the conduct of foreign societies and their respective institutions;
- c) Engaged scholarship and intellectual expertise, individually or in a team setting, by effectively recording, communicating and transmitting outcomes of scientific inquiry within appropriate ethical guidelines and through various technological tools;
- d) Social responsiveness and operational excellence, managing and developing solutions to evolving systems in political settings, diplomacy, institutions, and governance in different worlds of individuals, groups and societies – South Africa, Africa, and the World; and
- e) An ethic of care by understanding trends, governance systems in changing worlds, the cause and effect that social participation has on peoples lived experiences or contents – embracing cultural diversity and social justice.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIRL115 (MC)	12	HIRL212 (MC)	16	HIRL314 (MC)	32
POLI112	12	POLI213	16	POLI313	16
HPEC111 (MC)	12	HPEC211 (MC)	12	POLY311 (MC)	16
SOCY111	12	SOCY211	16	WVLS317	12
ALDE111	12				
Total 1 st semester	60	Total 1 st semester	60	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
HIRL123 (MC)	12	HIRL222 (MC)	16	HIRL326 (MC)	32
POLI123	12	POLI223	16	POLI327 (MC)	16
HPEC121 (MC)	12	HPEC223 (MC)	16	POLI329 (MC)	16
SOCY121	12	SOCY221	16		
ALDE122	12	WVCS223	12		
Total 2 nd semester	60	Total 2 nd semester	76	Total 2 nd semester	64
Total year level 1	120	Total year level 2	136	Total year level 3	140
Total credits for the programme			396		

HUM.7.2.2 Compilation of programme 1GG H28 L301M: Political Studies and International Relations

HUM.7.3 PROGRAMME – DEVELOPMENT STUDIES

Bachelor of Social Sciences with Development Studies				
Qualification Code:	1GG H30 L301M	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng			
Delivery mode:	Full-time			

HUM.7.3.1 Programme outcomes

On completion of this programme, students will understand the relationship between Development Studies and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Development and Social Science questions.

HUM.7.3.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Development Studies (DEVS).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Development Studies (DEVS).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the

Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Development Studies (DEVS).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Development Studies (DEVS).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Development Studies (DEVS). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Development Studies (DEVS). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.3.3 Compilation of programme 1GG H30 L301M: Development Studies

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE111	-				
DEVS111 (MC)	12	DEVS211 (MC)	16	DEVS311 (MC)	32
Select ONE (1): HIST112 HPOP111 ^(MC) POLI112 SOCY111	12	Select ONE (1): HIST213 <u>HPOP212</u> ^(MC) POLI213 SOCY211	16	Select ONE (1): HIST312 HPOP311 (MC) + HPOP312 POLI313 + POLI314 (PC/VC) SOCY314 + SOCY317 (MC)	32
Select ONE (1): HIST112 HPOP111 ^(MC) POLI112 SOCY111	12	Select ONE (1): HIST213 HPOP212 ^(MC) POLI213 SOCY211	16	WVLS317	12
lect TWO (2): <u>AFLL111</u> (PC/VC) <u>ECON112</u> <u>ENLL111</u> GEOG111 HIST112 HPOP111 (MC) IKSM111 (MC) PADM111 (PC/VC) POL112 PSYC111 <u>SETM111</u> (MC/PC) SOCY111	24	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ECON211</u> <u>ENLL211</u> <u>GEOG211</u> HIST213 <u>HPOP212</u> (MC) IKSM211 (MC) PADM211 (PC/VC) POLI213 PSYC211 PSYC212 <u>SETM211</u> (MC/PC) SOCY211	16		
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			!!
		S ELECTED IN THE F	IRST S	EMESTER	••
ALDE122	12				
DEVS121 (MC)	12	DEVS221 (MC)	16	DEVS322 (MC)	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
HIST123		HIST223		HIST323	
HPOP121 (MC)		HPOP221 (MC)		HPOP321 (MC) +	
POLI123		POLI223		HPOP322 (MC)	
SOCY121		SOCY221		POLI323 (PC/VC) +	
				POLI324 (PC/VC)	
				<u>SOCY323</u> +	
				SOCY326 (MC)	
Select ONE (1):	12	Select ONE (1):	16		
HIST123		HIST223			
HPOP121 (MC)		HPOP221 (MC)			
POLI123		POLI223			
SOCY121		SOCY221			
Select TWO (2):	24	WVCS223	12		
AFLL121 (PC/VC)					
ECON122					
ENLL121					
GEOG121					
HIST123					
IKSM121 ^(MC) PADM121 ^(PC/VC)					
POLI123 PSYC121					
SETM121 (MC/PC)					
SOCY121					
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	-		127		396
	p. og. an				000

HUM.7.4 PROGRAMME – ECONOMICS

Bachelor of Social Sciences with Economics				
Qualification Code:	1GG H31 L301M/P/V	School of Social Sciences		
Prerequisites:	APS of 22 and Gr12 Mathem	atics Level 3 (40%-49%)		
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark		
Delivery mode:	Full-time			

HUM.7.4.1 Programme outcomes

On completion of this programme, students will understand the relationship between Economics and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Economic and Social Scientific questions.

HUM.7.4.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Economic</u>, <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Economics (ECON).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Economics (ECON).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below. Students must register for MTHS123 (Mathematical Techniques) as one of the electives during the second semester of the first year of study.

Year level 2, first semester

The compulsory major is Economics (ECON).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Economics (ECON).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Economics (ECON). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Economics (ECON). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.4.3 Compilation of programme 1GG H31 L301M/P/V: Economics

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			ECON313	16
ECON112	12	ECON211	16	ECON314	16
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (MC) HIST213 <u>HPOP212</u> (MC) POLI213 SANL213 (PC/VC) SOCY211	16	Select ONE (1): <u>DEVS311</u> (MC) HIST312 <u>HPOP311</u> (MC) + <u>HPOP312</u> (MC) POLI313 + POLI314 (PC/VC) SANL315 (PC/VC) <u>SOCY314</u> + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (^{MC)} HIST213 <u>HPOP212</u> (^{MC)} POLI213 SANL213 (^{PC/VC)} SOCY211	16	WVLS317	12
Select TWO (2): AFLL111 (PC/VC) DEVS111 (MC) ENLL111 GEOG111 GERM111 (PC/VC) HIST112 HPOP111 (MC) IKSM111 (MC) IKSM111 (MC) PADM111 (PC/VC) PHIL112 POLI112 PSYC111 SANL112 (PC/VC) SETM111 (MC/PC)	24	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>DEVS211</u> (MC) <u>ENLL211</u> <u>GERM211</u> (PC/VC) <u>GEOG211</u> HIST213 <u>HPOP212</u> (MC) IKSM211 (MC) KSGS212 (PC) PADM211 (PC/VC) PHIL213 POLI213 PSYC211 PSYC212 SANL213 (PC/VC)	16		

6002/444	1	SETM211 (MC/PC)			
SOCY111					
SSLL112 (VC)					
Tatal 4st annual an		SSLL212 (VC)		T-1-1 ASt	70
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester	-	Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		ER ELECTIVE MODUL LES ELECTED IN THE			- !!
ALDE/A122	12				
MTHS123 (PC/VC)	12			ECON322	16
ECON122	12	ECON221	16	ECON325 OR	16
			10	ECON326 (MC)	
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)		DEVS221 (MC)		DEVS321 (MC)	
HIST123		HIST223		HIST323	
HPOP121 (MC)		HPOP221 (MC)		HPOP321 (MC) +	
POLI123		POLI223		HPOP322 (MC)	
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 (PC/VC) +	
SOCY121		SOCY221		POLI324 (PC/VC)	
				SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
Select ONE (1):	12	Select ONE (1):	16	0001320	
DEVS121 (MC)	12	DEVS221 (MC)	10		
HIST123		HIST223			
HPOP121 (MC)		HPOP221 (MC)			
POLI123		POLI223			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SOCY121		SOCY221			
Select ONE (1):	12	WVCS223	12		
AFLL121 (PC/VC)	12	WVC3223	12		
DEVS121 (MC)					
ENLL121					
GEOG121					
GERM121 (PC/VC)					
HIST123					
HPOP121 (MC)					
IKSM121 (MC)					
KSGS122 ^(PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123					
PSYC121					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SOCY121					
SSLL122 (VC)		.		.	
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progr	amme			396

HUM.7.5 PROGRAMME – GEOGRAPHY

Bachelor of Social Sciences with Geography				
Qualification Code:	1GG H32 L301M/P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark		
Delivery mode:	Full-time			

HUM.7.5.1 Programme outcomes

On completion of this programme, students will understand the relationship between Geography and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Geographical and Social Scientific questions.

HUM.7.5.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Geography (GEOG).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Geography (GEOG).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Geography (GEOG).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Geography (GEOG).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Geography (GEOG). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Geography (GEOG). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.5.3 Compilation of programme 1GG H32 L301M/P/V: Geography

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
GEOG111	12	GEOG211	16	<u>GEOG311</u>	32
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> ^(MC) HIST213 <u>HPOP212</u> ^(MC) POLI213 SANL213 ^(PC/VC) SOCY211	16	Select ONE (1): <u>DEVS311</u> (MC) HIST312 <u>HPOP311</u> (MC) + <u>HPOP312</u> (MC) POLI313 + POLI314 (PC/VC) SANL315 (PC/VC) <u>SOCY316</u> (PC) SOCY317 (MC)	32
Select ONE (1): DEVS111 (MC) HIST112 HPOP111 (MC) POLI112 SANL112 (PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> ^(MC) HIST213 <u>HPOP212</u> ^(MC) POLI213 SANL213 ^(PC/VC) SOCY211	16	WVLS317	12
Select TWO (2): <u>AFLL111</u> (^{PC/VC)} DEVS111 (^{MC)} <u>ECON112</u> <u>ENLL111</u> GERM111 (^{PC/VC)} HIST112 HPOP111 (^{MC)} IKSM111 (^{MC)} IKSGS113 (^{PC)} PADM111 (^{PC/VC)} PHIL112 POLI112 PSYC111 SANL112 (^{PC/VC)} <u>SETM111</u> (^{MC/PC)}	24	Select ONE (1): <u>AFLL211</u> (^{PC/VC)} <u>DEVS211</u> (^{MC)} <u>ECON211</u> <u>ENLL211</u> <u>GERM211</u> (^{PC/VC)} HIST213 <u>HPOP212</u> (^{MC)} IKSM211 (^{MC)} KSGS212 (^{PC)} PADM211 (^{PC/VC)} PHIL213 POLI213 PSYC211 PSYC212 SANL213 (^{PC/VC)}	16		

0001/444		SETM211 (MC/PC)	1		
SOCY111					
SSLL112 (VC)		SOCY211 SSLL212 ^(VC)			
Total 4St compactor	<u> </u>		64	Total 4st compactor	70
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester	_	Second semester	-	Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULES			
ALDE/A122	12	S ELECTED IN THE FI	K31 3	EWIESTER	
	12	000004	16	000001	22
GEOG121		GEOG221	16	GEOG321	32
Select ONE (1):	12	Select ONE (1):	16	Select ONE (1):	32
DEVS121 (MC)		DEVS221 (MC)		DEVS321 (MC)	
HIST123		HIST223		HIST323	
HPOP121 (MC)		HPOP221 (MC)		HPOP321 (MC) +	
POLI123		POLI223		HPOP322 (MC)	
SANL122 (PC/VC)		SANL225 (PC/VC)		POLI323 (PC/VC) +	
SOCY121		SOCY221		POLI324 (PC/VC)	
				SANL323 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
Select ONE (1):	12	Select ONE (1):	16	0001020	
DEVS121 (MC)	12	DEVS221 (MC)	10		
HIST123		HIST223			
HPOP121 (MC)		HPOP221 (MC)			
POLI123		POLI223			
SANL122 (PC/VC)		SANL225 (PC/VC)			
SOCY121		SOCY221			
Select TWO (2):	24	WVCS223	12		
AFLL121 (PC/VC)					
DEVS121 (MC)					
ECON122					
ENLL121					
GERM121 (PC/VC)					
HIST123					
HPOP121 (MC)					
IKSM121 (MC)					
KSGS122 (PC)					
PADM121 (PC/VC)					
PHIL122					
POLI123					
PSYC121					
SANL122 (PC/VC)					
SETM121 (MC/PC)					
SOCY121					
SSLL122 (VC)					
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progran	nme			396

HUM.7.6 PROGRAMME – HISTORY

Bachelor of Social Sciences with History				
Qualification Code:	1GG H33 L301M/P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.7.6.1 Programme outcomes

On completion of this programme, students will understand the relationship between History and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Historical and Social Scientific questions.

HUM.7.6.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is History (HIST).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is History (HIST).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is History (HIST).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is History (HIST).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is History (HIST). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is History (HIST).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.6.3 Compilation of programme 1GG H33 L301M/P/V: History

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
HIST112	12	HIST213	16	HIST312	32
Select ONE (1): DEVS111 ^(MC) HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (MC) <u>HPOP212</u> (MC) POLI213 SANL213 (PC/VC) SOCY211	16	Select ONE (1): <u>DEVS311</u> (MC) <u>HPOP311</u> (MC) + <u>HPOP312</u> (MC) POLI313 + POLI314 (PC/VC) SANL315 (PC/VC) <u>SOCY314</u> + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
Select ONE (1): DEVS111 ^(MC) HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (^{MC)} <u>HPOP212</u> (^{MC)} POLI213 SANL213 (^{PC/VC)} SOCY211	16	WVLS317	12
Select TWO (2): <u>AFLL111</u> (^{PC/VC}) DEVS111 (^{MC}) <u>ECON112</u> <u>ENLL111</u> GEOG111 GERM111 (^{PC/VC}) GEOG111 HPOP111 (^{MC}) IKSM111 (^{MC}) KSGS113 (^{PC}) PADM111 (^{PC/VC}) PHIL112 POLI112 POLI112 PSYC111 SANL112 (^{PC/VC}) <u>SETM111</u> (^{MC/PC})	24	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>DEVS211</u> (MC) <u>ECON211</u> <u>ENLL211</u> <u>GERM211</u> (PC/VC) <u>GEOG211</u> <u>HPOP212</u> (MC) IKSM211 (MC) KSGS212 (PC) PADM211 (PC/VC) PHIL213 POLI213 PSYC212 SANL213 (PC/VC) <u>SETM211</u> (MC/PC) <u>SOCY211</u>	16		

SOCY111 <u>SSLL112</u> ^(VC) Total 1 st semester Year level 1	60	SSLL212 (VC)			
Total 1 st semester	60				
		Total 1 st semester	64	Total 1 st semester	76
		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULES			!!
		ES ELECTED IN THE FI	RST S	EMESTER	
ALDE/A122	12				
HIST123	12	HIST223	16	HIST323	32
Select ONE (1): <u>DEVS121</u> (MC) <u>HPOP121</u> (MC) POLI123 SANL122 (PC/VC) SOCY121	12	Select ONE (1): <u>DEVS221</u> (MC) <u>HPOP221</u> (MC) POLI223 SANL225 (PC/VC) SOCY221	16	Select ONE (1): <u>DEVS321</u> (MC) <u>HPOP321</u> (MC) + <u>HPOP322</u> (MC) POLI323 (PC/VC) + POLI324 (PC/VC) SANL323 (PC/VC) <u>SOCY323</u> + SOCY324 (VC) SOCY325 (PC) SOCY326 (MC)	32
Select ONE (1): DEVS121 (MC) HPOP121 (MC) POLI123 SANL122 SOCY121 SOCY121	12	Select ONE (1): DEVS221 (MC) HPOP221 (MC) POLI223 SANL225 SOCY221 (MC)	16		
Select TWO (2): AFLL121 (PC/VC) DEVS121 (MC) ECON122 ENLL121 GEOG121 GERM121 (PC/VC) HPOP121 (MC) IKSM121 (MC) KSGS122 (PC) PADM121 (PC/VC) PHIL122 POL1123 PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SOCY121 SSL122 (VC) Total 2 nd semester	24 72	WVCS223	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	64 140
Total credits for the				. Stal your lovel 0	396

HUM.7.7 PROGRAMME – POPULATION STUDIES

Bachelor of Social Sciences with Population Studies				
Qualification Code:	<u>1GG H34 L301M</u>	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng			
Delivery mode:	Full-time			

HUM.7.7.1 Programme outcomes

On completion of this programme, students will understand the relationship between Population Studies and the other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Population Studies and Social Science questions.

HUM.7.7.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Population Studies (HPOP).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select one elective from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Population Studies (HPOP).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2

block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Population Studies (HPOP). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. Students must register for HPOP212 Students must register for HPOP213

Year level 2, second semester

The compulsory major is Population Studies (HPOP). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. Students must register for HPOP223

Year level 3, first semester

The compulsory major is Population Studies (HPOP). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Population Studies (HPOP). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.7.3 Compilation of programme 1GG H34 L301M: Population Studies

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE111	-			HPOP311 (MC)	16
HPOP111 (MC)	12	HPOP212 (MC)	16	HPOP312 (MC)	16
Select ONE (1): DEVS111 ^(MC) HIST112 POLI112 SOCY111	12	Select ONE (1): <u>DEVS211</u> ^(MC) HIST213 POLI213 SOCY211	16	Select ONE (1): <u>DEVS311</u> (MC) HIST312 POLI313 + POLI314 (PC/VC) <u>SOCY314</u> + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
STFM111 (MC)	12	HPOP213 (MC)	16	WVLS317	12
Select ONE (1): DEVS111 ^(MC) HIST112 POLI112 SOCY111 Select ONE (1): <u>AFLL111 ^(PC/VC)</u> DEVS111 ^(MC) <u>ECON112</u> <u>ENLL111</u> GEOG111 HIST122 IKSM111 ^(MC) PADM111 ^(PC/VC) POLI112 PSYC111 <u>SETM111</u> ^(MC/PC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (MC) HIST213 POLI213 SOCY211	16		
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			11
U		ES ELECTED IN THE F	FIRST S	SEMESTER	
ALDE122	12			HPOP321 (MC)	1 6
HPOP121 (MC)	12	HPOP221 (MC)	16	HPOP322 (MC)	16
Select ONE (1): DEVS121 (MC)	12	Select ONE (1): DEVS221 (MC)	16	Select ONE (1): DEVS321 (MC)	32
HIST123		HIST223		HIST323	
POLI123		POLI223		POLI323 (PC/VC) +	
SOCY121		SOCY221		POLI324 (PC/VC)	
				SOCY323 +	
				SOCY324 (VC)	
				SOCY325 (PC)	
				SOCY326 (MC)	
STFM121 (MC)	12	HPOP223 (MC)	16		
Select ONE (1):	12	WVCS223	12		
DEVS121 (MC)					
HIST123					
POLI123					
SOCY121					
Select ONE (1):	12				
AFLL121 (PC/VC)					
DEVS121 (MC)					
ECON122					
ENLL121					
GEOG121					
HIST123					
IKSM121 (MC)					
PADM121 (PC/VC)					
POLI123					
PSYC121					
SETM121 (MC/PC)					
SOCY121		The stand			
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140 396
Total credits for the	Total credits for the programme				

HUM.7.8 PROGRAMME – PSYCHOLOGY AND THE SOCIAL SCIENCES

Bachelor of Social Sciences with Psychology and the Social Sciences				
Qualification Code:	1GG H35 L301M/P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)	1		
Campus:	Mahikeng, Potchefstroom ar	nd Vanderbijlpark		
Delivery mode:	Full-time			

HUM.7.8.1 Programme outcomes

On completion of this programme, students will understand the relationship between Psychology and the social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Psychological and Social Science questions.

HUM.7.8.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Psychology (PSYC).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Psychology (PSYC).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Psychology (both PSYC211 & PSYC212). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Psychology (PSYC).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Psychology (PSYC).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Psychology (PSYC). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.8.3 Compilation of programme 1GG H35 L301M/P/V: Psychology and the Social Sciences

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-	PSYC211	16	PSYC311	16
PSYC111	12	PSYC212	16	PSYC312	16
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (MC) HIST213 <u>HPOP212</u> (MC) POLI213 SANL213 (PC/VC) SOCY211	16	Select ONE (1): <u>DEVS311</u> (MC) HIST312 <u>HPOP311</u> (MC) + <u>HPOP312</u> (MC) POLI313 + POLI314 (PC/VC) SANL315 (PC/VC) <u>SOCY314</u> + SOCY315 (VC) SOCY316 (PC) SOCY317 (MC)	32
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC) SOCY111	12	Select ONE (1): <u>DEVS211</u> (^{MC)} HIST213 <u>HPOP212</u> (^{MC)} POLI213 SANL213 (^{PC/VC)} SOCY211	16	WVLS317	12
Select TWO (2): AFLL111 (PC/VC) DEVS111 (MC) ECON112 ENLL111 GEOG111 GERM111 (PC/VC) HIST112 HPOP111 (MC) IKSM111 (MC) KSGS113 (PC) PADM111 (PC/VC) PHIL12 POLI112 SANL112 (PC/VC) SETM111 (MC/PC) SOCY111 SSLL112 (VC)	24				

Total 1 st semester 60	Total 1 st semester	64	Total 1 st semester	76
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Year level 1	Year level 1		Year level 2		
Second semester		Second semester		Year level 3 Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SE	MESTE	R ELECTIVE MODULE	S ARE	A CONTINUATION	!!
	12	ES ELECTED IN THE F	1831 3		
ALDE/A122		DOV/COD4	40	PSYC321	16
PSYC121 Select ONE (1): <u>DEVS121</u> (^{MC)} HIST123 <u>HPOP121</u> (^{MC)} POLI123 SANL122 (^{PC/VC)} SOCY121	<u>12</u> 12	PSYC221 Select ONE (1): DEVS221 ^(MC) HIST223 HPOP221 ^(MC) POLI223 SANL225 ^(PC/VC) SOCY221	<u>16</u> 16	PSYC323 Select ONE (1): <u>DEVS321</u> (MC) HIST323 <u>HPOP321</u> (MC) + <u>HPOP322</u> (MC) POLI323 (PC/VC) + POLI324 (PC/VC) SANL323 (PC/VC) <u>SOCY323</u> + SOCY325 (PC) SOCY326 (MC)	<u>16</u> 32
Select ONE (1): DEVS121 (MC) HIST123 HPOP121 (MC) POLI123 SANL122 (PC/VC) SOCY121	12	Select ONE (1): <u>DEVS221</u> (MC) HIST223 <u>HPOP221</u> (MC) POLI223 SANL225 (PC/VC) SOCY221	16		
Select TWO (2): AFLL121 (PC/VC) DEVS121 (MC) ECON122 ENL121 GEOG121 GERM121 (PC/VC) HIST123 HPOP121 (MC) IKSM121 (MC) KSGS122 (PC) PADM121 (PC/VC) PHIL122 POL123 SANL122 (PC/VC) SETM121 (MC/PC) SOCY121 SSL122 (VC)	24	WVCS223	12		
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			396

HUM.7.9 PROGRAMME – SOCIAL ANTHROPOLOGY

Bachelor of Social Sciences with Social Anthropology				
Qualification Code:	1GG H36 L301P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom and Vanderb	bijlpark		
Delivery mode:	Full-time			

HUM.7.9.1 Programme outcomes

On completion of this programme, students will understand the relationship between Social Anthropology and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Anthropological and Social Science questions.

HUM.7.9.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Social Anthropology (SANL).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Social Anthropology (SANL).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Social Anthropology (SANL).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Social Anthropology (SANL).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Social Anthropology (SANL). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Social Anthropology (SANL). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.9.3 Compilation of programme 1GG H36 L301P/V: Social Anthropology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
SANL112 (PC/VC)	12	SANL213 (PC/VC)	16	SANL315 (PC/VC)	32
Select ONE (1): HIST112 POLI112 SOCY111	12	Select ONE (1): HIST213 POLI213 SOCY211	16	Select ONE (1): HIST312 POLI313 + POLI314 (PC/VC) <u>SOCY314</u> + SOCY315 ^(VC) SOCY316 ^(PC) SOCY317 ^(MC)	32
Select ONE (1): HIST112 POLI112 SOCY111	12	Select ONE (1): HIST213 POLI213 SOCY211	16	WVLS317	12
Select TWO (2): <u>AFLL111</u> (PC/VC) <u>ECON112</u> <u>ENLL111</u> GEOG111 GERM111 (PC/VC) HIST112 KSGS113 (PC) PADM111 (PC/VC) PHIL112 POLI112 PSYC111 <u>SETM111</u> (MC/PC) SOCY111 <u>SSLL112</u> (VC)	24	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ECON211</u> <u>ENLL211</u> <u>GEOG211</u> <u>GERM211</u> (PC/VC) HIST213 KSGS212 (PC) PADM211 (PC/VC) PHIL213 POLI213 PSYC211 PSYC211 PSYC211 <u>SETM211</u> (MC/PC) <u>SOCY211</u> <u>SSLL212</u> (VC)	16		
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULES			11
ALDE/A122	12				
SANL122 (PC/VC)	12	SANL225 (PC/VC)	16	SANL323 (PC/VC)	32
Select ONE (1): HIST123 POLI123 SOCY121	12	Select ONE (1): HIST223 POLI223 SOCY221	16	Select ONE (1): HIST323 POLI323 ^(PC/VC) + POLI324 ^(PC/VC) SOCY323 + SOCY324 ^(VC) SOCY325 ^(PC) SOCY326 ^(MC)	32
Select ONE (1): HIST123 POLI123 SOCY121	12	Select ONE (1): HIST223 POLI223 SOCY221	16		
Select TWO (2): <u>AFLL121</u> (PC/VC) <u>ECON122</u> <u>ENLL121</u> GEOG121 <u>GERM121</u> (PC/VC) HIST123 KSGS122 (PC) PADM121 (PC/VC) PHIL122 POL123 PSYC121 <u>SETM121</u> (MC/PC) SOCY121 <u>SSLL122</u> (VC)	24	WVCS223	12		
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the pr	ogram	me			396

HUM.7.10 PROGRAMME – SOCIOLOGY

Bachelor of Social Sciences with Sociology				
Qualification Code:	1GG H37 L301M/P/V	School of Social Sciences		
Prerequisites:	APS of 22			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom a	nd Vanderbijlpark		
Delivery mode:	Full-time			

HUM.7.10.1 Programme outcomes

On completion of this programme, students will understand the relationship between Sociology and other social sciences and will be able to apply analytic skills from these disciplines in careers that require engagement with Sociological and Social Science questions.

HUM.7.10.2 Faculty-specific rules for the programme

Please refer to the specific Faculty rules regarding admission requirements to <u>Afrikaans</u>, <u>English</u>, <u>Sesotho</u> and <u>Setswana</u> modules on first, second- and third-year levels.

Year level 1, first semester

The compulsory major is Sociology (SOCY).

The student must select a second major from the Major 2 block in the programme map below.

The student must select one elective from Elective 1 block in the programme map below.

The student must select two electives from the Elective 2 block in the programme map below.

Year level 1, second semester

The compulsory major is Sociology (SOCY).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with the two electives selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, first semester

The compulsory major is Sociology (SOCY).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below. The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below. The student must continue with one elective selected from the Elective 2 block of the first semester of the first year in the programme map below.

Year level 2, second semester

The compulsory major is Sociology (SOCY).

The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

The student must continue with the elective selected from the Elective 1 block of the first semester of the first year in the programme map below.

Year level 3, first semester

The compulsory major is Sociology (SOCY). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

Year level 3, second semester

The compulsory major is Sociology (SOCY). The student must continue with the second major selected from the Major 2 block of the first semester of the first year in the programme map below.

HUM.7.10.3 Compilation of programme 1GG H37 L301M/P/V: Sociology

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-			SOCY314	16
SOCY111	12	SOCY211	16	Select ONE (1): SOCY315 ^(VC) SOCY316 ^(PC) SOCY317 ^(MC)	16
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC)	12	Select ONE (1): DEVS212 ^(MC) HIST213 <u>HPOP212</u> ^(MC) POLI213 SANL213 ^(PC/VC)	16	Select ONE (1): <u>DEVS311</u> (MC) HIST312 <u>HPOP311</u> (MC) + <u>HPOP312</u> (MC) POLI313 + POLI314 (PC/VC) SANL315 (PC/VC)	32
Select ONE (1): DEVS111 ^(MC) HIST112 HPOP111 ^(MC) POLI112 SANL112 ^(PC/VC)	12	Select ONE (1): DEVS212 ^(MC) HIST213 <u>HPOP212</u> ^(MC) POLI213 SANL213 ^(PC/VC)	16	WVLS317	12
Select TWO (2): <u>AFLL111</u> (PC/VC) DEVS111 (MC) <u>ECON112</u> <u>ENLL111</u> GEOG111 GERM111 (PC/VC) HIST112 HPOP111 (MC) IKSM111 (MC) KSGS113 (PC) PADM111 (PC/VC) PHIL112 POLI112 PSYC111 SANL112 (PC/VC) <u>SETM111</u> (MC/PC) <u>SSLL112</u> (VC)	24	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>DEVS212 (MC)</u> <u>ECON211</u> <u>ENLL211</u> <u>GEOG211</u> <u>GERM211</u> (PC/VC) HIST213 <u>HPOP212</u> (MC) IKSM211 (MC) KSGS212 (PC) PADM211 (PC/VC) PHIL213 POLI213 PSYC211 PSYC212 SANL213 (PC/VC) <u>SETM211</u> (MC/PC)	16		

Total 1 st semester 60 Total 1 st semester 64 Total 1 st semester 76 Year level 1 Year level 2 Year level 3 Second semester Second semester Second semester Module code Cr Module code Cr Module code Cr Module code Cr ALDE/A122 12 Second semester Second semester II ALDE/A122 12 SOCY323 16 SOCY121 12 SOCY323 16 SOCY121 12 SOCY325 (PC) SOCY325 (PC) SOCY325 (PC) SOCY326 (MC) 32 DEVS121 (MC) HIST223 HPOPP221 (MC) HIST223 Select ONE (1): DEVS221 (MC) HIST223 16 Select ONE (1): DEVS321 (MC) HIST323 32 Select ONE (1): DEVS121 (MC) HIST23 12 Select ONE (1): DEVS221 (MC) HIST23 16 Select ONE (1): DEVS221 (MC) HIST23 16 Select ONE (1): DEVS121 (MC) HIST23 12 Select ONE (1): DEVS221 (MC) HIST23 16 Select ONE (1): DEVS121 (MC) HIST23 16 Select ONE (1): DEVS121 (MC) HIST123 12 SANL323 (PCVC) SANL323 (PCVC) SANL323 (PCVC) SANL323 (PCVC) SANL323 (PC			SSLL212 (VC)			
Second semester Second semester Second semester Module code Cr Module code Cr II SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 SOCY323 16 SOCY121 12 SOCY221 16 SOCY324 (VC) SOCY325 (PC) 16 Select ONE (1): 12 Select ONE (1): 16 Select ONE (1): 32 DEVS121 (MC) 12 Select ONE (1): 16 Select ONE (1): 32 DEVS121 (MC) HBOP121 (MC) HBOP221 (MC) HBOP221 (MC) HBOP321 (MC) + HPOP322 (MC) POL123 SANL22 (PCVC) SANL225 (PCVC) SANL323 (PCVC) + POL1324 (PCVC) Select ONE (1): 12 Select ONE (1): 16 DEVS221 (MC) HPOP322 (MC) + POL123 SANL225 (PCVC) SANL323 (PCVC) + POL1324 (PCVC) SANL323 (PCVC) + Select TWO (2): A WVCS223 12 SANL323 (PCVC) + Select TWO (2): A WVCS223 12 SANL323 (PCVC) + <td>Total 1st semester</td> <td>60</td> <td></td> <td>64</td> <td>Total 1st semester</td> <td>76</td>	Total 1 st semester	60		64	Total 1 st semester	76
Module code Cr Module code Cr Module code Cr II SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 SOCY323 16 SOCY121 12 SOCY221 16 SOCY324 (%) SOCY326 (%) 16 Select ONE (1): 12 Select ONE (1): SOCY326 (%) 32 DEVS121 (MC) HIST23 HPOP221 (%C) HIST23 HPOP222 (%C) HPOP121 (MC) HPOP222 (MC) HPOP321 (%C) + POL123 POL123 (%C) + POL323 (%CV) + POL123 SANL225 (%CVC) SANL323 (%CV) + POL323 (%CV) + POL323 (%CV) + POL123 HPOP221 (%C) SANL323 (%CV) + POL123 HPOP221 (%C) SANL225 (%CVC) SANL225 (%CVC) SANL323 (%CVC) + POL323 (%CV) + POL123 HPOP211 (%C) SANL225 (%CVC) SANL225 (Year level 1		Year level 2		Year level 3	
SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER II ALDE/A122 12 SOCY323 16 SOCY121 12 SOCY221 16 Select ONE (1): SOCY324 ^(VC) SOCY325 ^(PC) SOCY325 ^(MC) 16 Select ONE (1): 12 Select ONE (1): DEVS121 ^(MC) HIST123 12 Select ONE (1): DEVS221 ^(MC) HIST323 32 HPOP121 ^(MC) POL123 HPOP221 ^(MC) POL123 HPOP321 ^(MC) POL1233 HPOP321 ^(MC) POL1324 ^(PC/C) SANL225 ^(PC/C) 32 Select ONE (1): DEVS121 ^(MC) HIST123 12 Select ONE (1): DEVS221 ^(MC) HIST23 16 Select TWO (2): AFLL121 ^(PC/C) DEVS121 ^(MC) HIST123 12 Select ONE (1): DEVS223 ^(MC) HIST123 12 MPOP121 ^(MC) POL1223 SANL225 ^(PC/C) SSelect TWO (2): AFLL121 ^(PC/C) DEVS121 ^(MC) HIST123 HPOP121 ^(MC) HIST123 HPOP121 ^(MC) HIST123 HPOP121 ^(MC) KSGS122 ^(PC) SSELT121 ^(MC) HIST123 HPOP121 ^(MC) HIST123 HPOP121 ^(MC) HIST123 HPOP121 ^(MC) HIST123 HPOP121 ^(MC) KSGS122 ^(PC) SSEL122 ^(VC) SSEL122 ^(VC) SSEL1	Second semester				Second semester	
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ALDE/A122 12 SOCY 323 16 SOCY121 12 SOCY221 16 Select ONE (1): SOCY325 (PC) SOCY326 (MC) 16 Select ONE (1): DEVS121 (MC) 12 Select ONE (1): DEVS221 (MC) 16 Select ONE (1): DEVS221 (MC) 32 HIST123 HIST223 HIST223 HPOP322 (MC) HIST323 HPOP322 (MC) SANL122 (PCVC) SANL225 (PCVC) SANL323 (PCVC) + POL1323 (PCVC) + POL1323 (PCVC) + POL1323 (PCVC) 12 Select ONE (1): DEVS121 (MC) 16 Select ONE (1): DEVS121 (MC) 16 DEVS121 (MC) 12 Select ONE (1): DEVS121 (MC) 16 Select ONE (1): DEVS121 (MC) 16 POL123 SANL122 (PCVC) SANL225 (PCVC) SANL323 (PCVC) + POL123 SANL122 (PCVC) SANL225 (PCVC) SANL323 (PCVC) Select TWO (2): AFLL121 (PCVC) 24 WVCS223 12 I12 MPOP121 (MC) ECON122 ENLL121 (PCVC) 24 WVCS223 12 I12 Select TWO (2): AFL121 (PCVC) 24 VVCS223 12 I12 SANL122 (PCVC) FOUL32 (PCVC) FOUL32 (PCVC) FOUL32 (PCVC)						11
SOCY121 12 SOCY221 16 Select ONE (1): SOCY325 (PC) SOCY326 (MC) 16 Select ONE (1): DEVS121 (MC) HIST123 12 Select ONE (1): DEVS221 (MC) 16 Select ONE (1): DEVS221 (MC) HIST323 32 HPOP121 POL123 MC) SANL225 (PCVC) 16 Select ONE (1): DEVS221 (MC) HIST323 32 Select ONE (1): DEVS121 (MC) 12 Select ONE (1): DEVS221 (MC) 16 Select ONE (1): POL1323 (PCVC) + POL1323 (PCVC) 32 Select ONE (1): DEVS121 (MC) 12 Select ONE (1): DEVS221 (MC) 16 FOUL323 (PCVC) + POL1323 (PCVC) + POL1323 (PCVC) FOUL323 (PCVC) Select TWO (2): AFL121 (PCVC) 12 Select ONE (1): DEVS121 (MC) POL123 SANL225 (PCVC) 16 FOUL323 (PCVC) FOUL323 (PCVC) Select TWO (2): AFL121 (PCVC) 24 WVCS223 12 FEL121 (PCVC) FOUL323 SANL122 (PCVC) FOUL32 SANL122 (PCVC) FO			ES ELECTED IN THE F	IRSTS		
Select ONE (1): DEVS121 (MC) HIST123 HPOP121 (MC) POLI123 SANL122 (PCVC) 12 Select ONE (1): DEVS221 (MC) HIST23 HIST23 HPOP221 (MC) POLI232 (PCVC) SANL225 (PCVC) 16 POL232 (MC) HIST323 HPOP321 (MC) POL1323 (PCVC) + POL1323 (PCVC) + POL1324 (PCVC) + HIST123 HPOP121 (MC) (KSGS122 (PC) PADM121 (PCVC) + PADM121 (PCVC) + PADM1			0001/004	10		-
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Select ONE (1): DEVS121 (MC) HIST123 12 DEVS221 (MC) HIST23 Select ONE (1): DEVS221 (MC) HIST23 16 HEVS221 (MC) HPOP321 (MC) + HPOP322 (MC) + HDOP322 (MC) + HDOP322 (MC) + HDOP322 (MC) + HDOP322 (MC) + HDOP322 (MC) + HDOP322 (MC) + HIST123 16 DEVS221 (MC) + HDOP322 (MC) + HIST233 16 HEVS221 (MC) + HIST233 Select ONE (1): DEVS121 (MC) POL1323 12 Select TWO (2): SANL122 (PCVC) 24 WVCS223 12 SANL122 (PCVC) + POL123 SANL122 (PCVC) 12 Select TWO (2): SANL122 (PCVC) 12 WVCS223 12 Select TWO (2): SANL122 (PCVC) 12 WVCS223 12 Select TWO (2): SANL122 (PCVC) 12 Select TWO (2): SELT12 (MC) ISSU121 (MC) ISSU121 (MC) FOD1123 12 Select TWO (2): SELT12 (MC) SETM121 (PCVC) PD1123 12 Select TWO (2): SETM121 (MC) ISSU12 (MC) SETM121 (PCVC) PD1123 12 Select TWO (2): SETM121 (MC) ISSU12 (MC) SETM121 (PCVC) PD1123 12 SETM121 (MC) ISSU12 (MC) SETM121 (MC) ISSU12 (MC) SETM121 (MC) SETM1						
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POLI123 SANL122 (PC/VC) POLI223 SANL225 (PC/VC) HPOP322 (MC) POLI323 (PC/VC) + POLI323 (PC/VC) + POLI323 (PC/VC) Select ONE (1): DEVS121 (MC) HIST123 12 Select ONE (1): DEVS221 (MC) HIST223 SANL122 (PC/VC) 16 I Select TWO (2): AFLL121 (PC/VC) DEVS121 (MC) POLI223 HPOP221 (MC) POLI223 HPOP221 SANL225 (PC/VC) 12 Select TWO (2): AFLL121 (PC/VC) DEVS121 (MC) ECON122 24 WVCS223 12 FROM 121 BENG121 GEOG121 GECG121 GECG121 GECG121 GECG122 4 WVCS223 12 HPOP121 (MC) HIST123 HPOP121 (MC) HIST123 HPOP121 (MC) KSGS122 (PC) PADM121 (PC/VC) HIST123 PSYC121 SANL122 (PC/VC) SETTM121 (MC) KSGS122 (PC) SSLL122 (VC) Total 2 nd semester 60 Total 2 nd semester 64 Total year level 1 132 Total year level 2 124 Total year level 3 140						
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Select ONE (1): 12 Select ONE (1): 16 POLI324 (PC/VC) SANL323 (PC/VC) DEVS121 (MC) HIST223 HPOP121 (MC) HIST223 HPOP221 (MC) POLI23 SANL122 (PC/VC) SANL225 (PC/VC) HOLI223 HPOP221 (MC) Select TWO (2): 24 WVCS223 12 For the second			POLI223		HPOP322 (MC)	
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ENLL121 GEOG121 GERM121 (PC/VC) HIST123 HPOP121 (MC) IKSM121 (MC) KSGS122 (PC) PADM121 (PC/VC) PHIL122 POLI123 PSYC121 SANL122 (PC/VC) SETTM121 (MC/PC) SETTM121 (MC/PC) SETTM121 (MC/PC) SELL122 (VC)Image: Comparison of the second se						
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GERM121 (PC/VC) HIST123Image: Second						
HIST123 HPOP121 (MC) IKSM121 (MC) RSGS122 (PC) PADM121 (PC/VC)Image: Constraint of the second						
HPOP121 (MC) IKSM121 (MC) KSGS122 (PC) PADM121 (PC/VC)Image: style styl						
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PHIL122 POLI123 PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SSLL122 (VC)Image: Constant of the second	KSGS122 (PC)					
POLI123 PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SSLL122 (VC)Image: Constant of the second seco	PADM121 (PC/VC)					
PSYC121 SANL122 (PC/VC) SETM121 (MC/PC) SSLL122 (VC)Image: Constant of the second se						
SANL122 (PC/VC) SETM121 (MC/PC) SSLL122 (VC) Image: Constant of the set of						
SETM121 SSLL122 (MC/PC) SSL Image: Comparison of the system Go Total 2 nd semester 64 Total 2 nd semester 72 Total 2 nd semester 60 Total 2 nd semester 64 Total year level 1 132 Total year level 2 124 Total year level 3 140						
SSLL122 (VC) Total 2 nd semester 60 Total 2 nd semester 64 Total year level 1 132 Total year level 2 124 Total year level 3 140	SANL122 (MC/PC)					
Total 2 nd semester 72 Total 2 nd semester 60 Total 2 nd semester 64 Total year level 1 132 Total year level 2 124 Total year level 3 140						
Total year level 1 132 Total year level 2 124 Total year level 3 140		72	Total 2 nd semester	60	Total 2 nd semester	64
						-
		-				-

HUM.8 BACHELOR OF ARTS IN COMMUNICATION

HUM.8.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN COMMUNICATION

HUM.8.1.1 Specific admission requirements of the programme

In addition to the admission requirements stated in General Rule A.2.2, the following requirements and rules are applicable:

- a) an APS score of at least 24;
- b) English minimum level 5 (60–70%);
- b) the guidelines for screening can be obtained from the University's Admission Office.

Please note: Students who wish to enrol for the honours degree in Communication, are preliminary screened at the beginning of the second semester in the third study year. Certain honours courses will only be presented if there is sufficient demand.

Module code	Descriptive name	Prerequisites	Credits
First year			
KCOM111	Introduction to mass communication		12
KCOM112	Introduction to communication contexts	12	
COMS113	Writing in different contexts		12
COMS114	Introduction to visual communication		12
KCOM121	Introduction to journalism		12
COMS123	Introduction to development communication		12
COMS124	Introduction to corporate communication		12
Second year			
KCOM211	Desktop publishing (DTP)		16
COMS212	Identity and diversity within development communication contexts		12
COMS213	Corporate communication		16
COMS214	Social media		16
COMS215 (MC)	Radio broadcasting		16
COMS221	Reputation management		16
COMS222	Corporate communication: Writing for internal audiences	KCOM121 KCOM211	16
COMS223 (MC/VC)	Visual communication		16
COMS224 (MC)	Television broadcasting		16
COMS225 (PC) (**)	CSR communication		16
Third year			
COMS311	Communication theory		16
COMS312 (PC/VC)	Corporate communication: Writing for external audiences	COMS222	16
COMS313 (MC/VC)	Applied web development		16

HUM.8.1.2 List of modules

COMS314 (MC) (***)	Radio production		16
KCOM318 (MC/PC) (**)	Development communication		16
COMS321	Communication ethics and law		16
COMS322	Research methodology		16
KCOM328 (*)	Marketing communication		16
COMS323 (MC) (***)	Television production		16
COMS324 ^(VC) (***)	Applied multi-media development		16
COMS325 (*)	Integrated communication		16
COMS326 ^(PC) (***)	Core skills in journalism	COMS312	16

(*) Admission requirements: For admission into Bachelor of Arts Honours in Advanced corporate communication (1FB L03 L601P/M) students are required to have passed the following undergraduate modules: KCOM328 and COMS325 ^(MC/PC/VC).

(**) Admission requirements: For Bachelor of Arts Honours in Development communication (1FB L02 L601M/P) students are required to have passed the following module: KCOM318 (P/M). Students are advised to also take COMS225

(***) Admission requirements: For Bachelor of Arts Honours in Journalism and media studies (1FB L01 L601M/P/V) students are required to have passed the following modules: COMS326 $^{\rm (PC)}$ or COMS324 $^{\rm (VC)}$ or COMS314 $^{\rm (MC)}$ and COMS323 $^{\rm (MC)}$.

HUM.8.2 PROGRAMME – COMMUNICATION

Bachelor of Arts in Communication				
Qualification Code:	1GC H01 L301M/P/V	School of Communication		
Prerequisites:	APS of 24 AND English (HL or FAL) level 5 (60-70%)			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Mahikeng, Potchefstroom and Vanderbijlpark			
Delivery mode:	Full-time			

HUM.8.2.1 Programme outcomes

On the successful completion of this programme, students should be able to demonstrate:

- a) knowledge of the most important theories within the different fields of specialisation in Communication;
- b) the ability to apply theoretical approaches and perspectives with regard to the nature of communication within a Southern African context.
- c) the skill to identify and apply specific practices within the fields of mass communication and communication within for-profit and nonprofit organisations in at least one of the following fields of specialisation: Journalism and Media Studies or Advanced Corporate Communication or Television and Radio Broadcasting (MC only) or Development Communication

HUM.8.2.2 Compilation of programme 1GC H01 L301M/P/V: Communication

Students who want to enrol for a second major for non-degree purposes must complete a student request form to be signed off by the subject chair: Communication, the School Director of the School of Communication, the subject chair of the relevant subject group in which the student wishes to further their studies as well as the faculty manager of the faculty of Humanities of the relevant campus.

Additional selection processes will apply for admission to the following fields of specialisation for the honours programmes: Journalism and Media Studies (M/P/V), Advanced Corporate Communication (M/P), Development Communication (M/P). The admission guidelines are explained in the Calendar for Postgraduate Programmes, as well as the Student Guide of the School of Communication.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
KCOM111	12	KCOM211	16	COMS311	16
KCOM112	12	COMS212	12	COMS312 (PC/VC)	16
COMS113	12	COMS213	16	COMS313 ^(MC/VC) OR COMS314 ^(MC)	16
COMS114	12	Select ONE (1): COMS214 COMS215 ^(MC)	16	KCOM318 (MC/PC)	16
ENLS112 OR ENLL111	12			WVLS317	12
Total 1 st semester	60	Total 1 st semester	60	Total 1 st semester	60
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A122	12	COMS221	16	COMS321	16
KCOM121	12	<u>COMS222</u>	16	COMS322	16
COMS124	12	Select ONE (1): COMS223 ^(MC/VC) COMS224 ^(MC) COMS225 ^(PC)	16	Select ONE (1): COMS323 ^(MC) COMS324 ^(VC) COMS325 <u>COMS326 ^(PC)</u>	16
COMS123	12	WVCS223	12	KCOM328	16
ENLS122 OR ENLL121	12				
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	120	Total year level 2	120	Total year level 3	124
Total credits for the	progra	mme			364

HUM.9 BACHELOR OF ARTS IN LANGUAGE AND LITERARY STUDIES

HUM.9.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN LANGUAGE AND LITERARY STUDIES

This programme is offered on a full-time basis.

HUM.9.1.1 Admission requirements for the programme

a) In addition to the general entrance requirements as specified in General Rule A.2.2. a student must have an APS of at least 24.

HUM.9.2 PROGRAMME – LANGUAGE AND LITERARY STUDIES

Bachelor of Arts in Language and Literary Studies				
Qualification Code:	<u>1GM H16 L301M/P</u>	School of Languages		
Prerequisites:	APS of 24 and language spe	cific requirements		
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Potchefstroom			
Delivery mode:	Full-time			

HUM.9.2.1 Programme outcomes

- a) On completion of this programme, students should have acquired sufficient knowledge, skills and values to understand not only the demands of the specific occupation they wish to enter, but also that of the broader society within which they will function.
- b) This knowledge will equip students with the additional skills that language and literary studies can provide for the professional world. Language is used in teaching, the publishing world, journalism, the world of advertising, public relations work, the communication divisions of the corporate and business world, by language practitioners (like translators, interpreters, text editors), in semistatal/government institutions like dictionary services and language boards.

HUM.9.2.2 Faculty-specific rules for the programme – 1GM H16 L301P

Year level 1, first semester:

ABCD1: Select <u>TWO</u> modules from the following list: AFLL111; ENLL111; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111. If LPRA111 is one of these modules, the other may NOT be SKRK111.

ABCD2: Select <u>ONE</u> module from the following which is not already included in the curriculum: AFLL111; ENLL111; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111.

ABCD3: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111; SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111; AKLR113; SANL112; PHIL112; HIST112; KSGS113; LATN112; SOCY111.

ABCD4: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; AFPR111 (not if you have AFLL111);

ENLL111; ENLS112 (not if you have ENLL111); SETM111 or ATSN111; FREN111 or FREB111; GERM111 or GERB111; SKRK111; LPRA111; SASL111; AKLR113; SANL112; PHIL112; HIST112; KSGS113; LATN112; SOCY111.

Year level 1, second semester:

ABCD5: Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 1, first semester, as *ABCD1*: AFLL121; ENLL121; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121. If LPRA122 is one of these modules, the other may NOT be SKRK121.

ABCD6: Select <u>ONE</u> module from the following list, *succeeding* modules elected in Year level 1, first semester, as *ABCD2*: AFLL121; ENLL121; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121.

ABCD7: Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, first semester, as *ABCD3*: AFLL121; ENLL121; SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121; AKLR123; SANL122; PHIL122; HIST123; KSGS122; LATN122; SOCY121.

ABCD8: Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, first semester, as *ABCD4*: AFLL121; AFPR121 (not if you have AFLL121); ENLL121; ENLS122 (not if you have ENLL121); SETM121 or ATSN121; FREN121 or FREB121; GERM121 or GERB121; SKRK121; LPRA122; SASL121; AKLR123; SANL122; PHIL122; HIST123; KSGS122; LATN122; SOCY121.

Year level 2, first semester:

ABCD9: Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 1, second semester, as *ABCD5*: AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211.

ABCD10: Select <u>ONE</u> module from the following list, *succeeding* modules elected in Year level 1, second semester, as *ABCD6*: AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211.

ABCD11: Select <u>ONE</u> of the following modules which is *succeeding* the module elected in Year level 1, second semester, as ABCD7, or two of the 8 credit modules (AFNE211; AFNE212; AFNE213; ENLE211): AFLL211; ENLL211; SETM211 or ATSN211; FREN211; GERM211; SKRK211; LPRA211; SASL211; AKLR211; SANL213; PHIL213; SKRK211; LPRA211.

Year level 2, second semester:

ABCD12: Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 2, first semester as *ABCD9*: AFLL222; ENLL221; SETM221 or ATSN221; FREN221; GERM221; SKRK211; LPRA222; SASL221.

ABCD13: Select <u>ONE</u> module from the following list, succeeding the module elected in Year level 2, first semester, as *ABCD10*: AFLL222;

ENLL221; SETM221 or ATSN221; FREN221; GERM221; SKRK211; LPRA222; SASL221

Year level 3, first semester:

ABCD14: Select <u>TWO</u> modules from the following list, *succeeding* modules elected in Year level 2, second semester, as *ABCD12*: AFLL311; ENLL311; SETM311 or ATSN311; FREN311; GERM311; SKRK311; LPRA311 and LPRA312; SASL311.

Year level 3, second semester:

ABCD15: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 3, first semester, as *ABCD14*: AFLL321; ENLL321; SETM321 or ATSN311; FREN321; GERM321; SKRK321; LPRA323 and LPRA324; SASL321.

ENLE221 (8 credits) can on request be included in the curriculum if ENLE211 (8 credits) was successfully completed by the student.

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-		•••		
[ABCD1] Select TWO (2): <u>AFLL111</u> (PC/VC) <u>ENLL111</u> <u>SETM111</u> (MC/PC) OR <u>ATSN111</u> (PC) FREN111 OR FREB111 (PC/VC) GERM111 (PC/VC) OR GERB111 (PC/VC) <u>SKRK111</u> (PC) <u>LPRA111*</u> SASL111 (PC)	24	[ABCD9] Select TWO (2): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> (MC/PC) OR <u>ATSN211</u> (PC) <u>FREN211</u> <u>GERM211</u> (PC/VC) <u>SKRK211</u> (PC) <u>LPRA211*</u> <u>SASL211</u> (PC)	32	[ABCD14] Select TWO (2): <u>AFLL311</u> (^{PC/VC)} <u>ENLL311</u> (^{MC/PC)} OR <u>ATSN311</u> (^{PC)} <u>FREN311</u> (^{PC)} <u>FREN311</u> (^{PC)} <u>SKRK311</u> (^{PC)} <u>LPRA311*</u> + LPRA312* <u>SASL311</u> (^{PC)}	64
[ABCD2] Select ONE (1): <u>AFLL111</u> (PC/VC) <u>ENLL111</u> OR <u>ATSN111</u> (MC/PC) OR <u>ATSN111</u> (PC) FREN111 OR FREB111 (PC/VC) GERM111 (PC/VC) OR GERB111 (PC/VC) <u>SKRK111</u> (PC) <u>LPRA111*</u> SASL111 (PC)	12	[ABCD10] Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> (MC/PC) OR <u>ATSN211</u> (PC) <u>FREN211</u> <u>GERM211</u> (PC/VC) <u>SKRK211</u> (PC) <u>LPRA211</u> * <u>SASL211</u> (PC)	16	WVLS317	12
[ABCD3] Select ONE (1): <u>AFLL111</u> (PC/VC) <u>ENLL111</u> <u>SETM111</u> (MC/PC) OR <u>ATSN111</u> (PC) FREN111 OR FREB111 (PC/VC) GERB111 (PC/VC) OR GERB111 (PC/VC) <u>SKRK111</u> (PC) (not if you have SANL112 <u>LPRA111*</u> SASL111 (PC) SANL112 (PC/VC) PHIL112	12	[ABCD11] Select ONE (1): AFLL211 ^(PC/VC) ENLL211 SETM211 ^(MC/PC) OR ATSN211 ^(PC) FREN211 ^(PC) SKRK211 ^(PC) LPRA211* SASL211 ^(PC) SANL213 ^(PC/VC) PHIL213 HIST213 KSGS212 ^(PC) LATN211 ^(PC) SOCY211	16		

HUM.9.2.3 Compilation of programme 1GM H16 L301P: Language and Literary Studies

1007110	1	00	1		
HIST112		OR			
KSGS113 (PC)		Select TWO (2):			
LATN112 (PC)		AFNE211 (PC)			
SOCY111		AFNE212 (PC)			
		AFNE213 (PC)			
		ENLE211 (PC)			
[ABCD4]	12				
Select ONE (1):					
AFLL111 (PC/VC)					
AFPR111*** (PC/VC)					
(not if you have AFLL111)					
ENLL111					
ENLS112 (not if you have					
ENLL111)					
SETM111 (MC/PC)					
OR					
ATSN111 (PC)					
FREN111 OR					
FREB111 (PC/VC)					
GERM111 (PC/VC)					
OR					
GERB111 (PC/VC)					
SKRK111 (PC)					
SKRK111 (PC) (not if you					
have SANL112)					
LPRA111*					
SASL111 (PC)					
AKLR113 (PC)					
SANL112 (PC/VC)					
PHIL112					
HIST112					
KSGS113 (PC)					
LATN112 (PC)					
SOCY111					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1	00	Year level 2	04	Year level 3	10
Second semester	<u> </u>	Second semester	<u> </u>	Second semester	<u> </u>
Module code	Cr	Module code R ELECTIVE MODULE	Cr	Module code	Cr
		ES ELECTED IN THE F			
ALDE/A122	12				
[ABCD5]	24	[ABCD12]	32	[ABCD15]	64
Select TWO (2):	24	Select TWO (2):	52	Select TWO (2):	04
AFLL121 (PC/VC)		AFLL222 (PC)		AFLL321 (PC/VC)	
ENLL121		ENLL222		ENLL321	
SETM121 (MC/PC)		SETM221 (MC/PC)		SETM321 (PC)	
OR		OR		OR	
ATSN121 (PC)		ATSN221 (PC)		ATSN321 (PC)	
FREN121 OR		FREN221		FREN321	
FREB121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
GERM121 (PC/VC) OR		SKRK221 (PC)		SKRK321 (PC)	
GERB121 (PC/VC)		LPRA222* (MC/PC)		<u>LPRA323</u> * (MC/PC) +	
OLINDIZI V				LITRAJZJ (HORD) +	
SKPK121 (PC)		SASI 221 (PC)		DD Δ 3 2 / * (MC/PC)	
SKRK121 (PC)		SASL221 (PC)		LPRA324* (MC/PC)	
<u>SKRK121</u> ^(PC) <u>LPRA122</u> * SASL121 ^(PC)		SASL221 (PC)		LPRA324* (MC/PC) SASL321 (PC)	

[ABCD6] Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ENLL121</u> <u>SETM121</u> (MC/PC) OR <u>ATSN121</u> (PC) <u>FREN121</u> OR <u>FREB121</u> (PC/VC) <u>GERM121</u> (PC/VC) <u>GERB121</u> (PC/VC) <u>SKRK121</u> (PC) <u>LPRA122*</u> <u>SASL121</u> (PC)	12	[ABCD13] Select ONE (1): <u>AFLL222</u> (^{PC)} <u>ENLL221</u> <u>SETM221</u> (^{MC/PC)} OR <u>ATSN221</u> (^{PC)} <u>FREN221</u> <u>GERM221</u> (^{PC/VC)} <u>SKRK221</u> (^{PC)} <u>LPRA222</u> * (^{MC/PC)} <u>SASL221</u> (^{PC)}	16	
[ABCD7] Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ENLL121</u> <u>SETM121</u> (MC/PC) OR <u>ATSN121</u> (PC) <u>FREN121</u> OR <u>FREB121</u> (PC/VC) <u>GERM121</u> (PC/VC) OR <u>GERB121</u> (PC/VC) <u>SKRK121</u> (PC) <u>LPRA122*</u> <u>SASL121</u> (PC) <u>SANL122</u> (PC/VC) (not if you have SKRK122) DL W 400	12	WVCS223	12	
PHIL122 HIST123 KSGS122 ^(PC) LATN122 ^(MC/PC) SOCY121 [ABCD8]	12			
Select ONE (1): <u>AFLL121</u> (PC/VC) <u>AFPR121</u> *** (PC/VC) (not if you have AFLL121) <u>ENLL121</u> <u>ENLS122</u> *** (not if you	12			
have ENLL121) <u>SETM121</u> (MC/PC) OR <u>ATSN121</u> (PC) <u>FREN121</u> OR <u>FREB121</u> (PC/VC) <u>GERM121</u> (PC/VC) OR <u>GERB121</u> (PC/VC) <u>SKRK121</u> (PC) <u>LPRA122*</u> <u>SASL121</u> (PC) <u>AKLR123</u> (PC) SANL122 (PC/VC) (not if				

you have SKRK122)					
PHIL122					
HIST123					
KSGS122 (PC)					
LATN122 (MC/PC)					
SOCY121					
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the programme					396

* If Language Practice (LPRA modules) is select as a major, the other major must be a language (AFLL, ENLL, SETM, ATSN, GERM or FREN).

In addition, ANOTHER language (AFLL, ENLL, SETM, ATSN, GERM or FREN) must be taken until second year, second semester (i.e., ABCD2, ABCD6, ABCD10, and ABCD13).

*** Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

*** Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

HUM.9.2.4 Faculty-specific rules for the programme – 1GM H16 L301M

Year level 1, first semester:

ABCD1: Select <u>TWO</u> modules from the following list: AFLL111; ENLL111; SETM111; FREN111; LPRA111.

ABCD2: Select <u>ONE</u> module from the following which is not already included in the curriculum: AFLL111; ENLL111; SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111.

ABCD3: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111; SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111; GEOG111.

ABCD4: Select <u>ONE</u> of the following modules which is not already included in the curriculum: AFLL111; ENLL111; ENLS122 (not if you have ENLL121); SETM111; FREN111; LPRA111; HIST112; POLI112; SOCY111; GEOG111.

Year level 1, second semester:

ABCD5: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 1, first semester, as ABCD1: AFLL121; ENLL121; SETM121; FREN121; LPRA122.

ABCD6: Select <u>ONE</u> module from the following list, succeeding modules elected in Year level 1, first semester, as ABCD2: AFLL121; ENLL121; SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121;.

ABCD7: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, first semester, as ABCD3: AFLL121; ENLL121; ENLS122 (not if you have ENLL121); SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121; GEOG121.

ABCD8: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, first semester, as ABCD4: AFLL121; ENLL121; ENLS122 (not if you have ENLL121); SETM121; FREN121; LPRA122; HIST123; POLI123; SOCY121; GEOG121; PHILL112.

Year level 2, first semester:

ABCD9: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 1, second semester, as ABCD5: AFLL211; ENLL211; SETM211; FREN211; LPRA211.

ABCD10: Select <u>ONE</u> module from the following list, succeeding modules elected in Year level 1, second semester, as ABCD6: AFLL211; ENLL211; SETM211; FREN211; LPRA211; HIST213; POLI213; SOCY211.

ABCD11: Select <u>ONE</u> of the following modules which is succeeding the module elected in Year level 1, second semester, as ABCD7: AFLL211; ENLL211; SETM211; FREN211; LPRA211; HIST213; POLI213; SOCY211; GEOG211; PHILL122.

Year level 2, second semester:

ABCD12: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 2, first semester, as ABCD9: AFLL222; ENLL221; SETM221; FREN221; LPRA222.

ABCD13: Select <u>ONE</u> module from the following list, succeeding the module elected in Year level 2, first semester, as ABCD10: AFLL222; ENLL221; SETM221; FREN221; LPRA222; HIST223; POLI223; SOCY221.

Year level 3, first semester:

ABCD14: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 2, second semester, as ABCD12: AFLL311; ENLL311; SETM311; FREN311; LPRA311 and LPRA312.

Year level 3, second semester:

ABCD15: Select <u>TWO</u> modules from the following list, succeeding modules elected in Year level 3, first semester, as ABCD14: AFLL321; ENLL321; SETM322; FREN321; LPRA323 and LPRA324.

Veer level 1		Year level 2		Veer level 2	
Year level 1				Year level 3	
First semester Module code	Cr	First semester Module code	Cr	First semester Module code	Cr
	Cr	wodule code	Ur	wodule code	Cr
ALDE111	24		20		C 4
[ABCD1]	24	[ABCD9]	32	[ABCD14]	64
Select TWO (2): AFLL111 ^(PC/VC)		Select TWO (2): AFLL211 ^(PC/VC)		Select TWO (2):	
				AFLL311 (PC/VC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
LPRA111* SETM111 ^(MC/PC)		LPRA211* SETM211 (MC/PC)		LPRA311*+	
SETMITT (Mar b)		<u>SETIVIZIT</u> (men of		LPRA312* SETM311 ^(MC/PC)	
	10		16		12
[ABCD2]	12	ABCD10]	16	WVLS317	12
Select ONE (1): AFLL111 ^(PC/VC)		Select ONE (1): AFLL211 (PC/VC)			
ENLL111		ENLL211			
FREN111		FREN211			
HIST112		HIST213			
LPRA111		LPRA211			
POLI112		POLI213			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SOCY111		SOCY211			
	12		16		
[ABCD3] Select ONE (1):	12	[ABCD11] Select ONE (1):	10		
AFLL111 (PC/VC)		AFLL211 (PC/VC)			
ENLL111		ENLL211			
FREN111		FREN211			
GEOG111		GEOG211***			
HIST112		HIST213			
LPRA111		LPRA211			
POLI112		POLI213			
SETM111 (MC/PC)		SETM211 (MC/PC)			
SOCY111		SOCY211			
[ABCD4]	12	0001211			
Select ONE (1):					
AFLL111 (PC/VC)					
FNI I 111					
ENLS112** (not if you					
have ENLL111)					
FREN111**					
GEOG111					
HIST112					
LPRA111					
PHILL112					
POLI112					
SETM111 (MC/PC)					
SOCY111					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76

HUM.9.2.5 Compilation of programme 1GM H16 L301M: Language and Literary Studies

Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
		R ELECTIVE MODULE			11
		ES ELECTED IN THE F	IRST S	EMESTER	••
ALDE/A122	12				
[ABCD5]	24	[ABCD12]	32	[ABCD15]	64
Select TWO (2): AFLL121 (PC/VC)		Select TWO (2):		Select TWO (2): <u>AFLL321</u> (PC/VC)	
ENLL121		AFLL222 ^(PC) ENLL221		ENLL321	
FREN121		FREN221		FREN321	
LPRA122*		LPRA222* (MC/PC)		LPRA323* (MC/PC) +	
SETM121 (MC/PC)		SETM221 (MC/PC)		LPRA324* (MC/PC)	
				SETM322 (MC)	
[ABCD6]	12	[ABCD13]	16		
Select ONE (1):		Select ONE (1):			
AFLL121		AFLL221 (VC)			
ENLL121		ENLL221			
FREN121		FREN221			
HIST123		HIST223			
LPRA122		LPRA222 (MC/PC)			
POLI123		POLI223			
SETM121 (MC/PC)		SETM221 (MC/PC)			
SOCY121		SOCY221			
[ABCD7]	12	WVCS223	12		
Select ONE (1):					
AFLL121 (PC/VC)					
ENLL121					
ENLS122** (not if you have ENLL121)					
,					
FREN121 GEOG121					
HIST123					
LPRA122					
POLI123					
SETM121 (MC/PC)					
SOCY121					
[ABCD8]	12				
Select ONE (1):					
AFLL121 (PC/VC)					
ENLL121					
ENLS122** (not if you					
have ENLL121)					
FREN121					
GEOG121					
HIST123					
LPRA122 PHILL122					
PHILL 122 POLI123					
SETM121 (MC/PC)					
SOCY121					
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the					396
. star stearts for the	program				000

* If Language Practice (LPRA modules) is select as a major, the other major must be a language (AFLL, ENLL, SETM or FREN).

In addition, ANOTHER language (AFLL, ENLL, SETM or FREN) must be taken until second year, second semester (i.e., ABCD2, ABCD6, ABCD10, and ABCD13).

** Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

** Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

*** Students must complete GEOG111 prior to registering for GEOG211.

HUM.9.3 PROGRAMME – LANGUAGE PRACTICE

Bachelor of Arts in Language and Literary Studies with Language Practice				
Qualification Code:	<u>1GM H01 L301V</u>	School of Languages		
Prerequisites:	APS of 24 and language specific requirements			
Language requirement:	HL and FAL level 4 (50-59%)			
Campus:	Vanderbijlpark			
Delivery mode:	Full-time			

HUM.9.3.1 Compilation of programme 1GM H01 L301V: Language Practice

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
LPRA111	12	LPRA211	16	LPRA311	16
Select ONE (1): <u>AFLL111</u> (^{PC/VC)} <u>ENLL111</u> <u>SSLL112</u> (^{VC)} FREN111	12	Select ONE (1): <u>AFLL211</u> (^{PC/VC)} <u>ENLL211</u> <u>SSLL212</u> (^{VC)} <u>FREN211</u>	16	LPRA312	16
Select ONE (1): <u>AFLL111</u> <u>ENLL111</u> FREN111 GERM111 ^(PC/VC) <u>SSLL112</u> ^(VC)	12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> <u>FREN211</u> (PC/VC) <u>SSLL212</u> (VC)	16	Select ONE (1): <u>AFLL311</u> (PC/VC) <u>ENLL311</u> <u>SSLL312</u> (VC) <u>FREN311</u>	32
KCOM111	12	KCOM211	16		
Select ONE (1): <u>AFLL111</u> (PC/VC) <u>AFPR111***</u> (PC/VC) (not if you have AFLL111) <u>BYBV113</u> (MC/VC) <u>ENLL111</u> <u>ENLS112***</u> (not if you have ENLL111) <u>FREN111</u> <u>GERM111</u> (PC/VC) <u>HIST112</u> <u>KCOM112</u> <u>POLI112</u> <u>PSYC111</u> <u>SSCO111***</u> (VC) (not if you have SSLL112) <u>SSLL112</u> (VC)	12			Select ONE (1): WVLS317** PHIL213	12
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
SECOND SEMESTER ELECTIVE MODULES ARE A CONTINUATION OF MODULES ELECTED IN THE FIRST SEMESTER					!!
LPRA122	12	LPRA221 (VC)	16	LPRA321 (VC)	16
Select ONE (1): AFLL121 ^(PC/VC)	12	Select ONE (1): AFLL221 ^(VC)	16	LPRA322 (VC)	16

ENLL121 FREN121 SSLL122 (VC) Select ONE (1): AFLL121 (PC/VC) ENLL121 FREN121 GERM121 (PC/VC) SSLL122 (VC) KCOM121	12	ENLL221 SSLL222 (VC) FREN221 Select ONE (1): AFLL221 (VC) ENLL221 FREN221 GERM221 (PC/VC) SSLL222 (VC)	16	Select ONE (1): <u>AFLL321</u> (PC/VC) <u>ENLL321</u> <u>SSLL322</u> (VC) <u>FREN321</u>	32
RECOMPLE Select ONE (1): AFLL121 (PC/VC) AFPR121*** (PC/VC) (not if you have AFLL121) BYBV123 (MC/VC) COMS124 ENLL121 ENLL121 ENLL121 GERM121 Mave ENLL121) FREN121 GERM121 (PC/VC) HIST123 POLI123 PSYC121 SSC0121**** (VC) (not if you have SSL122) SSLL122 (VC)	12	Select ONE (1): WVCS223* PHIL223	12		
ALDE/A122 Total 2 nd semester	12 72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	prograi	nme			396

*PHIL223 can be taken as a choice module

**PHIL213 can be taken as a choice module

***Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

*** Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

***Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

HUM.9.4 PROGRAMME – LANGUAGE PRACTICE AND COMMUNICATION

Bachelor of Arts in Langua	ige and Literary Studies with I	anguage Practice and
Qualification Code:	<u>1GM H02 L301V</u>	School of Languages
Prerequisites:	APS of 24 and language spe	ecific requirements
Language requirement:	HL and FAL level 4 (50-59%)	
Campus:	Vanderbijlpark	
Delivery mode:	Full-time	

HUM.9.4.1 Compilation of programme 1GM H02 L301V: Language Practice and Communication

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
LPRA111	12	LPRA211	16	LPRA311	16
KCOM111	12	KCOM211	16	LPRA312	16
KCOM112	12	Select ONE (1): COMS213 COMS214	16	COMS311	16
Select ONE (1): AFLL111 (PC/VC) ENLL111 FREN111 GERM111 (PC/VC) SSLL112 (VC)	12	Select ONE (1): <u>AFLL211</u> (PC/VC) <u>ENLL211</u> <u>FREN211</u> (PC/VC) <u>SSLL212</u> (VC)	16	COMS312 (PC/VC)	16
Select ONE (1): <u>AFLL111</u> (PC/VC) <u>AFPR111</u> *** (PC/VC) (not if you have AFLL111) <u>ENLL111</u> <u>ENLS112</u> *** (not if you have ENLL111)	12			Select ONE (1): WVLS317** PHIL213	12
FREN111 GERM111 (^{PC/VC)} SSCO111*** (VC) (not if you have SSLL112) SSLL112 (^{VC)}					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76

Year level 1		Year level 2		Year level 3		
Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	
	SECOND SEMESTER ELECTIVE MODULES ARE A <u>CONTINUATION</u> OF MODULES ELECTED IN THE FIRST SEMESTER					
LPRA122	12	LPRA221 (VC)	16	LPRA321 (VC)	16	
KCOM121	12	COMS222	16	LPRA322 (VC)	16	
COMS124	12			COMS322	16	
Select ONE (1): <u>AFLL121</u> (PC/VC) <u>ENLL121</u> <u>FREN121</u> <u>GERM121</u> (PC/VC) <u>SSLL122</u> (VC)	12	Select ONE (1): <u>AFLL221</u> (VC) <u>ENLL221</u> <u>FREN221</u> (PC/VC) <u>SSLL222</u> (VC)	16	KCOM328	16	
Select ONE (1): AFLL121 (PC/VC) AFPR121 **** (PC/VC) (not if you have AFLL121) ENLL121 ENLL121 ENLS122	12	Select ONE (1): WVCS223* PHIL223	12			
have ENLL121) FREN121 GERM121 (PC/VC) SSC0121**** (VC) (not if you have SSLL122)						
SSLL122 (VC)						
ALDE/A122	12					
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64	
Total year level 1	132	Total year level 2	124	Total year level 3	140	
Total credits for the	progra	nme			396	

*PHIL223 can be taken as a choice module

**PHIL213 can be taken as a choice module

***Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

*** Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

***Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students who wish to pursue an honours in Communication must consult a subject advisor in the School of Communication to ensure that they are registered for the correct modules.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

HUM.9.5 PROGRAMME – LANGUAGES

Bachelor of Arts in Language and Literary Studies with Languages						
Qualification Code:	<u>1GM H10 L301V</u>	School of Languages				
Prerequisites:	APS of 24 and language specific requirements					
Language requirement:	HL and FAL level 4 (50-59%)					
Campus:	Vanderbijlpark					
Delivery mode:	Full-time					

HUM.9.5.1 Compilation of programme 1GM H10 L301V: Languages

Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
Select TWO (2):	24	Select TWO (2):	32	Select TWO (2):	64
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ENLL111		ENLL211		ENLL311	
FREN111		FREN211		FREN311	
SSLL112 (VC)		SSLL212 (VC)		SSLL312 (VC)	
Select THREE (3):	36	Select TWO (2):	32	Select ONE (1):	12
AFLL111 (PC/VC)		AFLL211 (PC/VC)		WVLS317**	
AFPR111*** (PC/VC)		ENLL211		PHIL213	
(not if you have AFLL111)		FREN211			
BYBV113 (MC/VC)		GERM211 (PC/VC)			
ENLL111 ENLS112*** (not if you		HIST213			
have ENLL111)		LPRA211			
		POLI213			
FREN111 GERM111 ^(PC/VC)		PSYC211 PSYC212			
HIST112		SSLL212 (VC)			
KCOM112		<u>33LL212</u> (7			
LPRA111					
POLI112					
PSYC111					
SSCO111*** (VC) (not if					
you have SSLL112)					
SSLL112 (VC)					
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester	0	Second semester	0	Second semester	C =
Module code	Cr	Module code R ELECTIVE MODULE	Cr	Module code	Cr
		ES ELECTED IN THE F			!!
Select TWO (2):	24	Select TWO (2):	32	Select TWO (2):	64
AFLL121 (PC/VC)		AFLL221 (VC)		AFLL321 (PC/VC)	
ENLL121		ENLL221		ENLL321	
FREN121		FREN221		FREN321	
SSLL122 (VC)		SSLL222 (VC)		SSLL322 (VC)	
Select THREE (3):	36	Select ONE (1):	16		
AFLL121 (PC/VC)		AFLL221 (VC)			
AFPR121 *** (PC/VC)		<u>ENLL221</u>			
(not if you have AFLL121)		FREN221			
BYBV123 (MC/VC)		GERM221 (PC/VC)			

COMS124		HIST223			
ENLL121		LPRA221 (VC)			
ENLS122*** (not if you		POLI223			
have ENLL121)		PSYC221			
FREN121		SSLL222 (VC)			
GERM121 (PC/VC) HIST123					
LPRA122					
POLI123					
PSYC121					
SSC0121 *** (VC) (not if you have SSLL122)					
SSLL122 (VC)					
ALDE/A122		Select ONE (1):	12		
	12	WVCS223**			
		PHIL223			
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	mme			396

*PHIL223 can be taken as a choice module

**PHIL213 can be taken as a choice module

***Credits may not be obtained for both AFLL111 and AFPR111, and neither for both AFLL121 and AFPR121. A student may therefore NOT take both AFLL and AFPR if the credits for both will be counted towards the total credits for obtaining a qualification.

*** Credits may not be obtained for both ENLL111 and ENLS112, and neither for ENLL121 and ENLS122. A student may therefore NOT take both ENLL and ENLS if the credits for both will be counted towards the total credits for obtaining a qualification.

***Credits may not be obtained for both SSLL112 and SSCO111, and neither for SSLL122 and SSCO121. A student may therefore NOT take both SSLL and SSCO if the credits for both will be counted towards the total credits for obtaining a qualification.

Students who wish to pursue an honours in Communication must consult a subject advisor in the School of Communication to ensure that they are registered for the correct modules.

Students must consult the various campus yearbooks for postgraduate studies and familiarise themselves with the prerequisites for entrance to the various postgraduate curricula. Students must therefore ensure that they are registered for the correct undergraduate modules as required for postgraduate studies.

HUM.10 BACHELOR OF ARTS IN LANGUAGE TECHNOLOGY

The curricula for this qualification is offered full-time only.

HUM.10.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN LANGUAGE TECHNOLOGY

HUM.10.1.1 Duration (minimum and maximum duration)

The minimum study period for this qualification is three years and the maximum duration is four years.

HUM.10.1.2 Admission requirements for the qualification

The rules for admission to this qualification are in accordance with the stipulations of General Academic Rule A.2.2. and the Admissions policy of the North-West University.

A prospective student who meets the requirements of the NSC or NC(V) for degree studies and has attained an APS-score of at least 24 may qualify for admission. In addition, the following NSC subject minimum requirements apply:

- a) Mathematics: a pass mark on level 5 (60-69%); and
- A pass mark in one science subject at level 4 (50-59%). (Approved science subjects are: Information Technology, Accountancy or Physical Sciences)

HUM.10.1.3 Articulation

Successful completion of this qualification will allow for vertical articulation into the Bachelor of Arts Honours degree in the specialized fields of language technology or linguistics at NQF level 8, and further towards the cognate master's degree at NQF level 9.

HUM.10.2 PROGRAMME – LANGUAGE TECHNOLOGY

PHASING IN FROM 2021							
Bachelor of Arts in Language Technology							
Qualification Code:	<u>1GU H01 L301P</u>	School of Languages					
Prerequisites:	APS of 24, Mathematics level 5 (60-69%%) PLUS ONE of the following subjects on level 4 (50-59%) IT, Accountancy or Physical Sciences						
Language requirement:	HL and FAL level 4 (50-59%)					
Campus:	Potchefstroom						
Delivery mode:	Full-time						

HUM.10.2.1 Programme outcomes

The programme (and curriculum) has as its purpose to develop scientific insight and knowledge in Language Technology. To achieve this purpose, the qualification has the following outcomes:

 The acquisition of skills, knowledge and values that would enable students to create, develop, manage and exploit language sources, to use language appropriately and to follow an occupation in language technology.

- b) Students will understand the multilingual complexity of South Africa and will contribute towards the empowerment of the entire community by using language technology.
- c) Students will be able to use their knowledge and understanding of applicable multi-disciplinary concepts, structures, models, theories, principles and research methods.
- d) Students will be able to contribute meaningfully to the management of information and information sources.
- e) Students will be able to solve Information Technology (IT) related problems by using their knowledge and insight into the field of IT, and by using approaches and techniques from related fields.
- f) Students will realise the importance of ensuring continued capability and staying on the frontline of the latest technologies and techniques and stay lifelong students by utilising a well-established learning ability.

HUM.10.2.2 Faculty-specific rules for the programme

- a) Students must take the fourteen compulsory modules.
- b) Students are expected to take ten modules (total credit value of 176) from the list of available languages offered annually in the participating subject groups (namely Afrikaans and Dutch, English, Setswana, French and German).
- c) Progression rules from one year to the next dictate that the relevant preceding modules be passed before progressing.

				P. Language rechnolo	57
Year level 1		Year level 2		Year level 3	
First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-				
CMPG111	12	<u>CMPG211</u>	16	TTEG312 (PC)	32
Select TWO (2):	24	Select TWO (2):	32	Select ONE (1):	32
AFLL111 (PC/VC)		AFLL211 (PC/VC)		AFLL311 (PC/VC)	
ATSN111 (PC) OR		ATSN211 (PC) OR		ATSN311 (PC) OR	
SETM111 (MC/PC)		SETM211 (MC/PC)		SETM311 (MC/PC)	
<u>ENLL111</u>		<u>ENLL211</u>		ENLL311	
FREN111		FREN211		FREN311	
GERM111 (PC/VC)		GERM211 (PC/VC)		GERM311 (PC)	
STTN115 (PC/VC)	12	<u>CMPG213</u>	16	WVLS317	12
<u>MTHS111</u>	12				
Total 1 st semester	60	Total 1 st semester	64	Total 1 st semester	76
Year level 1		Year level 2		Year level 3	
Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr
TTEG122 (PC)	12	TTEG222 (PC)	16	TTEG322 (PC)	32
Select TWO (2):	24	Select TWO (2):	32	Select ONE (1):	32
AFLL121 (PC/VC)		AFLL222 (PC)		AFLL321 (PC/VC)	
ATSN111 (PC) OR		ATSN221 (PC) OR		ATSN321 (PC) OR	
SETM121 (MC/PC)		SETM221 (MC/PC)		SETM321 (PC)	
<u>ENLL121</u>		<u>ENLL221</u>		<u>ENLL321</u>	
FREN121		FREN221		FREN321	
GERM121 (PC/VC)		GERM221 (PC/VC)		GERM321 (PC)	
CMPG121	12	WVNS221	12		
STTN125 (PC/VC)	12				
ALDE/A122	12				
Total 2 nd semester	72	Total 2 nd semester	60	Total 2 nd semester	64
Total year level 1	132	Total year level 2	124	Total year level 3	140
Total credits for the	progra	nme			396

HUM.10.2.3 Compilation of programme 1GU H01 L301P: Language Technology

HUM.11 BACHELOR OF ARTS IN ANCIENT LANGUAGES

The following programme is presented at the **Faculty of Theology** and all enquiries pertaining to this programme should be referred to the Faculty Administrator - Ms Antoinett Moerdyk,

Tel: 018 299 1847

Email address: Antoinett.Moerdyk@nwu.ac.za

The BA in Ancient Languages programme is housed in the Faculty of Theology and offers specialisation in Classical Studies, Ancient Near Eastern Studies and Translation Studies

The BA in Ancient Languages accommodate many subjects from Humanities and modules from Ancient Languages may be elected to supplement other BA programmes.

The following modules are offered in the BA in Ancient Languages at all levels

- LATN Latin, first year to doctoral level
- SEMT Hebrew, first year to doctoral level
- GRKS Ancient Greek, first year to doctoral level
- ARAB Arabic, first year to doctoral level
- AKLR Ancient Cultures, first year to doctoral level

Ancient Languages offers smaller modules in:

- Akkadian /Akkadies
- Aramaic / Aramees
- Egyptian / Egipties
- Syriac / Siries
- Ugaritic / Ugarities

HUM.12 BACHELOR OF ARTS IN GRAPHIC DESIGN

HUM.12.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN GRAPHIC DESIGN

HUM.12.1.1 Duration (minimum and maximum duration)

The minimum study period for this qualification is four years and the maximum duration is five years.

HUM.12.1.2 Admission requirements for the qualification and the programme

In addition to the requirements set out in Academic Rule 1.5.the following entrance requirements apply:

- a) APS score of at least 24.
- b) Selection is based on a portfolio of the prospective student's own work, a skills test for practical aptitude, as well as an academic record review and a personal interview. Only a limited number of students are admitted to the programme (between 35 and 40 first years). The guidelines for the selection procedure are set out in the BA Graphic Design Prospectus and Application documents.

HUM.12.2 PROGRAMME – GRAPHIC DESIGN

Bachelor of Arts in Graphic Design						
Qualification Code:	<u>1DN K01 L401P</u>	School of Communication				
Prerequisites:	APS of 24					
Language requirement:	HL and FAL level 4 (50-59%)	1				
Campus:	Potchefstroom					
Delivery mode:	Full-time					

HUM.12.2.1 Programme outcomes

The student should develop creative thought, acquire technical skills in and knowledge of design and the art of illustration, as well as the principles of design; demonstrate the skill to design a graphic product independently and to evaluate it, and to make design presentations; and develop skills in the use of print and digital media and techniques.

HUM.12.2.2 Faculty-specific rules for the programme

Rule for examination opportunities:

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the faculty.

Year level 1		Year level 2		Year level 3		Year level 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-						
GRFI112 ^(PC)	12	GRFI211 (PC)	16	GRFI312 (PC)	12	GRFO414 ^(PC) OR GRFM411 ^(PC)	32
GRFO112 (PC)	12	GRFO212 (PC)	16	GRF0313 ^(PC) OR GRFM311 ^(PC)	24	GRFI472 (PC)	14 of 28
KSGS113 (PC)	12	GRFO213 (PC)	16	KSGS312 (PC)	32	KSGS686	12 of 24
KCOM112	12					WVLS317	12
Total 1 st semester	48	Total 1 st semester	48	Total 1 st semester	68	Total 1 st semester	70
Year level 1		Year level 2		Year level 3		Year level 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
GRFI122 (PC)	12	GRFI221 (PC)	16	GRFI321 (PC)	16	GRFO424 ^(PC) OR GRFM421 ^(PC)	32
GRFO122 (PC)	12	GRFO222 (PC)	16	GRF0323 ^(PC) OR GRFM321 ^(PC)	24	GRFI472 (PC)	14 of 28
KSGS122 (PC)	12	KSGS222 (PC)	16	KSGS322 (PC)	32	KSGS686	12 of 24
COMS124	12	WVCS223	12				
ALDE/A122	12	SANL223 (PC)	16				
Total 2 nd semester	60	Total 2 nd semester	76	Total 2 nd semester	72	Total 2 nd semester	58
Total year level 1	108	Total year level 2	124	Total year level 3	140	Total year level 4	128
Total credits for the p	rogramme						500

HUM.12.2.3 Compilation of programme 1DN K01 L401P: Graphic Design

HUM.12.3 PROGRAMME – GRAPHIC DESIGN WITH COMMUNICATION

Bachelor of Arts in Graphic Design with Communication					
Qualification Code:	<u>1DN K02 L402P</u>	School of Communication			
Prerequisites:	APS of 24 AND English (HL or FAL) level 5 (60-69%)				
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.12.3.1 Programme outcomes

The student should acquire technical skills in and knowledge of the art of designing and principles of design; the skill to design a graphic product independently and evaluate it, make design presentations and develop skills in the use of traditional and digital media and techniques, coupled with a broad understanding, knowledge and skills in corporate communication, the communication practices in businesses (like liaising, social investment and corporate identity) all within a South African context.

HUM.12.3.2 Faculty-specific rules for the programme

Rule for examination opportunities:

In the practical modules for the BA in Graphic Design a portfolio of work has to be exhibited. It is compulsory that students make use of the first examination opportunity. The second examination opportunity will only become applicable when the student did not pass the first opportunity or could not take part in the examination due to severe illness or any other reason that is accepted as valid by the faculty.

Year level 1		Year level 2		Year level 3		Year level 4		
First semester		First semester		First semester		First semester		
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr	
KCOM112	12	COMS213	16	KCOM318 (MC/PC)	16	KCMK615	16	
GRFO112 (PC)	12	GRFO212 (PC)	16	<u>GRFO313</u> (PC) OR <u>GRFM311</u> (PC)	24	GRFO414 ^(PC) OR GRFM411 ^(PC)	32	
GRFI112 (PC)	12	GRFO213 (PC)	16	WVLS317	12	KSGS686	12 of 24	
KSGS113 (PC)	12	BMAN111	12					
ALDE/A111	-	COMS212	12					
Total 1 st semester	48	Total 1 st semester	72	Total 1 st semester	52	Total 1 st semester	60	
Year level 1		Year level 2		Year level 3		Year level 4		
Second semester		Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr	
COMS124	12	GRFO222 (PC)	16	KCOM328	16	GRFO424 ^(PC) OR GRFM421 ^(PC)	32	
GRFO122 (PC)	12	KSGS222 ^(PC)	16	BMAR222	16	KCMK624 + CSCC622	16 + 16	
GRFI122 (PC)	12	WVCS223	12	GRF0323 (PC) OR GRFM321 (PC)	24	KSGS686	12 of 24	
KSGS122 (PC)	12	SANL223 (PC)	16	COMS322	16			
ALDE/A122	12							
Total 2 nd semester	60	Total 2 nd semester	60	Total 2 nd semester	72	Total 2 nd semester	76	
Total year level 1	108	Total year level 2	132	Total year level 3	124	Total year level 4	136	
Total credits for the pr	ogramme						500	

HUM.12.3.3 Compilation of programme 1DN K02 L402P: Graphic Design with Communication

Students who wish to register for Advanced Corporate Communication in their fourth year, must pass the modules COMS124, COMS213 and KCOM328 with an average of 60%.

HUM.12.3.3.1 EXAMINATION

Examination is written according to the specifications set in General Rule A.5.4 of the University.

HUM.13 DIPLOMA IN MUSIC

HUM.13.1 RULES FOR THE DIPLOMA IN MUSIC

HUM.13.1.1 Duration (minimum and maximum duration)

The minimum study period for this qualification is three years and the maximum duration is five years from the first date of registration for this programme.

HUM.13.1.2 Admission requirements for the qualification

Apart from the entrance requirements specified in Academic Rule 1.5.of the University, the following also apply:

- a) at least a Senior Certificate or equivalent qualification;
- b) an APS of at least 18;
- c) successful completion of a language proficiency test, a musical aptitude test and an audition;
- d) a candidate must achieve an average of at least 50% (level 4) for English in Grade 12 in order to be admitted to the programme.

HUM.13.2 PROGRAMME – DIPLOMA IN MUSIC

<u>Diploma in Music</u>		
Qualification Code:	1GL B01 L301P	School of Music
Prerequisites:	APS of 18, AND English leve	el 4 (50-59%), PLUS a
·	language proficiency test, m	nusical aptitude test and
	audition	
Language requirement:	HL and FAL level 4 (50-59%)	1
Campus:	Potchefstroom	
Delivery mode:	Full-time (only in English)	

HUM.13.2.1 Programme outcomes

After completing this programme the student will possess well-rounded knowledge and skills in music and will be able to perform effectively as an educator and musician within society.

HUM.13.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series for its <u>full duration</u>.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MZSU177, MZSU277, MZSU377), sufficient class attendance and participation in the practical lessons (80%) are required in order to receive proof of participation for the relevant module.
- d) For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for

examination admission (the Director of the School of Music may evaluate these cases).

Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules for Diploma in Music					
Module code	Module name	Prerequisite	Credits		
MZME119	Music education		8		
MZME129	Music education	MZME119	12		
MZME219	Music education	MZME129	8		
MZME229	Music education	MZME219	8		
MZME319	Music education	MZME229	8		
MZME329	Music education	MZME319	8		
MZSD119	Ensemble studies		4		
MZSD129	Ensemble studies		4		
MZSD219	Ensemble studies		4		
MZSD229	Ensemble studies		4		
MZSD319	Ensemble studies		4		
MZSD329	Ensemble studies		4		
MZSJ129	Community music		8		
MZSJ219	Community music	MZSJ129	8		
MZSJ229	Community music	MZSJ219	8		
MZSJ319	Community music	MZSJ229	8		
MZSJ329	Community music	MZSJ319	8		
MZSL177	Introduction to music research		12		
MZSN119	Music notation		16		
MZSN129	Music notation	MZSN119	16		
MZSP179	Keyboard skills		12		
MZSP279	Keyboard skills	MZSP179	12		
MZSP379	Keyboard skills	MZSP279	12		
MZSS218	Musicology	MZSL177	12		
MZSS228	Musicology	MZSL177 MZSS218	12		
MZST219	Music theory	MZSN129	16		
MZST229	Music theory	MZST219	16		
MZST319	Music theory	MZST229	16		
MZST329	Music theory	MZST319	16		
MZSU177	Music performance		16		
MZSU277	Music performance	MZSU177	16		
MZSU377	Music performance	MZSU277	16		
MZSY317	African music	meddern	12		
MZSY327	African music	MZSY317	12		

HUM.13.2.3 List of modules

Year level 1	-		Year level 2			Year level 3		
First semester			First semester			First semester		
		<u> </u>			Cr			<u> </u>
Module code		Cr	Module code		-	Module code		Cr
MZME119	Н	8	<u>MZME219</u>	Н	8	<u>MZME319</u>	Н	8
MZSD119	Х	4	MZSD219	Х	4	MZSD319	Х	4
MZSL177	Х	12	MZSJ219	Н	8	MZSJ319	Н	8
MZSN119	Н	16	MZSP279	Н	12	MZSP379	Н	12
MZSP179	Н	12	MZSS218	Х	12	MZST319	Н	16
MZSU177	Н	16	MZST219	Н	16	MZSU377	Н	16
ALDE111	Α	-	MZSU277	Н	16	MZSY317	Х	12
Total 1 st semest	er	68	Total 1 st semes	ter	76	Total 1 st semest	er	76
Year level 1			Year level 2			Year level 3		
Second semester	er		Second semester		Second semeste	ər		
Module code		Cr	Module code		Cr	Module code		Cr
ALDE122	Х	12	MZME229	Н	8	MZME329	Н	8
MZME129	Н	12	MZSD229	Х	4	MZSD329	Х	4
MZSD129	Х	4	MZSJ229	Н	8	MZSJ329	Н	8
MZSJ129	Н	8	MZSS228	Х	12	MZST329	Н	16
MZSN129	Н	16	MZST229	Н	16	MZSY327	Х	12
Total 2 nd semes	ter	52	Total 2 nd semes	ster	48	Total 2 nd semest	ter	48
Total year level	1	120	Total year leve	2	124	Total year level	3	124
Total credits for	the	prograi	mme					368

HUM.13.2.4 Compilation of programme 1GL B01 L301P: Diploma in Music

HUM.13.2.5 Examination

Examinations are written according to the specifications in General Rule A.5.4 of the University.

HUM.14 BACHELOR OF ARTS IN MUSIC

HUM.14.1 RULES FOR THE DEGREE BACHELOR OF ARTS IN MUSIC AND SOCIETY

HUM.14.1.1 Duration

The minimum study period for this qualification is three years and the maximum duration is five years from the first date of registration for this programme.

HUM.14.1.2 Admission requirements

In addition to the general entrance requirements as specified in General Academic Rule 1.5, the following requirements also apply:

- a National Senior Certificate or equivalent qualification with an average of at least 50% (level 4) for English and an APS of at least 21; as well as successful completion of a practical audition on par with Grade III (Unisa) / Grade IV (Royal Schools), and a music theory placement test on par with Grade II (Unisa) / Grade III (Royal Schools); OR
- a Diploma in Music or an equivalent qualification in which the modules for the final year were passed with an average of at least 60%.

HUM.14.2 PROGRAMME – MUSIC AND SOCIETY

Bachelor of Arts in Music and Society						
Qualification Code:	<u>1GD H01 L301P</u>	School of Music				
Prerequisites:	APS of 21, AND English level 4 (50-59%) PLUS a language proficiency test, a practical audition and a music theory placement test					
Language requirement:	HL and FAL level 4 (50-59%)					
Campus:	Potchefstroom					
Delivery mode:	Full-time (only in English)					

HUM.14.2.1 Programme outcomes

After completing the curriculum of this programme the student will understand the relationship between music, culture and society and apply this insight in the development of community projects.

HUM.14.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Full-time music students registered for practical modules are therefore expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series for its <u>full duration</u>.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not receive a proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSU177, MUSP277, MUSP377), sufficient class attendance and participation in the practical lessons are required (80%) in order to receive proof of participation for the relevant module.

d) For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the Director of the School of Music may evaluate these cases).

Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules for	Music modules for BA Music and Society						
Module code	Module name	Prerequisite	Credits				
MUME113	Music education		8				
MUME123	Music education	MUME113	8				
MUME213	Music education	MUME123	8				
MUME223	Music education	MUME213	8				
MUME313	Music education	MUME223	8				
MUME323	Music education	MUME313	8				
MUSB317	Arts management		8				
MUSB327	Arts management		8				
MUSC217	Music technology		8				
MUSD119	Ensemble studies		4				
MUSD129	Ensemble studies		4				
MUSD219	Ensemble studies		4				
MUSD229	Ensemble studies		4				
MUSD319	Ensemble studies		4				
MUSD329	Ensemble studies		4				
MUSF229	Music theory	MUST219	12				
MUSF319	Music theory	MUSF229	8				
MUSF329	Music theory	MUSF319	8				
MUSJ113	Community music		8				
MUSJ123	Community music	MUSJ113	8				
MUSJ213	Community music	MUSJ123	8				
MUSJ223	Community music	MUSJ213	8				
MUSJ313	Community music	MUSJ223	8				
MUSJ323	Community music	MUSJ313	8				
MUSL177	Introduction to music research		12				
MUSP179	Keyboard skills		12				
MUSP277	Practical music	MUSU177	24				
MUSP377	Practical music	MUSP277	24				
MUSS218	Musicology	MUSL177	12				
MUSS228	Musicology	MUSL177	12				
MUST119	Music theory		16				
MUST129	Music theory	MUST119	16				
MUST219	Music theory	MUST129	12				
MUSU177	Practical music	Practical audition	16				
MUSY117	African music		8				

HUM.14.2.3 List of modules

MUSY217	African music	MUSY117	8
MUSY227	African music	MUSY217	8
MUSY317	African music	MUSY227	8
MUSY327	African music	MUSY317	8

		Year level 2		Year level 3			
		First semester		First semester			
	Cr	Module code		Cr	Module code		Cr
А		MUME213	Н	8	MUME313	Н	8
Н	8	MUSC217	Х	8	MUSB317	Х	8
Х	4	MUSD219	Х	4	MUSD319	Х	4
Н	8	MUSJ213	Н	8	MUSF319	Н	8
Х	12	MUSP277	Н	24	MUSJ313	Н	8
Х	12	MUSS218	Х	12	MUSP377	Н	24
Н	16	<u>MUST219</u>	Н	12	MUSY317	Н	8
Н	16	<u>MUSY217</u>	Н	8	WVLS317	Х	12
Н	8						
er	84	Total 1 st semes	ter	84	Total 1 st semest	er	80
		Year level 2			Year level 3		
r		Second semest	er		Second semeste	ər	
	Cr	Module code		Cr	Module code		Cr
Х	12	MUME223	Н	8	MUME323	Н	8
Н	8	MUSD229	Х	4	MUSB327	Х	8
Х	4	MUSF229	Н	12	MUSD329	Х	4
Н	8	MUSJ223	Н	8	MUSF329	Н	8
Н	16	MUSS228	Х	12	MUSJ323	Н	8
		<u>MUSY227</u>	Н	8	<u>MUSY327</u>	Н	8
		WVCS223	Х	12			
er	48	Total 2 nd semes	ster	64	Total 2 nd semest	ter	44
	132			3	124		
Total year level 1 132 Total year level 2 148 Total year level 3 Total credits for the programme						404	
	H X H X H H H H K X H X H X H H X H H K K K K	A H H K K H H H H H H H H H H H H H	Cr Module code A MUME213 H 8 MUSC217 X 4 MUSD219 H 8 MUSD219 H 8 MUSD213 X 12 MUSP277 X 12 MUSP217 H 16 MUSY217 H 16 MUSY217 H 8 musr219 H 16 MUSY217 H 8 musr219 H 16 MUSY217 H 8 musr213 H 8 MUSY217 H 8 MUSD29 X 12 MUME223 H 8 MUSD229 X 4 MUSF229 H 8 MUSY227 WVCS223 MUSY227 WVCS223 MUSY227 132 Total year level	Cr Module code A MUME213 H H 8 MUSC217 X X 4 MUSD219 X H 8 MUSD219 X H 8 MUSD213 H X 12 MUSP277 H X 12 MUSP277 H X 12 MUSP277 H X 12 MUSP219 H H 16 MUSY217 H H 84 Total 1st semester r 84 Total 1st semester Year level 2 T Year level 2 r Second semester X X 12 MUME223 H H 8 MUSD229 X X 4 MUSF229 H H 8 MUSY223 H H 16 MUSY227 H WVCS223 X X M <	Cr Module code Cr A MUME213 H 8 H 8 MUSC217 X 8 X 4 MUSD219 X 4 H 8 MUSD219 X 4 H 8 MUSD219 X 4 H 8 MUSD213 H 8 X 12 MUSP277 H 24 X 12 MUSS218 X 12 H 16 MUST219 H 12 H 16 MUSY217 H 8 H 8 r 84 Total 1st semester 84 Year level 2 Tr 8 H 8 MUSD223 H 8 H 8 MUSD223 H 8 H 8 MUSJ223 H 8 H 8 MUSJ223	Cr Module code Cr Module code A MUME213 H 8 MUME313 H 8 MUSC217 X 8 MUSB317 X 4 MUSD219 X 4 MUSD319 H 8 MUSD219 X 4 MUSD319 H 8 MUSD219 X 4 MUSD319 H 8 MUSD219 X 4 MUSD319 K 12 MUSP277 H 24 MUSP377 H 16 MUSY217 H 8 WVLS317 H 16 MUSY217 H 8 WVLS317 H 8 Total 1st semester Second semester r 84 Total 1st semester 84 Total 1st semester Second semester Year level 2 Year level 3 T Module code Cr Module code X 12 MUME223 H 8	Cr Module code Cr Module code A MUME213 H 8 MUME313 H H 8 MUSC217 X 8 MUSB317 X X 4 MUSD219 X 4 MUSD319 X H 8 MUSD213 H 8 MUSD319 X H 8 MUSD213 H 8 MUSD313 H X 12 MUSP277 H 24 MUSP377 H H 16 MUST219 H 12 MUSP377 H H 16 MUST219 H 12 MUSP317 X H 8 MUST219 H 12 MUSY317 X H 8 MUST219 H 12 MUSY317 X H 8 Total 1st semester 84 Total 1st semester Year level 3 r Second semester Second semester Second semest

HUM.14.2.4 Compilation of programme 1GD H01 L301P: Music and Society

HUM.14.2.5 Examination

Examinations are written according to the specifications in General Rule A.5.4 of the University.

HUM.15 BACHELOR OF MUSIC

HUM.15.1 RULES FOR THE DEGREE BACHELOR OF MUSIC

HUM.15.1.1 Duration

The minimum study period for this qualification is four years and the maximum duration is six years from the first date of registration for this programme.

HUM.15.1.2 Admission requirements

In addition to the general entrance requirements as specified in General Academic Rule 1.5, the following requirements also apply:

- a) a National Senior Certificate or equivalent qualification;
- b) an APS of at least 24;
- c) grade VI in one instrument and grade V in theory (UNISA), or at least 60% (level 5) in Music as a designated NSC subject, or some other equivalent standard in Music approved by the Senate;
- d) successful completion of a language proficiency test, a practical audition and a music theory placement test.

HUM.15.2 PROGRAMME – BACHELOR OF MUSIC

Bachelor of Music					
Qualification Code:	<u>1GK K01 L401P</u>	School of Music			
Prerequisites:	APS of 24, AND English level 4 (50-59%) PLUS a				
•	language proficiency test, a	practical audition and a			
	music theory placement test	t			
Language requirement:	HL and FAL level 4 (50-59%)				
Campus:	Potchefstroom				
Delivery mode:	Full-time				

HUM.15.2.1 Programme outcomes

At the end of the study the student will be able to apply successfully basic knowledge and techniques within the field of music, and particularly with regard to his/her speciality, and to communicate effectively about it both orally and in writing.

HUM.15.2.2 Faculty-specific rules for the programme

- a) Concert attendance is an integral part of music training at the North-West University. Therefore, all music students registered for practical modules are expected to attend the prescribed number of student assemblies (including studio classes and student concerts) and concerts presented in the School of Music's official concert series and to stay for the full length of the concert.
- b) Students who fail to attend the prescribed number of student assemblies and concerts during the year will not get proof of participation for the specific practical module.
- c) For the performance modules in this programme (MUSP174, MUSP274, MUSU374, MUSU376, MUSU474, MUSU476), sufficient class attendance and participation in the practical lessons are required (80%) in order to receive proof of participation for the relevant module.

For the ensemble modules in this programme, sufficient class attendance and participation are required: Students have to

participate in all rehearsals and ensemble concerts in order to receive a proof of participation for the relevant module. Even with valid excuses for absence, attendance of at least 80% is required for examination admission (the Director of the School of Music may evaluate these cases).

Rule regarding examination opportunities:

It is compulsory for students to make use of the first examination opportunity for the performance modules in this programme. The second examination opportunity will only become applicable when the student failed the first opportunity or could not participate in the first examination opportunity due to illness or any other valid excuse accepted by the School Director.

Music modules	for BMus		
Module code	Module name	Prerequisite	Credits
MUSB312	Arts management		8
MUSB322	Arts management		8
MUSC311	Music technology	MUST121	16
MUSC321	Music technology	MUSC311	16
MUSC411	Music technology	MUSC321	16
MUSC421	Music technology	MUSC411	16
MUSD111	Ensemble studies		4
MUSD121	Ensemble studies		4
MUSD211	Ensemble studies		4
MUSD221	Ensemble studies		4
MUSD311	Ensemble studies		4
MUSD321	Ensemble studies		4
MUSE211	Methodology of main instrument		8
MUSE221	Methodology of main instrument	MUSE211	8
MUSE311	Methodology of main instrument	MUSE221	16
MUSE321	Methodology of main instrument	MUSE311	16
MUSE411	Methodology of main instrument	MUSE321	16
MUSE421	Methodology of main instrument	MUSE411	16
MUSH171	Aural training		8
MUSH271	Aural training	MUSH171	8
MUSH371	Aural training	MUSH271	8
MUSJ311	Community music		16
MUSJ321	Community music	MUSJ311	16
MUSJ411	Community music	MUSJ321	16
MUSJ421	Community music	MUSJ411	16
MUSK311	Composition		16
MUSK321	Composition	MUSK311	16
MUSK411	Composition	MUSK321	16
MUSK421	Composition	MUSK411	16
MUSM411	Research methodology	ALDE/A122	8
MUSO111	Music education		8
MUSO211	Music education	MUSO111	8
MUSO221	Music education	MUSO211	8
MUSO311	Music education	MUSO221	16
MUSO321	Music education	MUSO311	16
MUSO411	Music education	MUSO321	16
MUSO421	Music education	MUSO411	16

HUM.15.2.3 List of modules

MUSP174	Music performance	Practical audition	24
MUSP274	Music performance	MUSP174	24
MUST111	Music theory	Placement test	16
MUST121	Music theory	MUST111	8
MUST211	Music theory	MUST121	16
MUST221	Music theory	MUST121	8
MUST311	Music theory	MUST211	16
MUST321	Music theory	MUST221	16
MUST411	Music theory	MUST311	16
MUST421	Music theory	MUST321	16
MUSU374	Music performance	MUSP274	32
MUSU376	Music performance	MUSP274 (75%	32
10000070	Music performance	minimum requirement)	52
		MUSU374 OR	32
MUSU474	Music performance	MUSU374 OK MUSU376	52
MUSU476	Music performance	MUSU376	32
MUSW474	Research essay	WI030370	28
MUSX111	ļ		<u>20</u> 8
MUSX121	Musicology		8
MUSX121 MUSX122	Musicology		-
MUSS214	Musicology		<u>8</u> 12
MUSS214 MUSS224	Musicology	MUSS214	12
	Musicology		
MUSX311	Musicology	MUSX111	16
		MUSX121	
		MUSX122	
		MUSS214	
MUCYOOA	Musicalamu	MUSS224	0
MUSX321	Musicology	MUSX111 MUSX121	8
		MUSX121 MUSX122	
		MUSX122 MUSS214	
		MUSS214 MUSS224	
MUSX322	Musicology	MUSS224 MUSX111	8
10037322	wusicology	MUSX111 MUSX121	0
		MUSX121 MUSX122	
		MUSS214	
		MUSS214 MUSS224	
MUSX411	Musicology	MUSS224 MUSX111	16
10037411	wusicology	MUSX111 MUSX121	10
		MUSX121 MUSX122	
		MUSS214	
		MUSS214 MUSS224	
MUSX421	Musicology	MUSS224 MUSX111	16
11037421	wusicology	MUSX111 MUSX121	10
		MUSX121 MUSX122	
		MUSX122 MUSS214	
		MUSS214 MUSS224	
MUSY222	African music	10000224	0
IVIUS I ZZZ	Amuan music		8

Year level 1		Year level 2		Year level 3		Year level 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A111	-						
MUSD111	4	MUSD211 (H)	4	MUSD311 (H)	4	<u>MUSM411</u> (H)	8
MUSH171 (H)	8	MUSE211(H)	8	<u>MUSH371</u> (H)	8	MUSW474 (H)	28
MUSO111 (H)	8	<u>MUSH271</u> (H)	8	MUSU374 (H) OR MUSU376 (H)	32	<u>OPTION A:</u> Select TWO (2) (H): <u>MUSE411</u> (16) (H) + <u>MUSU474</u> (32) OR <u>MUSU476</u> (32)	48
<u>MUSP174</u> (H)	24	<u>MUSO211</u> (H)	8	Select ONE (1) (H): MUSB312 (8) MUSC311 (16) <u>MUSE311</u> (16) MUSJ311 (16) <u>MUSC311</u> (16) <u>MUSC311</u> (16) <u>MUST311</u> (16) <u>MUSX311</u> (16)	16	<u>OPTION B:</u> Select TWO (2) (H): <u>MUSC411</u> (16) <u>MUSL411</u> (16) <u>MUSL411</u> (16) <u>MUSK411</u> (16) <u>MUSC411</u> (16) <u>MUST411</u> (16) <u>MUSX411</u> (16)	32
<u>MUST111</u> (H)	16	MUSP274 (H)	24	Select ONE (1) (H): MUSB312 (8) MUSC311 (16) MUSU311 (16)	16		

HUM.15.2.4 Compilation of curriculum 1GK K01 L401P: Music

MUSX111 (H)	8	MUST211 (H)	16	WVLS317	12		
Select ONE (1): <u>AFLL111</u> (PC/VC) <u>ATSN111</u> (PC) <u>ENLL111</u> FREN111 GERM111 (PC/VC) PSYC111	12	MUSS214 (H)	12				
Total 1st semester	80	Total 1st semester	80	Total 1st semester	88	Total 1st semester	68
Year level 1		Year level 2		Year level 3		Year level 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ALDE/A122	12	MUSD221	4	MUSD321	4	<u>OPTION A:</u> <u>MUSE421</u> (16) (H)	16
MUSD121	4	<u>MUSE221</u> (H)	8	Select ONE (1) (H): MUSB322 (8) MUSC321 (16) <u>MUSJ321</u> (16) <u>MUSK321</u> (16) <u>MUST321</u> (16) <u>MUST321</u> (16) <u>MUSX321</u> (8) + <u>MUSX322</u> (8)	16	<u>OPTION B:</u> Select TWO (2) (H): <u>MUSC421</u> (16) <u>MUSL421</u> (16) <u>MUSK421</u> (16) <u>MUSO421</u> (16) <u>MUSC421</u> (16) <u>MUSX421</u> (16)	32
<u>MUST121</u> (H)	8	<u>MUSO221</u> (H)	8	Select ONE (1) (H): MUSB322 (8) <u>MUSC321</u> (16) <u>MUSL321</u> (16) <u>MUSL321</u> (16) <u>MUSC321</u> (16) <u>MUSC321</u> (16) <u>MUST321</u> (16)	16		

Total credits for the c	urriculum	1					496
Total Year level 1	132	Total Year level 2	140	Total Year level 3	124	Total Year level 4	100
Total 2nd Semester	52	Total 2nd Semester	60	Total 2nd Semester	36	Total 2nd Semester	32
		WVCS223	12				
PSYC121							
GERM121 (PC/VC)							
FREN121							
ENLL121							
ATSN121 (PC)							
AFLL121 (PC/VC)			-				
Select ONE (1):	12	MUSY222	8				
MUSX122 (H)	8	MUSS224 (H)	12				
MUSX121 (H)	8	MUST221 (H)	8				
				MUSX322 (8)			
				MUSX321 (8) +			

HUM.15.2.5 Rules for the compilation of curriculum

BA modules: AFLL111; AFLL121; ATSN111; ATSN121; ENLL111; ENLL121; FREN111; FREN121; GERM111; GERM121; PSYC111; PSYC121.

THIRD YEAR ELECTIVES: MUSB312; MUSB322; MUSC311; MUSC321; MUSE311; MUSE321; MUSJ311; MUSJ321; MUSK311; MUSK321; MUSO311; MUSO311; MUSO321; MUST311; MUST321; MUSX311; MUSX321; MUSX322.

FOURTH YEAR ELECTIVES: MUSC411; MUSC421; MUSE411; MUSE421; MUSJ411; MUSJ421; MUSK411; MUSK421; MUSO411; MUSO421; MUST411; MUST421; MUSU474; MUSU476; MUSX411; MUSX421.

Compulsory subject combinations:

If MUSX modules are selected as a major, **MUSX321, 322** must both be completed.

If a student qualifies and registers for **MUSU376**, then the student must also include **MUSE311,321** in their curriculum.

If a student qualifies and registers for **MUSU474/MUSU476**, the student must also include **MUSE411,421** in their curriculum. 80% ensemble participation in the primary ensemble is a requirement: Students have to participate in all rehearsals and ensemble concerts in order to receive a proof of participation for MUSU474 / MUSU476.

If a student qualifies and registers for **MUSK411,421**; the student must also include MUST411,421 in their curriculum.

HUM.15.2.6 Examination

Examinations are written according to the specifications of General Academic Rule 1.13.

HUM.16 BACHELOR OF ADMINISTRATION IN DEVELOPMENT AND MANAGEMENT

HUM.16.1 RULES FOR THE DEGREE BACHELOR OF ADMINISTRATION IN DEVELOPMENT AND MANAGEMENT

HUM.16.1.1 Duration (minimum and maximum duration)

The minimum study period for this degree is three years and the maximum duration is four years.

HUM.16.1.2 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 21.

HUM.16.1.3 Programme outcomes

On completion of this programme, students should have:

- a) An understanding of local government as the sphere that excels in administration and intervenes in the economy to promote social development and the provision of public services.
- b) Ability to demonstrate principles of ethical behaviour and good governance in local government.
- c) Knowledge and understanding the local government as a sphere that is located within communities to facilitate local participation and intervention in legislation to adequately respond to local needs, interests, and expectations.

HUM.16.2 PROGRAMME – LOCAL GOVERNMENT MANAGEMENT

Bachelor of Administration	n in Development Manageme	ent with Local Government
Qualification Code:	1DC H01 L301M	School of Gov. Studies
Prerequisites:	APS of 21 AND English Mathematics level 3 (4) Literacy level 4 (50-59%)	
Language requirement:	HL and FAL level 4 (50-59%))
Campus:	Mahikeng	
Delivery mode:	Full-time	

HUM.16.2.1 Compilation of programme 1DC H01 L301M: Local Government Management

Year level 1	Year level 1			Year level 3		
First semester		First semester		First semester	t semester	
Module code	Cr	Module code	Cr	Module code	Cr	
LGAM115 (MC)	12	LGAM212 (MC)	16	LGAM312 (MC)	16	
PMAN111 (MC)	12	LGAM216 (MC)	16	LGAM318 (MC)	16	
ECON112	12	PMAN214 ^(MC)	16	PMAN313 ^(MC)	16	
ACCS111	16	LGAM211 (MC)	16	WVES312	12	
INFS111 (MC)	12					
ALDE111	-					
Total 1 st semester	64	Total 1 st semester	64	Total 1 st semester 60		
Year level 1		Year level 2		Year level 3		
Second semester		Second semester		Second semester		
Module code	Cr	Module code	Cr	Module code	Cr	
PMAN121 (MC)	12	LGAM221 (MC)	16	LGAM322 (MC)	16	
ACCS121	16	LGAM227 (MC)	16	LGAM323 (MC)	16	
ECON122	12	PMAN222 ^(MC)	16	PMAN324 (MC)	16	
INFS121 (MC)	12	WVES222	12	LGAM321 (MC)	16	
ALDE122	12					
Total 2 nd semester	64	Total 2 nd semester	60	Total 2 nd semester	64	
Total year level 1	128	Total year level 2	124	Total year level 3	124	
Total credits for the	progra	amme			376	

HUM.16.3 PROGRAMME – LOCAL GOVERNMENT MANAGEMENT (EXTENDED)

HUM.16.3.1 Duration (minimum and maximum duration)

The minimum study period for this degree is four years and the maximum duration is five years.

HUM.16.3.2 Admission requirements for the qualification

In addition to the general entrance requirements as specified in General Rule A.2.2, a student must have an APS of at least 20.

Bachelor of Administration	n in Development Manageme	ent with Local Government
Management (extended)		
Qualification Code:	<u>1XC H01 L301M</u>	School of Gov. Studies
Prerequisites:	level 4 (50-59%)	6) OR Mathematical Literacy
Language requirement:	HL and FAL level 4 (50-59%)	
Campus:	Mahikeng	
Delivery mode:	Full-time	

Year level 1		Year level 2		Year level 3		Year level 4	
First semester		First semester		First semester		First semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ACFS111	16	LGAM115 (MC)	12	LGAM212 (MC)	16	LGAM312 (MC)	16
BMAN111	12	PMAN111 (MC)	12	LGAM216 (MC)	16	LGAM318 (MC)	16
ICOM111 (MC/VC)	12	ECON112	12	PMAN214 (MC)	16	PMAN313 ^(MC)	16
MTHS119 (MC/VC)	12	ICAT111 (MC/VC)	12	LGAM211 (MC)	16	WVES312	12
ALDE111	12	INFS111 (MC)	12				
Total 1st semester	64	Total 1st semester	60	Total 1st semester	64	Total 1st semester 60	
Year level 1		Year level 2		Year level 3		Year level 4	
Second semester		Second semester		Second semester		Second semester	
Module code	Cr	Module code	Cr	Module code	Cr	Module code	Cr
ACFS121	16	ECAT121 (MC/VC)	12	LGAM221 (MC)	16	LGAM321 (MC)	16
BMAN121	12	ECON122	12	LGAM227 (MC)	16	LGAM322 (MC)	16
MTHS129 (MC/VC)	12	INFS121 (MC)	12	PMAN222 (MC)	16	LGAM323 (MC)	16
ALDE122	12	PMAN121 (MC)	12	STFM122 (MC)	12	PMAN324 (MC)	16
		WVES222	12				
Total 2nd Semester	52	Total 2nd Semester	60	Total 2nd Semester	60	Total 2nd Semester	64
Total Year level 1	116	Total Year level 2	120	Total Year level 3	124	Total Year level 4	124
Total credits for the pro	gramme						484

HUM.16.3.3 Compilation of programme 1XC H01 L301M: Local Government Management (extended)

HUM.17 MODULE OUTCOMES

HUM.17.1 CCFO MODULES

HUM.17.1.1 Academic literacy

HUM.17.1.1	Academic liter	acy			
Module code	: ALDE/A111	Semester 1	NQF level: 5		
Title: Academ	ic Literacy Devel	opment			
Module outco					
		he student should be able to:			
0		een secondary school and univ			
		mation effectively in order to ur	nderstand academic texts;		
		rmation successfully; and			
		rmation responsibly and appro	priately.		
	ivery: Full-time	Compostor 2			
	: ALDE/A122	Semester 2	NQF level: 5		
Module outco	ic Literacy Devel	opment			
		students should be able to:			
•		part of the academic learning of	community and participate in		
	ommunity;	bart of the doddernio learning (community and participate in		
		a responsible and ethical way i	in order to write an academic		
text;					
 proce 	ss information st	rategically in order to write an a	academic text;		
 produ 	ce an academic	text;			
 read a 	at an acceptable	speed and on an acceptable le	vel of understanding; and		
 demo 	nstrate a fundam	ental level of computer and infe	ormation literacy.		
Method of del	ivery: Full-time				
HUM.17.2	AFRIKAANS	AND DUTCH			
Module code	: <u>AFLL111</u>	Semester 1	NQF level: 5		
Title: Afrikaan	s: Language with	nout borders			
Module outco	mes:				
After the successful completion of this module, the student must be able to demonstrate:					
		standing of the basic principle	es of the Afrikaans language		
	nguistics;				
		wledge of Afrikaans grammar	and the ability to use this		
knowl	edge;				

 the ability to analyse, interpret and evaluate functional as well as Afrikaans texts; and

 the ability to describe and analyse a selection of Afrikaans and Dutch short stories using key concepts from narratology.

Method of delivery: Full time

Module code: AFLL121

Assessment methods:

Tests, tasks assignments — weight: 60%

Examination 1X3 hours - weight: 40%

Semester 2 NQF level: 5

Title: Afrikaans and Dutch language and literary study: Text and context – the language of texts

Module outcomes:

After successful completion of this module the student should be able to for linguistics:

- define and apply basic analytical and descriptive grammatical concepts; and
- analyse and describe representative Afrikaans constructions by means of

	alytical and descriptive models.
for literature	
	alyse Afrikaans and Dutch poetry and drama texts by means of a theoretically
0	unded reading strategy;
	ntify and interpret the aesthetic and ideological aspects of Afrikaans and Dutch
	etry and drama texts; and
	gage in conversations with a group about relevant themes.
	delivery: Full time
Assessmer	
	s assignments — weight: 60%
	n 1X3 hours — weight: 40% de: AFLL211 Semester 1 NQF level: 6
	ans and Dutch language and literature study
Module out	
	Increase increases in the student must be able to demonstrate
for linguistic	
0	ight into the origin and development of Afrikaans by providing a descriptive
	arview thereof, with a focus on socio-historical circumstances;
	gagement in informed arguments and reasoning about the construct of ultilingualism" and its manifestations in South Africa, by focusing on (a) the
	Itilingual society of South Africa, (b) language legislation, and (c) language nagement challenges;
	ability to critically analyse, compare and evaluate contemporary language
	itical views;
for literature	
	ability to effectively use different theoretical frameworks in the analysis and
	erpretation of Afrikaans and Dutch literary texts; and
	he ability to identify and interpret the esthetic, cultural and social values and
	nds in a diachronic study of the Afrikaans and Dutch literature.
	delivery: Full time
Assessmer	nt methods:
Tests, tasks	s assignments — weight: 60%
Examinatio	n 2X3 hours — weight: 40%
	de: AFLL221 Semester 2 NQF level: 6
Title: Afrika	ans and Dutch: Text linguistic perspectives and literary acts
Module out	
	uccessful completion of this module, the student must be able to demonstrate:
for linguistic	
	ability to analyse and evaluate a variety of Afrikaans text types to determine
	level of success,
	ability to identify and explain (a) the choices of authors on among others a
svn	tactic and semantic level, and (b) the functions of these choices;
 the 	ability to effectively select and apply the appropriate methods to increase the
• the rea	dability index of a text;
 the rea det 	dability index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of
 the rea det text 	dability index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation;
 the rea det text insi 	dability index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.;
 the rea det tex insi for literatur 	dability index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re:
 the rea det text insi for literatur the 	dabilify index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re: ability to select, implement and evaluate different theoretical frameworks to
 the rea det tex insi for literatur the ana 	dabilify index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re: ability to select, implement and evaluate different theoretical frameworks to alyse and interpret Afrikaans and Dutch literary texts; and
 the rea det text insi for literatur the ana the 	dabilify index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re: ability to select, implement and evaluate different theoretical frameworks to alyse and interpret Afrikaans and Dutch literary texts; and ability to gather, analyse, process and present integrated literature on the
 the rea det text insi for literatur the ana the est 	dabilify index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re: ability to select, implement and evaluate different theoretical frameworks to alyse and interpret Afrikaans and Dutch literary texts; and ability to gather, analyse, process and present integrated literature on the hetic, cultural and social values and trends of the Afrikaans and Dutch
 the real real det text insistion for literatur the ana the est literatur 	dabilify index of a text; ailed knowledge and a clear understanding of the interdisciplinary nature of t production, perception and interpretation; ight into the techniques with which author intention can be emphasised.; re: ability to select, implement and evaluate different theoretical frameworks to alyse and interpret Afrikaans and Dutch literary texts; and ability to gather, analyse, process and present integrated literature on the

Method of delivery: Contact, full-time

Assessment Methods - Formal Formative:
Tests and assignments
Assessment Methods - Summative:
Exam or project Module code: AFLL222 Semester 2 NQF level: 6
Module code: AFLL222 Semester 2 NQF level: 6 Title: Afrikaans and Dutch: Frameworks for language and literary study
Module outcomes:
After the successful completion of this module, the student must be able to
for linguistics:
 define and understand the basic concepts of morphology;
 describe and analyse representative Afrikaans morphological constructions;
 describe representative Afrikaans morphonological processes; and
 discuss aspects of the Afrikaans lexicon.
for literature
 use different theoretical frameworks to analyse and interpret Afrikaans and Dutch
literary texts; and
 identify and interpret the aesthetic, cultural and social values and trends in a
diachronic study of Afrikaans and Dutch literature from the beginning until the
present.
Method of delivery: Full time
Assessment methods:
Tests, tasks assignments — weight: 60%
Examination 2X3 hours — weight: 40% Module code: AFLL311 Semester 1 NQF level: 7
Title: Afrikaans and Dutch: Perspectives on language and literature (1)
Module outcomes:
After the successful completion of this module, the student must be able to demonstrate
for linguistics:
 explain and apply selected current theoretical and/or methodological approaches
in linguistics;
 analyse representative Afrikaans constructions by using the analytical methods or
the selected approaches, and
 show insight in these constructs and in the nature of language by providing
detailed descriptions of the characteristics and features of the analysed
constructs.
for literature:
 identify and interpret the functioning of poetic views in poetic texts;
 account for and discuss the influence of theoretical approaches in studying poetry
 and drama; employ a few selected contemporary theoretical approaches in analysing and
 employ a new selected contemporary medical approaches in analysing and interpreting poetic and dramatic texts;
 know the works of important Afrikaans poets and playwrights so thoroughly by
studying selected poems and dramas that meaningful and detailed reports can be
written on the literary-theoretical implications of thematics, technique and the
historical position of these writers and their work; and
· describe, analyse and interpret the poems and dramas of a few prominen
twentieth century Dutch writers from a literary theoretic perspective.
Method of delivery: Full time
Assessment methods:
Tests, tasks assignments — weight: 60%
Examination 2X3 hours — weight: 40%
Module code: AFLL321 Semester 2 NQF level: 7 Title: Afrikanna and Dutes: Descretives on language and literature (2)
Title: Afrikaans and Dutch: Perspectives on language and literature (2) Module outcomes:

After the successful completion of this module, the student must be able to for linguistics:

- describe and apply core concepts of sociolinguistics;
- systematically describe and explain the grammar of Afrikaans from a sociolinguistic perspective;
- explain how language contact in South Africa can lead to linguistic influence with specific reference to code switching in present-day Afrikaans;
- indicate how the changing linguistic environment in which Afrikaans finds itself can influence the structure of the language;
- describe and apply core concepts of sociolinguistics;
- identify and describe the Afrikaans vowels and consonants;
- discuss the phonological processes in Afrikaans;
- analyse pronounciation variation; and
- collect and analyse data independently, identify linguistic variants in the data, and interpret the phenomena with reference to factors that may support the selection of specific variants.

for literature:

- provide an extensive narratological analysis of selected Afrikaans and Dutch novels (and in certain cases films);
- interpret and evaluate selected Afrikaans and Dutch prose texts on the basis of different post-structuralist literary theories;
- compare Afrikaans and Dutch novels on the basis of theme and style; and
- understand the relationship between text analysis and literary theoretical interpretation and use this knowledge in a responsible manner in extensive written assignments.

Method of delivery: Full time

Assessment methods:

Tests and assignments — weight: 40%

Mini-dissertation — weight: 20%

Semester examination 2X3 hours — weight: 40%

Mini-dissertation: weight 20% (added to semester examination mark)

Module code: AFNE211	Semester 1	NQF level: 6

Title: "From Amsterdam to Potchdam": Facets of Dutch language and literature

Module outcomes:

After successful completion of this module the student should be able to:

- demonstrate a basic knowledge of Dutch and Dutch grammar;
- demonstrate knowledge of important trends, writers and texts from modern Dutch;
- read selected Dutch texts within their literary and cultural context;
- read the principles of comparative texts within their literary and cultural contexts;
- apply the principles of comparative literature study in a critical manner;
- compare Dutch texts with South African texts; and
- independently acquire, analyse, apply, integrate, evaluate and effectively communicate knowledge.

Method of delivery: Full time

Assessment methods:

Tests and assignments - weight: 60%

Semester examinations 1x3 hours — weight: 40%

Module code: AFNE212	Semester 1	NQF level: 6
Title: Text, intertext and hyper	text: Literary theoretical perspe	ectives

Module outcomes:

After successful completion of this module the student should be able to:

 demonstrate knowledge of literary science and insight into selected concepts, paradigms, models and theories in this science; and

•	critically read and evaluate texts (including cultural texts) on the basis of certain criteria as an individual and also in group context from different literary theoretical
	perspectives and communicate a personal opinion in a responsible and effective
	manner with the aid of appropriate technology.
Method	l of delivery: Full time

Assessment methods:

Tests and assignments — weight: 60%

Semester examination 1x3 hours — weight: 40%

Module code: AFNE213 Semester 1 NQF level: 6

Title: Interdisciplinary perspectives on children's and youth literature

Module outcomes:

After successful completion of this module the student should be able to:

- communicate with knowledge and insight on the operation of infant, children's and youth literature from various disciplines (literature, linguistics, psychology, sociology, communication science, technology, information science, education, art and culture);
- create texts with a view to contributing to the promotion of infant, children's and youth literature (reviews, articles, translations, stories, poems, songs, dramas, scripts for radio, television and films, children's book illustrations, manipulatable books, the creation of computer games, contributions to a webpage);
- think in a problem-solving manner about the promotion of infant, children's and youth literature for all languages in South Africa and focus on a specific language; and
 - understand subject-specific values and argue about them orally and in writing.

Method of delivery: Full time

Assessment methods:

Tests and assignments — weight: 60%

Semester examination 1x3 hours — weight: 40%

 Module code:
 AFNP118
 Semester 1&2
 Credits

 Title:
 Afrikaans for beginners:
 An Introduction
 Introduction
 Introduction

2 Credits: 12 NQF level: 5

Module outcomes:

•

After successful completion of this module the student should be able to:

- have a basic vocabulary of Afrikaans words;
- be able to pronounce Afrikaans words;
- have sufficient knowledge of grammar to construct simple sentences in Afrikaans;
- be able to do basic translation from English to Afrikaans; and
- participate in elementary conversations in Afrikaans.

Method of delivery: Fulltime / after-hours

Assessment methods:

Tests, tasks assignments — weight: 60%

Examination 1X2 hours — weight: 40%

 Module code:
 AFNP128
 Semester 1&2
 Credits: 12
 NQF level: 5

 Title:
 Afrikaans for beginners:
 Advanced
 VAR
 VAR<

Module outcomes:

After successful completion of this module the student should be able to:

- have a fairly extended vocabulary of Afrikaans words and expressions;
- be able to construct simple and complex sentences in Afrikaans;
- be able to take part in conversations on general topics in Afrikaans; and
- be able to translate informal texts from English to Afrikaans.

Method of delivery: Fulltime/ after-hours

Assessment methods:

Tests, tasks assignments — weight: 60%

Examination 1X2 hours — weight: 40%

Module code: AFPR111	Semester 1	Credits: 12	NQF level: 5
Title: Afrikaans vir praktiese do		U.GUILO. IL	1151 10101.0
Module outcomes:			
After successful completion of t	his module, the st	udent should demonst	rate:
 basic knowledge and 			
vocabulary;			
 basic knowledge and i 	nformed understa	ndina of selected Afri	kaans literarv texts
and other texts;		0	,
 ability to access and pr 	ocess information	from different sources	to understand and
interpret different Afrika			
 ability to communicate 	effectively in Afrik	aans in a variety of fo	rmats (oral, written
and electronic) to diver			and
 ability to plan and write 	an academic essa	ay in Afrikaans.	
Method of delivery: Full time			
Assessment methods			
Formal Formative:			
Assignments, tests, essays Summative:			
One 3hour exam paper			
Assessment criteria			
The outcomes have been mast	ered when the stu	dent can:	
demonstrate basic kno			Afrikaans grammar
and vocabulary in the u			
 demonstrate basic kno 		ned understanding of	selected Afrikaans
literary and other texts			
 use different sources to 			
 communicate effective 	ly in Afrikaans in	a variety of formats	(oral, written and
electronic); and			
 plan and write an acad 			
Module code: AFPR121	Semester 2	Credits: 12	NQF level:
Title: Gevorderde Afrikaans vir	praktiese doeleind	les	
Module outcomes:	his module, the st	udant abould domanat	roto
After successful completion of t			
 knowledge of Afrikaar interpret a variety of Afrikaar 			
 ability to analyse and e 			
 ability to analyse and e ability to use different 			
different contexts; and			
 flexibility and adaptability 	tv to apply knowle	dge of and skills in Afr	rikaans to practical
professional and acade			proceeding.
Method of delivery: Full time			
Assessment methods			
Formal Formative:			
Assignments, tests, essays			
Summative:			
One 3hour exam paper			
Assessment criteria	arad what the sto	dant onn	
The outcomes have been mast			n, in interpreting -
 demonstrate knowledg variety of Afrikaans toy 			ry in interpreting a
variety of Afrikaans tex			
 analysing and engaging using different Afrikaar 			for communication
 using different Ankaar in different contexts; 	is registers and v	anelies appropriately	
 appropriately applying 	knowledge of	and skills in Afrika	aans in practical
	190		action in produced,

professional and academic contexts.

HUM.17.3 COMMUNICATION

Module code: COMS113	Semester 1	NQF level:5
Title: Writing in different conte	xts	
Module outcomes:		
On the successful completion	of this module, stud	lents should be able to:
 demonstrate knowledge 	ge and understandir	g of the complex writing demands in the
various communicatio	n contexts in a digita	al era;
written communication rhetorical principles su	n (including standard uch as ethos, logos a	
styles and kinds of communication platfor	writing, within the	ng of the writing process and different e context of message, audience and
various communicatio		uired knowledge and understanding in e.
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — wei		
Semester exam 1X2 hours —	weight: 34%	
Assessment criteria:		
The student has reached the r		
		ails in theory in different contexts, why it
digital era;	In skins it requires	from communication practitioners in a
reasoning and evider	nce) and pathos (a vell as how these	bles of ethos (credibility), logos (logic, udience values and beliefs) in written principles manifest in different written
	nd principles of effe	ctive written communication, and identify
 apply the steps in the 	he writing process d editing written c	by planning, researching, organising, communication kinds such as emails,
language usage skills;	;	rrectly to continuously improve his/her
		e, content and shape) appropriate to contexts and across different platforms;
 convey meaning in courteous manner in p 		opriate, complete, clear, correct and
	Semester 1	NQF level: 5
Title: Introduction to visual con		
Module outcomes:		
On the successful completion	of this module, stud	lents should be able to:
		ing of the different concepts in visual
	0. 1	eting and analysing a variety of visual
	iques in creating f	visual literacy by applying visual orms of visual communication within

• demonstrate integrated knowledge and understanding of the basic elements of

design, within a graphic context.

Method of delivery: Full-time

Assessment modes:

Tests and assignments --- weight: 66%

Semester exam 1X2 hours — weight: 34%

Assessment criteria:

The student has reached the module outcomes when he/she can:

- explain the different concepts of visual literacy in the field of communication studies;
- evaluate, interpret and analyse a variety of visual communication messages; and
- apply visual literacy techniques in creating different forms of visual communication within a specified context by using licenced and online software.

Module code: COMS123	Semester 2	NQF level: 5
Title: Introduction to developm	nent communication	
NA 11 4		

Module outcomes:

On the successful completion of this module, students should be able to:

- demonstrate knowledge and informed understanding of the history and development of the theoretical field of development communication;
- demonstrate knowledge and informed understanding of the basic principles/points of departure of the participatory approach to development communication;
- demonstrate knowledge and informed understanding of different tools available to a development communication practitioner;
- demonstrate knowledge and informed understanding of the relevance and application of different types of media within development initiatives;
- demonstrate basic research skills such as gathering and verifying information from various sources, analysis and summary of key aspects; as well as the ability to communicate findings, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding copyright and rules on plagiarism;
- demonstrate the ability to operate as part of a group/team and make appropriate contributions to successfully complete an assignment taking co-responsibility for learning progress and outcome realization of the group; and
- monitor own learning progress, implement relevant learning strategies to improve learning, and manage resources effectively to successfully realize task outcomes.
 Method of delivery: Full-time

Assessment modes:

Tests and assignments — weight: 66%

Semester exam 1X3 hours — weight: 34%

Assessment criteria:

Students have mastered the outcomes if they are able to:

- summarise the historical development of the theoretical field of development communication;
- discuss the basic principles and points of departure of the participatory approach to development communication;
- identify and describe different tools the development communication practitioner can utilise within development initiatives;
- Evaluate and motivate the relevance of different types of media within development initiatives;
- do a basic literature review, using a variety of sources, to analyse and summarise key aspects within the theoretical field of development communication;
- communicate findings, verbally of in writing via different technologies and media, in an accurate and coherent manner, whilst adhering to the rules of copyright and plagiarism;
- operate effectively as part of a group/team, make relevant contributions to

	ke co-responsibility for gr	
	0; I	element learning strategies to improve
	nd utilise resources effec	
Module code: COMS124	Semester 2	NQF level: 5
Title: Introduction to corpora	te communication	
Module outcomes:		
On the successful completion		
	0	of the most important corporate
	bries and distinguish betw	ween public relations, marketing; and
journalism;		
	2	from different sources and interpret
studies;	ler to apply theoretical	principles on public relations case
,	ility to collect information	n from different sources and interpret
	5	ciples on marketing case studies;
		from different sources and interpret
	5	inciples on business communication
case studies; and		incipies on business communication
	the application of per	suasion in different communication
contexts.	the application of per	
Method of delivery: Full-time)	
Assessment modes:		
Tests and assignments — w	veight: 66%	
Semester exam 1X3 hours -	— weight: 34%	
Assessment criteria:		
The student has reached the		
	in the nature of the ba	sic theories applicable to corporate
communication;		
		lationship between public relations,
5	ness communication;	
		applicability of public relations in an
organisation by ana	, .	di ang Bash (Buranda ang ang ang ang ang
0		d applicability of marketing in an
organisation by ana		a communication accordudical and
		s communication case studies; and se of persuasion in public relations,
	ness communication.	se of persuasion in public relations,
Module code: KCOM111	Semester 1	NQF level: 5
Title: Introduction to mass co		
Module outcomes:		
On the successful completion	on of this module, student	s should be able to:
	-	development as well as the nature
and scope of mass	5	
		mation of the mass media industry in
South Africa;		
	c understanding of vario	ous theoretical perspectives in mass
media; and	č	
 critically reflect on the 	ne mass media.	
Method of delivery: Full-time)	
Assessment modes:		
Tests and assignments — w		
Semester exam 1X2 hours -	— weight: 34%	
Assessment criteria:		
The student has reached the		he/she can:
	102	

 demonstrate a broad understanding of the histo communication by presenting key examples the media, to peers in class; 			
	at of mana madia:		
, , ,	 illustrate a timeline on the history and development of mass media; critically narrate the transformation of the mass media industry in South Africa; 		
 explore and provide insight into selected theory 	etical perspectives in the mass		
media; and			
critically reflect on mass media in the South Africa			
Module code: KCOM112 Semester 1	NQF level: 5		
Title: Introduction to communication contexts			
Module outcomes:			
On the successful completion of this module, students sh			
 show insight into the historical development f 			
communication to today's information socie	ety and new communication		
technologies;			
 demonstrate a broad understanding of the I 	key concepts and theories of		
communication; and			
 explore the theoretical principles of different control 	mmunication contexts, including		
intrapersonal communication, interpersonal	communication, small group		
communication, digital communication and mass	communication.		
Method of delivery: Full-time			
Assessment modes:			
Tests and assignments — weight: 66%			
Semester exam 1X2 hours — weight: 34%			
Assessment criteria:			
The student has reached the module outcomes when he/s	she can:		
 demonstrate a solid knowledge of the overview of historical development from the 			
early days of human communication to today's information society and new			
communication technologies by recalling and applying this knowledge in various			
assessments;			
,	and theories of communication		
 demonstrate understanding of the key concepts and theories of communication through applying it to case studies and class group activities; and 			
 apply the studied theoretical principles to diff 			
including intrapersonal communication, interpersonal communication, small group communication, digital communication and mass communication through			
	mass communication through		
successful completion of various assessment met	thods.		
Successful completion of various assessment met Module code: KCOM121 Semester 2			
Successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism	thods.		
Successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: Module outcomes:	NQF level: 5		
Successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students should be added by the successful completion of this module.	NQF level: 5		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students show the successful completion of this module, students show the successful completion of the successful completi	NQF level: 5		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors	NQF level: 5		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a convergence of the successful completion of the successful completion of the tasks of editors print, broadcast and digital media in a convergence of the successful completion of the successful completion of the tasks of editors print, broadcast and digital media in a convergence of the successful completion of the successful completion of the tasks of editors print, broadcast and digital media in a convergence of the successful completion of the successful completio	NQF level: 5 NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as determined as the second s	NQF level: 5 NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the		
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successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as de knowledge to solve problems within a journalistic • • demonstrate basic knowledge and skills regarding •	NQF level: 5 NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the context;		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as de knowledge to solve problems within a journalistic • demonstrate basic knowledge and skills regarding the journalistic context;	NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the context; g the visual/graphic dimension in		
successful completion of various assessment met Module code: COM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as de knowledge to solve problems within a journalistic • demonstrate basic knowledge and skills regarding	NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the context; g the visual/graphic dimension in		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as de knowledge to solve problems within a journalistic • demonstrate basic knowledge and skills regarding the journalistic context;	NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the context; g the visual/graphic dimension in rint, broadcast and digital media,		
successful completion of various assessment met Module code: KCOM121 Semester 2 Title: Introduction to journalism Module outcomes: On the successful completion of this module, students sh • • demonstrate solid knowledge and comprehension journalism with reference to the tasks of editors print, broadcast and digital media in a converge different types of journalistic writing, as well as de knowledge to solve problems within a journalistic • demonstrate basic knowledge and skills regarding the journalistic context;	NQF level: 5 nould be able to: n of the context and functions of and reporters, the functioning of gent media landscape, and the monstrate the ability to apply the context; g the visual/graphic dimension in rint, broadcast and digital media, hunicate the results/findings in		
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Tests and assignments — weight: 66%

Semester exam 1X3 hours — weight: 34%

Assessment criteria:

The student has reached the module outcomes when he/she can:

- complete a number of media packages on different media platforms;
- demonstrate competence to apply journalism knowledge of writing skills such as information gathering, organising, analysing and critically evaluating information and writing;
- demonstrate competence to identify and solve problems in which responses display that responsible decisions using critical and creative thinking have been made;
- demonstrate competence in the creation and presentation of integrated news messages using a range of print and electronic media aimed at diverse audiences; and
- identify, explain, and critique the norms and values of the profession.

 Identify, explain, and critique the norms and values of the profess 	
Module code: KCOM211 Semester 1 NQF level:	: 6
Title: Desktop publishing (DTP)	
Module outcomes:	
On the successful completion of this module, students should be able to:	
 demonstrate a solid knowledge of publishing in general and of t of publications in the media environment from the perspect practitioner; 	
 demonstrate a sound understanding of the nature and character 	istics of Desktop
Publishing (DTP) and the coordination of the publication process;	
 demonstrate basic knowledge and skills of typography and printi page layout; and 	ng processes for
 do the layout and type-setting of different printed publications 	with the use of
digital media.	
Method of delivery: Full-time	
Assessment modes:	
Tests and assignments — weight: 66%	
Semester exam 1X1 hours theoretical exam and 1X3 hours practical exar	m — weight:
34%	
Assessment criteria:	
The student has reached the module outcomes when he/she can:	
 create a layout using the chosen software according to the brief applicable rules; 	f and in line with
 plan and produce a layout for digital documents (PDF); 	
 appropriate use of typography in the abovementioned layouts; 	
 apply the desktop publishing process; 	
 use of appropriately selected graphics to represent description selection and sizing; 	ons; proper font
 application of layout techniques and procedures in both p publications; and 	print and digital
 have the ability to provide an error-free document will also be ass 	essed.
Module code: COMS212 Semester 1 NQF level:	6
Title: Identity and diversity within development communication contexts	
Module outcomes:	
On the successful completion of this module, students should be able to:	
 demonstrate detailed knowledge and understanding of culture 	
diversity in the context of the participatory communication approa	
 demonstrate a detailed understanding on the role of identity in th context of South Africa; 	he post -colonial
 demonstrate detailed knowledge of and take cultural coding into 	consideration in

the planning of development communication initiatives; and
demonstrate detailed knowledge and understanding of the diversity and
complexity of South African development communication contexts.
Method of delivery: Full-time
Assessment modes:
Tests and assignments — weight: 66%
Semester exam 1X3 hours — weight: 34%
Assessment criteria
Students have mastered the outcomes if they are able to:
• explain and substantiate the role and relevance of cultural identity and diversity
within the context of the participatory communication approach;
 critically reflect on the complexity of identity as concept;
 critically discuss the role of identity in post-colonial South Africa;
describe the concept of cultural coding;
• critically reflect on and explain the role indigenous knowledge, values, norms,
stereotyping, prejudice, xenophobia, otherness in in the planning of development
communication initiatives;
• explain and substantiate the diversity and complexity of South African
development communication contexts; and
evaluate the appropriateness of the principles of the participatory communication
approach in health communication, community communication, government
communication and political communication.
Module code: COMS213 Semester 1 NQF level: 6
Title: Corporate communication
Module outcomes: On the successful completion of this module, students should be able to:
 have a more advanced understanding of the nature of, and the most important
 Have a more advanced understanding of the nature of, and the most important theories of corporate communication;
 show detailed knowledge of specialist areas in corporate communication;
 demonstrate a sound understanding of the nature, necessity and application of
the corporate communication problem solving process, especially pertaining to
the dynamics of different internal and external publics within the South African
context: and
• reflect on the ethical matters in the field of corporate communication
management.
Method of delivery: Full-time
Assessment modes:
Tests and assignments — weight: 66%
Semester exam 1X3 hours — weight: 34%
Assessment criteria:
The student has reached the module outcomes when he/she can:
describe, analyse and explain the nature of and theories applicable to corporate
communication:
 distinguish and explain the different specialist areas in corporate communication;
 apply the corporate communication problem solving process to the unique South
African environment by developing a corporate communication plan; and
• reflect on and evaluate ethical matters in the field of corporate communication
management.
Module code: COMS214 Semester 1 NQF level: 6
Title: Social media
Module outcomes:
On the successful completion of this module, students should be able to:
demonstrate knowledge and informed understanding of the history and
development of social media;

demonstrate understanding of applicable theories concerning social media for the		
purpose of human and professional communication;		
 demonstrate applied knowledge on the tools available to plan, manage, monitor and evaluate social media activities; 		
 illustrate a sound understanding of social media within the South African 		
environment; and		
reflect on and evaluate acceptable ethical and professional conduct relevant to		
ethical and legal issues concerning the use of social media.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34%		
Assessment criteria:		
The student has reached the module outcomes when he/she can:		
 summarise the historical development of social media; 		
 understand and apply selected theories to social media for the purpose of human 		
and professional communication;		
 demonstrate applied knowledge to evaluate and select the various tools available 		
to plan, manage, monitor and evaluate social media activities;		
 show and motivate a detailed understanding of social media within the South 		
African environment using selected case studies; and		
• show an understanding of what constitutes ethical and professional conduct		
relevant to ethical and legal issues concerning the use of social media.		
Module code: COMS215 Semester 1 NQF level: 6		
Title: Radio broadcasting		
Module outcomes:		
On the successful completion of this module, students should be able to:		
demonstrate an understanding of the role, functions and applications of radio		
broadcasting in South Africa;		
 demonstrate sound knowledge of the policies and structure of radio in South Africa; 		
 illustrate the ability to conduct radio interviews, write news reports for radio and 		
compile radio news bulletins; and		
 demonstrate a solid knowledge and comprehension of the dynamics within the 		
community radio in South Africa.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X2 hours — weight: 34%		
Assessment criteria :		
The student has reached the module outcomes when he/she can:		
write an essay, giving a detailed history of radio in South Africa;		
discuss and critically evaluate the regulatory framework for radio in South Africa,		
including the functions of bodies such as BCCSA and ICASA		
write an essay describing how "convergence" is applied within the radio		
broadcasting environment;		
 prepare, write and package a news report for a radio current affairs program/talk- show; and 		
 critically analyse the dynamics of the overall radio industry in the country. 		
Module code: COMS221 Semester 2 NQF level: 6		
Title: Reputation management		
Module outcomes:		
On the successful completion of this module, students should be able to:		
 contextualise reputation management within corporate communication; 		

 demonstrate a solid knowledge and understanding of the fundamental elements of reputation, namely corporate identity, corporate image, branding and organisational personality and behaviour within the context of a case study;
demonstrate understanding of the importance of a good reputation within an
organisational context;
 demonstrate a critical distinguish between reputation as capital versus reputation as interpretation;
• demonstrate a sound knowledge and understanding of online reputation
management in a virtual environment by means of a case study;
demonstrate understanding of the role of the Chief Executive Officer in reputation
management; and
 demonstrate the ability to apply different methods of measuring reputation by means of practical examples.
Method of delivery: Full-time
Assessment modes:
Tests and assignments — weight: 66%
Semester exam 1X3 hours — weight: 34%
Assessment criteria:
The student has reached the module outcomes when he/she can:
 argue the role of reputation management within corporate communication by means of an reflective essay;
 use case studies to indicate related concepts and elements in reputation analysis;
reflect on the importance of reputation within an organisational context by means
of presentations;
 formulate a critical argument regarding the reputation as a capitol asset or an organisational philosophy;
use case studies to analyse online reputation management in virtual
environments;
 discuss the role of the CEO in reputation management within an organisational context; and
 measure the reputation of an organisation by applying different reputation measurement scales and methods.
Module code: COMS222 Semester 2 NQF level: 6
Title: Corporate communication: Writing for internal audiences
Module outcomes:
On the successful completion of this module, students should be able to:
 demonstrate a solid knowledge and comprehension of the context, importance, scope and requirements of in-house journals;
 demonstrate a solid knowledge regarding the use of visual material and corporate
media within the context of in-house journals; and
• conduct research and apply skills to produce a basic in-house journal with the use
of suitable IT according to the basic principles of good journalism.
Method of delivery: Full-time
Assessment modes:
Tests and assignments — weight: 66%
Semester exam 1x3 hours and project – weight: 34%
Assessment criteria:
The student has reached the module outcomes when he/she can:
 debate the context, importance, scope and requirements of in-house media and devalue values for the supersonal data of the supersonal data.
develop criteria for the successful use of the creation of in-house media;
 compile a collection of in-house media and conduct an analysis on the visual design elements and unified to be investigation.
design elements and writing techniques;
analyse elements used in in-house media;
 apply the principles of good writing and use the research to create in-house media

for corporate organisa	ations using the necessary sof	tware:
 analyse in-house media products and show an understanding of the successful 		
use of good journalis		
 evaluate technologies utilised to construct digital in-house media. 		
Module Code: COMS223	Semester 2	NQF level: 6
Title: Visual communication		
Module outcomes:		
On the successful completion of this module, students should be able to:		
 demonstrate an understanding of the relevant theories of visual communication; 		
 demonstrate a sound knowledge on the processes of creating visual images for 		
various media;		
 demonstrate the ability to create visual images for various media; and 		
demonstrate an understanding of the process of creating meaning through the		
use of visual images.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X3 hours — weight: 34%		
Assessment criteria The student has reached the module outcomes when he/she can:		
 critically discuss visual communication theories; 		
 describe the processes of creating visual images for various media; apply the production processor, for various media by grapting visual measurements. 		
 apply the production processes for various media by creating visual messages; and 		
 explain and apply the process of creating meaning through the use of visual images 		
v	Semester 2	NQF level: 6
Title: Television broadcasting		
Module outcomes:		
On the successful completion of this module, students should be able to:		
• display a general understanding of the medium of television, especially its		
policies, applications and regulations;		
• to demonstrate appropriate knowledge and understanding of processes of		
television as well as video production;		
show a solid knowledge and understanding of the roles of the production		
personnel involved in television production;		
 demonstrate understanding of the various phases of television productions; and 		
• demonstrate technical and practical skills to be able to produce a television		
programme/ show.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66% Semester exam 1X2 hours — weight: 34%		
Assessment criteria :	- weigint. 34%	
The student has reached the module outcomes when he/she can:		
 write an essay, giving a detailed history of television in South Africa and how it is 		
regulated by institutions such as BCCSA and ICASA;		
 write an essay describing how "convergence" is applied within the television 		
broadcasting environment;		
 prepare, write and package a news report for a television current affairs 		
program/talk-show; and		
 draw up a plan for administering a television programmes/shows. 		
Module code: <u>COMS225</u> Semester 2 NQF level: 6		
Title: CSR Communication		

Module outcomes:

On the successful completion of this module, students should be able to:

- demonstrate a detailed understanding of the origin, development and objectives of CSR internationally and in South Africa;
- define and explain the concept of CSR communication;
- demonstrate a detailed understanding of the different world views and theoretical approaches to CSR communication; and
- analyse and evaluate the communication in CSR case studies according to the principals of integrated CSR communication.

Method of delivery: Full-time Assessment modes: Tests and assignments — weight:66% Semester exam 1X3 hours — weight: 34% Assessment criteria: Students have mastered the outcomes if they are able to: explain the origin and development of CSR internationally as well as in South Africa by referring to relevant reports, standards and guidelines pertinent to CSR within the South African context; discuss and motivate the potential sustainability outcomes of CSR with reference • to the strategic advantage for the company and the contribution to sustainable development: map the field of CSR communication: • critically discuss the role and nature of CSR communication in contributing to • sustainability outcomes; critically discuss the different world views and theoretical approaches to CSR communication; and examine communication in CSR case studies according to the principals of integrated CSR communication and make recommendations for improvement. Module code: COMS311 Semester 1 NQF level: 7 Title: Communication theory Module outcomes: On the successful completion of this module, students should be able to: demonstrate sound knowledge and critical understanding of communication • theory in a metamodel or typology of communication; demonstrate a critical understanding of the seven traditions of communication • theory; demonstrate sound knowledge and critical understanding of selected • communication theories as major exponents of seven selected traditions of communication theory: and demonstrate sound knowledge and critical understanding of meta-theoretical points of departure as well as selected theoretical approaches to provide academic depth to the study of communication phenomena. Method of delivery: Full-time Assessment modes: Tests and assignments — weight: 66% Semester exam 1X3 hours — weight: 34% Assessment criteria: The student has reached the module outcomes when he/she can: • describe and differentiate between different concepts relating to the study of communication theory; explain the different models of communication and classify communication • theories in the meta-theoretical fields of study;

 discuss the seven traditions of communication theory and apply them in different communication contexts;

exponents of the s	seven traditions of communic	d communication theories as major cation theory by means of practical	
examples and sce	,		
	 critically evaluate meta-theoretical points of departure and selected theoretical approaches in order to indicate correspondences between theoretical concepts 		
and actual commu	and actual communication phenomena; and		
		uate communication problems in a	
variety of commun			
Module code: COMS312	Semester 1	NQF level: 7	
I	ation: Writing for external aud	diences	
Module outcomes:	ion of this module, students of	abould be able to:	
	ion of this module, students s	and nature of communicating with	
	5 1	mass media, but also directly on	
	an organisation's website and		
•	0	rtance, range and requirements of	
	th the mass media in a South		
demonstrate unde	rstanding of how the mass r	media functions in a South African	
context;			
		liaison methods – including digital	
		of settings including during a crisis	
	edia activism campaign; and		
		ate corporate media instruments und articles and opinion pieces for	
	th the media/external audience		
Method of delivery: Full-tin			
Assessment modes:			
Tests and assignments —	weight: 66%		
Semester exam 1x3 hours	and project - weight: 34%		
Assessment criteria:			
	he module outcomes when h		
	0	ernal audiences through the mass	
	xt of an organisation's need f		
	nass media in South Africa;	inge and requirements of sound	
		publicity through the mass media	
for organisations in		publicity through the mass media	
5	nensive publicity plan;		
		t forms of written, audio and visual	
	such a publicity plan; and		
	rence and produce a media k		
Module code: COMS313		NQF level: 7	
Title: Applied web develop	ment		
Module outcomes:	ion of this module students	abould be able to:	
	ion of this module, students a		
	nding how websites are devel	eb is used to decimate information;	
	0	s of objective, function, interactivity	
 evaluate values t and user models: 			
 build websites using an appropriate platform/ software. 			
Method of delivery: Full-time			
Assessment modes:	-		
Tests and assignments -	weight: 66%		
	201		

Exam paper and/or project -	– weight: 34%				
Assessment criteria:					
The student has reached the module outcomes when he/she can:					
 plan and build a cust 	 plan and build a custom website; 				
 identify technical pro 	blems on web pages ar	nd evaluate a website;			
 demonstrate an under 	erstanding of how to cre	ate specifically for webpages; and			
	5	how websites are used as a strategic			
marketing/PR tool.	J	3			
Module code: COMS314	Semester 1	NQF level: 7			
Title: Radio production					
Module outcomes:					
On the successful completion	n of this module, studen	ts should be able to:			
		regulations and the future of radio			
broadcasting in Sout					
0		cesses involved in the production of			
radio programmes;					
	owledge of advertising	sales and marketing within the radio			
broadcasting enviror	0	callee and manoung main the fadio			
5	-	programme transmission and studio			
management.					
Method of delivery: Full-time					
Assessment modes:	-				
Tests and practical portfolios	s — weight: 66%				
Semester exam 1X3 hours -					
Assessment criteria :	J				
Students have mastered the	outcomes if they are ab	ble to:			
	-				
future knowledge;	 write an essay, analysing the current radio regulations, policies and research for future knowledge: 				
5	nands on exercises ad	vertising, sales as well as marketing			
radio portfolios; and					
	ious programmes for fin	al transmission/on-air.			
Module Code: KCOM318		NQF level: 7			
Title: Development communi	cation				
Module outcomes:					
On the successful completion	On the successful completion of this module, students should be able to:				
of development com	munication and democra	atization;			
demonstrate cohere	nt and critical understa	nding of the use of different types of			
media within the fram	media within the framework of participatory communication, and democratization				
	of the media within the context of a developing democracy;				
demonstrate critical analysis and synthesis of the roles of the media, government					
communication and	d political parties'	communication in sustaining and			
	strengthening the South African democracy; and				
• formulate a communication strategy for development projects in a developing					
society.					
Method of delivery: Full-time					
Assessment modes:					
Tests and assignments — w	eight: 66%				
Integrated examination assignment — weight: 34%					
Assessment criteria:	-				
Students have mastered the	outcomes if they are ab	ble to:			
		e different theoretical approaches in			
		ggestions as to which contexts it can			
be applied to;					
· · · · · · · · · · · · · · · · · · ·	202				

n	 draft a research report that comparatively assesses the different models/theoretical approaches which tracks the evolution of development communication theory; 				
	communication theory; identify, analyse and critically evaluate the different types of media relevant to				
p	 Identify, analyse and critically evaluate the different types of media relevant to participatory communication and the democratization of the media within the context of a developing democracy; 				
	vrite a research rep	•	ne internet	and social media	on social
n	novements as part o and mobilisation in lin	f a virtual rise of me	dia practice	es in community eng	agement
p	critically evaluate the parties' communicat				
	democracy; and develop a communic	ation strategy for a	developme	ental project in a de	evelopina
s	society.				
	code: COMS321	Semester 2		NQF level: 7	
	mmunication ethics a	nd law			
	outcomes:	امريكم الرام محمد ماريا			
	uccessful completion	,			
p	demonstrate thorougl philosophical found communication conte	ations of meta-			a broad
a	demonstrate thoroug and legal principles r and				
-	articulate how the a	nnroaches nrinciple	iun bre a	delines nertaining t	o ethical
	communication might				
	ife.		o,nor poroc		
Method of	of delivery: Full-time				
Assessm	nent modes:				
	d assignments — we				
	er exam 1x3 hours an	d project – weight: 3	4%		
	nent criteria:				
	ent has reached the				
 demonstrate insight into the ethical dimension of communication in general and in the different professional communication disciplines by researching, comparing and discussing different theories and viewpoints in a written assignment; 					
t					
• 0	 describe the current regulatory environment in which communication professionals function, and explain how events and technological development 				
i i	nfluenced this enviro	nment over time;		-	
	explain in a written/o	•			
	should be taken into o			•	
	dentify ethical issues			0, ,	,
	applying theoretical fr				
	analyse professional advertising, enterta	inment, marketing		,	urnalism, corporate
	communication and i				
	nstrument such as F	•			
	nstitutional codes of	r conduct to analys	e situation	s and come to ap	propriate
e e	ethical solutions.				
-	code: COMS322	Semester 2		NQF level: 7	

Module outcomes:

On the successful completion of this module, students should be able to:

- demonstrate solid knowledge and critical understanding of the basic differences in research designs constituted by qualitative and quantitative research respectively and select the most appropriate approach for specific research scenarios;
- demonstrate and apply a systematic knowledge of the elements of scientific communication research; and
- demonstrate a critical understanding of the value of different research methods.

Method of delivery: Full-time

Assessment modes:

Tests and assignments — weight: 66%

Integrated examination assignment — weight: 34%

Assessment Criteria:

Students have mastered the outcomes if they are able to:

- explain the differences between the assumptions of a quantitative and a qualitative approach to communication research;
- indicate and justify the use of more qualitative or quantitative research designs in different research scenarios;
- justify the choice of a more qualitative or quantitative research design for a communication study of the student's choice and apply the research design to the chosen study;
- identify research problems in the field of communication and formulate a problem statement, general research question, specific research questions and research aims for communication studies;
- conduct a scientific literature review in the field of communication;
- Select, discuss and justify appropriate conceptual/theoretical frameworks for different communication studies;
- explain different types of sampling, identify the strengths and weaknesses thereof and argue the relevance thereof for different communication studies;
- discuss a variety of research designs and research methods, justify the choice thereof for different communication studies and apply these methods to collect information;
- analyse and interpret quantitative data and qualitative information; and
- write a research proposal.

• while a research proposal.		
Module code: COMS323	Semester 2	NQF level: 7
Title: Television production		
Module outcomes:		

On the successful completion of this module, students should be able to:

- demonstrate a solid knowledge and comprehension of commissioning procedures in producing local content for television;
- demonstrate knowledge and understanding of programme proposal writing and pitching for briefs in television production;
- illustrate knowledge and application of scriptwriting, budgeting as well as production stages for various types of television genres; and
- demonstrate an understanding of broadcast technical aspects, sales and marketing as well as television management.

Method of delivery: Full-time

Assessment modes:

Tests and practical portfolios — weight: 66%

Semester exam 1X3 hours — weight: 34%

Assessment criteria :

The student has reached the module outcomes when he/she can:

- research and recommend regulations as well as policies for commissioning;
- present and pitch for various television programmes/shows;

 draft and produce budget for stage as well as studio show on different genres; 		
and		
 demonstrate technical knowledge for television studio and its various equipment. 		
Module code: COMS324 Semester 2 NQF level: 7		
Title: Applied multimedia development		
Module outcomes:		
On the successful completion of this module, students should be able to:		
 interpret and analyse client briefs within various types of 		
corporations/organisations; and generate appropriate creative multimedia		
concepts;		
demonstrate a systematic knowledge and critical understanding of web publishing		
and the management processes involved; and		
plan and execute integrated media programmes / campaigns.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Integrated examination assignment — weight: 34%		
Assessment criteria:		
Students have mastered the outcomes if they are able to:		
 plan and build a custom multimedia campaign using web, video and social media; 		
identify logistical issues where multimedia campaigns are concerned; and		
 demonstrate advanced problem solving skills after receiving a brief from a client 		
to create the aforementioned multimedia campaign.		
Module code: COMS325 Semester 2 NQF level: 7		
Title: Integrated communication Module outcomes:		
On the successful completion of this module, students should be able to:		
 demonstrate integrated knowledge and understanding of the different approaches 		
within the corporate communication discipline;		
 discuss, analyse and critically reflect on issues pertaining to current challenges in 		
the corporate communication environment; and		
 apply corporate communication knowledge to identify communication problems 		
and suggest communication solutions.		
Method of delivery: Full-time		
Assessment modes:		
Tests and assignments — weight: 66%		
Semester exam 1X3 hours — weight: 34%		
Assessment criteria:		
The student has reached the module outcomes when he/she can:		
differentiate a clear understanding of the different approaches within the corporate		
communication discipline;		
• motivate their view, analysis and critique of issues pertaining to current		
challenges in the corporate communication environment; and		
• in applied cases, use his/her specialist knowledge to identify communication		
problems and suggest communication solutions in case studies.		
Module code: COMS326 Semester 2 NQF level: 7		
Title: Core skills in journalism		
Module outcomes:		
On the successful completion of this module, students should be able to:		
demonstrate deeper knowledge and critical understanding of the dimensions of		
news and news coverage in the digital era and how this manifests across media		
platforms;		
demonstrate thorough knowledge and clear understanding of topics such as		
journalists and trauma, diversity in journalism, and sensitive issues such as race		

and gender;

- demonstrate the ability to apply journalistic principles and techniques to produce news stories on different journalistic beats/topics while heeding ethical and legal issues in journalism;
- demonstrate knowledge and understanding of the role of social media in the lives of journalists today, and the ability to integrate this in practice;
- distinguish between different programmes and formats of news broadcasts on South African radio;
- demonstrate applied knowledge in conceptualising, researching, writing, compiling and producing different news products for radio broadcast; and
- demonstrate the practical ability to act as an interviewer on South African radio.

Method of delivery: Full-time

Assessment modes:

Tests and assignments — weight: 66%

Semester exam 1x3 hours and project – weight: 34%

Assessment criteria:

Students have mastered the outcomes if they are able to:

- can identify, plan and run a sustainable journalistic "beat"/topic over a period of time, including spotting news stories and trends, generating viable story ideas, and identifying and cultivating credible sources;
- is proficient in using reporting (news-gathering) and writing techniques, and more advanced story structures/shapes and formats to produce responsible, comprehensive and compelling news stories for different platforms; and
- creates and maintains a digital platform to engage with audiences, market stories and start developing a diverse journalism portfolio;
- make a distinction between different news programmes and formats of broadcasts on South African radio, such as news bulletins, news shows, documentaries, journal programmes and news interviews;
- conceptualise, research, write, compile and produce different news products, such as news bulletins, news actualities, and news interviews fit for broadcast on radio; and
- act as an interviewer in a simulated South African radio studio environment.

Module code: KCOM328	Semester 2	NQF level: 7
Title: Marketing communicatio	n	

Module outcomes:

On the successful completion of this module, students should be able to:

- demonstrate a critical understanding of the context of marketing communication by referring to its growth, main developments in the industry and the role it plays in a campaign;
- demonstrate proof of a solid knowledge of the field of marketing, as well as integrated marketing communication management; and
- design a marketing communication plan by incorporating various media and appropriate methods.

Method of delivery: Full-time

Assessment modes:

Tests and assignments — weight: 66%

Semester exam 1X3 hours — weight: 34%

Assessment criteria:

The student has reached the module outcomes when he/she can:

- critically discuss the marketing communication context with reference to the growth, most important developments in the industry and their role in a marketing campaign;
- critically argue the different viewpoints of the field of marketing communication as well as integrated marketing communication; and

• design a marketing communication plan for an external client by incorporating various media and methods.

HUM.17.4 CREATIVE WRITING

Module code: SKRK111	Semester 1	NQF level: 5	
Title: Introduction to Creative	Writing		
Module outcomes:			
On completion of this module			
	dge of the introductory theory	of Creative Writing within the	
context of literary art;			
•	ve writing, and evaluate and ed	-	
	else's creative writing in a wr	riterly manner within a group	
	nicate about it effectively;		
 reconcile theory and 			
	responsible and ethical manne	er.	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — we	eight: 60%		
Creative writing project and s	emester exam 1X2 hours - w	eight: 40%	
Module code: SKRK121	Semester 2	NQF level: 5	
Title: Creative Writing: Writing			
Module outcomes:			
On completion of this module	, students should be able to:		
 demonstrate knowle 	dge of the introductory theor	y of prose writing within the	
context of literary art;	c ,		
 write short stories th 	at are clearly their own, origina	al work, and critically evaluate	
and edit their own wo	ork;		
 evaluate someone e 	else's creative writing in a wr	iterly manner within a group	
	nicate about it effectively;	, , , , , , , , , , , , , , , , , , , ,	
 reconcile theory and 	practice; and		
 create literary art in a 	responsible and ethical manne	er.	
Method of delivery: Full-time	· · · · · · · · · · · · · · · · · · ·	-	
Assessment methods:			
Tests and assignments — we	eight: 60%		
	emester exam 1X2 hours - w	eight: 40%	
Module code: SKRK211	Semester 1	NQF level: 6	
Title: Creative Writing: Writing			
Module outcomes:			
On completion of this module	e, students should be able to:		
		riting poetry within the context	
 demonstrate a sound knowledge of the theory of writing poetry within the context of literary art; 			
 write different kinds of poetry that are clearly their own, original work, and critically 			
evaluate and edit their own work:			
 evaluate and each then own work, evaluate someone else's poems in a writerly manner within a group context, 			
 evaluate someone else's poents in a writerly manner within a group context, communicate about it effectively; 			
 demonstrate a basic understanding of research methods in Creative Writing, and 			
communicate them effectively and reliably; and			
 create literary art in a responsible and ethical manner. 			
• Create interary and in a responsible and ethical manner. Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60%			
Creative writing project and semester exam 1X2 hours — weight: 40%			
Module code: SKRK221	Semester 2	NQF level: 6	
	g children's and youth literature		
The oredute winning. Winning	207		

Module outcomes: On completion of this module, students should be able to: demonstrate a sound knowledge of the theory of writing children's and youth • literature within the context of literary art; write different kinds of texts for young readers that are clearly their own, original • work, and critically evaluate and edit their own work: evaluate someone else's creative texts in a writerly manner within a group • context, communicate about it effectively: demonstrate a basic understanding of research methods in Creative Writing, and communicate them effectively and reliably; and create literary art in a responsible and ethical manner. • Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Creative writing project and semester exam 1X2 hours — weight: 40% NQF level: 7 Module code: SKRK311 Semester 1 Title: Creative writing: Writing drama Module outcomes: On completion of this module, students should be able to: demonstrate a sound knowledge of the theory of the writing of at least two different kinds of drama texts, including stage, radio, TV and film, within the context of literary art: write a variety of drama texts for different audiences, and critically evaluate and • their edit own work: evaluate others' texts and projects in a writerly manner: illustrate a sound understanding of research methods in Creative Writing by selecting and applying them effectively, reconciling theoretical and practical insights, and communicating them effectively and reliably; and create literary art in a responsible and ethical manner. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Creative writing project and semester exam 1X3 hours —weight: 40% Module code: SKRK321 Semester 2 NQF level: 7 Title: Applied Creative Writing Module outcomes: After successful completion of this module the student should be able to: demonstrate well-rounded and systematic knowledge of Creative Writing; • • develop a creative writing manuscript taking into account the context and publication system, including market research, concept development, writing practice, manuscript development, project management, publishing theory and practice, marketing and reception theory; evaluate others' texts and projects in a writerly manner; . illustrate a sound knowledge of research methods in Creative Writing by selecting and effectively applying them, reconciling theoretical and practical insights and communicating them effectively and reliably; and create literary art in a responsible and ethical manner. Method of delivery: Full time Assessment methods: Tests and assignments — weight: 30%

Creative writing project and semester examination 1x3 hours — weight: 70%

HUM.17.5 DEVELOPMENT STUDIES

		-		
	: <u>DEVS111</u>	Semester 1	NQF level: 6	
	tion to Developr	ment Studies		
Module outco				
	At the end of the module learners should be able to:			
		pts in development.		
		of development.		
	sure developme			
			ent gap between the developed and	
		and within individual		
		dge of the impact	of Western development on African	
socie				
		of underdevelopmer	it in Southern Africa.	
	ivery: Full-time			
Assessment				
	he form of writte	en assignments, tests	and examinations) must show that the	
learner :				
		define key concepts	•	
		ia for measuring deve		
		stence of the deve	lopment gap between developed and	
	oping countries	semilate the formers	0 subtances of such advantages in	
	knowledge to o lern Africa.	explain the impact	& existence of underdevelopment in	
Module code		Semester 2	NQF level: 6	
	oment problems		NQF level. 0	
Module outco		anu 133063		
		ners should be able to	o.	
	• Identify the development problems when and wherever they occur, their causes			
and their impact.				
		·		
 Demo 	onstrate ability to	solve development		
DemoIdenti	onstrate ability to fy pertinent issu	o solve development es in development.	problems.	
DemoIdentiDemo	onstrate ability to fy pertinent issu onstrate the und	o solve development es in development.		
 Demo Identi Demo proce 	onstrate ability to fy pertinent issu onstrate the und ss	o solve development es in development.	problems.	
Demo Identi Demo proce Method of de	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time	o solve development es in development.	problems.	
Demo Identi Demo proce Method of de	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes:	o solve development es in development. lerstanding of their ir	problems.	
Demo Identi Demo proce Method of de Assessment r Can i	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify developn	o solve development es in development. lerstanding of their ir nent problems, cause	problems. nportance and role in the development es and their impact	
Demo Identi Demo proce Method of de Assessment r Can i Can o	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify developn lemonstrate kno	o solve development es in development. lerstanding of their ir nent problems, cause weledge of workable	problems.	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify developn demonstrate kno fy pertinent issu	o solve development es in development. lerstanding of their ir nent problems, cause weledge of workable es in development	problems. nportance and role in the development es and their impact solutions to development problems	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify develope demonstrate kno fy pertinent issu onstrate the roles	o solve development es in development. lerstanding of their ir nent problems, cause weledge of workable es in development s played by developm	problems. nportance and role in the development es and their impact solutions to development problems nent organizations	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Module code	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify develope demonstrate kno fy pertinent issu onstrate the roles :: <u>DEVS211</u>	o solve development es in development. lerstanding of their ir nent problems, cause owledge of workable es in development s played by developm Semester 1	problems. nportance and role in the development es and their impact solutions to development problems	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Module code	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify develope demonstrate kno fy pertinent issu onstrate the roles :: <u>DEVS211</u> oment theory an	o solve development es in development. lerstanding of their ir nent problems, cause owledge of workable es in development s played by developm Semester 1	problems. nportance and role in the development es and their impact solutions to development problems nent organizations	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Module code Title: Develo Module outco	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify develope demonstrate kno fy pertinent issu onstrate the roles is: <u>DEVS211</u> oment theory an mes:	o solve development es in development. lerstanding of their ir ment problems, cause weldge of workable es in development s played by developm Semester 1 d strategy	eroblems. nportance and role in the development es and their impact solutions to development problems nent organizations NQF level: 6	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Title: Develo Module outco At the end of	onstrate ability to fy pertinent issu onstrate the und ss ivery: Full-time nodes: dentify develope demonstrate kno fy pertinent issu onstrate the roles :: <u>DEVS211</u> oment theory an mes: the module learn	o solve development es in development. lerstanding of their ir nent problems, cause weldge of workable es in development s played by developm Semester 1 d strategy ners should be able to	eroblems. nportance and role in the development es and their impact solutions to development problems nent organizations NQF level: 6	
Demo Identi Demo proce Method of de Assessment r Can i Can o Identi Demo Module code Title: Develo Module outco At the end of Awar	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developed dentify developed demonstrate kno fy pertinent issue onstrate the roles DEVS211 oment theory an mes: the module learne of developmer	o solve development lerstanding of their ir nent problems, cause owledge of workable es in development s played by developm Semester 1 d strategy ners should be able to nt theories.	problems. nportance and role in the development es and their impact solutions to development problems nent organizations NQF level: 6 D:	
Demo Identi Demo proce Method of de Assessment r Can i Can o Identi Demo Module code Title: Develo Module outco At the end of Awar Able	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developmed demonstrate kno fy pertinent issue onstrate the roles :: DEVS211 oment theory an mes: the module learne of development to demonstrate a	o solve development lerstanding of their in nent problems, cause owledge of workable es in development s played by developm Semester 1 d strategy ners should be able to an understanding of c	problems. nportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories.	
Demo Identi Demo proce Method of de Assessment r Can i Can o Identi Demo Module code Title: Develo Module outco At the end of Awar Able Demo	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developed demonstrate kno fy pertinent issue onstrate the roles : DEVS211 oment theory an mes: the module learn of development of development of demonstrate an under	o solve development es in development. lerstanding of their in ment problems, cause owledge of workable es in development s played by developm Semester 1 id strategy mers should be able to an understanding of develop	broblems. nportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories. ment strategies.	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Module code Title: Develo Module outco At the end of Awar Able Demo Apply	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developed demonstrate kno fy pertinent issue onstrate the roles : DEVS211 oment theore and the module learner of development of development of demonstrate an under different stratege	o solve development es in development. lerstanding of their in ment problems, cause owledge of workable es in development s played by developm Semester 1 id strategy mers should be able to an understanding of develop	problems. nportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories.	
Demo Identi Demo proce Method of de Assessment r Can i Can i Identi Demo Identi Demo Module code Title: Develo Module outco At the end of Awar Able Demo Apply Method of de	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify development demonstrate kno fy pertinent issue onstrate the roles is DEVS211 oment theory an mes: the module learner of development of development of development of demonstrate an under different strateg ivery:	o solve development es in development. lerstanding of their in ment problems, cause owledge of workable es in development s played by developm Semester 1 id strategy mers should be able to an understanding of develop	broblems. nportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories. ment strategies.	
Demo Identi Demo proce Method of demo Assessment r Can i Can i Can o Identi Demo Module outco At the end of Awar Able Demo Apply Method of demo Assessment r	onstrate ability to fy pertinent issu instrate the und ss ivery: Full-time nodes: dentify developm demonstrate kno fy pertinent issu onstrate the roles is <u>DEVS211</u> oment theory an mes: the module learn e of developmer to demonstrate a onstrate an under different strateo ivery: nethods:	o solve development es in development. lerstanding of their in ment problems, cause owledge of workable es in development s played by developm Semester 1 d strategy mers should be able to at theories. an understanding of develop gies to the problems of	broblems. Inportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: D: lifferent development theories. ment strategies. of the developing countries	
Demo Identi Demo proce Method of de Assessment r Can i Can i Can i Demo Identi Demo Module code Title: Develo Module outco At the end of Awar Able r Apply Method of de Assessment r Integrate the	onstrate ability to fy pertinent issu instrate the und ss ivery: Full-time nodes: dentify developed demonstrate kno fy pertinent issu onstrate the roles DEVS211 orment theory an mes: the module learn e of developmer to demonstrate a onstrate an under different strateg ivery: methods: theoretical frame	o solve development es in development. lerstanding of their in ment problems, cause weldge of workable es in development s played by developm Semester 1 d strategy mers should be able to an understanding of develop gies to the problems of ework(s) with the prel	broblems. Inportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories. ment strategies. of the developing countries iminary literature review in order to	
Demo Identi Demo Identi Demo proce Method of de Assessment r Can i Can o Identi Demo Module code Title: Develo Module outco At the end of Awar Able Demo Apply Method of de Assessment r Integrate the reveal the diny Evaluate fully	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developed demonstrate kno fy pertinent issue onstrate the roles : DEVS211 oment theory an mes: the module learne of development of developme	o solve development lerstanding of their in lerstanding of their in ment problems, cause weldge of workable es in development s played by developm Semester 1 d strategy mers should be able to an understanding of develop gies to the problems of ework(s) with the prefile a framework(s) provi-	broblems. Inportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories. ment strategies. of the developing countries iminary literature review in order to des for the scrutiny of the literature vledge	
Demo Identi Demo Identi Demo proce Method of de Assessment r Can i Can i Can o Identi Demo Demo Module outco At the end of Awar Able Demo Apply Method of de Assessment r Integrate the reveal the diny	onstrate ability to fy pertinent issue onstrate the und ss ivery: Full-time nodes: dentify developed demonstrate kno fy pertinent issue onstrate the roles : DEVS211 oment theory an mes: the module learne of development of developme	o solve development es in development. lerstanding of their in ment problems, cause weldge of workable es in development s played by developm Semester 1 d strategy mers should be able to an understanding of develop gies to the problems of ework(s) with the prel a framework(s) provi	broblems. Inportance and role in the development as and their impact solutions to development problems nent organizations NQF level: 6 D: lifferent development theories. ment strategies. of the developing countries iminary literature review in order to des for the scrutiny of the literature vledge	

Module code: DEVS221	Semester 2	NQF level: 6			
Title: Political Economy of Se	outhern Africa				
Module outcomes:					
At the end of the module lear	At the end of the module learners should be able to:				
 Demonstrate familiar 	ity with the political and e	economic systems within Southern			
Africa.		·			
 Explain why econom 	ic systems in some South	ern African countries are what they			
are.					
 Give an overview of 	f the political economic s	situation in South Africa since the			
dawn of democracy in	n 1994.				
 Exhibit knowledge of 	the reasons for regional in	ntegration.			
 Outline regional s 	trategies to bring abo	out socio-economic growth and			
transformation within	the various SADC countri	es.			
 Demonstrate familiar 	ity with SADC's objectives	and intra-regional trade.			
 Explain how intergo 	overnmental relations in	the SADC would result in good			
governance and deve	elopment.	-			
Method of delivery: Full-time					
Assessment methods:					
 Understands the politi 	tical economies of Southe	rn African countries			
 Can analyse the polit 	ical economies of some S	outhern African countries.			
 Can exhibit knowledge 	e of the reasons for regio	nal integration			
 Can demonstrate fa 	amiliarity with SADC of	pjectives, regional strategies and			
achievements.					
Module code: DEVS311	Semester 1	NQF level: 7			
Title: Rural and Urban Develo	opment				
Module outcomes:					
At the end of the module lear	ners should be able to:				
	cing rural communities.				
 Demonstrate knowled 	dge of different rural devel	opment strategies and policies.			
 Assess rural develop 	ment systems.				
 Identify challenges fa 	cing urban communities.				
 Demonstrate knowled 	dge of different urban deve	elopment strategies and policies.			
	pment support systems.				
Method of delivery: Full-time					
Assessment modes:					
 Understands the characteristic 	llenges facing rural comm	unities.			
 Identify different rural 	development strategies	and support systems.			
 Analyse different rura 	al development strategies	and support systems			
	 Understands the challenges facing urban communities 				
	urban development strate	gies and policies			
Module code: DEVS321		NQF level: 7			
Title: Development planning a	and Management				
Module Outcomes:					
At the end of the module lear					
	a .	t planning and administration.			
3 7 7	nonitor and evaluate deve	1 1 2			
•	rticipants in development				
, ,		with in the process of development			
planning management.					
Demonstrate an understanding of knowledge of development planning					
management	v				
Method of delivery: Full-time					
Assessment criteria: Evidenc	e (in the form of writing as	signments, tests and			

examinations) must show that the learner:

- Can demonstrate knowledge of theories of planning design
- Can demonstrate knowledge of monitoring and evaluation of development projects
- Can demonstrate knowledge of development planning and management
- Shows understanding of the role of participants in development management

HUM.17.6 ENGLISH

Module code: ENLE211	Semester 1	NQF level: 6	
Title: Classics for literature st	udents I		
Module outcomes:			
On completion of this module	students should		
 have a basic knowled 	lge of the key literary theories o	of antiquity;	
 have a basic knowled 	lge of the central conventions o	f classical epic and tragedy;	
 have a basic knowled 	Ige of some of the most influent	tial Greek myths; and	
be able to recognise	the influence of classical literat	ture, literary theory and myths	
on later literature writ			
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	ts — weight: 60%		
 Examination 1X2 hours 	rs — weight: 40%		
Module code: ENLE221	Semester 1	NQF level: 6	
Title: Classics for literature st			
	etion of this module students sh		
	ing of the influence of classi	cal genres on later literature	
written in English;			
	ng of the use made of classical	myth in later literature written	
in English; and			
	n appropriate academic formats	6.	
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	its — weight: 60%		
 Examination 1X2 hours 			
Module code: ENLL111		NQF level: 5	
Title: Introduction to literary g	enres (I)		
Module outcomes:			
On completion of this module			
 understand the fundamental concepts and characteristics of literary genres; 			
	literary texts with a view to the		
develop arguments based on textual evidence in the course of the interpretation			
of literary texts; and			
• present sustained arguments about texts in accordance with appropriate			
academic conventions, in particular in academic essays.			
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignments — weight: 60% Examination 1x2 hours — weight: 40% 			
Module code: ENLL121	Semester 2	NQF level: 5	
		VSIS	
	enres (II) and grammatical anal	<i>J</i> 0.0	
Module outcomes:	· · · · ·		
Module outcomes: On completion of this module	students should be able to:		
Module outcomes: On completion of this module • understand the funda	· · · · ·	istics of literary genres;	

 develop arguments based on textual evidence in the course of the interpreta 		
of literary texts;	tion	
 present sustained arguments about texts in accordance with appropriate academic conventions, in particular in academic essays; 		
 understand the fundamental concepts of grammatical analysis; and analyse and interpret simplex clauses in terms of their constituent elements 	and	
• analyse and interpret simplex clauses in terms of their constituent elements the grammatical functions thereof.	anu	
Method of delivery: Full-time		
Assessment methods:		
 Tests and assignments — weight: 60% 		
 Examination 1x2 hours — weight: 40% 		
Module code: ENLL211 Semester 1 NQF level: 6		
Title: Development of literary genres (I) and development of grammatical complexity		
Module outcomes:		
Upon successful completion of this module learners should be able to:		
 understand key characteristics of the most significant pre-twentieth cen literary periods; 	itury	
 understand the development of pre-twentieth century poetry/prose fiction; 		
 engage critically with literary and contemporaneous critical texts through anal and synthesis; 	ysis	
• present sustained arguments about texts, with arguments substantiated from		
and context, in accordance with appropriate academic conventions, in particula	ar in	
academic essays;		
understand the concepts of complex linguistic structure; and		
 analyse and interpret complex words and clauses in terms of their constitutions there are the analyse and the ana	uent	
elements and the grammatical functions thereof. Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weight: 60%		
 Examination 1x2,1x3 hours — weight: 40% 		
Module code: ENLL221 Semester 2 NQF level: 6		
Title: Development of literary genres (II) and applied linguistics		
Module outcomes		
On completion of this module, students should be able to:		
understand have abagestariation of the most similiant and twentiath and		
 understand key characteristics of the most significant pre-twentieth cen literary periods: 	itury	
literary periods;	itury	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal 	,	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; 	ysis	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particular 	ysis text	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; 	ysis text ar in	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particular 	ysis text ar in	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O 	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and 	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O Languages (TESOL) and English for Academic Purposes (EAP). 	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O Languages (TESOL) and English for Academic Purposes (EAP). 	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O Languages (TESOL) and English for Academic Purposes (EAP). Method of delivery: Full-time	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O Languages (TESOL) and English for Academic Purposes (EAP). Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Examination 1x2,1x3 hours — weight: 40% 	ysis text ar in blied	
 literary periods; understand the development of pre-twentieth century poetry/prose fiction; engage critically with literary and contemporaneous critical texts through anal and synthesis; present sustained arguments about texts, with arguments substantiated from and context, in accordance with appropriate academic conventions, in particula academic essays; understand and evaluate the theoretical bases of the discipline of App Linguistics; and apply and evaluate relevant approaches to Teaching English to Speakers of O Languages (TESOL) and English for Academic Purposes (EAP). Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Examination 1x2,1x3 hours — weight: 40% 	ysis text ar in blied	

Upon successful completion of this module, students should be able to:

- demonstrate integrated knowledge and understanding of the ideas, characteristics and contexts relevant to Renaissance literature;
- demonstrate integrated knowledge and understanding of the key qualities and contexts relevant to Modernist literature;
- analyse selected Renaissance and Modernist texts critically, with reference to the conceptual frameworks for the study of these periods;
- present sustained arguments about Renaissance and Modernist literature, and integrate contextual and critical sources appropriately;
- explain selected concepts relevant to diachronic linguistic and stylistic analysis;
- analyse diachronic data and literary texts by means of appropriate linguistic concepts;
- critically select appropriate analytical techniques to solve problems arising from unseen texts; and
- present sustained arguments about linguistic phenomena, and integrate data analysis and interpretation appropriately.

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60%
- Examination 2x3 hours weight: 40%

Module code: ENLL321 Semester 2 NQF level: 7

Title: South Africa and the world: postmodern and contemporary literature, sociolinguistics and advanced linguistic analysis

Module outcomes

Upon successful completion of this module, students should be able to:

- demonstrate integrated knowledge and understanding of the ideas, qualities and contexts relevant to postmodern and contemporary literature, including South African literature;
- analyse and critically reflect on selected postmodern and contemporary texts;
- present sustained arguments about postmodern and contemporary literature; integrating appropriate contextual and critical sources in essays that follow accepted academic conventions;
- understand and explain the concepts relevant to sociolinguistic and textual analysis;
- analyse a wide variety of texts in different registers and dialects in terms of their unique and shared linguistic characteristics;
- explain observed linguistic patterns in terms of underlying linguistic-functional and sociolinguistic variables; and
- present sustained arguments about linguistic phenomena, and integrate data analysis and interpretation appropriately.

Method of delivery: Full-time Assessment methods:

Tooto and accimmenta

- Tests and assignments weight: 60%
- Examination 2x3 hours weight: 40%

Module code: ENLS112 Semester 1

NQF level: 5

Title: English language in context

Module outcomes:

On completion of this module students should be able to

- classify words according to semantic, morphological and syntactic criteria
- understand and apply basic elements of lexical relations and text cohesion: linking words; semantically related words
- demonstrate knowledge of and sensitivity to context in written and spoken
 communication

 distinguish between respond to various tex 		and identify, understand and	
• present arguments about texts in accordance with appropriate academic			
conventions			
 write relevant texts clear 	early and logically, taking cogr	nisance of context.	
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	5		
 Examination 1X2 hou 			
Module code: ENLS122		NQF level: 5	
Title: English language for pro	ofessional purposes		
Module outcomes:			
On completion of this module			
,	basic semiotic principles		
	the fundamental concepts of		
		eir constituent elements and of	
their grammatical fund			
 understand and apply referential chains 	y advanced elements of lexic	al relations and text cohesion:	
 read, understand and 	interpret texts within various of	contexts	
• present sustained arguments about texts in accordance with appropriate			
academic conventions			
 demonstrate advance 	demonstrate advanced writing skills		
• plan and compose different types of business writing effectively, using appropriate			
language and style			
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	ts — weight: 60%		
 Examination 1X2 hour 	rs — weight: 40%		
HUM.17.7 FRENCH			
Module code: EREB111	Semester 1	NOF level: 5	

Module code: FREB111	Semester 1	NQF level: 5		
Title: Business French for beg	ginners 1			
Module outcomes:				
On completion of this module, students should be able to				
• demonstrate a basic knowledge of the French language in terms of				
	ning and reading), speaking ar			
themselves in basic b	themselves in basic business and within a general context;			
 use analytical, synthematical 	etic and evaluation skills to und	erstand and write elementary		
texts in French;				
 demonstrate knowledge of the French culture and society in a variety of contexts. 				
Method of delivery: Full-time				
Assessment methods:				
 Tests and assignments — weight: 60% 				
Semester exam 1X2	hours — weight: 40%			
Module code: FREB121	Semester 2	NQF level: 5		
Title: Business French for beg	ginners 2			
Module outcomes:				
On completion of this module	, students should be able to			
	sic knowledge of the Fren			
	ning and reading), speaking ar			
themselves in basic b	ousiness and within a general co	ontext;		

use analytical, synthetic and evaluation skills to understand and write elementary

texts in French;			
	eatively illustrate the understa	nding of forms of Franch art	
	of comic strips or films).	nuing of forms of French an	
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	ate woight: 60%		
5	hours — weight: 40%		
Module code: FREN111		NQF level: 5	
	Semester	NGF level: 5	
Title: French for beginners 1 Module outcomes:			
On completion of this module	atudanta abauld ba abla ta		
		ab longuage in terms of	
	sic knowledge of the Frer ening and reading), speaking a		
themselves at an ele		nd whiling in order to express	
	etic and evaluation skills to und	laratand and write aimple taxta	
 use analytical, synthe in French: 		lerstand and write simple texts	
1	knowledge of the French cult	ure and accient in a variaty of	
	knowledge of the French cult	ure and society in a variety of	
contexts. Method of delivery: Full-time			
Assessment methods:			
Tests and assignment	ata waight: 60%		
5	hours — weight: 40%		
Module code: FREN121	<u> </u>	NQF level: 5	
Title: French for beginners 2	Semester 2	NGF level: 5	
Module outcomes:			
On completion of this module	students should be able to		
	nowledge of the French langua	as in terms of comprehension	
(listening and reading), speaking and writing in order to express themselves at an elementary level;			
 use analytical, synthetical and evaluation skills to understand and write simple 			
texts in French;		understand and write simple	
	eatively illustrate the understa	nding of forms of French art	
	of comic strips or films).		
Method of delivery: Full-time			
Assessment methods:			
 Tests and assignment 	ots — weight: 60%		
	hours — weight: 40%		
Module code: FREN211		NQF level: 6	
Title: French intermediate 1	Ochiester 1		
Module outcomes:			
On completion of this module	students should be able to		
	advanced knowledge of the	French language in terms of	
	ning and reading), speaking a		
		•	
	ermediate level;	lytical skills to analyse and	
creatively interact w	ermediate level; astery of the necessary ana	lytical skills to analyse and	
creatively interact w	ermediate level; astery of the necessary ana rith examples of French art g	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph	ermediate level; astery of the necessary ana rith examples of French art g	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph Method of delivery: Full-time	ermediate level; astery of the necessary ana rith examples of French art g	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph Method of delivery: Full-time Assessment methods:	ermediate level; astery of the necessary ana rith examples of French art g nic novels).	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph Method of delivery: Full-time Assessment methods: • Tests and assignment	ermediate level; astery of the necessary ana rith examples of French art g nic novels).	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph Method of delivery: Full-time Assessment methods: • Tests and assignmen • Semester exam 1X2	ermediate level; astery of the necessary ana ith examples of French art g nic novels). nts — weight: 60% hours — weight: 40%	enres (e.g. <i>Chanson</i> , poetry,	
creatively interact w prose, theatre, graph Method of delivery: Full-time Assessment methods: • Tests and assignment	ermediate level; astery of the necessary ana ith examples of French art g nic novels). nts — weight: 60% hours — weight: 40%	lytical skills to analyse and enres (e.g. <i>Chanson</i> , poetry, NQF level: 6	

	autoomoo:			
	outcomes:	atudanta abauld ba abla	**	
		, students should be able		Secondar Language Statistication
				rench language in terms
			ng an	d writing in order to expres
	hemselves at an inte			deal alder to evolve a
				tical skills to analyse an
			aπ ge	nres (e.g. Chanson, poetr
	prose, theatre, graphi	c novels).		
	of delivery: Full-time nent methods:			
		to waight CON		
	Tests and assignmen			
		hours — weight: 40%		NOE lawals 7
		Semester 1		NQF level: 7
	ench advanced 1			
	outcomes:	atudanta abauld ba abla	**	
		, students should be able		no of the French levence i
				ge of the French language
			j), spe	aking and writing in order t
	express themselves a		ام مر م	
				evaluate a wide array
			nosop	hical and current interes
	materials (both textua		44	wariate of former of From
				variety of forms of Frence
			ncai	and political context and t
		na in an agagy		
		ns in an essay.		
Method	of delivery: Full-time	ns in an essay.		
Method Assessn	of delivery: Full-time nent methods:			
Method Assessn	of delivery: Full-time nent methods: Tests and assignmen	ts — weight: 60%		
Method Assessn	of delivery: Full-time hent methods: Tests and assignmen Semester exam 2X2 l	ts — weight: 60% hours — weight: 40%		NOE level: 7
Method Assessn • • •	of delivery: Full-time hent methods: Tests and assignmen Semester exam 2X2 I code: <u>FREN321</u>	ts — weight: 60%		NQF level: 7
Method Assessm • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: <u>FREN321</u> ench advanced 2	ts — weight: 60% hours — weight: 40%		NQF level: 7
Method Assessm Module Title: Fre Module	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: <u>FREN321</u> ench advanced 2 butcomes:	ts — weight: 60% hours — weight: 40% Semester 2	to	NQF level: 7
Method Assessn • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 butcomes: oletion of this module	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able		
Method Assessn • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno	owledg	ge of the French language
Method Assessn • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro cerms of comprehens	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading	owledg	
Method Assessn • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro terms of comprehens express themselves a	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level;	owledg), spe	ge of the French language i aking and writing in order t
Method Assessn • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: <u>FREN321</u> anch advanced 2 outcomes: oletion of this module demonstrate a well-ro cerms of comprehens express themselves a use analytical skills	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understance	owledg j), spe l and	ge of the French language i eaking and writing in order t evaluate a wide array of
Method of Assessin • • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro- eerms of comprehens express themselves a use analytical skills complicated cultural	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understand , literary, historical, ph	owledg j), spe l and	ge of the French language i aking and writing in order t
Method of Assessin • • • • • • • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro terms of comprehens express themselves a use analytical skills complicated cultural materials (both textua	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understand , literary, historical, ph al and audio-visual);	owledg j), spe l and illosop	ge of the French language i eaking and writing in order t evaluate a wide array o hical and current interes
Method of Assessin • • • • • • • • • • • • •	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 outcomes: oletion of this module demonstrate a well-ro terms of comprehens express themselves a use analytical skills complicated cultural materials (both textua apply effective transla	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able punded / sophisticated kno sion (listening and reading at an advanced level; in order to understand , literary, historical, ph al and audio-visual); ation skills to a variety of c	owledg j), spe i and iilosop omplic	ge of the French language i eaking and writing in order t evaluate a wide array o hical and current interes cated French texts; and
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Method of Assessing of Assessin	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 butcomes: bletion of this module demonstrate a well-ro terms of comprehens express themselves a use analytical skills complicated cultural materials (both textua apply effective transla demonstrate an adv iterature and art wit analyse these art form of delivery: Full-time	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understance , literary, historical, ph al and audio-visual); ation skills to a variety of c vanced understanding of thin a chosen socio-histo	owledg j), spe il and illosop omplic the	ge of the French language i eaking and writing in order t evaluate a wide array o hical and current interes cated French texts; and variety of forms of Frenc
Method Assessm	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 butcomes: bletion of this module demonstrate a well-ro terms of comprehens express themselves a use analytical skills complicated cultural materials (both textua apply effective transla demonstrate an adv iterature and art wit analyse these art form of delivery: Full-time nent methods:	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understance , literary, historical, ph al and audio-visual); ation skills to a variety of c vanced understanding of thin a chosen socio-histo ns in an essay.	owledg j), spe il and illosop omplic the	ge of the French language i eaking and writing in order t evaluate a wide array o hical and current interes cated French texts; and variety of forms of Frenc
Method Assessm	of delivery: Full-time nent methods: Tests and assignmen Semester exam 2X2 I code: FREN321 ench advanced 2 butcomes: bletion of this module demonstrate a well-ro terms of comprehens express themselves a use analytical skills complicated cultural materials (both textua apply effective transla demonstrate an adv iterature and art wit analyse these art form of delivery: Full-time nent methods: Tests and assignmen	ts — weight: 60% hours — weight: 40% Semester 2 , students should be able bunded / sophisticated kno sion (listening and reading at an advanced level; in order to understance , literary, historical, ph al and audio-visual); ation skills to a variety of c vanced understanding of thin a chosen socio-histo ns in an essay.	owledg j), spe il and illosop omplic the	ge of the French language i eaking and writing in order t evaluate a wide array o hical and current interes cated French texts; and variety of forms of Frenc

HUM.17.8 GERMAN

Module code: GERB111	Semester 1	NQF level: 5
Title: Business German Eleme	entary 1: Available on all campu	ises
Module outcomes:		
On completion of this module, students should be able to		
 understand the basic rules of pronunciation in German; 		
		

•	understand and apply th	e basic rules of	German grammar;
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- use vocabulary at an elementary level;
- understand and apply basic German expressions and phrases at an elementary level;
- use analytical, synthetic and evaluation skills to read and write simple texts;
- have a basic knowledge of life and culture in the German speaking countries in comparison with South Africa; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

Assessment methods: Tests and assignments — weight: 60% Semester examination 1X3 hours — weight: 40% Module code: <u>GERB121</u> Semester 2 NQF level: 5 Title: Business German Elementary 2; Available on all campuses Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; • use a basic vocabulary; • understand common German expressions and phrases; • be able to conduct a basic conversation in German at an elementary level; • be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; • have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and • use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework. Method of delivery: Full-time Assessment methods:
Semester examination 1X3 hours — weight: 40% Module code: GERB121 Semester 2 NQF level: 5 Title: Business German Elementary 2; Available on all campuses Module outcomes: Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
Module code: GERB121 Semester 2 NQF level: 5 Title: Business German Elementary 2; Available on all campuses Module outcomes: Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 Title: Business German Elementary 2; Available on all campuses Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 Module outcomes: On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 On completion of this module, students should be able to know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 know and be able to apply the basic rules of pronunciation and grammar; use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 use a basic vocabulary; understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 understand common German expressions and phrases; be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 be able to conduct a basic conversation in German at an elementary level; be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 be able to use analytical, synthetic and evaluation skills to read, write and translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 translate simple relevant texts; have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 have a general knowledge of life and culture in the German speaking countries in comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.
 comparison with South Africa; and use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework. Method of delivery: Full-time
 use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework. Method of delivery: Full-time
within an accepted ethical framework. Method of delivery: Full-time
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 60%
Semester examination 1X3 hours — weight: 40%
Module code: GERM111 Semester 1 NQF level: 5
Title: German Elementary 1; Available on all campuses
Module outcomes: On completion of this module, students should be able to
 understand the basic rules of pronunciation in German;
 understand the basic rules of German grammar;
 possess a vocabulary at an elementary level;
 understand and apply basic German expressions and phrases at an elementary level;
 use analytical, synthetic and evaluation skills to read and write simple texts;
• have a basic knowledge of life and culture in the German speaking countries in
comparison to South Africa;
• use IT skills to perform tasks and reflect on their learning individually or in groups
within an accepted ethical framework.
within an accepted ethical framework. Method of delivery: Full-time Assessment methods:
within an accepted ethical framework. Method of delivery: Full-time Assessment methods: • Tests and assignments — weight: 60%
within an accepted ethical framework. Method of delivery: Full-time Assessment methods: • Tests and assignments — weight: 60%
within an accepted ethical framework. Method of delivery: Full-time Assessment methods: • Tests and assignments — weight: 60% • Semester examination 1X3 hours — weight: 40%
within an accepted ethical framework. Method of delivery: Full-time Assessment methods: • Tests and assignments — weight: 60% • Semester examination 1X3 hours — weight: 40% Module code: GERM121 Semester 2 NQF level: 5
within an accepted ethical framework. Method of delivery: Full-time Assessment methods: • Tests and assignments — weight: 60% • Semester examination 1X3 hours — weight: 40% Module code: GERM121 Semester 2 NQF level: 5 Title: German Elementary 2; Available on all campuses

 possess a basic vocabulary; 	
 understand common German expressions and phrases; 	
 conduct a basic conversation in German at an elementary level; 	
 use analytical, synthetic and evaluation skills to read, write and translate simple 	le
relevant texts;	
 have a general knowledge of life and culture in the German speaking countries i 	in
comparison to South Africa; and	
 use IT skills to perform tasks and reflect on their learning individually or in group 	s
within an accepted ethical framework.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Semester examination 1X3 hours — weight: 40%	_
Module code: GERM211 Semester 1 NQF level: 6 Title: Correspondence (Action of the semester 2) Correspondence (Action of the semester 2)	
Title: German intermediary 1 (Available on PC and VTC campuses)	
Module outcomes:	
On completion of this module, students should be able to	
 understand and speak German at an intermediary level; 	
 effectively communicate in German with other students in classroom situations; 	
have a basic understanding of grammatical structures and sentence patterns;	
 read and comprehend German non-literary as well as literary texts at a intermediate level. 	ın
intermediary level;	
 write general essays as well as essays on a literary work; 	
 compare various aspects of the South African context with situations in Germa 	ın
speaking countries; and	
 use IT skills to perform tasks and reflect on their learning individually or in group within an accorded third framework)S
within an accepted ethical framework. Method of delivery: Full-time	
Assessment methods:	
 Tests and assignments — weight: 60% 	
 Semester examination 1X3 hours — weight: 40% 	
Module code: <u>GERM221</u> Semester 2 NQF level: 6	
Title: German intermediary 2 (Available on PC and VTC campuses)	
Module outcomes:	
On completion of this module, students should be able to	
 understand and speak German at an intermediary level; 	
 effectively communicate in German with other students in classroom situations; 	
 have a basic knowledge and command of grammatical structures and sentence 	Ω.
patterns;	.0
 read and comprehend German non-literary as well as literary texts at a 	in
intermediary level;	
 write general essays as well as essays on a literary work; 	
 compare various aspects of the South African context with situations in Germa 	in
speaking countries; and	
 use IT skills to perform tasks and reflect on their learning individually or in group 	s
within an accepted ethical framework.	
Method of delivery: Full-time	
Assessment methods:	
 Tests and assignments — weight: 60% 	
 Semester examination 1X3 hours — weight: 40% 	
Module code: GERM311 Semester 1 NQF level: 7	
Title: German Advanced I; Available on PC	
Module outcomes:	

On completion of this module, students should be able to

- understand and speak German at an advanced level;
- effectively communicate in German with other students in classroom situations;
- have an adequate understanding of and ability to apply grammatical structures and sentence patterns;
- read and comprehend German non-literary as well as literary texts at an advanced level;
- write general essays as well as essays on a literary work;
- compare various aspects of the South African cultural and historical context with situations in German speaking countries; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60%
- Semester examinations 2X2 hours weight: 40%

Module code: GERM321	Semester 2	NQF level: 7
Title: German Advanced II; Av		
Module outcomes:		
On completion of this module, students should be able to		
understand and speak Germa	an at an advanced level;	

- effectively communicate in German with other students in classroom situations:
- have a good understanding of and ability to apply; grammatical structures and sentence patterns;
- read and comprehend German non-literary as well as literary texts at an advanced level;
- write general essay as well as essays on a literary work;
- compare various aspects of the South African cultural and historical context with situations in German speaking countries; and
- use IT skills to perform tasks and reflect on their learning individually or in groups within an accepted ethical framework.

Method of delivery: Full-time

Assessment methods:

- Tests and assignments weight: 60%
- Semester examinations 2X3 hours weight: 40%

HUM.17.9 GRAPHIC DESIGN

Module code: GRF0112	Semester 1	NQF level: 5
Title: Introduction to Design 1		
Module outcomes:		
After successfully completing	the module the student will be	e able to:
 in the form of success explain aesthetic prieffectively when exec 	sful design projects; inciples and symbolic inter uting successful design projec	sual elements and apply these pretation and integrate these cts; and to present these visually as
well as orally;	and contone of a critain group .	
 communicate basic to verbal terms; 	, , ,	principles in visual as well as
	aphic skills within a variety of mputer software principles.	design applications;

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 66%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%

NQF level: 5

Module code:	<u>GRF0122</u>	Semester 2
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Title: Applied Design 1

Module outcomes:

After successfully completing the module the student will be able to:

- apply design principles in the form of appropriate communication outputs;
- show his or her development of basic conceptualisation with regard to the design process;
- generate ideas within the context of a small group and communicate these visually as well as orally;
- communicate basic theories pertaining to applied design both visually and verbally;
- apply basic typographic principles in an integrated manner in the design environment;
- show basic conceptualisation skills in the form of appropriate visual communication outputs; and
- apply basic design principles by means of appropriate design software.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments --- weight: 66%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%
Module code: GRF0212 Semester 1 NQF level: 6

Module code: GRF0212	Semester 1	NQF level: 6
Title: Applied Design 2		
		

Module outcomes:

After successfully completing the module the student will be able to:

- apply introductory principles of visual dynamics in a design environment;
- integrate and apply illustration and graphic design successfully in creating successful design projects;
- develop conceptual skills/techniques with regard to design;
- understand and apply a variety of design principles in creating successful designs;
- understand and apply conceptual skills pertaining to advertising by using appropriate media;
- create basic informational and packaging design products;
- integrate intermediate typographic principles and apply these within the design environment;
- generate ideas in the context of a small group and present these visually as well as orally;
- communicate basic theories pertaining to computer design verbally;
- manage the creative process from its inception through to the completion of the project by means of a process document/file/book.
- Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 66%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%

Module code: GRF0213	Semester 1	NQF level: 6	
Title: Creativity theory			
Madula autoomoo:			

Module outcomes:

After successfully completing the module the student will be able to:

 a thorough understanding of the strategic and creative processes and procedures pertaining to creative projects, as well as the foundational creative thinking techniques on which it is based; having insight into factors that influence the creative thinking process as applied to conceptual design projects such as topic specific research, the creative brief, concept and strategy, the target audience, the brand or client, marketing platforms and the use of various media in original ways; knowledge on how to generate a large number of creative and original concepts by way of selecting and analysing prescribed texts and case studies, identifying relevant creative thinking challenges and problems, and developing useful
 strategies for creative projects; effective analysis, communication and application of theoretical knowledge and various creativity theories successfully to basic practical projects, completed either individually or in groups, and skilfully articulated either verbally, visually or
 textually; the ability to define and develop new creative thinking strategies and determine the factors that lead to project-specific creative outcomes within the context of graphic design and creative advertising in order to determine the best possible creative solution to a problem;
 understanding and application of effective creative writing within the context of graphic design and creative advertising by way of putting into practice essential copywriting and academic writing skills;
 the ability to gather a large base of visual and textual materials for the stimulation of creative thinking skills and design innovation, analyse these critically and organize it in a way that predicates usefulness within prescribed graphic design projects;
 an understanding of ethical and social implications of ideas, experiments and applications of graphic design and/or creative projects.
Method of delivery: Full-time contact sessions Formative assessments — weight: 66%
Summative examination project — weight: 34%
Module code: GRF0222 Semester 2 NQF level: 6
Title: Applied Design 3
Module outcomes:
After successfully completing the module the student will be able to:
 apply and integrate advanced knowledge with regard to computer software when creating successful design projects;
 integrate and apply illustration and graphic design effectively when producing successful design projects;
 understand and apply a variety of design principles when creating successful designs; above advanced development of concentrual skille/techniques with regard to
 show advanced development of conceptual skills/techniques with regard to design; generate ideas in the context of a small group and to present these visually as
 generate ideas in the context of a small group and to present these visually as well as verbally; communicate regarding basic theories pertaining to the application of computer
 design - visually, orally and in writing; manipulate colour creatively by means of the computer ;
 create advanced information design and packaging design products;
 produce basic designs with the emphasis on the integration of sound, image and animation;
 trace and solve problems on computer;
 integrate advanced typographic principles within the design environment; manage the creative process from the onset through to the completion of the

	project by means of	a process documer	t/file/book		
project by means of a process document/file/book. Method of delivery: Full-time contact sessions					
Assessment methods:					
Formative assessments — weight: 66%					
Summative panel evaluation of examination project and/or portfolio of evidence — weight:					
34%					
	e code: <u>GRFO313</u>			NQF level: 7	
	ntroduction to interactiv	ve and print-based	design		
	e outcomes:				
After s	uccessfully completing				
•			ign success	fully and apply these wher	
	creating successful c				
•				s in both manual as well as	
	computer mediums in	0		,	
•				n the conceptualising phase	
	through to the final p				
•			otual thinkir	ng and skills when creating	
	interactive and print	0			
•				s pertaining to interactive and	
	print-based compute				
•				media, alternative media and	
			orms (includ	ling analogue and digital) and	
	apply these appropri			ha and database an individual	
•		U 1	ucts critical	y and develop an individua	
	working method and			tions and an east three and the	
•	produce creative, original	ginal and professio	nai presenta	tions and present these orally	
manage the creative process from its inception though to the completion of the					
 manage the creative process from its inception though to the completion of the project by means of a process document/file/book. 					
Metho			I/IIIE/DOOK.		
Method of delivery: Full-time contact sessions Assessment methods:					
	tive assessments — w	eight: 66%			
		0	ect and/or p	ortfolio of evidence — weight	
34%		er entarinnation pro		in the end of a state of the second state of t	
Module code: <u>GRF0323</u> Semester 2 NQF level: 7					
Title: Interactive and print based design 1					
Module	e outcomes:	-			
After successfully completing the module the student will be able to:					
• integrate and apply illustration and graphic design successfully in the creation of					
	successful design pre	ojects;			
•	apply advanced know	wledge of releva	nt computer	software apply and also to	
	integrate the manip	ulation of these w	th the com	position of successful desigr	
	products;				
•	•		0	te ideas, within the context o	
	a small group, and p				
•	develop compreher appropriate design p		omotional	campaigns and to create	
•	execute comprehen	nsive typographic	projects	and to reach appropriate	
•	integrate various so		s effectively	in order to create a single	
•	design product; manage the creative	process from the c	nset up unti	the completion of the project;	
•	0	•	•	sed portfolio that showcases a	
L				•	

	wantative of standard wares	مالناء محما ملتناه		
variety of design products and skills.				
Method of delivery: Full-time contact sessions				
Assessment methods:				
Formative assessments — weight: 66%				
Summative panel evaluation of examination project and/or portfolio of evidence — weight: 34%				
Modul	Module code: GRF0414 Semester 1 NQF level: 8			
Title: A	pplied professional pra	actice 1		
	e outcomes:			
After s	uccessfully completing	the module the student	will be able to:	
•	display an integrated	scope of design praction	ce knowledge and a coherent critical	
1	understanding of a	nd engagement with	elements, principles, theories and	
	methodologies releva	ant to design practice;		
•	 implement critical interogations and evaluations of multiple sources of design knowledge, as well as demonstrate a relational understanding and the transfer of this knowledge in order to achieve specific communication goals effectively; critically evaluate, select and apply appropriate methods and procedures within 			
		actice and evaluate the e	-	
•	problem-solving skills	towards achieving effe	elevant context, and apply advanced ctive communication goals;	
•	complex design chall	enges, thereby demons	design research methods to address trating the development of advanced	
•		nd production procedure	es; g practical and technical skills within	
-	the field of design pra	actice;	•	
• demonstrate ethical conduct and professional practice with regards to academic,				
social, cultural and environmental contexts.				
Method of delivery: Full-time contact sessions				
		contact sessions		
Assess	sment methods:			
Assess Forma	sment methods: tive assessments — w	eight: 50%		
Assess Format Summ	sment methods: tive assessments — w	eight: 50%	nd/or portfolio of evidence — weight:	
Assess Forma Summ 50%	sment methods: tive assessments — w ative panel evaluation	eight: 50% of examination project a		
Assess Forma Summ 50% Modul	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u>	eight: 50% of examination project a	nd/or portfolio of evidence — weight: NQF level: 8	
Assess Forma Summ 50% Modul Title: A	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u> opplied professional pra	eight: 50% of examination project a	· · ·	
Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u> opplied professional pra e outcomes:	eight: 50% of examination project a Semester 2 actice 2	NQF level: 8	
Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u> Applied professional pra e outcomes: uccessfully completing	eight: 50% of examination project a Semester 2 actice 2 the module the student	WQF level: 8	
Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u> Applied professional pra e outcomes: uccessfully completing display an integrated	eight: 50% of examination project a Semester 2 actice 2 the module the student scope of design practic	NQF level: 8	
Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> opplied professional pra e outcomes: uccessfully completing display an integrated understanding of au	eight: 50% of examination project a Semester 2 actice 2 the module the student scope of design practic	WQF level: 8 will be able to: ce knowledge and a coherent critical	
Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> opplied professional pra- e outcomes: uccessfully completing display an integrated understanding of an methodologies releva	eight: 50% of examination project a Semester 2 actice 2 the module the student scope of design praction nd engagement with ant to design practice;	WQF level: 8 will be able to: ce knowledge and a coherent critical	
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Assess Forma Summ 50% Modul Title: A Module	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> upplied professional pra- e outcomes: uccessfully completing display an integrated understanding of au methodologies releva implement critical int knowledge, as well a	eight: 50% of examination project a Semester 2 actice 2 the module the student scope of design practice nd engagement with ant to design practice; terrogations and evalua s demonstrate a relation	will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design	
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Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> upplied professional pra- e outcomes: uccessfully completing display an integrated understanding of an methodologies releva implement critical inf knowledge, as well a this knowledge in ord critically evaluate, se	eight: 50% of examination project a Semester 2 actice 2 the module the student scope of design practice nd engagement with ant to design practice; terrogations and evalua s demonstrate a relation ler to achieve specific co	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design nal understanding and the transfer of ommunication goals effectively; iate methods and procedures within	
Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation e code: <u>GRF0424</u> upplied professional pra- e outcomes: uccessfully completing display an integrated understanding of at methodologies relevat implement critical inf knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra-	eight: 50% of examination project a Semester 2 actice 2 the module the student I scope of design practic nd engagement with ant to design practice; terrogations and evaluat s demonstrate a relation ler to achieve specific co elect and apply appropr actice and evaluate the e	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design nal understanding and the transfer of ommunication goals effectively; iate methods and procedures within	
Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> upplied professional pra- e outcomes: uccessfully completing display an integrated understanding of ai methodologies releva- implement critical inf knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des	eight: 50% of examination project a actice 2 the module the student I scope of design practic nd engagement with ant to design practice; terrogations and evalua is demonstrate a relation ler to achieve specific co elect and apply appropriactice and evaluate the e- sign problem within the r	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design hal understanding and the transfer of ommunication goals effectively; iate methods and procedures within effectiveness thereof;	
Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> upplied professional pra- e outcomes: uccessfully completing display an integrated understanding of at methodologies releva implement critical int knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des problem-solving skills	eight: 50% of examination project a actice 2 the module the student l scope of design practic nd engagement with ant to design practice; terrogations and evaluat s demonstrate a relation ler to achieve specific co elect and apply appropr actice and evaluate the e sign problem within the re to towards achieving effect	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design hal understanding and the transfer of ommunication goals effectively; iate methods and procedures within effectiveness thereof; relevant context, and apply advanced	
Assess Forma Summ 50% Modul After s	sment methods: tive assessments — w ative panel evaluation e code: <u>GRFO424</u> <u>Applied professional pra- e outcomes:</u> uccessfully completing display an integrated understanding of an methodologies releva implement critical int knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des problem-solving skills select, implement an complex design chall	eight: 50% of examination project a actice 2 the module the student l scope of design practic nd engagement with ant to design practice; terrogations and evaluat s demonstrate a relation ler to achieve specific co elect and apply appropriatice and evaluate the estign problem within ther is towards achieving effect d report on advanced of lenges, thereby demons	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design hal understanding and the transfer of ommunication goals effectively; iate methods and procedures within offectiveness thereof; elevant context, and apply advanced ctive communication goals; design research methods to address trating the development of advanced	
Assess Forma Summ 50% Modul After s	sment methods: tive assessments — w ative panel evaluation of e code: GRFO424 applied professional pra- e outcomes: uccessfully completing display an integrated understanding of an methodologies releva implement critical int knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des problem-solving skills select, implement an complex design chall conceptual thinking a	eight: 50% of examination project a actice 2 the module the student l scope of design praction and engagement with ant to design practice; terrogations and evaluat s demonstrate a relation ler to achieve specific co elect and apply appropria actice and evaluate the e sign problem within the re is towards achieving effect d report on advanced of lenges, thereby demons and production procedure	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design nal understanding and the transfer of ommunication goals effectively; iate methods and procedures within effectiveness thereof; relevant context, and apply advanced ctive communication goals; design research methods to address trating the development of advanced es;	
Assess Forma Summ 50% Modul After s	sment methods: tive assessments — w ative panel evaluation of e code: GRFO424 applied professional pra- e outcomes: uccessfully completing display an integrated understanding of an methodologies releva implement critical int knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des problem-solving skills select, implement an complex design chall conceptual thinking a effectively develop a	eight: 50% of examination project a actice 2 the module the student l scope of design practic and engagement with ant to design practice; terrogations and evalua s demonstrate a relation ler to achieve specific co elect and apply appropria actice and evaluate the e sign problem within the r s towards achieving effect id report on advanced of enges, thereby demons and production procedure nd implement advanced	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design hal understanding and the transfer of ommunication goals effectively; iate methods and procedures within offectiveness thereof; elevant context, and apply advanced ctive communication goals; design research methods to address trating the development of advanced	
Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation of e code: GRFO424 pplied professional pra- e outcomes: uccessfully completing display an integrated understanding of at methodologies relevat implement critical int knowledge, as well a this knowledge in ord critically evaluate, set the field of design pra- identify a specific des problem-solving skills select, implement an complex design chall conceptual thinking a effectively develop a the field of design pra- demonstrate ethical of	eight: 50% of examination project a actice 2 the module the student l scope of design practice nd engagement with ant to design practice; terrogations and evalua s demonstrate a relation ler to achieve specific co elect and apply appropriatice and evaluate the e sign problem within the re- s towards achieving effect d report on advanced of lenges, thereby demons ind production procedure nd implement advanced actice; conduct and professional	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design nal understanding and the transfer of ommunication goals effectively; iate methods and procedures within effectiveness thereof; relevant context, and apply advanced ctive communication goals; design research methods to address trating the development of advanced es;	
Assess Forma Summ 50% Modul Title: A Module After s	sment methods: tive assessments — w ative panel evaluation of e code: GRFO424 pplied professional pra- e outcomes: uccessfully completing display an integrated understanding of an methodologies releva- implement critical inf knowledge, as well a this knowledge in ord critically evaluate, se the field of design pra- identify a specific des problem-solving skills select, implement an complex design chall conceptual thinking a effectively develop a the field of design pra- demonstrate ethical of social, cultural and er	eight: 50% of examination project a actice 2 the module the student l scope of design practice nd engagement with ant to design practice; terrogations and evalua s demonstrate a relation ler to achieve specific co elect and apply appropractice and evaluate the e sign problem within the r s towards achieving effect d report on advanced of lenges, thereby demons and production procedure nd implement advanced actice; conduct and professiona hvironmental contexts;	NQF level: 8 will be able to: ce knowledge and a coherent critical elements, principles, theories and ations of multiple sources of design nal understanding and the transfer of ommunication goals effectively; iate methods and procedures within effectiveness thereof; elevant context, and apply advanced ctive communication goals; design research methods to address trating the development of advanced es; description	

either finding gainful employment or continue with further studies.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 50%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%

HUM.17.10 GRAPHIC DESIGN — MULTIMEDIA DESIGN

Module code: GRFM311	Semester 1	NQF level: 7
Title: Introduction to Multimedia Design		

Module outcomes:

After successfully completing the module the student will be able to:

- create animated sequences from the development of the original concept through • design to final film or video production;
- communicate ideas, believable action and emotion effectively by employing • principles of animation and performance in all aspects of drawing;
- integrate the concepts, principles and theories involved in the physics of • animation in all aspects of drawing;
- refine personal narrative voice that holistically integrates the elements of • storytelling and performance in order to actively engage the audience;
- create 2D and/or 3D characters and environments that reflect the integration of • graphic clarity, design principles, performance principles and theoretical constructs;
- design layouts and backgrounds that incorporate principles of composition, • perspective and colour, with speed, accuracy and dexterity, using a variety of media:
- create an animated film incorporating a range of artistic styles and techniques, • reflecting the principle that form follows function;
- coordinate and manage the production of a student animation, including the aspects of cinematography, art direction and editing;
- collaborate effectively with peers on projects; •
- use critical thinking skills and problem solving strategies in all dimensions of development and production;
- manage targets within the production schedule to effectively achieve completion • of required tasks;
- communicate ideas, emotion and intent effectively in visual, oral and written • forms:
- generate work that reflects initiative, creativity, adaptability and personal style; •
- create animation that incorporates the basic principles of constructive anatomy and drawing using economy of expression:
- incorporate technology effectively in the development of animation projects.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 50%

50%

Module code: GRFM321	Semester 2	NQF level: 7
Title: Multimedia Design		

Module outcomes:

After successfully completing the module the student will be able to:

- apply principles of design and the design process in the design of imagery, type • and sound, interaction, movement and sequence;
- use creative conceptual tools and techniques to solve a given problem:
- study and apply various multimedia software principles and techniques for the •

completion of multimedia projects (Basic/Intermediate: web, illustration, photo manipulation, 2D animation and video);				
 be able to compile professional multimedia presentations that communicate the visual communications message effectively; 				
develop a well-structured argument around a given theory topic in the form of an				
 essay; use object-orientated programming to develop successful multimedia applications 				
(Intermediate);				
 use an array of available digital solutions to solve multimedia projects (Advanced); 				
work as an effective member of a brand communications team;				
 develop a fully functional online and offline identity and portfolio to promote the multimedia learners' skills (Basic). 				
Method of delivery: Full-time contact sessions				
Assessment methods:				
Formative assessments — weight: 50%				
Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%				
Module code: GRFM411 Semester 1 NQF level: 8				
Title: Applied Multimedia Design				
Module outcomes:				
After successfully completing the module the student will be able to:				
 show a broad historical insight into the development of multimedia - from the early 1950s to the present; 				
 to evaluate a variety of moving images and film in the contemporary environment, 				
analyse and criticize;				
• studying various multimedia software principles and techniques and their				
application in the production of multimedia projects (Intermediate / Advanced:				
web, illustration, photo manipulation, 2D and 3D animation and video);				
 making secondary and observational research; Use research to make complex strategic creative and technical decisions; 				
 Use research to make complex strategic creative and technical decisions; object-oriented programming used in the development of successful multimedia 				
applications (Advanced);				
 socially responsible to create multimedia design; 				
Apply the four dimensions of human-centred design (ethnography, ergonomic,				
culture and society);				
to function as an effective member of a visual communication team.				
Method of delivery: Full-time contact sessions				
Assessment methods:				
Formative assessments — weight: 50% Summative panel evaluation of examination project and/or portfolio of evidence — weight:				
50%				
Module code: GRFM421 Semester 2 NQF level: 8				
Title: Advanced Applied Multimedia Design				
Module outcomes:				
 After successfully completing the module the student will be able to: show a broad historical insight into the development of multimedia - from the early 				
1950s to the present;				
• to evaluate a variety of moving images and film in the contemporary environment,				
analyse and criticize;				
 studying various multimedia software principles and techniques and their application in the production of multimedia prejects (Intermediate / Advanced) 				
application in the production of multimedia projects (Intermediate / Advanced: web, illustration, photo manipulation, 2D and 3D animation and video);				
 making secondary and observational research; 				
 Use research to make complex strategic creative and technical decisions; 				

- object-oriented programming used in the development of successful multimedia applications (Advanced);
- socially responsible to create multimedia design;
- Apply the four dimensions of human-centred design (ethnography, ergonomic, culture and society);
- to function as an effective member of a visual communication team.

Method of delivery: Full-time contact sessions

Assessment methods:

Formative assessments — weight: 50%

Summative panel evaluation of examination project and/or portfolio of evidence — weight: 50%

HUM.17.11 HISTORY

Module code: HIST112	Semester 1	NQF Level: 5		
Title: Themes in South African History				
Module outcomes:				
After completion of this module, the student will demonstrate the following:				
 <u>basic</u> knowledge and an informed understanding of - 				
• the events that shaped South African history and how they fit into the broader				
patterns and process				
 the different sources 	of knowledge relevant to the fie	eld of South African history;		
	to South African history within t			
	ork with an appropriate historic			
	African history with the aim	to understand South Africa's		
place in world history				
	such as gathering and verify			
	alysis and summary of key as			
	tand why and how history unfol			
	nicate a basic knowledge of So			
	ent technologies and media, i			
-	anding of copyright and rules o			
 ability to successfully complete a written project related to South African history; ability to successfully complete a group through implementing historical resources 				
 ability to operate as part of a group through implementing historical resources affectively in order to successfully understand your place as a South African 				
effectively in order to successfully understand your place as a South African within the scope of both South African and world history.				
Method of delivery: Full-time		lory.		
Assessment methods:				
Formative assessment:				
Tests and assignments — weight: 50%				
Summative assessment:				
Semester exam 1x3 hours — weight: 50%				
Module code: HIST122	Semester 2	NQF level: 5		
Title: Introduction to heritage and cultural tourism				
Module outcomes:				
On successful completion of this module, students should be able to				
• demonstrate a basic knowledge of heritage and cultural tourism on the basis of:				
applicable key concepts (including archaeological terms relevant for heritage				
tourism) rules (esp. those associated with the National Heritage Resources Act				
and SAHRA), principles (esp. those concerned with a balanced representation of				
the past) as well as ethics;show an informed understanding about the organisation and operational				
environment of heritage and cultural tourism as a system within the broader				

- demonstrate skills to identify the role players and their respective relationships within this organisation and operational environment and analyse them;
- by using, individually or within a group, these analyses to identify and analyse well-defined routine and non-routine problems facing the South African tourism industry (esp. North West Province), and recommend solutions;
- present these results in oral or written form after compiling, analysing and synthesising the data and by utilising IT-resources.

synthesising the data and by utilising IT-resources.				
Method of delivery: Full-time (only Vanderbijlpark)				
Assessment methods:				
Formative assessment:				
Tests and assignments — weight: 50%				
Summative assessment:				
Semester exam 1x3 hours — weight: 50%				
Module code: HIST123 Semester 2 NQF level: 5				
Title: Themes in world history				
Module outcomes:				
After completion of this module, the student will demonstrate the following:				
<u>basic</u> knowledge and an informed understanding of -				
• the events that shaped world history, from prehistoric times to the 21 st century;				
 the different sources of knowledge relevant to the field of world history; 				
different approaches to world history;				
ability to select and work with an appropriate historical approach specifically within				
the context of world history with the aim of understanding your place as a South				
African within the processes and patterns of world history;				
 <u>basic</u> research skills such as gathering and verifying information from different historical sources, analysis and summary of key aspects of world history with a 				
view to understand why and how history unfolded as it;				
 the ability to communicate a basic knowledge of world history, verbally or in writing via different technologies and mode in an accurate and appearent 				
writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism;				
 ability to successfully complete a written project related to world history; 				
 ability to operate as part of a group through implementing historical resources 				
effectively in order to successfully understand the unfolding of world history.				
Method of delivery: Full-time				
Assessment methods:				
Formative assessment:				
Tests and assignments — weight: 50%				
Summative assessment:				
Semester exam 1x3 hours — weight: 50%				
Module code: HIST212 Semester 1 NQF level: 6				
Title: Heritage and cultural tourism – representation of the South African past				
Module outcomes:				
On successful completion of this module, students should be able to				
• apply their knowledge about the historical development of the South African				
tourism industry (particularly heritage and cultural tourism as a niche area) to				
identify analyse and evaluate trends in the industry;				
 establish the validity of these trends through arguments based on relevant/applicable evidence; 				
 apply relevant evidence; apply relevant evidence and examples from the literature in order to select 				
 apply relevant evidence and examples from the interature in order to select procedures, methods and techniques and implement those that are suited to 				
analyse the South African past critically;				
 work individually and within groups, developing from this analysis strategies that 				
 work individually and within groups, developing from this analysis strategies that link the respective perspectives on the past; 				

• analyse and compare the different groups' versions of the past and evaluate

the second strike all when a such	n te develop ideee en heur herit				
these critically in order to develop ideas on how heritage and tourism practitioners					
can represent the controversial past in an ethically acceptable way to their clients;					
• use professional, academic arguments, conventions and formats and show					
through case study analysis how heritage can be introduced as applied history in					
the tourism industry.					
	Method of delivery: Full-time				
Assessment methods:					
Formative assessment:					
Tests and assignments — we	eight: 50%				
Summative assessment:					
Semester exam 1x3 hours —					
	Semester 1	NQF level: 6			
Title: Reflections on South Af	rica in Africa				
Module outcomes:					
	le, the student will demonstrate	the following:			
	nd understanding of -				
	ent, origin and development of				
	and South African politica				
	nding of schools of thought rele				
,	rical roots of democracy from a	,			
	mphasis on democracy in Africa				
	ry of pre-colonial, colonial and o				
	ithin a framework of political,	socio-cultural and economic			
	of existence and processes;				
• ability to select, evaluate and effectively apply with discernment the relevant					
approaches to history with a view to understand the socio-economic and political					
developments in the history of Africa and South Africa;					
 discipline-specific methods and techniques of historical enquiry and information gathering with the aim to interpret, analyse, evaluate and synthesize the 					
information and apply your research to a given context by employing the relevant					
 approaches to history; accurate and coherent written and verbal communication of historical information 					
with understanding of the ethical implications of decisions (for example rules on					
plagiarism, copyright etc.), actions and practices specifically relevant to the					
historical profession;					
 ability to complete a written historical project, measuring the success of the task completion against given historicarenabiael griteria; 					
completion against given historiographical criteria;					
 ability to operate as part of a group through implementing historical resources affectively in order to guessia fully reflect on the place of South Africa in Africa 					
effectively in order to successfully reflect on the place of South Africa in African					
history.					
Method of delivery: Full-time					
Assessment methods:					
Formative assessment:	hight: 50%				
Summative assessment:	Tests and assignments — weight: 50%				
	woight: 50%				
Semester exam 1x3 hours — weight: 50% Module code: HIST223 Semester 2 NOE level: 6					
Module code: HIST223 Semester 2 NQF level: 6 Title: Analysis of contemporary bistorical themas					
Title: Analysis of contemporary historical themes Module outcomes:					
	223 module, the student will dem	constrate the following:			
•	nd understanding of -	nonstrate the following.			
		ledge within a contemporary			
 a) the content, origin and development of knowledge within a contemporary issue related to history, and a critical understanding of schools of thought 					
and forms of explanations typical within the analytical, structural and post-					

structuralist approaches to history;

b)	teasing out the roots of a selected contemporary historical topic dealing
	with the history of South Africa, Africa and/or the world;

- c) the nature of history as social action in the present with the aim to understand the nature of contemporary society with historical perspective;
- ability to select, evaluate and effectively apply with discernment the analytical, structural, and post-structural approaches to history with a view to understand the nature and content of a specific contemporary historical topic;
- understanding of the ethical implications of decisions, actions and practices specifically relevant to the historical profession;
- discipline-specific research methods and techniques of historical enquiry through employing the analytical, structural and post-structural approaches to history in a written historical project;
- ability to operate as part of a group with a view to collectively understand the structural and post-structural approaches to history in order to successfully realize all outcomes of this module.

Method of delivery: Full-time			
Assessment methods:			
Formative assessment:	Formative assessment:		
Tests and assignments — weight: 50%			
Summative assessment:			
Semester exam 1x3 hours — weight: 50%			
Module code: HIST312	Semester 1	NQF level: 7	
Title: Historical perspectives			
Madula autoomoo			

Module outcomes:

After completion of this module, the student will demonstrate the following:

- <u>integrated</u> knowledge and understanding of the practice of history with a focus on the perspectives used by historians to explain the nature of historical phenomena and the development of history such as race, class, gender, the regional/local, the environment etc.
- <u>integrated</u> knowledge and understanding of, as well as an ability to correctly evaluate and apply a specific historical perspective, to different areas of specialization within the field of history, and an understanding of how that knowledge relates to contemporary historical phenomena with a view to understand the factors that shape history and the categories through which we try to understand history;
- ability to select, evaluate and apply, with ethical conduct and justifiable decisionmaking, the factors and categories through which we define our understanding of history and the use of historical methods of enquiry to do focused research;
- ability to identify, analyse, critically reflect on and address the nature of historical phenomena with the aim to apply a specific historical perspective by using theorydriven arguments to motivate how the shaping of the historical process takes place against the backdrop of relevant historiography;
- accurate and coherent written and verbal communication of historical research projects through employing the historicist seminar-method;
- ability to be part of a group in an unfamiliar context, reflecting on the different perspectives of history and the application of appropriate historical resources where appropriate.

Method of delivery: Full-time
Assessment methods:
Formative assessment:
Tests and assignments — weight: 50%
Summative assessment:
Semester exam 1x3 hours — weight: 50%

Module code: HIST322	Semester 2	NQF level: 7	
	urism in post-colonial South Afi		
Module outcomes:	unsmin post-colonial South An	lica	
	this module, students should b	a abla ta	
•	-	edge of the communities and	
	5	0	
Africa:	issociated with 20th as well as	s 21st century history of South	
	a by theory driven orgument	s to the critical analysis and	
	and new issues based on the e		
0 0		ques of historical research to	
		litative and quantitative data on	
	age and cultural tourism topics		
	o 1	the findings in a systematic	
		ive an oral presentation to an	
audience.	relevant in resources) and g	we all olar presentation to all	
Method of delivery: Full-time			
Assessment methods:			
Formative assessment:			
Tests and assignments — we	eight: 50%		
Summative assessment:			
Semester exam 1x3 hours —	- weight: 50%		
Module code: HIST323		NQF level: 7	
Title: The nature, theory and			
Module outcomes:	12		
After completion of this modu	le, the student will demonstrate	e the following:	
 integrated knowledg 	e and understanding of, as	well as an ability to correctly	
evaluate intellectual	history from ancient times to	o the present with a view to	
demonstrate how that	at knowledge relates to the prac	ctice of history;	
 integrated knowledge 	e and understanding of the p	ractice of history, focusing on	
historiography, theor	ry and methodology with the	e aim of mastering the most	
important steps in the	e process of historical research	ı;	
		onduct and justifiable decision-	
making, a range of	f different but appropriate hi	istorical methodologies to do	
		understanding of the main	
0 1	ids in the practice of history;		
		cific historiographical problems	
and address these pr	roblems with the relevant meth	odology and with theory-driven	
arguments;			
	nt written and verbal communic	cation in the form of a historical	
research project;			
		xt, reflecting on the theory and	
	and the application of appropri	ate historical resources where	
appropriate			
Method of delivery: Full-time			
Assessment criteria:			
	e/she has attained the outcome	es of the HIST323 module	
when he/she can:		and the first state of the same of	
	nent of intellectual history from	•	
	approach to solve specific histo		
Address historiographical problems by using the relevant methodology and			
 theory-driven arguments Take responsibility for the choice and use of resources during group activities and 			
	or the choice and use of resour	ces during group activities and	
class participation			
Assessment methods:			

Formative assessment: Tests and assignments – weight: 50% Summative assessment: Semester exam 1x3 hours – weight: 50%

HUM.17.12 HISTORY OF ART

Module code: KSGS113		NQF level: 5			
Title: Introduction to History of	of Art				
Module outcomes:					
Upon successful completion					
 show insight into the broad development of ancient art until the Quattrocento; 					
 apply selected method 					
		rical perspective, also within the			
framework of context	tual realities and the history o	of ideas;			
 function effectively in 					
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments — weight: 66%					
Semester exam 1X3 hours -					
Module code: KSGS122		NQF level: 5			
Title: The artist as genius/ma	ster during the Renaissance	and Baroque			
Module-outcomes:					
Upon successful completion					
		to the relationship between the			
		ntroduction to the Renaissance-			
epoch, orally as well					
		opment of style-historical and			
		and graphic design during the			
Renaissance and the					
 offer valid arguments 	s with reference to the influe	ence of underlying philosophical			
tendencies during	the Renaissance epoch	(e.g. humanism, individualism,			
		r factors (e.g. the Reformation);			
11.2	ls of analysis of artworks;				
		arch methods with regard to the			
	tation of artworks in a practic	al manner;			
 function effectively w 					
		visual arts and the philosophical			
		to arrive at individual opinions.			
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments — we	eight: 66%				
Semester examination 1X3 h					
Module code: KSGS212		NQF level: 6			
Title: World art and world cult	tures				
Module-outcomes:					
Upon successful completion					
		tures and discuss the manner in			
	influenced the visual arts in re	elevant parts of the world:			
•	n selected ancient cultures;				
 mysticism as power p 					
	and patriarchal communities	·			
• explain and evaluate a selection of the visual arts by means of a number of social					
and/or ceremonial	practices including birth, in	itiation, sexuality, maturity and			
death;					
		ety of religious beliefs and the			
influence of these on	the visual arts in a number of	of world cultures			

reference to the production and reading of visual arts and graphic design: • have a thorough knowledge of and insight into selected theories in the sphere of art and culture within the postmodern paradigm (including power and mass culture); show a strongly developed ability (in oral, written and within group contexts) of more advanced, independent research in the discipline - including selected postmodern styles, tendencies and designs; and arrive at a personal, well-founded stance regarding complex issues within • contemporary art and cultural debates from an ethical-religious point of view. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 66% Semester examination 1X3 hours — weight: 34% Module code: KSGS686 Year module NQF level: 8 Title: Visual and popular culture theory Module outcomes: After having successfully completed the module, the student: must demonstrate broad insight into the most salient influences on, and complexities surrounding the contexts of visual culture over the centuries up until recent trends and manifestations in South Africa and internationally; show thorough knowledge and critical insight into contemporary theories of design • and cultural theories (among others, popular culture, power relations, mediation, dissemination and cyber-related theories); should demonstrate advanced abilities to analyse, interpret and evaluate • contemporary paradigms related to the creation and reception of visual culture, also in the context of practice-led research: must manage higher-order reporting (orally, written and in group context) of more • advanced, independent research in the discipline - with reference to contemporary design styles, interdisciplinary approaches, current trends and trend-setting producers of visual culture; must have the ability to motivate a personal position regarding contemporary • debates in visual culture, also within a framework of moral accountability. should demonstrate these skills in the context of seminars, research assignments • and class discussions. Method of delivery: Full time Assessment methods: Tests, seminars and assignments - weight 66% Final examination: examination assignment – weight 34%

HUM.17.13 ILLUSTRATION

Module code: GRFI112	Semester 1	NQF level: 5		
Title: Illustration: basic drawing techniques 1				
Module outcomes:				
After successfully completing	the module the student will be	able to:		
 shape, form, space, the field of illustration an ability to implement texture, perspective a 	and informed understanding of tone, texture, perspective and art; ent the formal elements of line and composition successfully in y of drawing techniques in orde	composition as they apply to e, shape, form, space, tone, an illustration;		
 an ability to execut 	e a two-dimensional interpreta	ation of a three-dimensional		

- object in such a manner that the interpretation is faithful to nature;
- imaginative and innovative thinking that is appropriate to an illustration brief in

order to provide the i		
•	Ilustration with a creative e	0
		e creative process effectively from
1 0	•	context of illustration practice, in
order to deliver a wel		
		ironment that reflects punctuality,
	y and professionalism.	
Method of delivery: Full-time	contact sessions	
Assessment methods:		
Formative assessments — w		
	of examination project and	l/or portfolio of evidence — weight:
34%		
Module code: GRFI122	Semester 2	NQF level: 5
Title: Illustration: basic paintin	ng techniques	
Module outcomes:		ill he ehle te.
After successfully completing		
		nciples of visual elements such as
	style/technique and the re	epresentation of form by means of
painterly media;		
		itial representation by illustrating
	tive in a practical manner;	
	ledge of three-dimensiona	I representation of form and colour
theory;		
		erpretation by means of creative
application of paintin	•	
	ative stylistic techniques;	
	e context of a small group	and present these visually as well
as orally;		
		visually, orally and in writing;
		cess effectively from its inception
through to the compl		
Method of delivery: Full-time	contact sessions	
Assessment methods:		
Formative assessments — w	0	
Summative panel evaluation	0	I/or portfolio of evidence — weight:
Summative panel evaluation 34%	of examination project and	· · · · · · · · · · · · · · · · · · ·
Summative panel evaluation 34% Module code: <u>GRFI211</u>	of examination project and Semester 1	NQF level: 6
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech	of examination project and Semester 1	NQF level: 6
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes:	of examination project and Semester 1 hniques: The art of drawing	NQF level: 6 g and painting 1
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tecl Module outcomes: After successfully completing	of examination project and Semester 1 hniques: The art of drawing the module the student w	NQF level: 6 g and painting 1 ill be able to:
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tecl Module outcomes: After successfully completing • exhibit knowledge re	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate	NQF level: 6 g and painting 1 ill be able to:
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotiona media;	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tecl Module outcomes: After successfully completing • exhibit knowledge re technical, promotiona media; • create an illustration	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tecl Module outcomes: After successfully completing • exhibit knowledge re technical, promotiona media; • create an illustration • exhibit the skill of ma	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela astering a variety of illustrat	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela astering a variety of illustrat	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally;	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela astering a variety of illustrat e context of a small group	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject	of examination project and Semester 1 hniques: The art of drawing g the module the student w garding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrat e context of a small group t-specific scholarly theory of	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrat e context of a small group t-specific scholarly theory v manage the creative pro-	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to through to the completion	of examination project and Semester 1 hniques: The art of drawing g the module the student w agarding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrat e context of a small group t-specific scholarly theory v manage the creative pro- etion thereof.	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to through to the comple Method of delivery: Full-time	of examination project and Semester 1 hniques: The art of drawing g the module the student w agarding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrat e context of a small group t-specific scholarly theory v manage the creative pro- etion thereof.	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotion media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to through to the comple Method of delivery: Full-time Assessment methods:	of examination project and Semester 1 hniques: The art of drawing g the module the student w garding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrat e context of a small group t-specific scholarly theory w manage the creative pro- etion thereof. contact sessions	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing;
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotions media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to through to the comple Method of delivery: Full-time Assessment methods: Formative assessments — w	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrate e context of a small group t-specific scholarly theory w manage the creative pro- etion thereof. contact sessions veight: 66%	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing; cess effectively from its inception
Summative panel evaluation 34% Module code: <u>GRFI211</u> Title: Creative Illustration tech Module outcomes: After successfully completing • exhibit knowledge re technical, promotions media; • create an illustration • exhibit the skill of ma • generate ideas in the as orally; • communicate subject • show the ability to through to the comple Method of delivery: Full-time Assessment methods: Formative assessments — w	of examination project and Semester 1 hniques: The art of drawing the module the student w garding various corporate al and editorial illustration for a specified market-rela istering a variety of illustrate e context of a small group t-specific scholarly theory w manage the creative pro- etion thereof. contact sessions veight: 66%	NQF level: 6 g and painting 1 ill be able to: applications of illustration such as , and execute these using various ted purpose; ive media with confidence; and present these visually as well visually, orally and in writing;

Module code: GRFI221	Semester 2	NQF level: 6
Title: Creative Illustration te		
Module outcomes:		
After successfully completing	ng the module the studen	t will be able to:
· ·	0	vanced anatomical studies in various
illustrative media;	,	
 have knowledge a illustration; 	and skills to execute a	rchitectural or interior and narrative
 have the necess successfully in a de 		typography and illustrative images
 apply the necess 	sary knowledge and s	skills to execute botanical/scientific
		xecute convincing advanced technical
illustrations;apply the appropria	ate knowledge and skills	when executing computer-generated
illustration applicati	ions;	oup and present these visually as well
as orally;	-	
 have the ability to 	o manage the creative	bry visually, orally and in writing; process effectively from its inception
through to the com		
Method of delivery: Full-tim	e contact sessions	
Assessment methods:		
Formative assessments —		
	on of examination project	and/or portfolio of evidence — weight:
34%		
Module code: GRFI312	Semester 1	NQF level: 7
Title: Applied Illustration		
Module outcomes:	and the second dealer the second second	Contraction and the Contraction
After successfully completing		
<i>,</i>	0	
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 show advanced kn advanced technica generate ideas ir 	nowledge and skills regar I standard for a specific n	ding the creation of illustrations of an narket-related purpose; nall group regarding practice-driven
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 show advanced kn advanced technica generate ideas ir illustration and to p communicate subje illustration, both vis show advanced kn materials as well as demonstrate sensi underlie the creativ demonstrate high I the formal visual pr understand the t 	nowledge and skills regard a standard for a specific n in the context of a sinoresent these ideas visual ect-specific theoretical po- sually and orally; nowledge and skills whe is mastery of these as reg itivity with regard to the ve work; levels of visual literacy a rinciples; technical and conceptu	ding the creation of illustrations of an narket-related purpose; nall group regarding practice-driven ly as well as orally; bints of departure, as these pertain to en handling all illustration media and ards aesthetic sensitivity; e time period and cultural spirit that
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 show advanced kn advanced technica generate ideas ir illustration and to p communicate subje illustration, both vis show advanced kn materials as well as demonstrate sensi underlie the creativ demonstrate sight the formal visual pr understand the trillustration brief and make informed ar medium for executi develop an individia approach; show the ability trinception through to 	nowledge and skills regard a standard for a specific n in the context of a sn present these ideas visual ect-specific theoretical po- sually and orally; nowledge and skills whe s mastery of these as reg itivity with regard to the re work; levels of visual literacy a rinciples; technical and conceptu d find an appropriate, orig nd appropriate choices ing a brief; dual illustration style with to manage the creative o the completion thereof.	ding the creation of illustrations of an narket-related purpose; hall group regarding practice-driven ly as well as orally; bints of departure, as these pertain to en handling all illustration media and ards aesthetic sensitivity; e time period and cultural spirit that nd aesthetic sensitivity with regard to hal complexity of a practice-driven inal solution to such a brief; with regard to the most appropriate th regard to technique and creative
 show advanced kn advanced technica generate ideas ir illustration and to p communicate subje illustration, both vis show advanced kr materials as well as demonstrate sensi underlie the creativ demonstrate high I the formal visual pr understand the t illustration brief and make informed ar medium for executi develop an individ approach; show the ability t inception through ts 	nowledge and skills regard a standard for a specific n in the context of a sn present these ideas visual ect-specific theoretical po- sually and orally; nowledge and skills whe s mastery of these as reg itivity with regard to the re work; levels of visual literacy a rinciples; technical and conceptu d find an appropriate, orig nd appropriate choices ing a brief; dual illustration style with to manage the creative o the completion thereof.	ding the creation of illustrations of an narket-related purpose; hall group regarding practice-driven ly as well as orally; bints of departure, as these pertain to en handling all illustration media and ards aesthetic sensitivity; e time period and cultural spirit that nd aesthetic sensitivity with regard to hal complexity of a practice-driven inal solution to such a brief; with regard to the most appropriate th regard to technique and creative
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 show advanced kn advanced technica generate ideas ir illustration and to p communicate subje illustration, both vis show advanced kn materials as well aa demonstrate sensi underlie the creativ demonstrate high I the formal visual pr understand the t illustration brief and make informed ar medium for executi develop an individ approach; show the ability t inception through to Method of delivery: Full-tim Assessment methods: 	nowledge and skills regard al standard for a specific m in the context of a sin- present these ideas visual ect-specific theoretical po- sually and orally; nowledge and skills whe is mastery of these as reg itivity with regard to the e work; levels of visual literacy a rinciples; technical and conceptud d find an appropriate, orig nd appropriate choices ing a brief; dual illustration style with to manage the creative o the completion thereof. he contact sessions	ding the creation of illustrations of an market-related purpose; hall group regarding practice-driven ly as well as orally; bints of departure, as these pertain to en handling all illustration media and ards aesthetic sensitivity; e time period and cultural spirit that nd aesthetic sensitivity with regard to hal complexity of a practice-driven inal solution to such a brief; with regard to the most appropriate th regard to technique and creative

 After successfully completing the module the student will be able to: master all illustration media with advanced skill in order to optimise the creative 			
potential of each medium;			
• generate imaginative and innovative thinking on an advanced level in order to			
provide the illustration with a creative edge;			
• conceptualise on a higher level when executing the creative interpretation and			
representation of a given text or theme;			
• manage the different phases of the creative process effectively, from the inception			
phase through to completion;			
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 After successfully completing the module the student will be able to: master all illustration media in innovative and convincing ways during the creation 			
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Module outcomes:

On completion of the module, students should be able to demonstrate:

the ability to identify and define control concents in pages and conflict studies.			
 the ability to identify and define central concepts in peace and conflict studies; the ability to conceptualize peace education promote learning and enhance 			
• the ability to conceptualize peace education, promote learning and enhance			
knowledge and understanding of peace, peace processes and the conditions of			
peaceful change;			
the ability to investigate and critically examine the theoretical and practical issues			
surrounding peace and violence with modern society;			
• the ability to independently write a conflict analysis, incorporating and applying it			
to the contemporary issues; and			
 the ability to present theoretical concepts and empirical findings in peace studies in the form of a conflict applying and present this applying in a cominer. 			
in the form of a conflict analysis and present this analysis in a seminar.			
Method of delivery: Contact modes of teaching.			
Assessment methods:			
Formative and summative assessment			
Test/assignment/presentations. Participation in group discussions			
Module-end examination			
Module code: HPEC121 Semester 2 NQF level: 5			
Title: Introduction to Conflict Resolution and Conflict Management			
Module outcomes:			
On completion of the module, students should be:			
 able to recognise and identify all the salient features and approaches to the study 			
of conflict resolution;			
• understand the main concepts and theories of international conflict and conflict			
resolution;			
 identify the main practices of conflict resolution and their limitations; 			
engage with empirical cases and simulation of international conflicts; and			
 identify the main critiques of conflict resolution. 			
Method of delivery: Contact modes of teaching.			
Assessment methods:			
Formative and summative assessment			
Test/assignment/presentations. Participation in group discussions			
Module-end examination			
Module code: HPEC211 Semester 1 NQF level: 6			
Title: Introduction to Movements for Peace and Social Changes			
Module outcomes:			
On completion of the module, students will be competent and conversant with:			
 social and political movements in various countries at different times; 			
 major theoretical approaches to the study of protest and social movements; 			
social and political factors influencing the emergence of protest and social			
movements, and the dynamics of social-movement activity and organization,			
including the choice of forms of action;			
 the character of power and the sources of stability in social movements; 			
• social and political factors influencing the emergence of political challenges to			
establish regimes; and			
 the nature of the challenges to sustaining social movements. 			
Method of delivery: Contact modes of teaching.			
incritica or derivery. Contact modes of teaching.			
Assessment methods:			
Assessment methods:			
Formative and summative assessment			
Formative and summative assessment Test/assignment/presentations. Participation in group discussions			
Formative and summative assessment Test/assignment/presentations. Participation in group discussions Module-end examination			
Formative and summative assessment Test/assignment/presentations. Module-end examination Module code: <u>HPEC221</u> Semester 2			
Formative and summative assessment Test/assignment/presentations. Participation in group discussions Module-end examination Module code: <u>HPEC221</u> Semester 2 NQF level: 6 Title: Introduction to International Organizations and Conflict Resolution			
Formative and summative assessment Test/assignment/presentations. Module-end examination Module code: <u>HPEC221</u> Semester 2 NQF level: 6 Title: Introduction to International Organizations and Conflict Resolution Module outcomes:			
Formative and summative assessment Test/assignment/presentations. Participation in group discussions Module-end examination Module code: <u>HPEC221</u> Semester 2 NQF level: 6 Title: Introduction to International Organizations and Conflict Resolution			

conflict resolution;				
• the ability to identify different international organizations and their role in				
peacebuilding and conflict resolution;				
 the practice of international cooperation and conflict and the maintenance of 				
 The practice of international cooperation and connect and the maintenance of international peace and security; and 				
 the management of international economic relations, promotion of international 				
 The management of international economic relations, promotion of international environmental standards, prosecution of international crimes and related matters 				
of concern to international society.				
Method of delivery: Contact modes of teaching.				
Assessment methods:				
Formative and summative assessment				
Test/assignment/presentations. Participation in group discussions				
Module-end examination				
Module code: HPEC223 Semester 2 NQF level: 6				
Title: International Organisations for Peace and Conflict Resolution				
Module outcomes:				
On completion of the module, students should be able to demonstrate:				
•				
Method of delivery: Contact modes of teaching.				
Assessment methods:				
Formative and summative assessment				
Test/assignment/presentations. Participation in group discussions				
Module-end examination				
Module code: HIRL115 Semester 1 NQF level: 5				
Title: Introduction to International Relations				
Module outcomes:				
On completion the students should be able to:				
demonstrate knowledge and understanding in major theories of International				
Deletioner				
Relations;				
 expose learners to the key concepts of International Relations; 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary International Relations; and 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary International Relations; and familiarise students with the key concepts for the study of International Politics 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary International Relations; and familiarise students with the key concepts for the study of International Politics and the nature of current International Systems. 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary International Relations; and familiarise students with the key concepts for the study of International Politics and the nature of current International Systems. 				
 expose learners to the key concepts of International Relations; explain the relevance of key concepts in Historical and Contemporary International Relations; and familiarise students with the key concepts for the study of International Politics and the nature of current International Systems. Method of delivery: Contact modes of teaching. Assessment methods: 				
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Module-end examination.			
Module code: HIRL217	Semester 1	NQF level: 6	
Title: Theory and Practice of I	Diplomacy		
Module outcomes:			
On successful completion of this module the student should be able to:			
• Identify the relationship between globalization and development among third			
world countries and the impact of such a link on the developed countries.			
 Understand the globa 	al institutions that drive globa	lization with a view to analyse	
their impact on core issues of development (poverty, inequality, and consumption			
patterns) in Africa.			
• Examine the impact of IMF and WTO economic treaties on regional organisations			
such as AU, BRICS, SADC, ECOWAS, IGADD, EAC, and CAEC.			
Method of delivery: Contact n			
Assessment modes: Formativ			
Test/assignment/presentation	s. Participation in group discu	ssions.	
Module-end examination.			
Module code: HIRL221	Semester 2	NQF level: 6	
Title: Foreign Policy Formatio	n		
Module outcomes:			
	his module the student should		
	arious aspects of foreign policy		
	lge and understanding of fore	ign policy formation	
Method of delivery: Contact n	nodes of teaching.		
Assessment modes: Formativ			
Test/assignment/presentation	s. Participation in group discu	ssions.	
Module-end examination.			
Module code: HIRL226	Semester 2	NQF level: 6	
Title: Environmental Politics			
Module outcomes:			
	his module the student should		
		e the knowledge of theory and	
	in Africa and beyond.		
		the Italian Renaissance till the	
21 st century diplomac	у.		
• Explain the structure, principles and mode of diplomacy as it is no longer confined			
to government activities.			
Method of delivery: Contact n	nodes of teaching.		
Assessment modes: Formativ			
Test/assignment/presentation	Is. Participation in group discu	ssions.	
Module-end examination.	1		
Module code: HIRL227	Semester 2	NQF level: 6	
Title: North-South Relations			
Module outcomes:			
· · · · · · · · · · · · · · · · · · ·	his module the student should		
Examine the basic forms of the political-economic relationship between the states			
of the North and that of the South.			
Identify areas of tension and conflict between the political-economic interests and			
3	and southern countries.		
		in the relationship between the	
North and South post			
	and trend of trade relations be	etween the states of the North	
and the South.			
	aims and objectives of BRICS	·	
Method of delivery: Contact n	nodes of teaching.		
239			

Assessment modes: Formative and summative assessment.			
Test/assignment/presentations. Participation in group discussions.			
Module-end examination.			
Module code: HIRL311	Semester 1	NQF level: 7	
Title: Theories of Internation	al Relations		
Module outcomes:			
On successful completion of this module the student should be able to:			
Ability to analyse Posivists, Marxists and Realists' conceptions of international			
relations			
Examine psychological and socio-psychological theories			
Demonstrate knowledge and understanding of theories of international relations			
Method of delivery: Contact modes of teaching.			
Assessment modes: Format			
Test/assignment/presentation	ons. Participation in grou	p discussions.	
Module-end examination.	Compositor 4	NOE levels 7	
Module code: <u>HIRL312</u>	Semester 1	NQF level: 7	
Title: International Political E		abauld be able to:	
On successful completion of			
	ts in International Politic		
		global environment, world monetary	
	e systems, multinational	•	
	South economic relations		
Method of delivery: Contact Assessment modes: Format		noment	
Test/assignment/presentatio			
Module-end examination.	ns. Participation in grou	p discussions.	
Module code: HIRL315	Semester 1	NQF level: 7	
		11021 16761.7	
Title: Research Project and Experiential Learning			
	Experiential Learning		
Module outcomes:		student should be able to:	
Module outcomes: Upon the successful comple	tion of the module, the s		
Module outcomes: Upon the successful comple • understand and cor	ation of the module, the s nply with the practical t	student should be able to: raining requirements of the university	
Module outcomes: Upon the successful comple understand and cor and practical training	ation of the module, the s nply with the practical t g organisations;	raining requirements of the university	
Module outcomes: Upon the successful comple understand and cor and practical training understand and mail	ation of the module, the s nply with the practical t g organisations; ke use of the practical ti	raining requirements of the university aining organisation where they will be	
Module outcomes: Upon the successful comple understand and cor and practical training understand and mail	ation of the module, the s nply with the practical t g organisations; ke use of the practical ti	raining requirements of the university	
Module outcomes: Upon the successful comple understand and cor and practical training understand and mai doing their mini int functions;	ation of the module, the s nply with the practical t g organisations; ke use of the practical tr ternship, as well as th	raining requirements of the university aining organisation where they will be e community context within which it	
Module outcomes: Upon the successful comple understand and cor and practical training understand and mal doing their mini int functions; demonstrate profess deliver as individual	ation of the module, the s nply with the practical t g organisations; ke use of the practical tr ternship, as well as th sional-ethical judgement s and groups the politic	raining requirements of the university aining organisation where they will be e community context within which it	
 Module outcomes: Upon the successful completion of the s	ation of the module, the s nply with the practical t g organisations; ke use of the practical tr ternship, as well as th sional-ethical judgement s and groups the politic eed;	raining requirements of the university aining organisation where they will be e community context within which it ; al sciences and international relations	
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and different fields of practice;

- deal with unfamiliar concrete and abstract problems and issues using evidencebased and scientific solutions;
- present and communicate information about projects during field practice
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, practice simulations, professional service delivery during field placements, the design and implementation of programmes/projects, tests and examinations) must show that the learner can:
- learn by means of critical reflection and practical field experience.
- learn by means of inter-disciplinary exposure.
- show insight into the process of moral decision-making
- demonstrate willingness to express a point of view according to his or her principles in practice.
- apply what they know and study in culturally diverse contexts.
- promote the value of open-mindedness, respect and tolerance to self and others.
- use various skills such as listening and communication skills, empathy, openmindedness.
- illustrate the relationship between the knowledge, skills ass acquired in studying towards the Political Science and International Relations and those of the community at large (local, national and global).
- make connections from theoretical knowledge to practical application in the real world.
- identify and implement the skills which are highly valued in the workplace.
- demonstrate a work ethic which shows responsibility and accountability to the employer and the client / community.
- create job opportunities in whatever situation they find themselves.
- demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.

rounded knowledge of contemporary social issues and selected fields of practice

- Upon the successful completion of the module, the learner will be able to:
 - understand the context and practice of Political Science and International Relations research;
 - comprehend the research process, including the pilot study, sampling, the research design, models and procedures;
 - carry out the method of work of the social work researcher.
 - discuss the requirements and content of a research proposal;
 - understand the requirements and content of a research report;
 - distinguish between the different types of research reports;
 - understand the nature of study guidance and study utilisation and optimally utilise it;
 - bring applicable literature in context with empirical data and integrate it;
 - explain the different aspects of measurement; and
 - reproduce in writing the results of the research in a research report.
 - Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
 - execute a research processes in accordance with accepted research protocol within the context of social science research.
 - clearly identify and consider research ethics in the design and implementation of all research activities.
 - clearly identify the research process within both the quantitative and qualitative paradigm.

process.			
 discus research methodology according to research designs, research models and research precedures 			
and research procedures.			
 formulate a research proposal that reflect a well-formulated plan for the research. make a connection between the various kinds of research reports. 			
 make a connection between the various kinds of research reports. integrate social science theory and empirical data. 			
3			
 optimal utilise study guidance. provide measurements, interpretations and analyses of data and the applicable 			
 provide measurements, interpretations and analyses of data and the applicable graphic representations of data. 			
 compile research reports that reflect knowledge of, and skills in, social science 			
research.			
Method of delivery: Contact modes of teaching.			
Assessment modes: Formative and summative assessment.			
Test/assignment/presentations. Participation in group discussions.			
Module-end examination.			
Module code: HIRL316 Semester 1 NQF level: 7			
Title: International Law			
Module outcomes:			
On successful completion of this module the student should be able to:			
Define and discuss the concept of International Law.			
Establish the practical interactions between International Relations and			
International Law.			
 Understand and define the concept of legitimacy, humanitarian intervention and sovereignty. 			
 Analyse the role of the International Court of Justice and international tribunals 			
 Analyse the fole of the international Court of Sustice and international riburals including the International Criminal Court. 			
Method of delivery: Contact modes of teaching.			
Assessment modes: Formative and summative assessment.			
Test/assignment/presentations. Participation in group discussions.			
Module-end examination.			
Module-end examination. Semester 2 NQF level: 7			
Module-end examination. Semester 2 NQF level: 7 Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Image: Conflict Address of the second s			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: Module outcomes:			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to:			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • Ability to apply these models to conflict situations			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • Ability to apply these models to conflict situations • Examine conflict management processes •			
Module-end examination. NQF level: 7 Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • Demonstrate knowledge in conflict resolution and management models • Ability to apply these models to conflict situations • Examine conflict management processes • Understanding of conventional warfare, intervention and coup d'état. The			
Module-end examination. NQF level: 7 Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • Ability to apply these models to conflict situations • Examine conflict management processes • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism			
Module-end examination. NQF level: 7 Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • Demonstrate knowledge in conflict resolution and management models • Ability to apply these models to conflict situations • Examine conflict management processes • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. • Examine			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment.			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: Demonstrate knowledge in conflict resolution and management models Ability to apply these models to conflict situations Examine conflict management processes Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions.			
Module-end examination. Module code: HIRL321 Semester 2 NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module-end examination.			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2 NQF level: 7 Title: Gender and Development in the third world			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2 NQF level: 7 Title: Gender and Development in the third world Module outcomes:			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2 NQF level: 7 Title: Gender and Development in the third world Module outcomes: On successful completion of this module the student should be able to:			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: HIRL322 Semester 2 NQF level: 7 Title: Gender and Development in the third world Module outcomes: On successful completion of this module the student should be able to: • Evaluate the importance of gender analysis in the political and socioeconomic			
Module-end examination. NQF level: 7 Title: Conflict and Conflict Management Module outcomes: By the end of the module, learners will be able to: • • Demonstrate knowledge in conflict resolution and management models • • Ability to apply these models to conflict situations • • Examine conflict management processes • • Understanding of conventional warfare, intervention and coup d'état. The strategic political approach to revolutionary warfare, terrorism and neo-terrorism Method of delivery: Contact modes of teaching. Assessment modes: Formative and summative assessment. Test/assignment/presentations. Participation in group discussions. Module code: <u>HIRL322</u> Semester 2 NQF level: 7 Title: Gender and Development in the third world Module outcomes: On successful completion of this module the student should be able to: • Evaluate the importance of gender analysis in the political and socioeconomic settings of African states.			

Africe and the elebel second suctors of land				
Africa and the global economic system at large.				
Method of delivery: Contact modes of teaching.				
Assessment modes: Formative and summative assessment.				
Test/assignment/presentations. Participation in group discussions. Module-end examination.				
	le code: HIRL323	Semester 2	NQF level: 7	
		ons and The Third World		
	e outcomes:		Olales	
On successful completion of this module the student should be able to:				
Demonstrate an understanding of the various theories of Multinational				
Corporations.				
•				
	Developing World.	,	g g	
•		oncept of industrial develo	pment in the Third World States.	
•			orporations in the area of Corporate	
	Social Responsibility			
Metho	d of delivery: Contact			
		ive and summative asses		
		ns. Participation in group	discussions.	
	e-end examination.	-		
	le code: HIRL325	Semester 2	NQF level: 7	
	Research Project and I	Experiential Learning		
	e outcomes:			
Upon		tion of the module, the stu		
•			ining requirements of the university	
	and practical training			
• understand and make use of the practical training organisation where they will be				
doing their mini internship, as well as the community context within which it				
functions;				
•		ional-ethical judgement;	entered and internetional valations	
•			sciences and international relations	
	services that they ne	ractical management skills	<u>.</u>	
•	compile a research p		5,	
•	master communicati			
•	display professional-	,		
•		ind cooperate in team con	tout.	
•		•	of a professional society, as well as	
•		ons and professional asso		
		•		
 handle applications for vacancies (including the writing of a curriculum vitae) and the employment process; 				
 the employment process; identify own needs with regard to being integrated into a new community and job 				
 Identity own needs with regard to being integrated into a new community and job milieu; 				
 utilise supervision meaningfully; 				
•				
•				
			al, political and economic problems	
	and different fields o		a, pontour una coorionne problems	
•			oblems and issues using evidence-	
	based and scientific		coloring and locade doing cylucities	
•		,	projects during field practice	
 Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, practice simulations, professional service delivery during field 				
			correct dentery during hold	
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placements, the design and implementation of programmes/projects, tests and examinations) must show that the learner can:

- learn by means of critical reflection and practical field experience.
- learn by means of inter-disciplinary exposure.
- show insight into the process of moral decision-making
- demonstrate willingness to express a point of view according to his or her principles in practice.
- apply what they know and study in culturally diverse contexts.
- promote the value of open-mindedness, respect and tolerance to self and others.
- use various skills such as listening and communication skills, empathy, openmindedness.
- illustrate the relationship between the knowledge, skills ass acquired in studying towards the Political Science and International Relations and those of the community at large (local, national and global).
- make connections from theoretical knowledge to practical application in the real world.
- identify and implement the skills which are highly valued in the workplace.
- demonstrate a work ethic which shows responsibility and accountability to the employer and the client / community.
- create job opportunities in whatever situation they find themselves.
- demonstrate a healthy self-esteem and confidence in their knowledge, skills and attitudes as required to complete the Political Science and International Relations qualification.
- rounded knowledge of contemporary social issues and selected fields of practice
- Upon the successful completion of the module, the learner will be able to:
- understand the context and practice of Political Science and International Relations research;
- comprehend the research process, including the pilot study, sampling, the research design, models and procedures;
- carry out the method of work of the social work researcher.
- discuss the requirements and content of a research proposal;
- understand the requirements and content of a research report;
- distinguish between the different types of research reports;
- understand the nature of study guidance and study utilisation and optimally utilise it;
- bring applicable literature in context with empirical data and integrate it;
- explain the different aspects of measurement; and
- reproduce in writing the results of the research in a research report.
- Assessment criteria: Evidence (in the form of written and, in some cases, oral assignments, the design and implementation of a research project, tests and examinations) must show that the learner can:
- execute a research processes in accordance with accepted research protocol within the context of social science research.
- clearly identify and consider research ethics in the design and implementation of all research activities.
- clearly identify the research process within both the quantitative and qualitative paradigm.
- clearly delineate the pilot study and sampling procedures within the total research process.
- discus research methodology according to research designs, research models and research procedures.
- formulate a research proposal that reflect a well-formulated plan for the research.
- make a connection between the various kinds of research reports.

- integrate social science theory and empirical data.
- optimal utilise study guidance.
- provide measurements, interpretations and analyses of data and the applicable graphic representations of data.
- compile research reports that reflect knowledge of, and skills in, social science research.

Method of delivery: Contact modes of teaching.

Assessment modes: Formative and summative assessment.

Test/assignment/presentations. Participation in group discussions.

Module-end examination.

HUM.17.15 LANGUAGE PRACTICE

Module code: LPRA111	Semester 1	NQF level: 5
Title: Introduction to language	e practice	

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of language practice, including an understanding of the key terms, concepts, facts, principles and basic theories of translation;
- an awareness and understanding of the role of translation as a discipline and profession in the South African and global community, and how this role continues to evolve;
- the ability to select and apply essential methods, principles, procedures and techniques of translation in producing acceptable translations;
- the ability to identify, evaluate and solve well-defined known and unknown translation problems in a familiar context by using appropriate aids for language practice, and assess the success of solutions;
- the ability to gather and select information on language practice from a range of sources, and to apply basic processes of analysis, synthesis and evaluation on that information; and
- the ability to communicate theoretical and practical considerations related to translation problems reliably, accurately and coherently, using conventions appropriate to the context, including an understanding of and respect for conventions regarding intellectual property, copyright and plagiarism.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include practical translation assignments, theoretical essays, class presentations, shorter written assignments and tests.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA122	Semester 2	NQF level: 5	
Title: Language practice and quality assurance			
Module outcomes:			
On completion of this module, the student should be able to demonstrate:			
	nisticated knowledge of lang key terms, concepts, facts, pr on;		
• the ability to select	and apply essential methods	, principles, procedures and	

 the ability to select and apply essential methods, principles, procedures and techniques of translation and revision in producing acceptable translations and revisions;

- the ability to identify, evaluate and solve well-defined familiar and unfamiliar translation and revision problems in a familiar context by using appropriate aids for language practice, and assess the success of solutions;
- an understanding of the role of language practice as a discipline and profession in the South African and global community, including and ability to make valid judgements about the rights and duties of language practitioners based on knowledge of the status and legal protection of language practitioners;
- the ability to gather, select and integrate information on translation and revision theory and practice from a range of sources, and to apply basic processes of analysis, synthesis and evaluation on that information; and
- the ability to communicate theoretical and practical considerations related to translation and revision problems reliably, accurately and coherently, using conventions appropriate to the context, including an understanding of and respect for conventions regarding intellectual property, copyright and plagiarism.

Method of delivery: Contact, full-time Assessment methods – Formal formative:

- The formal formative assessments may include practical translation and revision assignments, theoretical essays, class presentations, shorter written assignments and tests.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

 Module code:
 LPRA211
 Semester 1
 NQF level: 6

 Title:
 Theoretical perspectives on translation practice I
 Module outcomes:

 Module outcomes:
 On completion of this module, the student should be able to demonstrate:

- detailed knowledge of linguistic theories in translation studies, including an understanding of and the ability to apply the key terms, concepts, facts, principles and theories pertaining to these linguistic theories;
- the ability to evaluate, select and apply appropriate translation methods, procedures and techniques in processes of investigation or application taking into account linguistic principles and theories in translation studies;
- the ability to identify, evaluate and solve translation problems in unfamiliar contexts, gathering evidence and applying solutions based on linguistic principles and theories in translation studies;
- the ability to evaluate different sources of information on linguistic translation theory and translation practice, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information; and
- the ability to present and communicate complex information pertaining to linguistic translation theories reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include theoretical essays, practical translation assignments, shorter written assignments, class presentations, tests, as well as a portfolio.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark. Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Examination many (Caminative accocomony). To /o		
Module code: LPRA221	Semester 2	NQF level: 6
Title: Skills for language practice: Editing and technological skills		
Module outcomes:		

On completion of this module, the student should be able to demonstrate:

- Detailed and integrated knowledge of language practice, in particular editing and technological skills, including an understanding of and the ability to apply the key terms, concepts, facts, principles, rules and theories pertaining to language practice work;
- The ability to evaluate, select, apply and integrate appropriate methods, procedures and techniques in various fields in language practice in order to create language products of an acceptable standard;
- The ability to identify, evaluate and solve language practice problems in unfamiliar contexts by gathering evidence and applying solutions that draw on an integrated understanding of linguistic and editing principles and theories;
- An understanding of the ethical implications of decisions and actions within the context of professional editing and the field of language practice in South Africa;
- The ability to evaluate different sources of information relevant to language practice work, to select information appropriate to the task, and to analyse, synthesise and evaluate that information, specifically in the context of editing and technological skills; and
- The ability to present and communicate complex information pertaining to language practice reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

- The formal formative assessments may include practical editing assignments, theoretical essays, group assignments, class presentations, shorter written and electronic assignments, practical assessments, as well as a portfolio.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA222	Semester 2	NQF level: 6
Title: Introduction to interpre	ting	

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- detailed knowledge of interpreting theories in translation studies, including an understanding of and an ability to apply the key terms, concepts, facts, principles and theories pertaining to these interpreting theories;
- the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application taking into account principles and theories in interpreting studies;
- the ability to identify, evaluate and solve interpreting problems in unfamiliar

contexts, gathering evidence and applying solutions based on interpreting principles and theories in translation studies;

- the understanding of the ethical implications of decisions and actions, within an
 organisational or professional context, based on an awareness of the complexity
 of ethical interpreting dilemmas;
- the ability to evaluate different sources of information on interpreting theory and interpreting practice, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation on that information; and
- the ability to present and communicate complex information pertaining to interpreting theories reliably and coherently, using appropriate academic and professional or occupational conventions, formats and technologies.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

• The formal formative assessments may include practical interpreting assignments, theoretical essays, class presentations and seminars, shorter written assignments as well as a portfolio.

• All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA311	Semester 1	NQF level: 7

Title: Theoretical perspectives on translation practice II

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of functionalist, discourse, systems and ideological theories of translation, including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to these theories of translation;
- an understanding of a range of methods of enquiry in translation studies and their suitability to specific investigations; and the ability to select and apply functionalist, discourse, systems and ideological principles and theories of translation in applications of theory to practice;
- the ability to identify, analyse, critically reflect on and address complex translation problems by applying evidence-based solutions and theory-driven arguments;
- the ability to make translation decisions in an ethical and professional manner, and the ability to justify those decisions and actions drawing on appropriate theories and approaches in the field of translation studies;
- the ability to develop appropriate processes of information gathering for translation theory and translation practice, independently validate sources of information, and evaluate and manage the information;
- the ability to develop and communicate ideas and opinions pertaining to functionalist, discourse, systems and ideological translation theories and problems in well-formed arguments, using appropriate academic, professional, or occupational discourse; and
- the ability to accurately identify, evaluate and address own learning needs in a self-directed manner, and to facilitate collaborative learning processes by actively and meaningfully participating in group tasks.

Method of delivery: Contact, full-time

Assessment methods – Formal formative:

• The formal formative assessments may include theoretical essays, practical

translation assignments, class presentations, shorter written assignments and tests.

- All formative assessment counts towards the participation mark.
- Assessment methods Summative:
 - One written examination.

• The examination makes up 100% of the summative assessment mark. Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA312	Semester 1	NQF level: 7

Title: Advanced technological applications I: Machine translation and translation memory Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of computer-assisted translation (CAT), including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to CAT;
- an understanding of the range and suitability of CAT-tools, as well as general translation processes, techniques and procedures in producing acceptable translations of selected texts;
- the ability to identify, analyse, critically reflect on and address complex translation problems by applying evidence-based solutions and theory-driven arguments when using CAT-tools and aids for language practice;
- an understanding of the role of CAT in the South African and global community, as well as the ability to make decisions and act ethically and professionally when using CAT-tools to complete language practice work;
- the ability to develop appropriate processes of information gathering for CAT, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate ideas and opinions pertaining to CAT in well-formed arguments, using appropriate academic, professional, or occupational discourse.

Method of delivery: Contact, full-time

Assessment methods - Formal formative:

• The formal formative assessments may include practical translation assignments, theoretical essays, class presentations, shorter written assignments and tests

• All formative assessment counts towards the participation mark.

- Assessment methods Summative:
 - One written examination.
 - The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code:	PRA321	Semester 2	NQF level: 7
Title: Advanced	professional a	applications: The publishing ind	ustry and internship work

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of the publishing industry and the role of the language practitioner, including an understanding of key terms, concepts, facts, principles and theories pertaining to this field in language practice;
- an understanding of the range and suitability of translation and editing tools and techniques in producing professionally acceptable texts for the publishing industry;

•	the ability to identify, analyse, critically reflect on and address complex language
	practice problems within the context of the publishing industry by applying
	evidence-based solutions and theory-driven arguments, and to solve these
	problems using appropriate aids for language practice;

- an understanding of the South African and global publishing industry, as well as the ability to make decisions and act ethically and professionally when completing language practice work for this industry;
- the ability to develop appropriate processes of information gathering related to translation and editing in the publishing industry, independently validate sources of information, and evaluate and manage the information; and
- the ability to develop and communicate theoretical and practical considerations related to the publishing industry in well-formed arguments, using appropriate academic, professional, or occupational discourse.

Method of delivery: Contact, full-time

Assessment methods - Formal formative:

- The formal formative assessments may include practical editing, translation or proofreading assignments, theoretical essays, class presentations, internship work and tests.
- All formative assessment counts towards the participation mark.

Assessment methods – Summative:

- One written examination.
- The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

	(editinitative assessment).		
Module code: LPRA322		NQF level: 7	
Title: Advanced technologi	ical applications II: Audiovis	ual translation and interpreting	
Module outcomes:			
	ule, the student should be a		
an understanding theories pertaining	 integrated knowledge of audio-visual translation (AVT) and interpreting, including an understanding of and ability to apply key terms, concepts, facts, principles and theories pertaining to these fields in language practice; 		
 an understanding of the range and suitability of subtitling and interpreting tools and techniques, as well as general translation processes, techniques and procedures in producing acceptable subtitled audio-visual material and basic interpreting; 			
 the ability to identify, analyse, critically reflect on and address complex subtitling and interpreting problems by applying evidence-based solutions and theory-driven arguments, and to solve these problems using appropriate hardware, software and aids for language practice; 			
 an understanding of the role of AVT and interpreting in the South African and global community, as well as an ability to make decisions and act ethically and professionally when completing language practice work in the form of AVT or interpreting; 			
5	pendently validate sources	f information gathering for AVT and of information, and evaluate and	
		and opinions pertaining to AVT and appropriate academic, professional,	

or occupational discourse. Method of delivery: Contact, full-time Assessment methods – Formal formative:

• The formal formative assessments may include practical subtitling and

interpreting assignments, theoretical essays, class presentations, shorter written assignments and tests.

All formative assessment counts towards the participation mark.

Assessment methods - Summative:

- Two written examinations.
- Combined, the two examinations make up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

Module code: LPRA323	Semester 2	NQF level: 7
Title: Internship: Interpreting	or Translation	

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge of the main areas of translation/interpreting, including an understanding of and an ability to apply and evaluate the key terms, concepts. facts, principles and theories of translation/interpreting; and demonstrate detailed knowledge of translation/interpreting and how that knowledge relates to other fields, disciplines or practices;
- an understanding of a range of methods of enguiry in translation/interpreting, and their suitability to specific investigations: and an ability to apply a range of methods to resolve problems or introduce change within translation/interpreting practice:
- the ability to identify, analyse, critically reflect on and address complex translation/interpreting problems, applying evidence-based solutions and theorydriven arguments;
- the ability to make translation/interpreting decisions and act ethically and professionally, and the ability to justify those decisions and actions drawing on appropriate ethical values and approaches, within a supported environment; and
- the ability to develop and communicate ideas and opinions in well-formed arguments, using appropriate academic, professional, or occupational discourse.

Method of delivery: Contact, full-time

Assessment methods - Formal formative:

For the formal formative assessment the learner will complete an internship and will be assessed by a professional in the working environment in terms of the extent to which he/she meets the professional quality requirement pertaining to the specific tasks allocated to him/her. Assessment is done by means of a tailored outcomes-based assessment grid.

The internship makes up 100% of the formative assessment mark.

Assessment methods - Summative:

- For the summative assessment the learner will submit a portfolio at the end of the year. The portfolio will comprise documentation related to interpreting/translation work and will reflect the skills, knowledge and expertise gained through the internship.
- The portfolio makes up 100% of the summative assessment mark. Assessment plan:

The final module mark is calculated as follows:

Participation mark (Formal formative assessment): 60%

•	Examination	mark	(Summative assessment)): 40%

Module code: LPRA324	Semester 2	NQF level: 7
Title: Advanced theory and research: Interpreting or machine translation		
Module outcomes:		
On completion of this module, the student should be able to demonstrate:		

- demonstrate a sophisticated and systematic understanding of key terms, concepts and principles in interpreting or machine translation;
- demonstrate an understanding of the role of interpreting or machine translation in the South African and global community;
- select and apply interpreting or machine translation tools and techniques, as well as general translation processes, techniques and procedures, in producing basic interpreting and machine translations;
- solve unfamiliar concrete and abstract subtitling and interpreting problems by using appropriate hardware, software and aids for language practice together with sophisticated theoretical reflection, and assess the success of solutions;
- collect, analyse and synthesise quantitative and qualitative information on interpreting or machine translation; and
- communicate theoretical and practical considerations with regard to interpreting or machine translation effectively and eruditely, using technology appropriately.

Method of delivery: Contact, full-time

Assessment methods - Formal formative:

- The formal formative assessments may include practical interpreting and/or translation assignments, theoretical essays, class presentations and seminars, shorter written assignments as well as a portfolio.
- All formative assessment counts towards the participation mark.
- Assessment methods Summative:
 - One written examination.
 - The examination makes up 100% of the summative assessment mark.

Assessment plan:

The final module mark is calculated as follows:

- Participation mark (Formal formative assessment): 60%
- Examination mark (Summative assessment): 40%

HUM.17.16 LANGUAGE TECHNOLOGY

Module code: TTEG122	Semester 2	NQF level: 5	
Title: Introduction to Language Technology			
Mandada, and a sure state			

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- knowledge and informed understanding of the domain of Human Language Technology, the importance thereof in a multilingual South Africa and the development of language technology applications;
- ability to distinguish, evaluate and solve basic morphological or syntactic analysis
 problems in familiar contexts and to apply the annotation schemes to improve
 understanding in the practice of linguistic analysis;
- actions in accordance with acceptable ethical and professional behaviour when annotating data according to set criteria relevant to the academic environment and the practice of data annotation;
- basic research skills such as gathering and verifying information from various sources, analysis and summary of key aspects (such as linguistic analysis, annotation schemes and text/speech data collection) in order to develop own resources for future research;
- the ability to communicate an understanding of the human-computer interaction, verbally or in writing, via different technologies and media, in an accurate and coherent manner, with understanding of copyright and rules on plagiarism; and
- the ability to operate as part of a team and contribute to successful completion of analysis and annotation tasks related to linguistic annotation, also managing resources (text, speech, linguistic analysis and annotation schemes) effectively to successfully realize task outcomes.

Assessment criteria: On completion of this module, students should be able to

 give a written and verbal overview of the domain of Human Langua (HLT); 	ige Technology	
 give a written and verbal overview of the most important HLT applications as set 		
out in the BLaRK;		
 discuss the importance of HLT for a multi-lingual South Africa as p informal assessment; 	art of formal or	
 discuss the human-computer-relationship as part of formal assessn 	nent;	
, 1 0	and syntactic	
constructions;		
 convert formal analyses of data into annotation; and 		
 develop and select annotation schemes from given explicit criteria assignment. 	a as part of an	
Method of delivery: Contact, full-time		
Assessment methods:		
 Continuous assessment via tests and assignments — weight: 60% 		
 Formal assessment via a semester exam 1X3 hours — weight: 409 		
Module code: TTEG222 Semester 2 NQF level: 6		
Title: Language Technology Applications: Introduction		
Module outcomes:		
On completion of this module, the student should be able to demonstrate:		
 <u>detailed</u> knowledge and understanding of the use of corpora in th of speech and text technology applications detailed knowledge and 		
of the evaluation and application of speech recognition and spe		
principals and theories to different areas of specialization with		
Language Technology;		
 <u>detailed</u> knowledge and understanding of the evaluation and approximation 	plication of text	
recognition and production principals and theories to differ		
specialization within the field of Language Technology;		
 <u>detailed</u> knowledge of the needs analysis workflow in order to solv 	ve a contextual	
problem (speech or text related), monitoring the progress of the		
taking responsibility for task outcomes and application of approp		
where appropriate; and		
 monitoring of own learning progress and application of relevant learning 		
and management of resources to successfully realize all outcomes		
Assessment criteria: On completion of this module, students should be able		
 define the concept "corpus" and describe and explain the key feature 		
 describe, differentiate and add different kinds of annotation to langu 	0	
 describe and apply different standards for good corpora annotation 		
 differentiate between qualitative and quantitative approaches to 	the analysis of	
language data;		
 explain the importance and the implications of representativeness was a second s	when compiling	
corpora;	de Cara a de la c	
 describe and apply selected statistical techniques for data manipute of annual set of the set of	Jiation with the	
use of appropriate software;	to onoble the	
 apply theoretical concepts in phonetics and speech production description of speech necessary for accurate speech transcript 		
development of speech corpora.	ion during the	
Method of delivery: Contact, full-time		
Assessment methods:		
 Continuous assessment via tests and assignments — weight: 60% 		
 Formal assessment via a semester exam 1X3 hours — weight: 40% 		
Module code: TTEG312 Semester 1 NQF level: 7		
Title: Natural Language Processing: Introduction		

Module outcomes:

On completion of this module, the student should be able to demonstrate:

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply the basic principles of Natural Language Processing (key terms, concepts, facts, principles, rules, theories, etc.) to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices (i.e. Information Technology or Mathematics) within other disciplines with a view to distinguish between the applicability of different NLP solutions;
- understanding of contested knowledge of different NLP techniques and ambiguity within the field of Language Technology, and a critical evaluation of the applicability of aforementioned theories to the field of Language Technology and linguistic ambiguity:
- ability to select, evaluate and apply a range of different but appropriate Natural • Language Processing techniques to model linguistic data for specified applications and scientific methods of enquiry (in particular machine learning, rule based or hybrid techniques) to do focused research and resolve problems that will effect change within practice;
- ability to identify, analyse, critically reflect on and program complex text manipulation and analysis in Perl, with implementation in graphical user interfaces and apply evidence-based and practice-driven solutions with theory driven arguments:
- accurate and coherent written and verbal communication of results of an experimental project in a technical report and presentation (including the planning of the application, reasoning and literature review, experimental setup, results and evaluation) with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism; and
- take full responsibility for own learning needs, monitoring of own learning progress and application of relevant learning strategies and management of all resources to successfully realize all outcomes of this module.

Assessment criteria: On completion of this module, students should be able to

- give a written and verbal account of the results of an experimental project as part • of formal assessment:
- apply the die basic principles of Natural Language Processing on various tasks:
- solve problems and apply possible solutions for ambiguity in their own programming tasks;
- apply various Natural Language Processing techniques in informal assignment • conditions, as well as part of an extensive project;
- distinguish between different Natural Language techniques and apply this • distinction when choosing a technique for the project;
- make suitable selections of Natural Language Processing techniques to model linguistic data for specified applications in an appropriate way; and
- programme advanced text manipulation and analysis in Perl. with implementation in graphical user interfaces.

Method of delivery: Contact, full-time

Assessment methods:

Continuous assessment via tests and assignments - weight: 60%

 Formal assessment v 	via a semester exam 1X3 hours	— weight: 40%
Module code: TTEG322	Semester 2	NQF level: 7

Module code: TTEG322 Semester 2

Title: Language Technology Applications: Advanced

Module outcomes:

On completion of this module, the student should be able to demonstrate:

integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply speech recognition and speech synthesis principals and theories to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices within other disciplines with a view to plan and carry out an independent speech technological project;

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply advanced text recognition and production principals and theories to different areas of specialization within the field of Language Technology, and an understanding of how that knowledge relates to other fields or practices within other disciplines with a view to develop simple language technology applications;
- ability to select, evaluate and apply a range of different but appropriate objectoriented programming principals and elements from a large language resource kit and scientific methods of enquiry to do focused research and resolve problems that will effect change within practice;
- reflection of all values, ethical conduct and justifiable decision making appropriate to the practice of re-usability and portability;
- accurate and coherent written and verbal communication of results of an experimental speech technological project in a technical report and presentation (including the planning of the application, reasoning and literature review, experimental setup, results and evaluation) with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;
- management of the needs analysis workflow in an unfamiliar context in order to solve a contextual problem (speech or text related, including planning and projection), monitoring the progress of the process and taking responsibility for task outcomes and application of appropriate resources where appropriate; and
- take full responsibility for own learning needs, monitoring of own learning progress and application of relevant learning strategies and management of all resources to successfully realize all outcomes of this module.

Assessment criteria: On completion of this module, students should be able to

- explain verbally and in a written report the problems and solutions with regards to speech recognition and synthesis in an informal and formal assessment opportunities;
- explain verbally and in a written report the problems and solutions with regards to text recognition and production;
- explain the requirements and architecture of a language resource kit in a written task;
- develop simple language technology applications;
- apply the basic principles of object-oriented programming (including planning and projection techniques) in the development of the simple application;
- understand the importance of re-usability and portability and be able to clearly communicate the importance in formal assessment;
- carry out the needs analysis workflow; and
- compare and apply classic and object-oriented analysis methods.

Method of delivery: Contact, full-time

Assessment methods:

- Continuous assessment via tests and assignments weight: 60%
- Formal assessment via a semester exam 1X3 hours weight: 40%

HUM.17.17 MUNICIPAL MANAGEMENT AND LEADERSHIP

Module code: MUMA115	Semester1/2	NQF level: 5	
Title: The Municipal Governa	nce Context		
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
 basic knowledge and 	informed understanding of th	e constitutional mandate and	

developmental context within which local government functions in South Africa: an ability to access and process information from different sources to distinguish. • compare, evaluate and summarise information relevant to the South African local government landscape; an ability to select and interpret theories, principles and practices relevant to the local sphere of government in South Africa: an ability to identify, analyse and define basic service delivery challenges and apply skills and knowledge pertaining to public administration and local government to address these; and an ability to position own knowledge and understanding of socio-economic, political and developmental contexts relevant to the local sphere of government. Method of delivery: Limited contact Assessment methods: Individual assignment & group work - weight: 50% Semester exam 1x3 hours — weight: 50% Module code: MUMA116 Semester 1/2 NQF level: 5 Title: The statutory and regulatory framework for local government Module outcomes: On successful completion of this module, students should be able to demonstrate: fundamental knowledge and informed understanding of the Constitution as point of departure for governance and the developmental imperative it enshrines on local government: the ability to identify, define and analyse basic problems specific to local government structures, systems and services, and generate possible solutions, based on the statutory and regulatory framework for local government; the ability to take informed action that contributes to sustainable socio-economic development in the local government context, informed by local government specific legislation and by means of critical engagement with contemporary societal challenges; and the ability to identify acceptable ethical and professional practices and behaviour • as required from legal principles in the municipal context. Method of delivery: Limited contact Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50% Module code: <u>MUMA117</u> Semester 1/2 NQF level: 5 Title: Municipal Planning Module outcomes: On successful completion of this module, students should be able to demonstrate: • basic knowledge and understanding of legislation applicable to local government planning and an appreciation of the cyclical nature thereof: an ability to identify and select key processes and procedures within the field of • local government planning: an ability to position own knowledge and understanding of key strategic initiatives • with a view to effect an integrated approach to development planning in the local sphere of government; an ability to identify and basic understanding of strategic interventions (actions / • programmes) that contribute to sustainable local government by means of critical engagement with contemporary local and national societal challenges; an ability to interact and collaborate effectively and work as part of a team in • diverse social, cultural and economic contexts with a view to enhance integrated development planning practices by stakeholders; and understanding of the interdependency of various management functions, strategies and stakeholders for effective municipal planning.

Method of delivery: Limited c	ontact	
Assessment methods:		
Individual assignment & grou	p work — weight: 50%	
Semester exam 1x3 hours —		
Module code: MUMA125		NQF level: 5
Title: Good local governance		
Module outcomes:		
On successful completion of	this module. students sho	ould be able to demonstrate:
 knowledge of theo excellence and goo developmental state; 	oretical and legislative od local governance ir	imperatives for service delivery the context of the democratic
	alternative approaches to d logical arguments for ju	 service delivery and the ability to dgements;
of complex problems to service ethos and	and the generation of or good governance; and	e of critical analysis, creative solving iginal ideas and concepts pertaining onmental responsibilities within the
context of their chose justice, democracy, h	en careers in the municipa numan rights and the inte	al context, and commitment to social grity of the environment, manifested rights of individuals, groups, and
Method of delivery: Limited c	ontact	
Assessment methods:		
Individual assignment & grou	p work — weight: 50%	
Semester exam 1x3 hours -		
Module code: MUMA126		NQF level: 5
Title: Local democracy		
Module outcomes:		
On successful completion of	this module, students sho	ould be able to demonstrate
 an ability to contextual 	alise the constitutional ma	andate of municipalities in relation to
the other spheres of	government;	
 basic knowledge d 	of the various catego	ries of municipalities, respective
a 1	ents, statutory bodies and the local government dor	d other organisations (stakeholders) nain;
 an ability to position own knowledge and understanding of democratic theories and principles and local democratic practices (participatory development/community participation/bottom-up principle); 		
 an ability to identify and implement a set of engagement and public participation processes, systems and events to support and strengthen local democracy 		
 an ability to apply sound communication principles in the coordination of selected public participation strategies and programmes; and 		
	own knowledge and unde ic processes at local gove	rstanding of theories and processes ernment level.
Method of delivery: Limited c	ontact	
Assessment methods:		
Individual assignment & grou Semester exam 1x3 hours —		
Module code: MUMA213	Semester 1/2	NQF level: 6
Title: Municipal Financial Mar		
Module outcomes:	Sydenation	
On successful completion of • detailed knowledge	and clear understanding	ould be able to demonstrate of the legislative framework that of accountability, responsibility and
ethical conduct perta	iances and the principles	or accountability, responsibility and

		e sound ethical and professional		
 practices in local government; a clear understanding of the budgeting cycle and budgeting procedures relevant to local government; and 				
to local government;	° ° ° ,	a budgeting procedures relevant		
5	ocal government finances ag	ainst its approved budget.		
Method of delivery: Limited c	ontact			
Assessment methods:				
Individual assignment & grou				
Semester exam 1x3 hours -		NQF level: 6		
Module code: <u>MUMA214</u> Title: Cooperative Governance		NQF level: 6		
Module outcomes:				
On successful completion of	this module, students should	be able to demonstrate		
	-	of the legislative framework		
pertaining to coopera		5		
		of cooperative governance and		
intergovernmental re				
		standing to evaluate the role and		
		ernment in facilitating effective		
cooperative governar	,	ructures to facilitate econorativa		
 detailed knowledge governance. 	of the mechanisms and su	ructures to facilitate cooperative		
Method of delivery: Limited c	ontact			
Assessment methods:				
Individual assignment & grou				
Semester exam 1x3 hours -				
Module code: MUMA225		NQF level: 6		
Title: Municipal Organisationa	al Structures and Design			
Module outcomes:	this module, students should	he able to domonstrate:		
On successful completion of	-			
On successful completion of	he theories, design and app	roaches to organisational design		
On successful completion of basic knowledge of t with specific reference	he theories, design and app te to the local sphere of gove	roaches to organisational design		
On successful completion of basic knowledge of t with specific reference intermediate knowledge	he theories, design and app te to the local sphere of gove edge of strategies to dea	roaches to organisational design ernment in South Africa;		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled	he theories, design and app te to the local sphere of gove edge of strategies to dea mmunication, conflict, devel dge and understanding of a	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled techniques to facilitati	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel dge and understanding of a te organisational effectivenes	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel dge and understanding of a te organisational effectivenes	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of	he theories, design and app the to the local sphere of gove edge of strategies to dea mmunication, conflict, devel- dge and understanding of a the organisational effectivenes ontact	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of	he theories, design and app the to the local sphere of gove edge of strategies to dea mmunication, conflict, devel- dge and understanding of a the organisational effectivenes ontact p work — weight: 50%	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of	he theories, design and app the to the local sphere of gove edge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50%	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and		
On successful completion of	he theories, design and app the to the local sphere of gove edge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% Semester 2/1	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and as and performance.		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled techniques to facilitat Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226	he theories, design and app the to the local sphere of gove edge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% Semester 2/1	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and Iternative approaches, tools and as and performance.		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled techniques to facilitat Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226 Title: Municipal Transformation Module outcomes: On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% Semester 2/1 on and Innovation this module, students should	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance.		
On successful completion of basic knowledge of t with specific reference intermediate knowledge dynamics such as co intermediate knowledge techniques to facilitat Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226 Title: Municipal Transformatic Module outcomes: On successful completion of an ability to display	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% Semester 2/1 on and Innovation this module, students should detailed knowledge and a	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance.		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled techniques to facilitat Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226 Title: Municipal Transformation Module outcomes: On successful completion of an ability to display economic phenomer	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% - weight: 50% - weight: 50% - mand Innovation this module, students should detailed knowledge and a na in the local sphere of gove	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 d be able to demonstrate a clear understanding of socio- vernment through the creation of		
On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% - weight: 50% - weight: 50% - mand Innovation this module, students should detailed knowledge and a na in the local sphere of gove	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance.		
On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% Semester 2/1 on and Innovation this module, students should detailed knowledge and a na in the local sphere of gove understanding, as incited b	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 d be able to demonstrate a clear understanding of socio- vernment through the creation of y the fourth Industrial Revolution		
On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% weight: 50% Semester 2/1 on and Innovation this module, students should detailed knowledge and a na in the local sphere of gove understanding, as incited b the nature and scope of	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 d be able to demonstrate a clear understanding of socio- vernment through the creation of y the fourth Industrial Revolution new ideas and approaches that		
On successful completion of	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% weight: 50% Semester 2/1 on and Innovation this module, students should detailed knowledge and a na in the local sphere of gove understanding, as incited b the nature and scope of a ways of understanding to	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 d be able to demonstrate a clear understanding of socio- vernment through the creation of y the fourth Industrial Revolution		
On successful completion of basic knowledge of t with specific reference intermediate knowledge dynamics such as co intermediate knowledge techniques to facilitate Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226 Title: Municipal Transformation Module outcomes: On successful completion of an ability to displayge economic phenomerne new knowledge and (Industry 4.0); the ability to analysed question established urban and rural settil	he theories, design and app te to the local sphere of gove adge of strategies to dea mmunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% weight: 50% Semester 2/1 on and Innovation this module, students should detailed knowledge and a na in the local sphere of gove understanding, as incited b the nature and scope of a ways of understanding to	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 I be able to demonstrate a clear understanding of socio- vernment through the creation of y the fourth Industrial Revolution new ideas and approaches that ransformation and innovation in		
On successful completion of basic knowledge of t with specific reference intermediate knowled dynamics such as co intermediate knowled techniques to facilitat Method of delivery: Limited c Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA226 Title: Municipal Transformatic Module outcomes: On successful completion of an ability to display economic phenomer new knowledge and (Industry 4.0); the ability to analyse question established urban and rural settl properties and phase critical analysis of alt	he theories, design and app te to the local sphere of gove adge of strategies to dea immunication, conflict, devel- dge and understanding of a te organisational effectivenes ontact p work — weight: 50% - weight: 50% - weight: 50% - weight: 50% - weight: 50% - weight: 50% - mand Innovation this module, students should detailed knowledge and a na in the local sphere of governderstanding, as incited b e the nature and scope of d ways of understanding tr ements that reflect varying as of development; and ernative approaches to com	roaches to organisational design ernment in South Africa; al with selected organisational opment, and transformation; and lternative approaches, tools and as and performance. NQF level: 6 I be able to demonstrate a clear understanding of socio- vernment through the creation of y the fourth Industrial Revolution new ideas and approaches that ransformation and innovation in		

	, , ,	e and regulatory frameworks.	
Method of delivery: Limited of	contact		
Assessment methods:			
Individual assignment & gro			
Semester exam 1x3 hours -		T	
	Semester 1/2	NQF level: 7	
	mational Municipal Leadersh	ip	
Module outcomes:			
	f this module, students shoul		
		f, as well as an ability to correctly	
	•	s of specialisation within the field	
of local government			
5		on and address complex issues	
		context and apply practice-driven	
	nents, grounded in leadership		
		as well as to articulate a clear	
		achieve them, utilise resources	
effectively, and exer			
Method of delivery: Limited of	contact		
Assessment methods:			
Individual assignment & grou			
Semester exam 1x3 hours -			
Module code: MUMA315		NQF level: 7	
Title: Performance Monitorin Module outcomes:	ig and Evaluation		
	(this module, students shoul	d ha able to demonstrate.	
	f this module, students should		
		iding of theories and applicable	
		es pertaining to the design and System for local government;	
		apply appropriate organisational	
		chniques for continuous municipal	
	mance improvement and criti		
	•	and understanding and critically	
,		0,0000	
		cational parformance and human	
		sational performance and human	
	ce management practices.	sational performance and human	
Method of delivery: Limited of	ce management practices.	sational performance and human	
Method of delivery: Limited of Assessment methods:	ce management practices. contact	sational performance and human	
Method of delivery: Limited of Assessment methods: Individual assignment & grou	ce management practices. contact up work — weight: 50%	sational performance and human	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours –	ce management practices. contact up work — weight: 50% – weight: 50%	· · · · · · · · · · · · · · · · · · ·	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324	ce management practices. contact up work — weight: 50%	NQF level: 7	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: <u>MUMA324</u> Title: Project Management	ce management practices. contact up work — weight: 50% – weight: 50%	· · · · · · · · · · · · · · · · · · ·	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: <u>MUMA324</u> Title: Project Management Module outcomes:	ce management practices. contact up work — weight: 50% – weight: 50% Semester 2/1	NQF level: 7	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students shoul	NQF level: 7	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log	NQF level: 7 d be able to demonstrate gical understanding of Project	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as field	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log ld of study and as public po	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log Id of study and as public poid d evaluate municipal project	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log Id of study and as public poid d evaluate municipal project irected by PMBOK principles	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of a in order to redress post-modern,	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log Id of study and as public poid d evaluate municipal project irected by PMBOK principles momena in a developing loca	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government;	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe • critical reflection on	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log Id of study and as public poid d evaluate municipal project inceted by PMBOK principles nomena in a developing locat complex socio-economic ph	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government; enomena and ameliorating public	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe • critical reflection on policy to determine	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students shoul cal knowledge and a log Id of study and as public poid d evaluate municipal project rected by PMBOK principles enomena in a developing locat complex socio-economic ph appropriate municipal project	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government; enomena and ameliorating public cts that has the ability to address	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe • critical reflection on policy to determine challenges through	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students shoul cal knowledge and a log Id of study and as public poid d evaluate municipal projec irected by PMBOK principless nomena in a developing loca complex socio-economic ph appropriate municipal projec practice-directed project mar	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government; enomena and ameliorating public cts that has the ability to address nagement initiatives; and	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe • critical reflection on policy to determine challenges through • an effectively deve	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students shoul cal knowledge and a log Id of study and as public poi d evaluate municipal projec irected by PMBOK principles nomena in a developing loca complex socio-economic ph appropriate municipal projec practice-directed project mar loped comprehensive proje	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government; enomena and ameliorating public cts that has the ability to address	
Method of delivery: Limited of Assessment methods: Individual assignment & grou Semester exam 1x3 hours – Module code: MUMA324 Title: Project Management Module outcomes: On successful completion of • integrated theoretic Management as fiel accurately apply an specialisation are di socio-economic phe • critical reflection on policy to determine challenges through • an effectively deve	ce management practices. contact up work — weight: 50% — weight: 50% Semester 2/1 f this module, students should cal knowledge and a log id of study and as public poid d evaluate municipal project irected by PMBOK principless nomena in a developing locat complex socio-economic ph appropriate municipal project practice-directed project mar loped comprehensive proje ng post-modern socio-economic	NQF level: 7 d be able to demonstrate gical understanding of Project licy instrument, and the ability to ts within which different areas of in order to redress post-modern, al government; enomena and ameliorating public cts that has the ability to address nagement initiatives; and ct plan that directs a municipal	

Method of delivery: Limited contact			
Assessment methods:			
Individual assignment & group	Individual assignment & group work — weight: 50%		
Semester exam 1x3 hours — weight: 50%			
Module code: MUMA325	Semester 2/1	NQF level: 7	
Title: Municipal Administration	n Practice		

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated knowledge and logical understanding of, as well as an ability to correctly reflect on, evaluate and apply public administration and municipal management theories, principles and concepts related to municipal management practices within their own work environment;
- the ability to identify, analyse, and critically reflect on complex issues and challenges related to their own work environment and apply evidence-based practices with theory-driven arguments;
- ability to position own knowledge and understanding within the context of broader public administration and municipal management trends and development; and
- capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices pertaining to their own municipal management work environment.

Method of delivery: Limited contact

Assessment methods:

Reflective Journal — weight: 50%

Portfolio of Evidence — weight: 50%

HUM.17.18 MUSIC (BA MUSIC & SOCIETY)

Module code: MUME113	Semester 1	NQF Level: 5	
Title: Music Education			
Module outcomes:			
On completion of this module the student should demonstrate:			
 basic knowledge and informed understanding of the use of musical concepts in music education; 			
Dalcroze approach to r	 the ability to select and apply applicable pedagogical strategies inspired by the Dalcroze approach to music education; 		
meaningful musical ex	and apply applicable pedago periences for learners in the Inte	rmediate phase;	
development; and	informed understanding of P	5 , 5	
	xtion and self-discovery that su elopment, based on a clear sses.		
Method of delivery: Full-time			
Assessment methods:			
Tests, practical sessions and a	ssignments — weight: 60%		
Practical assessments, Semes	ter exam 1X3 hour — weight: 40	0%	
Module code: MUME123	Semester 2	NQF Level: 5	
Title: Music Education			
Module outcomes:			
On completion of this module the student should demonstrate:			
 basic knowledge and informed understanding of Gordon's theory of musical learning; 			
 the ability to select appropriate pedagogical strategies within the field of music education, with a view to provide inclusive music educational experiences to differently abled learners; 			
	260		

	 differing abilities; the ability to interact and collaborate effectively with others, and to work as part of 				
 The ability to interact and conaborate enectively with others, and to work as part of a team to present a musical learning experience; and 					
 the ability to apply musical skills and knowledge to diverse educational settings 					
within the South African context.	age to alverse educational settings				
Method of delivery: Full-time					
Assessment methods:					
Practical sessions and written tests and assignments -	– weight: 60%				
Practical assessments, Semester exam 1X3 hour - w	eight: 40%				
Module code: MUME213 Semester 1	NQF Level: 6				
Title: Music Education					
Module outcomes:					
On completion of this module the student should demo					
• the ability to effectively apply knowledge of					
meaningful music educational experiences for					
 the ability to take informed action that contril 	•				
education in South Africa by means of crit approaches to music education;	ical engagement with multicultural				
 insight into the origin and development of the 	Orff approach to music adjugation				
and critical reflection upon contemporary appli					
 detailed knowledge and clear understandin 	-				
cultural development; and	g of vygotsky's theory of human				
 the ability to gather, analyse, process and pre- 	sent integrated literature on the role				
of music education in early childhood developr					
Method of delivery: Full-time					
Assessment methods:					
Tests, practical sessions and assignments - weight: 6	60%				
Practical assessments, Semester exam 1X3 hour — w					
Module code: MUME223 Semester 2	NQF Level: 6				
Title: Music Education	NQF Level: 6				
Title: Music Education Module outcomes:					
Title: Music Education Module outcomes: On completion of this module the student should demo	instrate:				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of	nstrate: musical play with a view to create				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for	nstrate: musical play with a view to create foundation phase learners;				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril	nstrate: musical play with a view to create foundation phase learners; butes to the development of music				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active and the student of the	nstrate: musical play with a view to create foundation phase learners; butes to the development of music				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches;	nstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development of	onstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches;	onstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and				
Title: Music Education Module outcomes: On completion of this module the student should demo • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development o education, and critical reflection upon contempt	Instrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and make appropriate contributions to				
 Title: Music Education Module outcomes: On completion of this module the student should demo the ability to effectively apply knowledge of meaningful music educational experiences for the ability to take informed action that contril education in South Africa by means of active approaches; insight into the origin and development o education, and critical reflection upon contemp the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. 	Instrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and make appropriate contributions to				
Title: Music Education Module outcomes: On completion of this module the student should demo- • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners.	Instrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and make appropriate contributions to				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development o education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods:	Instrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music iorary applications thereof; and I make appropriate contributions to et theatre production for foundation				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development o education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods:	nstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and I make appropriate contributions to et theatre production for foundation – weight: 60%				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods: Practical assessments, Semester exam 1X3 hour — w	nstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music iorary applications thereof; and I make appropriate contributions to et theatre production for foundation – weight: 60% reight: 40%				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods: Practical assessments, Semester exam 1X3 hour — w Module code: MUME313	nstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music porary applications thereof; and I make appropriate contributions to et theatre production for foundation – weight: 60%				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods: Practical assessments, Semester exam 1X3 hour — w Module code: MUME313 Semester 1	nstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music iorary applications thereof; and I make appropriate contributions to et theatre production for foundation – weight: 60% reight: 40%				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods: Practical assessments, Semester exam 1X3 hour — w Module code: MUME313 Semester 1 Title: Music education	mstrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning f the Kodály approach to music iorary applications thereof; and make appropriate contributions to et theatre production for foundation - weight: 60% reight: 40%				
Title: Music Education Module outcomes: On completion of this module the student should demote • the ability to effectively apply knowledge of meaningful music educational experiences for • the ability to take informed action that contril education in South Africa by means of active approaches; • insight into the origin and development or education, and critical reflection upon contemp • the ability to operate as part of a group and successfully plan, create and present a pupp phase learners. Method of delivery: Full-time Assessment methods: Practical assessments, Semester exam 1X3 hour — w Module code: MUME313 Semester 1	Instrate: musical play with a view to create foundation phase learners; butes to the development of music and reflective teaching and learning orary applications thereof; and make appropriate contributions to et theatre production for foundation - weight: 60% reight: 40% NQF Level: 7				

 advanced ability to effectively implement knowledge to facilitate a musical experience; the ability to operate as part of a team and make successfully organise and present a musical matinée learning progress and outcome realization of the team integrated knowledge and critical understanding or correctly evaluate and apply Swanwick's concept or musical contexts; advanced ability to effectively implement pedagogical the Senior phase; and understanding of their social, civic and environment context of their role as music educators, and condenocracy, human rights and the integrity of the 	appropriate contributions to e, taking co-responsibility for n; of, as well as an ability to of arts integration to diverse I strategies in Creative Arts in tal responsibilities within the ommitment to social justice,
conduct that respects and upholds the rights of	of individuals, groups, and
communities. Method of delivery: Full-time	
Assessment methods:	
Tests, practical sessions and assignments — weight: 60%	
Practical assessments, Semester exam 1X3 hour - weight: 4	
Module code: MUME323 Semester 2	NQF Level: 7
Title: Music education	
Module outcomes:	
On completion of this module the student should demonstrate	
 integrated knowledge and understanding of, as we 	
	g songwriting and piano
accompaniment) to the production of a Summer Mus	
education and an understanding of how that knowled practices such as Drama, Dance and Visual Arts w	
view to apply Arts integration in an interdisciplinary Ar	
 understanding of contested knowledge of a Child 	
Music education and a critical evaluation of the ap	
principles and knowledge to the field of Musical theat	
• the ability to select, evaluate and apply a range	of different but appropriate
procedures and scientific methods of qualitative end	quiry to do focused research
and resolve problems that will effect change	within practice of Musical
entrepreneurship;	
 the ability to identify, analyse, critically reflect on and under the second sec	
related problems such as careers in music and ap	
with theory-driven arguments by compiling a curricu job;	num vitae and applying for a
 reflection of all values, ethical conduct and justifi 	iable decision making as a
 Tenection of all values, ethical conduct and justific Community of practice appropriate to the practice of M 	
	erbal communication of
tasks/projects/reflective portfolio with understanding	
property conventions, copyright and rules on plagiaris	•
 management of a group in an unfamiliar context in 	
problem (producing a Summer musical), monitoring th	
taking responsibility for task outcomes and application	
where appropriate; and	
 taking full responsibility for own learning needs, 	
progress and application of relevant learning strate	
resources to successfully realize all outcomes of this	module.
Method of delivery: Full-time	
Assessment methods:	

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	cal assessments, Seme le code: MUSB317	Semester 1	NQF level: 7
	Arts Management	Comester 1	
	e outcomes:		
		f the module, a student	should be able to demonstrate:
•	•	-	motivate why good management is
	essential for the healt	0	mentate maj geen management ie
•			anding of what arts and culture are
		different ways in which	
•			of facilities that the arts are practised
	in, in general, and the	e types of theatres that	are in use, in particular;
•	critical thinking on wh	hy business principles	and practise should have an integral
	place in the arts, and	what business's role re	elative to an artistic endeavour should
	be;		
•	the ability to manage	any arts related project	t theoretically and practically;
•	5 5		nding of what an arts manager is and
		ciety you find him/her;	
•	the ability to defend the	he notion that human se	ociety needs the arts;
•	0	the nature of the arts a	,
•			ndraising and marketing for the arts,
	theoretically and prac		
•		e basic principles of cop	byright in music.
	d of delivery: Full-time		
	sment methods:		
Teete	and accignmente we	viaht 600/	
	and assignments - we		
Seme	ster exam 1X2 hours —	- weight: 40%	
Seme Modu	ster exam 1X2 hours — le code: <u>MUSB327</u>	- weight: 40%	NQF level: 7
Seme Modu Title: /	ster exam 1X2 hours — Ie code: <u>MUSB327</u> Arts Management	- weight: 40%	NQF level: 7
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes:	- weight: 40% Semester 2	
Seme Modu Title: / Module	ster exam 1X2 hours — le code: <u>MUSB327</u> Arts Management outcomes: uccessful completion of	- weight: 40% Semester 2 the module, a student :	should be able to demonstrate:
Seme Modu Title: / Module	ster exam 1X2 hours — le code: <u>MUSB327</u> Arts Management outcomes: uccessful completion of the ability to apply t	- weight: 40% Semester 2 the module, a student sithe basic principles in	should be able to demonstrate:
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply t organisation or arts pro	- weight: 40% Semester 2 the module, a student sithe basic principles in oject;	should be able to demonstrate: n drawing up a budget for an arts
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge	- weight: 40% Semester 2 the module, a student s the basic principles ir oject; and clear understandir	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and applicable to an arts entrepreneur;
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a rentiating between the	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a rentiating between the her knowledge of the ap	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts uplicable business documents,
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a rentiating between the her knowledge of the ap s/her knowledge of a	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts uplicable business documents,
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an	- weight: 40% Semester 2 the module, a student is oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a ad practically;	should be able to demonstrate: a drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an the capacity to differ	- weight: 40% Semester 2 the module, a student : oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a ad practically; rentiate between the	should be able to demonstrate: a drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in differ by demonstrating his/ the ability to apply his project theoretically and the capacity to differ terminologies that are	- weight: 40% Semester 2 the module, a student is the basic principles in oject; and clear understandir al ingredients are also a rentiating between the per knowledge of the ap s/her knowledge of a d practically; entiate between the in practice in general;	should be able to demonstrate: In drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in differ by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th	- weight: 40% Semester 2 the module, a student is biect; and clear understandir al ingredients are also a rentiating between the per knowledge of the ap s/her knowledge of a d practically; entiate between the in practice in general; e basic principles of r	should be able to demonstrate: In drawing up a budget for an arts applicable to an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in differ by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th	- weight: 40% Semester 2 the module, a student is the basic principles in oject; and clear understandir al ingredients are also a rentiating between the per knowledge of the ap s/her knowledge of a d practically; entiate between the in practice in general; e basic principles of r of the tasks of main	should be able to demonstrate: In drawing up a budget for an arts applicable to an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/he the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a rentiating between the ner knowledge of the ap s/her knowledge of a ad practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds;	should be able to demonstrate: In drawing up a budget for an arts applicable to an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts wast and mainly used types of arts neeting procedures and demonstrate in office bearers in arts societies
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/he the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa	- weight: 40% Semester 2 the module, a student s the basic principles in oject; and clear understandir al ingredients are also a rentiating between the ner knowledge of the ap s/her knowledge of a ad practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds; ending the notion that a	should be able to demonstrate: In drawing up a budget for an arts applicable to an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate in office bearers in arts societies
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa critical thinking in defe for community work an	- weight: 40% Semester 2 the module, a student a the basic principles in oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a ad practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds; ending the notion that a ad upliftment; and	should be able to demonstrate: In drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate n office bearers in arts societies arts endeavours can be an ingredien
Seme Modu Title: / Module	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa critical thinking in defe for community work an	- weight: 40% Semester 2 the module, a student a the basic principles in oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a and practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds; ending the notion that a and upliftment; and /her knowledge on the	should be able to demonstrate: In drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate n office bearers in arts societies arts endeavours can be an ingredien
Seme Modu Title: / Module After su • • • •	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa critical thinking in defe for community work an the ability to apply his/h	- weight: 40% Semester 2 the module, a student a the basic principles in oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a and practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds; ending the notion that a and upliftment; and /her knowledge on the	should be able to demonstrate: n drawing up a budget for an arts ng of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts
Seme Modu Title: / Module After su	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneuria critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically an the capacity to differ terminologies that are the ability to apply th his/her knowledge o organisations and boa critical thinking in defe for community work an the ability to apply his/ to contemporary music	- weight: 40% Semester 2 the module, a student a the basic principles in oject; and clear understandir al ingredients are also a rentiating between the are knowledge of the ap s/her knowledge of a and practically; entiate between the v in practice in general; e basic principles of r of the tasks of mair rds; ending the notion that a and upliftment; and /her knowledge on the	should be able to demonstrate: In drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate in office bearers in arts societies, arts endeavours can be an ingredient
Seme Modul Title: / Module After su • • • • • • • • • • • • •	ster exam 1X2 hours — le code: MUSB327 Arts Management outcomes: uccessful completion of the ability to apply to organisation or arts pro- integrated knowledge how the entrepreneural critical thinking in diffe by demonstrating his/h the ability to apply his project theoretically and the capacity to differ terminologies that are the ability to apply th his/her knowledge oo organisations and boa critical thinking in defer for community work and the ability to apply his/hor the ability the apply his/hor th	- weight: 40% Semester 2 the module, a student student student student stranding oject; and clear understanding al ingredients are also a rentiating between the per knowledge of the ap s/her knowledge of a ad practically; rentiate between the in practice in general; e basic principles of r of the tasks of main rds; ending the notion that and upliftment; and /her knowledge on the c.	should be able to demonstrate: In drawing up a budget for an arts ag of what an arts entrepreneur is and applicable to an arts entrepreneur; mainly used business tools in the arts oplicable business documents, business plan for the arts or an arts vast and mainly used types of arts neeting procedures and demonstrate in office bearers in arts societies, arts endeavours can be an ingredient

Module code: MUSC217	Semester 1	NQF Level: 6
Title: Music Technology		
Module outcomes:		
After completing this module s	tudents ought to	
1 0	nowledge and understanding of	and insight into the field of
Music Technology;		
	I skill, knowledge and unde	rstanding in basic music
	edicated software in this field;	
	kill, knowledge and understandi	ng in basic MIDI and digital
sound recording.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — wei	aht: 60%	
Semester exam 1X2 hour — w		
Module code: MUSD119		NQF level: 5
Title: Ensemble studies		
Module outcomes:		
	the student should demonstrate:	
	ind involvement in Ensemble Stud	
5	with the appropriate protocol	,
principles; and	with the appropriate protocol	and specifica performance
	as part of an ensemble in orde	r to successfully perform an
ensemble work.	as part of all ensemble in orde	To successfully perform an
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight	nht: 60%	
Semester assessment: practic	,	
Module code: MUSD129		NQF level: 5
Title: Ensemble studies	Semester 2	
Module outcomes:		
	the student should demonstrate:	
	nd involvement in Ensemble Stud	
5		
• the ability to comply	with the appropriate protocol	
the ability to comply principles; and	with the appropriate protocol	and specified performance
 the ability to comply principles; and the ability to function 		and specified performance
 the ability to comply principles; and the ability to function ensemble work. 	with the appropriate protocol	and specified performance
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time 	with the appropriate protocol	and specified performance
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: 	with the appropriate protocol as part of an ensemble in order	and specified performance
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig 	with the appropriate protocol as part of an ensemble in order ght: 60%	and specified performance
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice 	with the appropriate protocol as part of an ensemble in order ght: 60% cal – weight: 40%	and specified performance to successfully perform an
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSD219	with the appropriate protocol as part of an ensemble in order ght: 60% cal – weight: 40%	and specified performance
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSD219 Title: Ensemble studies	with the appropriate protocol as part of an ensemble in order ght: 60% cal – weight: 40%	and specified performance
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSD219 Title: Ensemble studies Module outcomes:	with the appropriate protocol as part of an ensemble in order ght: 60% cal – weight: 40% Semester 1	and specified performance to successfully perform an NQF level: 6
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module	with the appropriate protocol as part of an ensemble in order other othe	and specified performance to successfully perform an NQF level: 6
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an	with the appropriate protocol as part of an ensemble in order ght: 60% cal – weight: 40% Semester 1 the student should demonstrate: d engagement in Ensemble Stud	and specified performance to successfully perform an NQF level: 6
the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an the ability to apply org	with the appropriate protocol as part of an ensemble in order as part of an ensemble in order by a space of a state of	and specified performance to successfully perform an NQF level: 6
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an the ability to operate 	with the appropriate protocol as part of an ensemble in order as part of an ensemble in order as part of an ensemble in order as part of an ensemble and ta as part of an ensemble and ta	and specified performance to successfully perform an NQF level: 6 dies; emble Studies; and ike co-responsibility for the
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an the ability to operate learning process with 	with the appropriate protocol as part of an ensemble in order as part of an ensemble in order by a space of a state of	and specified performance to successfully perform an NQF level: 6 dies; emble Studies; and ike co-responsibility for the
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an the ability to operate learning process with Method of delivery: Full-time 	with the appropriate protocol as part of an ensemble in order as part of an ensemble in order as part of an ensemble in order as part of an ensemble and ta as part of an ensemble and ta	and specified performance to successfully perform an NQF level: 6 dies; emble Studies; and ike co-responsibility for the
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module clear knowledge of an the ability to operate learning process with Method of delivery: Full-time Assessment methods: 	with the appropriate protocol as part of an ensemble in order as part of an ensemble in order as part of an ensemble in order as part of an ensemble and ta the view to successfully perform	and specified performance to successfully perform an NQF level: 6 dies; emble Studies; and ike co-responsibility for the
 the ability to comply principles; and the ability to function ensemble work. Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSD219 Title: Ensemble studies Module outcomes: On completion of this module of the ability to apply org the ability to operate learning process with Method of delivery: Full-time 	with the appropriate protocol as part of an ensemble in order ght: 60% al – weight: 40% Semester 1 the student should demonstrate: d engagement in Ensemble Stud anizational skills relating to Ense as part of an ensemble and ta the view to successfully perform ght: 60%	and specified performance to successfully perform an NQF level: 6 dies; emble Studies; and ike co-responsibility for the

Module code: MUSD229	Semester 2	NQF level: 6
Title: Ensemble studies		
Module outcomes:		
On completion of this module	the student should demonstrate:	
 clear knowledge of an 	d engagement in Ensemble Stud	dies;
	anizational skills relating to Ense	
 the ability to operate 	as part of an ensemble and ta	ke co-responsibility for the
learning process with	the view to successfully perform	an ensemble work.
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments - weig	ght: 60%	
Semester assessment: practic	cal – weight: 40%	
Module code: MUSD319	Semester 1	NQF level: 7
Title: Ensemble studies		
Module outcomes:		
On completion of this module	the student should demonstrate:	
 detailed knowledge of 	and involvement in Ensemble S	tudies;
 leadership in the org 	anization of ensemble groups	and activities of ensemble
groups; and		
	as part of an ensemble, as well	
responsibility for owr	n learning with the view to co	ontribute to the successful
performance of an ens	semble work.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments - weig		
Semester assessment: practic		
Module code: MUSD329	Semester 2	NQF level: 7
Title: Ensemble studies		
Module outcomes:		
	the student should demonstrate:	
detailed knowledge of	and involvement in Ensemble S	tudies;
		1
 leadership in the org 	anization of ensemble groups	and activities of ensemble
 leadership in the org groups; and 	anization of ensemble groups	
 leadership in the org groups; and the ability to operate 	anization of ensemble groups as part of an ensemble, as well	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensitient 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work.	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work.	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% cal – weight: 40%	as to monitor and take full ontribute to the successful
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work.	as to monitor and take full
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% cal – weight: 40%	as to monitor and take full ontribute to the successful
leadership in the org groups; and the ability to operate responsibility for own performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music Module outcomes:	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% ;al – weight: 40% Semester 1	as to monitor and take full ontribute to the successful NQR level: 5
leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module of	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der	as to monitor and take full ontribute to the successful NQR level: 5 monstrate:
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module of basic knowledge and 	anization of ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of com	as to monitor and take full ontribute to the successful NQR level: 5 monstrate:
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ens Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module of cultural practices withi 	anization of ensemble groups as part of an ensemble, as well in learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of comm n the South African context;	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module of cultural practices withi the ability to select and 	as part of an ensemble groups as part of an ensemble, as well in learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of comm n the South African context; nd apply knowledge of the mus	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community sics of Nguni, Tswana and
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practic Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module of cultural practices withi the ability to select an Venda peoples in order 	as part of an ensemble groups as part of an ensemble, as well n learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of comr n the South African context; nd apply knowledge of the mus er to create meaningful communi	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community sics of Nguni, Tswana and ty musicing experiences;
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module to outlural practices withi the ability to select an Venda peoples in order the ability to select of 	as part of an ensemble groups as part of an ensemble, as well in learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of comr in the South African context; ind apply knowledge of the mus er to create meaningful communi from a range of possible optio	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community sics of Nguni, Tswana and ty musicing experiences; ns the best solution to a
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module to cultural practices withi the ability to select an Venda peoples in order the ability to select for problem within the field 	as part of an ensemble groups as part of an ensemble, as well in learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to den informed understanding of common in the South African context; and apply knowledge of the mus er to create meaningful communi from a range of possible optio ld of community music and to ap	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community sics of Nguni, Tswana and ty musicing experiences; ns the best solution to a oply the solution to support
 leadership in the org groups; and the ability to operate responsibility for owr performance of an ensight Method of delivery: Full-time Assessment methods: Tests and assignments – weig Semester assessment: practice Module code: MUSJ113 Title: Community Music Module outcomes: On completion of this module to basic knowledge and cultural practices withi the ability to select an Venda peoples in orde the ability to select for problem within the fiel progress in the develop 	as part of an ensemble groups as part of an ensemble, as well in learning with the view to co semble work. ght: 60% cal – weight: 40% Semester 1 the student should be able to der informed understanding of comr in the South African context; ind apply knowledge of the mus er to create meaningful communi from a range of possible optio	as to monitor and take full ontribute to the successful NQR level: 5 monstrate: munity arts and community sics of Nguni, Tswana and ty musicing experiences; ns the best solution to a oply the solution to support kills; and

ethical, social, cultural and environmental issues as they relate to co music practices.	ommunity		
Method of delivery: Full-time			
Assessment methods:			
Practical sessions, written tests and assignments – weight: 60%			
Practical assessment and semester examination 1X3 hours – weight: 40%			
Module code: MUSJ123 Semester 2 NQR level: 5			
Title: Community Music			
Module outcomes:			
On completion of this module the student should be able to demonstrate:			
 knowledge of the ways in which communities are built and sustained result. 	elevant to		
understand the context of community music practices in South Africa;			
 the ability to select and apply knowledge of polyrhythmic structures 	in African		
musics in order to facilitate meaningful community music experiences;			
 the ability to select from a range of possible options the best solution to 	o address		
challenges in project management within community music practices; ar	nd		
 the ability to take informed action that contributes to sustainable development 	opment of		
community music practices by means of critical engagement with cont	emporary		
societal challenges within a local, national and global context.	. ,		
Method of delivery: Full-time			
Assessment methods:			
Practical sessions, written tests and assignments – weight: 60%			
Practical assessment and semester examination 1X3 hours – weight: 40%			
Module code: MUSJ213 Semester 1 NQR level: 6			
Title: Community Music			
Module outcomes:			
On completion of this module the student should be able to demonstrate:			
 detailed knowledge and clear understanding of the intersections between the student should be able to demonstrate. 	on opeial		
 detailed knowledge and clear understanding of the intersections betwee wellbeing and community music practices; 	en social		
	ity music		
 the ability to effectively apply theoretical knowledge to lead communexperiences; 	inty music		
	the best		
 analyse the nature and scope of a contextual challenge and select passible solution to address such aballenge with a view to support down 			
possible solution to address such challenge with a view to support dev	relopment		
in the practice of community music;			
 understanding of their social, civic and environmental responsite and environmental instance of a second environmental responsite and a second envinte and a second environmental responsite and a second environ			
community music practitioners, and commitment to social justice, de			
human rights and the integrity of the environment, manifested in cor			
respects and upholds the rights of individuals, groups, and communities			
the ability to operate as part of a community music programme a			
appropriate contributions to successfully complete a community must	sic event,		
taking co-responsibility for the outcome of the event.			
Method of delivery: Full-time			
Assessment methods:			
Practical sessions, written tests and assignments – weight: 60%			
Practical assessment and semester examination 1X3 hours – weight: 40%			
Module code: MUSJ223 Semester 2 NQR level: 6			
Title: Community Music			
Module outcomes:			
On completion of this module the student should be able to demonstrate:			
 detailed knowledge and clear understanding of the intersections between the intersections between the intersection of the intersectin of the intersection of the intersection of the intersection			
justice and community music practices;	en social		
justice and community music practices,	en social		
 the ability to effectively apply theoretical knowledge to lead communication 			

•	possible solution to addr	ess such challenge wit	al challenge and select the best tha view to support development
	in the practice of commun		
•	 understanding of their social, civic and environmental responsibilities as community music practitioners, and commitment to social justice, democracy, 		
			ment, manifested in conduct that
			roups, and communities; and
		0 0	ty music programme and make
•			plete a community music event,
		, ,	
Matha	taking co-responsibility fo	r the outcome of the ev	/ent.
	d of delivery: Full-time		
	ment methods:	nd analanmanta wala	-ht. 60%
	al sessions, written tests a al assessment and semes		
		emester 1	NQR level: 7
		emester	NGR level: 7
	ommunity Music		
	outcomes:		
On cor	npletion of this module the		
•			ing of, as well as an ability to
	,		ng to community music therapy to
	different areas of speciali		3
•			nal leadership and administrative
	skills to co-facilitate a cor	, , ,	-
•			duct and justifiability of decisions
	appropriate to the practic		
•			Igements, decisions and actions
			ness and understanding of moral,
		ral issues as they rela	ate to the practice of community
	music; and		
•	advanced ability to organ	se and present a comi	nunity music event.
	d of delivery: Full-time		
	ment methods:	al a a standard and a substant	-t- CO0/
	al sessions, written test an		
	al assessment and semes		
		emester 2	NQR level: 7
	ommunity Music		
	outcomes:		
On cor	npletion of this module the		
•			ing of, as well as an ability to
		ipply key concepts re	lating to case study research in
	community music;		
•			nal leadership and administrative
	skills to co-facilitate a cor	, , ,	-
•	5	'	duct and justifiability of decisions
	appropriate to the practic		
•			Igements, decisions and actions
	0		ness and understanding of moral,
		rai issues as they rela	ate to the practice of community
	music; and		
•	advanced ability to organ	se and present a comr	munity music event.
	of delivery: Full-time		
	ment methods:		
Practic	al sessions, written tests a	nd assignments – weig	jht: 60%

Practical assessment and semester examination 1X3 hours - weight: 409	
Module code: MUSL177 Year module NQF leve	l: 5
Title: Introduction to Music Research	
Module outcomes:	
On completion of this module the student should demonstrate the following	•
 a basic knowledge and informed understanding of the structures 	s, principles and
concepts relating to basic research in music;	
 the ability to read and write English in order to interpret and protection of the second and any second in much second and second and second any second secon	
texts based on research in music, implementing an appropriate st	
 identify and adhere to acceptable behaviour within the acaden inclusive of adherence to rules on plagiarism and copyright principation 	
 the ability to monitor and take responsibility for own learning proc 	
to improve learning and to manage textual resources effective	
successfully conduct research in music; and	very in order to
 an ability to access and process information from different source 	s with a view to
summarise scientific information on concepts relating to research	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments – weight: 60%	
Semester examination 1X2 hours – weight: 40%	
Module code: MUSP179 Year module NQF Lev	el: 5
Title: Keyboard Skills	
Module outcomes:	
On completion of this module the student should demonstrate:	
basic knowledge and informed understanding of the relationship	between the self
and the keyboard instrument, the correct positioning at the keyb	oard instrument,
and the basic playing actions;	
• the ability to identify, organise and implement standard	piano/keyboard
techniques through five-finger exercises and sight-reading, as we	
performance of musical games and of short pieces in various me	eters with a view
to develop the ability to perform alone and in ensembles;	
 the ability to select and apply insights into piano/keyboard technologies 	
rudiments in order to improvise accompaniment to multicultural s	
singing), to design educational games that develop technique a	
part of teaching, and to create games and group composition	ons in any style
together with other students;	and the shift of
 the ability to communicate effectively in a variety of performin formate to diverge audience and for variety of performing 	
formats to diverse audiences and for various purposes, specifi function as a keyboard player in real-life musical contexts;	cally in order to
 the ability to take informed action that contributes to sustainable 	dovelopment of
 The ability to take informed action that contributes to sustainable musical culture in South Africa by means of critical er 	
contemporary societal challenges within a local, national and glob	
 the ability to operate as part of an ensemble and of a teaching 	
appropriate contributions to successfully complete performance	
teaching events related to the playing of keyboard instruments,	
co-responsibility for learning progress and outcome realisation	
musicians in this module, and later any group of musicians in	
practice.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 1X2 hour — weight: 40%	

Module code: MUSP277	Year module	NQF Level: 6
Title: Practical music		
Module outcomes:		
On completion of this module	, the student should be abl	le to:
		nd understanding of the underlying
		rk as well as the more advanced
	for the instrument of choic	
		ed and synthesise accumulated
		ce of a programme consisting of
		ve of a variety of genres, tempo's
and musical styles;		
	lity to solve well-defined	, but unfamiliar problems, while
		vell as performing more advanced
	nstrument of choice; and	
		vn worldview based on a sound
		ced responsibility as a performing
artist.	penonners more advance	ced responsibility as a performing
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — we	hight: 40%	
Semester exams 2x1 hours –		
Module code: MUSP377	Year module	NQF Level: 7
Title: Music Performance	Teal module	
Module outcomes:		
On completion of this module	the student should be abl	la to:
•		
		nowledge base, a coherent and a
	prescribed for the instrume	es of advanced technical work and
		ng preparation and performance a
		hat is representative of a variety of
genres, tempo's and		hat is representative of a variety of
		bstract problems and issues while
		vell as performing advanced sight-
reading on the instru		ven as performing advanced signi-
ũ	-	arious practices as a responsible
 express your own w performing artist. 	ondview write applying v	anous practices as a responsible
Method of delivery: Full-time		
Assessment methods:		
	abt: 100/	
Tests and assignments — we		
Semester exams 2x1 hours -		
Module code: MUSS218	Semester 1	NQF Level: 6
Title: Musicology		
Module outcomes:		will be able to demonstrate.
After successful completion o		
		the place and function of music in
	ral and/or historical context	
 thorough knowledge 		
	of motivations for the stud	
of communication, ca	ategories of music video, a	and musicological perspectives in
of communication, ca music video analysis;	ategories of music video,	and musicological perspectives in
of communication, ca music video analysis; • the ability to gather	ategories of music video, a , , analyse, process and p	
of communication, ca music video analysis; the ability to gather discipline-related topi	ategories of music video, a , analyse, process and p c;	and musicological perspectives in present integrated literature on a
of communication, ca music video analysis; the ability to gather discipline-related topi the ability to commun	ategories of music video, a , analyse, process and p c; nicate verbally or in writing	and musicological perspectives in

found in musical contexts:	
found in musical contexts;	
 the ability to create a composition for two instruments (melodic and percussion) 	
 the ability to implement knowledge and respect of existing musical styles, 	while
creating their own compositions; and	
 the ability to interact and collaborate effectively with others, and to work as p a team, in creating and improvising standard harmonic structures. 	part of
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 2X3 hour — weight: 40%	
Module code: MUST219 Semester 1 NQF Level: 6	
Title: Music Theory Module outcomes:	
After the successful completion of this module, the student must be able to demonstra	
 detailed knowledge and clear understanding of musical elements (rhyti melodic, harmonic and structural) in context and basic skills needed fo analysis of the opening segments of compositions in order to determine way which keys are established and thematic material utilized; the ability to identify (visually and aurally), implement and evaluate combination of the structure of the struc	hmic, r the ays in
 of all musical elements in context and correctly apply basic skills needed for analysis of opening segments of compositions; the ability to effectively apply basic harmonic and counterpoint procedure musical contexts; 	
 an awareness and adherence to existing notational conventions during creating of his/her own music; and the ability to communicate effectively in a variety of formats (oral, written electronic) to diverse audiences and for various purposes in explaining 	and
discussing different aspects of the elements of music.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 2X3 hour — weight: 40%	
Module code: MUSF229 Semester 2 NQF Level: 6	
Title: Music Theory	
Module outcomes:	
After the successful completion of this module, the student must be able to demonstra • detailed knowledge and clear understanding of the tonal and thematic proce	esses
of simple compositions;the ability to identify and analyse the tonal and thematic processes of s	
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more that 	
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more that voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedure 	n one
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more that voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedur "pastiche" works; an awareness and adherence to the diversity of compositional styles 	n one es in
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more that voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedure "pastiche" works; 	n one es in and and
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more than voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedur "pastiche" works; an awareness and adherence to the diversity of compositional styles techniques utilized in the compositions he/she analyses; and the ability to communicate effectively in a variety of formats (oral, written electronic) to diverse audiences and for various purposes in explaining 	n one es in and and
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more than voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedur "pastiche" works; an awareness and adherence to the diversity of compositional styles techniques utilized in the compositions he/she analyses; and the ability to communicate effectively in a variety of formats (oral, writter electronic) to diverse audiences and for various purposes in explaining discussing different aspects of the elements of music. 	n one es in and and
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more than voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedur "pastiche" works; an awareness and adherence to the diversity of compositional styles techniques utilized in the compositions he/she analyses; and the ability to communicate effectively in a variety of formats (oral, written electronic) to diverse audiences and for various purposes in explaining discussing different aspects of the elements of music. 	n one es in and and
 the ability to identify and analyse the tonal and thematic processes of s compositions correctly and meaningfully; the ability to create and perform short independent compositions in more that voice, within a meaningful context; the ability to effectively apply basic harmonic and counterpoint procedure "pastiche" works; an awareness and adherence to the diversity of compositional styles techniques utilized in the compositions he/she analyses; and the ability to communicate effectively in a variety of formats (oral, writter electronic) to diverse audiences and for various purposes in explaining discussing different aspects of the elements of music. 	n one es in and and

Module code: MUSF319	Semester 1	NQF Level: 7	
Title: Music Theory			
Module outcomes:			
After the successful completion	n of this module, the student mu	st be able to demonstrate:	
 insight into the ways 	Western and/or non-Western co	omposers applied harmonic	
procedures, through th	ne analysis of compositions;		
 the ability to analyse c 	ompositions in Western and/or r	ion-Western forms,	
 an understanding of, a 	and the ability to evaluate the tr	aditional Western viewpoint	
of vorm; and	·		
	mentation practices for selec partial arrangements of a limited		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — wei	ght: 60%		
Semester exam 1X3 hour - w	veight: 40%		
Module code: MUSF329		NQF Level: 7	
Title: Music Theory			
Module outcomes:			
After the successful completion	n of this module, the student mu	st be able to demonstrate:	
 the ability to critically 	evaluate the relation between	music analysis and music	
educational practices,	and to apply this knowledge in a	inalyses;	
 the ability to analyse 	compositions in Western and	or non-Western forms not	
studied in the first sem			
 the ability to effectively 	y apply selected Western and/o	r non-Western contrapuntal	
procedures in pastiche	works.	·	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — wei	ght: 60%		
Semester exam 1X3 hour - w			
Module code: MUSU177	Module code: MUSU177 Year module NQF Level: 5		
Title: Practical music			
Module outcomes:			
On completion of this module t	the student should demonstrate:		
 basic knowledge of ar 	nd engagement in music perforr	nance regarding technique,	
genres, styles and rep			
 the ability to apply the 	he correct techniques and ski	lls relevant to the chosen	
instrument with the view to perform the required repertoire with the necessary			
technical proficiency;			
 the ability to access ar 			
	nd process information from sug		
to summarise trustwo	orthy information on principles		
to summarise trustwo relevant to the chosen	orthy information on principles	s of performance practice	
to summarise trustworkrelevant to the chosenthe ability to identify, a	orthy information on principles repertoire; analyse and define basic probler	s of performance practice ns during the preparation of	
to summarise trustworelevant to the chosenthe ability to identify, a self-study, as well a	orthy information on principles	s of performance practice ns during the preparation of	
to summarise trustworelevant to the chosenthe ability to identify, a self-study, as well a and	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading	s of performance practice ns during the preparation of on the chosen instrument;	
 to summarise trustworelevant to the chosen the ability to identify, a self-study, as well a and the ability to operate 	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
 to summarise trustworelevant to the chosen the ability to identify, a self-study, as well a and the ability to operate learning process with 	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
 to summarise trustworelevant to the chosen the ability to identify, a self-study, as well a and the ability to operate learning process with chosen instrument. 	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
 to summarise trustworelevant to the chosen the ability to identify, a self-study, as well a and the ability to operate learning process with chosen instrument. 	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
to summarise trustwo relevant to the chosen the ability to identify, a a self-study, as well a and the ability to operate learning process with chosen instrument. Method of delivery: Full-time Assessment methods:	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta the view to successfully perform	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
to summarise trustwo relevant to the chosen the ability to identify, a a self-study, as well a and the ability to operate learning process with chosen instrument. Method of delivery: Full-time Assessment methods: Tests and assignments — wei	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta the view to successfully perform	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
to summarise trustwo relevant to the chosen the ability to identify, a a self-study, as well a and the ability to operate learning process with chosen instrument. Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours —	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta the view to successfully perform ght: 40% weight: 60%	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the n an ensemble work on the	
to summarise trustwo relevant to the chosen the ability to identify, a a self-study, as well a and the ability to operate learning process with chosen instrument. Method of delivery: Full-time Assessment methods: Tests and assignments — wei	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta the view to successfully perform	s of performance practice ns during the preparation of on the chosen instrument; ke co-responsibility for the	
to summarise trustwo relevant to the chosen the ability to identify, a a self-study, as well a and the ability to operate learning process with chosen instrument. Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours —	orthy information on principles repertoire; analyse and define basic probler s to perform basic sight-reading as part of an ensemble and ta the view to successfully perform ght: 40% weight: 60%	s of performance practice ns during the preparation of on the chosen instrument ike co-responsibility for the n an ensemble work on the	

Module outcomes: On completion of this module the student should demonstrate: fundamental and informed understanding of the key elements of the role of music in African society and the concepts and basic structural characteristics of the significance of African music within the context of world music; the ability to apply techniques to demonstrate African music performance practice; the ability to solve well-defined problems in the application of criteria used to recruit and train musicians: and • ethically responsible behaviour while participating in performing groups. Method of delivery: Full-time Assessment methods: Class Tests, discussions, debates, practicals and assignments - weight: 60% Semester exam 1X2 hour — weight: 40% Semester 2 Module code: MUSY217 NQF Level: 5 Title: African Music Module outcomes: On completion of this module, the student should be able to: demonstrate fundamental and informed understanding on the role of music in Tswana and Sotho cultures: apply techniques to use the tonal shift principle in Nguni; Tswana and Venda music: demonstrate an ability to solve well-defined problems while using methods to craft the uhadi bow and demonstrate culturally sensitive and responsible behaviour while using the uhadi bow within musical ensembles. Method of delivery: Full-time Assessment methods: Semester exam 1X2 hour — weight: 40% Module code: MUSY227 Semester 2 NQF Level: 6 Title: African Music Module outcomes: On completion of this module, the student should be able to: demonstrate a solid knowledge base and sound understanding of the processes involved in the production of scholarly reports on fieldwork experiences; critically analyse and synthesise information on Zimbabwean choral dance genres and their use of lamellaphones; demonstrate an ability to solve well-defined but unfamiliar problems in examples • for further study in African music; and compare worldviews and demonstrate his/her own worldview while reflecting on ethical behaviour in group performance. Method of delivery: Full-time Assessment methods: Tests, reports, fieldwork, practical performance and assignments - weight: 60% Semester exam 1X2 hour — weight: 40% Module code: MUSY317 Semester 1 NQF Level: 7 Title: African Music Module outcomes: On completion of this module, the student should be able to: demonstrate a well-rounded and systematic knowledge base and a coherent and a critical understanding of further key trends and tendencies in the history of African music research

 contributions of a select demonstrate an ability applying fieldwork act and 	ction of researchers into Afric to solve concrete and abstra ivities in the creation of new	present information on the can music; act problems and issues while w knowledge in African music ng the individuals and groups
Method of delivery: Full-time		
Assessment methods: Tests, fieldwork and assignme Semester exam 1X2 hour — w		
Module code: MUSY327	Semester 2	NQF Level: 7
Title: African Music		
Module outcomes:		
 a critical understandin form of a report; critically analyse, synth of African music in Zim lamellaphone genres and emergent genres of demonstrate an ability applying key theoretic activities and 	g of how to scientifically de nesise, evaluate and present ababwe, with a particular focu- and present information on of African music; v to solve concrete and abs cal principles through practi worldview while applying et	edge base and a coherent and scribe fieldwork activity in the information on the importance is on choral dance and the links between indigenous stract problems and issues in cal music-making and dance hical behaviour within African
Method of delivery: Full-time		
Assessment methods: Tests, practicals, reports and a Semester exam 1X2 hour — w	eight: 40%	
	OMA IN MUSIC)	

HUM.17.19 MUSIC (DIPLOMA IN MUSIC)

Module code: MZME119	Semester 1	NQF level: 5	
Title: Music Education			
Module outcomes:			
After the completion of this mo	dule you should be able to der	nonstrate an informed	
understanding of			
 the core concepts of m 	nusic education: instruction, ed	ucation and learning;	
 reflection as a critical s 	 reflection as a critical skill for a teacher; 		
 rhythm in the young child's life and the development of rhythmic competence; 			
 lesson planning; 			
 playing the guitar as accompaniment to group singing; 			
 reading of guitar lead sheets; 			
accessing, processing and managing information, in respect of which you are able			
to demonstrate the ability to gather information from a range of sources, including			
oral, written or symbol	oral, written or symbolic texts, to select information appropriate to the task, and to		

- to demonstrate the ability to gather information from a range of sources, including oral, written or symbolic texts, to select information appropriate to the task, and to apply basic processes of analysis, synthesis and evaluation on that information. This includes an informed understanding of plagiarism and appropriate citation practices;
- producing and communicating information, in respect of which you are able to demonstrate the ability to communicate information reliably, accurately and coherently, using conventions appropriate to the context. This applies particularly

to practical music making; and

 the management of learning, in respect of which you are able to demonstrate the ability to evaluate your performance or the performance of others, and to take appropriate action where necessary; to take responsibility for your learning within a structured learning process; and to promote the learning of others.

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 60%

Semester examination 1X2 hours - weight: 40%

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Title: Music Education

Module outcomes:

After the completion of this module you should be able to demonstrate an informed understanding of:

- social learning and reinforcement theories;
- learning style and personality theories;
- · designing the classroom environment for a foundation phase class;
- child-centred foundation phase curriculum;
- instructional strategies for foundation phase;
- development of the child's voice;
- selecting and teaching songs to children in various contexts;
- playing the guitar as accompaniment to group singing;
- reading of guitar lead sheets;
- accessing, processing and managing information, in respect of which you are able to demonstrate the ability to gather information from a range of sources, including oral, written or symbolic texts, to select information appropriate to the task, and to apply basic processes of analysis, synthesis and evaluation on that information. This includes an informed understanding of plagiarism and appropriate citation practices;
- producing and communicating information, in respect of which you are able to demonstrate the ability to communicate information reliably, accurately and coherently, using conventions appropriate to the context. This applies particularly to practical music making; and
- the management of learning, in respect of which you are able to demonstrate the ability to evaluate your performance or the performance of others, and to take appropriate action where necessary; to take responsibility for your learning within a structured learning process; and to promote the learning of others.

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 60%

Semester examination 1X2 hours - weight: 40%

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Module code: MZME219	Semester 1	NQF level: 5
Title: Music Education		

Module outcomes:

After the completion of this module you should be able to demonstrate:

- An informed understanding of music education for the Intermediate Phase learner;
- An informed understanding of the moving and the playing child;
- The ability to select, apply and create Dalcroze-inspired activities when teaching beat, rhythm, tempo, metre, melody, form, texture and timbre to the Intermediate Phase learner;
- The ability to identify, evaluate and solve problems when learning and teaching music education activities;
- The ability to act like a professional music educator;

Musicing skills on no	n-melodic and melodic	percussion instruments as well as on
the descant recorder.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – wei	ght: 60%	
Semester examination 1X2 h	ours – weight: 40%	
Module code: MZME229	Semester 2	NQF level: 5
Title: Music Education		
Module outcomes:		
After the completion of this m	odule you should be ab	le to demonstrate:
 An informed under 	standing of music e	ducation curriculum design for the
Intermediate Phase;		
 An informed understa 	nding of pitch and the l	ntermediate Phase learner;
 The ability to motivate 	the Intermediate Phas	e learner in the music class;
 The ability to identify 	, evaluate and solve	problems when learning and teaching
music education activ	ities;	6 6
 The ability to act like 	a professional music ed	lucator:
		percussion instruments as well as on
the descant recorder.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – wei	aht: 60%	
Semester examination 1X2 h	5	
Module code: MZME319		NQF level: 6
Title: Music Education		
Module outcomes:		
After the completion of this n	nodule vou should be al	ble to demonstrate:
	2	of, as well as an ability to correctly
		ing and conducting skills to teaching
		understanding of how that knowledge
		other disciplines with a view to teach
music in the Senior		· · · · · · · · · · · · · · · · · · ·
 understanding of co 	ntested knowledge (pos	sitive learning environments) within the
		l evaluation of the applicability of
		the field of music education.
		ge of different but appropriate music
		d research and resolve problems that
		music education and well-being;
5	•	t on and address complex discipline
		n solutions with theory-driven (music
education and well-b		
		justifiable decision making (conducting
		semble) appropriate to the practice of
organizing a mini sh		
5 5		communication of tasks and projects
		sic education – how will the student be
		- with understanding of and respect for
		and rules on plagiarism;
		nulticultural context in order to solve a
		ensemble showcase), monitoring the
•		isemble showcase), monitoring the
	priate resources where	
 take ruit responsib 	ity for own learning	needs, monitoring of own learning

progress and application of relevant learning strategies and management of all resources (including self-made and found instruments) to successfully realize all outcomes of this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments - weight: 60%

Semester examination 1X2 hours - weight: 40%

Module code: MZME329 Semester 2

NQF level: 6

Title: Music Education

Module outcomes:

After the completion of this module you should be able to demonstrate:

- integrated knowledge and understanding of, as well as an ability to correctly evaluate and apply therapeutic music education to facilitating drumming to adolescents with special needs within the field of music education and an understanding of how that knowledge relates to other fields or practices (specify if applicable) within other disciplines with a view to contribute to their general wellbeing.
- understanding of contested knowledge within the field of music education and a critical evaluation of the applicability of aforementioned theories and principles to the field of special needs education
- ability to select, evaluate and apply a range of different but appropriate procedures and scientific methods of qualitative enquiry through action research to do focused research and resolve problems that will effect change within practice;
- ability to identify, analyse, critically reflect on and address complex problems in the production of a Comic opera and apply practice-driven solutions with theorydriven arguments in regards to preparation and repetition of this project;
- reflection of all values, ethical conduct and justifiable decision making (identify and specify where applicable) appropriate to the practice of producing a Comic opera as pedagogical praxis;
- accurate and coherent written and verbal communication of reflections on projects with understanding of and respect for intellectual property conventions, copyright and rules on plagiarism;
- management of a team in an unfamiliar context in order to solve a contextual problem (producing a Comic opera), monitoring the progress of the team and taking responsibility for task outcomes and application of appropriate resources where appropriate; and
- take full responsibility for own learning needs, monitoring of own learning progress and application of relevant learning strategies and management of all resources (service learning, community of practice, project-based learning, Authentic arts-based pedagogy) to successfully realize all outcomes of this module.

Method of delivery: Full-time

Assessment methods:

Tests and assignments – weight: 60%

Semester examination 1X2 hours - weight: 40%

Module code: MZSD119	Semester 1	NQF level: 5
Title: Ensemble studies		

Module outcomes:

On completion of this module the student should demonstrate:

- Basic knowledge of and involvement in Ensemble Studies;
 - Ability to comply with the appropriate protocol and specified performance principles;
 - Ability to function as part of an ensemble in order to successfully perform an

ensemble work.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weig			
Semester examination 1X2 ho			
Module code: MZSD129	Semester 2	NQF level: 5	
Title: Ensemble studies			
Module outcomes:			
•	the student should demonstrate:		
5	id involvement in Ensemble Stud	-	
 Ability to comply with principles; 	th the appropriate protocol a	ind specified performance	
	part of an ensemble in order	to successfully perform an	
ensemble work.	part of all ensemble in order	to successfully perform an	
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weig	ht: 60%		
Semester examination 1X2 ho			
Module code: MZSD219	Semester 1	NQF level: 6	
Title: Ensemble studies			
Module outcomes:			
	the student should demonstrate:		
ũ	d engagement in Ensemble Stud	-	
	anizational skills relating to Ense		
	as part of an ensemble and ta		
learning process with the view to successfully perform an ensemble work.			
Method of delivery: Full-time			
Assessment methods:	bt. 600/		
Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%			
Module code: MZSD229 Semester 2 NQF level: 6			
Title: Ensemble studies			
Module outcomes:			
	the student should demonstrate:		
•	d engagement in Ensemble Stud		
 the ability to apply organizational skills relating to Ensemble Studies; 			
• the ability to operate as part of an ensemble and take co-responsibility for the			
learning process with the view to successfully perform an ensemble work.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weight: 60%			
Semester examination 1X2 hours – weight: 40% Module code: MZSD319 Semester 1 NQF level: 7			
Module code: MZSD319	Semester 1	NQF level: 7	
Title: Ensemble studies			
Module outcomes: On completion of this module the student should demonstrate:			
•	and involvement in Ensemble S		
5	anization of ensemble groups		
	anization of ensemble groups	and activities of ensemble	
U	groups;		
 the ability to operate as part of an ensemble, as well as to monitor and take full responsibility for own learning with the view to contribute to the successful 			
	learning with the view to co		

Assessment methods: Tests and assignments – weight: 60% Semester examination 1X2 hours – weight: 40%		
Module code: MZSD329 Semester 2 NQF level: 7		
Title: Ensemble studies		
Module outcomes:		
On completion of this module the student should demonstrate:		
 detailed knowledge of and involvement in Ensemble Studies; 		
leadership in the organization of ensemble groups and activities of ensemble		
groups;		
 the ability to operate as part of an ensemble, as well as to monitor and take full responsibility for own learning with the view to contribute to the successful performance of an ensemble work. 		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		
Semester examination 1X2 hours – weight: 40%		
Module code: MZSJ129 Year module NQF level: 5		
Title: Community Music		
Module outcomes:		
On completion of this module the student should demonstrate the following:		
Basic knowledge and informed understanding of the field of community music;		
 Knowledge of African music as social praxis relevant to map the field of social praxis relevant to map the field of 		
community music within the South African context;		
 An ability to access and process information from different sources with a view to summarize acientific information on the field of community music protices in 		
summarise scientific information on the field of community music practices in South Africa:		
 The ability to take informed action that contributes to sustainable development of 		
 The ability to take informed action that combutes to sustainable development of community music practices by means of critical engagement with contemporary societal challenges within a local, national and global context. 		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		
Semester examination 1X2 hours – weight: 40%		
Module code: MZSJ219 Year module NQF level: 6		
Title: Community Music		
Module outcomes:		
On completion of this module the student should demonstrate the following:		
 commitment to the development of multi-lingual skills in order to promote respect 		
and understanding within the social, cultural and linguistic diversity of South African society;,		
the ability to communicate the importance of community music practices, verbally		
and in writing using, appropriate technologies, such as PowerPoint Google Slides		
and Prezi, in an accurate and coherent manner, with understanding of copyright		
principles and adherence to the rules on plagiarism;		
 knowledge of community music case studies relevant to map the field of community music in the South African context, 		
 the ability to take informed action that contributes to sustainable development of 		
a community music programme by means of critical engagement with		
contemporary societal challenges within a local and national context.		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weight: 60%		

Semester examination 1X2 hours – weight: 40%					
Module code: MZSJ229 Year module NQF level: 6					
	Module code: MZSJ229 Year module NQF level: 6 Title: Community Music Image: Community Music Image: Community Music Image: Community Music				
	e outcomes:				
		the student should demonstrate	the following:		
	•	velopment of community music	5		
		and clear understanding of c	-		
•	applies to community				
•		unity music case studies rele	vant to understanding local		
•	music cultures in the J		vant to understanding local		
		1 2	usic cultures verbally and in		
•	 the ability to communicate the importance of local music cultures, verbally and in writing using, appropriate technologies, such as PowerPoint Google Slides and 				
		and coherent manner, with			
		nce to the rules on plagiarism;	understanding of copyright		
		med action that contributes to s	sustainable development of a		
-		gramme by means of critical en			
		thin a local and national contex			
Metho	d of delivery: Full-time				
	sment methods:				
	and assignments – weig	uht: 60%			
Semes	ster examination 1X2 ho	urs – weight: 40%			
	e code: MZSJ319		NQF level: 7		
Title: Community Music					
Module outcomes:					
On completion of this module the student should demonstrate the following:					
•			5		
 advanced knowledge and informed understanding of community arts and community cultural development, 					
•	 the ability to select and implement different approaches to community music 				
	practice,		······, ·····		
•	capacity for control and contrained out and cappente continuing protocoloria.				
development in the discipline of community music,					
 the ability to cultivate beneficial relationships with others in a community music 					
 the ability to cultivate beneficial relationships with others in a community music programme, 					
 capacity to engage in informed argument and reasoning, based on a principled 					
defence of personal values, beliefs and practices as applied to community music					
and community music education.					
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments – weight: 60%					
	ster examination 1X2 ho				
Modul	e code: MZSJ329	Year module	NQF level: 7		
Title: Community Music					
Module outcomes:					
		the student should demonstrate	e the following:		
 advanced knowledge of the ways in which communities are built and sustained 					
	relevant to understanding the context of community music practices in South				
	Africa:				
•)	and apply knowledge of polyrh	wthmic structures in African		
		litate meaningful community mu			
•		om a range of possible options			
	 challenges in project management within community music practices; and the ability to take informed action that contributes to sustainable development of 				
-					
community music practices by means of critical engagement with contemporary					

societal challenges within a local, national and global context.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weight: 60%			
Semester examination 1X2 hours – weight: 40%			
Module code: MZSL177 Year module NQF level: 5			
Title: Introduction to music research			
Module outcomes:			
On completion of this module the student should demonstrate:			
• basic knowledge and informed understanding of the structure, principles and			
concepts relevant to basic research in music;			
the skill to read and write in English and thus to interpret and write academic texts			
based on research in music;			
 identify and comply with acceptable conduct in the academic environment, including acceptable conduct in the academic environment, 			
including compliance with rules regarding plagiarism and copyright.			
 the skill to monitor and take responsibility for own learning process; and 			
 basic knowledge and informed understanding of the structures, principles and 			
concepts regarding basic research in music.			
Method of delivery: Full-time Assessment methods:			
Tests and assignments – weight: 60%			
Semester examination 1X2 hours – weight: 40%			
Module code: MZSN119 Semester 1 NQF level: 5			
Title: Music Notation			
Module outcomes:			
On completion of this module the student should demonstrate:			
 basic knowledge and informed understanding of basic experiences and concepts 			
regarding the ways in which music from various cultures are created, performed			
and experienced;			
• basic experiences and concepts regarding the ways in which experiences of			
music from various cultures are notated;			
• the ability to produce and reproduce rhythmic and melodic patterns in musical			
actions and in notation;			
the ability to identify, analyse and define basic problems in the understanding and			
the communication of one's understanding of the structure of compositions from			
various parts of the world, and in various styles;			
 the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverge audiences and for variety process related to the 			
and electronic) to diverse audiences and for various purposes related to the learning and teaching of music rudiments related to meter and tonality; and			
b b			
 the ability to operate as part of a group that presents practical sessions on music rudiments and to make appropriate contributions to support of the present events in 			
rudiments and to make appropriate contributions to successfully present events in a variety of formats related to musicianship skills, taking co-responsibility for			
learning progress and outcome realisation of the group.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester exam 1X3 hour — weight: 40%			
Module code: MZSN129 Semester 2 NQF level: 5			
Title: Music Notation			
Module outcomes:			
On completion of this module the student should demonstrate:			
• basic knowledge and informed understanding of experiences and concepts			
regarding the ways in which music from various cultures are created, performed			
regarding the ways in which music from various cultures are created, performed			

and avertice and			
and experienced;	d oppopto recording 4	he wave in which experiences of	
	 basic experiences and concepts regarding the ways in which experiences of music from various authors are potented and how those forms of potentian can be 		
music from various cultures are notated and how these forms of notation can be taught and learned;			
5	and reproduce rhythmi	c and melodic patterns in musical	
	n, individually and in group		
		problems in the understanding, and	
		the structure of compositions from	
	orld, and in various styles		
•		iety of formats (oral, written, visual	
		r various purposes related to the	
learning and teaching	of music rudiments relate	ed to meter and tonality; and	
		oup that presents practical sessions	
		ontributions to successfully present	
		anship skills, taking co-responsibility	
	wer in the learning progr	ress and outcome realisation of the	
group.			
Method of delivery: Full-time			
Assessment methods:	abt COO/		
Tests and assignments — we Semester exam 1X3 hour — v			
Module code: MZSP179	Year module	NQF level: 5	
	Teal mouule	NUT IEVEI. J	
Title: Keyboard Skills			
Module outcomes: After the completion of this module you should be able to demonstrate:			
		veen the self and the keyboard	
	instrument, the correct positioning at the piano, and the basic playing actions, including improvised accompaniment of multicultural songs, and the difference		
between major and minor keys;			
• The ability to identify, organise and implement standard piano/keyboard			
techniques through five-finger exercises and sight-reading skills as well as the			
performance of short pieces in various meters with the view to develop the ability			
to perform alone and in ensembles;			
		sic practical skill of creating and	
performing a group composition, in any style, of a minimum length of two minutes			
for self-study involving instrumental composition, together with fellow students;			
A basic awareness of the diversity of style and compositions learned in this			
module.			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments – weig	•		
Semester examination 1X2 ho			
Module code: MZSP279	Year module	NQF level: 6	
Title: Keyboard skills			
Module outcomes:		to domonstrato:	
After the completion of this module you should be able to demonstrate:			
 Have a basic knowledge and informed understanding of the relationship between the colf and the piece/keybeard instrument, the correct positioning at the 			
the self and the piano/keyboard instrument, the correct positioning at the keyboard instrument, and the basic playing actions;			
	1, 5, 6	blement standard piano/keyboard	
		ight-reading, as well as through the	
		igneroauling, as well as through the	
performance of musical games and of short pieces in various meters with a view to develop the ability to perform alone and in ensembles;			

 rudiments in order to in singing), to design edu part of teaching, and together with other stude. The ability to commun formats to diverse aud function as a keyboard The ability to take infor musical culture in Scontemporary societal of the ability to operate a appropriate contribution teaching events related co-responsibility for lead 	d apply insights into piano/keyb nprovise accompaniment to multi cational games that develop ter to create games and group of lents; iicate effectively in a variety of liences and for various purpose player in real-life musical contex med action that contributes to s South Africa by means of of challenges within a local, national as part of an ensemble and of a ns to successfully complete per d to the playing of keyboard inst arning progress and outcome r ule, and later any group of mul-	ticultural songs (also while chnique and can serve as compositions in any style performing and teaching es, specifically in order to ts; ustainable development of critical engagement with a and global context; a teaching team and make formances of music, and ruments, as well as taking ealization of the group of
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weigh	nt: 60%	
Semester examination 1X2 hou	rs – weight: 40%	
Module code: MZSP379		NQF level: 6
Title: Keyboard Skills		
Module outcomes:		
 the self and the piano/ and be able to demon improvised accompanin and the difference betw Develop and demonst five-finger exercises, s ability to perform alone Ability to select and a rudiments in order to singing, and to create students; Ability to communicate to diverse audiences an a keyboard player in rei The ability to operate a appropriate contribution 	apply insights into piano/keybo improvise accompaniment to e group compositions in any effectively in a variety of perform nd for various purposes, specific al-life musical contexts; as part of an ensemble and of a ns to successfully complete per to the playing of keyboard inst	et positioning at the piano, aving the piano, including erent styles of articulation hnique effectively through with a view to develop the ard technique and music multicultural songs, whilst style together with other ming and teaching formats cally in order to function as a teaching team and make rformances of music, and ruments, as well as taking
	arning progress and outcome r ule, and later any group of mi	
musicians in this mod		
musicians in this mod practice. Method of delivery: Full-time Assessment methods:	ule, and later any group of mi	
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh	ule, and later any group of mi	
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou	ule, and later any group of mi nt: 60% nrs – weight: 40%	usicians in a professional
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MZSS218	ule, and later any group of mi	
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MZSS218 Title: Musicology	ule, and later any group of mi nt: 60% nrs – weight: 40%	usicians in a professional
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MZSS218 Title: Musicology Module outcomes:	ule, and later any group of mo at: 60% Irs – weight: 40% Semester 1	usicians in a professional
musicians in this mod practice. Method of delivery: Full-time Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MZSS218 Title: Musicology Module outcomes:	ule, and later any group of mi nt: 60% nrs – weight: 40%	usicians in a professional

	ge and informed understanding	g of music as a field of practice and
of communicat	tion, categories of music video	udy of music video, the basic theory , and musicological perspectives in
music video ar		determined from the south of the second
	ommunicate effectively in a va	riety of formats (oral, written, visual arious purposes:
	perate independently and take f	
, , ,		ly with others, and to work as part of
	rse social and cultural contexts	
Method of delivery: Ful	Il-time	
Assessment methods:	weight CON	
Tests and assignments Semester exam 1X2 ho		
Module code: MZSS2		NQF level: 5
Title: Musicology		
Module outcomes:		
After successful compl	etion of this module the studen	t will be able to demonstrate:
 basic knowledge 	ge and informed understanding	g of the place and function of music
	cial, cultural and/or historical co	
		riety of formats (oral, written, visual
,	to diverse audiences and for v	
	perate independently and take f	
	rse social and cultural contexts	ly with others, and to work as part of
Method of delivery: Ful		•
Assessment methods:		
l ests and assignments	s — weight: 60%	
Tests and assignments Semester exam 1X2 ho		
Semester exam 1X2 he Module code: MZST2	our — weight: 40%	NQF level: 5/6
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory	our — weight: 40%	NQF level: 5/6
Semester exam 1X2 hr Module code: MZST2 Title: Music Theory Module outcomes:	our — weight: 40% 19 Semester 1	
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co	our — weight: 40% 19 Semester 1 mpletion of this module, the stu	Ident must be able to demonstrate:
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowled	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understanding	
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowled melodic phrase	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understandinges;	Ident must be able to demonstrate: I of advanced rhythmic patterns and
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identi	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understandinges; fy, analyse and discuss how the student of the	Ident must be able to demonstrate:
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowled melodic phrase • ability to identi realized in pres	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understandinges; fy, analyse and discuss how the scribed works.;	ident must be able to demonstrate: g of advanced rhythmic patterns and ne conventions of music notation are
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to identil	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understandinges; fy, analyse and discuss how the scribed works.;	Ident must be able to demonstrate: I of advanced rhythmic patterns and
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identi realized in prese • the ability to i patterns and m • the ability to i	our	ident must be able to demonstrate: g of advanced rhythmic patterns and ne conventions of music notation are
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to if patterns and m • the ability to if found in music	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understanding es; fy, analyse and discuss how the scribed works.; dentify, organise and effective elodic phrases; identify, distinguish and imple al contexts;	Ident must be able to demonstrate: g of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to if patterns and m • the ability to if found in music • the ability to cr	bur	Ident must be able to demonstrate: g of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as g solo instrument;
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identi realized in prese • the ability to i patterns and m • the ability to cr • the ability to cr • the ability to ir	bur	Ident must be able to demonstrate: g of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identir realized in prese • the ability to if patterns and m • the ability to if found in music • the ability to cr • the ability to cr	our — weight: 40% 19 Semester 1 mpletion of this module, the stuge and informed understandinges; fy, analyse and discuss how the scribed works.; dentify, organise and effective helodic phrases; identify, distinguish and imple al contexts; eate a simple composition for a mplement knowledge and respondent; when the student is the student of the student	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identir realized in prese • the ability to in patterns and m • the ability to in found in music • the ability to in creating their co • ability to interal	our	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while vith others, and to work as part of a
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identit realized in prese • the ability to it patterns and m • the ability to it found in music • the ability to ir creating their co • ability to interna team, in creating their co	our	ident must be able to demonstrate: of advanced rhythmic patterns and e conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identit realized in prese • the ability to it patterns and m • the ability to it found in music • the ability to cr • the ability to cr • the ability to cr • the ability to reality to it creating their co • ability to internate team, in create phrases.	our	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while vith others, and to work as part of a
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identit realized in prese • the ability to it patterns and m • the ability to it found in music • the ability to ir creating their co • ability to interna team, in creating their co	our	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while vith others, and to work as part of a
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identit realized in prese • the ability to it patterns and m • the ability to it found in music • the ability to it found in music • the ability to it creating their co • ability to interate • ability • abil	Semester 1 19 Semester 1 mpletion of this module, the stuge and informed understandinges; fy, analyse and discuss how the scribed works.; dentify, organise and effective helodic phrases; identify, distinguish and imple al contexts; eate a simple composition for a mplement knowledge and respondences; intermet and collaborate effectively wating and improvising standa	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while vith others, and to work as part of a
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to in found in music • the ability to in found in music • the ability to or • the ability to or • the ability to in creating their or • ability to interate team, in create phrases. Method of delivery: Full Assessment methods: Tests and assignments Semester exam 2X3 ho	bur	Ident must be able to demonstrate: g of advanced rhythmic patterns and le conventions of music notation are ally demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while with others, and to work as part of a rd rhythmic patterns and melodic
Semester exam 1X2 hd Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to inter • the ability to inter • the ability to inter • the ability to or • the ability to or • the ability to inter a team, in creating their or • ability to inter • abil	bur	ident must be able to demonstrate: of advanced rhythmic patterns and le conventions of music notation are ely demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while vith others, and to work as part of a
Semester exam 1X2 ho Module code: MZST2 Title: Music Theory Module outcomes: After the successful co • basic knowledge melodic phrase • ability to identil realized in prese • the ability to in found in music • the ability to in found in music • the ability to or • the ability to or • the ability to in creating their or • ability to interate team, in create phrases. Method of delivery: Full Assessment methods: Tests and assignments Semester exam 2X3 ho	bur	Ident must be able to demonstrate: g of advanced rhythmic patterns and le conventions of music notation are ally demonstrate advanced rhythmic ment basic harmonic structures as a solo instrument; ect of existing musical styles, while with others, and to work as part of a rd rhythmic patterns and melodic

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Module outcomes:		
•	-	lent must be able to demonstrate:
0	0	of advanced harmonic structures;
9		of how the conventions of music
notation are realized in	•	
		conventions of music notation are
realized in prescribed		the design of the maximum for a time of sime set of the
		t advanced harmonic structures as
found in musical conte		for two instruments (moladia and
 the ability to create an percussion); 	advanced composition	for two instruments (melodic and
	at knowledge and respon	ct of existing musical styles, while
creating their own com	in knowledge and respections.	ct of existing musical styles, while
		th others, and to work as part of a
team in creating and it	mprovising standard harr	monic structures
Method of delivery: Full-time	inproviding standard nam	
Assessment methods:		
Tests and assignments — weig	aht: 60%	
Semester exam 2X3 hour — w		
Module code: MZST319		NQF Level: 6
Title: Music Theory	-	
Module outcomes:		
	n of this module, the stud	lent must be able to demonstrate:
		g of musical elements (rhythmic,
		and basic skills needed for the
analysis of the opening	g segments of compositi	ions in order to determine ways in
which keys are establis	shed and thematic mater	ial utilized [.]
-		
 ability to identify (visual 		nent and evaluate combinations of
	ally and aurally), implem	
all musical elements i	ally and aurally), implem	nent and evaluate combinations of apply basic skills needed for the
all musical elements i analysis of opening se	ally and aurally), implem in context and correctly gments of compositions;	nent and evaluate combinations of apply basic skills needed for the
all musical elements i analysis of opening se	ally and aurally), implem in context and correctly gments of compositions;	nent and evaluate combinations of apply basic skills needed for the
 all musical elements i analysis of opening set ability to effectively app contexts; 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c	nent and evaluate combinations of apply basic skills needed for the
 all musical elements i analysis of opening se ability to effectively ap contexts; an awareness and a creating of his/her own 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music;	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the
 all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and
 all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
 all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
 all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
 all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different ass Method of delivery: Full-time Assessment methods: 	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
all musical elements i analysis of opening se ability to effectively ap contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60%	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
all musical elements i analysis of opening se ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — weig	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% veight: 40%	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60%	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — w Module code: MZST329 Title: Music Theory	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% veight: 40%	nent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes:	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% veight: 40% Semester 2	hent and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% weight: 40% Semester 2	A sheet and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completior detailed knowledge an	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% weight: 40% Semester 2 n of this module, the stud ad clear understanding of	NQF Level: 6
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different asj Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion detailed knowledge an of simple compositions	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% weight: 40% Semester 2 n of this module, the stud ad clear understanding of s;	A set of the total and the matrice processes of the set
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different asj Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion • detailed knowledge an of simple compositions • the ability to identify	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and c adherence to existing n music; te effectively in a varie audiences and for var pects of the elements of ght: 60% weight: 40% Semester 2 n of this module, the stud ad clear understanding of s; and analyse the tonal a	A sheet and evaluate combinations of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion detailed knowledge an of simple compositions the ability to identify compositions correctly	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and con- adherence to existing in a music; te effectively in a varied audiences and for vari- pects of the elements of ght: 60% weight: 40% Semester 2 In of this module, the stud ad clear understanding of s; and analyse the tonal a and meaningfully;	Image: state of the state
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all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion detailed knowledge an of simple compositions the ability to identify compositions correctly the ability to create and voice, within a meaning	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and context adherence to existing normality te effectively in a varied audiences and for varied audien	A series of simple dent compositions of apply basic skills needed for the counterpoint procedures in musical notational conventions during the ety of formats (oral, written and rious purposes in explaining and music.
all musical elements i analysis of opening set ability to effectively app contexts; an awareness and a creating of his/her own ability to communicat electronic) to diverse discussing different as Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 2X3 hour — v Module code: MZST329 Title: Music Theory Module outcomes: After the successful completion detailed knowledge an of simple compositions the ability to identify compositions correctly the ability to create and voice, within a meaning	ally and aurally), implem in context and correctly gments of compositions; ply basic harmonic and context adherence to existing normality te effectively in a varied audiences and for varied audien	Image: state of the state

 an awareness and adherence to the diversity techniques utilized in the compositions he/she anal 	
 ability to communicate effectively in a variety 	of formats (oral, written and
electronic) to diverse audiences and for various	
discussing different aspects of the elements of mus Method of delivery: Full-time	SIC.
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 2X3 hour — weight: 40%	
Module code: MZSU177 Year module	NQF Level: 5
Title: Music Performance	
Module outcomes:	
On completion of this module the student should demonstra	ate:
 Basic knowledge of and engagement in practical genres, styles and repertoire; 	music as relating to technique,
• The ability to apply the correct techniques and	skills relevant to the chosen
instrument with the view to perform the required technical proficiency;	
 The ability to access and process information from the ability to access and process information from the ability of the ability of the ability of the ability of the access and process information from the ability of t	om a suggested source with a
view to provide a summary of trustworthy information	
practice relevant to the chosen repertoire;	
The ability to operate as part of an ensemble and	
learning process with the view to successfully per	form an ensemble work on the
chosen instrument.	
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 40%	
5 5	
Semester exams 2x1 hours — weight: 60%	NOF Level: 6
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module	NQF Level: 6
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Vertice Action and Actional and Actiona and Actional and Actional and Actional and Actional an	NQF Level: 6
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes:	
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to):
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes:	b: nderstanding of the underlying
weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u	b: nderstanding of the underlying
Weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed	o: nderstanding of the underlying as well as the more advanced and synthesise accumulated
Weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance	b: Inderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or formation.	b: Inderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles;	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of a variety of genres, tempo's
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative c and musical styles; • demonstrate an ability to solve well-defined, b	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of a variety of genres, tempo's ut unfamiliar problems, while
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of a variety of genres, tempo's ut unfamiliar problems, while
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice;	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice;	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice;	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist.	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 40%	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative of and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 40%	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound responsibility as a performing
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 40% Semester exams 2x1 hours — weight: 60%	b: nderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound responsibility as a performing
Semester exams 2x1 hours — weight: 60% Module code: MZSU277 Year module Title: Music Performance Module outcomes: On completion of this module, the student should be able to • demonstrate a solid knowledge base and sound u principles of the more advanced technical work a repertoire prescribed for the instrument of choice; • critically analyse repertoire to be performed information during preparation and performance more advanced repertoire that is representative or and musical styles; • demonstrate an ability to solve well-defined, b preparing a quick study and/or self-study, as well sight-reading on the instrument of choice; • compare worldviews in relation to his/her own understanding of the performer's more advanced artist. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 40% Semester exams 2x1 hours — weight: 60% Module code: MZSU377 Year module Title: Music Performance	b: Inderstanding of the underlying as well as the more advanced and synthesise accumulated of a programme consisting of of a variety of genres, tempo's ut unfamiliar problems, while as performing more advanced worldview based on a sound responsibility as a performing NQF Level: 7

 ethno/musicology; the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% 			
Module code: MZSY317 Semester 1 NQF level: 6 Title: African Music Module outcomes: After successful completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of West African musics and musical instruments; • clear understanding of prevalent schools of thought that determined progress within African music studies, performance and research; • proficient skills in the performance of selected African sonic culture and heritage verbally or in writing and via appropriate media, in an accurate and coherent manner, with understanding of copyright principles and adherence to the rules on plagiarism. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester 2 NQF Level: 6 Title: African Music Module outcomes: On completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; • clear understanding of prevalent schools of thought that determined progress within African music studies; • practical proficiency on the selected instruments and forms studied; • the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; • the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for var	 critical understanding of advanced repertoire pre- critically analyse, synth programme consisting of genres, tempo's and mu demonstrate the ability preparing a quick study reading on the instrume express your own work performing artist. Method of delivery: Full-time Assessment methods: Tests and assignments — weigi 	f the underlying principle escribed for the instrume esise and evaluate duri of advanced repertoire the usical styles; to solve concrete and a v and/or self-study, as v nt of choice; dview while applying v	es of advanced technical work and nt of choice; ng preparation and performance a hat is representative of a variety of Ibstract problems and issues while vell as performing advanced sight-
Title: African Music Intervention Module outcomes: After successful completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of West African musics and musical instruments; • clear understanding of prevalent schools of thought that determined progress within African music studies, performance and research; • proficient skills in the performance of selected African instruments; • the ability to communicate concepts related to African sonic culture and heritage verbally or in writing and via appropriate media, in an accurate and coherent manner, with understanding of copyright principles and adherence to the rules on plagiarism. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40% Module code: MZSY327 Semester 2 NQF Level: 6 Title: African Music Module outcomes: On completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; • clear understanding of prevalent schools of thought that determined progress within African music studies; • practical proficiency on the selected instruments and forms studied; • the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; • the ability to function as knowledge creator in the world			
Module outcomes: After successful completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of West African musics and musical instruments; • clear understanding of prevalent schools of thought that determined progress within African music studies, performance and research; • proficient skills in the performance of selected African instruments; • the ability to communicate concepts related to African sonic culture and heritage verbally or in writing and via appropriate media, in an accurate and coherent manner, with understanding of copyright principles and adherence to the rules on plagiarism. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hour — weight: 40% Module outcomes: On completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; • clear understanding of prevalent schools of thought that determined progress within African music studies; • practical proficiency on the selected instruments and forms studied; • the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music (oral, written, visual and electronic) to diverse audiences and for various purposes; • the ability to function as knowledge creator in the world of work through scho		Semester 1	NUF level: 6
Semester exam 1X2 hour — weight: 40% Module code: MZSY327 Semester 2 NQF Level: 6 Title: African Music Module outcomes: On completion of this module the student will be able to demonstrate: detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; clear understanding of prevalent schools of thought that determined progress within African music studies; practical proficiency on the selected instruments and forms studied; the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60%	instruments; clear understanding of within African music stu proficient skills in the pe the ability to communic verbally or in writing a manner, with understan plagiarism. Method of delivery: Full-time Assessment methods:	prevalent schools of t dies, performance and r erformance of selected A ate concepts related to ind via appropriate me ding of copyright princip	thought that determined progress esearch; frican instruments; African sonic culture and heritage dia, in an accurate and coherent
Module code: MZSY327 Semester 2 NQF Level: 6 Title: African Music Module outcomes: On completion of this module the student will be able to demonstrate: • detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; • clear understanding of prevalent schools of thought that determined progress within African music studies; • practical proficiency on the selected instruments and forms studied; • the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; • the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; • the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60%			
 Title: African Music Module outcomes: On completion of this module the student will be able to demonstrate: detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; clear understanding of prevalent schools of thought that determined progress within African music studies; practical proficiency on the selected instruments and forms studied; the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% 	Semester exam 1X2 hour - we	eight: 40%	
 Module outcomes: On completion of this module the student will be able to demonstrate: detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; clear understanding of prevalent schools of thought that determined progress within African music studies; practical proficiency on the selected instruments and forms studied; the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% 	Module code: MZSY327	Semester 2	NQF Level: 6
 On completion of this module the student will be able to demonstrate: detailed knowledge and clear understanding of East and Central African musical structures, instruments and genres; clear understanding of prevalent schools of thought that determined progress within African music studies; practical proficiency on the selected instruments and forms studied; the ability to distinguish discipline-specific methods and techniques of scientific enquiry appropriate for implementation in African music research and ethno/musicology; the ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and for various purposes; the ability to function as knowledge creator in the world of work through scholarly approach to task completion. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% 	Title: African Music		
	 On completion of this module th detailed knowledge and structures, instruments clear understanding of within African music stu practical proficiency on the ability to distinguisl enquiry appropriate ethno/musicology; the ability to communic and electronic) to divers the ability to function as approach to task complete Method of delivery: Full-time 	d clear understanding of and genres; prevalent schools of t dies; the selected instruments h discipline-specific me for implementation in ate effectively in a varie se audiences and for var s knowledge creator in the etion.	East and Central African musical thought that determined progress and forms studied; thods and techniques of scientific African music research and ety of formats (oral, written, visual ious purposes;
Semester exam 1X2 hour — weight: 40%	Semester exam 1X2 hour - we	eignt: 40%	

HUM.17.20 MUSIC (BMUS)

Module code: MUSB312	Semester 1	NQF level: 7
Title: Arts Management	Semester i	NQF IEVEL. I
Module outcomes:		
After successful completion of t	the module a student should	he able to demonstrate.
		te why good management is
essential for the health		te why good management is
	o i	of what arts and culture are
	fferent ways in which art are	
-		of facilities that the arts are
	, and the types of theatres the	
 Critical thinking on why 	/ business principles and pra	actise should have an integral
place in the arts, and	what business's role rela	tive to an artistic endeavour
should be;		
 the ability to manage an 	ny arts related project theore	etically and practically;
 integrated knowledge a 	and a clear understanding of	f what an arts manager is and
in what spheres of soci	ety you find him/her;	
5	e notion that human society i	,
5	ne nature of the arts and arti	*
, , , , , , , , , , , , , , , , , , , ,	0	ng and marketing for the arts,
theoretically and practic		
	basic principles of copyright	in music.
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X2 hours — v		NOT local 7
Module code: MUSB322	Semester 2	NQF level: 7
Title: Arts Management Module outcomes:		
After successful completion of th	o modulo, o student should	ha able to domonstrate:
· · · · · · · · · · · · · · · · · · ·		
the ability to apply the	-	
	e basic principles in draw	ing up a budget for an arts
organisation or arts proje	e basic principles in draw ect,	ing up a budget for an arts
organisation or arts projeintegrated knowledge ar	e basic principles in draw ect, nd clear understanding of wh	ing up a budget for an arts nat an arts entrepreneur is and
 organisation or arts proje integrated knowledge ar how the entrepreneurial 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur.
 organisation or arts proje integrated knowledge ar how the entrepreneurial critical thinking in differ 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica entiating between the mair	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur. Ily used business tools in the
 organisation or arts proje integrated knowledge ar how the entrepreneurial critical thinking in differ arts by demonstrating hi 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica entiating between the main is/her knowledge of the appl	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur. Ily used business tools in the icable business documents,
 organisation or arts proje integrated knowledge ar how the entrepreneurial critical thinking in differ arts by demonstrating hi 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica entiating between the main s/her knowledge of the appl her knowledge of a busines	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur. Ily used business tools in the
 organisation or arts proje integrated knowledge ar how the entrepreneurial critical thinking in differ arts by demonstrating hi the ability to apply his/f project theoretically and 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica entiating between the main s/her knowledge of the appl her knowledge of a busines practically;	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur. Ily used business tools in the icable business documents,
 organisation or arts proje integrated knowledge ar how the entrepreneurial critical thinking in differ arts by demonstrating hi the ability to apply his/f project theoretically and 	e basic principles in draw ect, nd clear understanding of wh ingredients are also applica entiating between the main s/her knowledge of the appl her knowledge of a busines practically; ntiate between the vast ar	ing up a budget for an arts nat an arts entrepreneur is and ble to an arts entrepreneur. Ily used business tools in the icable business documents, as plan for the arts or an arts
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• the advanced ability to apply this knowledge in the making and recording of		availato thoir knowlod	de of theoretical principles of music
			ge of theoretical principles of music
complex sound recordings: this should include the student's own creative work	technology gained in th	ne first semester,	
	technology gained in ththe advanced ability t	ne first semester, to apply this knowledg	ge in the making and recording of
	 technology gained in th the advanced ability t complex sound recordi 	ne first semester, to apply this knowledg	ge in the making and recording of
Assessment methods:	technology gained in th the advanced ability t complex sound recordi Method of delivery: Full-time	ne first semester, to apply this knowledg	ge in the making and recording of

Tests and assignments — weig Semester exam 1X3 hours — v		
Module code: MUSD111	Semester 1	NQF level: 5
Title: Ensemble studies		
Module outcomes:		
On completion of this module th	e student should demonstra	te:
 Basic knowledge of and 	d engagement in Ensemble S	Studies;
		nble protocol and specified
performance practice;		
 The ability to operate 	as part of an ensemble v	vith the view to successfully
perform an ensemble w	vork.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weigh		
Semester examination 1X2 hou		
Module code: MUSD121	Semester 2	NQF level: 5
Title: Ensemble Studies		
Module outcomes:		
On completion of this module th		
	d engagement in Ensemble S	
	to the appropriate enser	nble protocol and specified
performance practice;		
		vith the view to successfully
perform an ensemble w	ork.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weigh		
Semester examination 1X2 hou Module code: MUSD211	Semester 1	NQF level: 6
Title: Ensemble studies	Semester i	NGF level. 0
Module outcomes:		
On completion of this module the	e student should demonstra	e:
•	engagement in Ensemble S	
	nizational skills relating to Er	
, , , , , , , , , , , , , , , , , , , ,	5	take co-responsibility for the
, , , , , , , , , , , , , , , , , , ,	e view to successfully perfor	1 2
Method of delivery: Full-time	ie view to successfully perior	
Assessment methods:	nt: 60%	
Assessment methods: Tests and assignments – weigh		
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou	rs – weight: 40%	NQF level: 6
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221		NQF level: 6
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: <u>MUSD221</u> Title: Ensemble studies	rs – weight: 40%	NQF level: 6
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: <u>MUSD221</u> Title: Ensemble studies Module outcomes:	rs – weight: 40% Semester 2	
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: <u>MUSD221</u> Title: Ensemble studies Module outcomes: On completion of this module th	rs – weight: 40% Semester 2 ne student should demonstra	ie:
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221 Title: Ensemble studies Module outcomes: On completion of this module th • clear knowledge of and	rs – weight: 40% Semester 2 ne student should demonstra engagement in Ensemble S	te: tudies;
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221 Title: Ensemble studies Module outcomes: On completion of this module th • clear knowledge of and • the ability to apply orga	rs – weight: 40% Semester 2 ne student should demonstra engagement in Ensemble S nizational skills relating to Er	te: tudies; isemble Studies;
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221 Title: Ensemble studies Module outcomes: On completion of this module th • clear knowledge of and • the ability to apply orga • the ability to operate a	rs – weight: 40% Semester 2 ne student should demonstra engagement in Ensemble S nizational skills relating to Er s part of an ensemble and	te: tudies; isemble Studies; take co-responsibility for the
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Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221 Title: Ensemble studies Module outcomes: On completion of this module th • clear knowledge of and • the ability to apply orga • the ability to operate a	rs – weight: 40% Semester 2 ne student should demonstra engagement in Ensemble S nizational skills relating to Er s part of an ensemble and	te: tudies; isemble Studies; take co-responsibility for the
Assessment methods: Tests and assignments – weigh Semester examination 1X2 hou Module code: MUSD221 Title: Ensemble studies Module outcomes: On completion of this module th clear knowledge of and the ability to apply orga the ability to operate a learning process with th Method of delivery: Full-time	rs – weight: 40% Semester 2 ne student should demonstra engagement in Ensemble S nizational skills relating to Er s part of an ensemble and ne view to successfully perfor	te: tudies; isemble Studies; take co-responsibility for the

Module code: MUSD311	Semester 1	NQF level: 7
Title: Ensemble studies		
Module outcomes:		
On completion of this module the	he student should demo	nstrate:
 detailed knowledge of a 	and involvement in Ense	mble Studies;
 leadership in the orga 	nization of ensemble a	roups and activities of ensemble
groups;		
5 1 7	s part of an ensemble.	as well as to monitor and take full
		to contribute to the successful
performance of an ense		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments - weigh	nt: 60%	
Semester examination 1X2 hou		
Module code: MUSD321		NQF level: 7
Title: Ensemble studies		
Module outcomes:		
On completion of this module th	he student should demo	nstrate:
	and involvement in Ense	
5		roups and activities of ensemble
groups;	addit of oncomble g	
0	s part of an ensemble	as well as to monitor and take full
		to contribute to the successful
performance of an ense		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments – weigh	at: 60%	
Semester examination 1X2 hou	urs – weight: 40%	NQF level: 6
Semester examination 1X2 hou Module code: MUSE211	urs – weight: 40% Semester 1	NQF level: 6
Semester examination 1X2 hou	urs – weight: 40% Semester 1	NQF level: 6
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes:	urs – weight: 40% Semester 1	NQF level: 6
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical):	urs – weight: 40% Semester 1 rument	
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion	urs – weight: 40% Semester 1 rument of this module, the stud	NQF level: 6
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in	urs – weight: 40% Semester 1 rument of this module, the stud sight and clear undersi	lent must be able to demonstrate:
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int	urs – weight: 40% Semester 1 rument of this module, the stud sight and clear undersi	lent must be able to demonstrate: anding of the principles of Italian habet (IPA), as well as prescribed
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int Italian repertoire and in	urs – weight: 40% Semester 1 rument of this module, the stud usight and clear undersi ternational phonetic alp terpretation of such repo	lent must be able to demonstrate: anding of the principles of Italian habet (IPA), as well as prescribed
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int Italian repertoire and in	urs – weight: 40% Semester 1 rument of this module, the stud sight and clear undersi ternational phonetic alp terpretation of such repo poly the knowledge and	lent must be able to demonstrate: anding of the principles of Italian habet (IPA), as well as prescribed ertoire;
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int Italian repertoire and in • ability to effectively ap successfully function w	ars – weight: 40% Semester 1 rument of this module, the stud sight and clear undersi- ternational phonetic alp terpretation of such repo- py the knowledge and ithin new contexts;	lent must be able to demonstrate: anding of the principles of Italian habet (IPA), as well as prescribed ertoire;
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int Italian repertoire and in • ability to effectively ap successfully function w	ars – weight: 40% Semester 1 rument of this module, the stud sight and clear undersi- ternational phonetic alp terpretation of such repo- py the knowledge and ithin new contexts;	lent must be able to demonstrate: tanding of the principles of Italian habet (IPA), as well as prescribed ertoire; d insight gained with the view to
Semester examination 1X2 hou Module code: MUSE211 Title: Methodology of main instr Module outcomes: Vocal studies (classical): After the successful completion • detailed knowledge, in lyric diction and the int Italian repertoire and in • ability to effectively ap successfully function w • the ability to gather, ar vocal styles;	ars – weight: 40% Semester 1 rument a of this module, the stud sight and clear undersi ternational phonetic alpl terpretation of such repe oply the knowledge and ithin new contexts; halyse, process and pre	lent must be able to demonstrate: tanding of the principles of Italian habet (IPA), as well as prescribed ertoire; d insight gained with the view to
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Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Detailed knowledge, insight and clear understanding of the laryngeal mechanism and the relationship between the laryngeal mechanism and successful phonation;
- Integrated knowledge and a clear, critical understanding of recent research on the respiratory processes for singing;
- The ability to gather, analyse, process and present integrated literature on CCM;
- An integrated, clear and critical understanding as well as interpretation of the prescribed repertoire;
- The ability to interact and collaborate effectively with others and to work as part of a team in diverse social, cultural and linguistic contexts within CCM

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge and clear understanding of the history and development of the family of brass instruments.
- clear understanding of prevalent schools of thought that determined progress and development of various valve systems
- detailed knowledge and clear understanding of the structure and function of the facial musculature with regard to brass playing, and embouchure formation.
- clear understanding of prevalent schools of thought with regard to breathing for brass playing.

Piano:

After the successful completion of this module, the student must be able to:

- describe and apply in practice a meaningful practise programme
- systematically outline the fundamentals of good piano technique
- prescribe suitable repertoire from all style periods for beginners
- detailed knowledge and a clear understanding of the UNISA grade 1 and 2 piano syllabi

Violin:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge and clear understanding of the principles of outcome formulation, violin playing technique, style and standards, learning and practicing;
- the ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;
- the ability to interact and collaborate effectively with others, and to works as part of a team, in diverse social, cultural and linguistic contexts.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- detailed historical knowledge of, and a perspective on the early development of the cello;
- detailed knowledge of, and insight into the cello repertoire of the 17th and 18th centuries;
- detailed historical knowledge and an understanding of basic technique in relation to posture, bow grip and left-hand position;
- the basic principles (posture, bow grip, left-hand position) to a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate the following:

- detailed knowledge of the construction, origin and evolution of the guitar;
- detailed knowledge of the fundamentals of good guitar technique and how to systematically expound this;
- detailed knowledge and understanding of nail shaping on the timbre, articulation and dynamics of the guitar;
- detailed knowledge of specific practise methods and how to effectively apply these;
- detailed knowledge and understanding of the repertoire for beginners to that of the Unisa and Trinity Grade 4 syllabuses.

NQF level: 6

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hours — weight: 40%

Module code: MUSE221	Semester 2
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Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate:

- detailed knowledge, insight and clear understanding of the principles of French lyric diction and the international phonetic alphabet (IPA), as well as prescribed French repertoire and interpretation of such repertoire;
- ability to effectively apply the knowledge and insight gained with the view to successfully function within new contexts;
- the ability to gather, analyse, process and present integrated literature on French vocal styles;
- ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts.

Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- the ability to access and present information about the acoustics of woodwind instruments;
- the ability to understand and demonstrate practical skills such as breathing, embouchure, intonation and tone control, effectively;
- the ability to solve complex and unfamiliar problems when maintaining and repairing woodwind instruments;
- the ability to communicate effectively, when teaching beginner woodwind students.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Detailed knowledge and clear understanding of vocal concepts;
- Insight into the origin and development of knowledge and theories of CCM;
- The ability to identify, analyse and select the most appropriate method to address defined challenges in CCM;
- the ability to gather, analyse, process and present integrated literature on CCM;
- The ability to interact and collaborate effectively with others, and to work as part of a team in diverse social, cultural and linguistic contexts in CCM

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

 detailed knowledge and clear understanding of resonance with regard to brass instruments.

- a clear understanding of the harmonic series and its function in brass instruments.
- the ability to identify, analyse and select the appropriate procedure to address available fingering in various transposing instruments.
- the ability to critically analyse alternative approaches to valve fingering and the ability to offer value-driven and logical arguments for judgements.

Piano:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge of the different aspects of piano teaching as a profession, which should lead to following this profession with confidence;
- the ability to successfully convey the basics of good piano technique in teaching;
- prescribe repertoire from given style periods for students at grade 3 to 4 level;
- detailed knowledge and a clear understanding of the UNISA grade 3 and 4 piano syllabi

Violin:

After the successful completion of this module the student should be able to demonstrate:

- detailed knowledge, insight and clear understanding of the principles of effective learning and teaching, of
- methods for teaching beginners, of different schools of violin playing and teaching, and of
- practice methods;
- the ability to identify master works from the canon of standard violin repertoire;
- the ability to assess the standard of violin playing in any given performance.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- detailed knowledge of, and a perspective on the Italian cello repertoire of the 17th and 18th centuries;
- detailed historical knowledge and understanding of the bow;
- detailed historical knowledge of, and analytical skills in the study of the left-hand position;
- effective practical skills in approaching and applying technique in their study program;
- the ability to effectively demonstrate the basic principles (posture, bow-grip, left hand position) to a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain the fundamentals of guitar teaching
- detailed knowledge of phrasing and articulation in guitar playing, and the ability to
 effectively demonstrate this in practice;
- the ability to explain the role of memorising and effectively demonstrate the different ways of memorisation;
- the ability to effectively demonstrate and apply advanced techniques such as tremolo, harmonics, different types of vibratos, pizzicato and muting;
- the ability to recognise repertoire from different style periods through listening assignments, and to prescribe appropriate repertoire for beginner students;
- detailed knowledge and an understanding of the repertoire for guitar up to the Unisa and Trinity Grade 6 syllabuses.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%

Module code: MUSE311 Semester 1	Module code: M	<u>USE311</u>	Semester 1
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Title: Methodology of main instrument

Vocal studies (classical):

- After the successful completion of this module, the student must be able to demonstrate:
 - integrated knowledge and a clear and critical understanding of prescribed German repertoire, as well as interpretation of such repertoire; the principles of German lyric diction; the physical and theoretical concepts relating to the vocal tract, and the theories relating to the breathing processes for singing and resonance,
 - the implementation, as well as the ability to evaluate the effect of the implementation of appropriate methods to effectively identify and discuss German repertoire and the interpretation thereof, as well as to achieve the correct pronunciation of German lyric diction; the physical and theoretical concepts relating to the vocal tract and the theories relating to the breathing processes for singing and resonance;
 - access, analyse and evaluate current research on breathing processes for singing and offer conclusions within the field of vocal pedagogy;
 - the ability to identify, analyse, critically reflect on and address complex challenges related to German lyric diction, breathing processes for singing and resonance, and to apply practice-driven solutions with theory-driven arguments with the view to overcome such challenges;
 - the capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices within the context of vocal pedagogy

Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an advanced ability to implement and apply knowledge about tonguing, articulation, finger technique, vibrato and phrasing effectively when teaching woodwind instruments;
- a coherent understanding of the different schools of woodwind playing and teaching;
- the ability to analyse and evaluate academic literature by prominent woodwind pedagogues; and
- the ability to employ innovative and critical thinking when teaching advanced woodwind students.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge and a clear and critical understanding of prescribed repertoire as well as the interpretation of such repertoire;
- The ability to implement, as well to evaluate the effect of the implementation of appropriate methods to effectively identify and discuss the repertoire and the interpretation thereof;
- The ability to access, analyse and evaluate current research on CCM and offer conclusions within this field;
- The ability to identify, analyse, critically reflect on and address complex challenges related to CCM and to apply practice-driven solutions with theorydriven arguments with the view to overcome such challenges;
- The capacity to engage in informed argument and reasoning based on a principled defence of personal values, beliefs and practices within the context of CCM

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- access, analyse and evaluate current research on breathing and offer conclusions within a given context in the field of brass playing.
- understanding of contested theories of Jacobs, Gordon, Pilafian and Sheridan, within the field of breathing, in order to inform one's own, or others playing.
- the ability to employ innovative and critical thinking regarding the use of breathing in a teaching and performing context.
- ability to communicate effectively in a variety of formats (individual lesson, workshop, or masterclass) to diverse audiences.

Piano:

After completion of this module the student must be able to demonstrate:

- Piano Studies: integrated knowledge and a critical understanding of
 - i) the history and the development of piano pedagogy schools of thought,
 - ii) a scientific model for piano teaching,
 - iii) the role of the modern piano teacher,
 - iv) the development, characteristics and mechanics of the modern grand piano, as well as a
 - v) procedure for editing a music score;
- a personal opinion and well-formulated arguments with regard to listening and to articulate these in academic and professional discourse;
- Practical: the implementation and critical evaluation of the theoretical knowledge during lessons to a test piano pupil;
- an integrated knowledge of the piano repertoire from the Romantic period by recognising listening- and/or notation examples.

Violin:

After successful completion of this module the student must be able to demonstrate:

- integrated knowledge and a clear and critical understanding of the principles of the Meta Model, musical interpretation, effective practice strategies, and Sorting Styles (Meta Programs);
- access, analyse and evaluate current research on the principles of the Meta Model;
- to apply practice-driven solutions with theory-driven arguments with the view to overcome challenges relating to practice strategies;
- the expansion of familiarity with the standard repertoire for the instrument;
- the refinement of the ability to assess the standard of violin playing in any given performance.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated historical knowledge of, and a perspective on the German and Russian Cello Schools of the 18th and 19th centuries;
- insight into the different bowing techniques and how to apply those techniques;
- integrated knowledge and coherent understanding of shifting and the advanced ability to apply it practically;
- insight into the effective use of fingering and bowings in musical contexts;
- advanced and applicable use of skills and goals by focusing on sense perception as mentioned in "The Inner Game of Music" (1987);
- insight into, and coherent understanding of teaching the basic musical and technical principles (for example pieces in first position and one-octave scales) to

a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate the following:

- integrated historical knowledge of the guitar;
- integrated knowledge of good guitar technique at third-year level and how to systematically expound this;
- detailed knowledge and coherent understanding of the repertoire for students at intermediate level.

NQF level: 7

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSE321 Semester 2

Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate:

- critical understanding of the adolescent voice, as well as suitable repertoire for such voices; the concept of register unification, and vocal faults and remediation;
- the implementation, as well as the ability to evaluate the effect of the implementation of appropriate methods to effectively develop an adolescent voice, as well as to suggest suitable repertoire for such a voice; the ability to implement and evaluate appropriate methods to facilitate register unification; the ability to implement and evaluate appropriate methods to identify vocal faults, as well as to remediate such faults;
- access, analyse and evaluate current research on the adolescent voice within the field of vocal pedagogy;
- the ability to identify, analyse, critically reflect on and address complex challenges related to vocal faults and the remediation thereof;
- the capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices within the context of vocal pedagogy.

Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- the ability to reflect on ethical conduct when playing in orchestras and ensembles;
- an integrated knowledge about minimum woodwind audition requirements for national and international orchestras;
- the ability to interact and collaborate effectively when playing with other instruments; and
- the ability to analyse and evaluate chamber music repertoire to be used for teaching woodwind instruments.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge and a clear and critical understanding of the CCM voice, as well as suitable repertoire, the concept of register unification and vocal faults and remediation;
- The ability to implement, as well as to evaluate the effect of the implementation of appropriate methods to effectively develop a CCM voice, as well as to suggest

suitable repertoire for such a voice;

- the ability to implement and evaluate appropriate methods to facilitate register • unification:
- the ability to implement and evaluate appropriate methods to identify vocal faults • as well as to remediate such faults;
- the ability to access, analyse and evaluate current research on the voice within the field of CCM vocal pedagogy;
- the ability to identify, analyse and critically reflect on and address complex • challenges related to vocal faults and the remediation thereof:
- The capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices within the context of CCM vocal pedagogy

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- understanding of their social, and civic responsibilities within the context of teaching children, and commitment to the integrity of the environment, manifested in conduct that respects, nurtures and encourages interaction.
- advanced ability to plan lessons effectively with a view to encourage further • exploration between lessons.
- the ability to operate as part of a team and make appropriate contributions to successfully complete a concert and demonstration related to the recruitment of new students, taking co-responsibility for learning progress and outcome realization of the group.

Piano

iv)

After completion of this module the student must be able to demonstrate:

- Piano Studies: integrated knowledge and a critical understanding of
- the principles with regard to a scientific method of piano teaching, i)
- ii) the problems and requirements associated with teaching piano to beginners and
- iii) teaching strategies for time, rhythm, tempo and rubato;
 - gaining access to, analysing and evaluating current research on respectively (i)
 - listening skills and
 - (ii) relaxation during piano playing within the context of piano pedagogy;
- Practical: the implementation and critical evaluation of theoretical knowledge • during lessons to a test piano pupil:
- an integrated knowledge of the piano concerti from the Classical, Romantic and Modern period by recognising listening examples.

Violin:

After successful completion of this module the student must be able to demonstrate:

- integrated knowledge and a clear and critical understanding of the principles of the basic teaching strategy of master violin pedagogue, Dorothy DeLay, and of pre-suppositional language patterns; in the Milton Model, and of the model of value systems developed by Graves
- access, analyse and evaluate current research on the principles of the basic • teaching strategy of master violin pedagogue, Dorothy DeLay, as well as of the pre-suppositional language patterns;
- continued development of the ability to apply principles of learning for practicing effectively, and to assess the standard of violin performance; familiarity with standard violin repertoire.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated historical knowledge of, and a perspective on the German and Russian Cello Schools of the 18th and 19th centuries;
- insight into the different bowing techniques and how to apply those techniques;
- integrated knowledge and coherent understanding of shifting and the advanced ability to apply it practically;
- insight into the effective use of fingering and bowings in musical contexts;
- advanced and applicable use of skills and goals by focusing on sense perception as mentioned in "The Inner Game of Music" (1987);
- insight into, and coherent understanding of teaching the basic musical and technical principles (for example pieces in first position and one-octave scales) to a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain principles of teaching guitar to intermediate students;
- integrated knowledge of phrasing and articulation in guitar playing, and the ability to effectively demonstrate this in practice;
- the ability to recognise repertoire from prescribed style periods through listening assignments, and to prescribe appropriate repertoire for students at intermediate level;
- integrated knowledge and a coherent understanding of the repertoire up to the Unisa and Trinity Grade 7 syllabuses.

Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Semester 1 NQF level: 8

Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

Module code: MUSE411

After the successful completion of this module, the student must be able to demonstrate

- integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to voice pedagogy;
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument;
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and procedures in with a view to guide a learner towards successful performance on the chosen instrument;
- flexibility and adaptability to apply their specialized knowledge and professional skills within the context of voice pedagogy;
- personal effectiveness in terms of collaborative and leadership skills within the context of voice pedagogy;
- willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social and cultural issues within the context of voice pedagogy.

Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate: • an integrated knowledge and engagement with musicians' health;

- a coherent understanding of performance physiology and psychology when playing woodwind instruments;
- an ability to critically interrogate multiple sources of knowledge about physiology and psychology as it relates to woodwind performance; and
- an ability to prevent occupation-related disorders.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to CCM;
- The advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while singing;
- The ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and procedures with the view to guide the learner towards successful performance when singing;
- Flexibility and adaptability to apply their specialised knowledge and professional skills within the context of CCM voice pedagogy

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an ability to critically interrogate multiple sources of knowledge, Hickman, Arban, Clarke, Gane and Crees, Farkas, Wekre, Reinhardt, and Jacobs within the field brass of pedagogy, and critically evaluate and review that knowledge and the manner in which the knowledge was produced with a view to create a holistic method of teaching with a focus on the individual rather than the method.
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument,
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and
- procedures in with a view to guide a learner towards successful performance on the chosen instrument.

Piano:

After completion of this module the student must be able to demonstrate:

- Piano Studies: advanced and integrated knowledge as well as a critical understanding of
 - i) the methods and theories of piano pedagogy by McKinnon, Smith and Lhevinne,
 - ii) piano performance with regard to preparation and the management of stage fright,
 - iii) the complexities of tone colour as a primary concept in piano performance,
 - iv) the specialised performance practice of piano repertoire from the Baroque period, and
 - v) the concepts of 'body mapping' and kinaesthesia in piano performance;
- Practical: a critical evaluation of the theoretical knowledge and to implement this knowledge by utilising specialised skills in lessons to a test piano pupil;
- an integrated knowledge of the piano repertoire from the Baroque period (GF Händel and JS Bach) by recognising notation and listening examples.
- Violin:
- After the successful completion of this module the student must be able to demonstrate:
- integrated knowledge and engagement in the principles of the Milton Model of

language patterns, and of the Sleight of Mouth model of language patterns for changing beliefs;

- · increased ability to practice effectively and to assess standards of violin playing;
- greater familiarity with standard violin repertoire.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated knowledge of important cellists of the 19th and 20th centuries and their contributions;
- the advanced ability to use different awareness-techniques to block interferences of Self 1 and give access to the consciousness of uncritical Self 2 as mentioned in "The Inner Game of Music" (1987);
- the ability to distinguish between 'do it' instructions and awareness-instructions and to apply it during teaching lessons;
- a coherent understanding of, and the advanced ability to use the facets of form in music, like tone-colours fingering, dynamics, characterising of music and incorporate it into musical interpretation
- insight into discussions of Maria Kliegel in "Master Class" (2006), like the geography of the fingerboard and the function of thumb-position, and to make applications;
- the ability to analyse interpretations of cellists according to certain criteria and to compare those interpretations;
- insight into, and a coherent understanding of teaching the basic musical and technical principles (for example extended position).

Guitar:

After successfully completing this module, the student should be able to demonstrate the following:

- integrated knowledge of good guitar technique at fourth-year level and how to systematically expound this;
- detailed knowledge and coherent understanding of the repertoire for advanced students.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSE421 Semester 2 NQF level: 8

Title: Methodology of main instrument

Module outcomes:

Vocal studies (classical):

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to voice pedagogy;
- advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while playing an instrument;
- the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate teaching strategies, methods and procedures in with a view to guide a learner towards successful performance on the chosen instrument;
- flexibility and adaptability to apply their specialized knowledge and professional skills within the context of voice pedagogy;
- personal effectiveness in terms of collaborative and leadership skills within the context of voice pedagogy;

 willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social and cultural issues within the context of voice pedagogy.

Woodwind instruments:

After the successful completion of this module, the student must be able to demonstrate:

- an integrated knowledge and coherent understanding of performance practice when teaching woodwind repertoire from various time periods;
- critical understanding of the complex nature of extended woodwind technique; and
- the ability to create a graded syllabus for woodwind instruments.

Contemporary commercial music (CCM) vocal studies:

After the successful completion of this module, the student should be able to demonstrate:

- Integrated knowledge of and engagement in the pedagogy of the main instrument and critical understanding and application of teaching strategies relevant to CCM voice pedagogy;
- Advanced ability to effectively apply remedial teaching strategies with a view to improve faults that a learner might make while singing;
- The ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant / appropriate teaching strategies, methods and procedures with a view to guide the learner towards successful performance in CCM singing;
- Flexibility and adaptability to apply their specialised knowledge and professional skills within the context of CCM voice pedagogy;
- Personal effectiveness in terms of collaborative and leadership skills within the context of CCM voice pedagogy

Brass instruments:

After the successful completion of this module, the student must be able to demonstrate:

- ability to solve complex and unfamiliar problems through the creation of new knowledge and understanding within the field of brass teaching for various stages of development.
- critical analysis of alternative approaches to range development and the ability to offer value-driven and logical arguments for judgements.
- capacity to engage in informed argument and reasoning, based on a principled defence of personal values, beliefs and practices.
- advanced ability to effectively design a daily practise routine for a student appropriate to their development and aspirations.

Piano:

After completion of this module the student must be able to demonstrate:

- Piano Studies: advanced and integrated knowledge as well as a critical understanding of
 - i) the methods and theories of piano pedagogy by critically evaluating Joseph Hoffmann's methodology
 - ii) the complexities of interpretation as primary concept in piano performance and hermeneutics as a school of thought,
 - iii) the specialised performance practice of piano repertoire by Debussy and Ravel with special reference to the use of pedal;
- gaining access to, analysing and evaluating current research on learning theories and styles within the context of piano pedagogy;
- Practical: a critical evaluation of the theoretical knowledge and to implement this knowledge by utilising specialised skills during lessons to a test piano pupil;

 an integrated knowledge of the prescribed piano repertoire by C.A. Debussy and M. Ravel and other composers from the Modern period by recognising notation and listening examples.

Violin:

After the successful completion of this module the student must be able to demonstrate:

- the advanced ability to effectively apply the Meta Model, Milton Model, and Sleight of Mouth language patterns in an integrated manner to enhance the learning process;
- the advanced ability to apply and demonstrate advanced methods for effective practicing, and to teach lessons that demonstrate development as a violin teacher;
- enhanced familiarity with standard repertoire for the instrument;
- the advanced ability to make fine distinctions about the standard of violin playing in any given performance.

Cello:

After successfully completing this module, the student should be able to demonstrate:

- integrated knowledge of important cellists, especially from the 20th and 21st centuries;
- a coherent understanding of the relation between teacher and learner as mentioned in "The Inner Game of Music" (1987);
- insight into the balancing of dominance between the right and left- brain hemispheres and the advanced ability to apply it in practice;
- insight into the role and function of skill-techniques in relation to ensembleplaying according to "The Inner Game of Music" (1987);
- integrated knowledge of the role and function of ensemble-playing in general, as well as in combination with piano-accompaniment, and the advanced ability to apply this knowledge practically;
- a coherent understanding of, and the advanced ability to incorporate facets of form in music, like vibrato, tempo, rhythm in musical interpretation;
- insight into the fundamental principles of performance practice in the Baroque era, with special reference to the JS Bach cello suites
- the ability to analyse interpretations of cellists according to certain criteria and to compare those interpretations;
- insight into discussions of Maria Kliegel in "Master Class" (2006), like vibrato and position-shifts, and to make applications;
- insight into, and a coherent understanding of teaching the basic musical and technical principles (for example position-shifts) to a beginner student.

Guitar:

After successfully completing this module, the student should be able to demonstrate:

- the ability to effectively explain principles of teaching guitar to advanced students;
- the ability to recognise repertoire from prescribed style periods through listening assignments, and to prescribe appropriate repertoire for advanced students
- integrated knowledge and a coherent understanding of the repertoire up to the Unisa and Trinity Grade 8 syllabuses.

Method of delivery: Full-time				
Assessment methods:				
Tests and assignments - weig	ght: 60%			
Semester exam 1X3 hours - V	Semester exam 1X3 hours — weight: 40%			
Module code: MUSH171	Year module	NQF level: 5		
Title: Aural Training				
Module outcomes:				

After successful completion of this module students should be able to demonstrate the followina:

- basic knowledge and informed understanding of music theory concepts such as • metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound,
- the ability to use pitch discrimination strategies to: verbally reproduce a written melody in non-modulatory major or minor mode; write down a melody in nonmodulatory major or minor mode being listened to: identify intervals between heard notes; identify types and inversions of triads; and identify basic harmonic progressions.
- the ability to form a basic sense of pulse in music, as well as of the basic subdivisions and combinations of the pulse, to reproduce the pulse verbally or physically in a written rhythm and to write down a rhythm that is heard; and to be fully aware of the role of metre and hypermetre in such rhythms,
- the ability to apply discriminating aural skills to identify differences in texture. timbre, compass, range, density, dynamics, articulation, placement in space and music structures between performances of given work

Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% NQF level: 6 Module code: MUSH271 Year module Title: Aural Training

Module outcomes:

After successful completion of this module students should be able to demonstrate the following:

- detailed knowledge and informed understanding of music theory concepts such as • metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound.
- the ability to use pitch discrimination strategies to: verbally reproduce a written melody in non-modulatory major or minor mode; write down a melody in nonmodulatory major or minor mode being listened to: identify intervals between heard notes; identify types and inversions of triads; and identify basic harmonic progressions,
- the ability to form a detailed sense of pulse in music, as well as of the basic subdivisions and combinations of the pulse, to reproduce the pulse verbally or physically in a written rhythm and to write down a rhythm that is heard; and to be fully aware of the role of metre and hypermetre in such rhythms,
- the ability to apply discriminating aural skills to identify differences in texture, timbre, compass, range, density, dynamics, articulation, placement in space and music structures between performances of given work

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hours — weight: 40%

Module code: MUSH371 Year module NQF level: 7

Title: Aural Training

Module outcomes:

After successful completion of this module students should be able to demonstrate the following:

- integrated knowledge and informed understanding of music theory concepts such • as metres, rhythms, scales, intervals, triads and basic harmonic progressions and their processing into sound.
- the ability to use pitch discrimination strategies to: verbally reproduce a written •

melody in non-modulatory major or minor mode; write down a melody in nonmodulatory major or minor mode being listened to; identify intervals between heard notes; identify types and inversions of triads; and identify basic harmonic progressions. the ability to form a integrated sense of pulse in music, as well as of the integrated subdivisions and combinations of the pulse, to reproduce the pulse verbally or physically in a written rhythm and to write down a rhythm that is heard; and to be fully aware of the role of metre and hypermetre in such rhythms, the ability to apply discriminating aural skills to identify differences in texture. timbre, compass, range, density, dynamics, articulation, placement in space and music structures between performances of given work... Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSJ311 Semester 1 NQF level: 7 Title: Community music Module outcomes: After the successful completion of this module, the student must be able to demonstrate: integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply key concepts relating to community music therapy to different areas of specialization within the field of community music. advanced ability to effectively apply educational leadership and administrative • skills to co-facilitate a community music programme, the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music, advanced ability to carry out asset analyses interviews with community • stakeholders. the advanced ability to transcribe and analyse asset interviews to create asset • analvses willingness to take responsibility for their judgements, decisions and actions based on a strong value system, and an awareness and understanding of moral, ethical, social, and cultural issues as they relate to the practice of community music. advanced ability to organise and present a community music event. • Method of delivery: Full-time Assessment methods: Practical sessions and written tests and assignments - weight: 60% Practical assessment, semester exam 1X3 hour — weight: 40% Module code: MUSJ321 Semester 2 NQF level: 7 Title: Community music Module outcomes: After the successful completion of this module the student must be able to demonstrate: integrated knowledge and critical understanding of, as well as an ability to • correctly evaluate and apply key concepts relating to case study research in community music. advanced ability to effectively apply educational leadership and administrative skills to co-facilitate a community music programme. the ability to reflect on the values, ethical conduct and justifiability of decisions • appropriate to the practice of community music, the advanced ability to employ various existing evaluation frameworks to • evaluate community music practices, the ability to create case study reports and practitioner reports, • willingness to take responsibility for their judgements, decisions and actions

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based on a strong value system, and an awareness and understanding of moral,
ethical, social, and cultural issues as they relate to the practice of community
music,

• advanced ability to organise and present a community music event.

Method of delivery: Full-time

Assessment methods:

Practical sessions and written tests and assignments — weight: 60%

Practical assessment, semester exam 1X3 hour — weight: 40%

Module code: MUSJ411 Semester 1 NQF level: 8 Title: Community music

Module outcomes:

After the successful completion of this module the student must be able to demonstrate:

- ability to apply and evaluate the key concepts and theories of community music,
- ability to select and apply appropriate strategies to solve problems in community music programmes within the South African context,
- ability to communicate theoretical and practical knowledge of the discipline of community music through a written report,
- the advanced ability to collect and analyse data while completing fieldwork as a participant observer in community music
- willingness to take full responsibility for decisions taken within a specific community music context.

Method of delivery: Full-time

Assessment methods:

Practical sessions and written tests and assignments - weight: 60%

Practical assessment, semester exam 1X3 hour — weight: 40%

Module code: MUSJ421	Semester 2	NQF level: 8
Title: Community music		
Module outcomes:		

After the successful completion of this module the student must be able to demonstrate:

- ability to critically evaluate community music practices in the South African context,
- capacity to justify ethical decisions made in practice by referring to philosophies and theories in the discipline of community music,
- ability to communicate theoretical and practical knowledge of the discipline of community music through a written report,
- the advanced ability to analyse and compile data gathered into a case study or an ethnography,
- willingness to take full responsibility for decisions taken within a specific community music context.

Method of delivery: Full-time Assessment methods:

Practical sessions and written tests and assignments — weight: 60% Practical assessment, semester exam 1X3 hour — weight: 40%

Module code: MUSK311	Semester 1	NQF level: 7
Title: Composition		

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge and clear /critical understanding of, as well as an ability to correctly evaluate and apply a variety of general composition techniques at entry level individually and in groups within the field of composing, arranging and orchestration,
- how knowledge and theories within music analysis and the literature on twentieth and twenty-first century music relate to knowledge within practices of composition with a view to explain / critically evaluate / understand the potential of application

of this knowledge in composition,

- integrated knowledge and clear /critical understanding of, as well as an ability to • correctly evaluate and apply a variety of general composition techniques at entry level individually and in groups within the field of composing, arranging and orchestration.
- how knowledge and theories within music analysis and the literature on twentieth and twenty-first century music relate to knowledge within practices of composition with a view to explain / critically evaluate / understand the potential of application of this knowledge in composition.
- the implementation of appropriate composition techniques and to judge the measure of effectiveness of their implementation in a portfolio of works that include compositions, arrangements and instrumentations/orchestrations,
- advanced ability to effectively implement composition skills with a view to create • the portfolio of works to be submitted for examination.
- the ability to analyse and critically reflect on own works created for the portfolio and apply practice-driven solutions with theory-driven arguments.
- ability to position own knowledge and understanding within the context of broader societal trends and developments, for example working with performers from different cultural backgrounds in the production of own works,
- ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts when discussing own compositions and preparing for performances.

Method of delivery: Full-time

Assessment methods: Assignments, discussions, written reflections and works in progress — weight: 40% Portfolio — weight: 60% Module code: MUSK321 Semester 2 NQF level: 7 Title: Composition

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge and clear / critical understanding of, as well as an ability to correctly evaluate and apply a variety of general composition techniques individually and in groups within the field of composing, arranging and orchestrating.
- how knowledge and theories related to Compositional Designs and Aural Sonology relate to knowledge within practices of composition with a view to explain and critically evaluate the potential of application of this knowledge in composition,
- the implementation of appropriate composition techniques and to judge the • measure of effectiveness of their implementation in a portfolio of works that include mainly compositions, and possibly also arrangements and orchestrations.
- advanced ability to effectively implement composition skills with a view to create the portfolio of works to be submitted for examination,
- the ability to analyse and critically reflect on own works created for the portfolio • and apply practice-driven solutions with theory-driven arguments,
- ability to position own knowledge and understanding within the context of broader • societal trends and developments, for example when working with performers from different cultural backgrounds in the production of own works.
- ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts when discussing own compositions and preparing for performances of own works and those of other composers.

Method of delivery: Full-time Assessment methods:

Assignments, discussions. writ	ten reflections and	works in progress — weight: 40%
Portfolio — weight: 60%		
Module code: MUSK411	Semester 1	NQF level: 8
Title: Composition		
Module outcomes:		
After the successful completion	n of this module, the	student must be able to demonstrate:
understanding and a	pplication of suital on of works that o	ement in composition and critical ble, effective composition techniques can become part of the performance
		nature of knowledge transfer from edge field to composition,
 the ability to select, 	apply and critic ange of relevant a	ally judge the effectiveness of the aspects of Set Theory with a view to
 advanced ability to effect 	ectively implement a of effectiveness o	appropriate composition techniques and f their implementation in a portfolio of exts
 the ability to analyse 	and critically reflected he creation of the p	ect on and effectively solve complex portfolio of compositions and apply and
	ate communication	technologies for the publication of own
societal trends and de	evelopments, for ex	erstanding within the context of broader kample when working with performers ne production and publication of own
 capacity for self-reflect 	elopment, based o	very that supports continuing personal n a clear understanding of personal st,
team, in diverse socia compositions and prep	al, cultural and ling paring for performar	ly with others, and to work as part of a guistic contexts when discussing own nees and publication of own works and
those of other compose	ers.	
Method of delivery: Full-time Assessment methods:		
	ten reflections and	works in progress — weight: 40%
Module code: MUSK421	Semester 2	NQF level: 8
Title: Composition		
Module outcomes:		
		student must be able to demonstrate:
understanding and a	pplication of suital	ement in composition and critical ole, effective composition techniques
repertoire of South Afri	can music,	can become part of the performance
	on, and/or Music Te	nature of knowledge transfer from chnology and/or Electroacoustic and/or sition.
 the ability to select, 	apply and critic nge of relevant tech	ally judge the effectiveness of the nical ideas discovered in literature with
 advanced ability to effect 	ectively implement a	ppropriate composition techniques and f their implementation in a portfolio of

compositions for various groups and contexts, the ability to analyse and critically reflect on and effectively solve complex • challenges related to the creation of the portfolio of compositions and apply and explain practice-driven solutions with theory-driven arguments, ability to use appropriate communication technologies for the publication of own works, and of material on own works, ability to position own knowledge and understanding within the context of broader societal trends and developments, for example when working with performers from different cultural backgrounds in the production and publication of own works, capacity for self-reflection and self-discovery that supports continuing personal and professional development, based on a clear understanding of personal strengths and weaknesses as creative artist in individual work and team set-ups. ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social, cultural and linguistic contexts when discussing own compositions and preparing for performances and publication of own works and those of other composers. Method of delivery: Full-time Assessment methods: Assignments, discussions, written reflections and works in progress — weight; 40% Portfolio — weight: 60% Module code: MUSM411 Semester 1 NQF level: 8 Title: Research methodology Module outcomes: After the successful completion of this module, the student must be able to demonstrate: Integrated knowledge and coherent understanding of applicable gualitative, • quantitative and mixed-method research designs for research in music. Integrated knowledge of and engagement in music research and critical understanding, explanation, application and evaluation of research designs. approaches and methods relevant to writing a well-conceptualized research proposal, Ability to interact and collaborate effectively with others, and to work as part of a • team, in diverse social and cultural music research contexts, An ability to operate independently and take full responsibility for planning and writing own research proposal, and, to account for research procedures while ensuring good data management, The ability to operate as part of a group and make appropriate contributions • towards the conceptualization of peers' research proposals, Advanced ability to effectively present and defend a research proposal at a symposium. Appropriate ethical and professional behaviour in planning and presenting a research proposal. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50% Final symposium presentation — weight: 50% NQF level: 5 Module code: MUSO111 Semester 1 Title: Music Education Module outcomes: On completion of this module the student should demonstrate: Basic knowledge and informed understanding of music education, Informed understanding of brain dominance and learning styles in music

 Informed understanding of brain dominance and learning styles in musi education,

 Knowledge of Gordon development of musica 		ory relevant to understand the
 Fundamental knowled 	0	Gardner's multiple intelligence
theory,	coloct and implement	standard musical skills including
listening skills, improv	visation and ensemble	standard musical skills including skills within the field of music usic concert/musical funfest,
summarise scientific in	formation on the musica	om different sources with a view to al development of learners in the
intermediate phase (Gr	ade 4-6).	
Method of delivery: Full-time Assessment methods:		
Tests and assignments - weig		
Semester exam 1X2 hours - v		
Module code: MUSO211	Semester 1	NQF level: 6
Title: Music Education		
Module outcomes:		
•	-	ent must be able to demonstrate:
ũ		of musical development of the owledge, child development and
 insight into the origin 	and development the	ories regarding early childhood
musical development,		
		t appropriate method, procedure
	nusical production for pre	
recorder skills,	1 0	to learn basic guitar and soprano
 the ability to gather, and childhood musical development 		sent integrated literature on early
	h discipline-specific met cal performing practices	hods and techniques appropriate and teaching skills.
 ability to demarcate/ demarcate/ demarcate/ 		problems relevant to the creation,
	1 1	pe of contextual problems and
challenge and select th a view to support devel	e best possible solutions	s to address such challenges with f early childhood music education
practices,	a of the othical implies	ations of desisions estions and
	elevant to early childho	ations of decisions, actions and od music education through the
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X2 hours — v		
Module code: MUSO221	Semester 2	NQF level: 6
Title: Music Education		
Module outcomes:	المناح والملوم والملوم والملوم	
		ent must be able to demonstrate: learner is able to demonstrate:
		cluding an understanding of and
		ay and indigenous knowledge to
		egrating play to nurture musical
learning.	.	

- Knowledge literacy, in respect of which a learner is able to demonstrate an understanding of the Kodály approach within foundation phase music education, and awareness of applying the method in early childhood music education.
- Method and procedure, in respect of which a learner is able to demonstrate the ability to evaluate, select and apply appropriate methods, procedures or techniques to create, rehearse and perform a Christmas Musical with preschoolers in an early childhood context.
- Problem solving, in respect of which a student is able to demonstrate the ability to identify, analyse and solve problems related to music education, gathering evidence and applying solutions based on evidence and procedures appropriate to early childhood music education through MED talks while hosting a mini conference during Music Education week.
- Ethics and professional practice, in respect of which a learner is able to demonstrate an understanding of the ethical implications of decisions and actions within a music education context, based on an awareness of the complexity of ethical dilemmas in an early childhood context.
- Accountability, in respect of which a learner is able to demonstrate the ability to work effectively in a team or group, and to take responsibility for his or her decisions and actions and the decisions and actions of others within well-defined contexts, including the responsibility for the use of resources where appropriate.
- Accessing, processing and managing information, in respect of which a learner is able to demonstrate the ability to evaluate different sources of information, to select information appropriate to music notation, and to apply well-developed processes of analysis, synthesis and evaluation to creative and graphic music notation in the foundation phase.
- Producing and communicating information, in respect of which a student is able to demonstrate the ability to present and communicate complex information related to child centred learning reliably and coherently using musical conventions, formats and technologies for the foundation phase learner.
- Context and systems, in respect of which a learner is able to demonstrate the ability to make decisions and act appropriately in familiar and new contexts, demonstrating an understanding of the relationships between learning, practising and mastering group singing, basic conducting and piano accompaniment and of how actions, ideas or developments in one system impact on other systems.
- Management of learning, in respect of which a learner is able to demonstrate the ability to evaluate instrumental and singing performances against given criteria, and accurately identify and address his or her task-specific learning needs for foundation phase music education, and to provide support to the learning needs of others where appropriate.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X2 hours — weight: 40%

Module code: MUSO311	Semester 1	NQF level: 7
Title: Music Education		

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge and clear / coherent / logical / critical understanding of, as well as an ability to correctly evaluate and apply music education to different areas of specialization including music in multicultural contexts through play, movement and singing; music teaching models, community music education, how adults and older people learn music,
- understanding of contested knowledge/theories/procedures etc. (specify) within the field of music education in order to apply creative musicking (Oehrle),

- the implementation of an appropriate qualitative method in music education to evaluate the measure of effectiveness for specific investigations,
- an ability to evaluate the effect of implementing relevant music education theories and qualitative research methods to solve problems or change through community music education,
- advanced ability to effectively present an interactive musical listening guide for adults and the organisation of a musical gathering with live music performances,
- · Learn a new musical instrument and reflect upon the learning process,
- identify specific qualitative research methods in Music education and select appropriate methodologies that can be used effectively within the context of Music education in the Senior phase through the South African CAPS and adult education in music,
- the ability to analyse and evaluate academic literature to demarcate a researchable problem within the field of Music education and specify an appropriate scientific method that can be used to address the identified problem,
- the ability to identify, analyze, critically reflect on and address complex challenges related to Music education and apply practice-driven solutions with theory-driven arguments when organizing a musical concert to present an interactive listening guide for adults,
- the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of community music education.

NQF level: 7

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSO321 Semester 2

Title: Music Education

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

- integrated knowledge and clear / coherent / logical / critical understanding of, as well as an ability to correctly evaluate and apply constructivism that form the knowledge component of music education to different areas of specialization (social constructivism (Vygotsky) within the field of Music education in the Senior phase,
- how knowledge and knowledge theories within music education relate to knowledge within learning in the Senior phase with a view to critically evaluate the interrelatedness thereof,
- the implementation of music lesson planning according to the South African CAPS for the Senior phase and to evaluate/ judge the measure of effectiveness of the implementation,
- the ability to identify, analyze, critically reflect on and address complex problems/issues/challenges related to classroom management and apply practice driven solutions with theory-driven arguments through music education,
- the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the practice of observing and/or facilitating a music lesson for learners in the Senior phase,
- access, analyze and evaluate current research on the development of the undergraduate music teacher and offer conclusions within a given context in the field of music education,
- advanced ability to effectively apply alto recorder technique and teaching singing to small groups with a view to develop teaching skills and musical improvisation.
- access, analyze and evaluate current research on music careers and offer conclusions within a given context in the field of music education through a music

Method of delivery: Full-time	
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Assessment methods:

Tests and assignments — weight: 60%

Semester exam 1X3 hours — weight: 40%

Module code: MUSO411 Semester 1

Title: Music Education

Module outcomes:

After the successful completion of this module, the student must be able to demonstrate:

 integrated knowledge of and involvement in music education practices at the cutting edge of music education. Also demonstrates critical understanding of theories, research methods and techniques in music education; as well as how to apply such knowledge in music teaching.

NQF level: 8

- demonstrate the ability to critically investigate various knowledge sources in music education and to evaluate knowledge and knowledge generating processes with the focus on world music.
- critical understanding of the complex nature of knowledge transfer of known contexts to unknown contexts in aesthetic as opposed to praxial music education.
- Methods and procedures: demonstrate the skill to judge the effectiveness of the implementation of a variety of relevant/appropriate music education methods in order to create and perform a cabaret.
- Demonstrate advanced practical skills to apply practical music skills effectively to produce an original cabaret.
- to analyse, select and effectively apply the skill to conduct specific scientific qualitative research methods in Music education to reflect on it and address complex or abstract problems and thereby render a creative contribution to positive changes in Music education practices.
- To select and implement the utilisation of research skills by qualitative methods to investigate praxial (Regelski) and aesthetic (Reimer) teaching and the ability to present findings effectively to various audiences and to communicated in an
- acceptable academic manner with creative insights, accurate interpretations and solutions to problems and issues.
- the ability to use various specialised skills to identify, delimit, analyse and critically reflect on complex and abstract problems related to the performance of a cabaret in order to address the challenges by using practice-driven solutions supported by theory-driven arguments.
- Judge and adapt aesthetic and professional practices of others: the ability to critically judge the aesthetic/professional conduct of others in different cultural/social/professional/academic environments/contexts and bring about changes by means of Orff and/or Marimba ensemble performance.

onunges by means of o		e performance.
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weigl	ht: 60%	
Semester exam 1X3 hours - w	eight: 40%	
Module code: MUSO421	Semester 2	NQF level: 8
Title: Music Education		
Module outcomes:		
After the successful completion of this module, the student must be able to demonstrate:		
 integrated knowledge of 	f and engagement in inclusiv	e music education to children

- and adults with special needs and critical understanding and application of teaching and learning strategies, research methodologies and techniques relevant to inclusive music education,
- an ability to critically interrogate multiple sources of knowledge in education within the field/discipline/area of music, and critically evaluate and review that

	knowledge and the manner in which the knowledge was produced with a view to
	David Elliott's philosophy of music education,
•	the ability to select, apply and critically judge the effectiveness of the implementation of a range of relevant/appropriate methods appropriate to
	classroom management in inclusive music education,
•	the ability to identify, demarcate, analyse, critically reflect on and effectively
	solve/address complex problems/issues/challenges related to a music festival,
	the
•	Potchefstroom mmino-festival and apply practice-driven with theory-driven
	arguments,
٠	the ability to critically judge the ethical/professional conduct of others within
	different cultural/ social/ professional/ academic environments/ contexts (in this
	module focusing on special needs music education), and to effect change in
	conduct where necessary,
•	supervised research skill by selecting and implementing research methods to effectively execute a planned research design, report research findings and
	produce conclusions in an acceptable academic format focusing on music
	therapy,
•	advanced ability to effectively implement organisational skills to organise a music
	festival in Potchefstroom, the mmino festival.
Metho	d of delivery: Full-time
	sment methods:
	and assignments — weight: 60%
	ster exam 1X3 hours — weight: 40%
	e code: MUSP174 Year module NQF level: 5
	Ausic performance
Modul	e outcomes:
Modul	e outcomes: ne successful completion of this module, the student must be able to demonstrate:
Modul	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to
Modul After ti	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire;
Modul	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen
Modul After ti	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire;
Modul After ti	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary
Module After the	e outcomes: ne successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency;
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument;
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the
Module After the	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the
Modul After ti	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument.
Modul After the o	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time
Moduli After the second	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods:
Modul After the Mode Assess Tests	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: and assignments — weight: 40%
Module After the Mode Assess Tests Semes	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods:
Module After the Mode Assess Tests Semes	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: and assignments — weight: 40% ster exams 2x1 hours — weight: 60%
Modul After ti • • • • • • • • • • • • • • • • • • •	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: and assignments — weight: 40% ster exams 2x1 hours — weight: 60% e code: MUSP274 Year module NQF level: 6
Modul After the Mode Assess Tests Semes Modul Title: N	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: and assignments — weight: 40% ster exams 2x1 hours — weight: 60% e code: MUSP274 Year module Ausic performance e outcomes: he successful completion of this module, the student must be able to demonstrate:
Modul After the Mode Assess Tests Semes Modul Title: N	e outcomes: he successful completion of this module, the student must be able to demonstrate: basic knowledge and an informed understanding of Practical Music as relating to technique, genres, styles and repertoire; the ability to apply the correct techniques and skills relevant to the chosen instrument with the view to perform the required repertoire with the necessary technical proficiency; an ability to access and process information from different sources with a view to summarize trustworthy information on principles of performance practice relevant to the chosen repertoire; the ability to identify, analyse and define basic problems during the preparation of self-studies and/or quick studies, as well as to perform basic sight-reading on the chosen instrument; the ability to operate as part of an ensemble and take co-responsibility for the learning process with the view to successfully perform an ensemble work on the chosen instrument. of delivery: Full-time sment methods: and assignments — weight: 40% ster exams 2x1 hours — weight: 60% e code: MUSP274 Year module NQF level: 6 Music performance e outcomes:

the ability to effectively implement apply the correct techniques relevant to the

chosen instrument with a view to perform the required repertoire with th
 necessary technical proficiency; the ability to gather, analyse, process and present integrated literature of
 The ability to garrier, analyse, process and present integrated interactive of performance practices relevant to the chosen repertoire;
 the ability to identify, analyse and define practical problems during th
preparation of self-studies and/or quick studies and sight-reading, as well as t
select the best possible solutions to address such problems.
 the ability to operate as part of an ensemble and make appropriate contribution
to successfully an ensemble work on the chosen instrument. Mode of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 40%
Semester exams 2x1 hours — weight: 60%
Module code: MUSS214 Semester 1 NQF level: 6
Title: Musicology
Module outcomes:
After successful completion of this module, the student will be able to demonstrate:
 detailed knowledge and clear understanding of the place and function of music in
selected social, cultural and/or historical contexts;
 thorough knowledge of motivations for the study of music video, the basic theor
of communication, categories of music video, and musicological perspectives in music video analysis;
 the ability to gather, analyse, process and present integrated literature on a
discipline-related topic;
 the ability to communicate verbally or in writing and via appropriate technologie
and media, in an accurate and coherent manner, with understanding of copyrigh
principles and adherence to the rules on plagiarism;
 the ability to operate independently and take full responsibility for own work;
 the ability to interact and collaborate effectively with others, and to work as part
of a team, in diverse social and cultural contexts.
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 60%
Semester exam 1X2 hours — weight: 40% Module code: MUSS224 Semester 2 NQF level: 6
Title: Musicology
Module outcomes:
After successful completion of this module, the student will be able to demonstrate:
 detailed knowledge and clear understanding of the place and function of music in
selected social, cultural and/or historical contexts;
• the ability to gather, analyse, process and present integrated literature on
discipline-related topic;
 the ability to communicate verbally or in writing and via appropriate technologie
and media, in an accurate and coherent manner, with understanding of copyrigh
principles and adherence to the rules on plagiarism;
 the ability to operate independently and take full responsibility for own work;
 the ability to operate independently and take full responsibility for own work; the ability to interact and collaborate effectively with others, and to work as pair
 the ability to operate independently and take full responsibility for own work; the ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social and cultural contexts.
 the ability to operate independently and take full responsibility for own work; the ability to interact and collaborate effectively with others, and to work as par of a team, in diverse social and cultural contexts. Method of delivery: Full-time
 the ability to operate independently and take full responsibility for own work; the ability to interact and collaborate effectively with others, and to work as part of a team, in diverse social and cultural contexts.

Module code: MUST111	Semester 1	NQF level: 5
Title: Music Theory		
Module outcomes:		
On completion of this module the	he student should den	nonstrate:
		g of basic experiences and concepts ous cultures are created, performed
 The ability to select an applying rhythmic, har on music from the bar and to create simple pa 	monic and contrapunt oque period, in order t astiche compositions;	ills in analysing compositions and in al procedures, with a specific focus to understand experiences of music,
and the communication from various parts of the	n of one's understand ie world, and in variou	
electronic) to diverse a and teaching of music	udiences and for variant	y of formats (oral, written, visual and ous purposes related to the learning
selected aspects of r successfully present ev	nusic theory and to vents in a variety of fo	that presents practical sessions on make appropriate contributions to prmats related to musicianship skills, ss and outcome realisation of the
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X3 hours -	weight: 40%	
Module code: MUST121	Semester 2	NQF level: 5
Title: Music Theory		
Module outcomes:		
regarding the ways in composer or teacher aThe ability to select an	nformed understandin which music that the re created, performed d implement basic sk	g of basic experiences and concepts student is preparing as performer,
 The ability to identify, and the communication compositions that the s Ability to communicate 	on of one's understa tudent is studying as effectively in a variety udiences and for variet	asic problems in the understanding, inding of the structure of selected performer, composer or teacher; y of formats (oral, written, visual and ous purposes related to the learning
 The ability to operate selected aspects of r successfully present er taking co-responsibility group. 	as part of a group to nusic theory and to vents in a variety of fo	that presents practical sessions on make appropriate contributions to ormats related to musicianship skills, ss and outcome realisation of the
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X2 hours — v		
Module code: MUST211	Semester 1	NQF level: 6
Title: Music Theory		
Module outcomes:		
	316	

After the successful completion of this module, the student must be able to demonstrate:

- insight into the ways Western and/or non-Western composers applied harmonic and contrapuntal procedures, through the analysis of compositions,
- the ability to analyse compositions in Western and/or non-Western forms,
- an understanding of, and the ability to evaluate the traditional Western viewpoint of form,
- knowledge of instrumentation practices for selected instruments, and the application thereof in arrangements of a limited scope.

	rrangements of a limited scop	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X3 hours— w		Г
Module code: MUST221	Semester 2	NQF level: 6
Title: Music Theory		
Module outcomes:		
After the successful completion		
		en music analysis and music
	cal practices, and to apply th	
		nd/or non-Western forms not
studied in the first sem		
		nd/or non-Western harmonic
procedures in pastiche	WORKS.	
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments — weig		
Semester exam 1X2 hours — v		NOT levels 7
Module code: MUST311	Semester 1	NQF level: 7
Title: Music Theory		
Module outcomes: After the successful completion	of this would be the students	where the shift is demonstrated
 and evaluate the procompositions from the sixteenth and eighteen advanced ability to efficient of the sixteenth and eighteen access, analyse and texture as aspects of m the ability to identify, a 	cesses within musical stru e romantic period as well as th centuries; fectively apply harmonic and ic compositions and polyph th centuries; evaluate current research consical structures;	the ways composers worked actures, through analysis of s polyphonic works from the d contrapuntal procedures in honic compositions from the on time, timbre, register and
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v	s of romantic compositions and a second statements of the second statement of	ad address complex problems and analysis and creating of
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — weig Module code: MUST321	s of romantic compositions and a second statements of the second statement of	
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: <u>MUST321</u> Title: Music Theory	s of romantic compositions ins. ght: 60% weight: 40%	and analysis and creating of
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — w Module code: <u>MUST321</u> Title: Music Theory Module outcomes:	s of romantic compositions and a second seco	AND ANALYSIS AND CREATING OF
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: MUST321 Title: Music Theory Module outcomes: After the successful completion	s of romantic compositions and the student romantic compositions and the student romantic compositions and the student roman statement statement statement roman statement statement roman sta	NQF level: 7
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — w Module code: <u>MUST321</u> Title: Music Theory Module outcomes: After the successful completion • the ability to meaningf	s of romantic compositions a s. ght: 60% weight: 40% Semester 2 n of this module, the student r fully analyse compositions b	NQF level: 7 nust be able to demonstrate: y South African and/or other
polyphonic composition Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — w Module code: <u>MUST321</u> Title: Music Theory Module outcomes: After the successful completion • the ability to meaningf	s of romantic compositions and the second se	NQF level: 7

		es for selected instruments, and
		ositions of a limited scope,
		extural components of Western
	mpositions, and apply the	•
 the ability to effecti contrapuntal procedure 		Western and/or non-Western
Method of delivery: Full-time	s in pastiche works.	
Assessment methods:		
Tests and assignments — weig	uht: 60%	
Semester exam 1X3 hours — v		
Module code: MUST411		NQF level: 8
Title: Music Theory		
Module outcomes:		
After the successful completion	of this module, the stude	nt must be able to demonstrate:
 an integrated knowledge 	ge of a selected formalist	analytical technique, and to use
it in the analysis of sele	cted compositions,	
 the ability to analyse 	Western and/or non-West	stern systematic approaches to
	ply these in pastiche work	
	eflect on music analysis a	as a discipline through the study
of selected literature.		
Method of delivery: Full-time		
Assessment methods:	1 / 000/	
Tests and assignments — weig		
Semester exam 1X3 hours — v		NOE lovels 0
	Semester 2	NQF level: 8
Title: Music Theory		
Module outcomes: After the successful completion	of this module the stude	nt must be able to demonstrate.
After the successful completion	-	nt must be able to demonstrate:
After the successful completion integrated knowledge 	and critical understanding	g of the ways in which musical
After the successful completion integrated knowledge structures can be cr 	and critical understanding	g of the ways in which musical textures through analysis and
After the successful completion integrated knowledge structures can be cr discussions of composi 	and critical understandin eated from non-tonal tions from the twentieth c	g of the ways in which musical textures through analysis and
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century musi 	and critical understanding eated from non-tonal tions from the twentieth co effectively in a variety of ic with understanding of	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century musi 	and critical understanding eated from non-tonal tions from the twentieth co effectively in a variety of ic with understanding of	g of the ways in which musical textures through analysis and entury; formats (oral and written) about
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century musi critically evaluating bo century music; 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independential completion of the communicate the completion of the century music century music century music; 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independent reflect on theoretical optimized pression 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
 After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independent reflect on theoretical op Method of delivery: Full-time 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: 	and critical understanding reated from non-tonal tions from the twentieth co effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth co pinions of these composition	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century mus critically evaluating bo century music; the ability to independe reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce pinions of these composition wht: 60%	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century mus critically evaluating bo century music; the ability to independe reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — w 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce pinions of these composition wht: 60% veight: 40%	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century mus critically evaluating bo century music; the ability to independe reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce pinions of these composition wht: 60%	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century mus critically evaluating bo century music; the ability to independe reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v 	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce pinions of these composition wht: 60% veight: 40%	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge a structures can be cr discussions of composi ability to communicate twentieth century mus critically evaluating bo century music; the ability to independe reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: MUSU374 Title: Music performance	and critical understanding reated from non-tonal tions from the twentieth or effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce pinions of these composition weight: 60% veight: 40% Year module	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century musc critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — veig Semester exam 1X3 hours — veig Module code: MUSU374 Title: Music performance Module outcomes: After the successful completion 	and critical understanding reated from non-tonal tions from the twentieth ca effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ca inions of these composition weight: 60% veight: 40% Year module	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge structures can be cr discussions of composi ability to communicate twentieth century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: MUSU374 Title: Music performance Module outcomes: After the successful completion integrated knowledge a 	and critical understanding reated from non-tonal tions from the twentieth ca effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ca inions of these composition weight: 40% Year module of this module, the stude and a clear understanding	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
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After the successful completion integrated knowledge a structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: MUSU374 Title: Music performance Module outcomes: After the successful completion integrated knowledge a Practical Music as relation the advanced ability to 	and critical understanding reated from non-tonal tions from the twentieth ca effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ca inions of these composition the composition weight: 40% Year module of this module, the stude and a clear understanding ing to technique, genres, implement the correct to	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge a structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — v Module code: MUSU374 Title: Music performance Module outcomes: After the successful completion integrated knowledge a Practical Music as relation the advanced ability to 	and critical understanding reated from non-tonal tions from the twentieth ca effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ca inions of these composition weight: 40% Year module of this module, the stude and a clear understanding ing to technique, genres, implement the correct to with the view to perform	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge structures can be crudiscussions of compositions ability to communicate twentieth century music critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — veig Module outcomes: After the successful completion integrated knowledge a Practical Music as relate the advanced ability to the chosen instrument necessary technical procusional procusiona	and critical understanding reated from non-tonal tions from the twentieth of effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce- inions of these composition weight: 40% Year module to of this module, the stude and a clear understanding ing to technique, genres, implement the correct te with the view to perform officiency; and evaluate academ	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.
After the successful completion integrated knowledge a structures can be cr discussions of composi ability to communicate twentieth century music critically evaluating bo century music; the ability to independer reflect on theoretical op Method of delivery: Full-time Assessment methods: Tests and assignments — weig Semester exam 1X3 hours — veig Semester exam 1X4 hours — veig Semester exam 1X5 hours — veig Semester exam 1X3 hours — veig Semester exam 1X4 hours — veig Semester exam 1X5 hours — veig Semester exam 1X4 hours — veig Semester exam 1X5 hours — veig Semester exam 1X5 hours — veig Semester exam 1X5 hours — veig Semester exam 1X6 hours — veig Semester exam 1X6 hours — veig Semester exam 1X6 hours — veig Semester exam 1X7 hours — veig Semester exam 1X6 hours — veig Semester exam 1X6 hours — veig Semester exam 1X6 hours a relater the advanced ability to the chosen instrument necessary technical profession instrument necessary technical profession = veig Semester exam 1X6 hours — veig Semester exam 1X6 hours = v	and critical understanding reated from non-tonal tions from the twentieth of effectively in a variety of ic with understanding of oks, journals and other ently analyse twentieth ce- pinions of these composition weight: 40% Year module to of this module, the stude and a clear understanding ing to technique, genres, implement the correct te with the view to perform officiency; e and evaluate academ within the field of Practical	g of the ways in which musical textures through analysis and entury; formats (oral and written) about terminology and theories, after electronic sources on twentieth entury compositions and critically ons.

issues related to Practi		
		take co-responsibility for the
01	he view to successfully perf	orm an ensemble work on the
chosen instrument;		
the ability to monitor a context of Practical Mu	1 1	r his/her own work within the
Mode of delivery: Full-time		
Assessment methods:		
Formative practical assessmen	5	
Practical exam — weight: 50%		T
Module code: MUSU376	Year module	NQF level: 7
Title: Music performance		
Module outcomes:		
After the successful completion	n of this module, the student	must be able to demonstrate:
5 5	0	of, as well as engagement in
	ting to technique, genres, st	
	•	nniques and skills relevant to
	•	e required repertoire with the
necessary technical pro		
		literature to demarcate a
•	within the field of Practical N	-
		ct on and address complex
issues related to Practi		tales as users as it little for the
, , , , , , , , , , , , , , , , , , ,	•	take co-responsibility for the orm an ensemble work on the
chosen instrument:	he view to successfully peri-	Sin an ensemble work on the
	and take full responsibility fo	r his/her own work within the
context of Practical Mu		This/net own work within the
Mode of delivery: Full-time		
Assessment methods:		
Formative practical assessmen	nts — weight: 50%	
Practical exam — weight: 50%		
Module code: MUSU474	Year module	NQF level: 8
Title: Music performance		
Module outcomes:		
After the successful completion	of this module, the student	must be able to demonstrate:
 integrated knowledge of 	of and engagement in Pract	cal Music Studies and critical
understanding and app	olication of performance pra	ctices relevant to the chosen
repertoire and instrume	ent;	
	apply and critically judg	a the affectiveness of the
implementation of a ra	ange of relevant/appropriate	e technical and interpretative
implementation of a raskills with a view to suc	ange of relevant/appropriation	e technical and interpretative anced programme;
implementation of a raskills with a view to suctthe ability to identify,	ange of relevant/appropriation ccessfully perform a well-bal demarcate, analyze, critica	e technical and interpretative anced programme; illy reflect on and effectively
implementation of a raskills with a view to sucthe ability to identify, address complex issues	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe	e technical and interpretative anced programme; Illy reflect on and effectively fformance and performance
 implementation of a raskills with a view to suc the ability to identify, address complex issupractice and apply ev 	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory-
 implementation of a raskills with a view to such the ability to identify, address complex issupractice and apply ev driven pedagogical prir 	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire;
 implementation of a raskills with a view to suc the ability to identify, address complex issipractice and apply ev driven pedagogical prir the ability to apply sport 	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the
 implementation of a raskills with a view to suc the ability to identify, address complex issist practice and apply ev driven pedagogical prir the ability to apply specontext of music performation 	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or mance in the workplace env	e technical and interpretative anced programme; illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the ironment;
 implementation of a raskills with a view to suc the ability to identify, address complex issipractice and apply ev driven pedagogical prir the ability to apply specontext of music perfor an ability to operate 	ange of relevant/appropriatic cessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or mance in the workplace envi independently and take ful	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the
 implementation of a raskills with a view to such the ability to identify, address complex issupractice and apply evident driven pedagogical prire the ability to apply specontext of music perfor an ability to operate within the context of Privational Principal Science Privational Privationa Privational Privationa Privationa Privationa Privationa Privati	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or mance in the workplace envi independently and take ful actical Music Studies;	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the ironment; responsibility for own work
 implementation of a raskills with a view to such the ability to identify, address complex issupractice and apply eventive pedagogical primethe ability to apply specontext of music performanability to operate in within the context of Pr the ability to take co-response to the ability to take to take co-response to the ability to take to t	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or mance in the workplace env independently and take ful actical Music Studies; responsibility for the learnin	e technical and interpretative anced programme; Illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the ironment; I responsibility for own work g process, make appropriate
 implementation of a raskills with a view to such the ability to identify, address complex issupractice and apply eventiven pedagogical primethe ability to apply specontext of music perfor an ability to operate in within the context of Pr the ability to take correction contributions and to op 	ange of relevant/appropriat ccessfully perform a well-bal demarcate, analyze, critica ues related to artistic pe idence-based and practice nciples relevant to the chose ecialized knowledge and/or mance in the workplace env independently and take ful actical Music Studies; responsibility for the learnin	e technical and interpretative anced programme; illy reflect on and effectively formance and performance driven solutions with theory- n instrument and repertoire; professional skills within the ironment; I responsibility for own work g process, make appropriate e with the view to successfully

Mode of delivery: Full-time		
Assessment methods:	ht. 400/	
Tests and assignments — weig		
Semester exams 2x1 hours —		NOTIO
Module code: MUSU476	Year module	NQF level: 8
Title: Music performance		
Module outcomes: After the successful completion		
 integrated knowledge of understanding and apprepertoire and instrume the ability to select, implementation of a raskills with a view to suc the ability to identify, address complex issupractice and apply evidriven pedagogical print the ability to apply specontext of music perform an ability to operate i within the context of Prational intervention and ability to take context of practice and to operate i within the context of practice and to operate i within the context of practice and ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice and to operate ability to take context of practice ability to take balance ability	of and engagement in Pract plication of performance pra- ent; apply and critically judg ange of relevant/appropriat cessfully perform a well-bal demarcate, analyze, critica ues related to artistic per idence-based and practice iciples relevant to the chose ecialized knowledge and/or mance in the workplace env ndependently and take ful actical Music Studies; esponsibility for the learnin	ical Music Studies and critical actices relevant to the chosen ge the effectiveness of the e technical and interpretative anced programme; ally reflect on and effectively efformance and performance -driven solutions with theory- en instrument and repertoire; professional skills within the vironment; Il responsibility for own work og process, make appropriate e with the view to successfully
Assessment methods:		
Tests and assignments — weig	bt: 10%	
Semester exams 2x1 hours —	111.40/0	
	, weight: 60%	
Module code: MIISW474	weight: 60%	NOF level: 8
Module code: MUSW474	weight: 60% Year module	NQF level: 8
Module code: <u>MUSW474</u> Title: Research essay	weight: 60% Year module	NQF level: 8
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an	Year module this module the student sho a relevant scientific problem ent them in a logical structu	uld be able to demonstrate: and to gather data in order to
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document.	Year module this module the student sho a relevant scientific problem ent them in a logical structu	uld be able to demonstrate: and to gather data in order to re,
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time	Year module this module the student sho a relevant scientific problem ent them in a logical structu	uld be able to demonstrate: and to gather data in order to re,
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods:	Year module this module the student sho a relevant scientific problem ent them in a logical structu d report them in a tech	uld be able to demonstrate: and to gather data in order to re,
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods: Evaluation of work in progress	Year module this module the student sho a relevant scientific problem ent them in a logical structu d report them in a tech — weight: 40%	uld be able to demonstrate: and to gather data in order to re,
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods: Evaluation of work in progress - Research essay — weight: 60%	Year module this module the student sho a relevant scientific problem ent them in a logical structu d report them in a tech — weight: 40%	uld be able to demonstrate: and to gather data in order to re, inically rounded-off scientific
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods: Evaluation of work in progress - Research essay — weight: 60% Module code: MUSX111	Year module this module the student sho a relevant scientific problem ent them in a logical structu d report them in a tech — weight: 40%	uld be able to demonstrate: and to gather data in order to re,
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods: Evaluation of work in progress - Research essay — weight: 60% Module code: MUSX111 Title: Musicology	Year module this module the student sho a relevant scientific problem ent them in a logical structu d report them in a tech — weight: 40%	uld be able to demonstrate: and to gather data in order to re, inically rounded-off scientific
Module code: MUSW474 Title: Research essay Module outcomes: After successful completion of t • identify and formulate a study it, • interpret data and prese • make conclusions an document. Method of delivery: Full-time Assessment methods: Evaluation of work in progress - Research essay — weight: 60% Module code: MUSX111 Title: Musicology Module outcomes: After successful completion of t • basic knowledge of the philosophy, music phild musicology, scientific re • a historical overview integration of product a	Year module A relevant scientific problem a relevant scientific problem and report them in a logical structur and report them in a tech and weight: 40% and science the student must be following areas of knowled be process centred approare and proceses centred approare and proceses centred approare and pr	uld be able to demonstrate: and to gather data in order to re, unically rounded-off scientific NQF level: 5 st be able to demonstrate: lge, concepts and techniques: sciences, scientific research, cific reference to the basic

			objects and behavioural forms				
		 relevant to the areas of knowledge and concepts concerned; a basic understanding of the social objectives of science, with reference to 					
		social transformation in South Africa;					
	 the ability to communicate their knowledge of the relevant areas of knowledge 						
and concepts verbally and in writing.							
	Method of delivery: Full-time						
	Assessment methods: Tests and assignments — weight: 60%						
	Semester exam 1X2 hours — weight: 40%						
	Module code: MUSX121 Semester 2 NQF level: 5						
	Title: Musicology						
	Module outcomes: After successful completion of	this module the student wi	ill be able to:				
			erstanding of the musics of a				
	selection of the world's		istanding of the mastes of a				
			he musics of a selection of the				
	world's peoples;						
		ental and informed under	rstanding of the South African				
	music industry.						
	Method of delivery: Full-time						
	Assessment methods: Tests and assignments — wei	abt: 60%					
	Semester exam 1X2 hours —						
	Module code: MUSX122	Semester 2	NQF level: 5				
		Semester Z					
		Semester 2					
	Title: Musicology Module outcomes:	Semester 2					
	Title: Musicology Module outcomes: On completion of this module t	the student should demons	strate:				
	Title: Musicology Module outcomes: On completion of this module t • Basic knowledge of the	the student should demons e concepts 'culture' and 'm	strate: nusical culture';				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap	the student should demons e concepts 'culture' and 'm pproaches in cultural analys	strate: nusical culture'; sis;				
	Title: Musicology Module outcomes: On completion of this module t • Basic knowledge of the • Basic knowledge of ap • The ability to discu	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab	strate: nusical culture';				
	Title: Musicology Module outcomes: On completion of this module t • Basic knowledge of the • Basic knowledge of ap • The ability to discuphenomena, and present	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab ent coherent arguments;	strate: nusical culture'; sis; lish logical relations between				
	Title: Musicology Module outcomes: On completion of this module t • Basic knowledge of the • Basic knowledge of ap • The ability to discuphenomena, and prese • Apply their knowledge	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab ent coherent arguments; a and skills in basic analys	strate: nusical culture'; sis; vlish logical relations between ses of case studies as well as a				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical beside	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab ent coherent arguments; a and skills in basic analys	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation	the student should demons e concepts 'culture' and 'm pproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discurpte phenomena, and press Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting thei	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours —	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting thei ght: 40% • weight: 60%	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice; r practical investigation.				
	Title: Musicology Module outcomes: On completion of this module to Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting thei ght: 40%	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting thei ght: 40% • weight: 60%	strate: nusical culture'; sis; blish logical relations between ses of case studies as well as a e of their own choice; r practical investigation.				
	Title: Musicology Module outcomes: On completion of this module to Basic knowledge of the Basic knowledge of ap The ability to discu phenomena, and press Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes:	the student should demons e concepts 'culture' and 'm oproaches in cultural analysiss key concepts, establent coherent arguments; e and skills in basic analysis of an active musical culture ehaviour in conducting thei ght: 40% • weight: 60% Semester 1	strate: nusical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation.				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of	the student should demons e concepts 'culture' and 'm oproaches in cultural analys iss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% weight: 60% Semester 1	strate: nusical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation.				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy	the student should demons e concepts 'culture' and 'm oproaches in cultural analys iss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% weight: 60% Semester 1 this module, the student w stematic knowledge on the	strate: husical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 vill be able to: e selected composer/s;				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy demonstrate a critica	the student should demons e concepts 'culture' and 'm oproaches in cultural analys iss key concepts, establent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% weight: 60% Semester 1 this module, the student w stematic knowledge on the I understanding of the si	strate: nusical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation.				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy: demonstrate a critical composer/s, and rela critically;	the student should demons e concepts 'culture' and 'm oproaches in cultural analys iss key concepts, establent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% weight: 60% Semester 1 this module, the student w stematic knowledge on the I understanding of the si	strate: husical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 fill be able to: e selected composer/s; tyle and works of the selected ell as manage various answers				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy: demonstrate a critical composer/s, and rela critically; select and apply the restow an understandir	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting thei ght: 40% weight: 60% Semester 1 this module, the student w stematic knowledge on the l understanding of the si te new knowledge as we equired procedures and tech g for methods of inquiry a	strate: husical culture'; sis; hish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 fill be able to: a selected composer/s; tyle and works of the selected ell as manage various answers chniques of musicology; and research in musicology and				
	Title: Musicology Module outcomes: On completion of this module t Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and prese Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy: demonstrate a critical composer/s, and rela critically; select and apply the rest show an understandir knowledge of the rest.	the student should demons e concepts 'culture' and 'm oproaches in cultural analys iss key concepts, establent coherent arguments; e and skills in basic analys of an active musical culture shaviour in conducting their ght: 40% weight: 60% Semester 1 this module, the student w stematic knowledge on the l understanding of the si te new knowledge as we equired procedures and tech ing for methods of inquiry a arch method in at least one	strate: husical culture'; sis; hish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 fill be able to: a selected composer/s; tyle and works of the selected ell as manage various answers chniques of musicology; and research in musicology and e other discipline;				
	Title: Musicology Module outcomes: On completion of this module to Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and press; Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy: demonstrate a critical composer/s, and rela critically; select and apply the re show an understandir knowledge of the rese handle unknown cond	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% • weight: 60% Semester 1 this module, the student w stematic knowledge on the I understanding of the si te new knowledge as we equired procedures and tec g for methods of inquiry a arch method in at least one crete and abstract probler	strate: nusical culture'; sis; lish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 vill be able to: e selected composer/s; tyle and works of the selected ell as manage various answers chniques of musicology; and research in musicology and e other discipline; ms and other questions through				
	Title: Musicology Module outcomes: On completion of this module to Basic knowledge of the Basic knowledge of ap The ability to discupte phenomena, and press; Apply their knowledge practical investigation Professional ethical be Method of delivery: Full-time Assessment methods: Tests and assignments — wei Semester exams 2x1 hours — Module code: MUSX311 Title: Musicology Module outcomes: After successful completion of show thorough and sy: demonstrate a critical composer/s, and rela critically; select and apply the re show an understandir knowledge of the rese handle unknown cond	the student should demons e concepts 'culture' and 'm oproaches in cultural analys ss key concepts, estab ent coherent arguments; e and skills in basic analys of an active musical culture ehaviour in conducting thei ght: 40% • weight: 60% Semester 1 this module, the student w stematic knowledge on the I understanding of the st te new knowledge as we equired procedures and tech og for methods of inquiry a arch method in at least or crete and abstract probler utions, and to apply the	strate: husical culture'; sis; hish logical relations between ses of case studies as well as a e of their own choice; r practical investigation. NQF level: 7 fill be able to: a selected composer/s; tyle and works of the selected ell as manage various answers chniques of musicology; and research in musicology and e other discipline;				

 show well-developed information skills and critically analyse and synthes quantitative and qualitative data, as well as the presentation skills to complete to prescribed formats through effective use of IT skills and resources; 	
 present information as well as his/her own ideas and opinions in well-structul 	d
 present information as well as his/ner own ideas and opinions in well-structul arguments, keeping the audience in mind and by using academic a 	
professional arguments.	na
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 1X3 hours — weight: 40%	
Module code: MUSX321 Semester 2 NQF level: 7	
Title: Musicology	
Module outcomes:	
After successful completion of this module, the student will be able to:	
 demonstrate detailed knowledge of the theory of the cultural analysis of music; 	
 display the following skills: link theory to data, synthesise eclectic data, analy critically, apply diverse techniques of data gathering, present cohere 	se
convincing and well-formulated arguments, and carry out literature-bas	
 research; apply knowledge and skills in discussions of case studies during class sessio 	nc
as well as in writing the extended module essay;	13
 link perspectives and procedures in musicology with social challenges and t 	he
promotion of the quality of life.	
Method of delivery: Full-time	-
Assessment methods:	
Tests and assignments — weight: 60%	
Semester exam 1X2 hours — weight: 40%	
Module code: MUSX322 Semester 2 NQF level: 7	
Title: Musicology	
Module outcomes:	
After successful completion of this module, the student will be able to:	
 explain the following: the human innate capacity for dance, the manifestation 	of
this capacity in specific dance styles, and how these styles accordingly structu social interaction:	
 demonstrate the following skills: link theory to data, synthesise eclectic data from 	m
literature and performance practice, analyse critically, apply diverse techniqu	
of data gathering including participant observation, present coherent, convinci	
and well-formulated arguments, and carry out basic practical research;	.9
 display the theoretical underpinning as well as practical experience required 	to
carry out a basic investigation of dance in any culture;	10
 apply their knowledge of the anthropology of dance in formulating cultural poli 	<u>cv</u>
 approving a second a socially relevant arts administration and teaching-learning 	
on all levels.	iy
Method of delivery: Full-time	
Assessment methods:	
Tests and assignments — weight: 60%	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSX411 Semester 1 NQF level: 8	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSX411 Semester 1 NQF level: 8 Title: Musicology	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSX411 Semester 1 NQF level: 8 Title: Musicology Module outcomes:	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSX411 Semester 1 NQF level: 8 Title: Musicology Module outcomes: After successful completion of this module, the student will be able to:	
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40% Module code: MUSX411 Semester 1 NQF level: 8 Title: Musicology Module outcomes:	nd

 come to conclusions situations; 	regarding the role of music in	society, specifically in conflict				
	relevant music examples in co	ntext:				
 analyse and evaluate relevant music examples in context; report and defend any results in a scientific way. 						
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — we	ight: 60%					
Semester exam 1X2 hours -						
Module code: MUSX421	Semester 2	NQF level: 8				
Title: Musicology						
Module outcomes:						
•	f this module, the student will b					
	ystematic knowledge regarding	o ,				
5	current research on the selecte	5				
	and analyse complex problem					
	n musically based and theory-o					
	nt academic work in an ap	plicable manner before an				
audience;						
	e assignments autonomously,					
	her academic and professiona	l development.				
Method of delivery: Full-time						
Assessment methods:						
		Tests and assignments — weight: 60%				
Tests and assignments — we						
Tests and assignments — we Semester exam 1X3 hours —	weight: 40%					
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222		NQF level: 6				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music	weight: 40%	NQF level: 6				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes:	weight: 40% Semester 2					
Tests and assignments — we Semester exam 1X3 hours — Module code: <u>MUSY222</u> Title: African Music Module outcomes: After successful completion o	weight: 40% Semester 2 f this module, the student will b	be able to demonstrate:				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a	weight: 40% Semester 2 f this module, the student will the and clear understanding of the student will the student will the student will be and clear understanding of the student will be addressed by the student will be addressed b	be able to demonstrate:				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics	f this module, the student will the stud	be able to demonstrate: e study and performance of				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding	weight: 40% Semester 2 f this module, the student will the and clear understanding of the stick of prevalent schools of though the student schools of though the statement schools of the statement s	be able to demonstrate: e study and performance of				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music st	weight: 40% Semester 2 f this module, the student will t and clear understanding of th s; of prevalent schools of thoug tudies;	be able to demonstrate: e study and performance of that determined progress				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level of	weight: 40% Semester 2 f this module, the student will the and clear understanding of the s; of prevalent schools of thoughtudies; of proficiency in playing selected	be able to demonstrate: e study and performance of th that determined progress ad African instruments;				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a	weight: 40% Semester 2 f this module, the student will t and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; ntegrated literature relating to				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor	weight: 40% Semester 2 f this module, the student will t and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in niality, performance and artistic	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression;				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand	weight: 40% Semester 2 f this module, the student will b and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in niality, performance and artistic ing of the ethical implication	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand	weight: 40% Semester 2 f this module, the student will t and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in niality, performance and artistic	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand practicesspecifically r	weight: 40% Semester 2 f this module, the student will b and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in niality, performance and artistic ing of the ethical implication	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand practicesspecifically r	weight: 40% Semester 2 f this module, the student will b and clear understanding of th s; of prevalent schools of thoug tudies; of proficiency in playing selecte analyse, process and present in niality, performance and artistic ing of the ethical implication elevant to musical creation in A	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand practicesspecifically r Method of delivery: Full-time Assessment methods:	weight: 40% Semester 2 f this module, the student will the and clear understanding of the s; of prevalent schools of thouge tudies; of proficiency in playing selected analyse, process and present in niality, performance and artistic ing of the ethical implication elevant to musical creation in a sight: 60%	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				
Tests and assignments — we Semester exam 1X3 hours — Module code: MUSY222 Title: African Music Module outcomes: After successful completion o • detailed knowledge a diverseAfrican musics • clear understanding withinAfrican music si • an introductory level o • the ability to gather, a Africanmusic, decolor • coherent understand practicesspecifically r Method of delivery: Full-time Assessment methods: Tests and assignments — we	weight: 40% Semester 2 f this module, the student will the and clear understanding of the student will the and clear understanding of the studies; of prevalent schools of though tudies; of proficiency in playing selected analyse, process and present in the iniality, performance and artistic ing of the ethical implication elevant to musical creation in analyse. Weight: 60% Weight: 40%	be able to demonstrate: e study and performance of pht that determined progress ed African instruments; integrated literature relating to c expression; is of decisions, actions and				

Module code: PHIL112	Semester 1	NQF Level: 5	
Title: Introduction to Philosoph	лу		
Module outcomes:			
After the completion of this me	odule, the student will be able	e to:	
 have an informed kr 	nowledge of ideas, sub-disc	iplines, trends and th	hinkers in

- philosophy.
 analyse and crucially judge logical structures, philosophical assumptions, fallacies and argumentation
- demonstrate logical thinking skills;
- use appropriate forms of philosophical investigation, interpretation, evaluation and

 argumentation in order to form a coherent own point of view and application of new knowledge. 						
 give a reproduction of new knowledge and own point of view. 						
Method of delivery: Full-time						
	Assessment methods:					
	Tests and assignments — weight: 50%					
Semester exam 1X2 hours -						
Module code: PHIL122	Semester 2	NQF level: 5				
Title: Introduction to African F						
Module outcomes:						
After the completion of this module, the student will have an informed knowledge of the history, ideas, arguments, trends and thinkers in African, Continental and other philosophy and ethics; and be able to:						
 use appropriate form 	use appropriate forms of philosophical investigation, interpretation, evaluation and					
argumentation in ord						
 form a coherent own 	point of view and application	of new knowledge.				
	f new knowledge and own po					
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — we	eight: 50%					
Semester exam 1X2 hours -	- weight: 50%					
Module code: PHIL213	Semester 1	NQF level: 6				
Title: Ethics						
Module outcomes:						
	odule, the student will have a	0				
 ideas, theories, arguethics: 	iments, thinkers and trends i	n the history of thinking about				
 and be able to: 						
	ns of philosophical-ethical inv	estigation interpretation				
 evaluation and argun 						
5	point of view and application	of new knowledge				
	f new knowledge and own po					
Method of delivery: Full-time	Thew knowledge and own po					
Assessment methods:						
Tests and assignments — we	eight: 50%					
Semester exam: 1X2 hours -						
Module code: PHIL223	Semester 2	NQF level: 6				
Title: History of Philosophy	I					
Module outcomes:						
After the completion of this m	odule, the student will have a	detailed knowledge of the				
ideas, themes, arguments, th	inkers and trends in the histor	y of philosophy (ontology and				
metaphysics); and be able to	:					
 use appropriate form 	s of philosophical investigatio	n, interpretation, evaluation and				
argumentation in ord	er to					
 form a coherent own 	point of view and application	of new knowledge.				
 give a reproduction of 	f new knowledge and own po	int of view.				
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — we						
Semester exam: 1X2 hours -						
Module code: PHIL312	Semester 1	NQF level: 7				
Title: Culture and Art						
Module outcomes:	students should be the					
Un completion of this module	e, students should be able to p	оптау:				

a comprehensive knowledge of one or two of the following philosophical sub disciplinger
disciplines:the philosophy of culture and/or philosophical aesthetics.
Furthermore, students should be able to implement various forms of philosophical
investigation and argumentation in order to:
evaluate these themes and to formulate an individual opinion about the themes
which
 would provide evidence of an independent world view;
 apply their individual viewpoints on various issues in our current world; and
• to write an evidence-based report about the results in a philosophically-oriented
style.
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24
hours, or (closed-book question paper) 1x2 hours — weight: 50%
Module code: PHIL315 Semester 1 NQF level: 7
Title: Applied African Philosophy
Module outcomes:
After the completion of this module, the student will have an integrated, applied and
coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a
theme or combination of related themes in philosophy; and should be able to:
 use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to
0
 form a coherent own point of view and application of new knowledge. to give a reproduction of new knowledge and own point of view.
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24
hours, or (closed-book question paper) 1x2 hours — weight: 50%
Module code: PHIL324 Semester 2 NQF level: 7
Title: Phenomenology, Existentialism, and Philosophy of Language
Module outcomes:
On completion of this module, students should be able to portray a:
comprehensive knowledge of one or two of the following philosophical sub-
disciplines:
philosophy of language, phenomenology and/or existentialism.
Students should furthermore, be able to implement various forms of philosophical
investigation and argumentation in order to:
 evaluate these themes and to formulate an individual opinion about the themes which should provide evidence of an independent world view;
 apply his/her own viewpoint with regard to various issues in our current world; and to write an ovidence based report about the results in a philosophically grianted
• to write an evidence-based report about the results in a philosophically-oriented
 to write an evidence-based report about the results in a philosophically-oriented style.
 to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time
 to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods:
 to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home
 to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%
to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50% Module code: PHIL325 Semester 1 NQF level: 7
 to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%
to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50% Module code: PHIL325 Semester 1 NQF level: 7 Title: Applied Ethics (not offered in 2023 – register for PHIL324) Module outcomes: After the completion of this module, the student will have an integrated, applied and
to write an evidence-based report about the results in a philosophically-oriented style. <u>Method of delivery: Full-time</u> Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50% <u>Module code: PHIL325</u> Semester 1 NQF level: 7 Title: Applied Ethics (not offered in 2023 – register for PHIL324) Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a
to write an evidence-based report about the results in a philosophically-oriented style. Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50% Module code: PHIL325 Semester 1 NQF level: 7 Title: Applied Ethics (not offered in 2023 – register for PHIL324) Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a theme or combination of related themes in environmental and/or business ethics (e.g.
to write an evidence-based report about the results in a philosophically-oriented style. <u>Method of delivery: Full-time</u> Assessment methods: Tests and assignments — weight: 60% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50% <u>Module code: PHIL325</u> Semester 1 NQF level: 7 Title: Applied Ethics (not offered in 2023 – register for PHIL324) Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a

and work ethics (ethics of service delivery, the ethics of professionalism, occupational and work ethics, management ethics, business ethic); and should be able to:

- use appropriate forms of philosophical-ethical investigation, interpretation, evaluation and argumentation in order to
- form a coherent own point of view and application of new knowledge.
- to give a reproduction of new knowledge and own point of view.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24 hours, or (closed-book question paper) 1x2 hours — weight: 50%

Module c	ode: PHIL326	S	emes	ster 2	NQF level: 7
Title: Rese	earch Methodo	oloav			

Module outcomes:

After the completion of this module, students will have an integrated, applied and coherent knowledge of a philosophical text; and be able to:

- build a knowledge of and distinguish between different methods used in philosophical investigation;
- assess methods of philosophy and describe the advantages and limitations of each method;
- use and apply appropriate forms of philosophical investigation, interpretation, evaluation and argumentation.
- form a coherent own point of view and application about the text that is studied.
- give a reconstruction and own point of view of the text.

Method of delivery: Full-time

Assessment methods:

Formative assessment: - weight: 50%

Assignments that analyses, apply and evaluate a philosophical text

Summative assessment: - weight: 50%

HUM.17.22 POLITICAL STUDIES

Module code: POLI112	Semester 1	NQF level: 5				
Title: Introduction to Political S	Title: Introduction to Political Studies					
Module outcomes:						
On successful completion of this module, students should be able to						
 demonstrate a basic knowledge of introductory politics and related concepts; and 						
 identify and discuss the foundational concepts of political studies. 						
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — we						
Semester exam 1x3 hours —	0					
Module code: POLI113		NQF level: 5				
Title: Introduction to Political S	Studies					
Module outcomes:						
•	his module, students should be					
	knowledge of introductory politic					
	ne foundational concepts of poli	tical studies.				
Method of delivery: Limited co	ontact					
Assessment methods:						
Individual assignment and gro						
Semester exam 1x3 hours – v						
	Semester 2	NQF level: 5				
Title: The South African politic	al system					
Module outcomes:						
On successful completion of this module, students should be able to						

 demonstrate a basic knowledge of the context of contemporary South African politics, the structure and components of the South African political system as well as identify and interpret their mutual relations; and use basic information collection skills to identify contemporary South African 					
 use basic information political issues. 	on collection skills to identify	contemporary South African			
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments — we	eight: 50%				
Semester exam 1x3 hours -	- weight: 50%				
Module code: POLI213	Semester 1	NQF level: 6			
Title: Comparative politics					
Module outcomes:					
On successful completion of this module, students should be able to					
 show a grounded knowledge of comparative politics and apply the basic methods 					
of comparison; and					
 demonstrate analytic 	al thought by solving well-de	fined, unfamiliar problems in			
comparative politics.					
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments - we	eight: 50%				
Semester exam 1x3 hours -					
Module code: POLI223	Semester 2	NQF level: 6			
Title: African politics					
Module outcomes:					
On successful completion of	this module, students should be	e able to			
	ledge of the subject field of Inte				
the international relat					
 demonstrate analytic 	al thought by solving well-defi	ined, unfamiliar contemporary			
problems regarding A	Africa's international relations.				
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments - we	eight: 50%				
Semester exam 1x3 hours -	weight: 50%				
Module code: POLI313	Semester 1	NQF level: 7			
Title: Political Theory					
Module outcomes:					
On successful completion of	this module, students should be	e able to			
 demonstrate integra 	ated knowledge and unders	standing of political theory,			
philosophy and ide	plogy to be able to apply a	nd evaluate concepts, facts,			
principles, rules and	theories within the subject field;	; and			
 demonstrate the abil 	ty to analyse and evaluate rese	earch and formulate grounded			
critical opinions.		-			
Method of delivery: Full-time					
Assessment methods:					
Tests and assignments — we	eight: 50%				
Semester exam 1x3 hours -					
Module code: POLI314	Semester 1	NQF level: 7			
Title: Theories of Internationa	al Relations				
Module outcomes:					
On successful completion of	this module, students should be	e able to			
		nding of identified theoretical			
	ithin international relations; to				
	iples, rules and theories within				
	• •	search on popular discussions			
	ity to analyse and evaluate les				

of contemporary phy						
of contemporary phenomena in international relations as well as debates within the discipline of International Relations and formulate grounded critical opinions.						
Method of delivery: Full-time	Method of delivery: Full-time					
	Assessment methods:					
Tests and assignments — w	eight: 50%					
Semester exam 1x3 hours –						
	Semester 2	NQF level: 7				
Title: Political Economy	Semester 2					
Module outcomes:						
	this module, students should be	e able to				
	ated knowledge and understa					
	political economy within the global context whilst considering the South African					
dimension, to be able;						
 to identify and analyse unknown reality based problems and issues pertaining to 						
political economy and apply evidence based solutions and theory driven						
arguments.		solutions and theory driven				
Method of delivery: Full-time						
Assessment methods:						
Tests and assignments — w	eight: 50%					
Semester exam 1x3 hours –						
Module code: POLI324	Semester 2	NQF level: 7				
Title: Issues in South African						
Module outcomes:						
	this module, students should be	e able to				
	ted knowledge and understand					
	an politics to be able;	ing of identified contemporary				
	se unknown reality based prob	lome and issues portaining to				
South African politics and apply evidence based solutions and theory driven						
arguments.						
		solutions and theory driven				
Method of delivery: Full-time		solutions and theory driven				
Method of delivery: Full-time Assessment methods:		solutions and theory driven				
Method of delivery: Full-time Assessment methods: Tests and assignments — w	eight: 50%	solutions and theory driven				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —	eight: 50% - weight: 50%					
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327	eight: 50% - weight: 50% Semester 2	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation at	eight: 50% - weight: 50% Semester 2					
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation an Module outcomes:	eight: 50% - weight: 50% Semester 2 nd Interaction	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation an Module outcomes:	eight: 50% - weight: 50% Semester 2	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation at Module outcomes: On successful completion of	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation al Module outcomes: On successful completion of • Method of delivery: Full-time	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods:	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50%	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50%	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50%	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50%	NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes:	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes:	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50%	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes: On successful completion of •	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes: On successful completion of • Method of delivery: Full-time	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods:	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation an Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be eight: 50%	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POL1329 Title: Local Government Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be eight: 50% - weight: 50% - weight: 50%	NQF level: 7 e able to NQF level: 7 e able to				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be eight: 50%	NQF level: 7 e able to NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI327 Title: Political Participation at Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours — Module code: POLI329 Title: Local Government Module outcomes: On successful completion of • Method of delivery: Full-time Assessment methods: Tests and assignments — w Semester exam 1x3 hours —	eight: 50% - weight: 50% Semester 2 nd Interaction this module, students should be eight: 50% - weight: 50% Semester 2 this module, students should be eight: 50% - weight: 50% - weight: 50%	NQF level: 7 e able to NQF level: 7 e able to				

On successful completion of this module, students should be able to

Method of delivery: Full-time

Assessment methods:

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Tests and assignments — weight: 50%

Semester exam 1x3 hours — weight: 50%

HUM.17.23 POPULATION STUDIES

Madula		Compositor 4		NOT levels F		
		Semester 1	ronhu	NQF level: 5		
	troduction to Populatio	in Studies and Demog	rapny			
	outcomes:					
	ompletion of this modu					
•	• Have a clear understanding and appreciation of the origin and concepts of					
	Demography and Population Studies in the entire spectrum of Social and					
	Economic Development and global population concerns.					
•	Demonstrate knowled	dge of the basic cond	epts in	Demography and Population		
	Studies.					
•	Show understanding of the World and Regional Population Trends as well as					
	awareness of the consequences of Population change.					
Be able to communicate effectively how demography and Population studies is						
				omics, Statistics, geography,		
	Mathematics, Biology,					
Method	of delivery: Full-time	,	,			
	ment methods:					
		n assignments tests a	and exam	ninations) must show that the		
learner:		in abolgrimorito, tooto t				
•		tae on concents of der	noaranhi	and population studies		
•	Demonstrates undersi					
•						
•		rectively now demogr	apny/pop	oulation studies is related to		
	other disciplines.	•				
	e code: HPOP121	Semester 2		NQF level: 5		
	asic Demographic Me	easures and Composition	tion			
Module	outcomes:	·				
Module	outcomes: cessful completion the	student should be able	e to:			
Module	outcomes: cessful completion the List, define and inter	student should be able pret the various mea	e to:	sed to describe the age-sex		
Module	outcomes: cessful completion the List, define and inter composition of the po	student should be abler pret the various mean pulation.	e to: Isures us	-		
Module	outcomes: cessful completion the List, define and inter composition of the pol Be able to use the tec	student should be able pret the various mea pulation. chniques to arrange ra	e to: isures us w popula	tion data into meaningful and		
Module On suce	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ	student should be able pret the various mea pulation. chniques to arrange ra uency distribution of p	e to: isures us w popula opulatior	tion data into meaningful and characteristics for informed		
Module On suce	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of developmen	e to: isures us w popula opulatior	tion data into meaningful and characteristics for informed		
Module On suce	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of developmen	e to: isures us w popula opulatior	tion data into meaningful and characteristics for informed		
Module On suce •	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of development pyramids	e to: isures us w popula opulatior nt plannir	tion data into meaningful and characteristics for informed		
Module On succ	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of developmen pyramids t the age-sex composi	e to: isures us w popula opulatior nt plannir	tion data into meaningful and characteristics for informed ng.		
Module On succ	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of developmen pyramids t the age-sex composi	e to: isures us w popula opulatior nt plannir	tion data into meaningful and characteristics for informed ng.		
Module On succ • • • •	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co	student should be able pret the various mea pulation. chniques to arrange ra lency distribution of p nulation of developmen pyramids t the age-sex composi	e to: isures us w popula opulatior nt plannir	tion data into meaningful and characteristics for informed ng.		
Module On succ • • • •	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the teo comprehensible frequ policy design and form Interpreted population Compare and contras and less developed cc of delivery: Full-time ment modes:	student should be able pret the various mea pulation. chniques to arrange ra uency distribution of p nulation of developmen pyramids t the age-sex composi- puntries	e to: Isures us opulatior nt plannir tion and	tion data into meaningful and n characteristics for informed ng. structures of more developed		
Module On succ • • • • • • • • • • • • • • • • • •	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed cc of delivery: Full-time ment modes: Calculate and explain	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of developmen o pyramids t the age-sex composi- puntries different measures us	e to: Isures us opulatior ot plannir tion and ed to des	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition.		
Module On succ • • • • • • • • • •	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed cc of delivery: Full-time ment modes: Calculate and explain Recognize and explain	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of developmen o pyramids t the age-sex composi- puntries different measures us n pyramids belonging	e to: Isures us opulatior ot plannir tion and ed to des	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world		
Module On succ Method Assess Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed cc of delivery: Full-time ment modes: Calculate and explain Recognize and explain e code: HPOP212	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of developmen o pyramids t the age-sex composi puntries different measures us n pyramids belonging Semester 1	e to: Isures us opulatior nt plannir tion and ed to des to differe	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition.		
Module On succ Method Assess Module Title: In	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed cc of delivery: Full-time ment modes: Calculate and explain Recognize and explain Recognize and explain roduction to Populatio	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of developmen o pyramids t the age-sex composi puntries different measures us n pyramids belonging Semester 1	e to: Isures us opulatior nt plannir tion and ed to des to differe	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world		
Module On succ Method Assess Module Title: In Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co of delivery: Full-time ment modes: Calculate and explain Recognize and explain Recognize and explain decode: HPOP212 troduction to Populatio outcomes:	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of development o pyramids t the age-sex composi- puntries different measures us n pyramids belonging <u>Semester 1</u> in and Development Th	e to: Isures us opulatior opulation tion and ed to des to differe neories	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world		
Module On succ Method Assess Module Title: In Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co of delivery: Full-time ment modes: Calculate and explain Recognize and explain Recognize and explain Recognize and explain Code: HPOP212	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of development o pyramids t the age-sex composi puntries different measures us n pyramids belonging Semester 1 in and Development The student should be able	e to: Isures us opulatior opulatior tion and ed to des to differe neories e to:	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world NQF level: 6		
Module On succ Method Assess Module Title: In Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co of delivery: Full-time ment modes: Calculate and explain Recognize and explain Recognize and explain code: <u>HPOP212</u> troduction to Populatio outcomes: cessful completion the Have a better under	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of development pyramids t the age-sex composi- buntries different measures us n pyramids belonging Semester 1 in and Development The student should be able erstanding of analytic	e to: usures us opulatior opulatior tion and ed to des to differe neories e to: cal fram	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world		
Module On succ Method Assess Module Title: In Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co of delivery: Full-time ment modes: Calculate and explain Recognize and explain a code: HPOP212 troduction to Populatio outcomes: cessful completion the Have a better unde interactions between	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of development pyramids t the age-sex composi- buntries different measures us n pyramids belonging Semester 1 in and Development TI student should be able erstanding of analytic population and develop	e to: Isures us opulatior nt plannir tion and ed to des to differe neories e to: cal fram poment.	tion data into meaningful and in characteristics for informed ng. structures of more developed scribe age sex composition. Int regions of the world NQF level: 6		
Module On succ Method Assess Module Title: In Module	outcomes: cessful completion the List, define and inter composition of the pop Be able to use the tec comprehensible frequ policy design and form Interpreted population Compare and contras and less developed co of delivery: Full-time ment modes: Calculate and explain Recognize and explain a code: HPOP212 troduction to Populatio outcomes: cessful completion the Have a better unde interactions between	student should be able pret the various mea pulation. chniques to arrange ra iency distribution of p nulation of development pyramids t the age-sex composi- buntries different measures us n pyramids belonging Semester 1 in and Development TI student should be able erstanding of analytic population and develop	e to: Isures us opulatior nt plannir tion and ed to des to differe neories e to: cal fram poment.	tion data into meaningful and n characteristics for informed ng. structures of more developed scribe age sex composition. nt regions of the world NQF level: 6		

Method of delivery: Full-time				
Assessment methods:				
	a suspen of the last include	that available the complete		
Bomonoliallo adoqualo graop or the key locado that explain the complex				
interactions between population factors and development factors.				
• Critique with ease the fundamentals of each existing theories explaining the				
	opulation and development.			
	Semester 1	NQF level: 6		
Title: Basic Research Methods	in Population Studies			
Module outcomes:				
On successful completion the s				
 Identify and formulate a 	a research topic, problem and	specific research objectives;		
Compare quantitative	and qualitative research ap	proaches according to their		
feasebility for a given re	esearch problem;			
 Develop research instruments and procedures in data collection; 				
Apply data analysis techniques;				
 Conduct data interpretation; 				
 Write a research report 	: and			
		principles and following the		
research process.	signed according to colonino			
Method of delivery: Full-time				
Assessment methods:				
 Tests and assignments 	- weight: 50%			
 Semester exam 1x3 ho 	5			
Module code: HPOP221		NQF level: 6		
		NGF level. 0		
Title: Introduction to Demograp	nic techniques			
Module outcomes:	to deat ab a dable a shirt ta .			
On successful completion the s				
	es of data for measuring fertilit			
		and migration rates as well		
as rates of population of	change;			
		ity and migrationtrends and		
	ed and developing regions;			
	f the basics of stable popu	lation model and life table		
analysis,				
	assumptions for population p			
		ponent models of population		
estimation and projection	ons.			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight	1ht: 50%			
Semester exam 1x3 hours - v				
	veight: 50%	NQF level: 6		
Semester exam 1x3 hours - v	veight: 50% Semester 2			
Semester exam 1x3 hours — v Module code: <u>HPOP223</u>	veight: 50% Semester 2			
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and	veight: 50% Semester 2 Adjustment of Demographic D			
Semester exam 1x3 hours — v Module code: <u>HPOP223</u> Title: Sources, Evaluation and Module outcomes: On successful completion the s	veight: 50% Semester 2 Adjustment of Demographic D student should be able to:			
Semester exam 1x3 hours — v Module code: <u>HPOP223</u> Title: Sources, Evaluation and Module outcomes: On successful completion the s	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar	ata		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and a Module outcomes: On successful completion the s • Detect errors in popula registration systems et	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c.	ata nple survey and vital and civil		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and a Module outcomes: On successful completion the s • Detect errors in popula registration systems et	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c. computing plausible demog	ata		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and A Module outcomes: On successful completion the s • Detect errors in popular registration systems et • Adjust the data for	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c. computing plausible demog	ata nple survey and vital and civil		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and A Module outcomes: On successful completion the s • Detect errors in popula registration systems et • Adjust the data for formulation of developr Method of delivery: Full-time	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c. computing plausible demog	ata nple survey and vital and civil		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and A Module outcomes: On successful completion the s • Detect errors in popular registration systems ett • Adjust the data for formulation of developm Method of delivery: Full-time Assessment methods:	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c. computing plausible demog nent plans.	ata nple survey and vital and civil graphic parameters for the		
Semester exam 1x3 hours — v Module code: HPOP223 Title: Sources, Evaluation and Module outcomes: On successful completion the s • Detect errors in popula registration systems et • Adjust the data for formulation of developm Method of delivery: Full-time Assessment methods: • Display ability to use si	veight: 50% Semester 2 Adjustment of Demographic D student should be able to: tion data, such as census, sar c. computing plausible demog nent plans. mple tools for evaluating popu	ata nple survey and vital and civil graphic parameters for the		

Such simple tools smoothing of data etc		preference to	echniques,	graduation and
Module code: HPOP311			NQF level:	7
Title: Demography of South A	Africa			
Module outcomes:				
On successful completion the	e student should be	e able to:		
Demonstrate knowle South Africa.	• Demonstrate knowledge of the demographic characteristics of the population of			
 Examine systematical 	Ilv the past, prese	nt and future p	opulation tr	ends and assess
their implications for s				
Method of delivery: Full-time		•		
Assessment modes:				
 Describe clearly the described of the described of the described of the description of the desc	demographic chara	cteristics of So	outh Africa i	n comparison.
 Analyse the social, 	economic and de	mographic im	plications of	of South Africa's
population change.		0		
 Evaluate the South A 		oolicy		
Module code: HPOP312	Semester 1		NQF level:	7
Title: Introduction to Population	on Policies and Pro	ogrammes		
Module outcomes:				
On successful completion the				
 Understand the steps 	and processes of	developing, in	nplementing	g, monitoring and
evaluating population	policies and prog	ammes		
Method of delivery: Full-time				
Assessment modes:				
Demonstrate a clear				pulation policy
in creating projects.	viable populatio	n and devel	opment pi	rogrammes and
 Assess family plannir 	ng and reproductiv	e health issue	s in Africa a	and South Africa;
 Evaluation and monit 	oring.			
Module code: <u>HPOP321</u>			NQF level:	7
Title: Population and Develop	ment Interrelation	ships		
Module outcomes:				
On successful completion the				
 Understand the imp 		reciprocal rela	itionship b	etween the two
systems for policy rec				
Appreciate the need			ation data i	nto development
planning processes, e	evaluation and mo	nitoring.		
Method of delivery: Full-time				
Assessment methods:				
 Analyse critically a 	and accurately t	he relations	between	population and
development.				
Integrate successfully				
Module code: HPOP322	Semester 2		NQF level:	1
Title: Research Essay				
Module outcomes:	الرابية والمتعامية	abla to		
On successful completion the				
Acquisition of hands		the logic of so	ocial scienc	e research, data
analysis and reporting	g.			
Method of delivery: Full-time				
Assessment methods:	staring of suffic	a a re	n ron and a	colloction and
 Demonstrate a mas organization of data, demographic and sta 		eaningful table	s and grap	ns; application of

HUM.17.24 LOCAL GOVERNMENT

Module code: LGAM115		NQF level: 5	
	overnment and Administration		
	Module outcomes:		
On successful completion of this module, students should be able to:			
	derstanding of the meaning, the		
	sons for the existence of local go		
	tional development and restruc	turing of local government in	
South Africa;			
	hat give rise to the existence of le		
	erstanding of developmental loc	0	
	erstanding of the different types		
 demonstrate an un 	derstanding of intergovernment	al relations and co-operative	
governance.			
Method of delivery: Full-time			
Assessment methods:			
	ssessments (tests, assignments		
Module code: LGAM211		NQF level: 6	
Title: Local Government Fina	ance		
Module outcomes:			
	this module, students should be		
5	and clear understanding of muni		
-	ite and outline the key pro	cedures of sound financial	
management;			
	of the responsibility of the seni		
	ound financial management and		
	e legislative framework for munic	ipal financial management.	
Method of delivery: Full-time	9		
Assessment methods:			
	ssessments (tests, assignments		
Module code: LGAM212	Semester 1	NQF level: 6	
Title: Public Sector Ethics			
Module outcomes:			
	this module, students should be		
 a clear understan 	ding and thorough knowledge	e of theories, philosophical	
foundations of public			
	nt understanding of ethical and		
	ole internal and external role play		
, , , , , , , , , , , , , , , , , , , ,	apply the legislative framewor	rk pertaining to ethics in the	
Public sector; and			
	nalyse and select the most app	ropriate method of managing	
unethical behaviour.	· · · · · · · · · · · · · · · · · · ·	ropriate method of managing	
unethical behaviour. Method of delivery: Full-time	· · · · · · · · · · · · · · · · · · ·	ropriate method of managing	
unethical behaviour. Method of delivery: Full-time Assessment methods:	· · · · · · · · · · · · · · · · · · ·		
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a	ssessments (tests, assignments	and examination).	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: LGAM216	ssessments (tests, assignments		
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: <u>LGAM216</u> Title: Municipal Service Deliv	ssessments (tests, assignments	and examination).	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: <u>LGAM216</u> Title: Municipal Service Delive Module outcomes:	ssessments (tests, assignments Semester 1 very	and examination). NQF level: 6	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: <u>LGAM216</u> Title: Municipal Service Deliv Module outcomes: On successful completion of	ssessments (tests, assignments Semester 1 very	and examination). NQF level: 6	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: LGAM216 Title: Municipal Service Deliv Module outcomes: On successful completion of • demonstrate an und	ssessments (tests, assignments Semester 1 very this module, students should be erstanding of municipal services	and examination). NQF level: 6 able to:	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: LGAM216 Title: Municipal Service Deliv Module outcomes: On successful completion of • demonstrate an und • explain the role of lo	ssessments (tests, assignments Semester 1 very t this module, students should be erstanding of municipal services to al government as a provider of	and examination). NQF level: 6 able to: ; basic services;	
unethical behaviour. Method of delivery: Full-time Assessment methods: Formative and summative a Module code: LGAM216 Title: Municipal Service Deliv Module outcomes: On successful completion of • demonstrate an und • explain the role of lo • analyse the different	ssessments (tests, assignments Semester 1 very this module, students should be erstanding of municipal services	and examination). NQF level: 6 able to: ; basic services;	

 evaluate the 'Batho-Pele' principles towards municipal service provision; and 			
explain the concept 'development'.			
Method of delivery: Full-time			
Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Module code: LGAM221 Semester 2 NQF level: 6			
Title: Municipal Human Resource Management			
Module outcomes:			
On successful completion of this module, students should be able to:			
 explain the components of public human resource management; 			
 demonstrate an understanding of human resource planning in organisations; 			
 demonstrate an understanding of recruitment and selection processes in 			
organisations;			
 demonstrate an understanding of the training process in organisations; 			
 demonstrate an understanding of critical issues in public human resource 			
management such as sexual harassment and ethics; and			
 evaluate the application of HR legislation in South Africa, e.g. RSA Constitution 			
Act of 1996 as amended, South African Qualifications Authority Act of 1995, Skills			
Development Act of 1998, Affirmative Action and Labour Relations Act, Act 66 of			
1995 as amended.			
Method of delivery: Full-time			
Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Module code: LGAM222 Semester 2 NQF level: 6			
Title: Public Sector Supply Chain Management			
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
 detailed knowledge and clear understanding of supply chain management within 			
the context of local government;			
ability to effectively implement and evaluate the process of procurement and			
logistics management in local government;			
coherent understanding of the ethical implications of decisions, actions and			
practises specifically relevant to policy framework on supply chain management			
and its processes; and			
 the ability to demarcate challenges in supply chain management. 			
Method of delivery: Full-time			
Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Module code: LGAM318 Semester 1 NQF level: 7			
Title: Financial Management in Local Government			
Module outcomes:			
On successful completion of this module, students should be able to:			
• evaluate the official responsibility in the implementation of sound financial			
management, accounting and finance;			
demonstrate the ability to compile a budget and procedure of tendering and			
procurement;			
 explain the concept 'environment'; and 			
analyse the environmental problems for local government.			
Method of delivery: Full-time			
Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Module code: LGAM321 Semester 2 NQF level: 7			
Module code: LGAM321 Semester 2 NQF level: 7 Title: Public Policy Module outcomes: Version 1000000000000000000000000000000000000			

On successful completion of this module, students should be able to:

- explain the significance of studying comparative and international administration;
- demonstrate an understanding of problems experienced in comparative and international studies;
- analyse the ecology of public administration in Africa within the context of administrative reform; and
- conduct comparative structural and functional analysis among countries; and critically analyse the role played by international organisations in the global arena.

 Method of delivery: Full-time

 Assessment methods:

 Formative and summative assessments (tests, assignments and examination).

 Module code: LGAM322
 Semester 2
 NQF level: 7

 Title: Comparative Local Government and Administration

 Module outcomes:
 On successful completion of this module, students should be able to:

 • explain the significance of studying comparative and international administration;

 • demonstrate an understanding of problems experienced in comparative and international studies;

 • analyse the ecology of public administration in Africa within the context of

- analyse the ecology of public administration in Africa within the context of administrative reform;
- conduct comparative structural and functional analysis among countries; and
- critically analyse the role played by international organisations in the global arena. Method of delivery: Full-time

Assessment methods:

Formative and summative assessments (tests, assignments and examination).

Module code: LGAM323 Semester 2 NQF level: 7

Title: Monitoring and Evaluation

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated knowledge and coherent understanding of the purpose of monitoring and evaluation as a management function in the public sector;
- access and analyse and evaluate the importance of monitoring and evaluation as a tool for the public sector to manage performance related processes of policy implementation, strategic management and programme/project management;
- advanced ability to conceptualise and effectively use a monitoring and evaluation system for selected programmes and projects in the public sector;
- critical understanding of monitoring and evaluation tools and the ability to apply such monitoring and evaluation tools within the public sector; and
- the roles and responsibilities of an appropriate use of statistical data analysis in the implementation monitoring and evaluation by government officials.

Method of delivery: Full-time

Assessment methods:

Formative and summative assessments (tests, assignments and examination).

HUM.17.25 PUBLIC ADMINISTRATION

Module code: PADM111	Semester 1	NQF level: 5	
Title: Introduction to Public A	dministration		
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
 fundamental knowle 	dge and understanding	g of the theoretical grounding and	
		scipline and of public administration	
concepts, principles,	structures, procedures a	and developments in practice	
 an ability to access a 	ind process information	from different academic sources and	

 an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on

Public Administration as academic discipline and	public administration in the		
governmental and organisational context			
• the ability to take informed action that contributes to sustainable development in			
the South African context by means of critical engagement with contemporary			
societal challenges within a local, national and global context			
 willingness to take responsibility for their decisions a 			
value system, and an awareness and understand			
economic, political and environmental issues in the South African context			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 50%			
Semester exam 1x3 hours — weight: 50%			
Module code: PADM121 Semester 2	NQF level: 5		
Title: Locus and focus of Public Administration			
Module outcomes:			
On successful completion of this module, students should be			
 basic knowledge and informed understanding of 			
management functions and organisational theories			
understand the development, structures and f			
organisations in all spheres of government (national			
 the ability to identify and select standard procedures 	0		
technologies within the field of public administrat			
possible solutions for service delivery and policy imp			
ability to communicate effectively in a variety of for			
electronic) to diverse audiences and apply approp	riate technologies for various		
purposes in the public sector context			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 50%			
Semester exam 1x3 hours — weight: 50%	NOF		
Module code: PADM211 Semester 1	NQF level: 6		
Title: Public Financial Management Module outcomes:			
	able to demonstrate.		
On successful completion of this module, students should be			
 detailed knowledge and clear understanding of contract of the proceedures regulations and legislative framework and the second se			
procedures, regulations and legislative framework o in the public sector context	r public financial management		
	station and norform recourse		
 ability to compile a budget, monitor its implement allocation functions in a public sector organisation 	itation and perform resource		
 ability to identify, analyse and select the most approximation 	repriete methode to promote		
 ability to identify, analyse and select the most app accountability and uphold ethical conduct for 			
management of public funds			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 50%			
Semester exam 1x3 hours — weight: 50%			
Module code: PADM221 Semester 2	NQF level: 6		
Title: Public Human Resource Management			
Module outcomes:			
On successful completion of this module, students should be	e able to demonstrate.		
 detailed knowledge and clear understanding of Hu 			
theories, concepts, principles, procedures, legislatio			
South African public sector			
 ability to analyse the nature and scope of 	contextual human resource		

 management challenges and select the best possible solutions to solve such challenges with a view to support progress and development in the practice of human resource management in the public sector an ability to critically engage in public human resource management issues, in consideration of their social, civic and developmental responsibilities and commitment to social justice, democracy, human rights and socio-economic development, and communicate these by means of appropriate formats within an ethical context that respects and upholds the rights of individuals, groups, and communities Method of delivery: Full-time 			
Assessment methods:			
Tests and assignments — we	hight: 50%		
Semester exam 1x3 hours —			
Module code: PADM311		NQF level: 7	
Title: Organisational Theory	Semester 1		
Module outcomes:			
On successful completion of t	this module, students should	be able to demonstrate.	
	-	theories within the field of	
		ance of organisational theories,	
	iour within the contemporary		
		g of, as well as an ability to	
		ciples and practices within the	
context of public orga	11 2 3 1		
1 5		critical analysis, creative solving	
		ideas and concepts related to	
	sational theory and public pra		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — we	eight: 50%		
Semester exam 1x3 hours —	0		
	Semester 1	NQF level: 7	
Title: Research methods in P	ublic Administration		
Module outcomes:			
On successful completion of t	this module, students should	be able to demonstrate:	
 integrated knowledge 	e and critical understandin	g of, as well as an ability to	
correctly evaluate ar	nd apply different types of	research methods within Public	
Administration			
 an ability to effectiv 	ely apply critical understar	nding of steps in the research	
process within Public Administration with a view to produce a research proposal			
 the ability to analyse and evaluate academic literature to demarcate a 			
		Public Administration and specify	
an appropriate scier	ntific method that can be	used to address the identified	
problem or issue			
 the ability to reflect on the values, ethical conduct and justifiability of decisions 			
appropriate to the research practice in Public Administration			
		a group and make appropriate	
contributions to succe	essfully complete a research	proposal related to a problem or	
	dministration		
issue within Public Administration Method of delivery: Full-time			
	Assessment methods:		
Assessment methods:			
Assessment methods: Tests and assignments — we	5		
Assessment methods: Tests and assignments — we Semester exam 1x3 hours —	weight: 50%		
Assessment methods: Tests and assignments — we	5	NQF level: 7	

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated theoretical and empirical knowledge, and a critical understanding of public policy in a developing state, as such knowledge and understanding is applied to different areas of specialisation within this field of study
- the ability to identify, analyse and critically reflect on socio-economic phenomena in a developing state to address complex challenges through the development of practice-driven public policy solutions that are strengthened by theory-driven arguments
- the ability to analyse and evaluate academic as well as statutory, legislative and regulatory literature, to demarcate a researchable socio-economic phenomenon and specify an appropriate theoretical and empirical public policy solution that can be used to address the identified problem
- a presentation of the findings on the abovementioned problem in an acceptable research format in an ethically responsible way, in consideration of their commitment to social justice, democracy, and socio-economic development

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50%

Semester exam 1x3 hours — weight: 50%

Module code: PADM322	Semester 2	NQF level: 7
Title: Comparative and Intern	ational Public Administration	

Title: Comparative and International Public Administration

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated knowledge and clear understanding of the comparative study of Public Administration across national boundaries, as well as an ability to correctly evaluate and apply principles and best practices from international and supranational organisations to different areas of specialisation within the field of Public Administration
- the ability to identify, analyse, critically reflect on and address complex challenges related to local public administration and apply evidence-based best practice from international and supra-national organisations
- critical analysis of the ecology of public administration in Africa within the context of administrative reform
- the ability to conduct a comparative and functional analysis of public administration among various international organisations
- critical analysis of alternative approaches to public administration and the ability to offer value-driven and logical arguments for judgements

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 50% Semester exam 1x3 hours — weight: 50%

HUM.17.26 PUBLIC MANAGEMENT

Module code: PMAN111	Semester 1	NQF level: 5
Title: Introduction to Public Ma	anagement	
Module outcomes:		

On successful completion of this module, students should be able to demonstrate:

- a basic knowledge and informed understanding of the concept and context of Public Management;
- the ability to distinguish the theories of Public Management;
- the ability to identify, define and analyse principles underlying Public Management;
- the ability to identify, apply and integrate basic management skills to the functions

of a public manager in			
• the ability to identify, organise and implement standards, procedures and methods			
within the field of local government legislative frameworks;			
• a basic knowledge of and ability to distinguish between the different managerial			
functions;			
• the ability to identify acceptable ethical and professional behaviour, and the			
	Manager in government.		
Method of delivery: Full-time	<u> </u>		
Assessment methods:			
Formative and summative as	sessments (tests, assignmen	ts and examination).	
Module code: PMAN121		NQF level: 5	
Title: Introduction to Developr			
Module outcomes:			
On successful completion of t	this module, students should	be able to demonstrate:	
		of the concept and context of	
	ement in local government;	of the concept and context of	
	0	or distinguish the theories of	
development manage			
		e followed by a municipality to	
develop an area or co	•		
	techniques necessary to dev	elonment projects:	
, ,	, , ,	ational agencies and institutions	
	elopment management;	alional agencies and institutions	
		evelopmental management in a	
, , , , , , , , , , , , , , , , , , , ,		evelopmental management in a	
South African local go	overnment context.		
Method of delivery: Full-time			
Assessment methods:			
Formative and summative ass			
Formative and summative ass Module code: <u>PMAN214</u>		ts and examination). NQF level: 6	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning			
Formative and summative as: Module code: PMAN214 Title: Municipal Planning Module outcomes:	Semester 1	NQF level: 6	
Formative and summative as: Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t	Semester 1	NQF level: 6	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin	Semester 1 this module, students should and development of a munici	be able to demonstrate: pality in South African context;	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th	Semester 1 this module, students should and development of a munici he different types of municipa	be able to demonstrate: pality in South African context; lities and provision of services;	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema	Semester 1 this module, students should and development of a munici he different types of municipa	be able to demonstrate: pality in South African context;	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro	be able to demonstrate: pality in South African context; lities and provision of services; ble, powers and functions of	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ple, powers and functions of behaviour in the provision of	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ple, powers and functions of behaviour in the provision of	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ple, powers and functions of behaviour in the provision of	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods:	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b nd approaches and alternative	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of es to service delivery.	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b and approaches and alternative sessments (tests, assignmen	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ple, powers and functions of pehaviour in the provision of service delivery. ts and examination).	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b nd approaches and alternative sessments (tests, assignmen Semester 2	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of es to service delivery.	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b nd approaches and alternative sessments (tests, assignmen Semester 2	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ple, powers and functions of pehaviour in the provision of service delivery. ts and examination).	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes:	Semester 1 this module, students should and development of a municipa arcate and describe the ro- ethical and professional b and approaches and alternative sessments (tests, assignmen Semester 2 ain Management	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha	Semester 1 this module, students should and development of a municipa arcate and describe the ro- ethical and professional b and approaches and alternative sessments (tests, assignmen Semester 2 ain Management	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b nd approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t	Semester 1 this module, students should and development of a municipal arcate and describe the ro- ethical and professional b and approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should and clear understanding of su	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate:	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go	Semester 1 this module, students should and development of a municipa arcate and describe the ro- ethical and professional b ad approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should and clear understanding of sto overnment;	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate:	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go • ability to effectively	Semester 1 this module, students should and development of a municipa arcate and describe the ro- ethical and professional b ad approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should and clear understanding of sto overnment;	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate: upply chain management within	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go • ability to effectively logistics managemen	Semester 1 this module, students should and development of a municipal arcate and describe the ro- ethical and professional b ad approaches and alternative sessments (tests, assignment Semester 2 ain Management this module, students should and clear understanding of su overnment; implement and evaluate the thin local government;	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate: upply chain management within e process of procurement and	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go • ability to effectively logistics managemen • coherent understand	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b ind approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should and clear understanding of su overnment; implement and evaluate the it in local government; ding of the ethical implication	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; be, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate: upply chain management within e process of procurement and ons of decisions, actions and	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish th • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go • ability to effectively logistics managemen • coherent understand	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b ind approaches and alternative sessments (tests, assignmen Semester 2 ain Management this module, students should and clear understanding of su overnment; implement and evaluate the tin local government; ding of the ethical implicatio relevant to policy framework	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; ole, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate: upply chain management within e process of procurement and	
Formative and summative ass Module code: PMAN214 Title: Municipal Planning Module outcomes: On successful completion of t • insight into the origin • ability to distinguish tt • the ability to dema municipalities; and • identify acceptable municipal services an Method of delivery: Full-time Assessment methods: Formative and summative ass Module code: PMAN222 Title: Municipality Supply Cha Module outcomes: On successful completion of t • detailed knowledge a the context of local go • ability to effectively logistics managemen • coherent understand practises specifically and its processes; an	Semester 1 this module, students should and development of a munici he different types of municipa arcate and describe the ro ethical and professional b nd approaches and alternative sessments (tests, assignment Semester 2 ain Management this module, students should and clear understanding of su overnment; implement and evaluate the ti n local government; ling of the ethical implication relevant to policy framework ad	NQF level: 6 be able to demonstrate: pality in South African context; lities and provision of services; be, powers and functions of behaviour in the provision of service delivery. ts and examination). NQF level: 6 be able to demonstrate: upply chain management within e process of procurement and ons of decisions, actions and x on supply chain management	
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Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Module code: PMAN313		NQF level: 7	
Title: Co-operative Governa			
Module outcomes:			
On successful completion of	f this module, students sho	ould be able to demonstrate:	
 integrated knowledge and coherent understanding of the context of intergovernmental relations approaches; 			
 the ability to analyse and evaluate the nature of state and system of government in the public sector; 			
 the ability to reflect on the values and ethical conduct of bargaining and negotiation processes with the aim to solve issues related to intergovernmental relations; 			
 coherent understanding of the different intergovernmental relations structures and effective management interventions in the South African public sector context; and 			
 the ability to analys intergovernmental re 		aluate the impact of globalisation on	
Method of delivery: Full-time	9		
Assessment methods:			
Formative and summative assessments (tests, assignments and examination).			
Formative and summative a	ssessments (tests, assign	ments and examination).	
Module code: PMAN324	Semester 2	ments and examination). NQF level: 7	
Module code: PMAN324 Title: Community Participation	Semester 2		
Module code: <u>PMAN324</u> Title: Community Participation Module outcomes:	Semester 2	NQF level: 7	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of	f this module, students sho	NQF level: 7	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge	f this module, students sho	NQF level: 7 ould be able to demonstrate: g, as well as the advanced ability to	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr	f this module, students sho ge and clear understandin inciples to community part	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation;	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understand	f this module, students sho ge and clear understandin inciples to community part ding of the need for public	NQF level: 7 ould be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understande management approx	f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement;	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understander management approx • ability to identify role	f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation;	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of outcomes: On successful completion of outcomes: ou	f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflec	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a projec gement; process of community participation; ct on problems affecting community	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understander management approv • ability to identify role • ability to identify, and participation in development	f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflec	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understander management approx • ability to identify role • ability to identify, and participation in develop problems; and	semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and	NQF level: 7 puld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community a projects with the aim to solve these	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pro- coherent understame management approv- ability to identify role ability to identify, and participation in develop problems; and the ability to reflect of	semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and on meaning of governance	NQF level: 7 buld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pro- coherent understame management approv- ability to identify role ability to identify, and participation in develop problems; and the ability to reflect of Method of delivery: Full-time	semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and on meaning of governance	NQF level: 7 puld be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community a projects with the aim to solve these	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pr coherent understande management approxi- ability to identify role ability to identify, and participation in develop problems; and the ability to reflect of Method of delivery: Full-time Assessment methods:	semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and on meaning of governance	NQF level: 7 puld be able to demonstrate: g, as well as the advanced ability to icipation; e participation and following a project gement; process of community participation; ct on problems affecting community d projects with the aim to solve these e in local government context.	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pro- coherent understame management approv- ability to identify role ability to identify, and participation in develop problems; and the ability to reflect of Method of delivery: Full-time	semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and on meaning of governance	NQF level: 7	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pr coherent understande management approvi- ability to identify role ability to identify role ability to identify, and participation in dever- problems; and the ability to reflect of Method of delivery: Full-time Assessment methods:	Semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect elopment programmes and on meaning of governance es	NQF level: 7 ould be able to demonstrate: g, as well as the advanced ability to icipation; e participation and following a project gement; process of community participation; ct on problems affecting community d projects with the aim to solve these e in local government context.	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • coherent understand management approx • ability to identify role • ability to identify role • ability to identify role • ability to reflect or Method of delivery: Full-time Assessment methods: Formative and summative at HUM.17.27 SA SIGN L Module code: SASL111	Semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflec elopment programmes ance e ssessments (tests, assign ANGUAGE Semester 1	NQF level: 7 build be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community d projects with the aim to solve these e in local government context. ments and examination). NQF level: 5	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of integrated knowledge apply democratic pro- coherent understander management appro- ability to identify role ability to identify role ability to identify role ability to identify role ability to identify, all participation in dever problems; and the ability to reflect of Assessment methods: Formative and summative a HUM.17.27 SA SIGN L	Semester 2 on f this module, students sho ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflec elopment programmes ance e ssessments (tests, assign ANGUAGE Semester 1	NQF level: 7 build be able to demonstrate: g, as well as the advanced ability to icipation; participation and following a project gement; process of community participation; ct on problems affecting community d projects with the aim to solve these e in local government context. ments and examination).	
Module code: PMAN324 Title: Community Participation Module outcomes: On successful completion of • integrated knowledge apply democratic pr • • coherent understand management approx • • ability to identify role • ability to reflect of Method of delivery: Full-time Assessment methods: Formative and summative at HUM.17.27 SA SIGN L Module code:	Semester 2 on f this module, students she ge and clear understandin inciples to community part ding of the need for public ach to development mana e players and analyse the nalyse and critically reflect con meaning of governance essessments (tests, assign ANGUAGE Semester 1 nguage and Cultural Studie	NQF level: 7 puld be able to demonstrate: g, as well as the advanced ability to icipation; : participation and following a project gement; process of community participation; ct on problems affecting community a projects with the aim to solve these a in local government context. ments and examination). NQF level: 5 es for the Deaf I	

On the successful completion of this module, the student should be able to:

- demonstrate a basic knowledge of the South African Sign Language vocabulary, including finger language/manual alphabet;
- use the correct South African Sign Language sentence constructions to conduct a basic conversation; and
- socialize with deaf people within the framework of a socio-cultural model for disability, as recommended by the government policy for the disabled.

Method of delivery: Full-time

Assessment methods:

Tests and assignments — weight: 70%

Semester exam 1x2 hours - weight: 30%

Module code: SASL121 Semester 2 NQF level: 5				
Title: South African Sign Language and Cultural Studies for the Deaf II				
Module outcomes:				
On the successful completion of this module, the student should be able to:				
• engage in a basic conversation with a deaf person and to use suitable				
conversation strategies;				
 demonstrate an understanding of the basic cultural rules and designation 				
practices of the deaf community; and				
 demonstrate a basic understanding of the differences and correspondences between sign language and spoken language 				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 70%				
Semester exam 1x3 hours — weight: 30%				
Module code: SASL211 Semester 1 NQF level: 6				
Title: Intermediate South African Sign Language and Deaf culture 1				
Module outcomes:				
On the successful completion of this module, the student should be able to:				
critically discuss the concept of 'community' and apply it to the Deaf community of				
South Africa				
• discuss the history of education for Deaf learners in South Africa, as well as in				
other countries and examine the impact of this history on SASL				
demonstrate basic principles of SASL linguistics, focusing on phonology,				
morphology and syntax				
 critically discuss the implications of language planning and policy in different 				
spheres of South African society, and how this impacts on education and				
everyday life for Deaf South Africans. Method of delivery: Full-time				
Assessment methods:				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40%				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to:				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction,				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL 221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL 221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL 221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 %				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40%				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL311				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL311 Semester 1 NQF level: 7 Title: South African Sign Language li				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL311 Semester 1 NQF level: 7 Title: South African Sign Lan				
Assessment methods: Tests and assignments:- weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL221 Semester 2 NQF level: 6 Title: Intermediate South African Sign Language and Deaf culture 2 Module outcomes: On the successful completion of this module, the student should be able to: • demonstrate productive and receptive SASL skills and shift the focus to conversations including abstract concepts and linguistic terminology • demonstrate understanding and use of more advanced vocabulary and use and understand the complex language functions of SASL in various social contexts • explain the importance of non-manual features in terms of sentence construction, and have a broad understanding of the classifier system in SASL • critically discuss language usage and linguistic phenomena • discuss policies and legislation impacting on South African Deaf people in relation to empowerment, social justice and equality • demonstrate understanding of language planning and policy and the role it plays in the protection of linguistic and cultural minority groups in South Africa Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % Semester examination 1x3 hours - weight: 40% Module code: SASL311 Semester 1 NQF level: 7 Title: South African Sign Language li				

 explain and discuss the fundamental areas of linguistic enquiry – phonology, morphology, syntax and semantics demonstrate a critical understanding of visual material illustrating these concepts also applying the theoretical component based on research findings demonstrate the structure of SASL to the level of discourse and pragmatics with comprehension and production of SASL on an advanced level cope with sociolinguistic variation, including regional and social registers Method of delivery: Full-time Assessment methods: Tests and assignments: weight: 60 % 		
Semester examination 1x 3 h	ours - weight: 40%	
Module code: SASL321	Semester 1	NQF level: 7
Title: Sociolinguistics, SASL I	exicography, poetry and discou	rse analysis
Module outcomes:		
On the successful completion	of this module, the student sho	ould be able to:
 compare South Africa 	an Sign Language with other si	gned languages, both natural
and artificial, on the le	evels of the linguistic system alr	eady covered
	d spoken languages, includir	ng historical and typological
•	n SASL and other languages	
	uing acquisition of advanced	
5	ural communication between	various segments of the
community		
critically discuss and apply South African Deaf community norms for situational		
appropriate and persuasive use of language (i.e. register variation)		
Method of delivery: Full-time		
Assessment methods:		
Tests and assignments: weight: 60 %		
Semester examination 1x 3 hours - weight: 40%		
HUM.17.28 SESOTHO		
Module code: <u>SSC0111</u>	Semester 1	NQF level: 5

Title: Basic language proficiency: Sesotho Module outcomes: On completion of this module students should be able to understand basic Sesotho grammar • speak and write simple Sesotho sentences • read and write common Sesotho words • demonstrate basic knowledge of Sesotho sound systems • • demonstrate knowledge of Sesotho greetings. Method of delivery: Contact, full-time Assessment Methods - Formal Formative: Tests and assignments Assessment Methods - Summative: Examination Assessment Plan: Formative and summative assessments make up the final module mark. Assessment Criteria: Students should be able to: understand basic Sesotho grammar • speak and write simple Sesotho sentence • read and write common Sesotho words demonstrate basic knowledge of Sesotho sound systems • demonstrate knowledge of Sesotho greetings: •

Module code: SSC0121	Semester 2	NQF level: 5	
Title: Advanced language profi			
Module outcomes:			
On completion of this module s	tudents should be able to:		
• demonstrate an intermediate proficiency for receiving and executing instructions			
in Sesotho			
 show the ability to engage in a sustained conversation 			
 demonstrate the ability to use Sesotho tenses correctly 			
 demonstrate the ability to write Sesotho sentences 			
• demonstrate language skills (reading, listening, speaking, writing) through a study			
of language action.			
Method of delivery: Contact, full-time			
Assessment Methods - Formal	Formative:		
Tests and assignments			
Assessment Methods - Summa	ative:		
Examination			
Assessment Plan:	up of formative and summative	assassments	
Assessment Criteria:	up of formative and summative	5 assessiments.	
Students mater the outcomes of	of this module when they can:		
	ediate proficiency for receiving	and executing instructions	
in Sesotho	lealate proficiency for receiving	g and executing instructions	
	age in a sustained conversation		
	to use Sesotho tenses correctly		
	to write Sesotho sentences	y.	
	skills (reading, listening, speak	ing writing) through a study	
of language action	skins (reading, insterning, speak	ing, writing) through a study	
Module code: SSLL112	Semester 1	NQF level: 5	
module coue. COLLI 12			
	phonology and business langu		
Title: Introduction to linguistics, Module outcomes: On completion of this module s	phonology and business langu tudents should be able to:	age	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and	phonology and business langu	age	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system	phonology and business langu tudents should be able to: describe the nature and deve	age elopment of language as a	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la	age elopment of language as a	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c identify, analyse and c local, regional and nat	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional	age elopment of language as a anguage usage, e.g. home,	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c local, regional and nat • define and explain pho	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological con	age elopment of language as a anguage usage, e.g. home, ncepts	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c local, regional and nat • define and explain pho • demonstrate knowledg	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological con e of syntax and semantic in vari	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c local, regional and nat • define and explain pho • demonstrate knowledg • name and explain esse	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological co e of syntax and semantic in vari	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho	
Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and c local, regional and nat • define and explain pho • demonstrate knowledg • name and explain esse	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological co e of syntax and semantic in vari ential grammatical structures of of reading and writing skills in S	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho Sesotho	
Title: Introduction to linguistics, Module outcomes: On completion of this module s identify, analyse and system identify, analyse and clocal, regional and nat define and explain pho demonstrate knowledg name and explain esse demonstrate the ability	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological co e of syntax and semantic in vari ential grammatical structures of of reading and writing skills in S e of the principles of business w	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho Sesotho vriting	
Title: Introduction to linguistics, Module outcomes: On completion of this module s identify, analyse and system identify, analyse and c local, regional and nat define and explain pho demonstrate knowledg name and explain esse demonstrate the ability use textual features	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological co e of syntax and semantic in vari ential grammatical structures of of reading and writing skills in S	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho Sesotho vriting	
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Title: Introduction to linguistics, Module outcomes: On completion of this module s identify, analyse and system identify, analyse and clocal, regional and nat define and explain pho demonstrate knowledg name and explain esse demonstrate the ability demonstrate knowledg use textual features a writing. Method of delivery: Contact, ful Assessment Methods - Format Assessment Methods - Summa Examination Assessment Plan: The final module mark is made	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological cor e of syntax and semantic in vari ential grammatical structures of of reading and writing skills in S e of the principles of business v and conventions specific to b II-time Formative:	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho Sesotho Sesotho vriting pusiness texts for effective	
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Title: Introduction to linguistics, Module outcomes: On completion of this module s • identify, analyse and system • identify, analyse and clocal, regional and nat • define and explain pho • demonstrate knowledg • name and explain esse • demonstrate knowledg • use textual features a writing. Method of delivery: Contact, ful Assessment Methods - Formal Tests and assignments Assessment Plan: The final module mark is made Assessment Criteria: Students should be able to: • identify, analyse and system	phonology and business langu tudents should be able to: describe the nature and deve lescribe dialects and levels If la ional nological and morphological coi e of syntax and semantic in vari ential grammatical structures of of reading and writing skills in S e of the principles of business v and conventions specific to b II-time Formative: ative:	age elopment of language as a anguage usage, e.g. home, ncepts ious contexts Sesotho Sesotho vriting business texts for effective native assessments.	

local, regional and national

- define and explain phonological and morphological concepts
- demonstrate knowledge of syntax and semantic in various contexts
- name and explain essential grammatical structures of Sesotho
- demonstrate the ability of reading and writing skills in Sesotho
- demonstrate knowledge of the principles of business writing
- use textual features and conventions specific to business texts for effective writing.

writing.	-			
Module code: SSLL122	Semester 2	NQF level: 5		
Title: Linguistic functions in re	lation to grammatical, literary	y and business spheres		
Module outcomes:				
On completion of this module students should be able to:				
• identify, analyse and describe institutionalised language contexts (e.g. in initiation				
processes, among women, in religious contexts, in relationships)				
 demonstrate and understanding of and be able to apply pragmatics and idiomatic 				
language usage functionally				
 discuss and recognise gender typology 				
 describe and analyse linguistics, in particular phonology and morphology 				
 illustrate a basic knowledge of the language used in the literary texts 				
drama and poetry				
• understand the development of literature: pre-colonial, missionary/school and				
contemporary themes.				
Method of delivery: Contact, full-time				
Assessment Methods - Forma				
Tests and assignments				
Assessment Methods - Summative:				
Examination				
Assessment Plan:				
The final module mark is made up of formative and summative assessments.				
Assessment Criteria:				
Students master the outcomes if they are be able to:				
identify, analyse and describe institutionalised language contexts (e.g. in initiation				
processes, among women, in religious contexts, in relationships)				
demonstrate and understanding of and be able to apply pragmatics and idiomatic				
language usage functionally				
 discuss and recognise gender typology 				
 describe and analyse linguistics, in particular phonology and morphology 				
 illustrate a basic knowledge of the language used in the literary texts 				
• distinguish the different genres and describe the differences between prose,				
drama and poetry.				
• Understand the development of literature: pre-colonial, missionary/school and				
contemporary themes				
Module code: <u>SSLL212</u>	Semester 1	NQF level: 6		
Title: Advanced study of linguistics, literary and business language features				
Module outcomes:				
On completion of this module students should be able to:				
 identify groups of languages in South Africa 				
 describe and analyse the African language family with all its dialects 				
 demonstrate and understanding of the language dynamics in South Africa 				
describe and apply texts linguistics (coherence and cohesion) as a sub-discipline				
within linguistics				
 demonstrate knowledge 	 demonstrate knowledge of the most significant literary periods 			

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intervite, and the original in the original of literatures of anomal				
 identify, analyse and describe trends in the origins of literatures of speech communities 				
 demonstrate knowledge about Negritude, Pan-Africanism and Black 				
Consciousness literatures				
 apply, interpret, translate business text, write business letters, minutes and 				
agendas.				
Method of delivery: Contact, full-time				
Assessment Methods - Formal Formative:				
Tests and assignments				
Assessment Methods - Summative:				
Examination				
Assessment Plan				
The final module mark is made up of formative and summative assessments.				
Assessment Criteria:				
Students should be able to:				
identify groups of languages in South Africa				
describe and analyse the African language family with all its dialects				
demonstrate and understanding of the language dynamics in South Africa				
describe and apply texts linguistics (coherence and cohesion) as a sub-discipline				
within linguistics.				
 demonstrate knowledge of the most significant literary periods 				
 identify, analyse and describe trends in the origins of literatures of speech communities 				
communities demonstrate knowledge about Negritude. Pan-Africanism and Black 				
 demonstrate knowledge about Negritude, Pan-Africanism and Black Consciousness literatures. 				
 apply, interpret, translate business text, write business letters, minutes and 				
• apply, interpret, translate business text, write business letters, minutes and agendas.				
Module code: SSLL222 Semester 2 NQF level: 6				
Module code: SSLL222 Semester 2 NQF level: 6				
Module code: SSLL222 Semester 2 NQF revei: 6 Title: Factors contributing to language development, classification and usage Module outcomes:				
Title: Factors contributing to language development, classification and usage				
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Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to:				
Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: • indicate, recognise and compare the relationship of Sesotho with other African languages • demonstrate knowledge of language planning and language policy of South Africa				
 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language 				
 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage 				
 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage name and discuss value systems within language establishment 				
 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage name and discuss value systems within language establishment identify and describe language establishment against the background of value 				
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 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage name and discuss value systems within language establishment identify and describe language establishment against the background of value systems, ideologies and social factors demonstrate the ability to review business related texts illustrate application of language (Sesotho) in interviews, presentations and 				
 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage name and discuss value systems within language establishment identify and describe language establishment against the background of value systems, ideologies and social factors demonstrate the ability to review business related texts illustrate application of language (Sesotho) in interviews, presentations and events communications. 				
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 Title: Factors contributing to language development, classification and usage Module outcomes: On completion of this module students should be able to: indicate, recognise and compare the relationship of Sesotho with other African languages demonstrate knowledge of language planning and language policy of South Africa identify and describe and apply the cognitive and social determinants of language usage name and discuss value systems within language establishment identify and describe language establishment against the background of value systems, ideologies and social factors demonstrate the ability to review business related texts illustrate application of language (Sesotho) in interviews, presentations and events communications. Method of delivery: Contact, full-time Assessment Methods - Formal Formative: Tests and assignments Assessment Plan: The final module mark is made up of formative and summative assessments. Assessment Criteria: Students master the outcomes when they are able to: indicate, recognise and compare the relationship of Sesotho with other African 				

•	identify and describe and apply the cognitive and social determinants of language
	usage
•	name and discuss value systems within language establishment
•	identify and describe language establishment against the background of value
	systems, ideologies and social factors
•	demonstrate the ability to review business related texts
•	illustrate application of language (Sesotho) in interviews, presentations and
	events communications
	e code: SSLL312 Semester 1 NQF level: 7
	iterary historiography: micro and macro literary tendencies
	e outcomes:
On con	npletion of this module students should be able to:
•	identify, analyse and describe literatures in indigenous languages and African
	literature in colonial languages
•	comment on and compare the development of literature from oral to written
•	apply the theoretical perspectives that exerted an influence on the establishment
	of Pan-Africanism, African nationalism and Black Consciousness
•	analyse and discuss protest literature (e.g. the Staffrider series and the African
	Writers series in comparison to protest literature in the indigenous languages)
•	identify, analyse and describe similar themes in popular literature
•	engage with the method of discourse analysis in literary studies
•	develop sustained arguments from texts, contextual and critical sources
•	design a business portfolio (collect, organize and critically evaluate information
-	from a variety of business texts)
Methor	d of delivery: Contact, full-time
	ment Methods - Formal Formative:
	and assignments
	ment Methods - Summative:
Examir	
Assess	ment Plan:
The fin	al module mark is made up of formative and summative assessments.
	ment Criteria:
Studen	ts should be able to:
•	identify, analyse and describe literatures in indigenous languages and African
	literature in colonial languages
•	comment on and compare the development of literature from oral to written
•	apply the theoretical perspectives that exerted an influence on the establishment
	of Pan-Africanism, African nationalism and Black Consciousness
•	analyse and discuss protest literature (e.g. the Staffrider series and the African
	Writers series in comparison to protest literature in the indigenous languages)
•	identify, analyse and describe similar themes in popular literature
	engage with the method of discourse analysis in literary studies
	develop sustained arguments from texts, contextual and critical sources
	design a business portfolio (collect, organize and critically evaluate information
•	from a variety of business texts)
Module	e code: SSLL322 Semester 2 NQF level: 7
	eatures of language ecology: contemporary practices, perspectives and trends
	e outcomes:
	npletion of this module students should be able to:
	demonstrate knowledge by means of identifying, analysing, describing and
•	applying contemporary perspectives on the development of African languages
-	
•	evaluate critically the marketing of linguistic human rights and language as an
1	economic resource

- identify, analyse and describe obvious language challenges in South Africa and Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration
- demonstrate an understanding of the multilingual foundation in South Africa
- compare and distinguish the language dynamics in education, the publishing industry and the media, with particular attention to the standardisation processes of African languages
- demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language
- design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.

Method of delivery: Contact, full-time

Assessment Methods - Formal Formative:

Tests and assignments

Assessment Methods - Summative:

Exam 2x3 hours

Assessment Plan

The final module mark is made up of formative and summative assessments.

Assessment Criteria:

Students should be able to:

- Demonstrate knowledge by means of identifying, analysing, describing and applying contemporary perspectives on the development of African languages.
- Evaluate critically the marketing of linguistic human rights and language as an economic resource.
- Identify, analyse and describe obvious language challenges in South Africa and Africa including the origins of the bodies e.g. PanSALP, the Asmara Declaration.
- Demonstrate an understanding of the multilingual foundation in South Africa.
- Compare and distinguish the language dynamics in education, the publishing industry and the media, with particular attention to the standardisation processes of African languages.
- Demonstrate knowledge of the language dynamics in education, the industries and the media, with particular attention to the standardisation processes of language.
- Design and develop a business portfolio by collecting, organise and critically evaluate information from a variety of business texts.

HUM.17.29 SETSWANA (FIRST LANGUAGE)

Module code: <u>SETM111</u>	Semester 1	NQF level: 5	
Title: History of the Setswana orthography and communication skills / Hisetori ya mokwalo			
wa Setswana le magonego a tlhaeletsano			
Module outcomes:			
On completion of this module, students should be able to:			
• demonstrate a fundamental knowledge of the history of Setswana orthography,			
spelling and the basic linguistic concepts of Setswana; and			
 demonstrate fundamental knowledge of different forms of communication. 			
Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:			
 Kaela kitso ya motheo ka ga hisetori ya mokwalo wa Setswana; 			
 Kaela kitso ya motheo ka ga magonego a a farologaneng a tlhaeletsano. 			
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments: — weight: 60%			
Semester exam 1X3 hours — weight: 40%			
Module code: SETM121 Semester 1 NQF level: 5			
Title: Introduction to Setswana grammar, morphology; and traditional literature / Matseno			

mo thutapuong, ya Setswana le Ditlhangwa tsa setso tsa Setswana				
Module outcomes:				
On completion of this module, students should be able to:				
• demonstrate a fundamental knowledge of the Setswana word classes, their				
morphological components and syntactical applications;				
 demonstrate a fundamental knowledge of the origin and background of traditional 				
literature as a basis of Ubuntu; and				
• demonstrate a fundamental knowledge of the features of the different types of				
traditional literature.				
Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:				
Kaela kitso ya motheo ka ga dikarolopuo tsa Setswana.				
 Kaela kitso ya motheo ka ga botso le lemorago la ditlhangwa tsa Setso 				
• Kaela kitso ya motheo ka ga diponagalo tsa ditlhangwa tse di farologaneng tsa				
setso.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1X3 hours — weight: 40%				
Module code: SETM211 Semester 1 NQF level: 6				
Title: Setswana: Phonetics and Setswana modern literature / Fonetiki ya Setswana le				
Ditlhangwa tsa sešweng tsa Setswana				
Module outcomes:				
On completion of this module, students should be able to:				
 demonstrate a sound knowledge and understanding of Setswana phonetics; 				
 demonstrate a sound knowledge and understanding of Setswana pronetics; demonstrate a sound knowledge and understanding of the origin and the 				
 demonstrate a sound knowledge and understanding of the origin and the background of modern literature in the development of Ubuntu; and 				
 demonstrate a sound knowledge and understanding of the features of the genres 				
of modern Setswana literature.				
Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:				
 Kaela kitso ya maemo a a rileng ka ga fonetiki ya Setswana. 				
 Kaela kitso ya maemo a a rileng ka ga lemorago la ditlhangwa tsa sešweng tse di tawalatang kaga ya baba (Uburtu) ba Matawaga 				
tsweletsang kago ya botho (Ubuntu) ba Motswana.				
Kaela kitso ya maemo a a rileng ka ga diponagalo tsa ditlhangwa tse di faraloganang tsa sešwang ka nanggalo				
farologaneng tsa sešweng ka nepagalo. Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 2X2 hours — weight: 40% Module code: SETM221 Semester 1 NQF level: 6				
Title: Setswana: Phonology and prose / Fonoloji ya Setswan le Tshekatsheko ya Porosa				
Module outcomes:				
On completion of this module, students should be able to:				
 demonstrate a sound knowledge and understanding of Setswana phonology; and 				
 demonstrate a sound knowledge and understanding of different types of prose in accordance with their factures in prescribed works. 				
accordance with their features in prescribed works.				
Method of delivery: Full-time				
Method of delivery: Full-time Assessment methods:				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60%				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40%				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40% Module code: SETM311 Semester 1 NQF level: 7				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40% Module code: SETM311 Semester 1 NQF level: 7 Title: Setswana: Syntax and poetry / Popapolelo ya Setswana le Tshekatsheko ya poko				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40% Module code: SETM311 Semester 1 NQF level: 7 Title: Setswana: Syntax and poetry / Popapolelo ya Setswana le Tshekatsheko ya poko Module outcomes:				
Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 60% Semester exam 2X2 hours — weight: 40% Module code: SETM311 Semester 1 NQF level: 7 Title: Setswana: Syntax and poetry / Popapolelo ya Setswana le Tshekatsheko ya poko				

demonstrate a sound knowledge and understanding of Setswana poetry.				
Dipoelothuto tsa mojulu: Mo bokhutlong ba mojulu o moithuti o solofelwa go:				
 Kaela kitso ya maemo a a rileng ka ga fonoloji ya Setswana. Kaela kitso ya maemo a a rileng ka ga diteori tse di farologaneng tsa bosekaseki 				
 Kaela kitso ya maemo a a rileng ka ga diteori tse di farologaneng tsa bosekaseki ba porosa. 				
 Kaela kitso ya maemo a a rileng ka ga mefuta e e farologaneng ya porosa go ya ka diponagalo tsa yona mo dikwalong tse di tlhaotsweng. 				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1X2 hours — weight: 40%				
Module code: Semester 1 NQF level: 7				
Title: Setswana morphology and drama / Popegopuo ya Setswana le Tshekatsheko ya				
terama				
Module outcomes:				
On completion of this module, students should be able to:				
• demonstrate a sound knowledge and understanding of Setswana morphology;				
and				
 demonstrate a sound knowledge and understanding of Setswana drama. 				
Dipoelothuto tsa mojulu: Mo bokhutlong ba mojulu o moithuti o solofelwa go:				
 Kaela kitso e e tletseng ka ga popegopuo ya Setswana. 				
 Kaela kitso e e tletseng ka ga terama ya Setswana. 				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 2X2 hours — weight: 40%				
Module code: Semester 2 NQF level: 7				
Title: Botlhamamareo a Setswana, Phetolelo le Tshekatsheko ya terama/ Development of Setswana terminology development;translation, and drama.				
Module outcomes:				
On completion of this module, students should be able to:				
 demonstrate in-depth knowledge and understanding of the development of terminology. 				
 explain and demonstrate the background and origin of translation and interpreting 				
in Setswana.				
 discuss in detail about the features os drama, and 				
critically analyse Setswana drama				
Dipoelothuto tsa mojulu: Fa moithuti a sena go fetsa mojulu o o tshwanetse go kgona go:				
supa kitso e e tseneletseng ka ga botlhamamareo mo Setswaneng.				
• tlhalosa le go bontsha kitso ya motheo ka ga phetolelo le botšhomolodi mo				
Setswaneng.				
 tlotla ka ga diponagalo tsa terama ka kakaretso. 				
sekaseka terama ka tsenelelo.				
Method of delivery: Full-time and only on Mahikeng Campus				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 2X2 hours — weight: 40%				
HUM.17.30 SETSWANA (THIRD LANGUAGE)				

Module code: ATSN111	Semester 1	NQF level: 5	
Title: Setswana: Introduction to grammar and language proficiency			
Module outcomes:			
On completion of this module, students should be able to:			
 demonstrate a fundar 	nental knowledge on the format	tion of the essential functional	

grammatical structures of Setswana;demonstrate a basic proficiency in Setswana; individually as well as within			
• demonstrate a basic pronciency in Setswaha, individually as well as within groups;			
 demonstrate elementary Setswana listening ski 	lls individually; and		
 demonstrate reading skills in Setswana individu 	ally.		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60%			
Semester exam 1X2 hours — weight: 40%	T		
Module code: ATSN121 Semester 1	NQF level: 5		
Title: Setswana: Grammar and language proficiency			
Module outcomes:			
On completion of this module, students should be able t			
 demonstrate a fundamental knowledge of the grammetical structures of Setamona; 	e formation of essential functional		
 grammatical structures of Setswana; demonstrate a basic proficiency in Setswana inc 	dividually as well as within groups:		
 demonstrate a basic proficiency in Setswana in demonstrate elementary Setswana listening ski 	,		
 demonstrate reading skills in Setswana individu demonstrate writing skills in Setswana individua 			
Method of delivery: Full-time	lity		
Assessment methods:			
Tests and assignments — weight: 60%			
Semester exam 1X2 hours — weight: 40%			
Module code: ATSN211 Semester 1 NQF level: 6			
Title: Setswana: Grammar, phonetics and language proficiency			
Module outcomes:			
On completion of this module, students should be able t	to:		
 demonstrate a profound knowledge and under 	standing of the formation of more		
advanced functional grammatical structures of Setswana;			
demonstrate a profound knowledge and understanding of Setswana phonetics as			
scientific discipline as well as the phonetic features of the Setswana consonants			
and vowels;			
 demonstrate basic proficiency in Setswana individually as well as within groups; 			
 demonstrate elementary Setswana listening skills individually; 			
 demonstrate reading skills in Setswana individually; and 			
demonstrate writing skills in Setswana individua	illy		
Method of delivery: Full-time			
Assessment methods:			
Tests and assignments — weight: 60% Semester exam 1X2 hours — weight: 40%			
Module code: ATSN221 Semester 1 NQF level: 6			
Setswana: Grammar, traditional literature and language proficiency			
Module outcomes:			
On completion of this module, students should be able t	• •		
On completion of this module, students should be able t • demonstrate a profound knowledge and under	to:		
On completion of this module, students should be able t demonstrate a profound knowledge and under advanced functional grammatical structures of	to: rstanding of the formation of more		
 demonstrate a profound knowledge and under 	to: rstanding of the formation of more Setswana;		
 demonstrate a profound knowledge and under advanced functional grammatical structures of 	to: rstanding of the formation of more Setswana; erstanding on various aspects of		
 demonstrate a profound knowledge and under advanced functional grammatical structures of demonstrate a profound knowledge and under 	to: rstanding of the formation of more Setswana; erstanding on various aspects of ns from a cultural perspective;		
 demonstrate a profound knowledge and under advanced functional grammatical structures of demonstrate a profound knowledge and under selected Setswana folktales, proverbs and idion 	to: rstanding of the formation of more Setswana; erstanding on various aspects of ns from a cultural perspective; vidually as well as within groups;		
 demonstrate a profound knowledge and under advanced functional grammatical structures of demonstrate a profound knowledge and under selected Setswana folktales, proverbs and idion demonstrate basic proficiency in Setswana indiv 	to: rstanding of the formation of more Setswana; erstanding on various aspects of ns from a cultural perspective; vidually as well as within groups; Ils individually;		
 demonstrate a profound knowledge and under advanced functional grammatical structures of demonstrate a profound knowledge and under selected Setswana folktales, proverbs and idion demonstrate basic proficiency in Setswana individemonstrate elementary Setswana listening ski 	to: rstanding of the formation of more Setswana; erstanding on various aspects of ns from a cultural perspective; vidually as well as within groups; Ils individually; ially;		

Method	d of delivery: Full-time			
	sment methods:			
	and assignments — we	eight: 60%		
	ter exam 1X2 hours —	0		
	e code: ATSN311		NQF level: 7	
		syntax, poetry and lan		
	e outcomes:		gaage prenerer	
		students should be at	le to:	
 On completion of this module, students should be able to: demonstrate a sound knowledge and understanding of Setswana morphology and syntax as linguistic disciplines; 				
demonstrate a sound knowledge and understanding of the morphological structure of Setswana nouns, pronouns and verbs;				
 demonstrate a sound knowledge and understanding of the syntactic structures of simple and compound sentences in Setswana; 				
 demonstrate a sound knowledge and understanding of selected traditional poetry, written poetry and riddles from a cultural perspective; 				
•	group context;		cative skills, individually as well as in	
•	compositions, and	0 0 1	cy skills in the writing of Setswana	
•		garding the translation	of selected Setswana texts.	
	d of delivery: Full-time			
	sment methods:			
Tests a	and assignments — we	eight: 60%		
Semes	ter exam 1X2 hours —	- weight: 40%		
Modul	e code: ATSN321	Semester 1	NQF level: 7	
Title: Setswana: Phonology, prose, drama and language proficiency				
Module outcomes:				
On completion of this module, students should be able to:				
 demonstrate a sound knowledge and understanding of Setswana phonology as linguistic discipline; 				
 demonstrate a sound knowledge and understanding of the cause for sound changes to occur in Setswana, the conditions within which they occur, the framework within which they occur and the aspects involved in the process of sound changes; 				
 demonstrate a sound knowledge and understanding of the phonetic processes that occur with regard to Setswana vowels and consonants; 				
 demonstrate a sound knowledge and understanding of the sound changes that occur in Setswana words; 				
 demonstrate a sound knowledge and understanding of Setswana short stories and one act plays from a cultural perspective; 				
 demonstrate proficient Setswana communicative skills individually as well as in groups; 				
•	 demonstrate effective Setswana language proficiency skills in the writing of Setswana compositions, and 			
 demonstrate skills regarding the translation of selected Setswana texts. 				
	d of delivery: Full-time			
	sment methods: and assignments — we	eight: 60%		
	ster exam 1X2 hours —			
	17.31 <u>SOCIAL AN</u>			

 Module code:
 Sance
 NQF level: 5

 Title:
 Introduction to key concepts of Social Anthropology
 Very level: 5

Module outcomes:				
On successful completion of this module, students should be able to:				
 Have a basic knowledge and an informed understanding of key concepts in Social Aptropology, and 				
 Anthropology; and Demonstrate basic qualitative research skills to identify, analyse and reliably 				
 Demonstrate basic qualitative research skins to identify, analyse and reliably communicate, according to the academic conventions of the discipline, the 				
complexity surrounding research questions in Social anthropology.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1x3 hours — weight: 40%				
Module code: SANL122 Semester 2 NQF level: 5				
Title: Introduction to themes in Social Anthropological research				
Module outcomes:				
On successful completion of this module, students should be able to:				
Have a basic knowledge and an informed understanding of themes in Social				
Anthropological research; and				
Demonstrate basic qualitative research skills to identify, analyse and reliably				
communicate, according to the academic conventions of the discipline, the				
complexity surrounding research questions in Social anthropology.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1x3 hours — weight: 40%				
Module code: SANL213 Semester 1 NQF level: 6				
Title: Medical Anthropology Module outcomes:				
On successful completion of this module, students should be able to:				
 Have a grounded knowledge and a comprehensive understanding of key concepts and themes in Medical Anthropology; and 				
 Demonstrate effective qualitative research skills to analyse, evaluate, synthesise 				
and reliably communicate, according to the academic conventions of the				
discipline, the complexity surrounding research questions in Medical				
Anthropology.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1x3 hours — weight: 40%				
Module code: SANL223 Semester 2 NQF level: 6				
Title: The Anthropology of film and media				
Module outcomes:				
On successful completion of this module, students should be able to:				
Have a grounded knowledge and a comprehensive understanding of key				
concepts and themes in the anthropology of film and media; and				
• Demonstrate effective qualitative research skills to analyse, evaluate, synthesise				
and reliably communicate, according to the academic conventions of the				
discipline, the complexity surrounding anthropological research questions in the				
field of film and media.				
Method of delivery: Full-time Assessment methods:				
Tests and assignments — weight: 60%				
Semester exam 1x3 hours — weight: 40%				
Module code: SANL225 Semester 2 NQF level: 6				
Title: Urban Anthropology				

Module outcomes:				
On successful completion of th				
 Have a grounded k concepts in Urban Ant 		hensive understanding of key		
		o analyse, evaluate, synthesise		
Demonstrate enective	qualitative research skills t	academic conventions of the		
		gical research questions related		
	urban social phenomena.	gical research questions related		
Method of delivery: Full-time	diban social phenomena.			
Assessment methods:				
Tests and assignments – weig	uht: 60%			
Semester exam 1x3 hours – w				
Module code: SANL315	Semester 1	NQF level: 7		
Title: Theory, Ethnography and		-		
Module outcomes:	•			
On successful completion of th	nis module, students should	be able to:		
 Have a rounded an 	d systematic knowledge	and a comprehensive critical		
		ographic and methodological		
	ges in Social Anthropology;			
		ch skills to critically analyse,		
evaluate, synthesise	and reliably communicate	e, according to the academic		
		, analytical and representational		
	problems in Anthropology's theoretical canon.			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – weight: 60%				
Learning portfolio – weight: 40		NQF level: 7		
Module code: SANL323 Semester 2 NQF level: 7 Title: Globalisation and the power dynamics of exchange and belonging				
Module outcomes:				
On successful completion of this module, students should be able to:				
 Have a rounded and systematic knowledge and a comprehensive critical 				
 nave a rounded and systematic knowledge and a comprehensive chical understanding of contemporary global topics of importance in Social 				
Anthropology; and				
• Demonstrate well-developed qualitative research skills to critically analyse,				
evaluate, synthesise and reliably communicate, according to the academic				
conventions of the discipline, the complexity surrounding contemporary global				
topics of importance in Social anthropology.				
Method of delivery: Full-time				
Assessment methods:				
	Tests and assignments – weight: 60%			
Learning portfolio – weight: 40	1%			
HUM.17.32 <u>SOCIOLOGY</u>				
Module code: SOCY111 Semester 1 NQF level: 5				
Title: Introduction to Sociology: Concepts, Themes and Methods				
Module outcomes:				

Module outcomes:

On successful completion of this module, students should be able to:

- demonstrate a basic knowledge about sociological concepts and themes and an informed understanding of key concepts and principles of sociological research methodology;
- demonstrate a basic knowledge of key theoretical approaches associated with sociology;
- collect information for a basic analysis, synthesis and evaluation and

communicate the results according to academic conventions; and

 use technology to communicate individually or within groups within an ethically acceptable framework.

Method of delivery: Full-time (Mahikeng, Potchefstroom and Vanderbijlpark) and part-time (Vanderbijlpark only)

Assessment methods:

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50% Module code: SOCY121 Semester 2

mester 2 NQF level: 5

Title: Introduction to Sociology: Social Institutions

Module outcomes:

On successful completion of this module, students should be able to:

- demonstrate a basic knowledge and an informed understanding of different social institutions within society;
- apply theoretical perspectives on different social institutions and argue defined problems in view of those perspectives;
- collect information for a basic analysis, synthesis and evaluation and communicate the results according to academic conventions; and
- use technology to communicate individually or within groups within an ethically acceptable framework.

Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbijlpark) and part-time (Vanderbijlpark only)

Assessment methods:

Tests and assignments – weight: 50%

Semester exam 1x3 hours – weight: 50%

 Module code:
 Socy211
 Semester 1
 NQF level: 6

 Title:
 Sociology of Development, Environment and Social Problems

Module outcomes:

On successful completion of this module, students should be able to:

- demonstrate a detailed knowledge and understanding of the concepts and contemporary theory of both development and environmental sociology;
- demonstrate an understanding of the interactions between development and the environment and how these relate to challenges that may occur in various social settings;
- demonstrate a clear understanding of development and the social dynamics of social and environmental impact in society;
- identify complex and relevant problems in this regard, make comparisons, propose solutions and communicate these according to academic conventions; and
- use technology to communicate individually or within groups within an ethically acceptable framework.

Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbijlpark) and part-time (Vanderbijlpark only)

Assessment methods:

Tests and assignments – weight: 50%

Semester exam 1x3 hours - weight: 50%

Module code: SOCY221 Semester 2

Title: Social Dynamics of Work, Family and Gender

Module outcomes:

On successful completion of this module, students should be able to:

 demonstrate a detailed knowledge and a clear understanding of the social and group dynamics associated with the sociology of work, family and gender in society;

NQF level: 6

• demonstrate an integrated and critical understanding of the concepts and theory

of each field:

- demonstrate a clear understanding of how the three areas intersect, the dynamics • underpinning this intersection and what some of the debates are around issues arising from the interplay between work, family and gender;
- identify complex and relevant problems in this regard, make comparisons, critically discuss, propose solutions and communicate these according to academic conventions; and
- use technology to communicate individually or within groups within an ethically • acceptable framework.

Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbijlpark) and part-time (Vanderbijlpark only)

Assessment methods:

Tests and assignments - weight: 50%

Semester exam 1x3 hours – weight: 50%				
Module code: SOCY314	Semester 1	NQF level: 7		
Title: Social Theory				
Module outcomes:				

On successful completion of this module, students should be able to:

- demonstrate an integrated knowledge and critical understanding of social theory • and its history:
- critically theorise, evaluate and analyse concepts of social theory through • effective source selection;
- compare views of social theory and communicate it in an ethically accepted way • individually and by means of group discussions;
- apply social theories to the South African, African and international contexts;
- demonstrate an ability to correctly identify and apply specific social theories within the field of sociology in order to analyse, evaluate and solve undefined and often complex problems in society in the South African. African and international contexts; and use technology to communicate individually or within groups within an ethically acceptable framework.

Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbiilpark) and part-time (Vanderbijlpark only)

Assessment methods:

Tests and assignments - weight: 50%

Semester exam 1x3 hours – weight: 50%

Module code: SOCY315 Semester 2		Module code:	SOCY315	Semester 2
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Title: Group Dynamics

Module outcomes:

On successful completion of this module, students should be able to:

• demonstrate a well-rounded, integrated knowledge and in-depth understanding of relevant theories and concepts within the field of Group Dynamics:

NQF level: 7

- collect information relevant to the field of Group Dynamics and its application through advanced research skills, and analyse, synthesise and evaluate this information:
- create and propose solutions to hypothetical complex and unfamiliar problems through the creation of new knowledge and understanding via the application of Group Dynamics theories, concepts and strategies, and to communicate these solutions in a variety of formats according to academic conventions.

Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbiilpark) and part-time (Vanderbijlpark only) Assessment methods: Tests and assignments - weight: 50%

Semester exam 1x3 hours – weight: 50%

000/040				
Module code: SOCY316		NQF level: 7		
	stice in Contemporary South A	frica		
Module outcomes: On successful completion of this module, students should be able to:				
•	-			
	ell-rounded knowledge and	1 0		
	and international debates perta	aining to inequality and social		
justice;				
	rough advanced research skills	and analyse, synthesise and		
evaluate this informa				
	ough theoretically driven argun	nents and communicate these		
solutions according to academic conventions.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – wei				
Semester exam 1x3 hours -				
Module code: SOCY317	Semester 2	NQF level: 7		
Title: Social Policy				
Module outcomes:				
After completion of this modu				
	ounded, integrated knowledge			
	concepts within the field of Soc			
	elevant to the field of Social Pol			
	kills, and analyse, synthesise a			
	solutions to hypothetical and			
	ne creation of new knowledge			
	ial Policy theories, concept			
	solutions in a variety of form	mats according to academic		
conventions.				
	texts of development and sus	stainability both globally and		
locally.				
	novative solutions to complex	social problems in country		
settings.				
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – wei	ight: 50%			
Semester exam 1x3 hours - weight: 50%				
Module code: SOCY323		NQF level: 7		
Title: Social research methodology				
Module outcomes:				
On successful completion of this module, students should be able to:				
 demonstrate a well-rounded, integrated knowledge and in-depth understanding of 				
	the principles, concepts, theoretical underpinnings and methods associated with			
social research methodology;				
• to draw on and synthesise their knowledge and understanding of social research				
theories, techniques, processes and methods to create and propose a research				
design to investigate hypothetical complex and unfamiliar problems, and to				
communicate these solutions in a variety of formats according to academic				
	solutions in a vallety of foll	conventions.		
conventions.				
conventions. Method of delivery: Full-tim	e time (Mahikeng, Potchefstro	oom and Vanderbijlpark) and		
conventions. Method of delivery: Full-tim part-time (Vanderbijlpark only	e time (Mahikeng, Potchefstro	oom and Vanderbijlpark) and		
conventions. Method of delivery: Full-tim part-time (Vanderbijlpark only Assessment methods:	e time (Mahikeng, Potchefstro /)	oom and Vanderbijlpark) and		
conventions. Method of delivery: Full-tim part-time (Vanderbijlpark only Assessment methods: Tests and assignments – wei	e time (Mahikeng, Potchefstro /) ight: 50%	oom and Vanderbijlpark) and		
conventions. Method of delivery: Full-tim part-time (Vanderbijlpark only Assessment methods:	e time (Mahikeng, Potchefstro /) ight: 50%	oom and Vanderbijlpark) and		

Module code: SOCY324	Semester 2	NQF level: 7		
Title: Clinical Sociology				
Module outcomes:				
On successful completion of this module, students should be able to:				
		edge and in-depth understanding of		
relevant theories and concepts within the field of Clinical Sociology;				
 collect information relevant to the field of Clinical Sociology and its application 				
through advanced research skills, and analyse, synthesise and evaluate this				
information:				
	 create and propose solutions and/or interventions related to hypothetical complex 			
		application of Clinical Sociology		
theories, concepts and strategies, and to communicate these solutions in a variety				
	to academic conventions.			
Method of delivery: Full-time time (Mahikeng, Potchefstroom and Vanderbijlpark) and				
part-time (Vanderbijlpark only		······································		
Assessment methods:	/			
Tests and assignments - weight	ght: 50%			
Semester exam 1x3 hours -				
Module code: SOCY325	Semester 2	NQF level: 7		
Title: Applying the Sociologica	al Imagination in Contemp	porary Society		
Module outcomes:				
After completion of this modu	le a student will be able to	0:		
 demonstrate a well-region 	ounded knowledge and i	n-depth understanding of the utility		
of applying the sociol	ogical imagination to cont	temporary challenges in society;		
 develop theoretically 	driven arguments to de	monstrate an understanding of the		
relationship between	manifestations of social	challenges at individual, collective		
and societal levels;				
 collect information thr 	rough advanced research	n skills and analyse, synthesise and		
evaluate this informat	tion;			
		arguments and communicate these		
•	o academic conventions.			
Method of delivery: Full-time				
Assessment methods:				
Tests and assignments – weight	0			
Semester exam 1x3 hours – v				
Module code: SOCY326	Semester 2	NQF level: 7		
Title: Gender studies				
Module outcomes:	la a student collina abla t			
After completion of this modu				
		iding of the relationship between		
5 , ,	gender, race, class and sexuality			
 Demonstrate an in-depth understanding in theoretical debates and perspectives 				
5 5	on gender Locate gender in relation to other social relations			
 Identify and assess the merits of different theoretical perspectives and concepts 				
o 1	across a range of topics within contemporary feminism.Apply the conceptual and theoretical perspectives which have been developed			
	ieminist theory to analyse	e academic, social and cultural texts		
and practices	loop of theories of	andor in rolation to avamples of		
		ender in relation to examples of		
Contemporary social	155065.			
Method of delivery: Full-time Assessment methods:				
	abt: 50%			
	Tests and assignments – weight: 50% Semester exam 1x3 hours – weight: 50%			
	356			

HUM.17.33 UNDERSTANDING THE WORLD

Module code: WVES222		NQF level: 6
Title: Understanding the Wor	Id of Economic Manageme	ent Science
Module outcomes:		
On completing this module, s		
		riety of worldviews and ideologies
	, s	able to compare the nature and
	arious contemporary manif	festations, of these worldviews and
ideologies		
		ion between phenomena, such as
		, and from this favourable position
		se studies based on key issues of
5		g change, human rights, HIV/Aids,
	uption, racism, xenophobia	
		dview and to use it as a point of municating workable solutions for
	roblems of our time in a typ	
Method of delivery: Full-time	1	nearly academic manner.
Tests and class attendance -		
Semester exam 1X2 hours –		
Module code: WVCS223		NQF level: 6
Title: Understanding the Cult		1101 16761.0
Module outcomes:		
After the completion of this m	odule the student should	demonstrate [.]
		the philosophical underpinnings of
the Humanities as a		and princeophical anacipititings of
		of thought that that determined
progress within the fi		er mengin mar mar determined
1 0		ocial justice and diversity in all its
	e field of the Humanities	
 Coherent understand 	ding of an ethic of care a	and social responsiveness to their
communities and the		·
The ability to make	a meaningful contribution	to society through understanding
	vithin a diverse social, cultu	, , , , , , , , , , , , , , , , , , , ,
• The ability to communicate, collaborate and ethically engage with others by		
means of objective, reasonable, rational, and sound arguments in accordance		
with the rules of practice relevant to the Humanities.		
Method of delivery: Full-time		
Assessment methods - Assessment will be done as follows:		
Assessment methods - Asses	ssment will be done as follo	DWS:
Assessment methods - Asses Formative assessment: - we		DWS:
Formative assessment: – we Summative assessment: – w	ight: 50% eight: 50%	
Formative assessment: – we Summative assessment: – w Module code: <u>WVLS317</u>	ight: 50% eight: 50% Semester 1	ows: NQF level: 7
Formative assessment: – we Summative assessment: – w Module code: WVLS317 Title: Understanding the hum	ight: 50% eight: 50% Semester 1	
Formative assessment: – we Summative assessment: – w Module code: WVLS317 Title: Understanding the hum Module outcomes:	ight: 50% eight: 50% Semester 1 nan being in the world	NQF level: 7
Formative assessment: – we Summative assessment: – w Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m	ight: 50% eight: 50% Semester 1 nan being in the world nodule, the student should	demonstrate:
Formative assessment: – we Summative assessment: – we Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledge	ight: 50% eight: 50% Semester 1 nan being in the world nodule, the student should ge and critical understand	demonstrate: ding of, as well as an ability to
Formative assessment: – we Summative assessment: – we Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledg correctly evaluate an	ight: 50% eight: 50% Semester 1 nan being in the world nodule, the student should ge and critical understand	demonstrate:
Formative assessment: – we Summative assessment: – we Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledg correctly evaluate an Humanities.	ight: 50% eight: 50% Semester 1 nan being in the world nodule, the student should ge and critical understand nd apply philosophical und	demonstrate: ding of, as well as an ability to derpinnings within the field of the
Formative assessment: - we Summative assessment: - we Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledg correctly evaluate an Humanities. • How knowledge and	ight: 50% eight: 50% Semester 1 nodule, the student should ge and critical understand nd apply philosophical und knowledge theories withir	NQF level: 7 demonstrate: ding of, as well as an ability to derpinnings within the field of the n the field of the Humanities relate
Formative assessment: - we Summative assessment: - we Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledg correctly evaluate an Humanities. • How knowledge and to their own and	ight: 50% eight: 50% Semester 1 nodule, the student should ge and critical understand nd apply philosophical und knowledge theories withir alternative views with th	demonstrate: ding of, as well as an ability to derpinnings within the field of the
Formative assessment: - we Summative assessment: - we Summative assessment: - w Module code: WVLS317 Title: Understanding the hum Module outcomes: After the completion of this m • Integrated knowledg correctly evaluate an Humanities. • How knowledge and to their own and interrelatedness them	ight: 50% eight: 50% Semester 1 an being in the world nodule, the student should ge and critical understand nd apply philosophical understand knowledge theories within alternative views with th eof.	NQF level: 7 demonstrate: ding of, as well as an ability to derpinnings within the field of the n the field of the Humanities relate

within the field of the Humanities.

- The ability to reflect on the values, ethical conduct and justifiability of decisions within the field of the Humanities in order to develop an ethic of care and social responsiveness.
- The ability to identify and critically respond to the basic issues in contemporary discussions with regard to science, technology and society, with specific reference to the scientific and technology systems in a diverse social, cultural and economic South African society.
- The ability to identify, analyse, critically reflect on and address complex issues and/or challenges related to the Humanities with others by means of objective, reasonable, rational, and sound arguments in accordance with the rules of practice relevant to the Humanities.

Method of delivery: Full-time Assessment methods: Tests and assignments — weight: 50% Semester exam 1X2 hours — weight: 50%

HUM.17.34 DISTANCE PROGRAM MODULES

Module	ode: ALLE221	Semester 2	NQF level: 6
	ninistrative Law in la		
Module outcomes:			
On successful completion of this module, students should be able to			
a well-rounded and systematic knowledge base and a coherent and critical			
understanding of the principles and theories of Administrative Law with special			
	reference to:		
	o the constitutional right to administrative justice;		
	o sources of Administrative Law; o substantive and procedural Administrative Law, including the definition and concept of administrative action, grounds of review of administrative action, means of controlling administrative action, procedure of and remedies on judicial review;		
	o state liability and		
•	 o the interaction between Administrative Law and other fields of law; the ability to analyse and criticise approaches to, or problematic, Administrative Law issues and propose creative solutions based on a sound value system and legal principles; 		
•	 the ability to identify, analyse and solve unfamiliar complex real-life problems, utilising the knowledge of the field of study and theory-driven arguments to reach evidence-based solutions; 		
•	 the ability to effectively, efficiently and independently retrieve information identified as necessary in order to solve a problem or to analyse or evaluate issues or topics in this field of study, both individually and as member of a learning group; 		
•			equired to communicate their solutions using appropriate IT skills.
Method o	f delivery: Open Dis	tance Learning	
	ent methods: ents – weight: 50%		
	exam 1x3 hours -	weight: 50%	
Module of	ode: <u>CLLE211</u>	Semester 1	NQF level: 6
Title: Con	stitutional Law in lav	w enforcement	
Module o			
On succe	ssful completion of	this module, students	should have:
•	related to the field		standing of facts, principles and theories understanding of its relevance to the onal Law in particular;
•	Constitutional Law practices in the p current Constitution	v, and critical unders production of such kr nal Law practices;	pment of knowledge within the field of standing of different approaches and nowledge and why this is relevant to
•	context of Constit	tutional Law, by gat	undamental problems in an unfamiliar thering evidence and applying logical proof of the appropriateness of such
•	and practices spec ability to present	ifically relevant to the and communicate co	thical implications of decisions, actions field of Constitutional Law; omplex interpretations of legal issues w in accurate and coherent written and
	verbal format wit		and respect for intellectual property

successful completion of a project related to the practice of Constitutional Law, and to act as a group leader during certain stages of project completion, measuring the success of the group's task completion against given criteria, taking co-responsibility for learning progress and outcome realization of the
group; and
an ability to monitor own learning progress and apply relevant reasoning and
interpretative strategies when mastering legal content in known and new
resources to successfully realize all outcomes of the module Constitutional Law.
Method of delivery: Open Distance Learning
Assessment methods:
Assignments – weight: 50%
Semester exam 1x3 hours – weight: 50%
Module code: COMS121 Semester 2 NQF level: 5
Title: Communication skills in the workplace
Module outcomes:
On completion of this module, a student should be able to
 Show an understanding of the basic elements and processes of everyday
communicative interactions, with a specific focus on displaying active listening skills;
 Employ basic negotiation principles in the context of facilitated interactions between the SAPS and stakeholders;
• Conduct interviews with witnesses or victims of crime in a logical, planned manner;
Compile reports in accordance to SAPS guidelines, specifically affidavits, internal
letters, e-mails and memos, reports to supervisors, and crime reports to the media; and
 Follow basic guidelines when interacting with the media at crime scenes.
Method of delivery: Open Distance Learning
Assessment methods:
Assignments – weight: 50%
0 0
Semester exam 1x3 hours – weight: 50%
Semester exam 1x3 hours – weight: 50% Module code: FORP214 Semester 1 NQF level: 6
Module code: FORP214 Semester 1 NQF level: 6
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime;
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: Nodule outcomes: On successful completion of this module, students should be able to • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: Module outcomes: On successful completion of this module, students should be able to • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: Module outcomes: On successful completion of this module, students should be able to • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: Module outcomes: On successful completion of this module, students should be able to • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate a bility to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate a bility to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime;
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information reliably and coherently using appropriate academic and professional or occupational conventions, formats and technologies falling within the ambit of the legal forensic environment; specifically as it relates to the combating of the legal forensic environment; specifically as it relates to the combating of crime
Module code: FORP214 Semester 1 NQF level: 6 Title: Forensic Legal Aspects Module outcomes: On successful completion of this module, students should be able to • • To demonstrate a solid knowledge base of South African law relevant to the South African forensic environment; specifically as it relates to the investigation of crime; • • To be able to solve problems through the analysing of sets of facts and or source documentation relating to legal aspects of the forensic environment and to formulate arguments in an orderly fashion with reference to statutory requirements and applicable case law; • To demonstrate an ability to evaluate different sources of information, to select information appropriate to the task, and to apply well-developed processes of analysis, synthesis and evaluation to that information relating to legal aspects falling within the ambit of the legal forensic environment; specifically as it relates to the investigation of crime; • To demonstrate an ability to present and communicate complex information reliably and coherently using appropriate academic and professional or occupational conventions, formats and technologies falling within the ambit of the legal forensic environment, specifically as it relates to the combating of

Semester exam 1x3 hours - weight: 50%

Module code: FORP225 Semester 2

Title: Forensic Investigation Management

Module outcomes:

On successful completion of this module, students should be able to

- The use of information and intelligence to enhance crime detection;
- The management of crime detection;
- The collection and preservation of evidence in the crime detection process;

NQF level: 6

NQF level: 5

- The planning and control of case dockets;
- The composition and legal requirements of statements;
- The role of INTERPOL in the crime detection process;
- The international investigation process;
- The protection and safeguarding of the crime scene during the preliminary investigation phase.
- The role of SARPCCO in the crime detection process
- Cross-border crime investigation initiatives and operations
- Joint and inter-disciplinary crime investigation initiatives at South Africa's ports and borders of entry.
- The value and contribution of the different forensic departments and units (governmental and private) who could be of assistance in the effective investigation and presentation of criminal cases in a court of law.
- Function effectively in groups; and
- Act in accordance with legislation and policies to any given crime detection situation

Method of delivery: Open Distance Learning

Assessment methods:

Assignments – weight: 50%

Semester exam 1x3 hours - weight: 50%

Module code: PADM111 Semester 1/2

Title: Introduction to Public Administration

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- fundamental knowledge and understanding of the theoretical grounding and development of Public Administration as discipline and of public administration concepts, principles, structures, procedures and developments in practice
- an ability to access and process information from different academic sources and legislation with a view to distinguish and summarise scientific information on Public Administration as academic discipline and public administration in the governmental and organisational context
- the ability to take informed action that contributes to sustainable development in the South African context by means of critical engagement with contemporary societal challenges within a local, national and global context
- willingness to take responsibility for their decisions and actions based on a strong value system, and an awareness and understanding of ethical, social, cultural, economic, political and environmental issues in the South African context

Method of delivery: Open Dis	stance Learning		
Assessment methods:			
Individual assignment & group work — weight: 50%			
Semester exam 1x3 hours — weight: 50%			
Module code: PADM121	Semester 2/1	NQF level: 5	
Title: Locus and focus of Public Management			
Module outcomes:			
On successful completion of this module, students should be able to demonstrate:			
have a substant we describe the second second second and the second second by the second s			

management functions and organisational theories and approaches, relevant to understand the development, structures and functioning of public sector organisations in all spheres of government (national, provincial and local)

- the ability to identify and select standard procedures, regulations, techniques and technologies within the field of public administration, with a view to generate possible solutions for service delivery and policy implementation challenges
- ability to communicate effectively in a variety of formats (oral, written, visual and electronic) to diverse audiences and apply appropriate technologies for various purposes in the public sector context

purposes in the public sector context			
Method of delivery: Open Distance Learning			
Assessment methods:			
Individual assignment & group work — weight: 50%			
Semester exam 1x3 hours — weight: 50%			
Module code: PADM211 Semester 1/2	NQF level: 6		
Title: Public Financial Management			
Module outcomes:			
On successful completion of this module, students sh			
 detailed knowledge and clear understanding 			
procedures, regulations and legislative frame	ework of public financial management		
in the public sector context			
ability to compile a budget, monitor its im			
allocation functions in a public sector organis			
ability to identify, analyse and select the m			
accountability and uphold ethical conduction	ct for the effective and efficient		
management of public funds			
Method of delivery: Open Distance Learning Assessment methods:			
Individual assignment & group work — weight: 50%			
Semester exam 1x3 hours — weight: 50%			
Module code: PADM221 Semester 2/1	NQF level: 6		
Title: Public Human Resource Management	INGF IEVEI. 0		
0			
Module outcomes:			
Module outcomes: On successful completion of this module, students sh	ould be able to demonstrate.		
On successful completion of this module, students sh			
On successful completion of this module, students sh detailed knowledge and clear understanding	g of Human Resource Management		
On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, lea	g of Human Resource Management		
On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector	g of Human Resource Management gislation, policies and practices in the		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop management challenges and select the be 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of ector		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public set 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of ector an resource management issues, in		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public sec an ability to critically engage in public human 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leg South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public sec an ability to critically engage in public huma consideration of their social, civic and 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, less South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public sector an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by me ethical context that respects and upholds the sector and and an and an and an another sector and a sector and a social context that respects and upholds the sector and a sector a sector a sector and a sector and a sector and a sector a sector a sector and a sector a sect	g of Human Resource Management gislation, policies and practices in the e of contextual human resource st possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic cans of appropriate formats within an he rights of individuals, groups, and		
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 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, leas South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public set an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by me ethical context that respects and upholds the communities service delivery as individuals appropriate manner. 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource st possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic cans of appropriate formats within an he rights of individuals, groups, and		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, lease South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public sector an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by me ethical context that respects and upholds the communities service delivery as individuals appropriate manner. 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource st possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic cans of appropriate formats within an he rights of individuals, groups, and		
 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, lea South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public set an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by me ethical context that respects and upholds th communities service delivery as individuals appropriate manner. Method of delivery: Open Distance Learning Assessment methods: 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource st possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic cans of appropriate formats within an he rights of individuals, groups, and		
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 On successful completion of this module, students sh detailed knowledge and clear understanding theories, concepts, principles, procedures, let South African public sector ability to analyse the nature and scop management challenges and select the be challenges with a view to support progress human resource management in the public set an ability to critically engage in public huma consideration of their social, civic and commitment to social justice, democracy, development, and communicate these by me ethical context that respects and upholds the communities service delivery as individuals appropriate manner. Method of delivery: Open Distance Learning Assessment methods: Individual assignment & group work — weight: 50% 	g of Human Resource Management gislation, policies and practices in the e of contextual human resource est possible solutions to solve such and development in the practice of ector an resource management issues, in developmental responsibilities and human rights and socio-economic eans of appropriate formats within an ne rights of individuals, groups, and s or within a group in an ethically		

On successful completion of this module, students should be able to demonstrate:

- understanding of contested knowledge and theories within the field of Organisation Studies in order to argue the relevance of organisational theories, structures and behaviour within the contemporary public organisation
- integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply organisational principles and practices within the context of public organisations
- an ability to act as innovative thinkers, capable of critical analysis, creative solving of complex problems and the generation of ideas and concepts related to contemporary organisational theory and public practice

Method of delivery: Open Distance Learning

Assessment methods:

Individual assignment & group work — weight: 50%

Semester exam 1x3 hours —		
Module code: PADM312	Semester 1/2	NQF level: 7
Title: Research methods in Public Administration		
NAL de la contra constante en la		

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated knowledge and critical understanding of, as well as an ability to correctly evaluate and apply different types of research methods within Public Administration
- an ability to effectively apply critical understanding of steps in the research process within Public Administration with a view to produce a research proposal
- the ability to analyse and evaluate academic literature to demarcate a researchable problem or issue within the field of Public Administration and specify an appropriate scientific method that can be used to address the identified problem or issue
- the ability to reflect on the values, ethical conduct and justifiability of decisions appropriate to the research practice in Public Administration
- the ability to operate, individually or as part of a group and make appropriate contributions to successfully complete a research proposal related to a problem or issue within Public Administration

Method of delivery: Open Distance Learning

Assessment methods:

Individual assignment & group work — weight: 50%

Semester exam 1x3 hours — weight: 50%

Module code: PADM321	Semester 2/1	NQF level: 7
Title: Public Policy		

Module outcomes:

Module outcomes:

On successful completion of this module, students should be able to demonstrate:

- integrated theoretical and empirical knowledge, and a critical understanding of public policy in a developing state, as such knowledge and understanding is applied to different areas of specialisation within this field of study
- the ability to identify, analyse and critically reflect on socio-economic phenomena in a developing state to address complex challenges through the development of practice-driven public policy solutions that are strengthened by theory-driven arguments
- the ability to analyse and evaluate academic as well as statutory, legislative and regulatory literature, to demarcate a researchable socio-economic phenomenon and specify an appropriate theoretical and empirical public policy solution that can be used to address the identified problem
- present the findings on the abovementioned problem in an acceptable research format in an ethically responsible way, in consideration of their commitment to social justice, democracy, and socio-economic development

Mathad of delivery Open Distance Learning
Method of delivery: Open Distance Learning
Assessment methods:
Individual assignment & group work — weight: 50%
Semester exam 1x3 hours — weight: 50%
Module code: PADM322 Semester 2/1 NQF level: 7
Title: Comparative and International Public Administration
Module outcomes:
 On successful completion of this module, students should be able to demonstrate: integrated knowledge and clear understanding of the comparative study of Public Administration across national boundaries, as well as an ability to correctly evaluate and apply principles and best practices from international and supra national organisations to different areas of specialisation within the field of Public Administration
 the ability to identify, analyse, critically reflect on and address complex challenges related to local public administration and apply evidence-based best practice from international and supra-national organisations critical analysis of the ecology of public administration in Africa within the contex of administrative reform
 the ability to conduct a comparative and functional analysis of public administration among various international organisations critical analysis of alternative approaches to public administration and the ability to offer value-driven and logical arguments for judgements
Method of delivery: Open Distance Learning
Assessment methods: Individual assignment & group work — weight: 50% Semester exam 1x3 hours — weight: 50%
Module code: PHIL315 Semester 1 NQF level: 7
Title: Applied African Philosophy
 Module outcomes: After the completion of this module, the student will have an integrated, applied and coherent knowledge of the ideas, theories, arguments, trends, history and thinkers in a theme or combination of related themes in African philosophy; and should be able to: use appropriate forms of philosophical investigation, interpretation, evaluation and argumentation in order to
 form a coherent own point of view and application of new knowledge.
 to give a reproduction of new knowledge and own point of view.
Method of delivery: Full-time
Assessment methods:
Tests and assignments — weight: 50% Semester exam (take-home question paper) 1X24
hours, or (closed-book question paper) 1x2 hours — weight: 50%
Module code: POMA113 Semester 1 NQF level: 5
Title: Policing Management: The statutory and regulatory framework
Module outcomes:
On completion of this module, a student should be able to
 knowledge and informed understanding of the regulatory and statutory framework within which government in general, and the policing sector specifically, finds application;
 the ability to analyse and interpret the impact of the legislative framework on the policing sector with a view to address relevant contextual issues;
 the ability to apply the broad managerial and administrative framework with specific reference to the structures and systems within which the policing secto functions and integrate it into the overall policing governance functions; and application of sound ethical behaviour in the interpretation and application of the law in the policing sector.

Matha	d of dolivery Onen Distance Learning			
	d of delivery: Open Distance Learning			
Assessment methods:				
	ments – weight: 50%			
	ster exam 1x3 hours – weight: 50%			
	le code: POMA114 Semester 1 NQF level: 5			
	Policing Management: Service excellence in the police			
	e outcomes:			
On cor	mpletion of this module, a student should be able to			
•	 knowledge and sound understanding of the concept of public value and application of <i>Batho Pele</i> principles to own work role and professional context; an ability to select and effectively apply client service strategies and techniques to improve service delivery; 			
•	 knowledge and insightful application of ethical principles, standards and professional conduct in public sector management and administration; 			
•	the ability to support the development of appropriate institutional capacity in integrated development planning processes and leverage coordination;			
•	the ability to formulate, design and implement customer service delivery systems and processes as part of a team.			
	d of delivery: Open Distance Learning			
	sment methods:			
	nments – weight: 50%			
	ster exam 1x3 hours – weight: 50%			
	le code: POMA115 Semester 1 NQF level: 5			
	Police Management: Crime Prevention			
	e outcomes:			
On cor	mpletion of this module, a student should be able to possess:			
•	knowledge and informed understanding of relevant concepts and approaches to crime prevention;			
•	knowledge and insight of crime information systems, technological aids such as criminal and crime profiling, as well as human and physical resources that are			
	utilized for purposes of crime prevention;			
•	an ability to use knowledge and insight to compile, execute and evaluate crime prevention plans;			
 an ability to manage crime prevention by utilising specialised management skills in order to function strategically and effectively in a range of situations encompassing security and protection interventions as well as crowd control and management interventions; 				
•	the effective implementation of short, medium and long term crime prevention strategies;			
•	management of joint crime prevention operations and strategies between the SAPS and the community;			
•	participation in inter-disciplinary and inter departmental crime prevention strategies;			
•	coordination of cross-border crime prevention operations;			
•	 the ability to utilize INTERPOL and SARPCCO (Southern African Regional Police Commissioners Coordinating Organization) as information source in the 			
•	prevention of crime; and the ability to uphold and maintain national and international crime preventive			
	liaison and relationships.			
Metho				
	liaison and relationships. d of delivery: Open Distance Learning sment methods:			
Assess	d of delivery: Open Distance Learning sment methods:			
Assess Assign	d of delivery: Open Distance Learning			

Module code: POMA124 Semester 2	NQF level: 5			
Title: Police Management: Community Service Centre Management				
Module outcomes:				
On completion of this module, a student should have:				
	 basic knowledge and informed understanding of a <i>capita selecta</i> of various 			
relevant sections of the Criminal Procedure Act, 19				
 the ability to utilise specialised management skills i 				
Centres (CSC) to function strategically and effective	5			
 knowledge of and the ability to evaluate the comparison of the second strategically and effective 	, .			
Service Centres (CSC) by the various processes of	, , ,			
 knowledge of and the ability to identify and eval secondary administrative functions in Community S 				
	. ,.			
 the ability to identify, analyse and evaluate the man auch as demostic violance, bestere situations 	0 1			
such as domestic violence, hostage situations, m	issing persons and reports of			
shooting incidents by SAPS members;	and the selice setuel			
 knowledge of and the ability to evaluate the mana function and the ability to evaluate the mana 				
function and sector policing, b) the manage				
communications functions; c) diplomatic immunitie	s and privileges; and d) media			
liaison;				
 informed understanding and the ability to evaluate the second seco				
incidental communications functions such as the t				
completion of dockets and maintaining the Crime	Administration System (CAS);			
and				
 the ability to identify and evaluate the legal and 				
custody management regarding arrest, admission	, detention, release, transport			
and deaths of detainees.				
Method of delivery: Open Distance Learning				
Assessment methods:				
Assignments – weight: 50%				
Semester exam 1x3 hours – weight: 50% Module code: POMA212 Semester 1	NQF level: 6			
Title: Police Management: Leadership and Management	NGF level. 0			
Module outcomes:				
On successful completion of this module, students should b	e able to			
Demonstrate knowledge of the principles, theorie				
 Demonstrate knowledge of the principles, theore political and managerial leadership. 	s, and shalegies for enective			
	a and functions in a local			
Apply managerial and leadership competencies and functions in a local				
government setting.				
 Apply aspects of change management to act as change agent to continuously transform municipalities 				
transform municipalities				
Method of delivery: Open Distance Learning				
Assessment methods:				
Assignments – weight: 50%				
Semester exam 1x3 hours – weight: 50%	NOE level: 6			
Module code: POMA224 Semester 2	NQF level: 6			
Title: Police Management: Cooperative governance Module outcomes:				
	a abla ta:			
On successful completion of this module, students should b				
On successful completion of this module, students should b • Interpret and analyse the principles of co				
On successful completion of this module, students should b Interpret and analyse the principles of contemportations	o-operative governance and			
 On successful completion of this module, students should b Interpret and analyse the principles of continuergovernmental relations Evaluate the role of provinces in cooperative governmental relations 	o-operative governance and nance and fiscal relations			
 On successful completion of this module, students should b Interpret and analyse the principles of contintergovernmental relations Evaluate the role of provinces in cooperative govern Demonstrate knowledge of the various mechanism 	o-operative governance and nance and fiscal relations			
 On successful completion of this module, students should b Interpret and analyse the principles of contintergovernmental relations Evaluate the role of provinces in cooperative governmental relations 	o-operative governance and nance and fiscal relations			

Assessment methods:	
Assignments – weight: 50%	
Semester exam 1x3 hours – weight: 50%	
Module code: POMA317 Semester 1	NQF level: 7
Title: Police management: Performance Manag	· · · · · · · · · · · · · · · · · · ·
Module outcomes:	jonnonk
On successful completion of this module, stude	ents should be able to
	vernment-wide Monitoring and Evaluation
System	
	ign and implementation of Performance
Management Systems	
	ormance management models, tools and Is, Municipal Scorecards for continuous
municipal process improvement	
 Demonstrate knowledge in the c performance and human resource perf 	ritical interface between organisational ormance contracts and appraisals.
Method of delivery: Open Distance Learning	
Assessment methods:	
Assignments – weight: 50%	
Semester exam 1x3 hours – weight: 50%	
Module code: POMA323 Semester 2	NQF level: 7
Title: Police Management: Project Managemen	t
Module outcomes:	
On successful completion of this module, stude	
 Apply the principles of PMBOK in polic 	
 Unpack the life cycle of project and 	apply it to policing projects with specific
emphasis on project planning	
Method of delivery: Open Distance Learning	
Assessment methods:	
Assignments – weight: 50%	
Semester exam 1x3 hours – weight: 50%	
Module code: POLI123 Semester 2/1	NQF level: 5
Title: The South African political system	
Module outcomes:	
On successful completion of this module, stude	
	ne context of contemporary South African
	of the South African political system as well
as identify and interpret their mutual re	-
	s to identify contemporary South African
political problems and suggest solution	S;
Method of delivery: Open Distance Learning	
Assessment methods:	
Assignments – weight: 50%	
Semester exam 1x3 hours - weight: 50% Module code: PSDT111 Semester 1	NQF level: 5
Title: Professional skills development	
Module outcomes:	ante should be able to
On successful completion of this module, stude	
 management, the acceptance of resp the rele of ensure dynamics (working) 	2
	in a group, guiding a group and the
management of diversity)	in a group, guiding a group and the
management of diversity)the management of change	
management of diversity)the management of change	in a group, guiding a group and the ading the occupational environment you

Method of delivery: Open Dist	tance Learning	
Assessment methods:		
Assignments – weight: 50%		
Semester exam 1x3 hours – v	weight: 50%	
Module code: SANL214		NQF level: 6
Title: Anthropology for non-Ar		
Module outcomes:	lititopologists	
	this module, students should be	able to:
	dge and a comprehensive und	
Urban Anthropology;		erstanding of key concepts in
	e qualitative research skills to	analysa avaluata synthesisa
	unicate, according to the ac	
	exity surrounding anthropologic	
	d urban social phenomena.	
Method of delivery: Open Dist	tance Learning	
Assessment methods:		
Assignments – weight: 50%		
Semester exam 1x3 hours – v	weight: 50%	
Module code: SOCY121		NQF level: 5
Title: Introduction to Sociology		
Module outcomes:		
	this module, students should be	able to:
	nental knowledge about differ	
society;	iental knowledge about amer	
	spectives on different social in	stitutions and argue defined
	opeouted on anothin boolar in	
problems in view of th	nose perspectives	5
 problems in view of th collect information 		-
 collect information 	for a basic analysis, synt	thesis and evaluation and
collect information communicate the resu	for a basic analysis, synt ults according to academic con-	thesis and evaluation and
collect information communicate the result Method of delivery: Open Dist	for a basic analysis, synt ults according to academic con-	thesis and evaluation and
collect information communicate the result Method of delivery: Open Dist Assessment methods:	for a basic analysis, synt ults according to academic con-	thesis and evaluation and
collect information communicate the resu Method of delivery: Open Dist Assessment methods: Assignments – weight: 50%	for a basic analysis, synt ults according to academic con- tance Learning	thesis and evaluation and
collect information communicate the resu Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v	for a basic analysis, synt ults according to academic con- tance Learning weight: 50%	thesis and evaluation and ventions.
collect information communicate the resu Method of delivery: Open Disi Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223	for a basic analysis, synt ults according to academic com tance Learning weight: 50% Semester 2	thesis and evaluation and
collect information communicate the resu Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Culture	for a basic analysis, synt ults according to academic com tance Learning weight: 50% Semester 2	thesis and evaluation and ventions.
collect information communicate the resu Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultu Module outcomes:	for a basic analysis, synt ults according to academic com tance Learning weight: 50% Semester 2 ural World	thesis and evaluation and ventions.
collect information communicate the resu Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me	for a basic analysis, synt ults according to academic com tance Learning weight: 50% Semester 2 ural World odule, the student will be able t	hesis and evaluation and ventions. NQF level: 6
collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle	for a basic analysis, synt ults according to academic com tance Learning weight: 50% Semester 2 ural World	hesis and evaluation and ventions. NQF level: 6
collect information communicate the result Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultur Module outcomes: After the completion of this mu • have detailed knowle South Africa, and	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t adge of a selection of world vie	NQF level: 6 o: ws and ideologies relevant to
collect information communicate the result Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Cultur Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their understanding the cultures of the second	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an applicat	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function
collect information communicate the result Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – versult Module code: WVCS223 Title: Understanding the Cultur Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views and	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an applicational and ideologies in an identification	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of
collect information communicate the result Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – versult Module code: WVCS223 Title: Understanding the Cultur Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our time	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an application and ideologies in an identification e, such as poverty, change, hu	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of
collect information communicate the result Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – versult Module code: WVCS223 Title: Understanding the Cultur Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etce	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an application and ideologies in an identification e, such as poverty, change, hu c;	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power
 collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etc articulate their persor 	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an applicat and ideologies in an identificati he, such as poverty, change, hu c.; nal world view and use it as a	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing
 collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etc articulate their person and communicating fet 	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an applicat and ideologies in an identificatione, such as poverty, change, hu c.; nal world view and use it as a easible solutions to core issues	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing
 collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this m have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etc articulate their person and communicating fe typical academic man 	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t edge of a selection of world vie derstanding through an applicat and ideologies in an identificatione, such as poverty, change, hu c.; nal world view and use it as a easible solutions to core issues	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing
 collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etc articulate their person and communicating fe typical academic man 	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t adge of a selection of world vie derstanding through an applicat and ideologies in an identificati he, such as poverty, change, hu C.; nal world view and use it as a easible solutions to core issues iner.	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing
collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – v Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etd articulate their person and communicating fe typical academic man Method of delivery: Full-time Assessment methods - Asses	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t adge of a selection of world vie derstanding through an applicat and ideologies in an identificati he, such as poverty, change, hu c.; nal world view and use it as a easible solutions to core issues inter.	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing
 collect information communicate the rest Method of delivery: Open Dist Assessment methods: Assignments – weight: 50% Semester exam 1x3 hours – V Module code: WVCS223 Title: Understanding the Cultu Module outcomes: After the completion of this me have detailed knowle South Africa, and demonstrate their und of these world views a core issues of our tim abuse, corruption, etc articulate their person and communicating fe typical academic man Method of delivery: Full-time 	for a basic analysis, synt ults according to academic com- tance Learning weight: 50% Semester 2 ural World odule, the student will be able t adge of a selection of world vie derstanding through an applicat and ideologies in an identificati- te, such as poverty, change, hu C.; nal world view and use it as a easible solutions to core issues inner.	NQF level: 6 o: ws and ideologies relevant to tion of the nature and function on, analysis and evaluation of uman rights, HIV-AIDS, power point of departure for arguing

HUM.17.35 MODULES FROM OTHER FACULTIES

Module code: ACCS11		NQF level: 5
	ing (Special): Basic Conce	epts, Accounting Cycle and Accounting
Systems		
Module outcomes:	an of this module, student	a should be able to demonstrate.
	-	s should be able to demonstrate:
8		actions of the accounting cycle; and
		source documents and communicate
		and coherently when preparing a set of ptable behaviour within the academic
		s on plagiarism and copyright principles.
Method of delivery: Full-		s on plagiansm and copyright principles.
Assessment methods:	une	
	is calculated using form	nal formative assessment activities that
	t not be limited to the follo	
•		ts, e-assignments/quizzes (utilising the e-
	orm of the NWU) and sche	
		in a module overview document.
A participation mark	of 35% allows a stude	nt admission to the final examination
		rticipation requirements may also be set
	y guide, which must also	b be satisfied before exam admission is
allowed.		
The final medule medule		
Participation mark (50%	s calculated using the follo	owing weightings:
Final examination mark		
	nimum requirement is 40%	6
Module code: ACCS12		NQF level: 5
Title: Financial Account	ing (Special): Bank Recor	ciliation, Elementary Financial Reporting
and Analysis and Interp	retation of Elementary Fir	ancial Statements
Module outcomes:		
•	-	s should be able to demonstrate:
	dge of different entity form	-
5		nation reliably, accurately and coherently
	a set of financial stateme	-
	alyse and interpret a set	of financial statements, and acceptable
	in the academic environ	
plagiarism and	in the academic environ copyright principles.	
plagiarism and of Method of delivery: Full-	in the academic environ copyright principles.	
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plagiarism and of Method of delivery: Full- Assessment methods: The participation mark	in the academic environ copyright principles. -time is calculated using form	ment, including adherence to rules on nal formative assessment activities that
plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might	in the academic environ copyright principles. -time is calculated using form t not be limited to the follo	ment, including adherence to rules on nal formative assessment activities that wing:
plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might • Class tests, p	in the academic environ copyright principles. -time is calculated using form t not be limited to the follo principle tests, assignment	ment, including adherence to rules on nal formative assessment activities that wing: ts, e-assignments/quizzes (utilising the e-
plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might • Class tests, p learning platfo	in the academic environ copyright principles. -time is calculated using form t not be limited to the follo principle tests, assignment orm of the NWU) and sche	ment, including adherence to rules on nal formative assessment activities that wing: ts, e-assignments/quizzes (utilising the e- eduled tests.
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plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might • Class tests, p learning platfor The weightings will be of A participation mark of (summative assessmen out in the module stud allowed.	in the academic environ copyright principles. -time is calculated using form t not be limited to the follo principle tests, assignment orm of the NWU) and sche communicated to students of 35% allows a student t). Additional proof of pa	ment, including adherence to rules on nal formative assessment activities that wing: ts, e-assignments/quizzes (utilising the e- eduled tests. in a module overview document. nt admission to the final examination rticipation requirements may also be set to be satisfied before exam admission is
plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might • Class tests, p learning platfor The weightings will be of A participation mark of out in the module stud allowed. The final module mark is Participation mark (50%)	in the academic environ copyright principles. -time is calculated using form t not be limited to the follor principle tests, assignment orm of the NWU) and sche communicated to students of 35% allows a stude tt). Additional proof of pa ly guide, which must also is calculated using the follo b); and	ment, including adherence to rules on nal formative assessment activities that wing: ts, e-assignments/quizzes (utilising the e- eduled tests. in a module overview document. nt admission to the final examination rticipation requirements may also be set to be satisfied before exam admission is
plagiarism and of Method of delivery: Full- Assessment methods: The participation mark could include, but might • Class tests, p learning platfor The weightings will be of A participation mark of (summative assessment out in the module stud allowed. The final module mark is Participation mark (50% Final examination mark	in the academic environ copyright principles. -time is calculated using form t not be limited to the follor principle tests, assignment orm of the NWU) and sche communicated to students of 35% allows a stude tt). Additional proof of pa ly guide, which must also is calculated using the follo b); and	ment, including adherence to rules on mal formative assessment activities that wing: is, e-assignments/quizzes (utilising the e- eduled tests. in a module overview document. nt admission to the final examination rticipation requirements may also be set to be satisfied before exam admission is owing weightings:

Module code: AKLR113	Semester 1	NQF level: 5	
Title: Old Near East and Gree	ce		
Module outcomes:			
On successful completion of this module, students should be able to:			
demonstrate basic knowledge and informed understanding of the developmenta			
0	ns in the ancient cultures of the		
	and political development of a	ncient Greece and the history	
and daily life in classi			
	an individual or as part of a gi		
	and integrating this informati	on and communicate it in an	
	of appropriate technology.		
Method of delivery: Full-time Assessment methods:			
Formative assessment:			
	ight: E0%		
Tests and assignments — we Summative assessment:	agnt. 50%		
Semester exam 1x3 hours —	weight: 50%		
Module code: AKLR123	Semester 1	NQF level: 5	
Title: Ancient Rome and othe	I		
Module outcomes:	Calaroo		
	his module, students should be	e able to:	
	mental knowledge and an infor		
	development of the Roman		
constitutional develop	oment of Rome;		
 identify the practical i 	nfluence Latin exerted on the e	veryday lives of people at that	
time and show transla	ation skills regarding basic Latir	n terminology;	
 demonstrate a funda 	mental knowledge of the cultu	ures of Byzantium, Islam and	
Africa;			
	oonsible as individuals and with	in groups.	
Method of delivery: Full-time			
Assessment methods:			
Formative assessment:			
Tests and assignments — we	eight: 50%		
Summative assessment:	weight EON		
Semester exam 1x3 hours — Module Code: BMAN111		NQF level: 5	
Title: Introduction to Business		NGF level. 5	
Module Outcomes:	management		
	the student should be able to:		
	dge of the systematic nature of	of business management and	
	with the establishment of new		
	hensive knowledge of the differ		
	execute a SWOT analysis and		
	written and oral reports individ		
audiences.			
Method of delivery: Full-time			
	essment and Formal Examinat	ion	
Module Code: BMAN121	Semester 2	NQF level: 5	
Title: General Management			
Module Outcomes:			
	the student should be able to:		
	hension of the role of man		
	esource and change managem		
 Demonstrate that org 	anisations operate as systems.		

 Analyse information and make informed decisions. Demonstrate leadership and motivational skills. Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module code: <u>ECON112</u> Semester 1 NQF level: 6 Title: Basic Micro-economics Module Outcomes: On completion of the module, the student should: demonstrate a sound knowledge of the concept micro-economics with referen to individual demand, individual supply, consumption and production, the releva price elasticities and micro-economic equilibrium; identify different market structures; analyse and apply the theory of production; demonstrate an understanding of the economic problem and how different economic systems try to solve it; and participate effectively in groups. Method of delivery: Full-time Assessment modes: Continuous Assessment and Formal Examination Module Code: <u>ECON122</u> Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes: On completion of the module, the student should be able to:
Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module code: ECON112 Semester 1 NQF level: 6 Title: Basic Micro-economics Module Outcomes: On completion of the module, the student should: • demonstrate a sound knowledge of the concept micro-economics with referen to individual demand, individual supply, consumption and production, the relevation price elasticities and micro-economic equilibrium; • identify different market structures; • analyse and apply the theory of production; • demonstrate an understanding of the economic problem and how • different economic systems try to solve it; and • participate effectively in groups. Method of delivery: Full-time Assessment modes: Continuous Assessment and Formal Examination Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes:
Assessment: Continuous Assessment and Formal Examination Module code: ECON112 Semester 1 NQF level: 6 Title: Basic Micro-economics Module Outcomes: Module Outcomes: Image: Continuous Assessment and Formal Examination Module Outcomes: On completion of the module, the student should: Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examination Image: Continuous Assessment and Formal Examina
Module code: ECON112 Semester 1 NQF level: 6 Title: Basic Micro-economics Module Outcomes: On completion of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module, the student should: Image: Content of the module demand, individual supply, consumption and production, the releval price elasticities and micro-economic equilibrium; Image: Content of the module, the structures; Image: Image: Continue and apply the theory of production; Image: Content of the economic problem and how Image: Content of the economic problem and how Image: Image: Continue and production; Image: Content of the economic problem and how Image: Content of the economic problem and how Image: Content of the economic systems try to solve it; and Image: Content of the economic problem and how Image: Content of the economic systems try to solve it; and Image: Content of the economic problem and how Image: Content of the economic systems try to solve it; and Image: Content of the economic problem and how Image: Contentore economic system
Module Outcomes: On completion of the module, the student should: • demonstrate a sound knowledge of the concept micro-economics with referen to individual demand, individual supply, consumption and production, the releval price elasticities and micro-economic equilibrium; • identify different market structures; • analyse and apply the theory of production; • demonstrate an understanding of the economic problem and how • different economic systems try to solve it; and • participate effectively in groups. Method of delivery: Full-time Assessment modes: Continuous Assessment and Formal Examination Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics
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participate effectively in groups. Method of delivery: Full-time Assessment modes: Continuous Assessment and Formal Examination Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes:
Method of delivery: Full-time Assessment modes: Continuous Assessment and Formal Examination Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes:
Assessment modes: Continuous Assessment and Formal Examination Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes: Module Outcomes:
Module Code: ECON122 Semester 2 NQF level: 6 Title: Basic Macro-economics Module Outcomes: Module Outcomes:
Title: Basic Macro-economics Module Outcomes:
Module Outcomes:
 demonstrate integrated knowledge of ways that fiscal and monetary poli
measures are implemented to achieve specific economic objectives;
 apply the above outcome to the South African situation;
 demonstrate a sound knowledge of the concept macro-economics, with regard
macro-economic supply, macro-economic demand and macro-econom
equilibrium;
 show an understanding about how the government, through its economic polic
can influence major economic problems;
 explain the causes and suggest policy with regard to inflation, unemployment a
economic growth;
 possess knowledge of the simple macro-economic model; and postigizate effectively in groups
participate effectively in groups. Method of delivery: Full-time
Assessment: Continuous Assessment and Formal Examination
Module Code: ECON211 Semester 1 NQF level: 6
Title: Macroeconomics
Module Outcomes:
On completion of the module, the student should be able to:
 Demonstrate a solid knowledge of macroeconomics with special reference to the
five main concerns regarding macroeconomics namely; economic growth, pri
stability, high and stable level of employment (full employment) stability on the
balance of payments (equilibrium) and the equality of the distribution of incon
and insight into the interrelationship between different economic variables in
open economy;
 Apply knowledge of theories, rules, mathematical processes and principles macroacconstraints to apply and available palicy issues in the South Africa
macroeconomics to analyse and evaluate policy issues in the South Africa
context, specifically, the current growth and development strategy ASGI-SA, fiscal rules, the Reserve Bank's inflation targeting regime, exchange ra
management and the mix of fiscal and monetary policy; and
 Identify and investigate real world problems in macroeconomics as individu
and/or in groups and communicate theoretical and ethical bas
solutions/arguments using appropriate knowledge of techniques and technology
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Method of delivery: Full-time		
Assessment: Continuous Ass		
Module Code: ECON221	Semester 2	NQF level: 6
Title : Microeconomics		
Module Outcomes:		
On completion of the module		
		ant terms, rules, concepts, principles
		its application in the real world;
		to collect, organise, analyse and
		n regarding microeconomic issues;
		ing consumer demand and choices,
		petitors, equilibrium analyses, micro
taxation/subsidisatior		the economy in the form of
	1	tions, askenath, and valiable to as
		tions, coherently and reliable to an
Audience of peers an	a academics, using indivi	idual and/or group methods.
Method of delivery: Full-time	accoment and Formal Fy	omination
Assessment: Continuous Ass Module Code: ECON313		NQF level: 6
	Semester	NGF level: 6
Title: Monetary Economics Module Outcomes:		
On completion of the module.	the student should dom	anatrata:
•	-	
 integrated knowledge inflation in the cooperation 	e of the role of money,	interest rates, exchange rates and n the mandate of the Reserve Bank
in South African cont		IT the manuale of the Reserve Dank
		undertaken by the South African
Reserve Bank:	lie monetary decisions	undentaken by the South Anican
,	otential risk factors for in	nflation in case studies and propose
appropriate monetary		
		accurately and coherently; and
		vironment, inclusive of adherence to
		es, and the ability to interact and
		ng co-responsibility for his/her own
learning progress.	,	3
Method of delivery: Full-time		
Assessment: Continuous Ass	essment and Formal Exa	amination
Module Code: ECON314	Semester 1	NQF level: 6
Title: Public Economics		
Module Outcomes:		
On completion of the module	, the student should be al	ble to demonstrate:
 integrated knowledge 	e of market failures and th	ne role of the state in the economy;
 an ability to identify 	instances of market fa	ilure in case studies and propose
appropriate forms of	government intervention;	
an ability to evaluate	different forms of govern	ment intervention in the economy;
 the ability to ancess 		
 the ability to engage Africa; 		
Africa;	critically with current deb	
Africa;	critically with current deb	bates surrounding the state in South
Africa; • the ability to critica spending;	critically with current det	bates surrounding the state in South
Africa; the ability to critica spending; an ability to communi acceptable behaviour	critically with current det Illy analyse issues surr icate information reliably, r within the academic en	bates surrounding the state in South ounding taxation and government accurately and coherently ; and vironment, inclusive of adherence to
 Africa; the ability to critica spending; an ability to communi acceptable behaviour rules on plagiarism 	critically with current det Illy analyse issues surr icate information reliably, r within the academic en- and copyright principle	bates surrounding the state in South ounding taxation and government accurately and coherently ; and vironment, inclusive of adherence to as, and the ability to interact and
 Africa; the ability to critica spending; an ability to communi acceptable behaviour rules on plagiarism 	critically with current det Illy analyse issues surr icate information reliably, r within the academic en- and copyright principle	bates surrounding the state in South ounding taxation and government accurately and coherently ; and vironment, inclusive of adherence to
 Africa; the ability to critica spending; an ability to communi acceptable behaviour rules on plagiarism collaborate effectivel learning progress. 	critically with current det Illy analyse issues surr icate information reliably, r within the academic en- and copyright principle	bates surrounding the state in South ounding taxation and government accurately and coherently ; and vironment, inclusive of adherence to es, and the ability to interact and
 Africa; the ability to critica spending; an ability to communi acceptable behaviour rules on plagiarism collaborate effectivel 	critically with current det Illy analyse issues surr icate information reliably, r within the academic en- and copyright principle	bates surrounding the state in South ounding taxation and government accurately and coherently ; and vironment, inclusive of adherence to es, and the ability to interact and

Assessment: Continuous As	sessment and Formal E	Examination		
Module Code: ECON322	Semester 2	NQF level: 6		
Title: Development Economi	CS			
Module Outcomes:				
On completion of the module	e, the student should be	able to:		
 Demonstrate well-ro 	• Demonstrate well-rounded and systematic knowledge of economic conditions in			
low and middle inc	low and middle income economics and the structural characteristics of Least			
Developed Countries	s' economies;			
		s, principles and theories to analyse,		
		in groups, economic performance, in		
		ther economic development issues in		
	norm based arguments			
 Demonstrate well-demonstrate 	eveloped information i	retrieval skills, analyse, interpret and		
		with unfamiliar concrete and abstract		
problems in Develop				
		ed arguments in written assignments		
•	ions following prescrib	bed formats while using appropriate		
technology.				
Method of delivery: Full-time				
Assessment: Continuous As				
Module Code: ECON325	Semester 2	NQF level: 7		
Title: Econometrics				
Module Outcomes:				
On completion of the module				
		sical linear regression models and		
	of regression results;			
		t a regression model with E-Views		
		and formulate solutions to practical		
	of economic analysis;			
		estion in the field of economics, risk		
		eve relevant information, apply basic		
		se data, interpret research results and		
	ndings reliably, accurate			
•		environment, inclusive of adherence to		
rules on plagiarism a				
Method of delivery: Full-time				
Assessment: Continuous As				
Module code: <u>GEOG111</u>		NQF level: 5		
Title: Introduction Physical G	eography			
Module outcomes:				
	he student should be ab	le to demonstrate fundamental		
knowledge and insight into:				
		geographical regions, climatological		
	ses, soils, as well as	the human impact on the mentioned		
earth systems;				
		ations, such as mapping of direction,		
	ace area, reference sys	tem, contours and the interpretation of		
contours;		· · · · ·		
		ata; to identify geographical problems		
		ent the holistic image of the earth in		
proposed solutions t				
		e of environmental management;		
1 a				
 to embrace an att sustainable manage 		towards creation and be intent on		

	d of delivery: Contact, f	ull-time	
	e code: GEOG121	Compostor 2	NQF level: 5
	troduction Human Geo		NGF level: 5
		bgraphy	
Module outcomes: On completing the module the student should be able to demonstrate fundamental			
	dge and insight into:		
	0 0	ems the economic-deodrar	hical relations between the RSA
•	and its neighbouring	001	
•	0 0		ation growth, the South African
•	the influence of popul	ation distribution on econom	nic development,
•	economic activities ar		
•		tential model and gravitatior	n model),
•	types of transport;		
•	world urbanization ter	,	
•	different models of ur	ban structure;	ation of urban settlements and
•			perations with geographical data is well as by interpreting them
•	the ability to identify		e levels and to present a holistic
	0	proposed solutions to proble	
•			environmental management and
		e of conservation towards c	eation.
	d of delivery: Contact, f ment modes:	uli-time	
	e code: <u>GEOG211</u>	Somester 1	NQF level: 6
Thue. L		nd Annlied Climatology	
		nd Applied Climatology	
Module	e outcomes:		demonstrate fundamental
Module On con	e outcomes: npleting the module the	nd Applied Climatology	demonstrate fundamental
Module On con knowle	e outcomes: npleting the module the dge and insight into:	e student should be able to o	demonstrate fundamental
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra	e student should be able to o	demonstrate fundamental
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion	e student should be able to o aphy,	
Module On con knowle •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec	e student should be able to o	
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map,	e student should be able to o aphy, , conomic activities and theori	es thereof,
Module On con knowle •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a	e student should be able to o aphy, a, conomic activities and theori agriculture, tourism and hou	es thereof,
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic	e student should be able to o aphy, a, conomic activities and theori agriculture, tourism and hous modification,	es thereof, sing,
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and	e student should be able to o aphy, a, conomic activities and theori agriculture, tourism and hou modification, the relationship between cli	es thereof, sing, mate and pollution;
Module On con knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by	e student should be able to o aphy, a, conomic activities and theori agriculture, tourism and hou modification, the relationship between cli	es thereof, sing,
Module On con knowle • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data;	e student should be able to o aphy, a, conomic activities and theori agriculture, tourism and hou modification, the relationship between cli or carrying out weather mea	es thereof, sing, mate and pollution; asurements and processing and
Module On com knowle	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta	e student should be able to a aphy, , conomic activities and theori agriculture, tourism and hour modification, the relationship between cli / carrying out weather mea interpreting tephigrams a atistical operations;	es thereof, sing, mate and pollution; asurements and processing and nd performing and interpreting
Module On con knowle • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta demonstrate the abili synthesise informatic	e student should be able to a aphy, b, conomic activities and theori agriculture, tourism and hour modification, the relationship between cli / carrying out weather mea interpreting tephigrams a atistical operations; ty to undertake literature se	es thereof, sing, mate and pollution; asurements and processing and
Module On con knowle • • • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta demonstrate the abili synthesise informatio context.	e student should be able to d aphy, conomic activities and theori agriculture, tourism and hour modification, the relationship between cli / carrying out weather mea interpreting tephigrams a atistical operations; ty to undertake literature se in for use in solving and e	es thereof, sing, mate and pollution; asurements and processing and nd performing and interpreting arches, to analyse, interpret and
Module On con knowle • • • • • • • • • • • • • • • • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta demonstrate the abili synthesise informatic context.	e student should be able to d aphy, conomic activities and theori agriculture, tourism and hour modification, the relationship between cli / carrying out weather mea interpreting tephigrams a atistical operations; ty to undertake literature se in for use in solving and e	es thereof, sing, mate and pollution; asurements and processing and nd performing and interpreting arches, to analyse, interpret and
Module On con knowle • • • • • • • • • • • • • • • • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta demonstrate the abili synthesise informatic context. d of delivery: Contact, f sment modes:	e student should be able to a aphy, conomic activities and theori agriculture, tourism and hour modification, the relationship between cli v carrying out weather mea interpreting tephigrams a atistical operations; ty to undertake literature se in for use in solving and e ull-time	es thereof, sing, mate and pollution; asurements and processing and nd performing and interpreting arches, to analyse, interpret and avaluating problems in a known
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Module On con knowle • • • • • • • • • • • • • • • • • • •	e outcomes: npleting the module the dge and insight into: South African stratigra the theory of diffusion different classes of ec an adiabatic map, the role of climate in a weather and climatic weather patterns and demonstrate skills by evaluating the data; by constructing and computer-assisted sta demonstrate the abili synthesise informatic context. d of delivery: Contact, f sment modes: e code: GEOG221 pplied Geomorphology	e student should be able to o aphy, conomic activities and theori agriculture, tourism and hour modification, the relationship between cli carrying out weather mea interpreting tephigrams a atistical operations; ty to undertake literature se on for use in solving and e ull-time Semester 2	es thereof, sing, mate and pollution; asurements and processing and nd performing and interpreting arches, to analyse, interpret and avaluating problems in a known
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 soils (clay minerals) that are subject to expansion and contraction, 			
 the process of mass landslides of weathering waste and rock mass 	aterial and the		
factors that control slope stability;			
 the ability to identify, conduct research into and communicate possi 			
oral solutions to the dangers of the process of mass movement			
waste and rock material, and investigate the factors that control slo	ope stability as		
well;			
 to demonstrate skills in identifying and evaluating climatic module 			
disturbances, and in carrying out measurements of slope pr			
channels and profiles, as well as current flow, and in giving a des	scription of the		
soil profile;			
 to demonstrate the ability to read and interpret single photos and store 			
 to demonstrate the ability to present a holistic image of the 	earth in all		
assessments;			
 to appreciate and apply the integrated nature of environmental mar 			
projects, to embrace an attitude of conservation towards the earth a	ind		
 to be intent on sustainable management of creation. 			
Method of delivery: Contact, full-time			
Assessment modes:			
Module code: GEOG311 Semester 1 NQF level: 7			
Title: Geographical Information Systems and Remote Sensing			
Module outcomes:	montol		
On completing the module the student should be able to demonstrate funda knowledge and insight into:	mental		
5 5	stiel issues in		
 the different data entities found in GIS, and to relate them to sp accurately and other subject groups; 	allal issues in		
geography and other subject groups;	a analyzan ta		
 demonstrate skills in collecting, managing and applying basic appropriate clips and applying basic 	; analyses to		
geographical data by making use of appropriate GIS software;			
 demonstrate the ability to generate high quality and meaningful may the ability to identify and because the second second			
 the ability to identify and characterise spatial problems and conduc relevant literature; and 	t research into		
	siaata naasihla		
 as an individual or as a member of a group, the ability to commu- solutions in writing and orally in an ethical and responsible way. 	licate possible		
Method of delivery: Contact, full-time			
Assessment modes:			
Module code: GEOG321 Semester 2 NQF level: 7			
Title: Applied Geography			
Module outcomes:			
On completing the module the student should be able to demonstrate funda	mental		
knowledge and insight into:			
• different water quality parameters, quartz aquifers and the influe	ence of mining		
activities on them:			
 'Condition of the Earth'; 			
 environmental influences associated with cities, industries, powers 	supply, mining,		
agriculture and recreation;	мрр.),		
 to demonstrate skills in taking water samples, making field assess 	ments of water		
quality and interpreting results, determining instrument-specific m			
and designing monitoring programs;	angine en errer		
• the ability to identify problems in the field of geography and			
management;	environmental		
8	environmental		
 the ability to undertake appropriate literature searches, collect and 			
 the ability to undertake appropriate literature searches, collect and analyse, evaluate and synthesise information and come to 	interpret data,		
 the ability to undertake appropriate literature searches, collect and analyse, evaluate and synthesise information and come to conclusion; 	interpret data,		
analyse, evaluate and synthesise information and come to	interpret data, a meaningful		

	no en line en terre en el com		an avridence and to present requite in a
			ng guidance and to present results in a
Matha	research project repo		
	d of delivery: Contact, f	uii-time	
	sment modes:	0	NOF local 5
	e code: <u>HRMA122</u>		NQF level: 5
	The Functions of Huma	n Resource Managem	ent
	e outcomes:		
The st	udent should be able to		for the second shall a second share to be seen
•			functions and challenges to human
	resource managemer		
•			and insight into job analysis, human
	resource planning, recruitment selection, compensation, managing compensatio		
			performance management and the
	••	0, 0	in all these aspects in organisations;
•		skills to compile and	evaluate functions in human resource
	management; and	d	for all and OADDD for all and with
•	8		functions and SABBP functions with
N.A II	regard to HR function	IS.	
	d of delivery: Full-time		
	ds of assessment:		
	uous assessment and		NOT lovel 5
		Semester 1	NQF level: 5
	ntroduction to Industria	I Psychology	
	e Outcomes:	the student should be	able to
On cor	npletion of the module,		
•		entals of Industrial Psy	chology
•		ychological principles	
•	Define the role of Ind	, ,,	
•		ustrial Psychology I.e.	
•	,	s in Industrial Psycholo	ogy
	d of delivery: Full-time		
	sment: Continuous Ass		
		Semester 2	NQF level: 5
	Basic Concepts of Orga	nisational Behaviour	
	e Outcomes:		
On cor	mpletion of the module,	, the student should be	e able to:
•		0	importance of a safe and healthy work
	environment that enh	ances the quality of th	e work life of employees;
•			s experience regarding safety, health,
	quality of work life an	d the human-technolo	gy interaction;
•			of ergonomics by designing models to
			ent, designing for special populations
	and the practical appl	lication of the models	by means of the ergonomics checklist;
•			between work and psychological well-
	being (e.g. Psycholog	gical adjustment);	
•	know the determinar	nts and causes of wo	rk maladjustment and the implications
	thereof for safety;		- ·
•	demonstrate knowled	ge of the types of wo	rk dysfunctions and other work-related
	and organisational ma		-
•	•	•	hich organisations should go about to
			nt conducive to improving the quality of
	work life; and	,,	
•		dge of the most imp	ortant provisions of the Occupational
1	Hoalth and Safaty A	d (A + 85 + 1003)	in maintaining safe and healthy work
	neallin and Saleiv A		

Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Code: IOPS211 Semester 1 NQF level: 6 Title: Personnel Psychology Module Outcomes: Normal Examination On completion of the module, the student should be able to: • have detailed knowledge of all aspects of the theory of psychology applied to understanding differences between individuals and their job performance in work settings, including applying scientific decision-making methods of measuring and predicting such differences and performance. • make the connection between psychological theory, human resource management activities, and their application in work settings. • have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. • have an ability to ethically and appropriately handle the application of individual differences in any given situation and to practically apply your knowledge to form an opinion. • have an ability to evaluate different sources of information, to select information	environments.
Assessment: Continuous Assessment and Formal Examination Module Code: IOPS211 Semester 1 NQF level: 6 Title: Personnel Psychology Module Outcomes: On completion of the module, the student should be able to: have detailed knowledge of all aspects of the theory of psychology applied to understanding differences and performance. make the connection between psychological theory, human resource management activities, and their application in work settings. have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application within all aspects of applied personnel psychology. have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. Method of delivery: Full-time Semester 2 NQF level: 6 Assessment: Continuous Assessment and Formal Examination Module Code: 1075221 Semester 2 Module Outcomes: On completion of the module, the student should be able to: Explain the importance of Career Management Demonstrate the relevance of life crycles to career stages Apply the different theories of career choice. Investigate and advise individuals on the different strategies used for career management. Determine implicati	
Module Code: IOP5211 Semester 1 NQF level: 6 Title: Personnel Psychology Module Outcomes: On completion of the module, the student should be able to: 	
Title: Personnel Psychology Module Outcomes: On completion of the module, the student should be able to: • have detailed knowledge of all aspects of the theory of psychology applied to understanding differences and performance. • make the connection between individuals and their job performance in work settings, including applying scientific decision-making methods of measuring and predicting such differences and performance. • make the connection between psychological theory, human resource management activities, and their application in work settings. • have the ability to evaluate, select and apply appropriate methods, procedures and techniques in processes of investigation or application or individual differences in any given situation and to practically apply your knowledge to form an opinion. • have an ability to evaluate different sources of information, to select information appropriate to the task, and to apply welldeveloped processes of analysis, synthesis and evaluation on personnel psychology. Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Ode: IOPS221 Semester 2 INQF level: 6 Title: Career Psychology Module Code: IOPS211 Semester 1 INQF level: 7 Title: Career Psychology Module Code: IOPS211 Semester 1 Notomestrate the relevance of life cycles to career stages Apply the different theories of career choice. Investigate and advise individua	
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management. Determine implications for careers when organisations experience change, e.g. restructuring. Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Code: IOPS311 Semester 1 NQF level: 7 Title: Organisational Psychology Module Outcomes: On completion of the module, the student should be able to: Explain the influence of individual, group and organisational structure variables or satisfaction, absenteeism, labour turnover and productivity Apply theories of organisational behaviour (OB) Compare and contrast theories (OB) from different schools of thought Identify the implications of individual and group behaviour to management Suggest ways of explaining, predicting and controlling behaviour of employees in organisations Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Code: IOPS321 Semester 2 NQF level: 7 Title: Psychometrics and Research Methodology Module Outcomes:	 Apply the different theories of career choice.
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Assessment: Continuous Assessment and Formal Examination Module Code: IOPS311 Semester 1 NQF level: 7 Title: Organisational Psychology Module Outcomes: Module Outcomes: Noppletion of the module, the student should be able to: • • Explain the influence of individual, group and organisational structure variables on satisfaction, absenteeism, labour turnover and productivity • Apply theories of organisational behaviour (OB) • • Compare and contrast theories (OB) from different schools of thought • Identify the implications of individual and group behaviour to management • Suggest ways of explaining, predicting and controlling behaviour of employees in organisations Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Code: IOPS321 Semester 2 NQF level: 7 Title: Psychometrics and Research Methodology Module Outcomes: Image: Compare: Compar	restructuring.
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Suggest ways of explaining, predicting and controlling behaviour of employees in organisations Method of delivery: Full-time Assessment: Continuous Assessment and Formal Examination Module Code: <u>IOPS321</u> Semester 2 NQF level: 7 Title: Psychometrics and Research Methodology Module Outcomes:	
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Assessment: Continuous Assessment and Formal Examination Module Code: IOPS321 Semester 2 NQF level: 7 Title: Psychometrics and Research Methodology Module Outcomes: Vertical Section 1000 (Section 1000)	organisations
Module Code: IOPS321 Semester 2 NQF level: 7 Title: Psychometrics and Research Methodology Module Outcomes: Version 100 methodology	
Title: Psychometrics and Research Methodology Module Outcomes:	
Module Outcomes:	
On completion of the module, the student should be able to:	
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- Understand the history of psychological testing •
- Understand the various types of testing •
- Understand the measurement concepts of central tendency, variability, distribution and correlation
- Understand the concepts of reliability and validity and apply this knowledge in • evaluating test and interpreting assessments
- Understand the principles of test construction and standardization •
- Develop the ability to select test for specific purposes
- Understand how aspects of individual and group differences influence testing and • scores
- Develop the ability to administer, score and interpret psychological tests
- Analyse various research methods, their strengths, weaknesses and limitations and write a research proposal.

Method of delivery: Full-time		
Assessment: Continuous Assessment and Formal Examination		
Module code: LARM112 Semester 1 NQF level: 5		
Title: Introduction To The International Labour Organisation		
Module outcomes:		
The student should be able to demonstrate:		
 basic knowledge and an informed understanding of the key terms, concepts, facts, general principles, rules and practices of the International Labour Organisation (ILO); 		
 elementary knowledge of how theories in the field of ILO developed and evolved within the workplace and broader society; 		
 the ability to select and apply relevant methods, procedures or techniques within the ILO context, and implement these practically in a supported environment; 		
 the ability to identify, evaluate and solve problems within the ILO context, and apply solutions based on relevant evidence and procedures related to the South African labour relations environment; 		
 acceptable ethical and professional practices in accordance with prescribed International Labour Standards and professional ethical codes of conduct, values and practices; 		
 the ability to gather information from a range of sources in a reliable, accurate and coherent manner, in writing, orally or by means of practical demonstrations with due consideration of copyright, plagiarism and associated legal implications; 		
 basic knowledge of different kinds of Core Conventions of the ILO, their constituent parts and the relationship between these parts as well as an understanding of how these Core Conventions of the ILO affect the South African Labour Relations system; 		
 elementary knowledge and an informed understanding of the ILO Constitution 		

- elementary knowledge and an informed understanding of the ILO Constitution and the Declaration of Philadelphia and Declaration on Fundamental Principles and Rights at Work; and
- the ability to evaluate his or her performance or the performance of others, and also the ability to account for his or her individual actions or within a group context.

Method of delivery: Full-time		
Methods of assessment:		
Assessment weights: Formati	ve 50%; Summative 50%	
Assessment method: See stu	ıdy guide	
Module code: LARM212	Semester 1	NQF level: 6
Title: Diversity Management		
Module outcomes:		
The student should be able to	c	
 demonstrate an info 	rmed comprehension of the	challenges in occupations,

motivation to work, conflict between occupations and role theory;

- display a fundamental knowledge of how an organisation structure can influence a business;
- analyse, interpret and relay unknown problems related to mobility;
- understand stratification and the working of the organisation on different levels; and
- evaluate socio-demographic and economic trends which can affect work wellness.

Method of delivery: Full-time

Methods of assessment:

Assessment weights: Formative 50%; Summative 50%

Assessment method: See study guide

Module code: LARM221 Semester 2 NQF level: 6

Title: Group Dynamics

Module outcomes:

The student should be able to:

- demonstrate knowledge of, and insight into the terminology, core principles and theories, and background of work-group dynamics as it is applied in groups within the workplace;
- display an in-depth knowledge and understanding of the structure, significance and functions of different groups as sub-systems in interaction within the workplace; and
- to work in groups-addressing and analysing problems in well-defined groups situations and reporting the findings in an assignment conforming to the prescribed Labour Relations Management format.

Method of delivery: Full-time

Methods of assessment:

Assessment weights: Formative 50%; Summative 50%

Assessment method: See study guide

Module code: LARM311	Semester 1	NQF level: 7
Title: Theory and Practice of I	_abour Relations	

Module outcomes:

The student should be able to:

- Show insight into and knowledge of labour relations concepts; modalities that influence the regulation of labour relations
- Learners will be assessed on:
- Their ability to replicate information regarding employment relations, modalities that influence the regulation of labour relations; tripartite relationships; industrial democracy, participation and representation, and the development of labour relations in South Africa.
- This will be assessed by means of knowledge based evaluations, including class tests and an examination. Knowledge based assessment will be associated with the evaluation of this objective and recalling of knowledge will be the main assessment ("define", "name", "identify", etc.).
- Display an in-depth knowledge and understanding of various aspects Learners will be assessed on:
- The interpretation and understanding of legislation, labour unions, collective bargaining and the way all of these aspects influence the labour environment, the interpretation and understanding of labour economics, South African labour market, and some future patterns and predictions - Labour relations in South Africa Comprehension comprises that study material must be understood in order to enable the learner to reproduce, summarise, explain or interpret in his own words without necessarily having to apply it. Therefore assignments and class tests will be successful assessment methods.

 Know and understand the dynamics of labour 	
 abilities to apply, analyse and synthesise management that need to be implemented in criteria of this outcome. Apply ethical princi knowledge on managing labour relations effect and ethics in labour relations. Therefore, as successful assessment methods. Method of delivery: Full-time 	workplaces will be the assessment iples in labour relations, to reveal tively in the business / organization
Methods of assessment:	
Assessment weights: Formative 50%; Summative 50%	(
Assessment method: See study guide	D
Module code: LARM321 Semester 2	NQF level: 7
Title: Management of Labour Relations	
Module outcomes:	
The student should be able to:	
	as of labour relations management:
	.
 display comprehension of the various aspects the contract of employment; 	of the law of contract that applies to
	nd the enforcement thereof.
 demonstrate knowledge of labour legislation and approximate the implementation and approximate the implementation. 	-
 master the implementation and management of relation and priticipant the Courth African meets 	• •
 relay and criticise the South African mechanical disputes 	anism for the settlement of labour
disputes	
 function effectively in groups; and 	
apply ethical principles in labour relations.	
Method of delivery: Full-time Methods of assessment:	
Assessment weights: Formative 50%; Summative 50%	,
Assessment method: See study guide	0
Module code: LARM322 Semester 2	NOF level: 7
Module code: LARM322 Semester 2 Title: Conflict Management	NQF level: 7
Title: Conflict Management	NQF level: 7
Title: Conflict Management Module outcomes:	NQF level: 7
Title: Conflict Management Module outcomes: The student should be able to:	
Title: Conflict Management Module outcomes: The student should be able to: • demonstrate knowledge of, and insight into the	he terminology, core principles and
Title: Conflict Management Module outcomes: The student should be able to: • demonstrate knowledge of, and insight into the theories, and background of conflict as it it	he terminology, core principles and
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Title: Conflict Management Module outcomes: The student should be able to: • demonstrate knowledge of, and insight into the theories, and background of conflict as it is workplace;	he terminology, core principles and is applicable to groups within the tanding the importance of utilising
 Title: Conflict Management Module outcomes: The student should be able to: demonstrate knowledge of, and insight into the theories, and background of conflict as it is workplace; display an in-depth knowledge and understand 	he terminology, core principles and is applicable to groups within the tanding the importance of utilising nflict within the workplace; and
 Title: Conflict Management Module outcomes: The student should be able to: demonstrate knowledge of, and insight into theories, and background of conflict as it is workplace; display an in-depth knowledge and underst appropriate management skills to deal with conflict conflict as it is a conflict as	he terminology, core principles and is applicable to groups within the tanding the importance of utilising nflict within the workplace; and a analyse conflict in well-defined
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Title: Conflict Management Module outcomes: The student should be able to: • demonstrate knowledge of, and insight into the theories, and background of conflict as it is workplace; • display an in-depth knowledge and underst appropriate management skills to deal with context of the conflict participants, address and situations and report the findings and sugg conflict in an assignment conforming to Labour Method of delivery: Full-time Methods of assessment: Assessment weights: Formative 50%; Summative 50%; Assessment method: See study guide Module code: PSYC111 Semester 1 Title: Introduction to Psychology Module outcomes:	he terminology, core principles and is applicable to groups within the tanding the importance of utilising nflict within the workplace; and d analyse conflict in well-defined lest ways of solving/managing the r Relations Management formats.
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Title: Conflict Management Module outcomes: The student should be able to: • demonstrate knowledge of, and insight into the theories, and background of conflict as it is workplace; • display an in-depth knowledge and underst appropriate management skills to deal with consistuations and report the findings and sugg conflict in an assignment conforming to Labour Method of delivery: Full-time Methods of assessment: Assessment method: See study guide Module code: PSYC111 Semester 1 Title: Introduction to Psychology Module outcomes: After completing this module the student should: • demonstrate a fundamental knowledge of biological, cognitive, emotional and motivat linked, human and personality development and	he terminology, core principles and is applicable to groups within the tanding the importance of utilising inflict within the workplace; and d analyse conflict in well-defined est ways of solving/managing the r Relations Management formats.
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•	demonstrate a greater awareness of and sensitivity for basic human functioning in the self and others in a multi-cultural context by means of a reflective diary, as well as by applying relevant literature in an integrated manner in an individual, written assignment and oral poster presentation.
Metho	d of delivery: Full-time
	sment modes:
•	Proof of achieving the outcomes will be provided when the student:
•	can use and apply concepts relating to basic biological and psychological human
	functioning in the self;
•	can discuss the relationship between basic biological aspects of human
	functioning and cognitive, emotional and motivational processes;
•	can analyse case studies to identify optimal as well as pathological human
	functioning;
•	can identify the correct definitions of specific terms that relate to basic human
	functioning
Modul	e code: PSYC121 Semester 2 NQF level:5
Title: S	Social and Community Psychology
Module	e outcomes:
After c	ompleting this module the student should be able to:
•	demonstrate a fundamental knowledge of, and insight into, the perspectives and
	theories on which social and community psychology are based, as well as
	demonstrate an informed understanding of the concepts and terminologies in
	order to be able to apply them to well-defined problems or case studies like
	poverty, constant change, human rights, abuse of power, corruption, racism,
	xenophobia, etc. within a multicultural context, and an understanding of the way
	they are linked;
•	demonstrate information-gathering and processing skills for writing assignments
	within the context of the social and community psychology individually or as part
	of a group;
•	analyse and evaluate case studies, examples of problem situations and solutions,
	individually or as part of a group, and be able to produce them verbally or in writing in the form of a report or assignment within the prescribed conventions and
	formats; and demonstrate an established attitude and ethical system towards
	people in all forms of communication and interaction.
Metho	d of delivery:
	sment modes:
•	Proof of achieving the outcomes will be provided when the student:
	can show understanding of the basic theories of the Social and Community
•	Psychology;
	can apply the principles and theories in case studies and problem situations like
	poverty, constant change, human rights, abuse of power, corruption, racism,
	xenophobia, etc.
•	can complete written assignments by analysing case studies and problem
-	situations in individual and group assignments in Social and Community
	Psychology, and suggest solutions for problems;
•	can express the outcomes mentioned in a multicultural context.
Modul	e code: PSYC211 Semester 1 NQF level:6
	Developmental Psychology
	e outcomes:
After c	ompleting this module the student should be able to:
•	form a thorough knowledge base of the physical, cognitive, social, moral and
	personality development of people at every stage of the life cycle;
•	demonstrate a thorough understanding of points of view on the nature of man,
	concepts, theories and core terminologies being used in Developmental

Psychology to be able to communicate information reliably, coherently and in an ethically correct manner in assessment assignments;

- critically evaluate, analyse and synthesise information on human development to be able to solve simulated problems individually or in groups;
- acquire a thorough understanding of academic discourse on the impact that diverse contexts, like poverty, malnutrition, over-population, geographical circumstances, discrimination and inadequate social and physical stimulation has on human development.

Method of delivery: Full-time

Assessment modes:

- Proof of achieving the outcomes will be provided when the student:
- can explain/discuss discipline-specific or generic terminology and apply knowledge of core elements and phases of human development in class activities and assessment assignments;
- demonstrate a thorough understanding of different perspectives on human nature as they manifest in developmental psychology;
- can express premises and theoretical knowledge creatively, reliably, in an ethically correct manner and coherently in formal and informal assessment assignments;
- can identify, find and collect relevant and appropriate information in order to evaluate, analyse and synthesise the information for application in assignments, case studies and simulated practical problems;
- identify the risk and/or protective factors for the individual in his/her physical and social environment that could promote or prevent optimum development;
- is an active participant in group and teamwork exercises;
- where necessary correctly apply the reference style of the American Psychological Association in written presentations;
- can demonstrate his/her knowledge and understanding of the influence of diverse contexts in which human development takes place;
- can effectively communicate feedback on his/her own learning processes and the facilitation process;

Module code: PSYC212	Semester 1	NQF level:6
Title: Personality Psychology		

Module outcomes:

After completing this module the student should be able to:

- demonstrate a thorough knowledge base with appropriate insight
- into different meta-theoretical realities and philosophies that are relevant to human functioning, and thoughts on personality, for example in psychodynamics, humanistic and exosystemic functioning;
- explain, debate and substantiate on the basis of appropriate literature the content and application possibilities of personality theories and personality psychology and communicate this in writing as well as orally through the integration of scientific methods and ethical principles;
- analyse well-defined real-life problems, situations and case studies by using the most appropriate procedures and techniques unique to personality psychology to explain, compare and debate possible solutions for behaviour in the context of personality theories, and communicate that in a cohesive/logical and reliable report.

Method of delivery: Full-time

Assessment modes:

- Proof of the achieving the outcomes will be provided when the student:
- can describe different meta-theoretical views on life and philosophies relevant to human functioning and describe their connection with schools of thought on personality functioning, like the psychodynamic, humanistic and systemic

perspectives;

•	can create	and	l evalu	ate	a case st	tudy with true	e life i	ssues fr	om a	pers	onal ethical
	framework	in	order	to	display	knowledge	and	insight	into	the	philosophy
	underlying	the	differer	nt pe	ersonality	theories;					

- can identify the key terminologies, rules, concepts, basic principles, premises and thought frameworks of the different personality theories;
- can explain and compare the structure, dynamics and development of personality from various theoretical frameworks using appropriate literature;
- can identify the developmental processes and cultural circumstances that lead to the development of certain personality theories in certain moments in history;
- use the different theoretical frameworks of personality theories to explain optimum development and psychopathology and apply this acquired knowledge to evaluate his/her own personal development and indicate how his/her own humanness can be optimised;
- reflect critically from a personal perspective by formulating a personal opinion on how certain life circumstances influenced the theories of the various theorists;
- can speculate on the basis of a case study about a person's personality development and the status of his/her mental health and can make suggestions for optimising his/her functioning while showing sensitivity and compassion towards people in the way in which ideas are communicated verbally and in writing

Module code: PSYC221	Semester 2	NQF level: 6
Title: Positive Psychology		

Module outcomes:

After completing this module the student should be able to:

- have an established knowledge based on:
- the movement of the traditional pathogenic paradigm to the salutogenic perspectives of human functioning and from there to a balanced perspective on the wellness of pathology to "flourishing", as well as the implications thereof for public health
- Positive Psychology/Psychofortology as movement within the field of Psychology, as well as demonstrate a good understanding of the important concepts, rules, principles and theories relating to psychological health in order to apply them to the identification and facilitation of own and others' functioning in a multicultural context;
- demonstrate the ability to solve well-defined, but unknown problems relating to
 psychological and psychosocial health, by using appropriate procedures and
 proof from a critical analysis of different theories within Positive
 Psychology/Psychofortology, as well as communicate the information in a reliable
 and coherent way, both verbally and in writing, to be able to prove effective and
 critical reasoning;
- apply knowledge of and insight into Positive Psychology/Psychofortology in a morally ethical way at both individual and social levels with a sensitivity for among other things the collectivistic and individualistic value systems.

Method of delivery: Full-time

Assessment modes:

- Proof of the achieving the outcomes will be provided when the student:
- can demonstrate verbally and in writing the difference between a pathogenic, salutogenic and balanced perspective on the continuum of human functioning from pathology to optimality, and the implications thereof for interventions on the empirical level;
- can use concepts, rules, principles and theory to describe/explain human functioning in a multicultural context;
- can compare and critically discuss different theories within Positive

r	
	Psychology/Psychofortology;
•	can analyse case studies/problems relating to psychological and psychosocial
	health, and Select and apply the relevant theory for identifying the nature of the
	problem and the suggested solution;
•	can write a report/assignment that is proof of logical reasoning and the
	appropriate use of concepts that fit the case and the theory;
•	can make an oral presentation on the basis of the analysis of a case study,
	individually and as part of a group, to provide proof of the appropriate use of
	information technology;
	0,
•	can compare two or more case studies in terms of optimum psychological
	functioning, link the causes to environmental, social and individual factors in a
	multicultural context, and provide guidelines for the promotion of psychological
	wellness;
•	can evaluate a counselling session in order to identify ethical versus unethical
	conduct from a cultural perspective.
	e code: PSYC311 Semester 1 NQF level: 7
	sychopathology
	e outcomes:
After co	ompleting this module the student should be able to:
•	demonstrate a well-rounded and systematic knowledge of psychological disorders
	in the context of a biopsychosocial model in a multicultural context;
•	show a coherent and critical understanding of the relevant concepts and
	terminologies, theories, processes and techniques of psychopathology applicable
	within the professional context in order to apply them in undefined and more
	complex problem situations as seen in case studies;
•	demonstrate an understanding of pathology and interventions in the context of
	primary, secondary and tertiary healthcare;
•	demonstrate skills for obtaining and processing information in order to complete
	written assignments;
•	critically analyse case studies or examples, individually or as part of a group, and
	give an own, integrated opinion based on theoretical grounds in order to
	communicate that in a report according to the prescribed conventions of the
	subject;
•	demonstrate an established value system and ethical code of conduct in all forms
-	of communication and interaction.
Methor	d of delivery: Full-time
	sment modes:
A33633	Proof of achieving the outcomes will be provided when the student:
	can appropriately describe, discuss, analyse and apply the relevant concepts and
•	
	terminologies, theories, processes and techniques of psychopathology within the
	professional context against the background of the biopsychosocial perspective;
•	demonstrate verbally and in writing an understanding of pathology and
	interventions in the context of primary, secondary and tertiary healthcare;
•	demonstrate skills for obtaining and processing information by completing written
	assignments;
•	can analyse case studies or examples critically, and render an own opinion based
	on theoretical grounds and communicate that in a report according to the
	prescribed conventions of the subject;
•	can demonstrate an established value and ethical system in all forms of
	communication and interaction.
Modul	e code: PSYC312 Semester 1 NQF level: 7
Title: R	Research and Psychometry
Module	e outcomes:
After co	ompleting this module the student should be able to:
-	

•	explain the nature and processes of psychological evaluation as embedded in
_	different perspectives on reality and human functioning;
•	know, explain and evaluate the basic properties and technical requirements of psychological tests (verbally and in writing) how tests and test norms are developed;
•	evaluate the usefulness of psychological tests according to their psychometric properties, taking the ethical aspects into account;
•	explain the control and use of assessment measuring instruments in diverse populations by using suitable standards and norms;
	demonstrate a coherent and informed understanding of the research process for
	both quantitative and qualitative research against the background of perspectives on reality;
•	independently acquire and synthesise information from both virtual and other sources for completing tasks like assignments and projects;
	critically analyse and evaluate research articles, formulate an independent opinion
	on the basis of supporting theories, and write a report on the basis of the APA conventions.
Metho	d of delivery: Full-time
Assess	sment modes:
•	Proof of the achieving the outcomes will be provided when the student:
•	can describe the relationship between the nature and processes of psychological
	evaluation on the one hand and perspectives on reality and human functioning on
	the other hand;
•	can describe and distinguish different core concepts in psychometrics;
•	can evaluate the usefulness of different psychological tests in terms of their
	appearance, content and psychometric properties, taking ethical aspects into account;
•	can evaluate the ethical norms in question for the control of test usage with reference to case studies;
•	can critically discuss the qualitative and quantitative research processes against the background of different philosophies;
•	can indicate the relevance of theory and empirical proof in the research process;
•	can use the internet and other electronic media independently to obtain, synthesise and use peer-reviewed literature to formulate an own opinion on a research problem;
•	can critically analyse a qualitative or quantitative research article and then write a
	report on it using the correct APA style and compilation of the bibliography;
•	can demonstrate the art of argumentation using empirical proof in assignments
	and other brief reports.
	e code: PSYC321 Semester 2 NQF level:7
-	asic aid and ethical conduct
	e outcomes:
After c	ompleting this module the student should be able to:
•	demonstrate a sound knowledge of a general model, the therapeutic process and typical skills for giving aid, a few selected application fields (e.g. AIDS and post-
	traumatic stress counselling), and the ethical code for giving aid, showing a
	coherent and critical understanding of the relevant concepts, principles and
	theories of the field, in order to apply these to undefined, complex problem
	situations and ethical issues as presented in case studies ;
•	critically analyse case studies or examples, individually or as part of a group, and
	render an own opinion based on theoretical grounds and communicate that in a report according to the prescribed conventions of the subject;
•	demonstrate in all forms of communication and interaction an established value

system and ethical code of conduct, with an awareness of human rights issues.

Metho	d of delivery:		
	sment modes:		
733630		the outcomes will be provided	when the student:
•		•	
•			beutic process, typical skills for
			fields (e.g. AIDS and post-
			for giving aid, and apply the
		incipies and theories to unkn	own case studies and ethical
	dilemmas;		
•			render an own opinion based
			n a report according to the
	prescribed convention		
•	,		and interaction, a clear value
	,	de of conduct, with a sensitivit	<u>, </u>
	e code: PSYC323	Semester 2	NQF level:7
	pplied Psychology		
	e outcomes:		
After c	1 0	he student should be able to:	
•			knowledge base on human
			n a multicultural context, and
		egrated level in practice or sin	
•		understanding of perspectives	s on human functioning from a
	coherent world view;		
•			n procedures for collecting
			ate that to illustrate the ability
	to solve unknown, co	ncrete and/or abstract proble	ems by using evidence-based
	solutions and theory-d	lriven arguments.	
•	demonstrate a sour	d value system and ethic	al conduct in all forms of
	communication and in	teraction;	
•			nat, applicable in Psychology,
	in all forms of commun	nication.	
	d of delivery: Full-time		
Assess	sment modes:		
•	Proof of the achieving	the outcomes will be provided	d when the student:
•	can analyse, use, a	pply and correctly integrate	e perspectives and concepts
	regarding different the	eoretical and practical conten	ts of social psychology, basic
			, developmental psychology,
			chopathology, research and
		aid and community psychology	
•			retical perspectives on human
	functioning from a col	nerent reality concept, and sh	now the implications for theory
	and practice;		
•			h report or a presentation to
1	illustrate that he/she p	ossesses the correct knowled	dge and can integrate different
1	sub-disciplines of psyc	0,	
•	can apply the correct	definitions of specific terms the	at relate to the specific topic of
	the study.		
Modul	e code: TMBP111	Semester 1	NQF level: 5
	ntroduction to Tourism	Management	
	e Outcomes:		
After c	•	e the learners would be able to	
•			e tourism, which includes an
		0	elopment thereof in a wider
	context and in relation		
•	Demonstrate fundame	ental knowledge of the variou	us components of the tourism

-		ndustry and well defined situations;
		for the economic, social and
		be able to identify and analyse these
	solutions for well-defined	
 Understand the value 	e of tourism for the econd	my of South Africa.
Method of delivery: Full-time		
Assessment methods:		
The following formative asse	ssment methods are app	lied:
 assessments; 		
 class tests; 		
 class presentations. 		
The following summative ass	essment method is appli	ed:
 written examination. 		
Module code: TMBP122	Semester 1	NQF level: 5
Title: Lodging Management		
Module Outcomes:		
After completion of this modu		
		insight into the principles and
		I conference tourism in South Africa
	e to well-defined problem	
	levelopment, planning a	and management of a guesthouse
and/or conferences;		
		problem situations concerning the
		be able to report the solutions or
		be presented either verbally or in
		well-defined ethical framework; and
		analysis, synthesis and evaluation
skills in the writing of	assignments.	
Method of delivery: Full-time		
Assessment methods:		lia de
The following formative asse		
	class tests; class attenda	nce assessments);
 assignments. 	accoment method is appli	a di
The following summative ass		ea.
 integrated assessme 	nt;	
written examination.	Compositor 4	
Module code: TMBP211	Semester 1	NQF level: 6
Title: Applied tourism Manag	ement	
Module outcomes: After completion of this modu	ue the student will be abl	a ta:
		anding of the concepts, components
		management (facility management,
		nt) in the South African context;
		edures to select entrepreneurial
		plementing certain techniques and s of the relevant information;
		s with specific reference to the
	ness plans for any type of	
	inagement skills based of	-
	decisions within an	
•	anagement of a tourism o	0
		ly and coherently, either verbally or
Method of delivery: Full-time	ne appropriate informatio	n technology.
weulou of delivery. Full-time	207	
	387	

Assessment methods:

The following formative assessment methods are applied:

- class assessments (class tests; class attendance assessments); •
- assignments.
- The following summative assessment method is applied:
 - integrated assessment; ٠
 - witten examination

 written examination. 				
Module code: TMBP221	Semester 2	NQF level: 6		
Title: Tourism Marketing				
Module outcomes:				
After completion of this modu				
	and a holistic understanding of	of the concepts, components		
and theories of touris				
the ability to compile	the different components of a r	narketing plan for any tourism		
	ng to specific methods and proc			
	Ily evaluate and synthesise r			
individual and team member in order to communicate solutions or proposals, verbally or non-verbally, by means of the appropriate information technology; and				
	well-defined but unfamiliar p			
	y applying the correct method			
system of specific no	rms and values	us based on a strong value		
Method of delivery: Full-time				
Assessment methods:				
The following formative asses	ssment methods are applied:			
	class tests; class attendance as	sessments).		
 assignments. 		,		
The following summative ass	essment method is applied:			
 integrated assessme 	••			
 written examination. 	,			
Module code: TMBP222	Semester 2	NQF level: 6		
Title: Food and Beverage Ma				
Title: Food and Beverage Ma Module outcomes:	nagement			
Title: Food and Beverage Ma Module outcomes: After completion of this modu	nagement ile the student will be able to:			
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a	nagement Ile the student will be able to: and holistic understanding of th			
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and	nagement Ile the student will be able to: and holistic understanding of th beverage management;	e concepts, components and		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically	nagement le the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca	ne concepts, components and tering sectors as an individual		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically and team member	nagement le the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or	ne concepts, components and tering sectors as an individual proposals, verbally or non-		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically and team member verbally, using the ap	inagement ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog	ne concepts, components and tering sectors as an individual proposals, verbally or non- yy;		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically and team member verbally, using the ap • the ability to the co	inagement ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a	ne concepts, components and tering sectors as an individual proposals, verbally or non- yy;		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically and team member verbally, using the ap • the ability to the co adhering to specific r	inagement le the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or propriate information technolog mpile a menu for any food a nethods and procedures; and	he concepts, components and tering sectors as an individual proposals, verbally or non- gy; nd beverage operation while		
Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and • the ability to critically and team member verbally, using the ap • the ability to the co adhering to specific r • the ability to solve	inagement ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar	e concepts, components and tering sectors as an individual proposals, verbally or non- jy; nd beverage operation while problems with regards to		
Title: Food and Beverage Ma Module outcomes: After completion of this module • detailed knowledge a theories of food and letablity to critically and team member verbally, using the apility to the co adhering to specific retablity to solve purchasing, storage,	inagement ile the student will be able to: and holistic understanding of the beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technologe mpile a menu for any food a methods and procedures; and e well-defined but unfamiliar production and services within	e concepts, components and tering sectors as an individual proposals, verbally or non- jy; nd beverage operation while problems with regards to		
Title: Food and Beverage Ma Module outcomes: After completion of this module • detailed knowledge at theories of food and letailed theories of food and letailed to critically and team member verbally, using the apert of the ability to the constant of the ability to the constant of the ability to specific retailed to solve purchasing, storage, based on a strong ettaileta	inagement ile the student will be able to: and holistic understanding of the beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technologe mpile a menu for any food a methods and procedures; and e well-defined but unfamiliar production and services within	he concepts, components and tering sectors as an individual proposals, verbally or non- jy; nd beverage operation while problems with regards to		
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Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and I • the ability to critically and team member verbally, using the ap • the ability to the co adhering to specific r • the ability to solve purchasing, storage, based on a strong ett Method of delivery: Full-time	Inagement Ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar production and services within hical perspective.	he concepts, components and tering sectors as an individual proposals, verbally or non- jy; nd beverage operation while problems with regards to		
Title: Food and Beverage Ma Module outcomes: After completion of this module • detailed knowledge at theories of food and letailed knowledge at theories of food and letailed knowledge at theories of food and letailed knowledge at the ability to critically and team member verbally, using the ap • the ability to critically and team member verbally, using the ap • the ability to the conduction adhering to specific response of the ability to solve purchasing, storage, based on a strong etter assessment methods: The following formative assest	Inagement Ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar production and services within hical perspective.	tering sectors as an individual proposals, verbally or non- y; nd beverage operation while problems with regards to the food and beverage sector		
Title: Food and Beverage Ma Module outcomes: After completion of this module • detailed knowledge at theories of food and leveries of food and leveries of food and leveries of food and leveries of the ability to critically and team member verbally, using the appert the ability to the conduction adhering to specific reverbally to solve purchasing, storage, based on a strong etter detailed of delivery: Full-time Assessment methods: The following formative asses • class assessments (details of the conduction of	Inagement Ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar production and services within hical perspective.	tering sectors as an individual proposals, verbally or non- y; nd beverage operation while problems with regards to the food and beverage sector		
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Title: Food and Beverage Ma Module outcomes: After completion of this modu • detailed knowledge a theories of food and I • the ability to critically and team member verbally, using the ap • the ability to the con adhering to specific r • the ability to solve purchasing, storage, based on a strong et Method of delivery: Full-time Assessment methods: The following formative asset • class assessments (o • Group assignments.	Inagement Ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar production and services within hical perspective. ssment methods are applied: class tests; class attendance as essment method is applied:	tering sectors as an individual proposals, verbally or non- y; nd beverage operation while problems with regards to the food and beverage sector		
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Title: Food and Beverage Ma Module outcomes: After completion of this module • detailed knowledge a theories of food and I • the ability to critically and team member verbally, using the ap • the ability to the co adhering to specific r • the ability to solve purchasing, storage, based on a strong ett Method of delivery: Full-time Assessment methods: The following formative asses • class assessments (o • Group assignments. The following summative asses	Inagement Ile the student will be able to: and holistic understanding of th beverage management; evaluate the restaurant and ca to communicate solutions or opropriate information technolog mpile a menu for any food a nethods and procedures; and e well-defined but unfamiliar production and services within hical perspective. ssment methods are applied: class tests; class attendance as essment method is applied: nt;	tering sectors as an individual proposals, verbally or non- y; nd beverage operation while problems with regards to the food and beverage sector		

Title: Introduction to Event Management

Module outcomes:

After completion of this module the student will be able to:

- an integrated knowledge of event management in South Africa;
- an ability to apply the principles of event management to the development, planning and management thereof;
- above-average communication skills and logical thinking;
- the application of problem-solving techniques;
- successful participation in group work; and

a strong value system.

Method of delivery: Full-time

Assessment methods:

The following formative assessment methods are applied:

- class assessments (class tests; class attendance assessments);
- assignments.

The following summative assessment method is applied:

- integrated assessment;
- written examination.

Module code: TMBP313 Semester 1

Title: Nature Tourism

Module outcomes:

After completion of this module the student will demonstrate:

• Integrated knowledge and logical understanding of natural area tourism in a global and South African context;

NQF level: 7

- Integrated knowledge and a clear understanding of the ecological perspective, as well as an ability to correctly evaluate and apply ecological knowledge to different areas of specialization within the field of natural area tourism;
- The ability to identify and address complex problems challenges related to environmental impacts caused by tourism activities and apply practice-driven/proven solutions with theory-driven applicable arguments;
- The ability to solve complex and unfamiliar problems through the creation of new knowledge and understanding of visitor planning within the field of natural area tourism;
- Evaluate the effect of implementing management strategies and actions on tourism in natural areas;
- A coherent understanding of the different ways of interpretation for nature tourism; and
- The advanced ability to effectively implement monitoring strategies to manage tourism-related impacts on natural areas.

Assessment criteria:

The student will prove that he/she has attained the outcomes of the module when he/she can:

- Analyse and understand natural area tourism in a global and South African context;
- Analyse, apply and evaluate informed knowledge in terms of the key terms, concepts, facts, and principles to different areas within the South African fauna and flora, sustainable and responsible tourism and culture and heritage; and an understanding of how that knowledge relates to natural area tourism management;
- Identify, analyse, apply solutions for environmental impacts caused by tourism activities and apply practice-driven/proven solutions with theory-driven applicable arguments;
- The creation of new knowledge and understanding of visitor planning within the field of natural area tourism;
- Develop and create accurate and coherent management strategies and actions

for tourism in natural areas: Identify, analyse, apply different ways of interpretation for nature tourism; and • Assemble, manage and develop a programme in an unfamiliar context to solve • tourism problems, by monitoring environmental impacts with planned outcomes and application of appropriate resources. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied: class assessments (class tests; class attendance assessments); • assignments. The following summative assessment method is applied: integrated assessment; written examination. • Module code: TMBP321 Semester 2 NQF level: 7 Title: Game Farm Management Module outcomes: After completion of this module the student will be able to: integrated knowledge and understanding of the concepts, components and • theories of the game farm industry in South Africa: the ability to identify, analyse and critically reflect on the principles of game • farming while developing, planning and managing it; the ability to access, process and manage information regarding the development • of sustainable game farms in the tourism industry; and the ability to make responsible decisions within an ethical framework regarding • the development and management of a sustainable game farm. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied: • class assessments (class tests: class attendance assessments): assignments. • The following summative assessment method is applied: integrated assessment: written examination. NQF level: 7 Module code: TMBP322 Semester 2 Title: Applied Event Management Module outcomes: After completion of this module the student will be able to: integrated knowledge of event management globally; the ability to apply the principles of event management while developing, planning • and managing a variety of events; above-average communication skills and logical thinking; • the application of problem-solving techniques; • successful participation in group work; and • a sound system of values and norms. Method of delivery: Full-time Assessment methods: The following formative assessment methods are applied: class assessments (class tests; class attendance assessments); assignments. The following summative assessment method is applied: integrated assessment;

• written examination.